

8. Der Atlas.

Heine.

Etwas geschwind

52.

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment.

Ich un - glück - sel - ger At - las, ich un - - glück - sel - ger

The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked mezzo-forte (mf).

At - las! Ei - ne Welt, die gan - ze Welt der Schmer - zen, muß ich

The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note chords.

tra - ger, die gan - - - ze Welt muß ich tra - gen, ich

The vocal line continues with a melodic phrase. The piano accompaniment remains active with sixteenth-note chords.

tra - ge Un - er - - träg - li - ches, und bre - chen will mir das Herz im

The vocal line concludes with a melodic phrase. The piano accompaniment features a crescendo (cresc.) and continues with active sixteenth-note chords.

Let - - - - be.

Du stol - zes Herz, du hast es ja ge -

wollt! Du woll - test glück - lich sein, un -

end - - - - lich glück - - lich, o - der un - end - - - lich

e - - lend, un - end - - - lich e - - lend, stol - zes

Herz, und jet- - - zo bist du e - - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Herz,' followed by a quarter rest, then a quarter note 'und', a quarter rest, a quarter note 'jet-', a quarter rest, a quarter note 'zo', a quarter rest, a quarter note 'bist', a quarter rest, a quarter note 'du', a quarter rest, a quarter note 'e', and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and a dynamic marking of *mf*.

lend. Ich un - glück-sel - ger At - las, ich un - - glück-sel - ger

The second system continues the vocal line with a half note 'lend.', a quarter rest, a quarter note 'Ich', a quarter rest, a quarter note 'un -', a quarter rest, a quarter note 'glück-sel -', a quarter rest, a quarter note 'ger', a quarter rest, a quarter note 'At -', a quarter rest, a quarter note 'las,', a quarter rest, a quarter note 'ich', a quarter rest, a quarter note 'un - -', a quarter rest, a quarter note 'glück-sel -', a quarter rest, and a quarter note 'ger'. The piano accompaniment continues with similar rhythmic patterns and chords.

At - las! die gan - - ze Welt der Schmer-zen muß ich tra - gen, die gan - ze

The third system features a vocal line starting with a half note 'At - las!', a quarter rest, a quarter note 'die', a quarter rest, a quarter note 'gan - -', a quarter rest, a quarter note 'ze', a quarter rest, a quarter note 'Welt', a quarter rest, a quarter note 'der', a quarter rest, a quarter note 'Schmer-zen', a quarter rest, a quarter note 'muß', a quarter rest, a quarter note 'ich', a quarter rest, a quarter note 'tra -', a quarter rest, a quarter note 'gen,', a quarter rest, a quarter note 'die', a quarter rest, a quarter note 'gan -', a quarter rest, a quarter note 'ze', a quarter rest, a quarter note 'Welt', a quarter rest, a quarter note 'der', a quarter rest, a quarter note 'Schmer-zen', a quarter rest, a quarter note 'muß', a quarter rest, a quarter note 'ich', a quarter rest, and a quarter note 'tra -'. The piano accompaniment includes a dynamic marking of *mf*.

Welt muß ich tra - gen, die gan - ze Welt der Schmer-zen muß ich tra - -

The fourth system continues the vocal line with a half note 'Welt', a quarter rest, a quarter note 'muß', a quarter rest, a quarter note 'ich', a quarter rest, a quarter note 'tra -', a quarter rest, a quarter note 'gen,', a quarter rest, a quarter note 'die', a quarter rest, a quarter note 'gan -', a quarter rest, a quarter note 'ze', a quarter rest, a quarter note 'Welt', a quarter rest, a quarter note 'der', a quarter rest, a quarter note 'Schmer-zen', a quarter rest, a quarter note 'muß', a quarter rest, a quarter note 'ich', a quarter rest, and a quarter note 'tra -'. The piano accompaniment features a dynamic marking of *mf*.

gen!

The fifth system concludes the vocal line with a half note 'gen!'. The piano accompaniment features a dynamic marking of *p* and ends with a fermata over the final chord.