

Frühlingsglaube.

Op. 20

Ziemlich langsam.

Uhland.

Op. 20. N^o 2.

65.

Piano introduction in G minor, 4/4 time. The right hand features a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and accents. There are two triplet markings in the left hand.

Die lin - den Lüf - te sind er - wacht, sie

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with the eighth-note accompaniment. Dynamics include *pp*.

säu - seln und we - hen Tag und Nacht, sie schaf - fen an al - - len

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the eighth-note accompaniment.

En - - den, an al - - len En - - den. O fri - scher Duft, o

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with the eighth-note accompaniment.

neu - er Klang, o neu - er Klang! Nun, ar - mes Her - ze,

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with the eighth-note accompaniment.

sei nicht bang! nun muß sich al - les, al - les wen - den,

nun muß sich al - les, al - les wen - den.

cresc. *pp*

Die Welt wird schö-ner mit

pp

je - dem Tag, man weiß nicht, was noch wer - den mag, das

Blü - hen will nicht en - den, es will nicht en - den; es

blüht das fern - ste, tief - ste Tal, es blüht das

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a quarter note 'blüht', followed by a dotted quarter note 'das', an eighth note 'fern', a quarter note 'ste', a quarter note 'tief', a quarter note 'ste', and a quarter note 'Tal'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

tief - ste Tal: Nun, ar - mes Herz, ver - giß der Qual!

This system continues the vocal melody and piano accompaniment. The vocal line begins with a quarter note 'tief', a quarter note 'ste', and a quarter note 'Tal'. It then has a two-measure rest, followed by a quarter note 'Nun', a quarter note 'ar', a quarter note 'mes', a quarter note 'Herz', a quarter note 'ver', a quarter note 'giß', and a quarter note 'der Qual!'. The piano accompaniment continues with similar rhythmic patterns.

nun muß sich al - les, al - - les wen - den, nun muß sich al - les,

This system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note 'nun', a quarter note 'muß', a quarter note 'sich', a quarter note 'al', a quarter note 'les', a quarter note 'al', a quarter note 'les', a quarter note 'wen', a quarter note 'den', a quarter note 'nun', a quarter note 'muß', a quarter note 'sich', a quarter note 'al', and a quarter note 'les'. The piano accompaniment includes a *cresc.* marking in the right hand.

al - les wen - den.

fp *pp*

This system concludes the vocal melody and piano accompaniment. The vocal line has a quarter note 'al', a quarter note 'les', a quarter note 'wen', and a quarter note 'den'. The piano accompaniment features dynamic markings *fp* and *pp* in the right hand.

This system shows the final piano accompaniment, consisting of a right-hand melody and a left-hand bass line with chords, leading to a double bar line.