

1^я САРАБАНДА

1^e SARABANDE

(Andante ma non troppo)

The first Sarabande consists of four systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and fingerings, with some measures marked with 'w' for accents. The first system includes fingerings 8, 4, 5, 4, 5, 5, 2, 1, and 2. The second system includes fingerings 3, 2, 4, 2, 1, 2-1, 5, and 1. The third system includes fingerings 2, 1, 2, 1, 2, 1, 3, 4, 1, and 5. The fourth system includes fingerings 1), 1, 2, 5, 1, 2, 1, 3, 4, 1, and 5.

2^я САРАБАНДА

2^e SARABANDE

The second Sarabande consists of one system of piano accompaniment. It features a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music includes slurs and accents. Fingerings are indicated by numbers 4, 5, 1, 1, 5, 7, and 5.

1) ИЛИ

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and a repeat sign. The bass clef staff contains a bass line with a sequence of notes and rests. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 1, 4, 5, and 8 are indicated below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and a repeat sign. The bass clef staff continues the bass line. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 4, 5, 1, 2, 1, and 4 are indicated below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the bass line. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 7 and 7 are indicated below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the bass line. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 7 and 7 are indicated below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the bass line. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 7 and 7 are indicated below the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the bass line. A double bar line is present, with a first ending bracket above the treble staff and a first ending bracket below the bass staff. Fingering numbers 7 and 7 are indicated below the bass staff.