

# VI

## An eine Wasserlilie

### Au Nénuphar

EDWARD MAC DOWELL.

Op. 51.

Con moto sonnolento, ondeggiatamente. ( $\text{♩} = 52$ )

*p* *mp*  
*ppp*  
*ped.* \* *ped.* *ped.* *ped.* \* *ped.* \* *ped.* \* *ped.* \*  
*L'accompagnamento sempre dolce*

*con ped.*

*Quistionaramente.*

*dolce e liquido* *cresc.* - - *poco a poco accelerando*

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Assigned 1899 to Arthur P. Schmidt.

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First system of musical notation. It consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with slurs. Performance markings include *accel. cresc.*, *ff*, *dim.*, and *ritard.*. A dashed line above the first two measures indicates a first ending.

Come primo.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and dynamic markings *p* and *mp*. The lower staff features a bass line with slurs and dynamic markings *ppp* and *pp*.

Third system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs. The lower staff features a bass line with slurs.

Fourth system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs, dynamic markings *pp*, *dim.*, and *ppp*, and fingerings (5, 2, 4, 1, 2, 3, 1, 5, 2, 4, 1, 2, 3, 2). The lower staff features a bass line with slurs, dynamic markings *pp*, *ppp*, and fingerings (1, 2, 3, 5, 1, 2, 3, 5). A *ped.* marking is present at the beginning of the system.