

Sei mir gegrüßt!

Langsam.

Rückert.

Op. 74-1

Mit erhobener Dämpfung.

Op. 20. No 1.

64.

Piano introduction in B-flat major, 4/4 time. The music is marked *pp* and features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "O du Ent-riß-ne mir". The piano accompaniment continues with the same rhythmic pattern.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "und mei-nem Kus-se, sei mir ge-grüßt, sei mir ge-".

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics "küßt, sei mir ge-küßt! Er-reich-bar nur meinem".

Fourth system of vocal and piano accompaniment. The vocal line concludes with the lyrics "Sehn-suchts-gru-ße, sei mir ge-grüßt, sei mir ge-".

küßt, sei mir ge-küßt! Du von der Hand der

pp

Lie-be diesem Her-zen Ge-geb-ne, du von die-ser Brust Ge-

cresc.

nomm-ne mir! mit die-sem Tränen-gus-se sei mir ge-grüßt,

pp

sei mir ge-küßt, sei mir ge-küßt! Zum Trotz der

pp

Fer-ne, die sich, feind-lich tren-nend, hat zwi-schen mich und

cresc.

dich gestellt; dem Neid der Schicksalsmäch - te zum Ver - drus - se sei mir ge -

grüßt, sei mir ge - küßt, sei mir ge - küßt!

Wie du mir je — im schön - sten Lenz der Lie - be mit

Gruß — und Kuß — ent - ge - gen - kamst, mit mei - - ner See - le

glü - - hendstem Er - gus - se sei mir ge - grüßt,

sei mir ge - küßt, sei mir ge - küßt! Ein Hauch der

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "sei mir ge - küßt, sei mir ge - küßt! Ein Hauch der". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

Lie - be til - get Räum'und Zei - ten, ich bin bei dir, —

The second system continues the vocal line with the lyrics "Lie - be til - get Räum'und Zei - ten, ich bin bei dir, —". The piano accompaniment continues with similar chordal textures.

du bist bei mir, — ich hal - te dich in dieses Arms — Um -

The third system features the lyrics "du bist bei mir, — ich hal - te dich in dieses Arms — Um -". The piano accompaniment includes dynamic markings such as *f* (forte) and *pp* (pianissimo).

schlus - se, sei mir ge - grüßt, sei mir ge -

The fourth system has the lyrics "schlus - se, sei mir ge - grüßt, sei mir ge -". The piano accompaniment includes dynamic markings like *p* (piano) and *pp* (pianissimo).

küßt, sei mir ge - küßt!

The fifth system concludes with the lyrics "küßt, sei mir ge - küßt!". The piano accompaniment includes dynamic markings like *pp* (pianissimo).