

O Sacrum Convivium

Luca Marenzio (1556-1599)

The musical score consists of eight staves of music, divided into two sections. The first section (measures 1-6) includes four staves: Treble (G clef), Alto (C clef), Bass (F clef), and Bass (F clef). The lyrics for this section are:

O sa - crum con - vi - - vi - um!
O sa - crum con - vi - - vi - um! in quo
O sa - crum con - vi - - vi - um! in
O sa - crum con - vi - - vi - um!

The second section (measures 7-12) includes three staves: Treble (G clef), Alto (C clef), and Bass (F clef). The lyrics for this section are:

in quo Chri - - stus su - mi - tur,
Chri - stus su - - mi - tur, in quo Chri - - stus
quo Chri - stus su - mi - tur, in quo Chri - -
in quo Chri - stus su - mi - tur,

11

in quo Chri - stus su - mi - tur: re - co - li - tur me-mo - ri -

su - mi - tur: re - co - li - tur me-mo - ri - a re - co - li -

stus su - mi - tur: re - co - li - tur me-mo - ri - a

in quo Chri - stus su - mi - tur: re - co - li - tur me-mo - ri -

16

a pas - si - o - nis e - ius, re - co - li - tur,

tur me-mo - ri - a pas - si - o - nis e - ius, re -

re - co - li - tur me-mo - ri - a pas - si - o - nis

16

a pas - si - o - nis e - ius, re - co - li - tur,

21

re - co - li - tur me-mo - ri - a pas - si - o -
co - li - tur, re - co - li - tur me-mo - ri - a pas - si - o - nis
e - ius, re - co - li - tur me - mo - ri - a
re - co - li - tur me-mo - ri - a pas - si - o - nis e -

26

nis e - ius: mens im - ple -
e - ius: mens im - ple -
pas - si - o - mis e - ius:
ius: mens im - ple - tur gra - ti - a,

31

tur gra - ti - a, mens im - ple - tur gra - ti - a:

tur gra - ti - a, mens im - ple - tur gra - ti - a:

mens im - ple - tur gra - ti - a:

mens im - ple - tur gra - ti - a:

mens im - ple - tur gra - ti - a:

mens im - ple - tur gra - ti - a: et

et fu - tu - rae glo - ri - ae no - bis

et fu - tu - rae glo - ri - ae no - bis pi -

et fu - tu - rae glo - ri - ae et fu -

fu - tu - rae glo - ri - ae et fu - tu - rae glo - ri -

A musical score for a four-part setting of the hymn "Pignus". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 41, 41, 41, 41, 46, 46, 46, and 46 are placed at the beginning of their respective staves.

The lyrics are as follows:

41
pi - gnu s da - tur, et fu - tu - rae glo -
gnus da - tur, et fu - tu - rae glo - ri - ae no - bis
tu - rae glo - ri - ae no - bis pi - gnu s da - tur, et fu - tu -
ae no - bis pi - gnu s da - tur, et fu - tu -

46
ri - ae no - bis pi - gnu s da - tur,
pi - gnu s da - tur,
rae glo - ri - ae no - bis pi - gnu s da - tur, Al - le -
bis pi - gnu s da - tur, Al - le - lu -

51

Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu -

51

Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu -

51

lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,

51

ia,
Al - le - lu - ia,
Al - le - lu -

56

ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al -

56

lu - ia,
Al - le - lu - ia,
Al - le - lu -

56

Al - le - lu - ia,
Al - le - lu - ia,
Al - le -

56

Al - le - lu - ia,
Al - le - lu - ia,
Al -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano part starts with a melodic line consisting of eighth and sixteenth notes. The Alto part enters with a rhythmic pattern of eighth and sixteenth notes. The Tenor part provides harmonic support with sustained notes. The Bass part enters with a rhythmic pattern of eighth and sixteenth notes. The lyrics "Alleluia" are repeated three times, with each repetition featuring a different vocal entry or combination of entries. Measure numbers 61 and 8 are indicated at the beginning of the score.

61

le - lu - ia, Al - le - lu - ia.

61

le - lu - ia, Al - le - lu - ia.

61

8 lu - ia, Al - le - lu - ia.

61

le - lu - ia, Al - le - lu - ia.