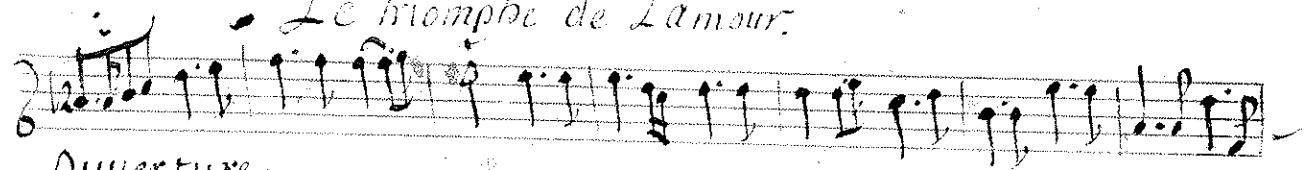
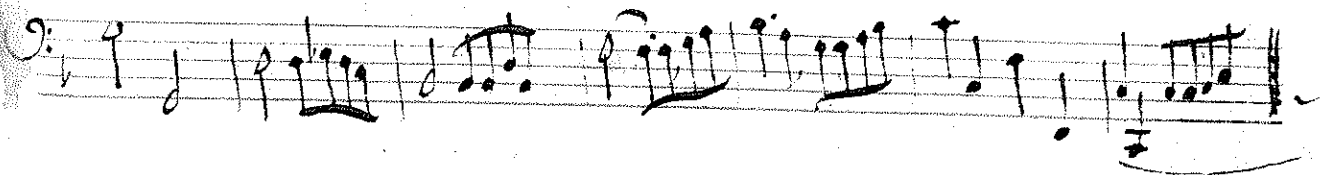
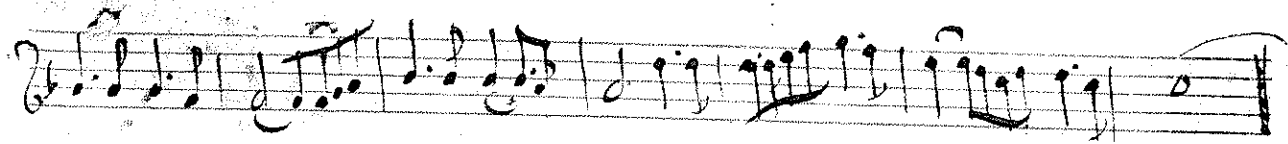
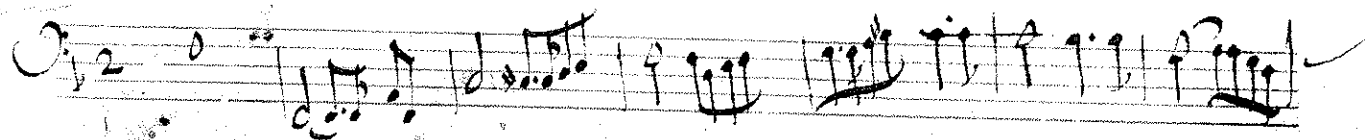
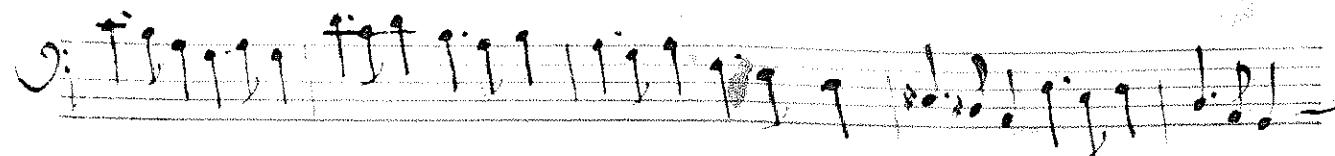
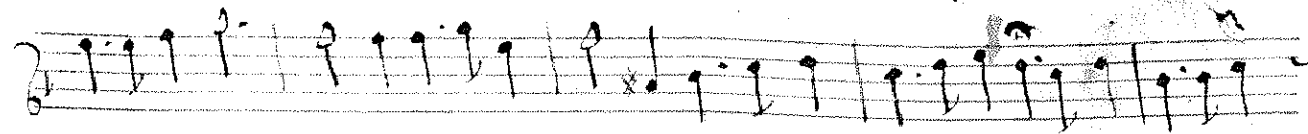
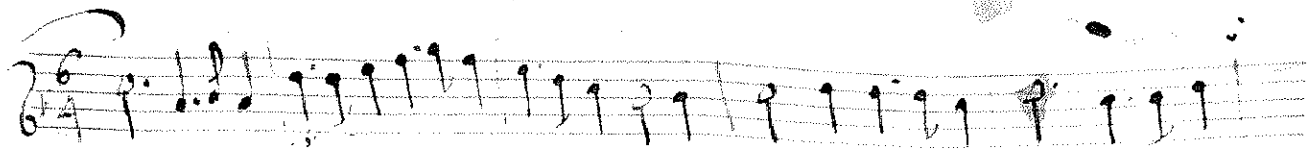


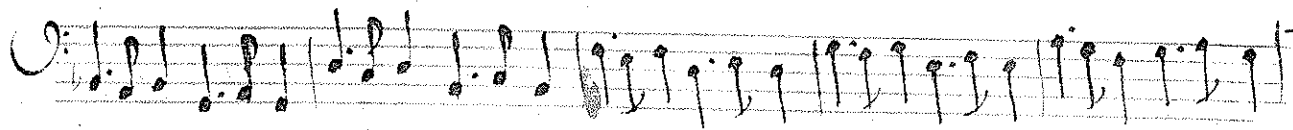
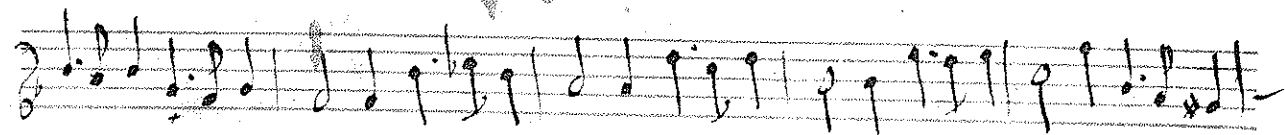
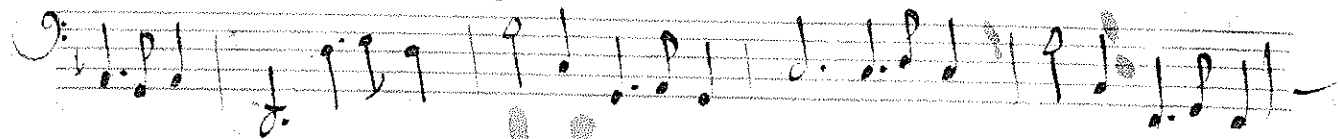
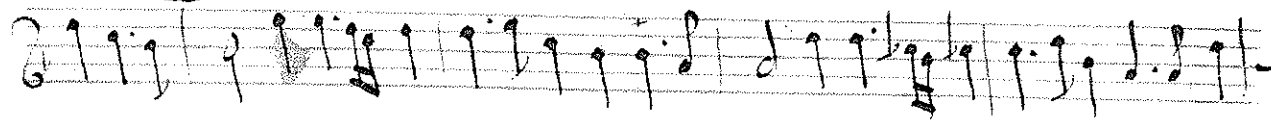
Le triomphe de L'amour.

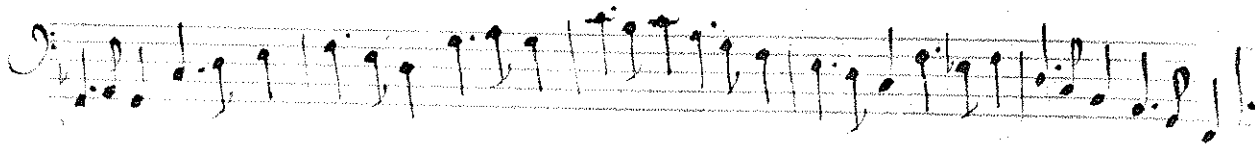
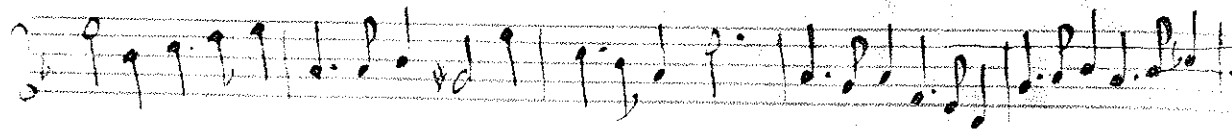
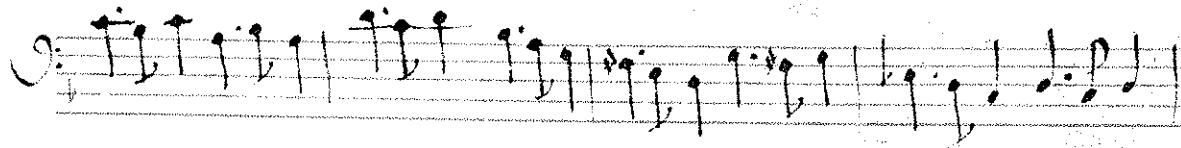
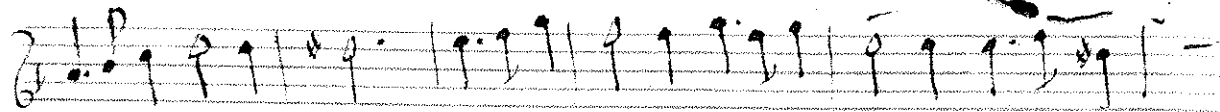


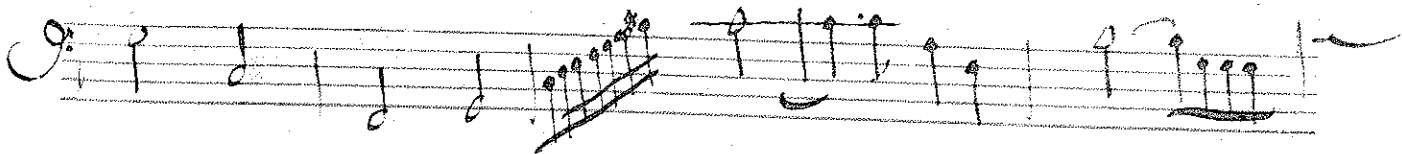
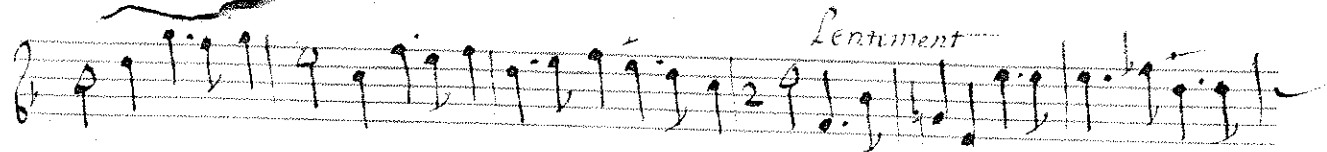
Ouverture

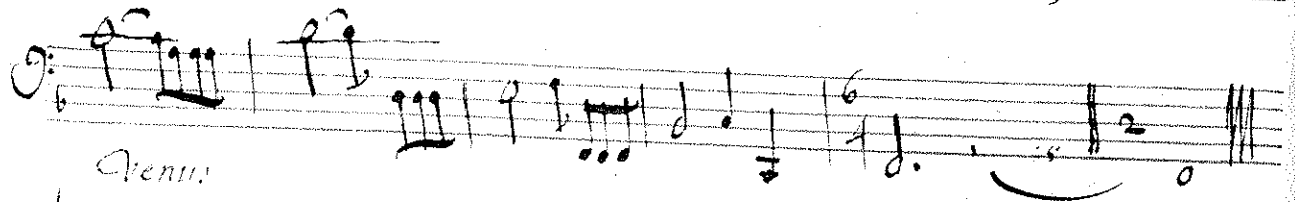




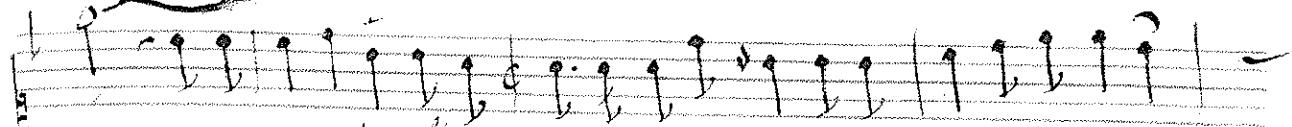




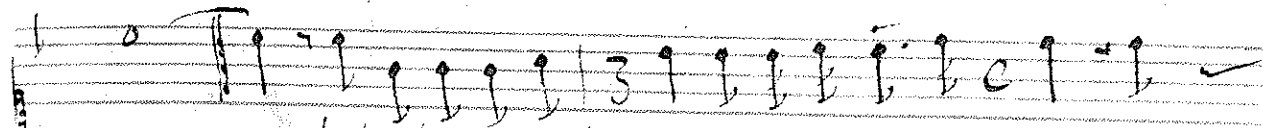
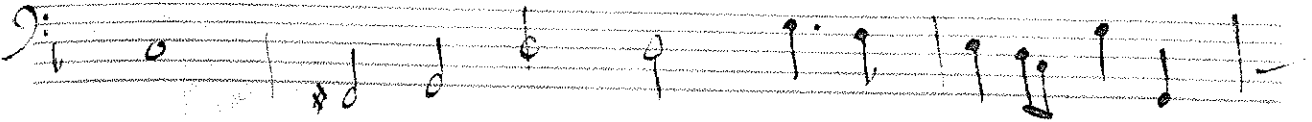


[illegible]

9:20 TP 9 1 0 1 9 9 1

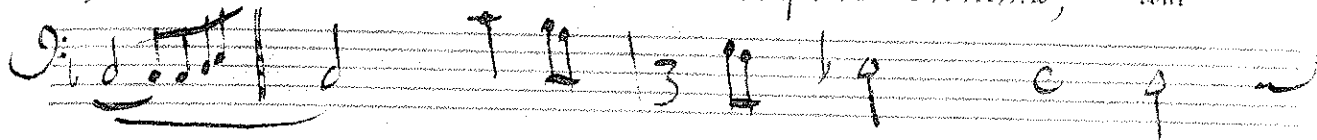


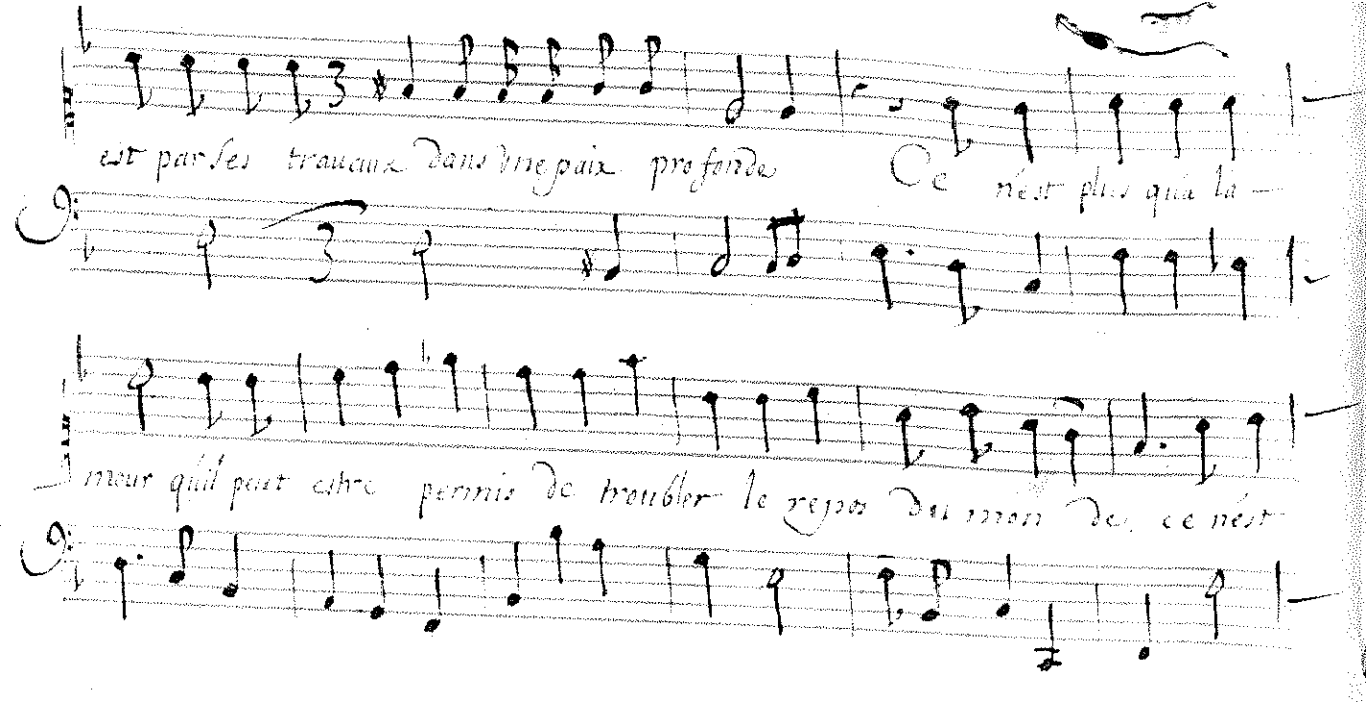
— uers, aime mieux calmer l'univers, que d'achever de s'en rendre le maïs —



tre

il cherche à rendre heureux jusqu'à ses Ennemis, tout





est par ses travaux dans une paix profonde

Ce n'est plus qu'à la —

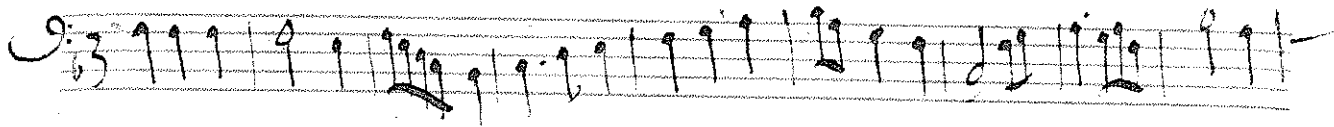
meur qu'il peut être permis de troubler le repos du monde, ce n'est

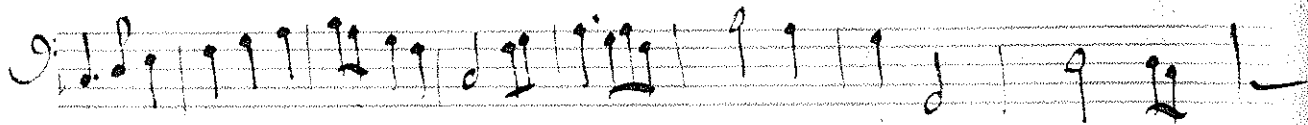
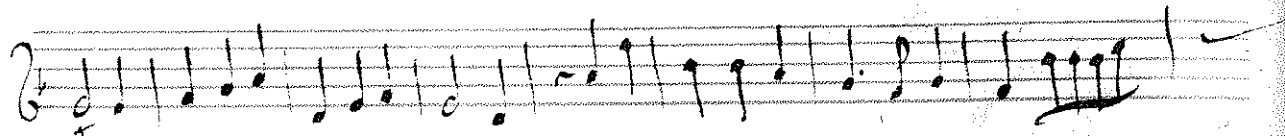
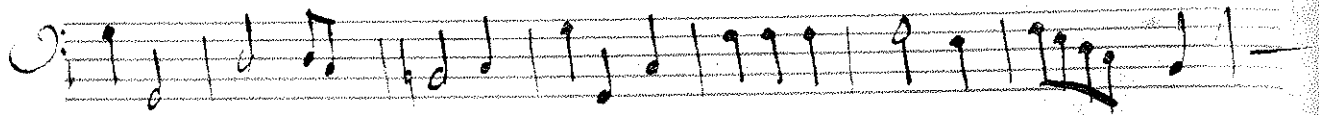
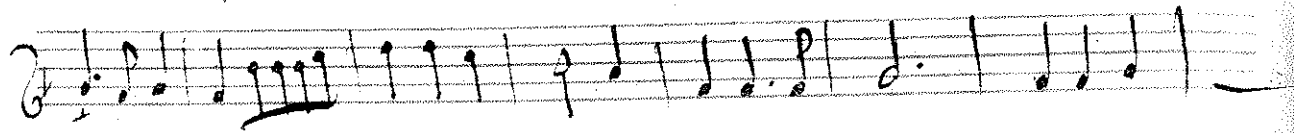


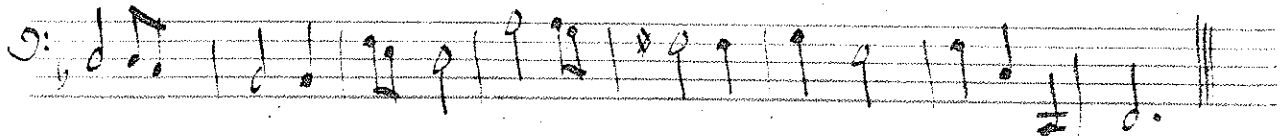
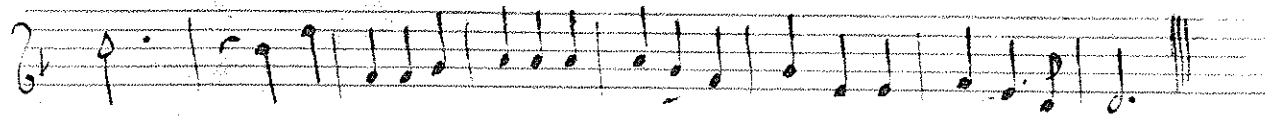
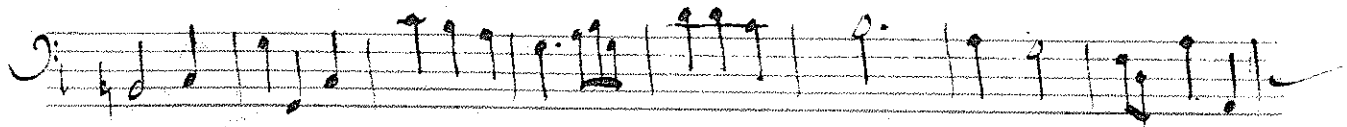
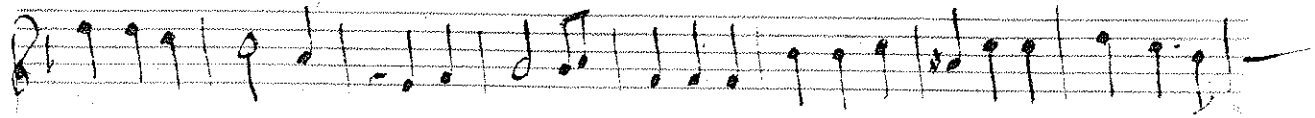
plus qu'a l'amour qu'il peut estre permis de troubler le repos du mon de
il faut toucher doucement



Ritournelle







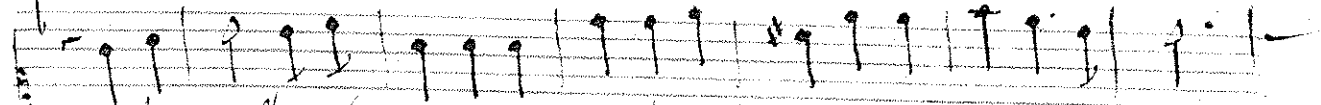
Venus

Handwritten musical score for the first system of the song "Venus". It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written between the staves.

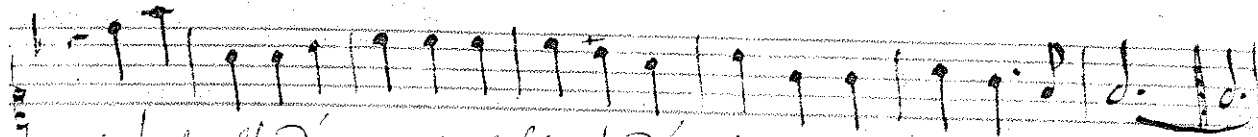
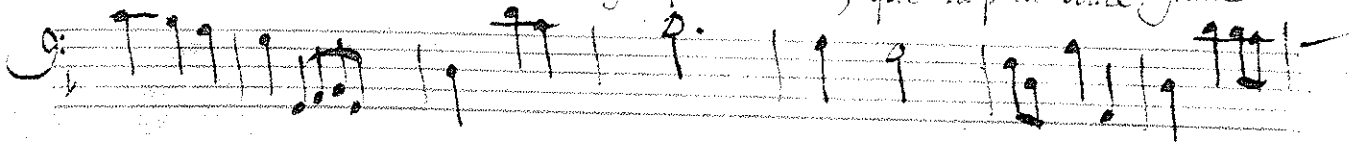
Tranquilles cœurs, préparez-vous à mille secrettes aller mes

Handwritten musical score for the second system of the song "Venus". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the staves.

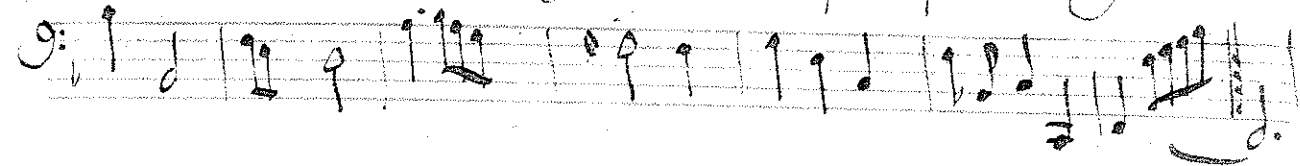
Vous perdrez ce repos si vous dont vous estimez tant les charmes

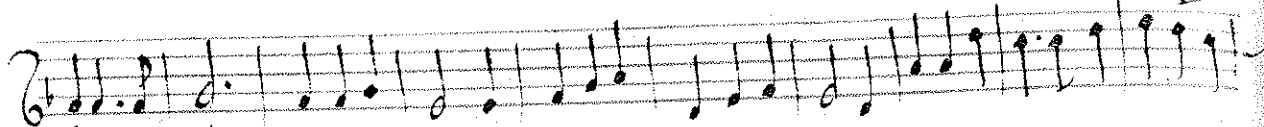


mais les troubles d'amour ont cent fois plus d'attraits, que la plus douce paix

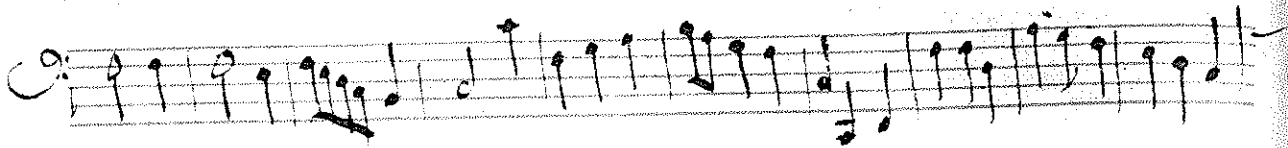
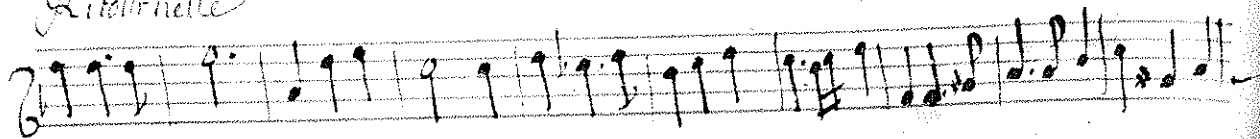


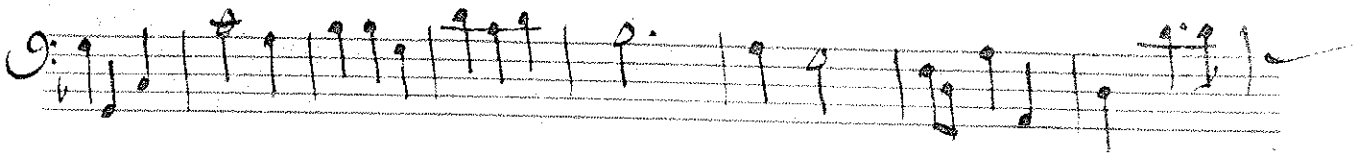
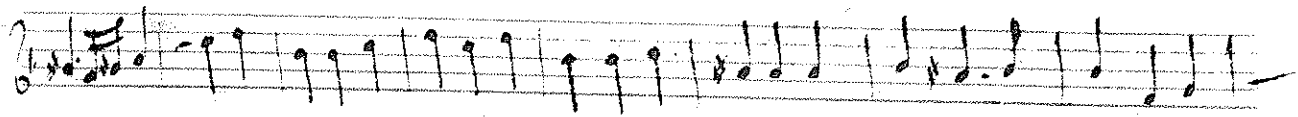
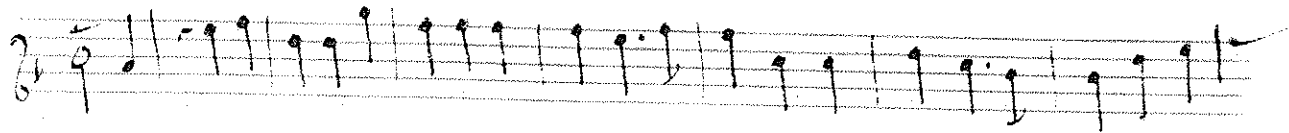
mais les troubles d'amour ont cent fois plus d'attraits que la plus douce paix

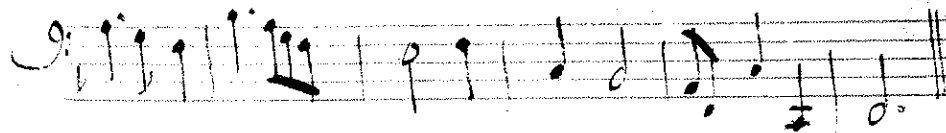
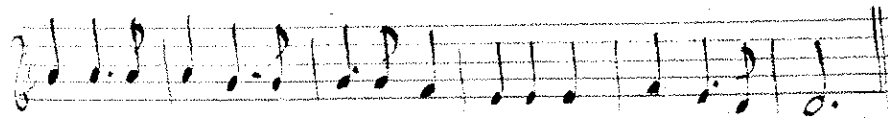
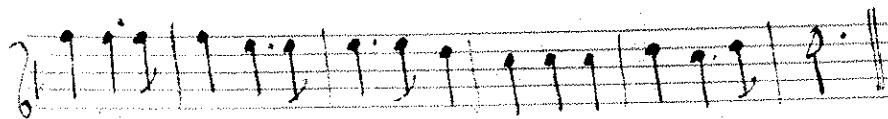




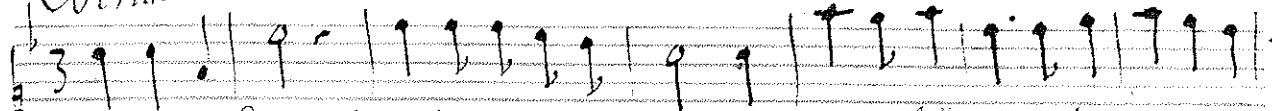
Ritornelle



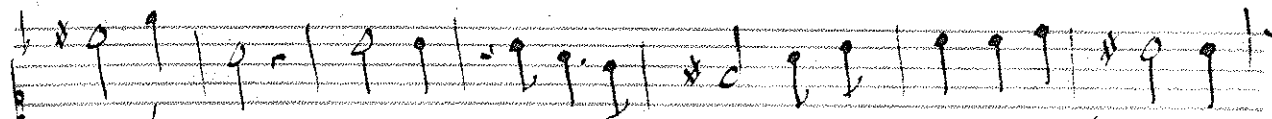
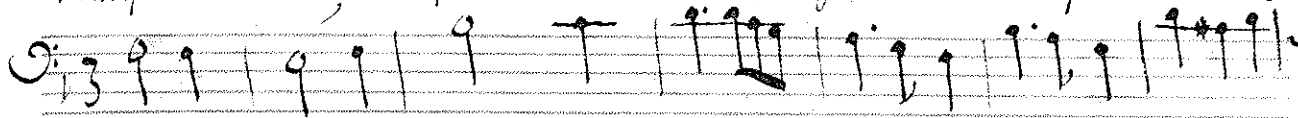




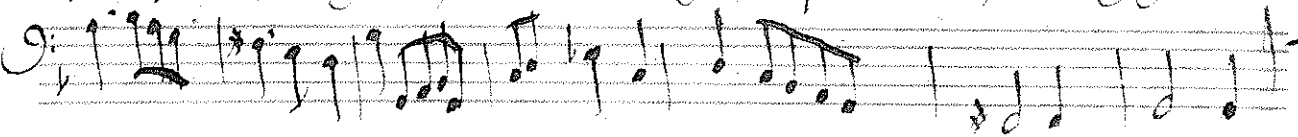
Aveuu

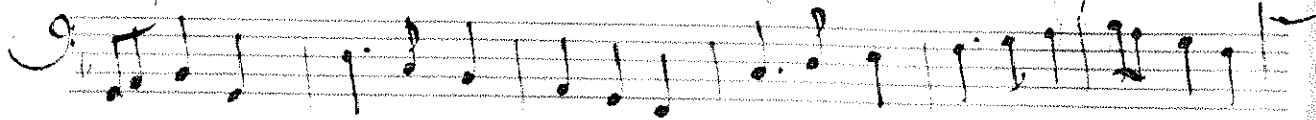
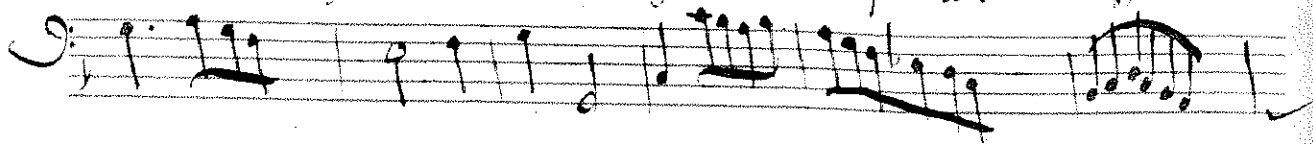
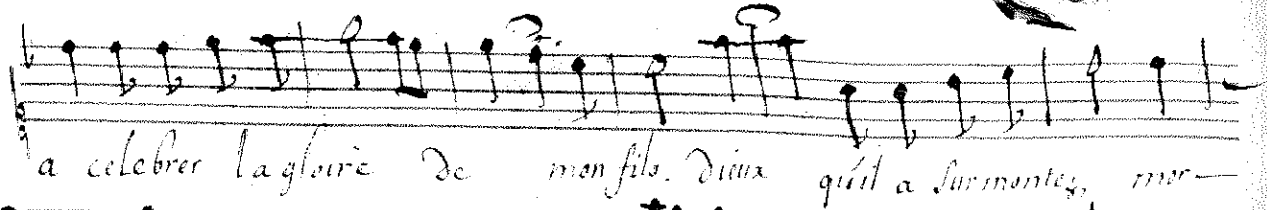


Nymphes des Eaux, Nymphes de ce boc cage faites briller un plus charmant ap-



pas, plaisirs, graces, suivez mes pas, qu'on ne nous, tout l'engage



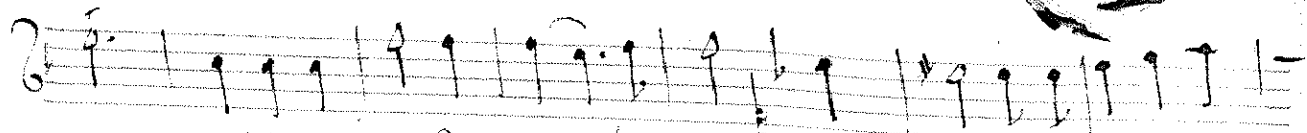


queurs, va triompher de tous les cœurs L'ameur le vainqueur des vain-

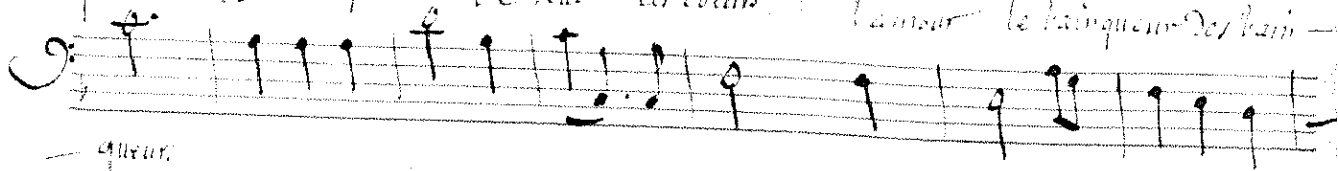
Chœur

queurs, va triompher de tous les cœurs L'ameur le vainqueur des vain-

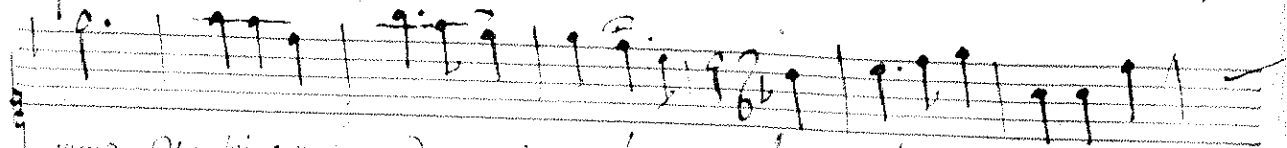
L'ameur le vainqueur des vain-



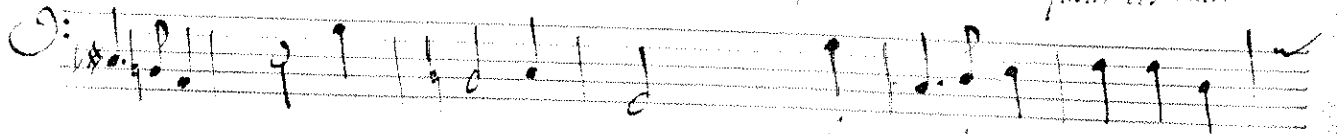
queur. Va triompher de tous les cœurs, l'amour le vainqueur des vain-



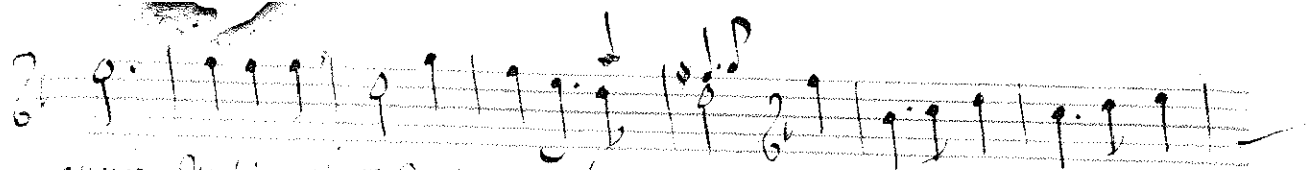
queur.



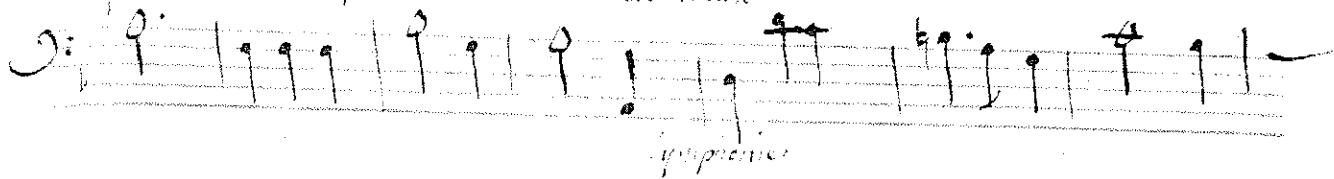
queur. Va triompher de tous les cœurs, l'amour le vainqueur des vain-



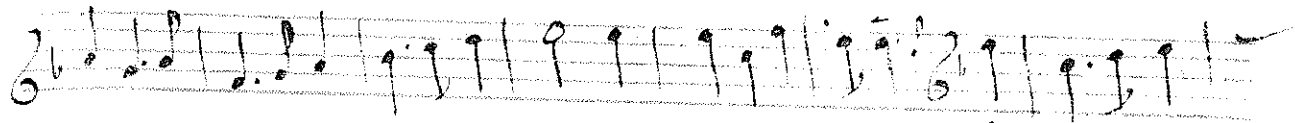
queur. Va triompher de tous les cœurs, l'amour le vainqueur des vain-



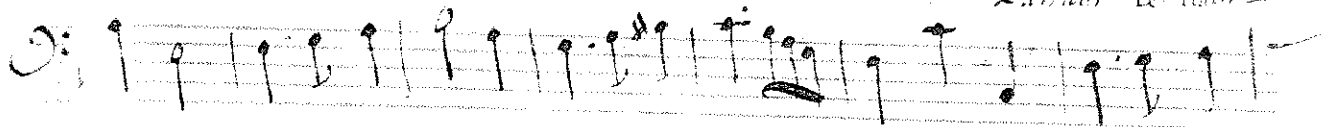
qu'on Va triompher de tous les coeurs



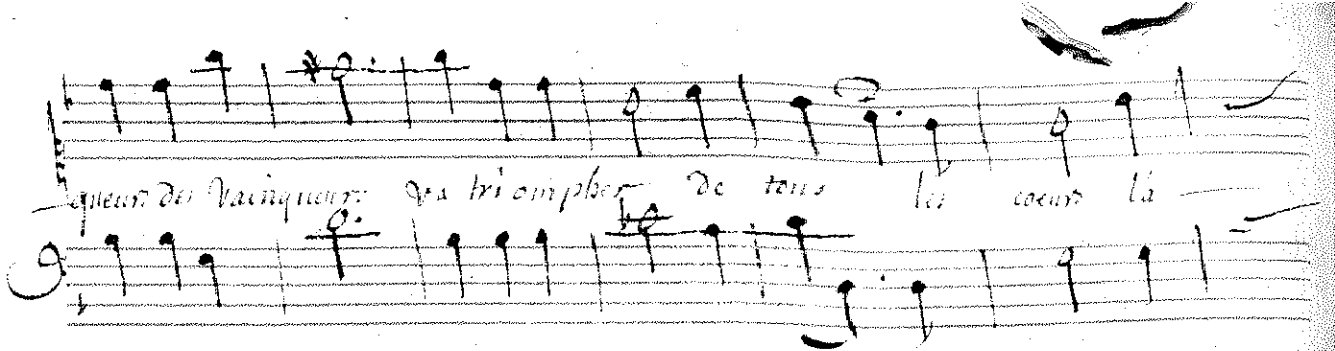
L'empire



L'empire

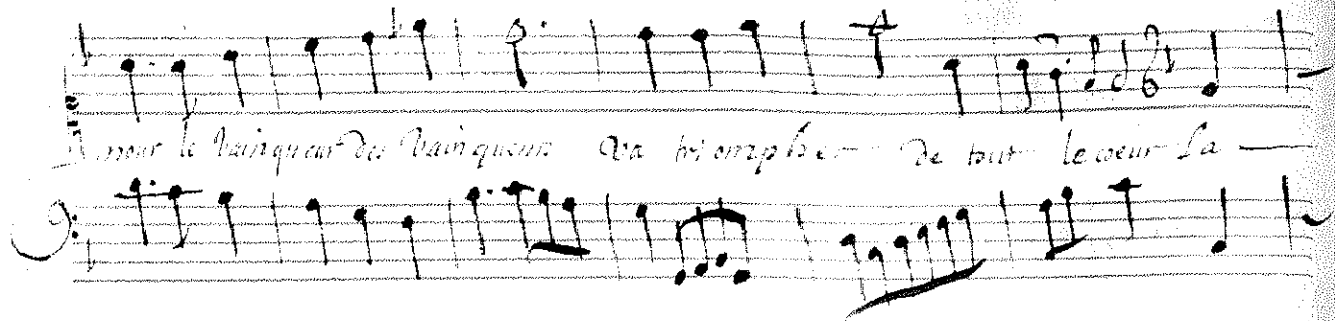


L'empire



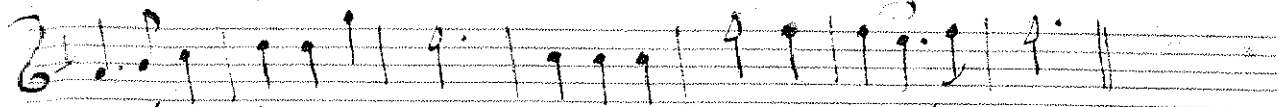
Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) begins with a bass clef and a key signature of one sharp (F#). The lyrics are written between the staves.

Vainqueur des Vainqueurs: Va triompher de tous les cœurs là —

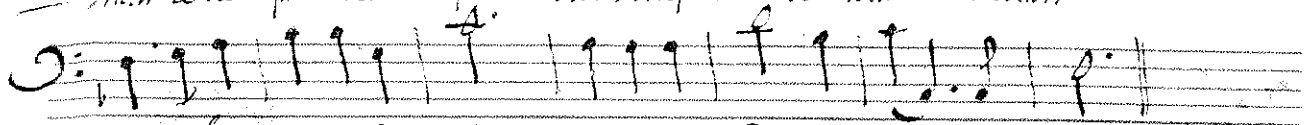


Handwritten musical score for the second system. The vocal line (top) continues with the same treble clef and key signature. The piano accompaniment (bottom) continues with the same bass clef and key signature. The lyrics are written between the staves.

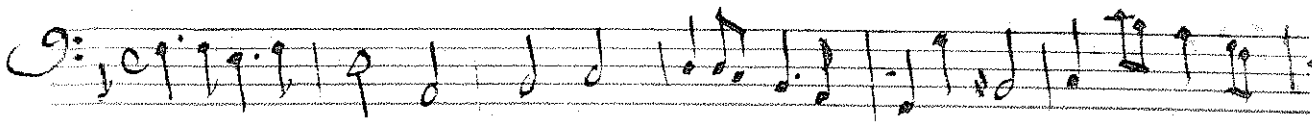
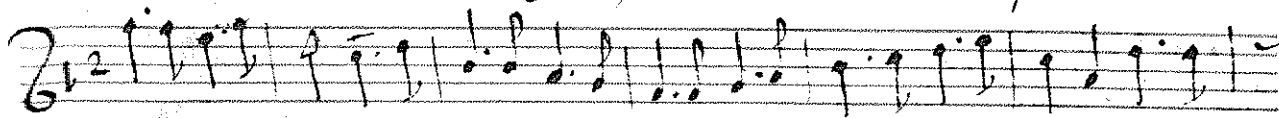
Amour le Vainqueur des Vainqueurs Va triompher de tout le cœur là —

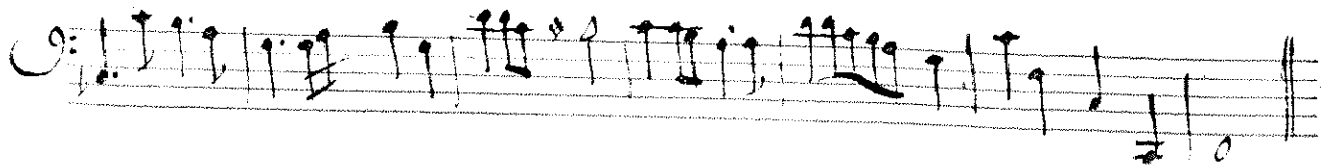
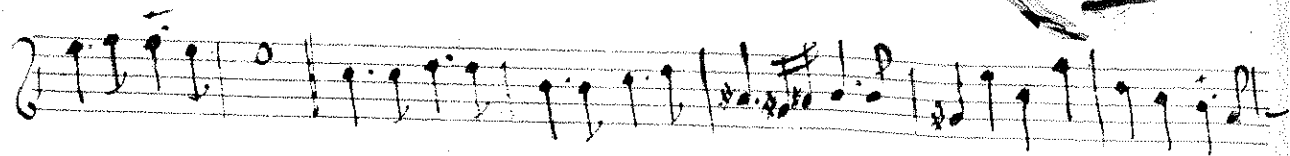


mon le vainqueur des vainqueurs Vaincra tous les cœurs

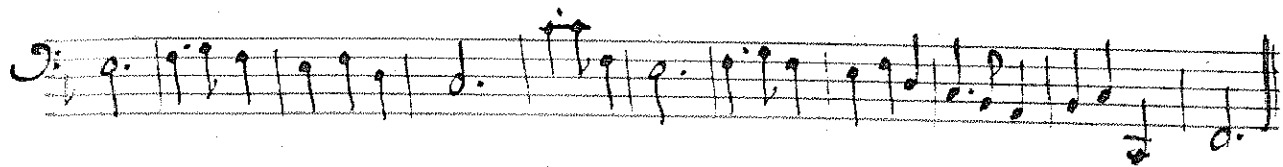
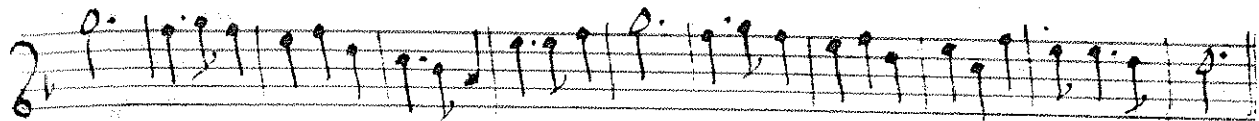
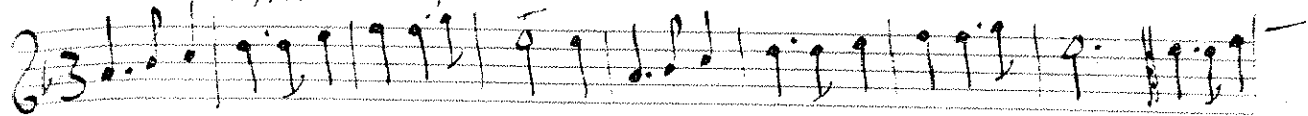


Première Entrée des grées, des Dryades et des Nymphes.



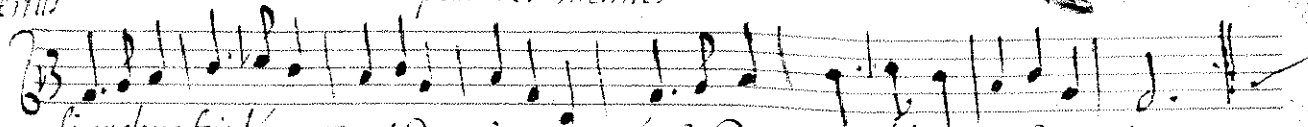


Menuet pour Les mêmes.

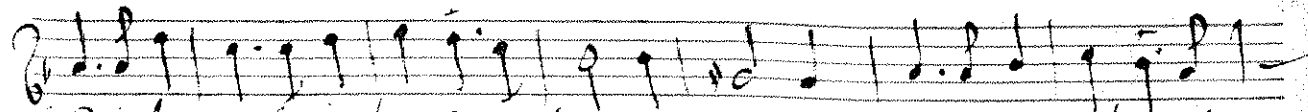
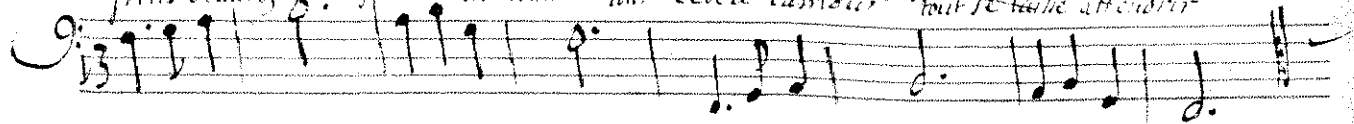


Venus

2 menuet pour les memes

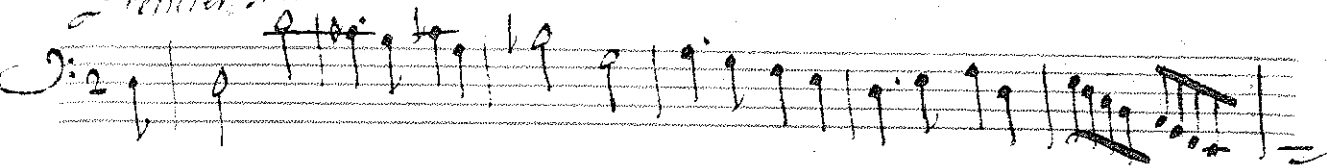
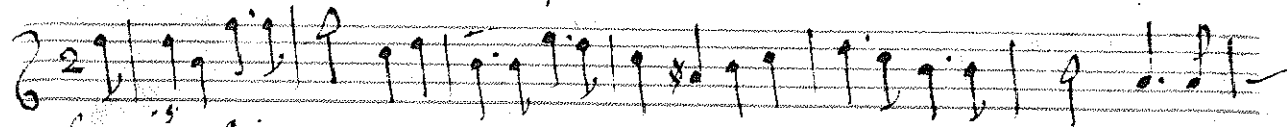
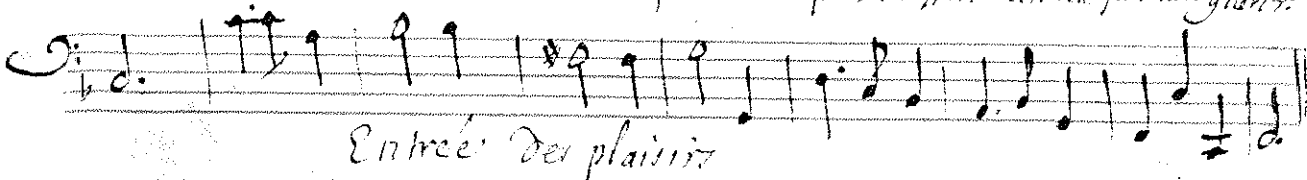
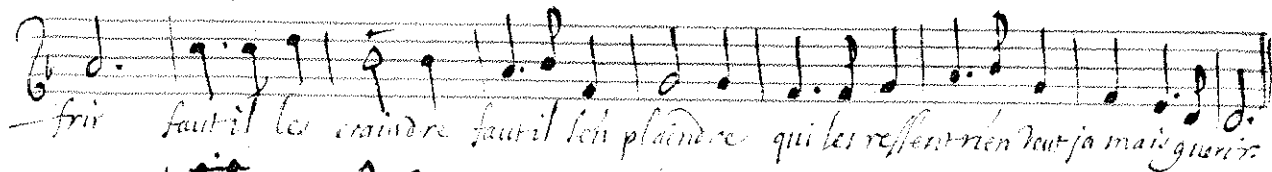


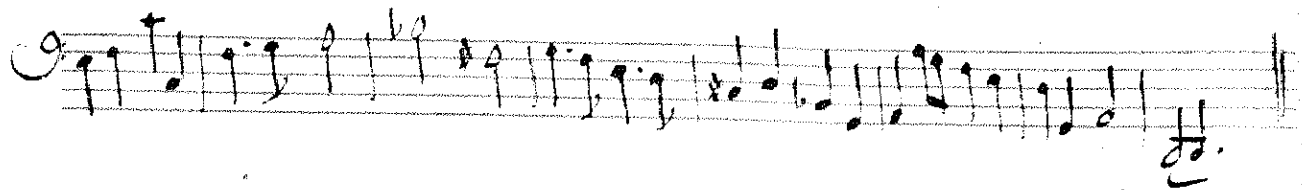
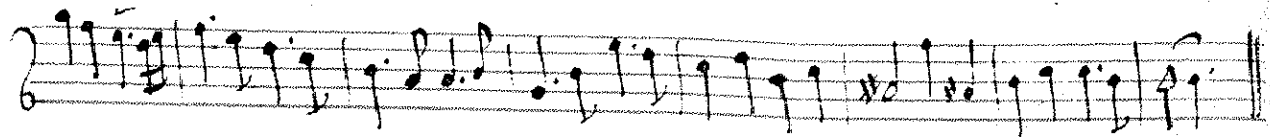
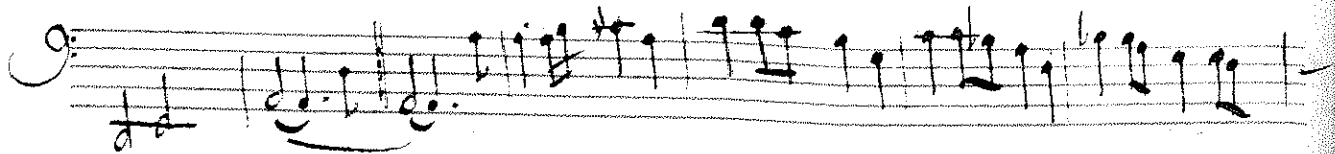
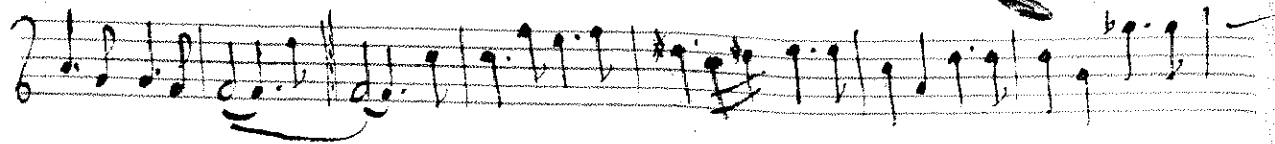
Si quelque fois l'amour cause des peines que c'est un danger qu'il est doulx de courir.
freres beautez vos rigueurs seront vaines tout cede a l'amour tout se laisse attendrir

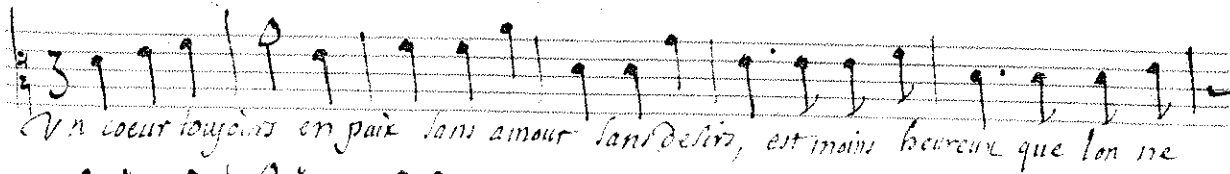


Le dieu charmant sous les plus rudes chaines fait adorer les maux qu'il fait souffrir.

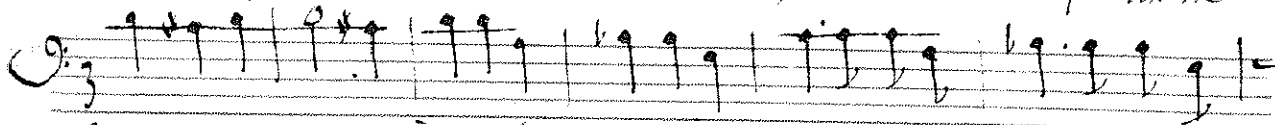




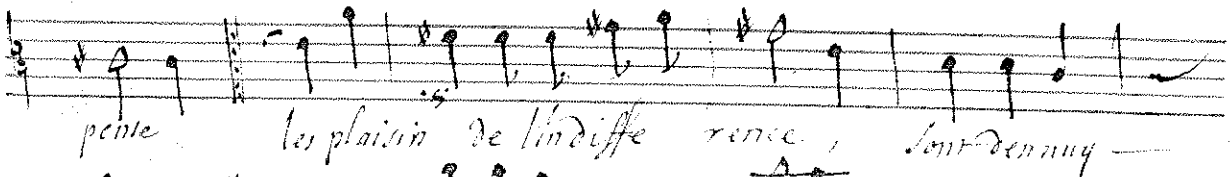




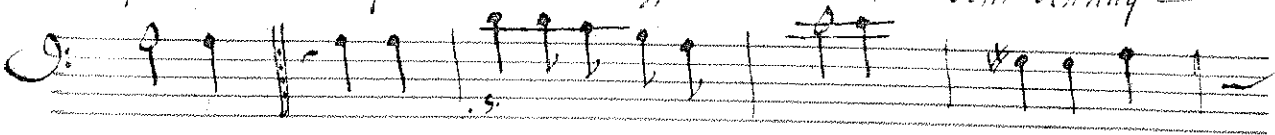
Un coeur toujours en paix sans amour sans desir, est moins heureux que l'on ne

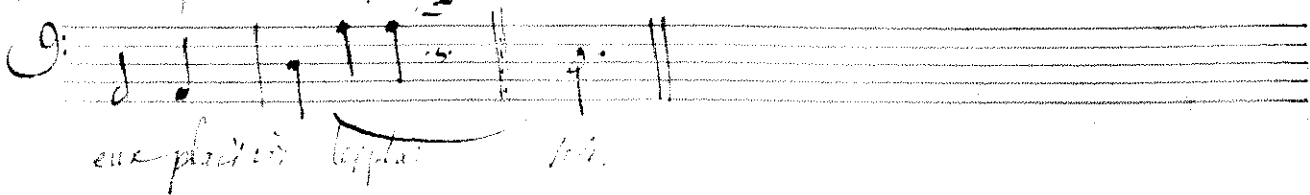
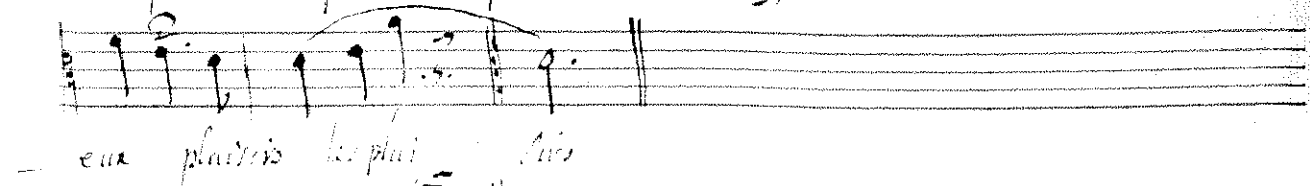
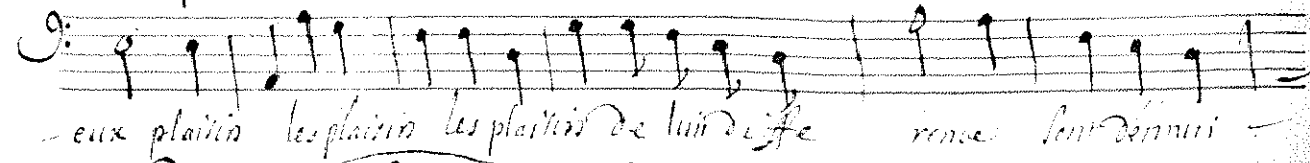
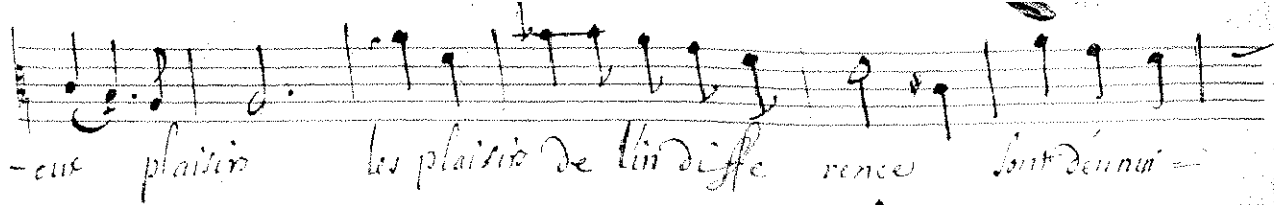


Un coeur toujours en paix

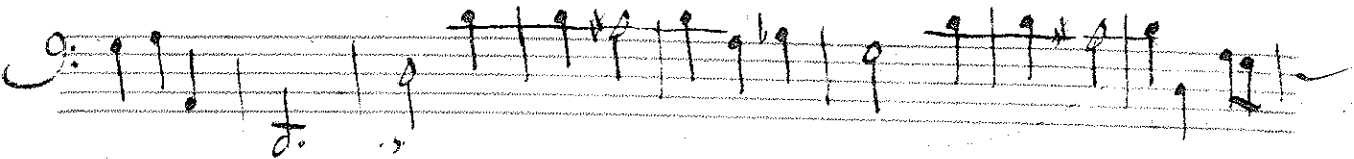
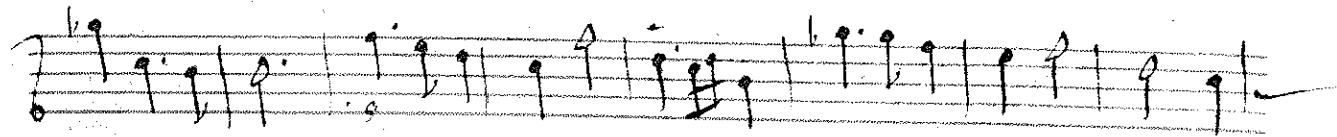
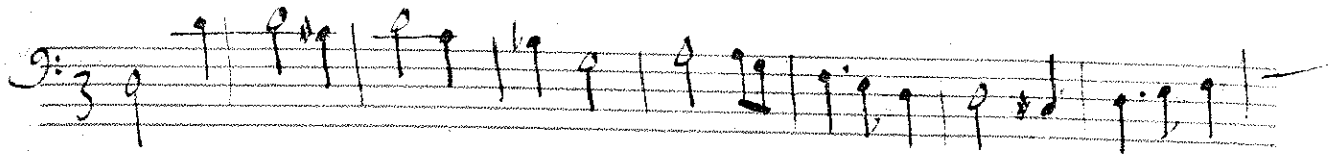
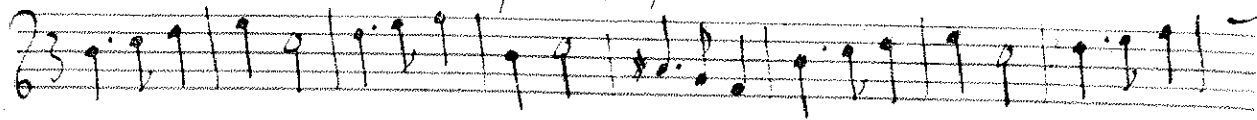


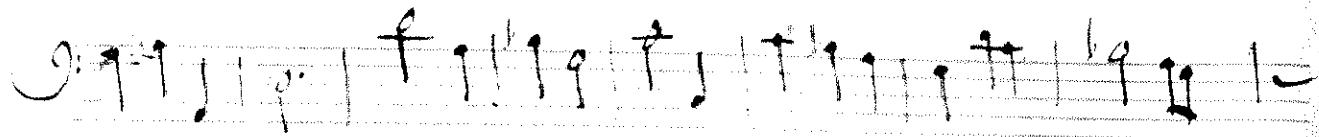
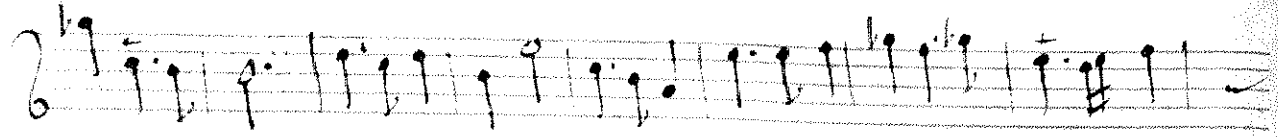
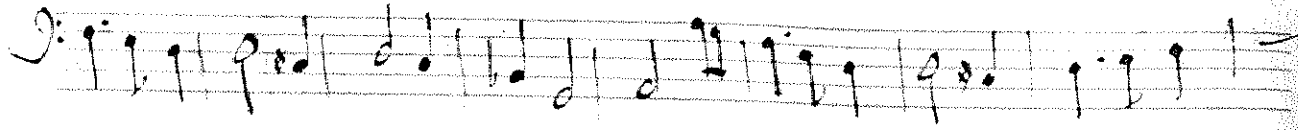
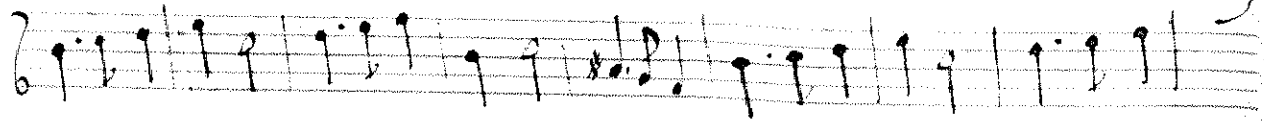
pense les plaisirs de l'indifférence, sont-ils un

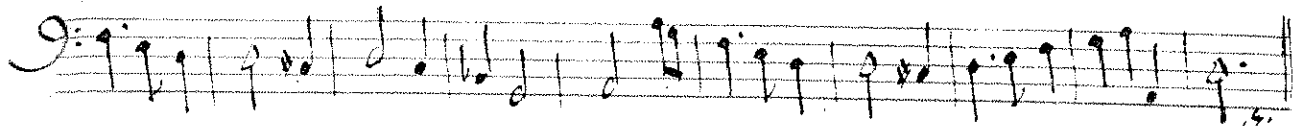
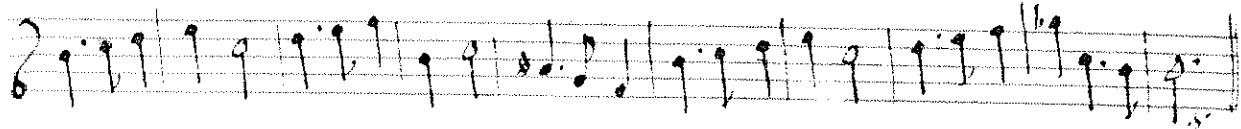




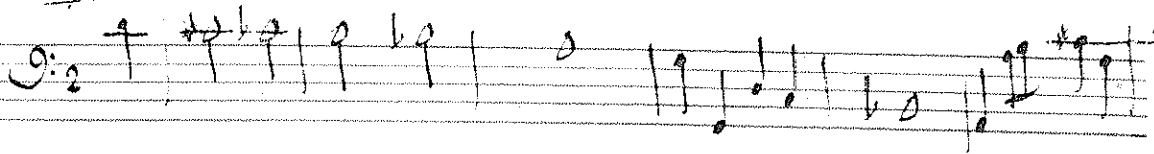
menues pour les plaisirs

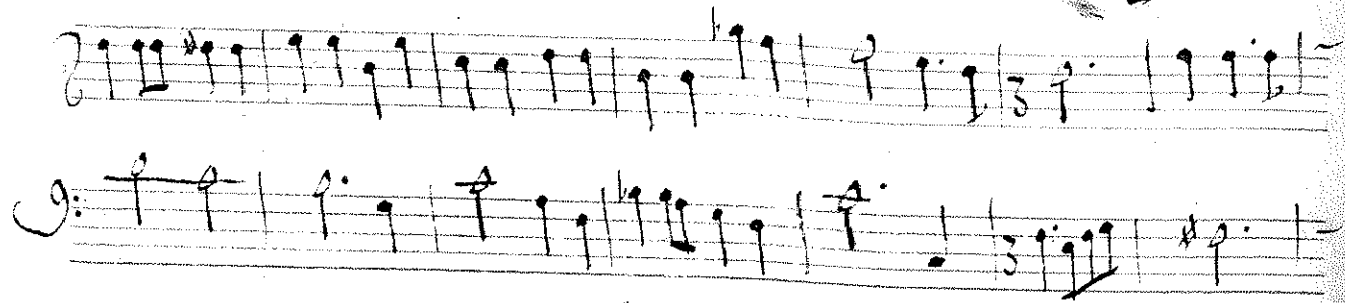




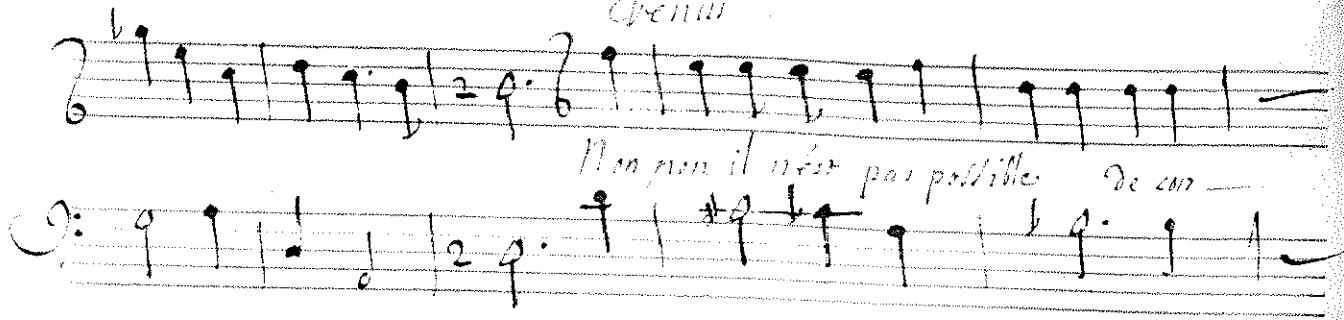


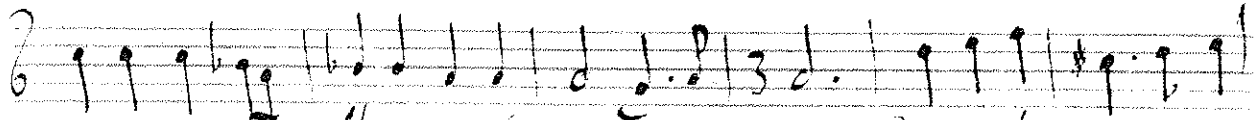
Prelude



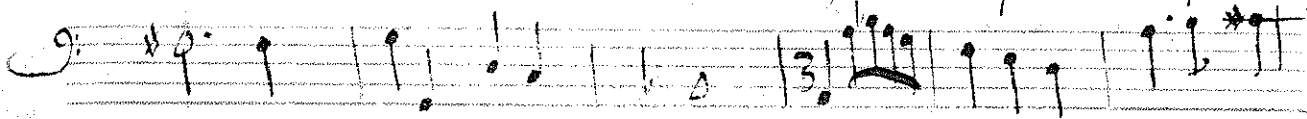


Chorus

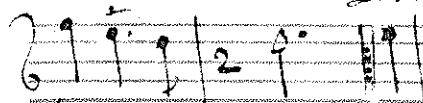




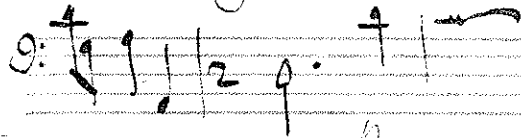
brindre un cœur sensible a nâimer jamais, C'est pour l'amour que tous



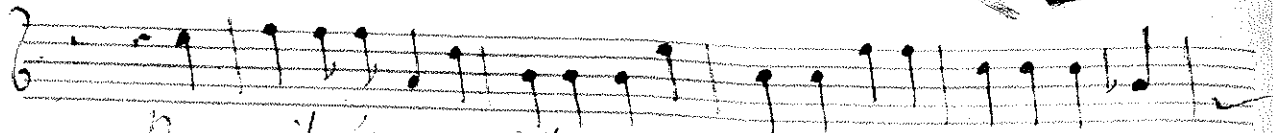
Premier plaisir



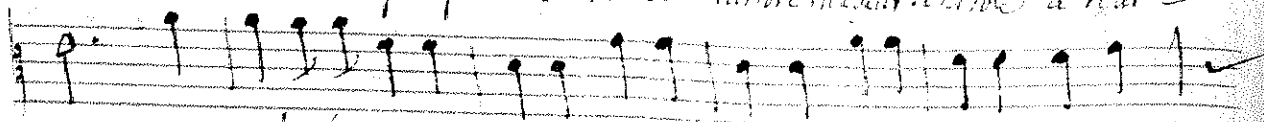
les cœurs sont fait Non



Non



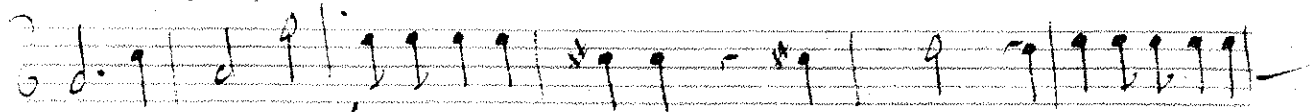
Non non il n'est pas possible de contraindre un cœur sensible à n'ai



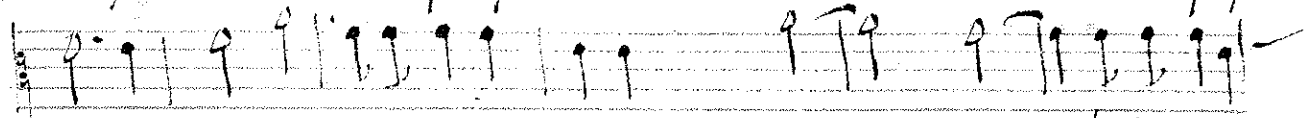
non non non il n'est pas possible



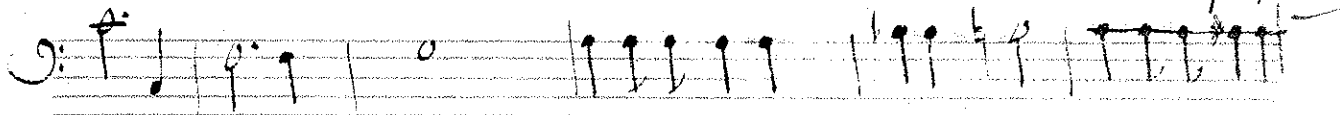
non non non il n'est pas possible de contraindre un cœur sensible à n'ai



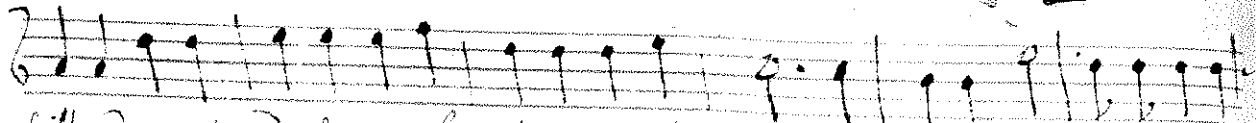
mer jamais non il n'est pas possible non non non non il n'est pas possible



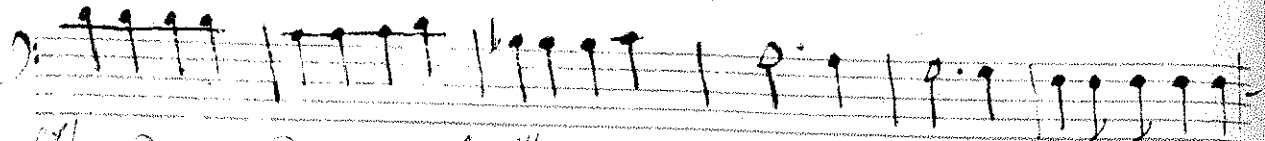
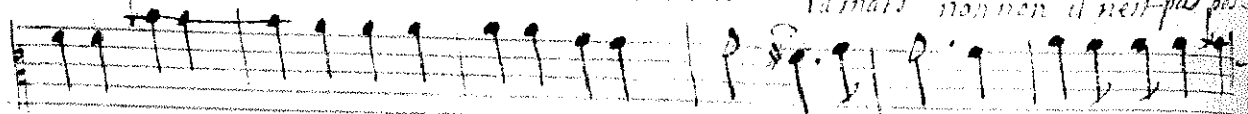
non non il n'est pas possible



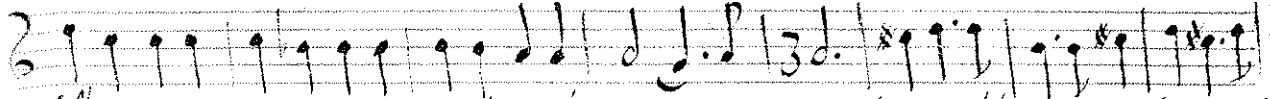
mer jamais non non non il n'est pas possible non non il n'est pas possible



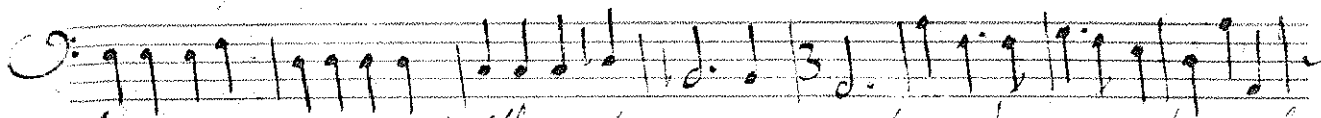
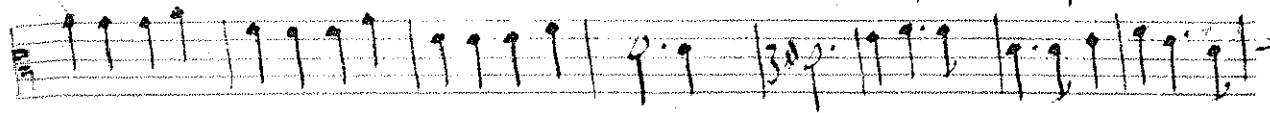
Si le de contraindre un cœur sensible a n'aimer jamais non non il ne le pas pas



Alte de certitudine unecor Sensible a năimer - jaimeis non non il n'est pas pos-

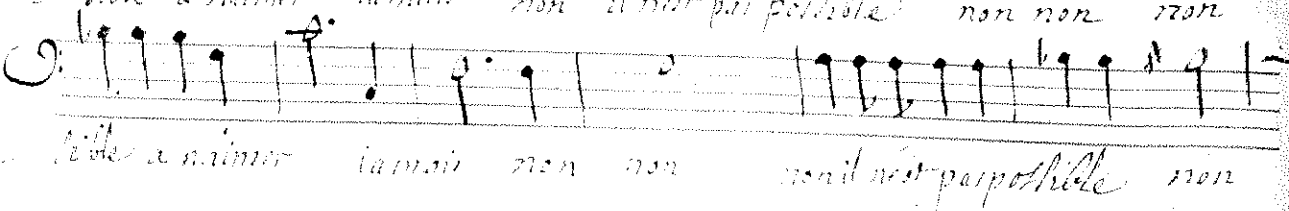
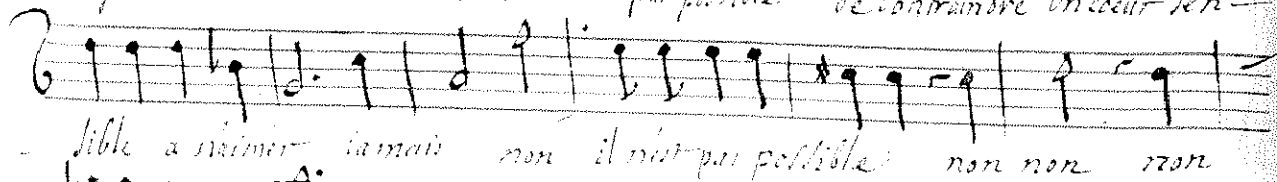
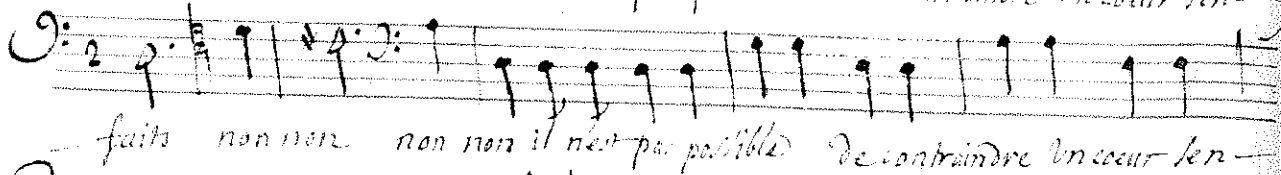
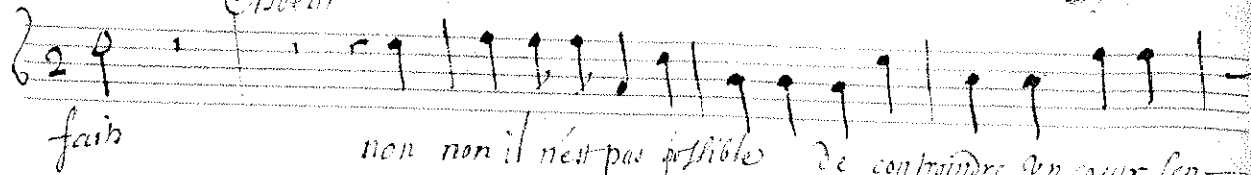


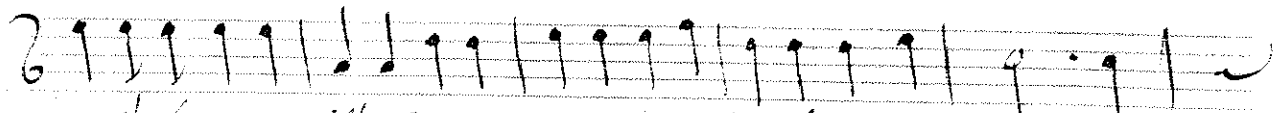
Sable de contraindre un cœur sensible à n'aimer jamais c'est pour l'amour que tous les cœurs sont



Sable de contraindre un cœur sensible à n'aimer jamais c'est pour l'amour que tous les cœurs sont

Chœur

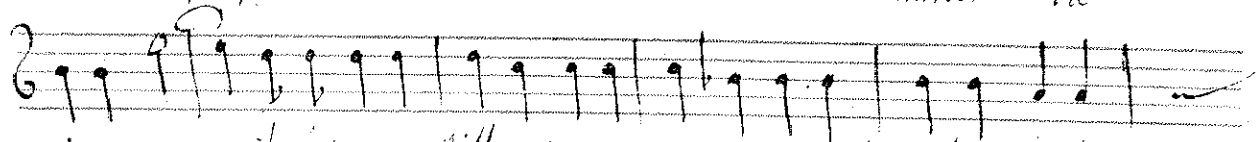




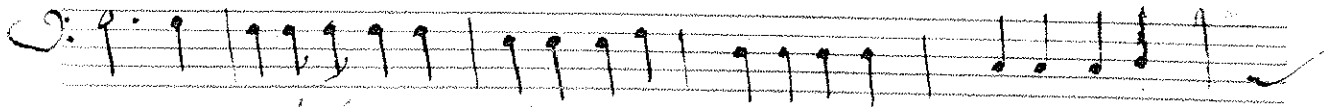
non il n'est pas possible de contraindre un coeur sensible a n'ai mer ia —



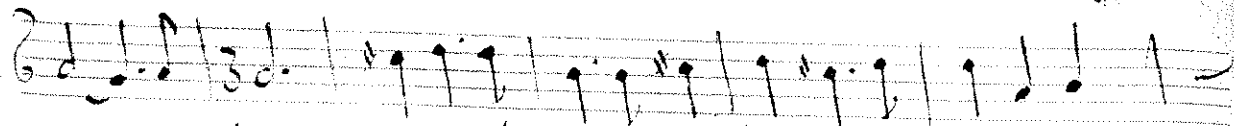
non il n'est pas possible de contraindre un coeur sensible a n'aimer ia —



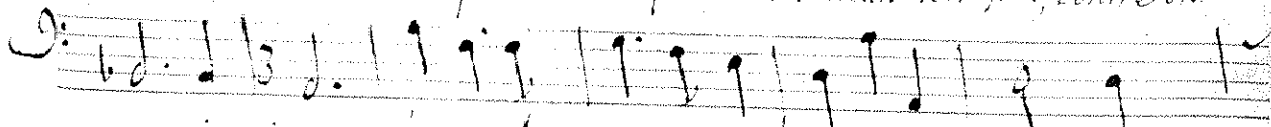
mais non non il n'est pas possible de contraindre un coeur sensible a n'ai —



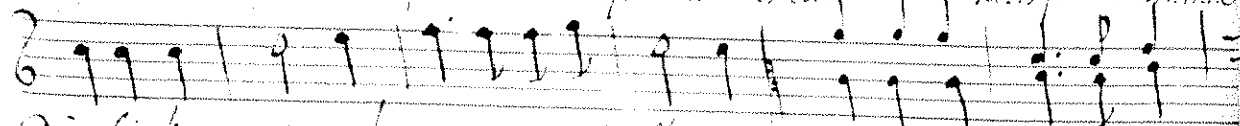
mais non non il n'est pas possible de contraindre un coeur sensible a n'ai —



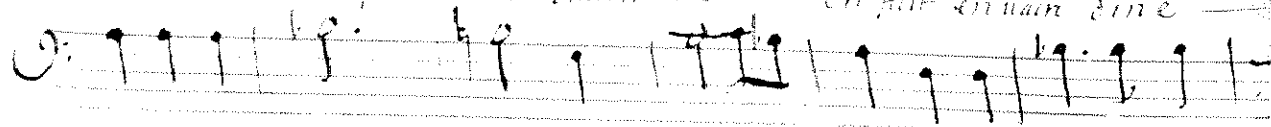
—mer jamais c'est pour l'amour que tous les cœurs sont faits, contre un



—mer jamais c'est pour l'amour que tous les cœurs sont faits *batte continué*



Dieu si charmant quel cœur est invincible On fait en vain d'in e



en fait en vain d'in e

Chœur

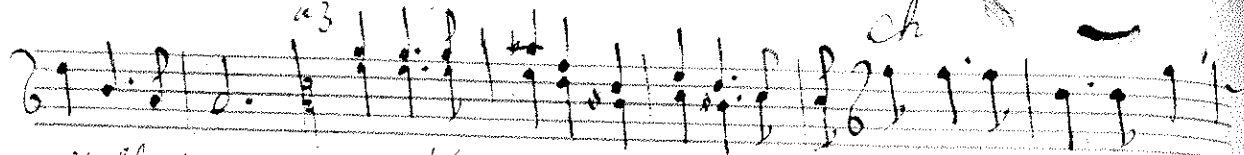
a3

mitables traits C'est pour l'amour que tout les cœurs sont faits contre un

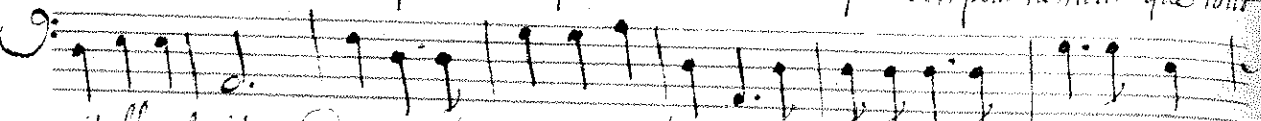
mitables traits C'est pour l'amour que tout les cœurs sont faits contre un

Chœur
Dieu si charmant quel cœur est invincible On fuit en vain d'un e —

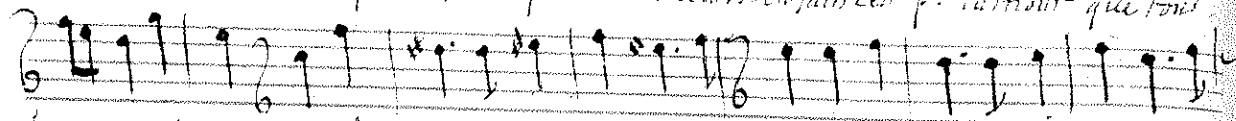
Dieu si charmant quel cœur est invincible On fuit en vain d'un e —



— invariables traits C'est p^r l'amour que tous les cœurs sont faits C'est pour l'amour que tous

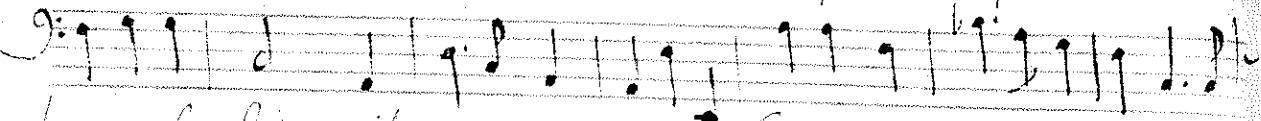


— invariables traits C'est p^r l'amour que tous les cœurs sont faits c'est p^r l'amour que tous



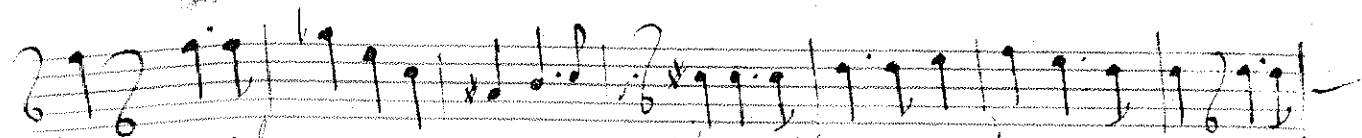
les cœurs sont faits Violon

C'est pour l'amour que tous les cœurs sont



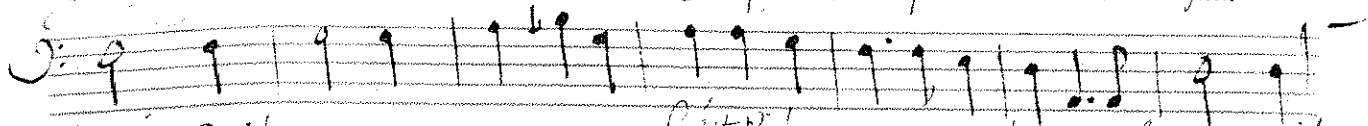
les cœurs sont faits Violon.

C'est p^r l'amour que tous les cœurs sont



fait Violon.

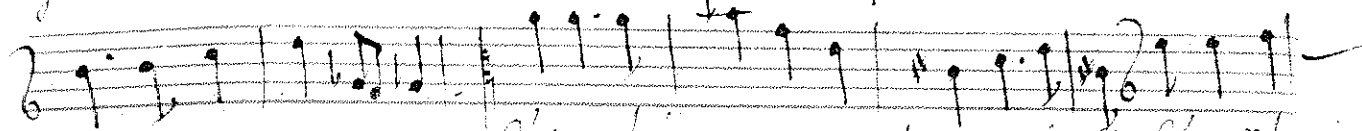
C'est pour l'amour que tous les coeurs sont faits Violon



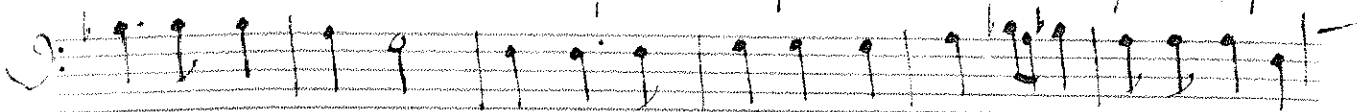
fait Violon

a. 2

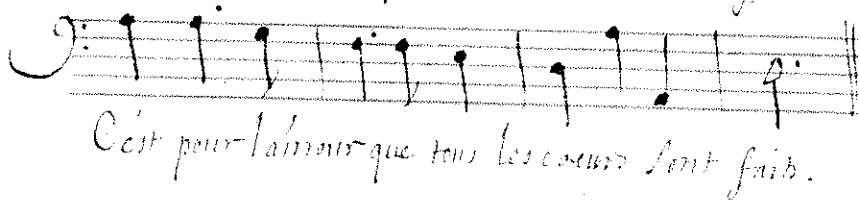
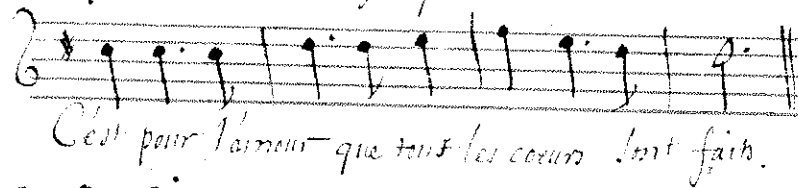
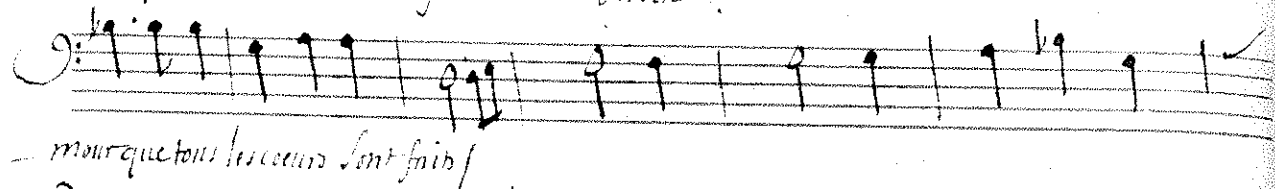
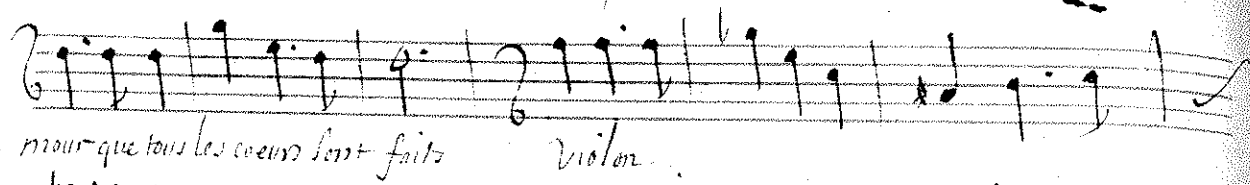
C'est p^r l'amour que tous les coeurs sont faits Violon



C'est pour l'amour que tous les coeurs sont faits C'est p^r la —



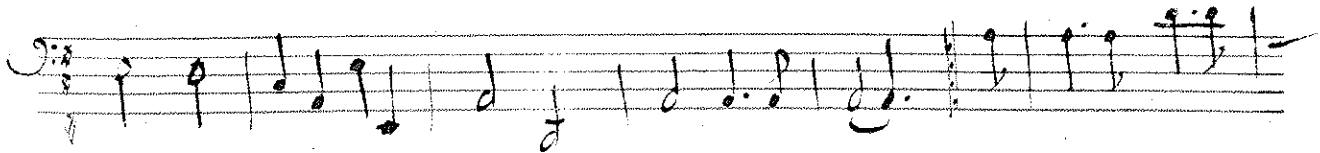
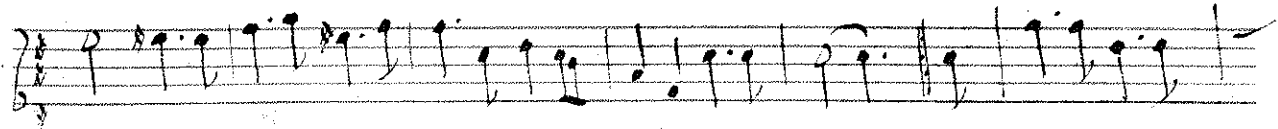
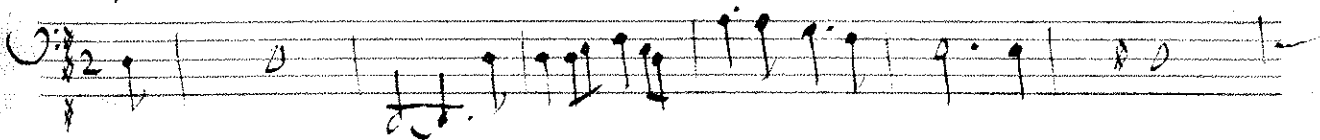
C'est pour l'amour que tous Les coeurs sont faits C'est p^r la —



Entrée de Man et de Guerriers.

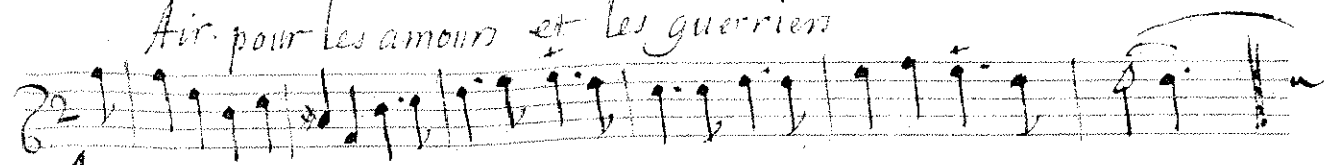


Air

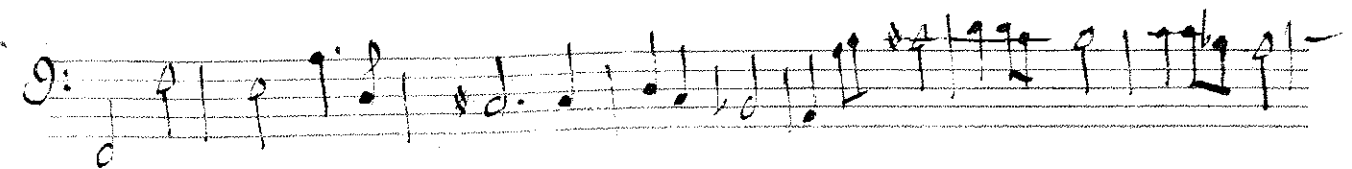
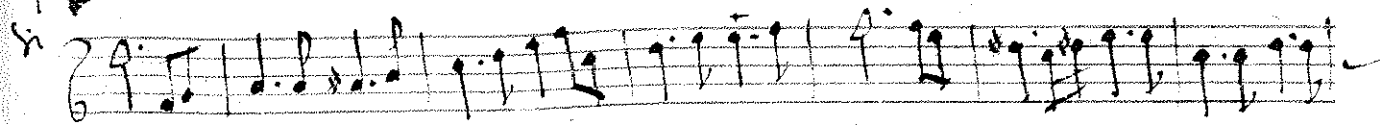
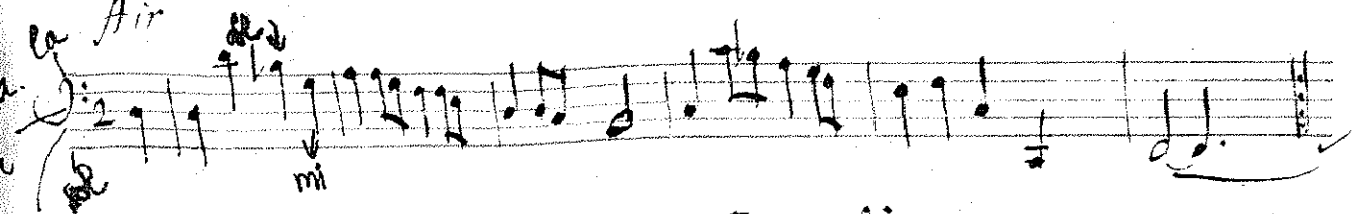




Air pour les amours et les guerriers

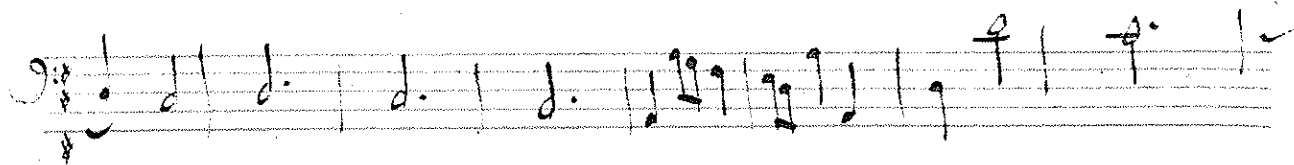
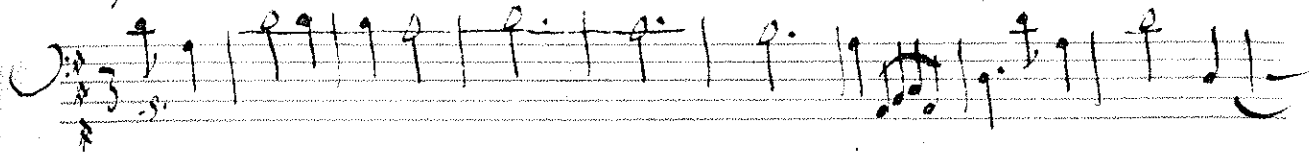
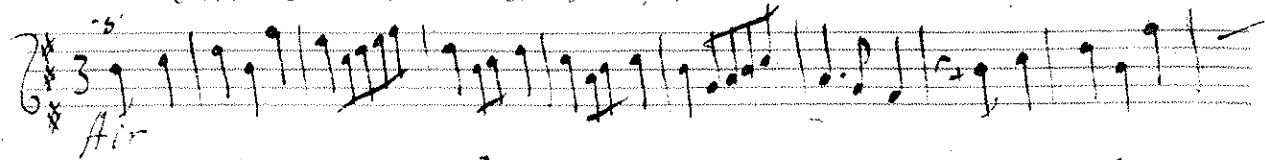


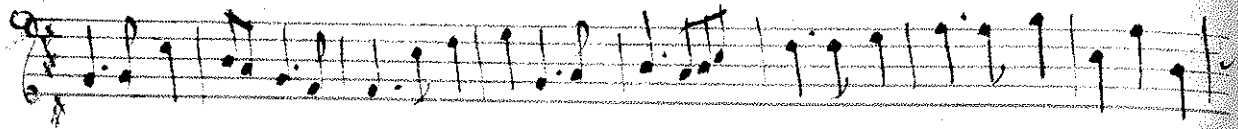
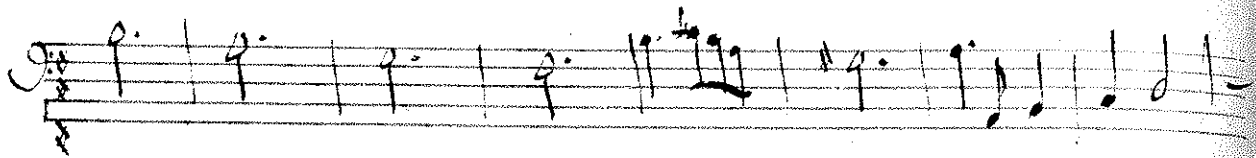
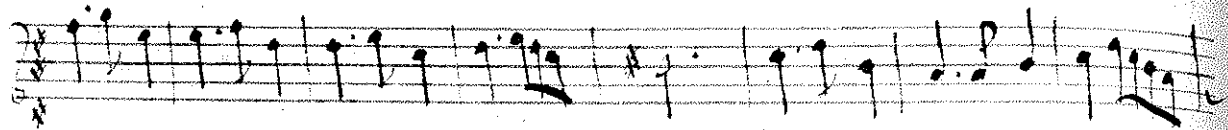
la Air



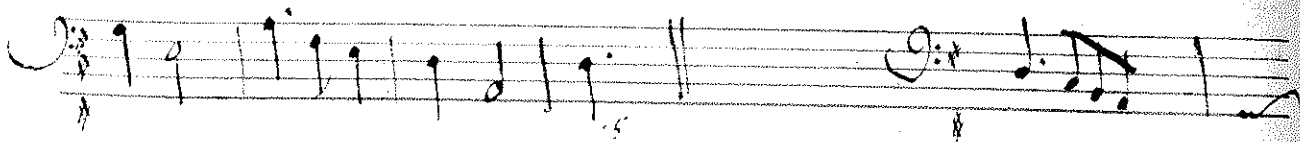
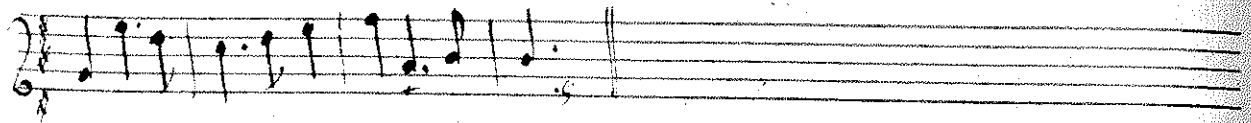
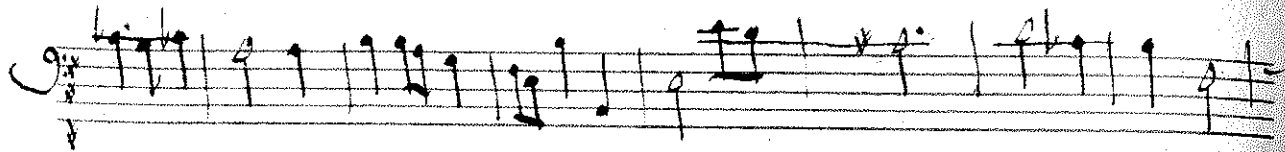
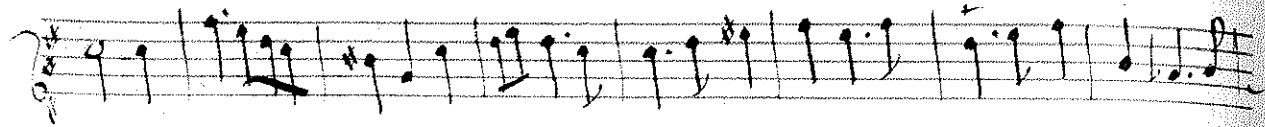


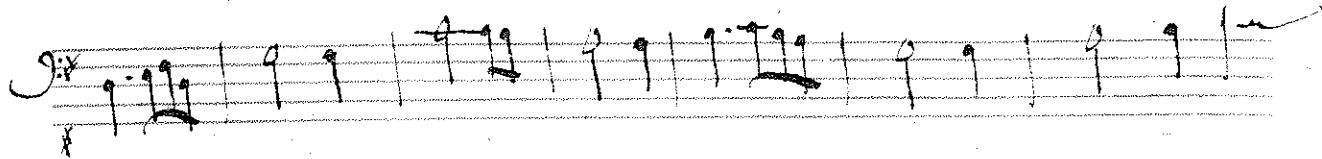
Entrée de Mars et de l'Amour

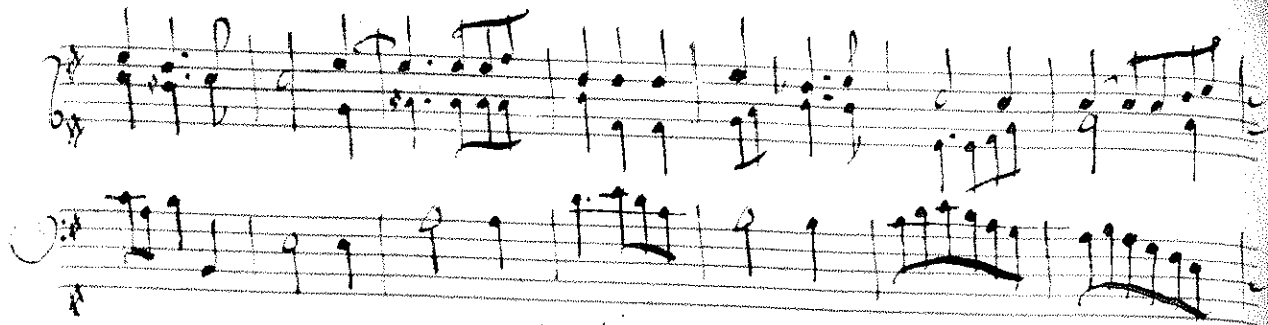






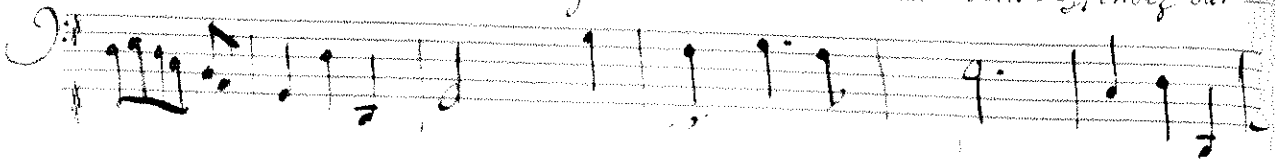


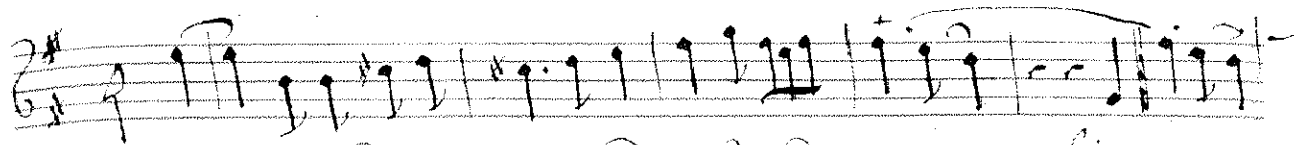




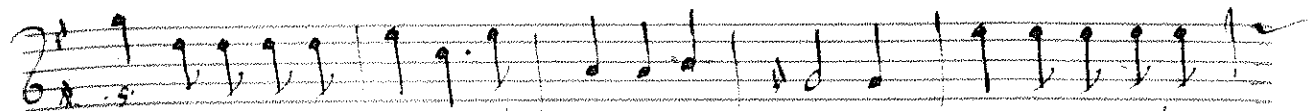
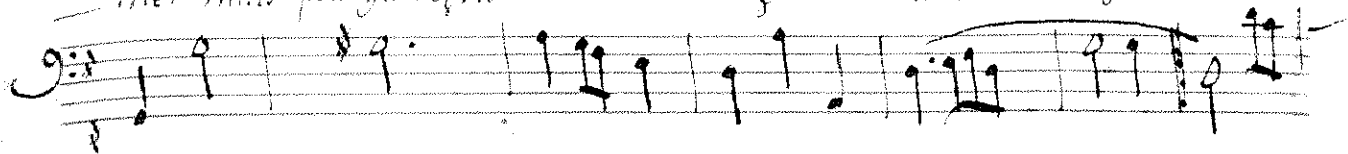
Amphitrite

fieri leuere honneur vous deffendez dai

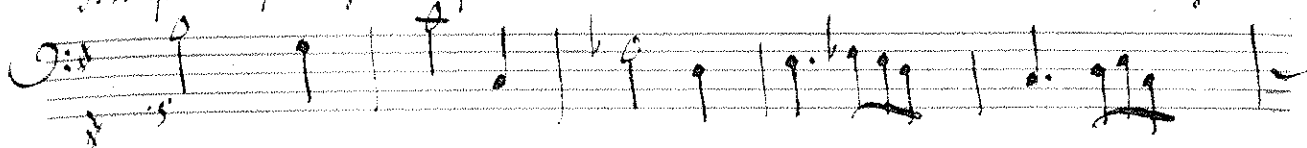


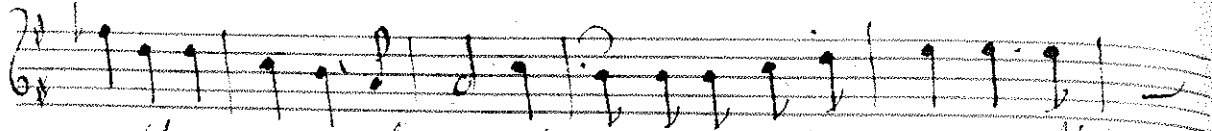


mer mais pour garder nos coeurs nous donnerez des armes fier armes

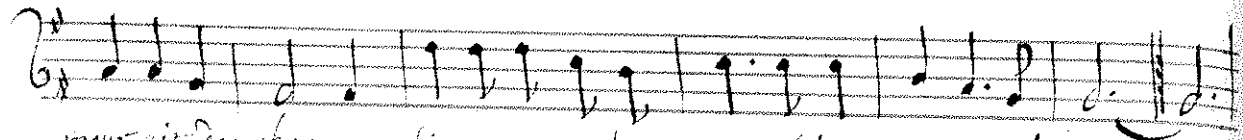
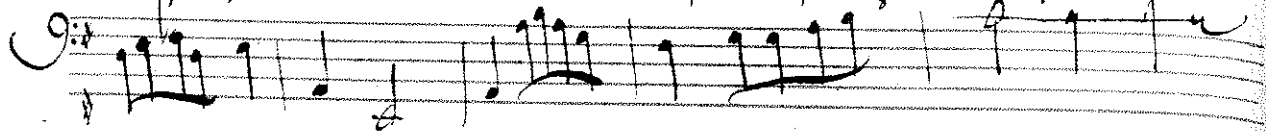


Ah que n'empêchez vous que l'amour ait des charmes Si vous ne voulez

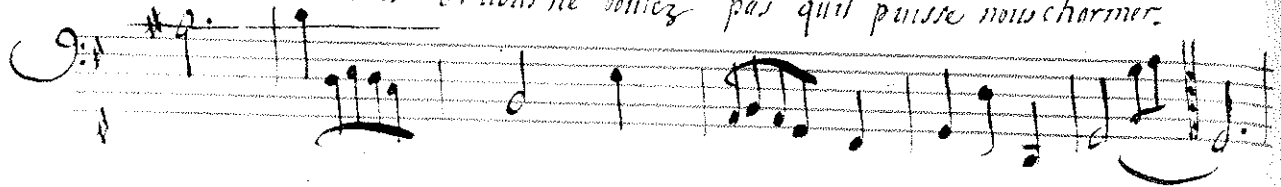




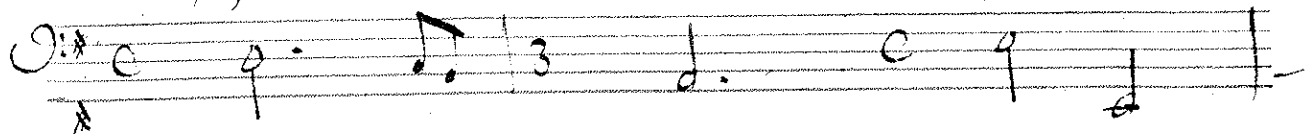
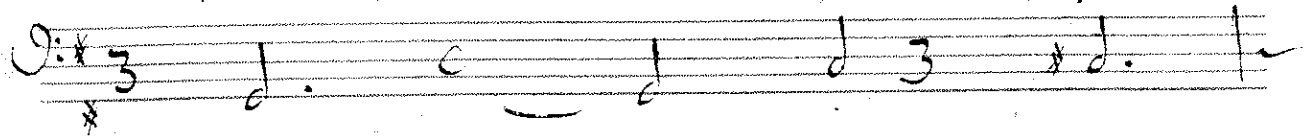
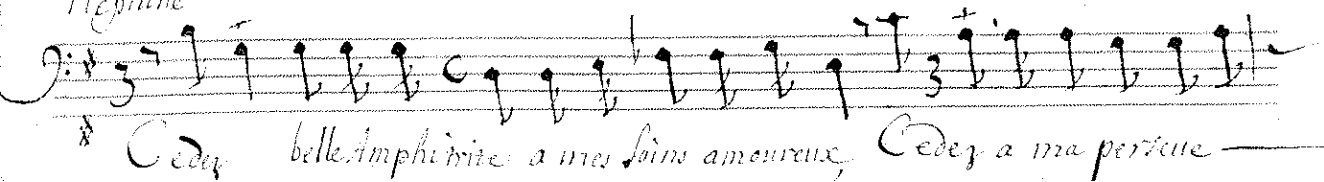
pas qu'il puisse nous charmer ah que n'empêchez-vous que l'a.

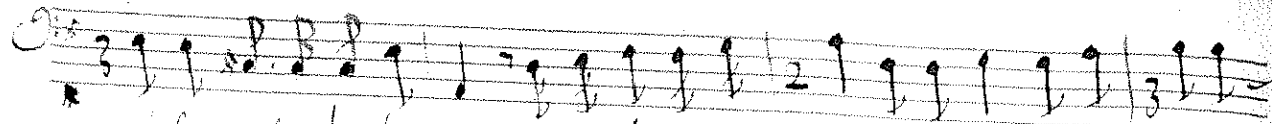


mourait des charmes Si vous ne voulez pas qu'il puisse nous charmer.

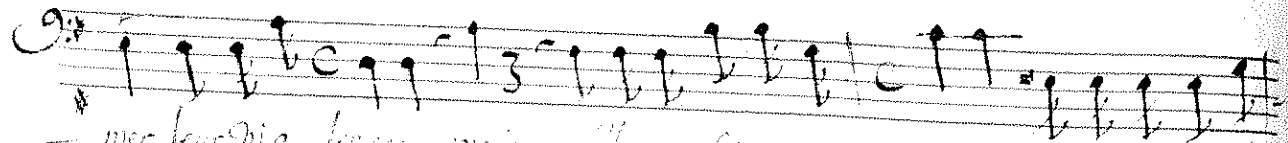
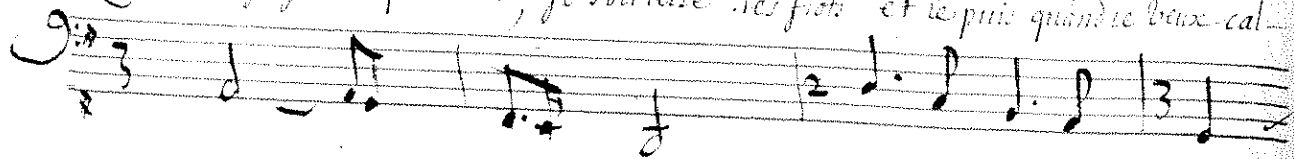


Neptune

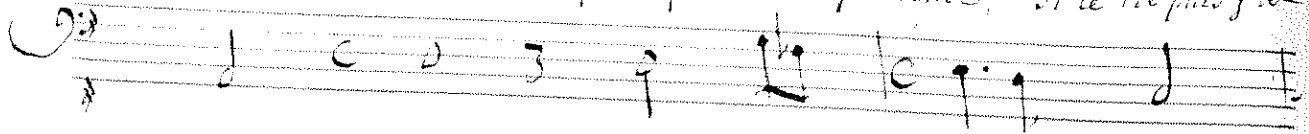


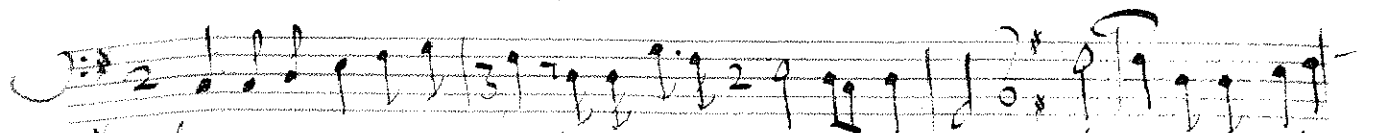


gré les gouffres les plus creux, je soulève les flots et ie puis quand ie veux cal-

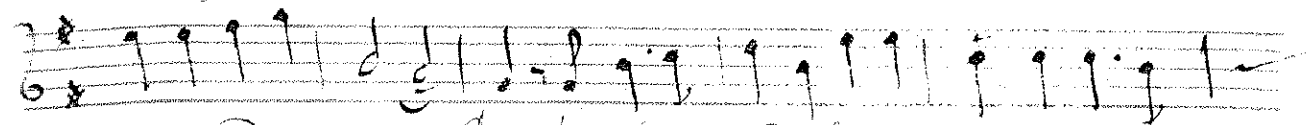
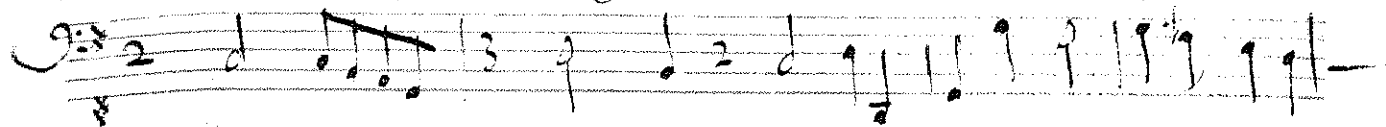


mer leur vio lence, mais quelle que soit ma puissance, Si ie ne puis fle-

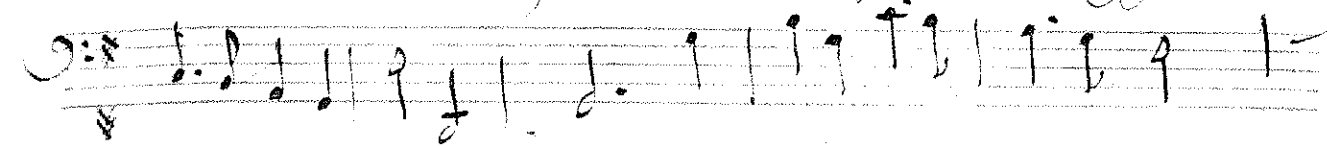


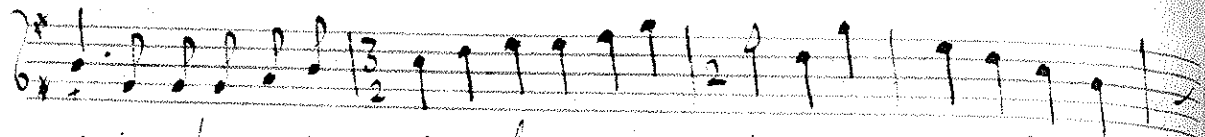


chir Vostre coeur rigoureux ie ne puis iamaïs estre heureux ah quin fidelle A—

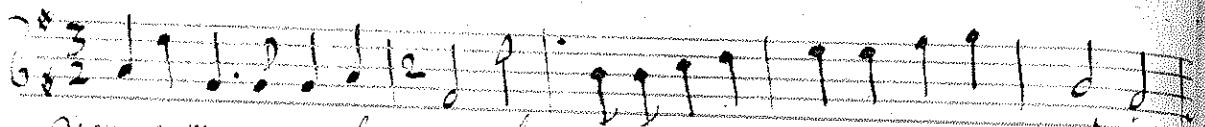
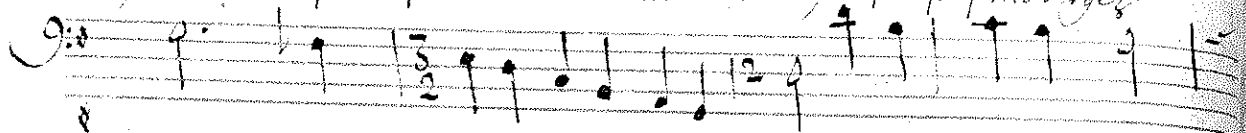


mant est redouta ble, i'auois iuré de fuir en rendre en gage —



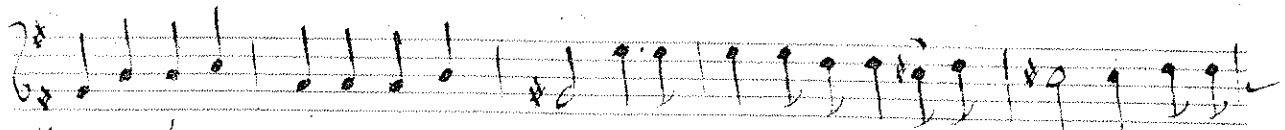


ment, ie ne le croyois pas un mal inuei table, pourquoy m'obligez

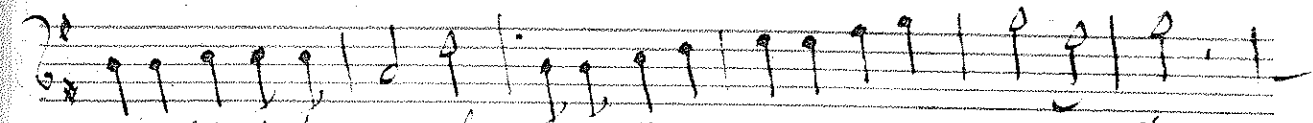
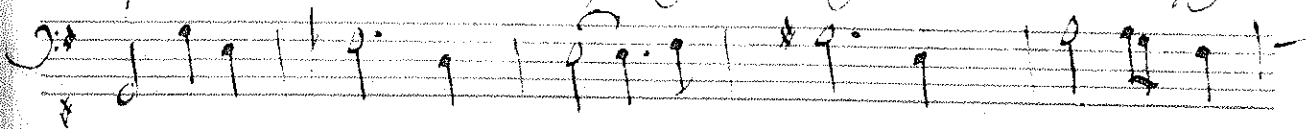


Vous a rempre mon serment ah qu'un fidelle amant est redou ta



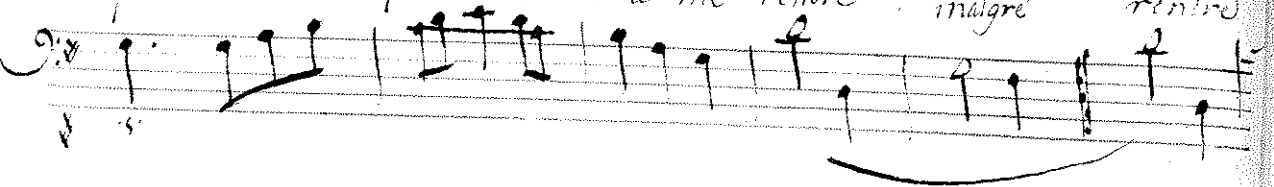
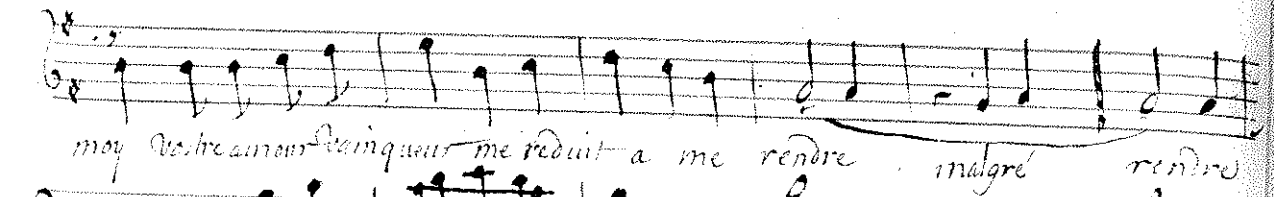
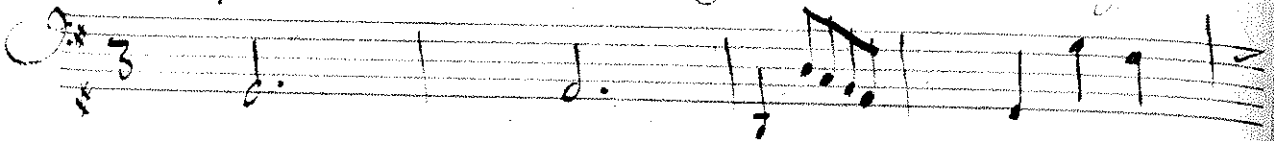
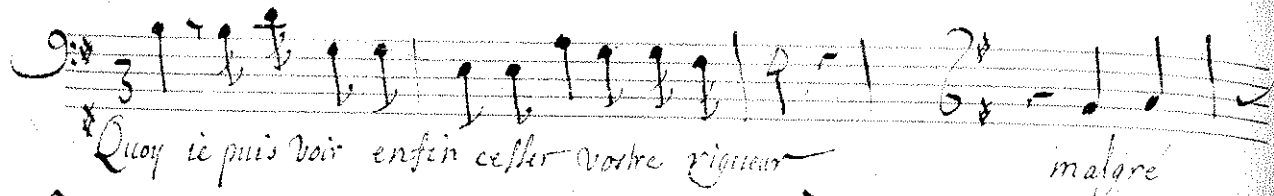


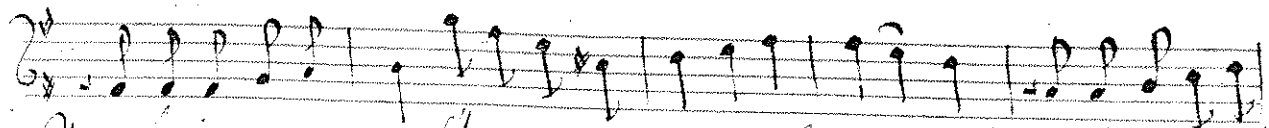
—ble que n'aimez vous moins constamment, ie goûtais un repos aimable je gou—



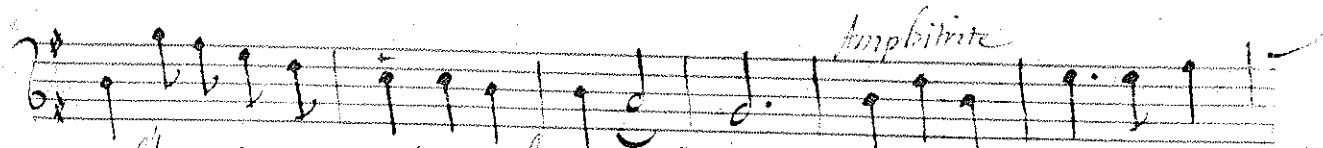
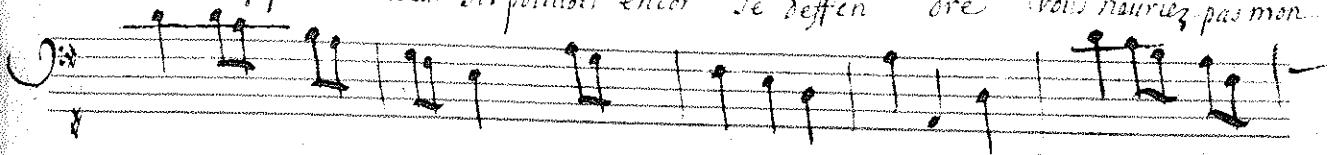
tois un bien si charmant ah qu'un si d'elle amant est redouta ble



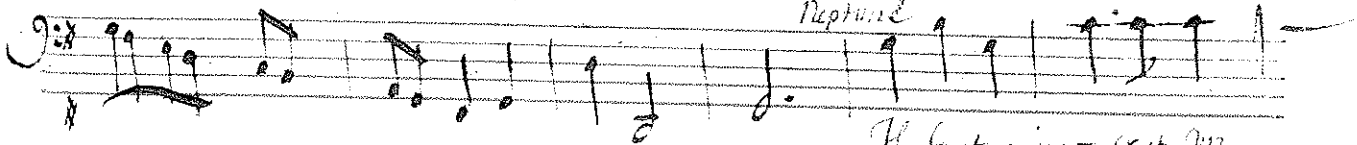




Vous n'auriez pas mon coeur si pouvoit encor le deffen dre Vous n'auriez pas mon



coeur si pouvoit encor le deffen dre Il faut aimer cest un



Il faut aimer cest un

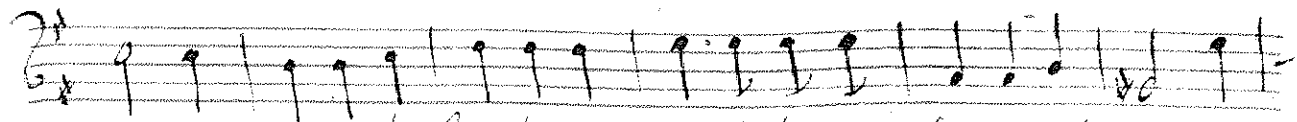
Handwritten musical score consisting of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
- fatal destin qui croit s'en affranchir La' buse Il faut ai -

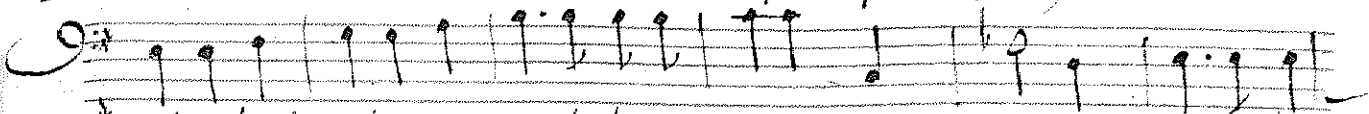
System 2:
- fatal destin Il faut ai -

System 3:
- moi c'est un fatal destin qui croit s'en affranchir La buse La -

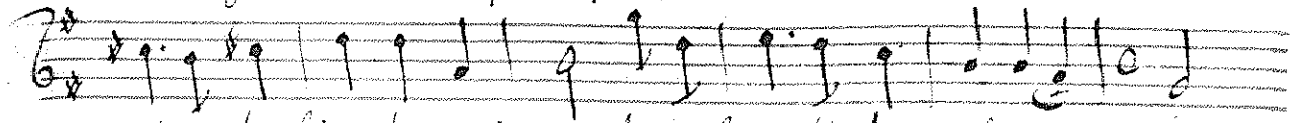
System 4:
- moi c'est un fatal destin qui croit s'en affranchir La buse l'amour ar -



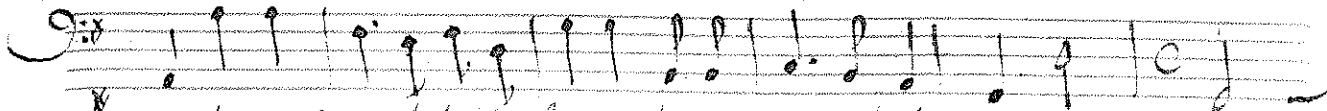
mour arrache a la fin le tribut qu'on luy re fuse, l'amour ar—



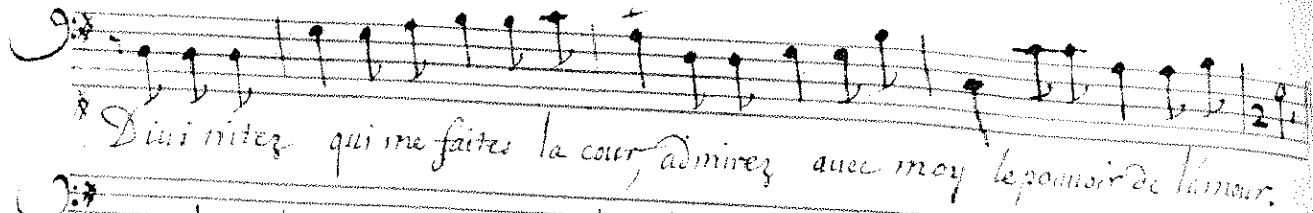
—rache a la fin le tribut qu'on luy refuse l'amour arrache a la



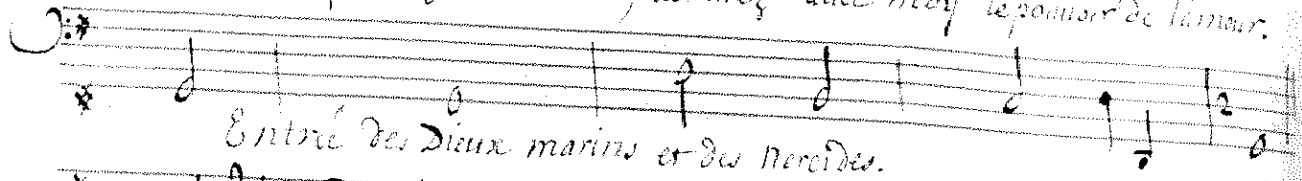
—rache a la fin le tribut le tribut qu'on luy re fu. se



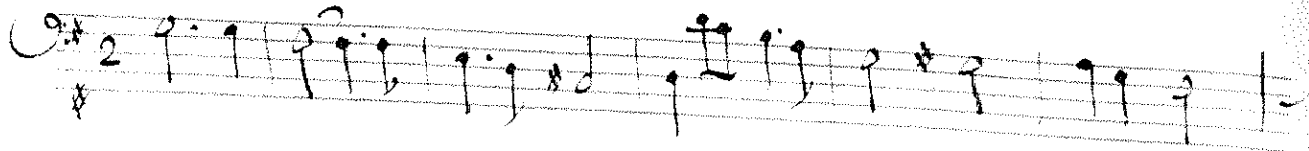
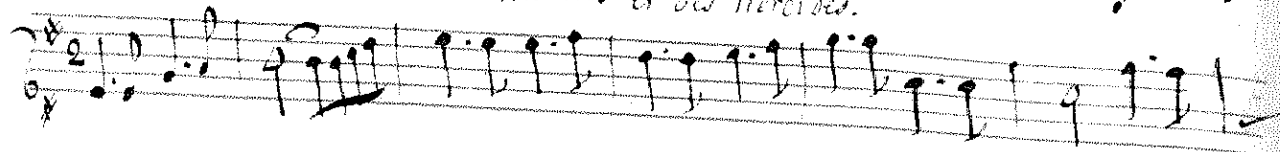
fin le tribut qu'on luy re fuse le tribut qu'on luy re fu se

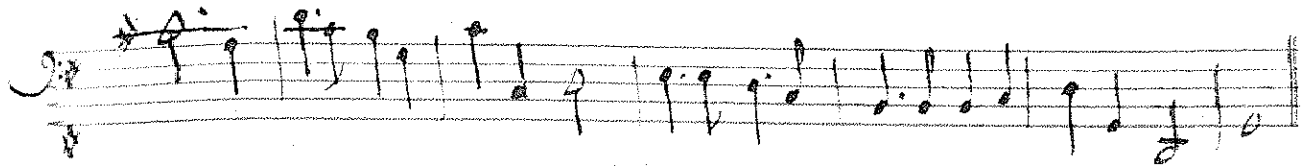
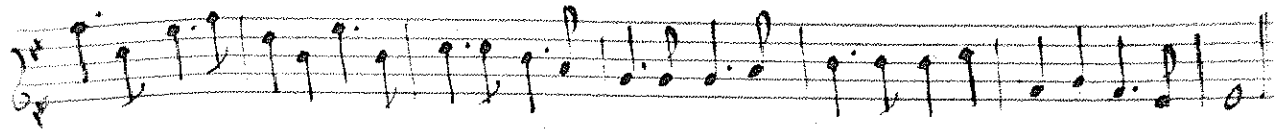
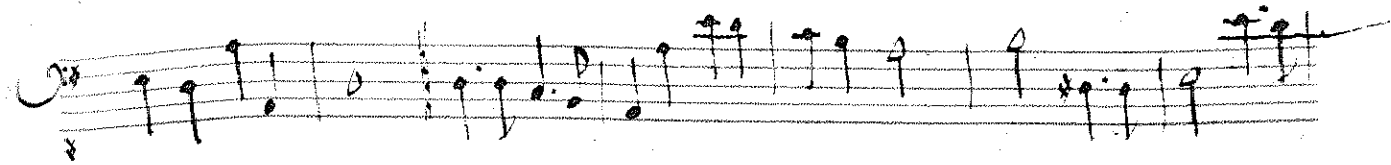
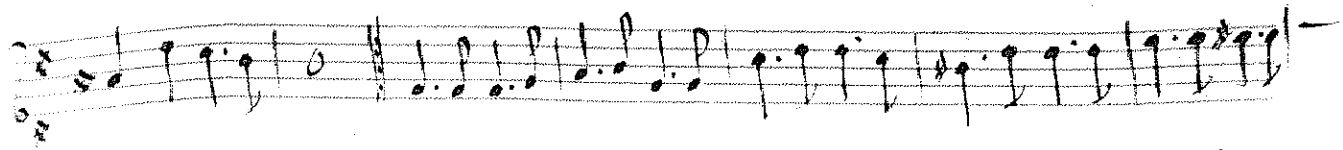


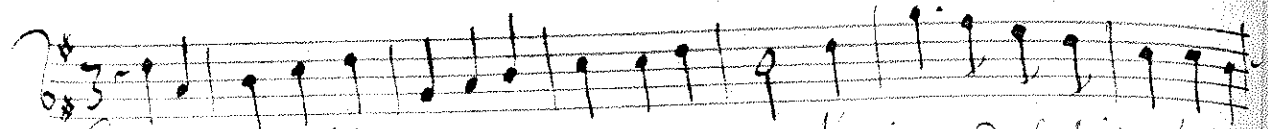
Dites mitez qui me faites la cour, admirez avec moy le pouvoir de l'amour.



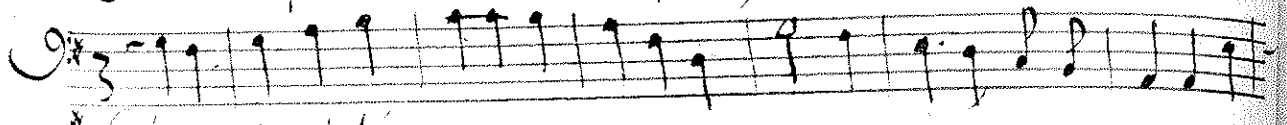
Entrée des Dieux marins et des Nereides.







C'est en vain qu'a l'amour on le veut appeler, l'atteinte de ses traits n'en est



C'est en vain qu'a l'amour

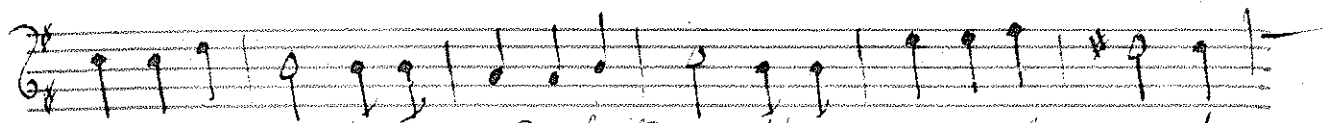
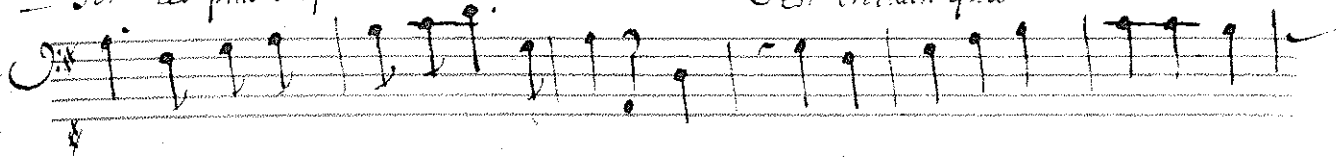


que plus profond de son Empire est le cueil ou le viennent bri

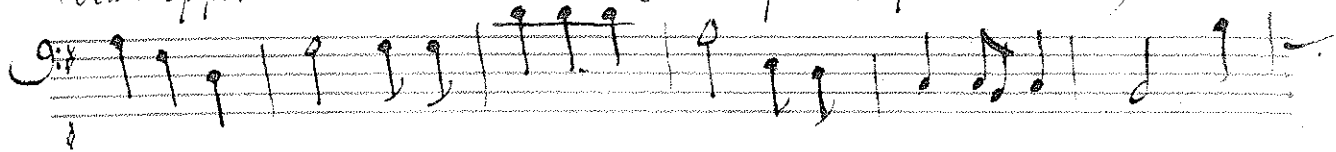


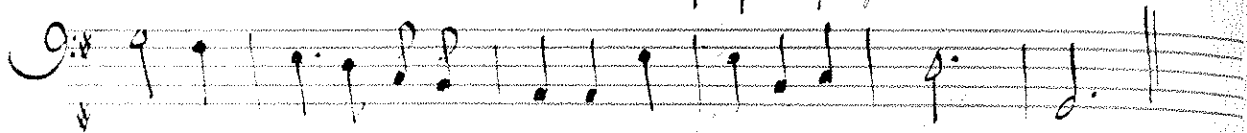
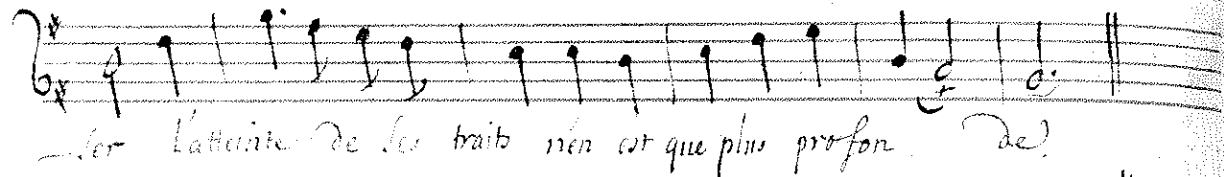
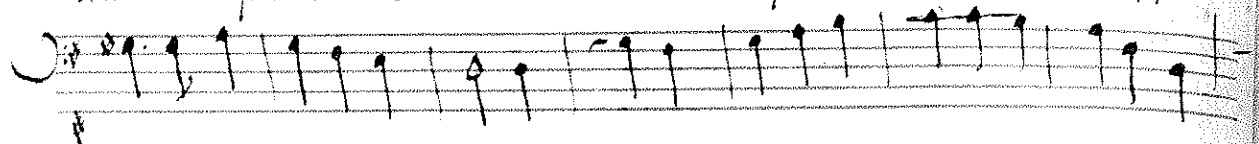


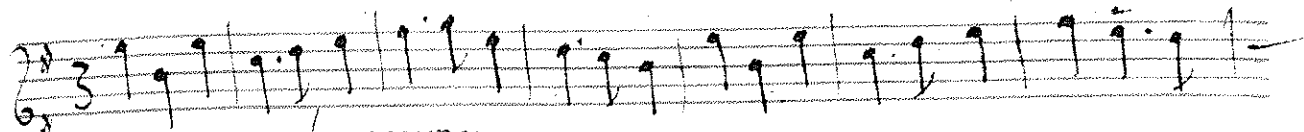
Ser les plus superbes coeurs du monde C'est-entain qu'à l'amour on se



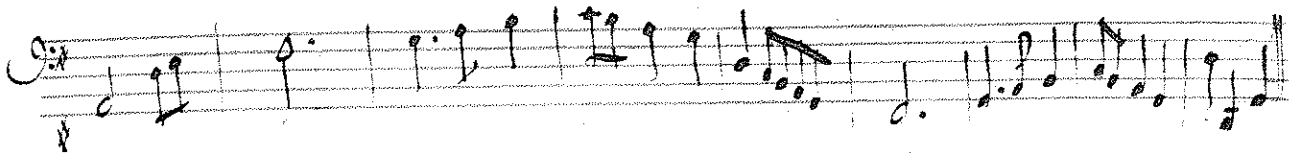
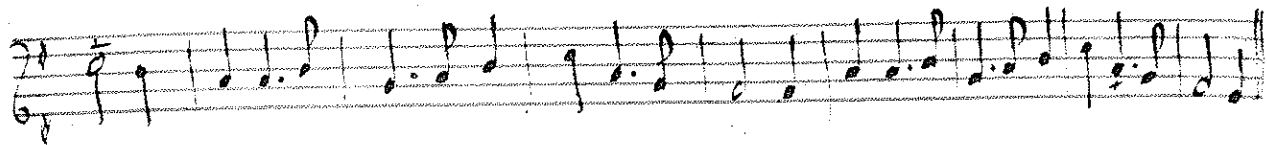
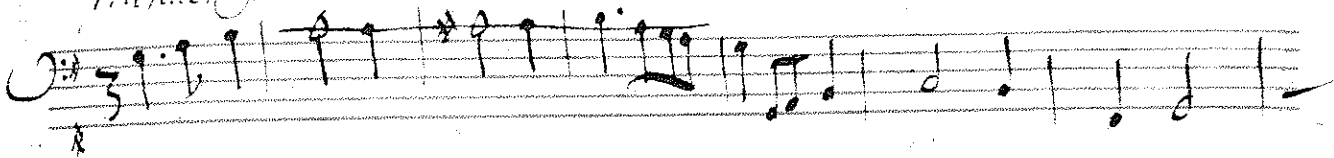
veut opposer il n'est rien de si froid qu'il ne puisse embraser, il

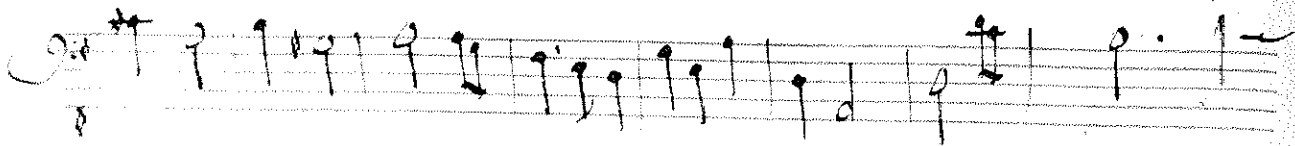
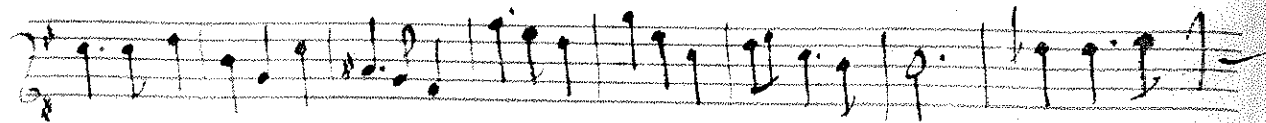
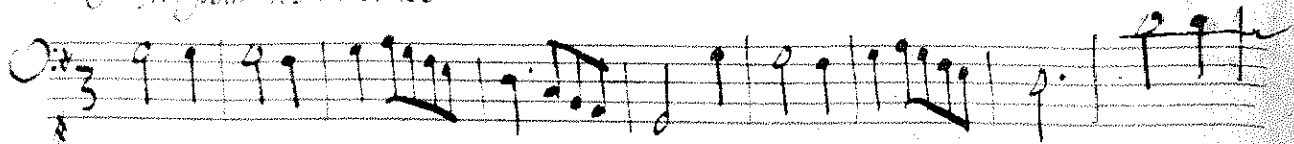
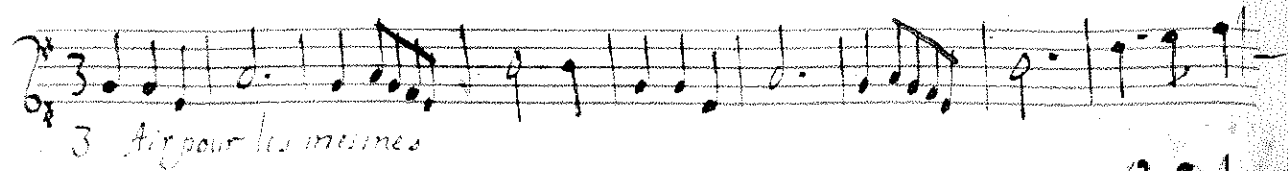


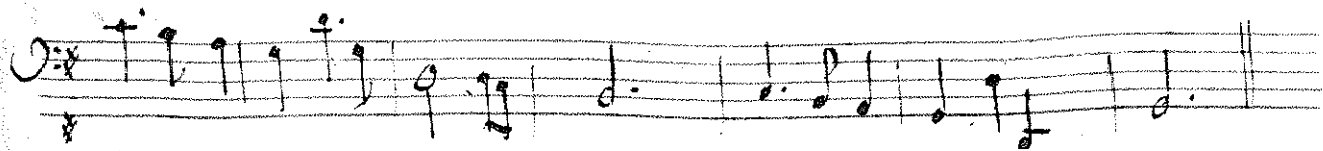
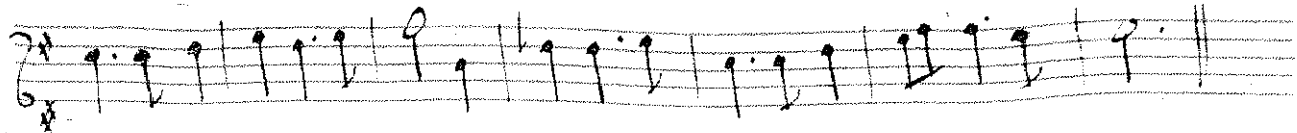




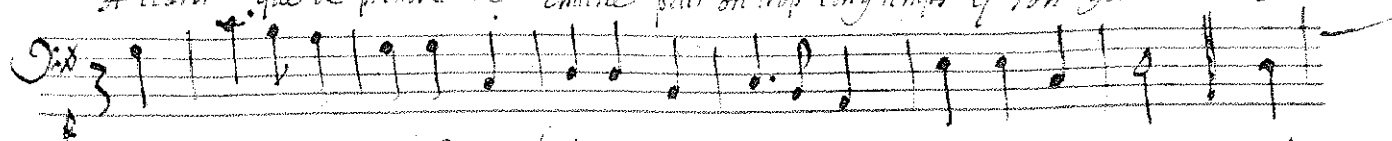
Mennet pour les mesmes



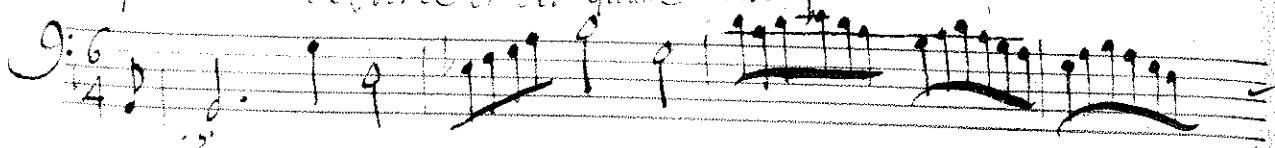
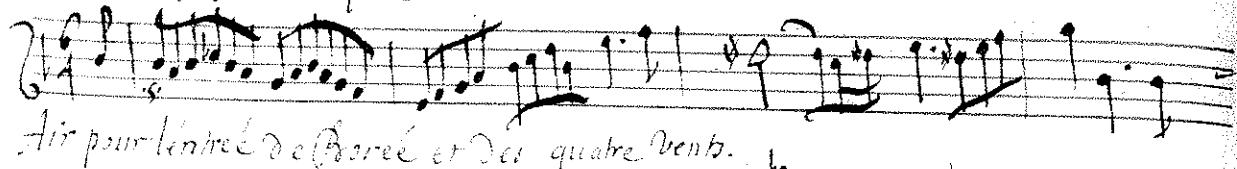
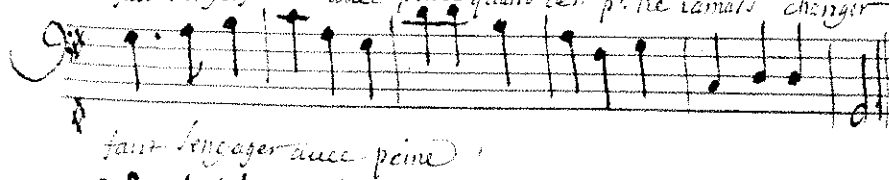
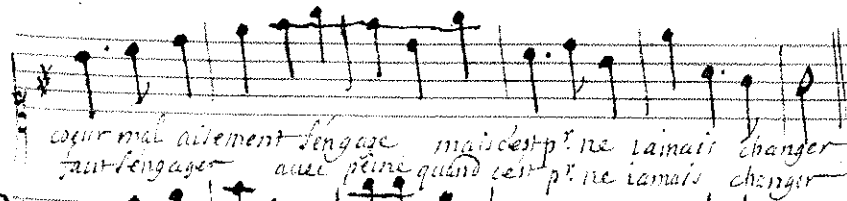


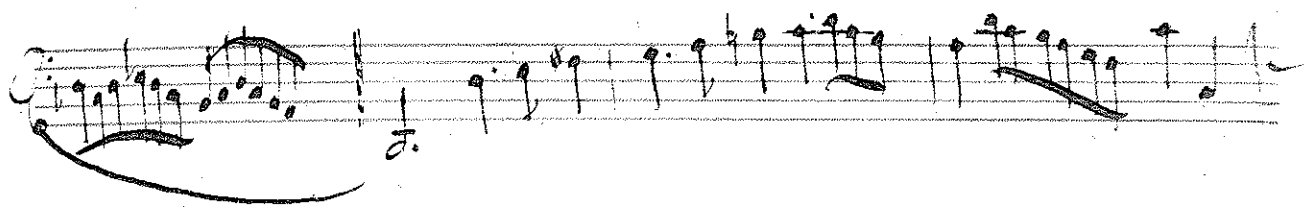
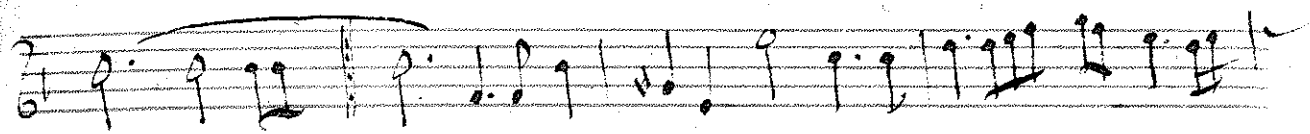
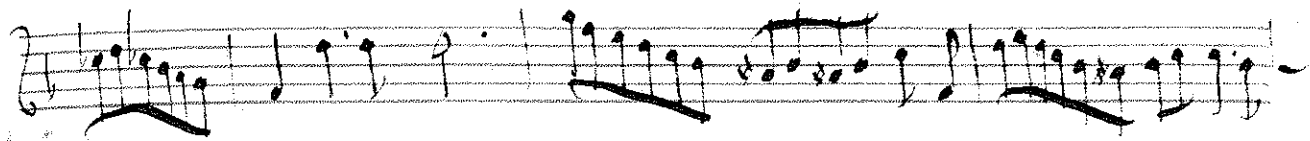


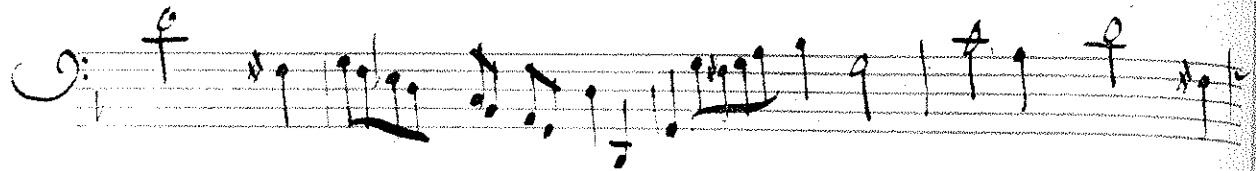
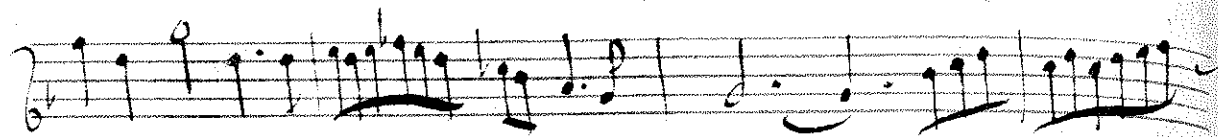
Un coeur qui veut être volage, se laisse aisément engager mon
Avant que de prendre une chaîne peut-on trop long temps y son ger il

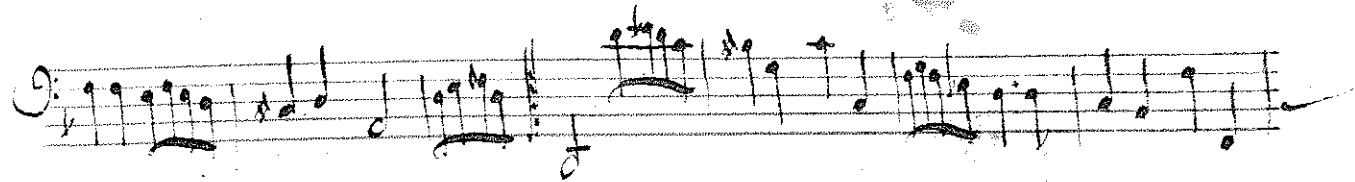
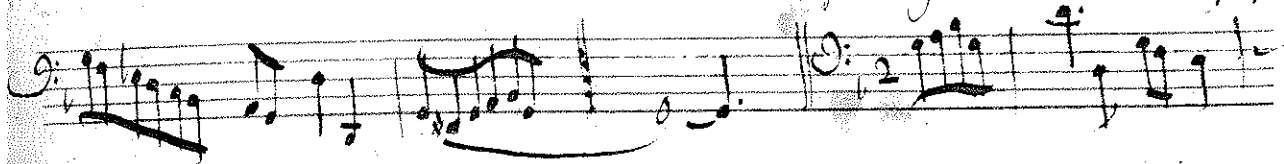
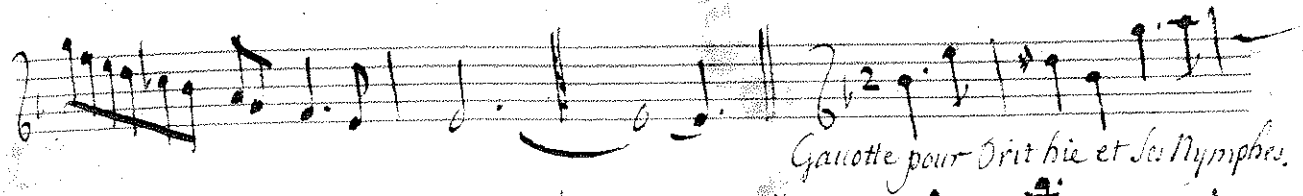


Avant que de prendre une chaîne

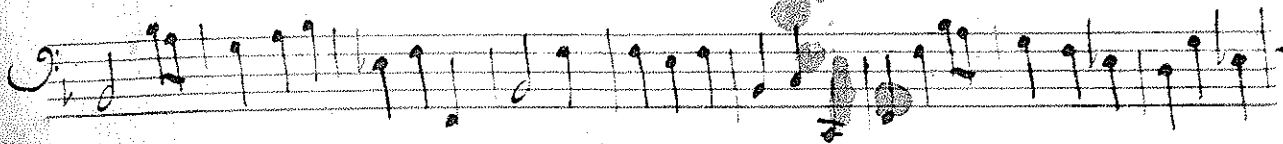
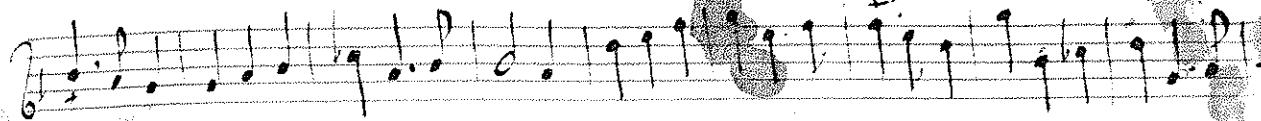




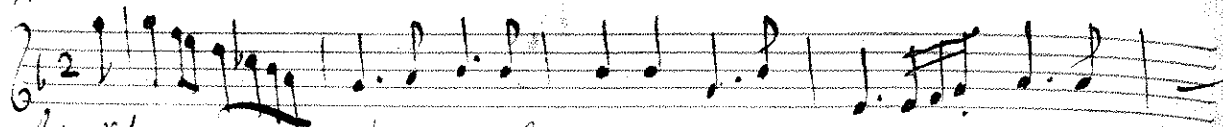




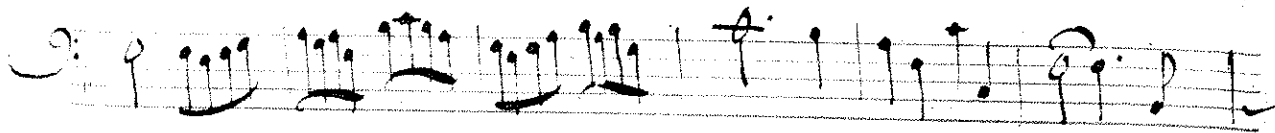


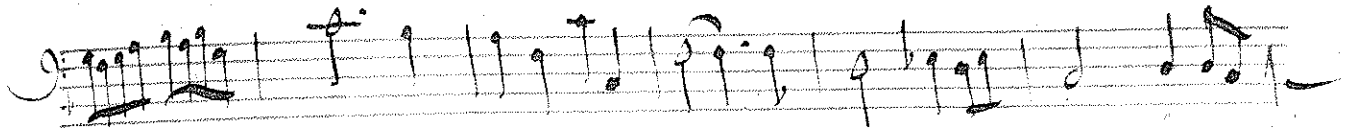
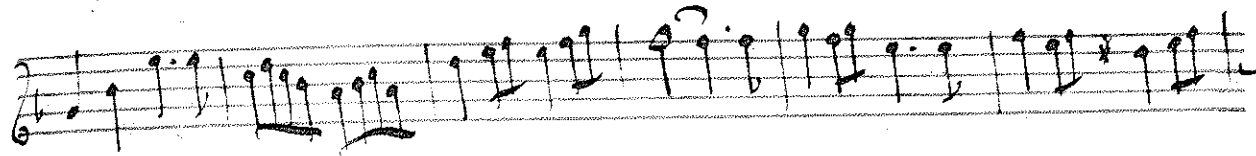
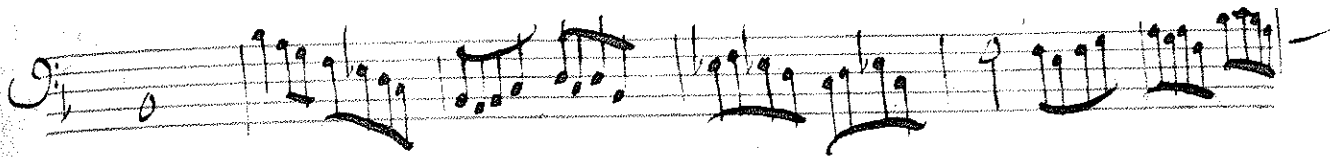
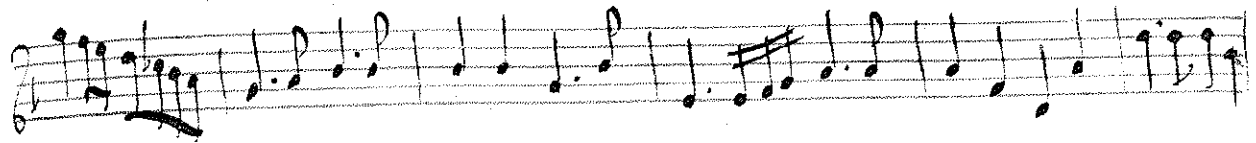


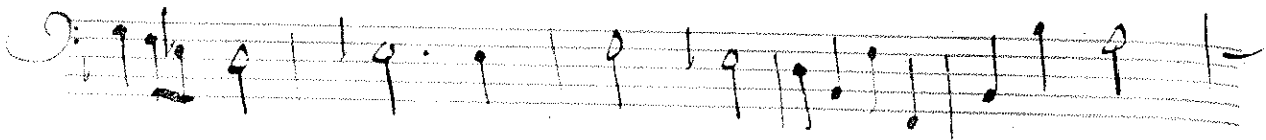
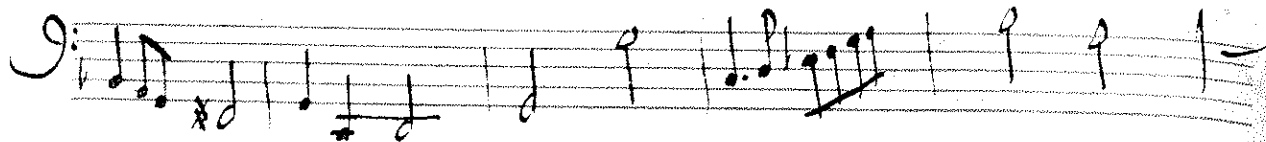
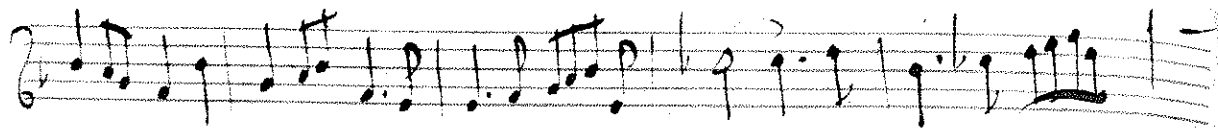
ritte

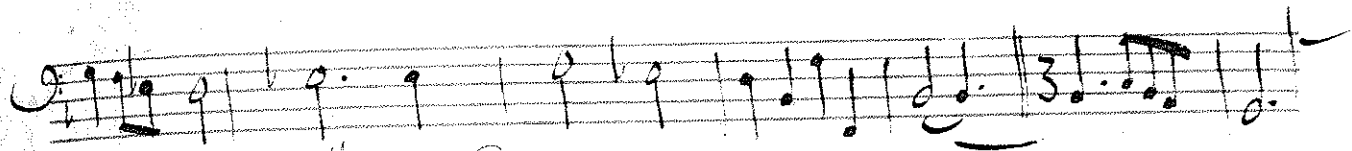


Air p^r les 4 vents qui enlèvent Orphée

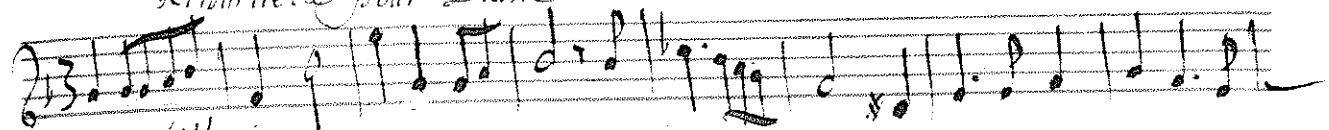




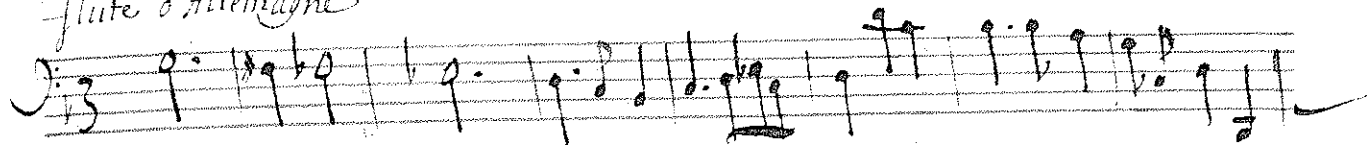


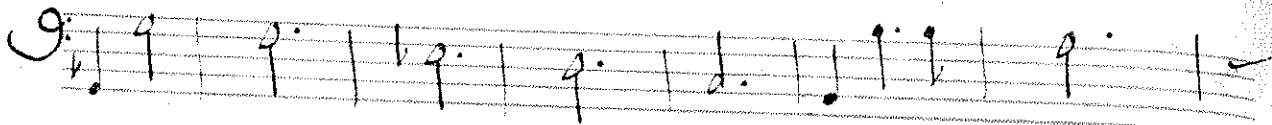
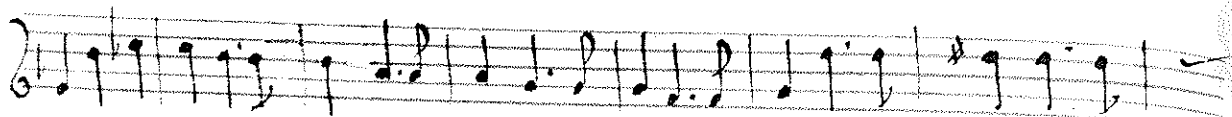


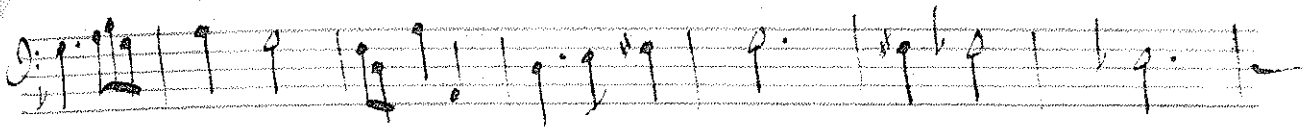
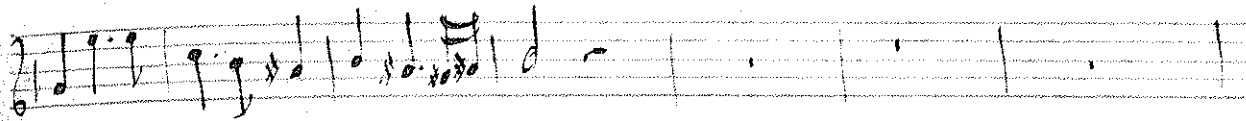
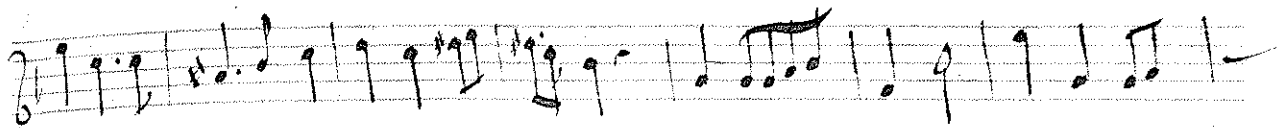
Litournelle pour Diane

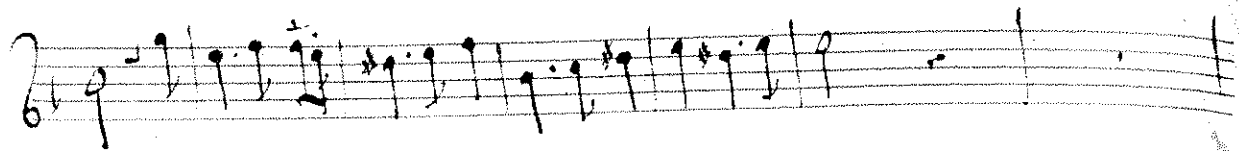


flute d'Allemagne

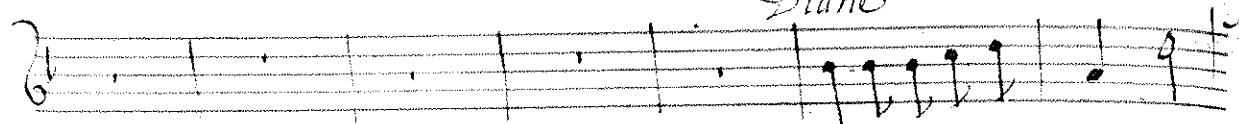




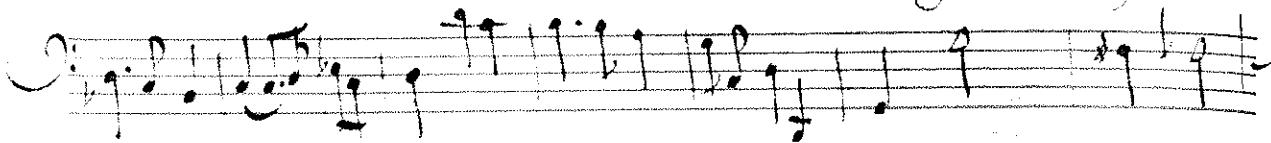


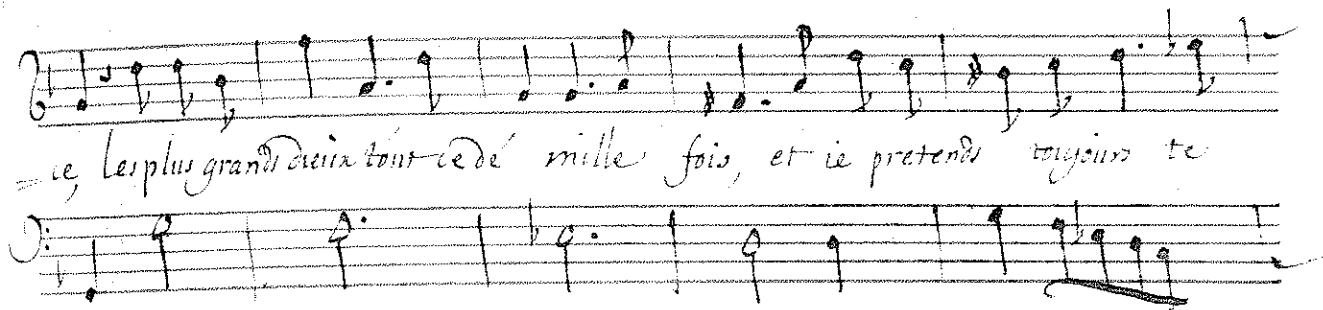
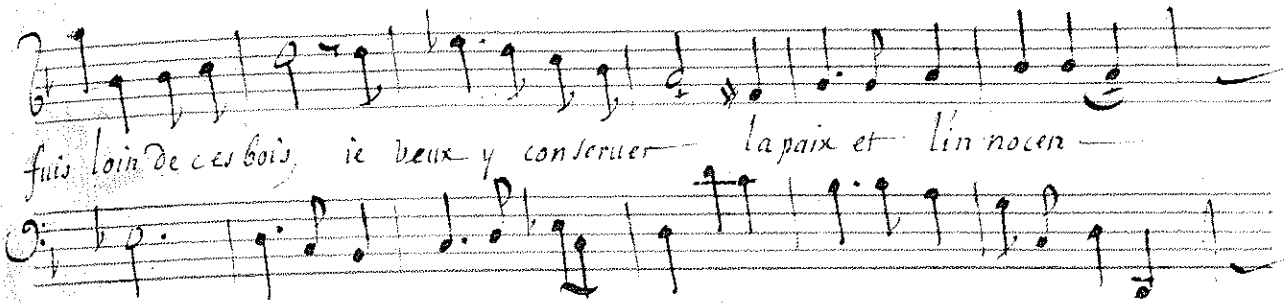


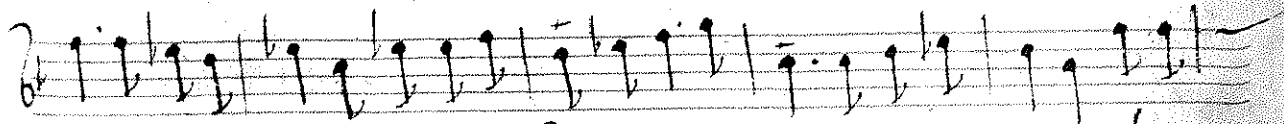
Diane



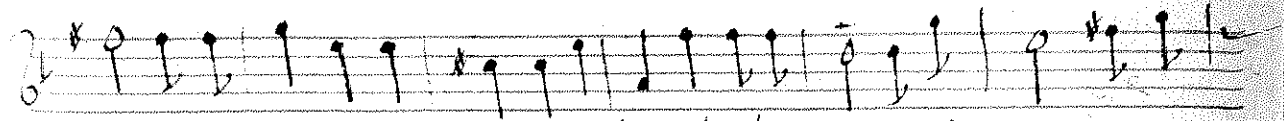
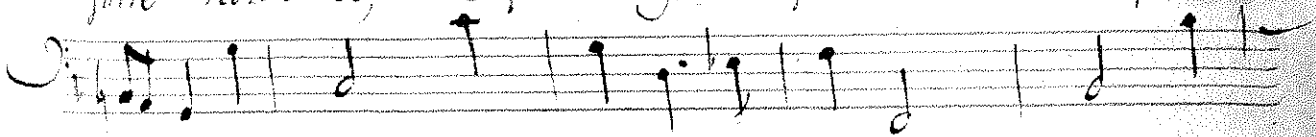
Va dangereux a mour, Va.



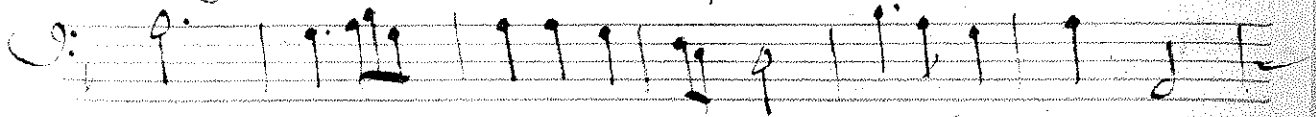




faire resistance, et je pretends toujours te faire resistance plus on

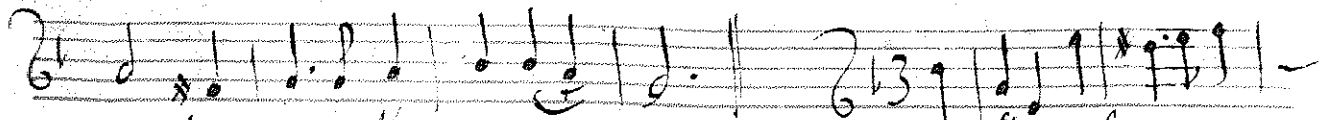
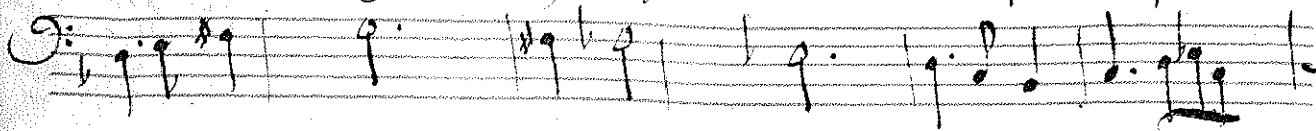


voit de grands coeurs affermis a tes loix plus il est beau de braver ta puis-

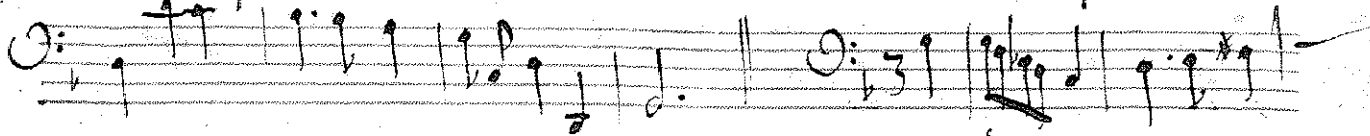


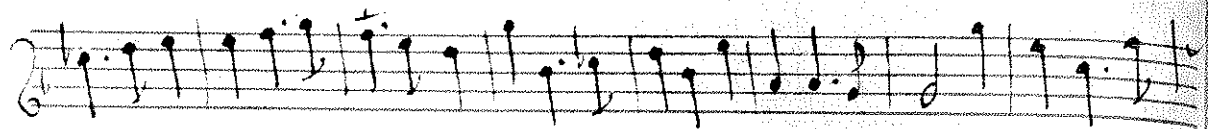
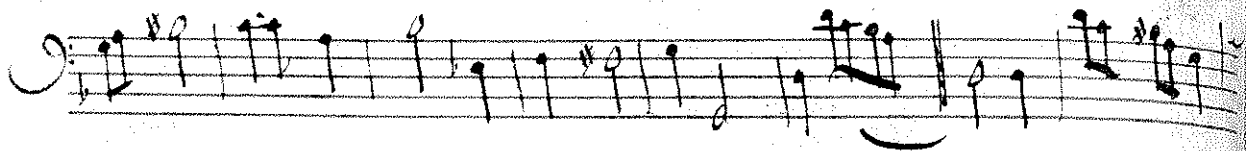
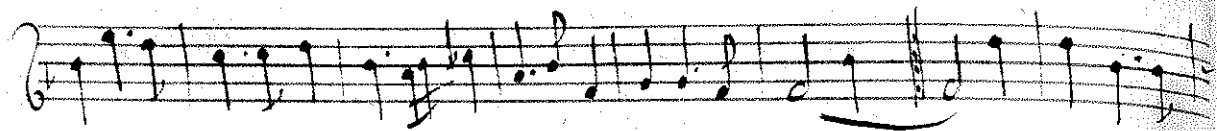


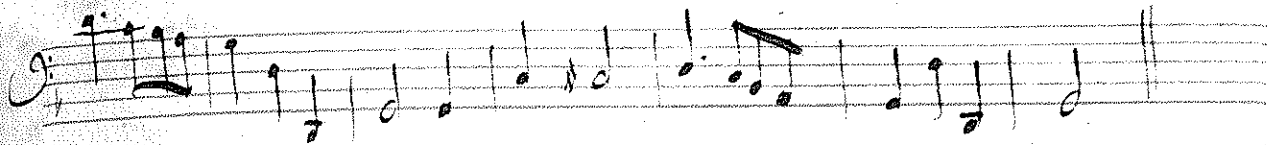
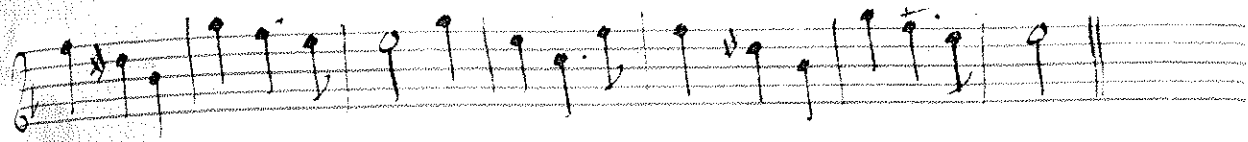
— L'ance va dangereux amour, va fuis loin de ces bois je veux y conter



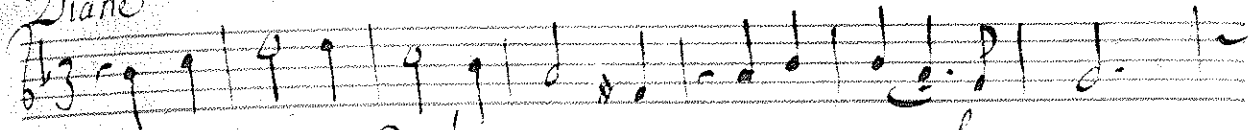
— uer la paix et l'inno cen ce. Entrée des nymphes de Diane



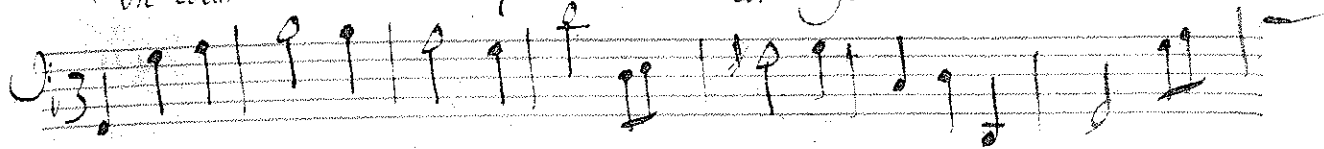




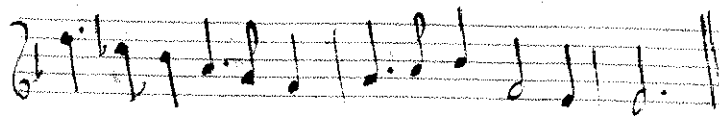
Diane



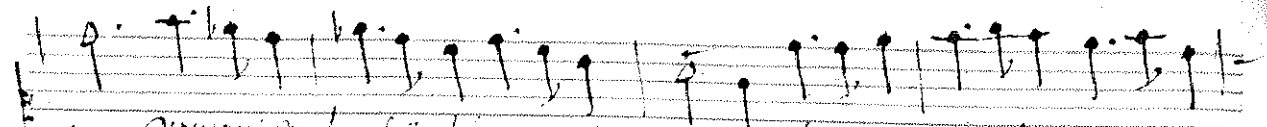
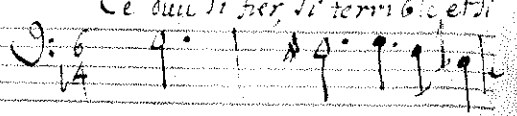
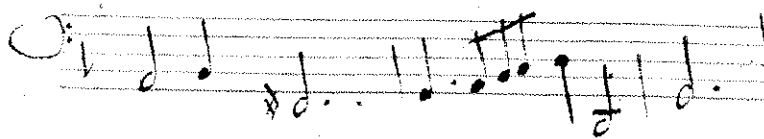
Un coeur-maître de luy mesme est toujours heureux...



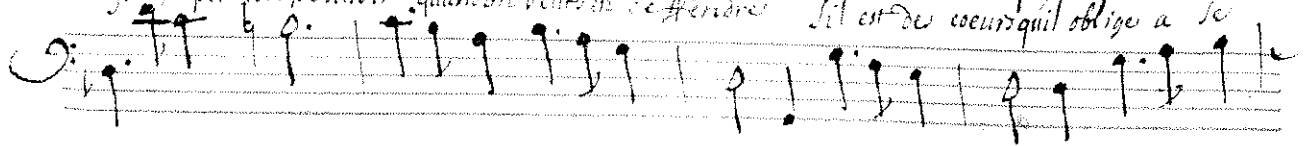
Diane



Sans ces forets venez suivre moi
Ce diu si fier, si terrible et si



pas, Voulez vous fuir l'amour et les flammes c'est vainement qu'il menace moi
fort, pers on pouoir quand on veut en se fier
sil est de coeurs qu'il oblige a se



Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the staves.

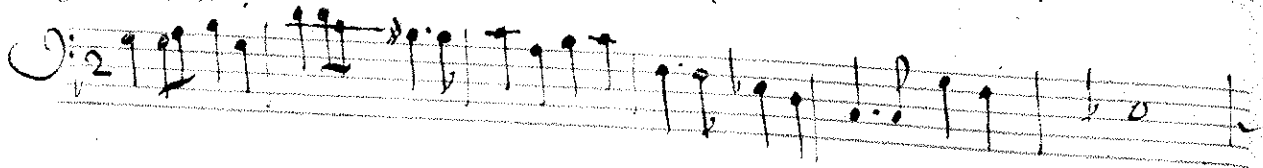
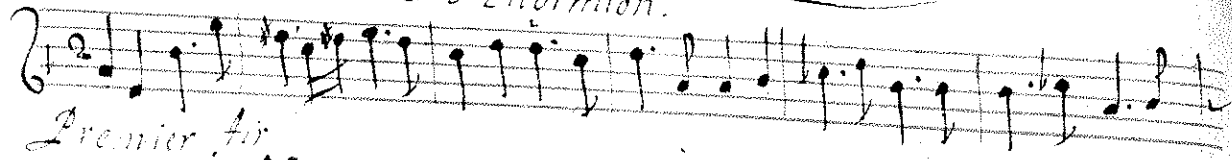
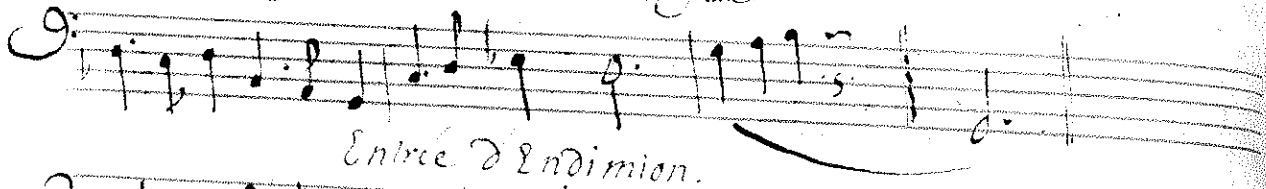
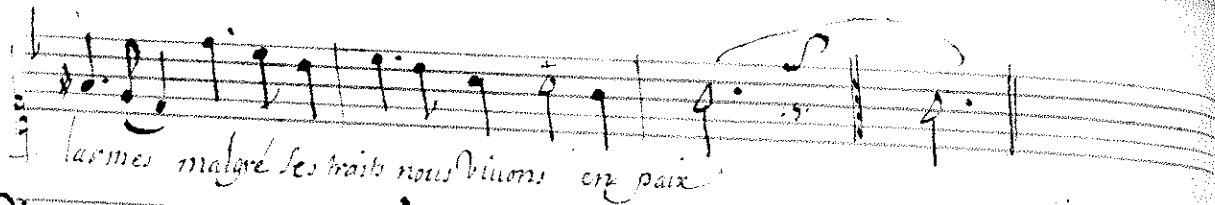
à mes tous les efforts n'en triomphent pas
rendre c'est qu'en secret ils en sont d'accord

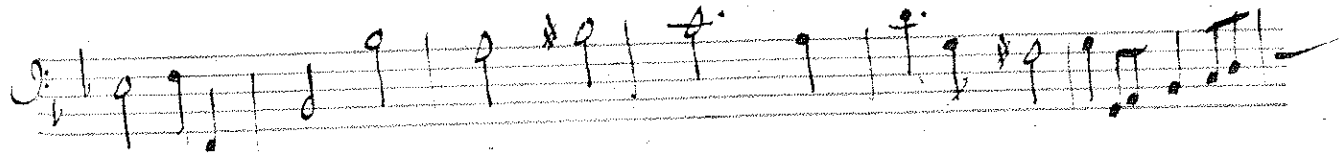
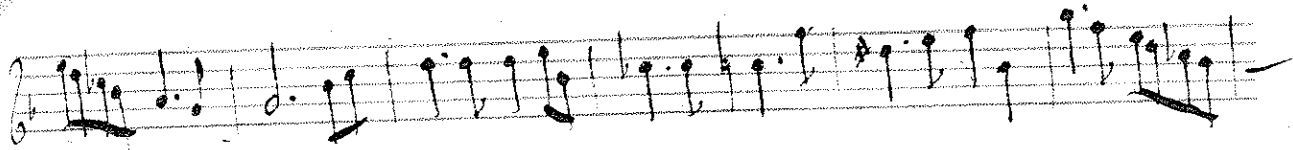
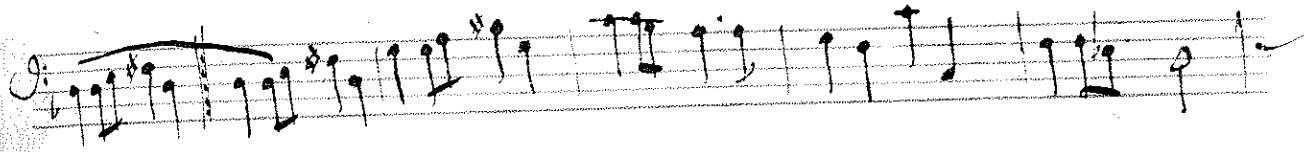
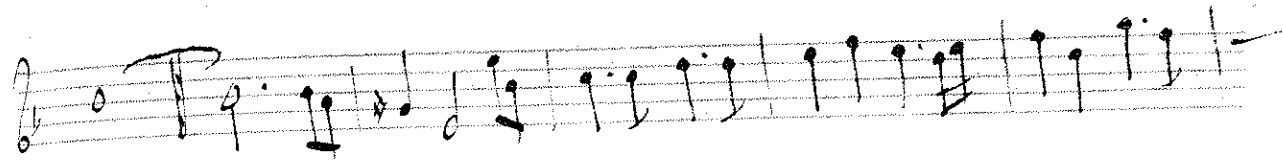
malgré l'amour au mépris de ses

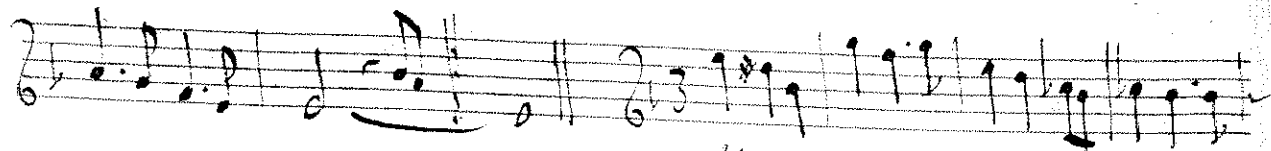
Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the staves.

armes, notre fierté ne le rend jamais

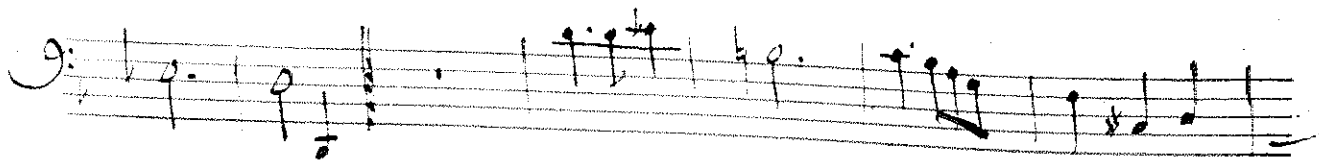
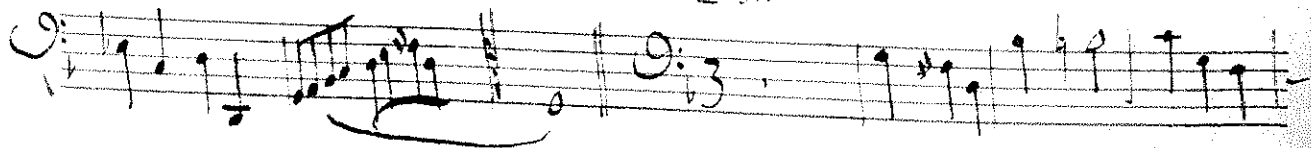
malgré les traits nous vivons sans al

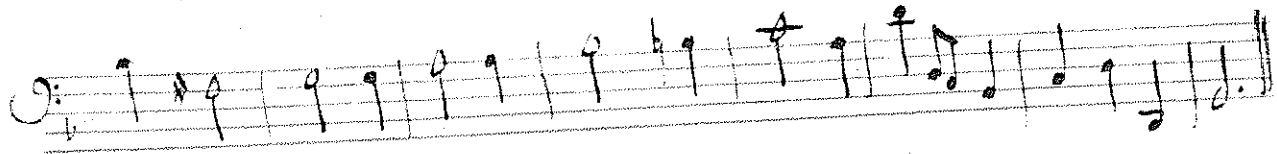
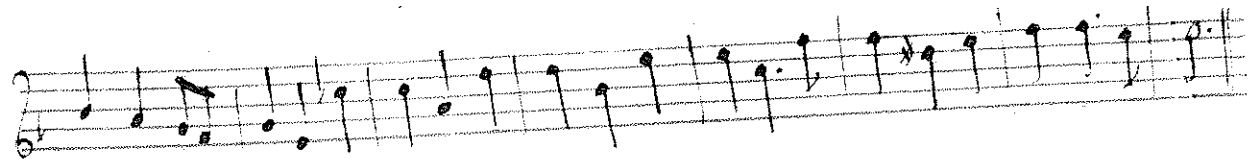
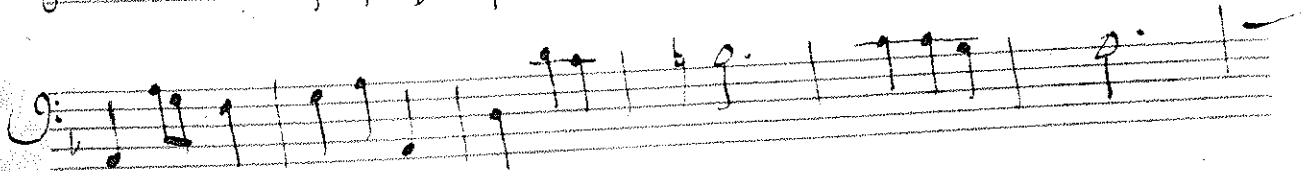
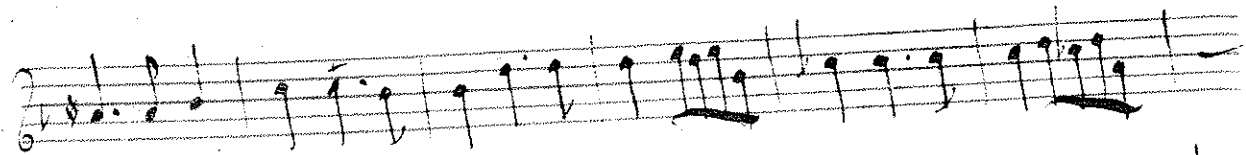




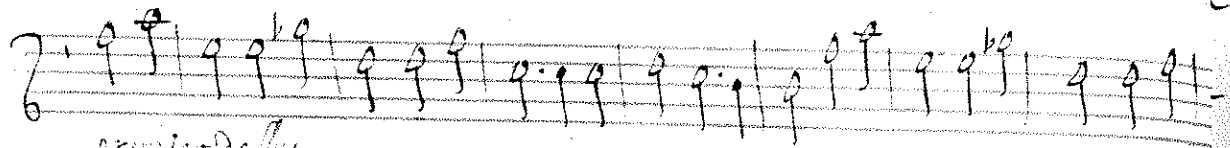
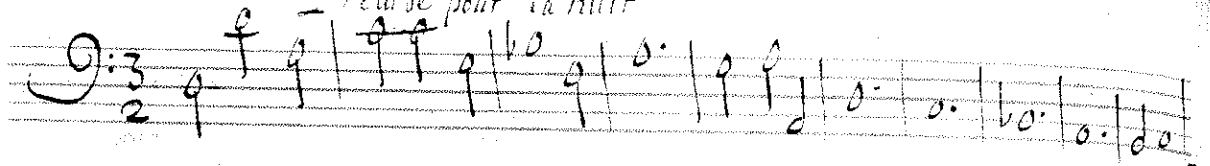


2. Air

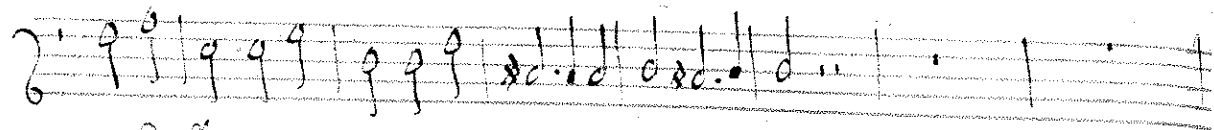
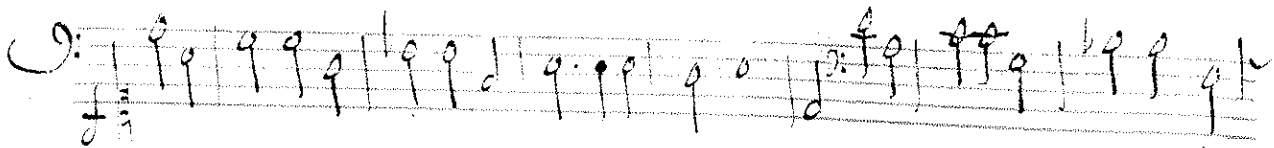


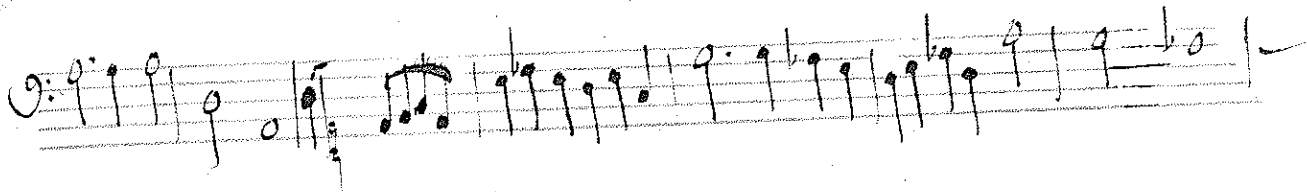
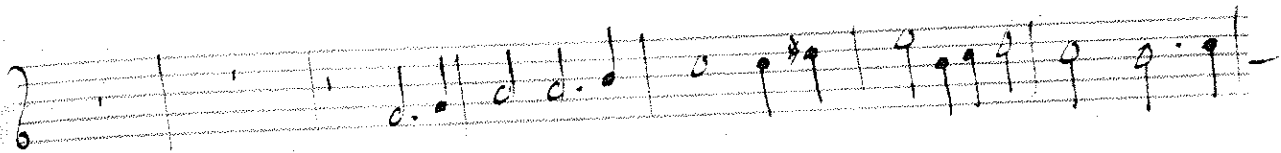
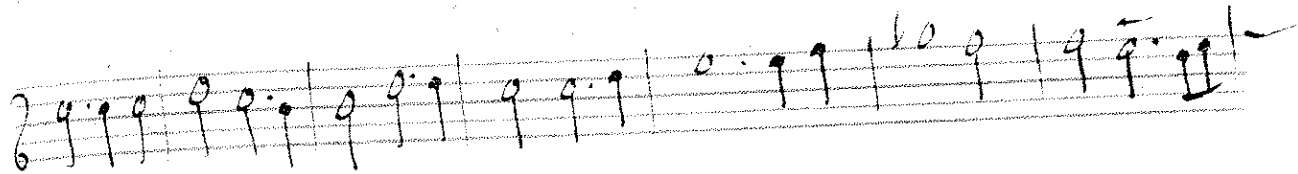


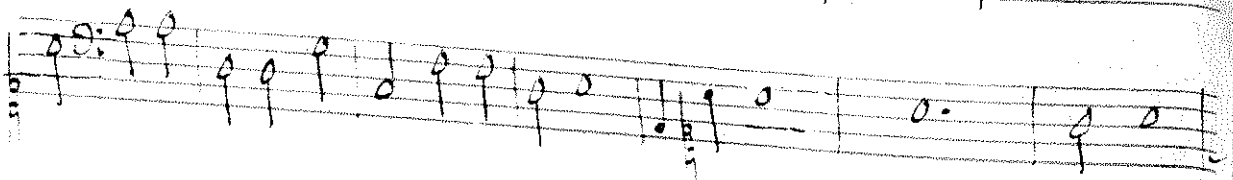
Prélude pour la nuit

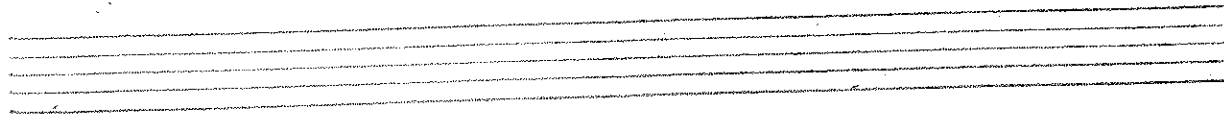
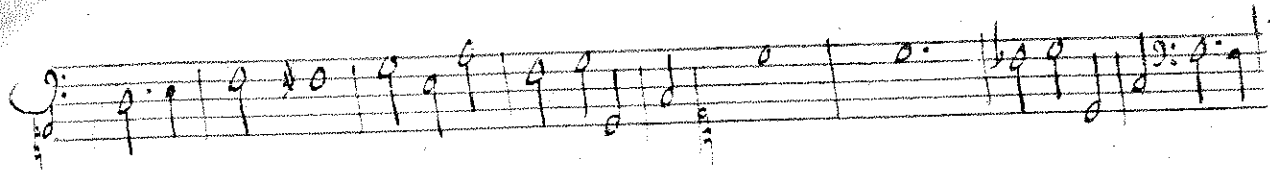
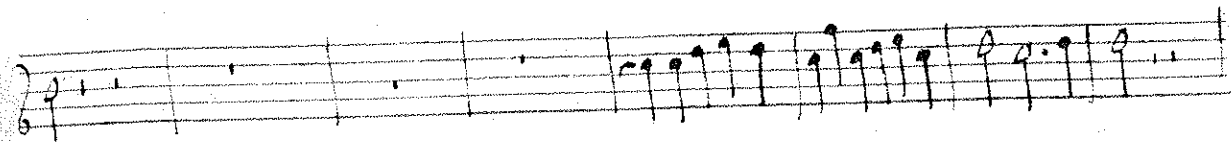
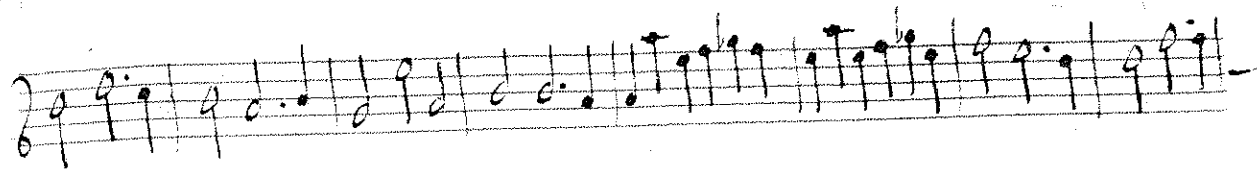


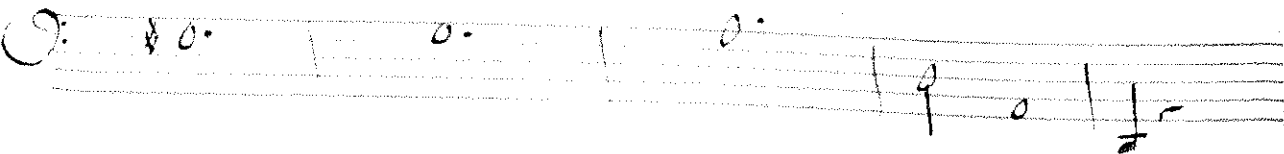
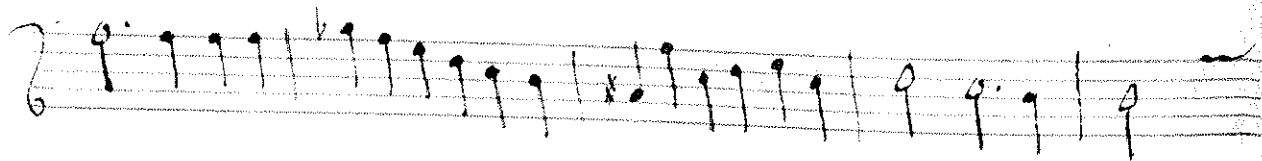
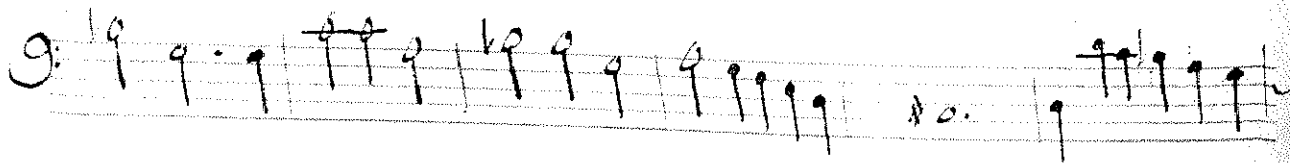
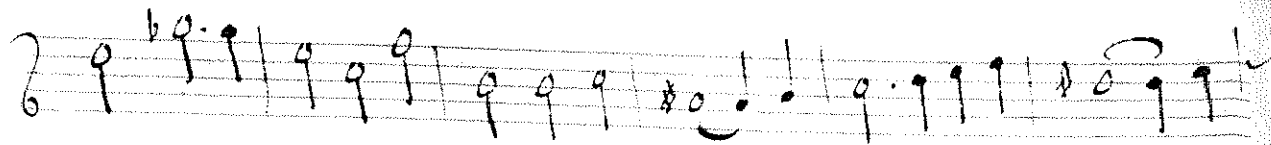
premier-de-lux

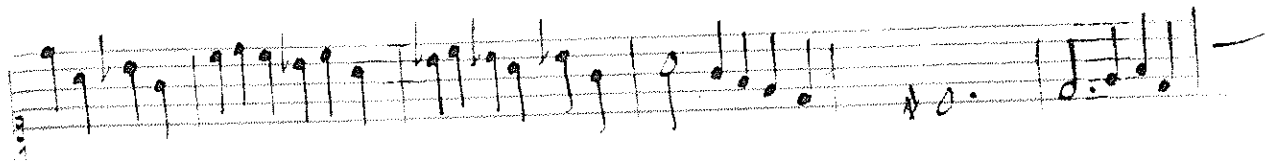
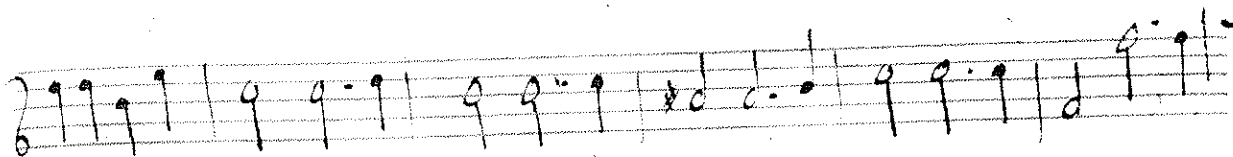
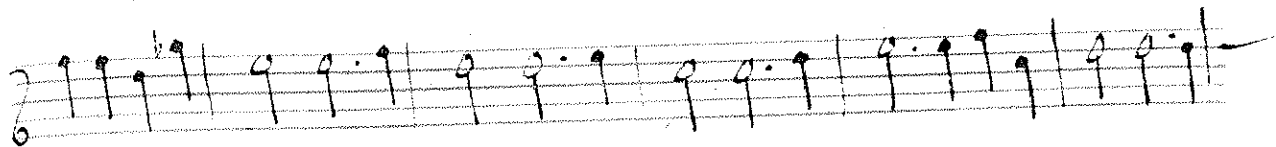
2. *Delus*

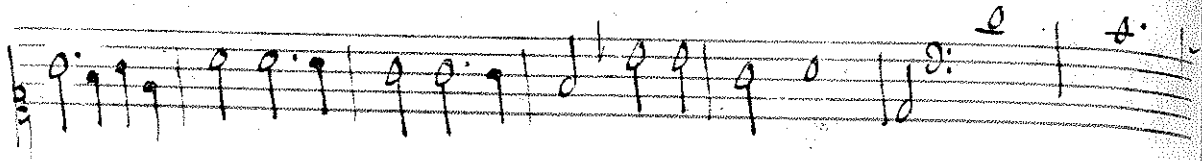
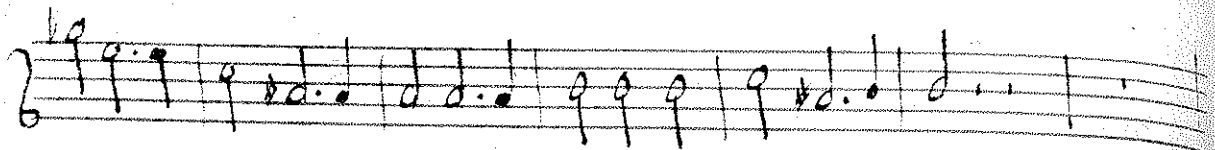
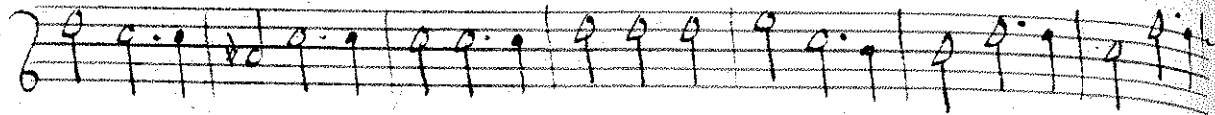


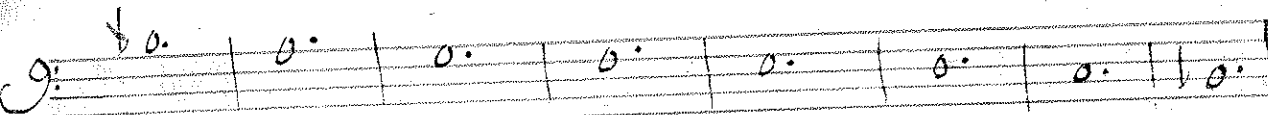
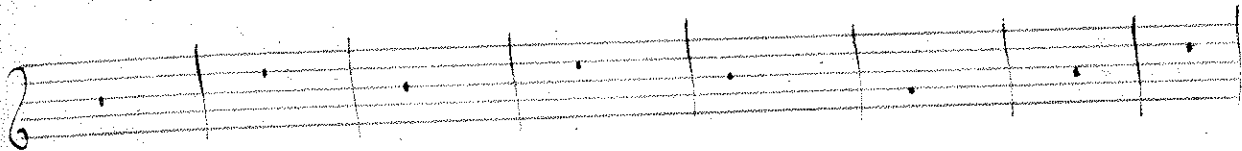
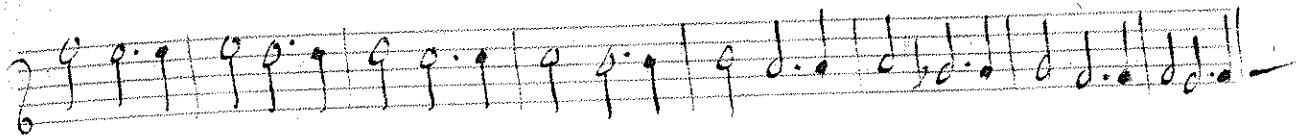


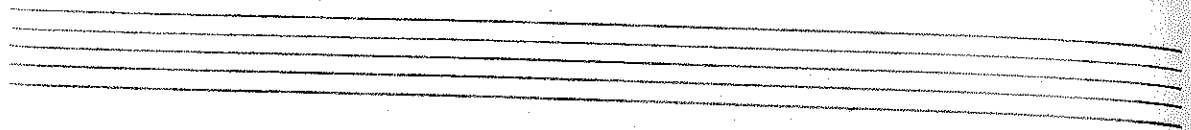
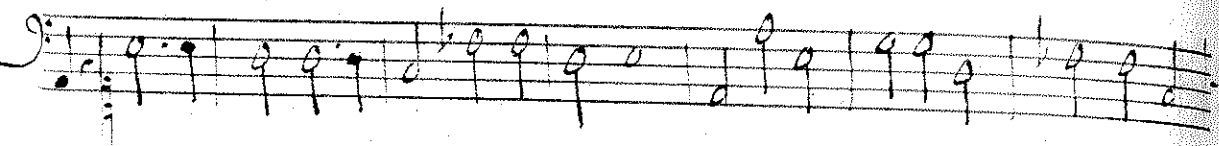
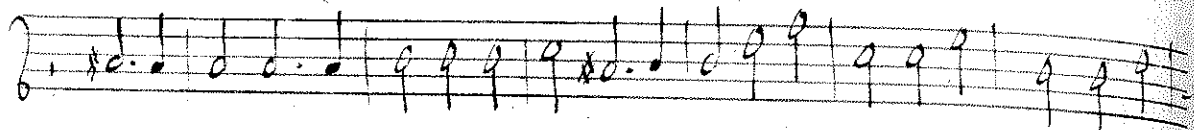
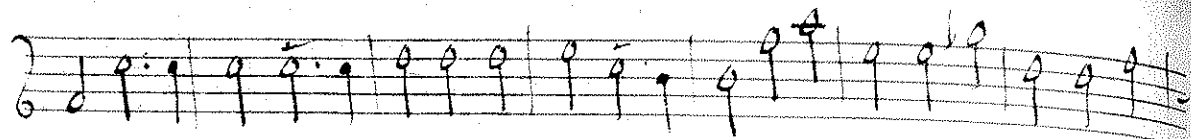


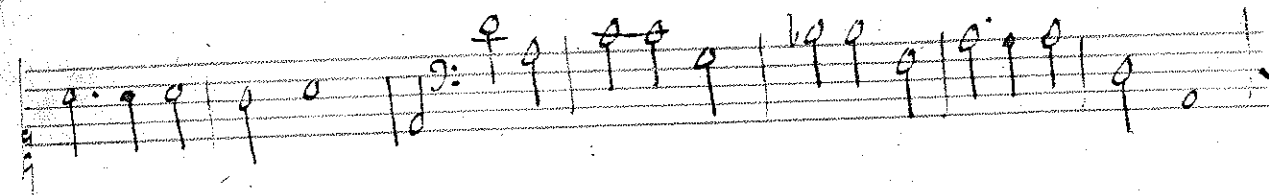
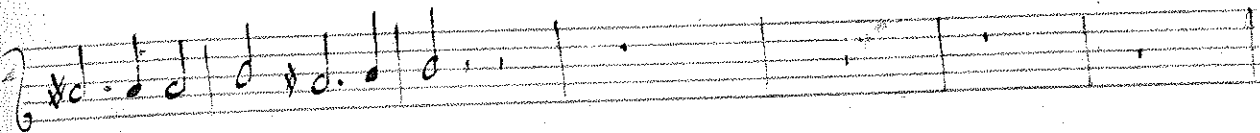
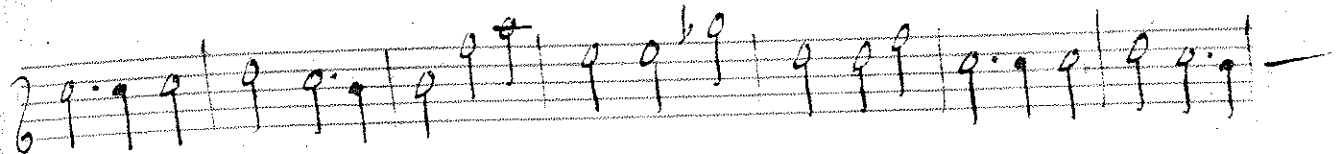




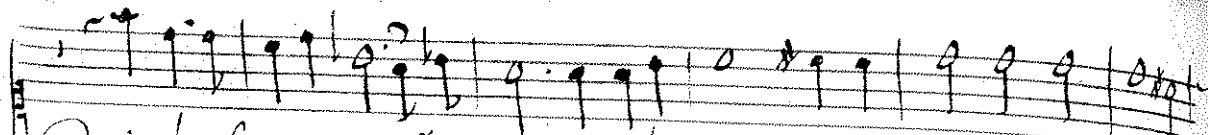




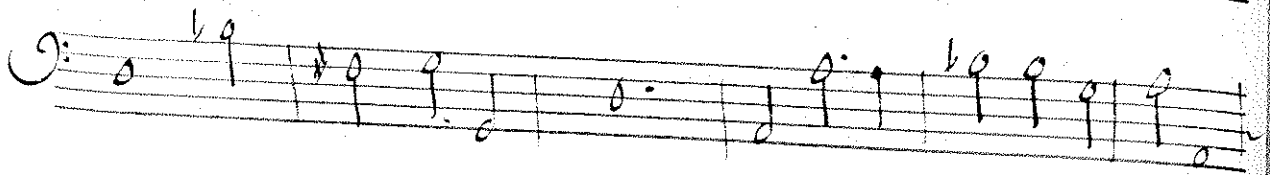
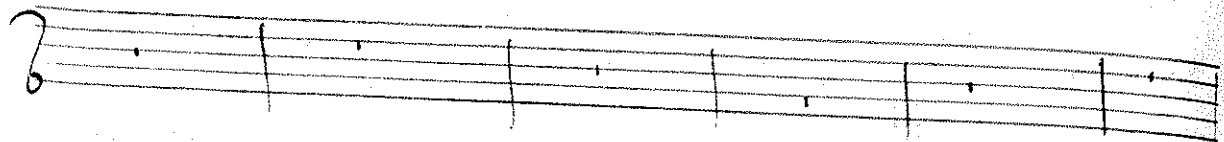
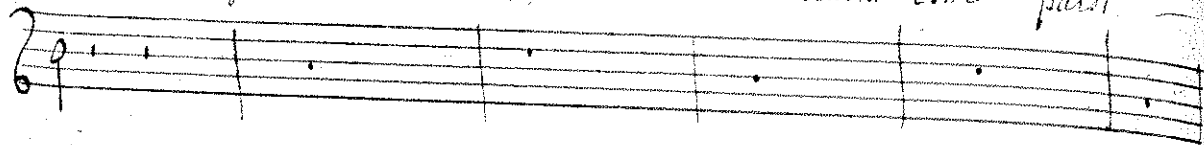


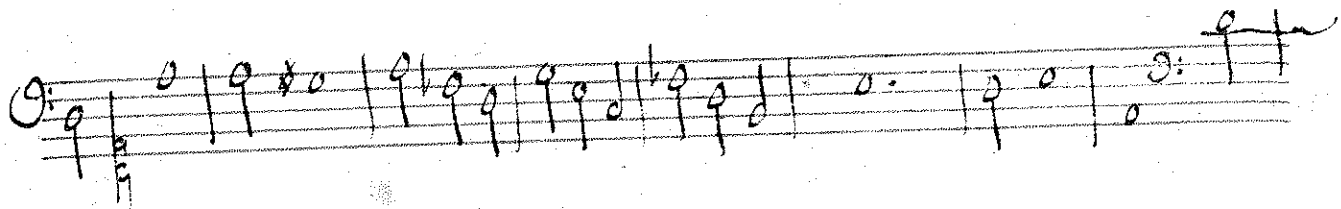
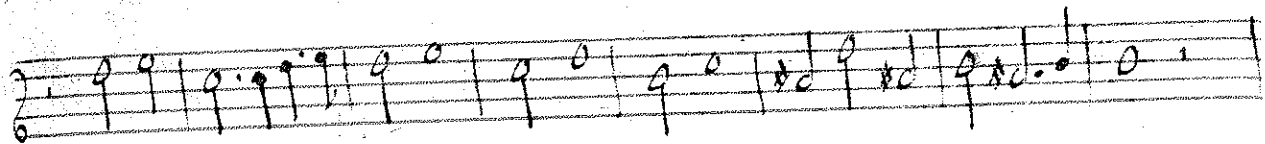
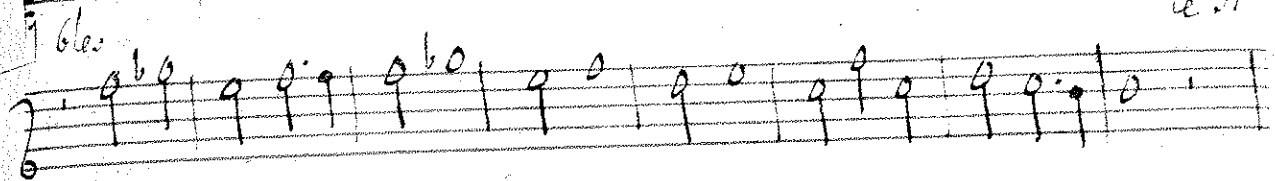
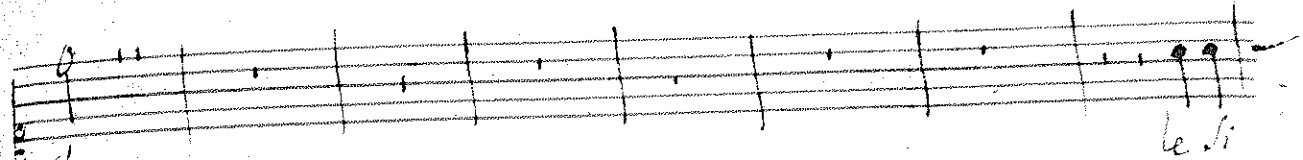


La nuit.



Voicy le faus ra ble temps, ou tous les coeurs doivent estre pailli.



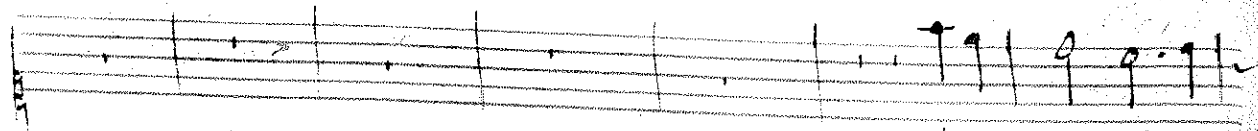


lence revient fuyez, bruit éclatant, reposez vous, reposez

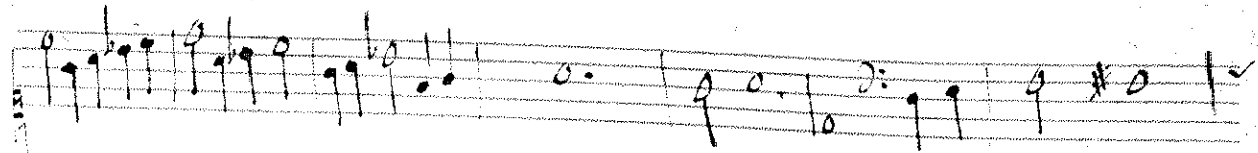
vous bravaux peuples. Victors

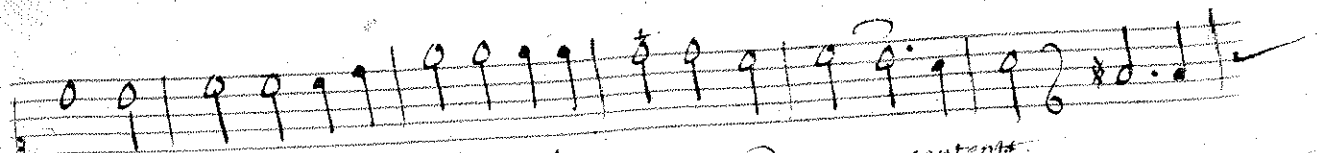
cœur agitez de loins, et de desirs flotans, Soyez calmez dans ces heureux instants

violon

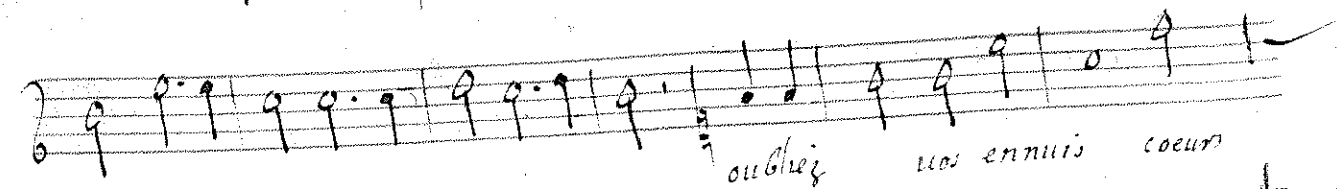
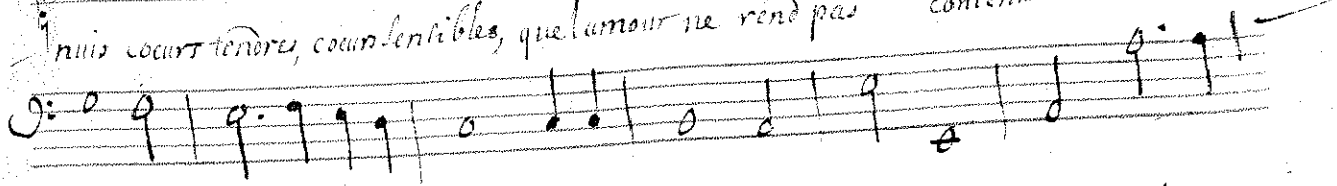


unghies vor en

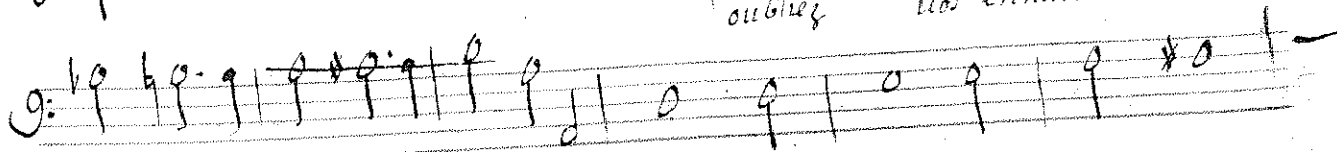




nous coeurs tendres, coeurs sensibles, que l'amour ne rend pas contents.



oubliez vos ennuis coeurs

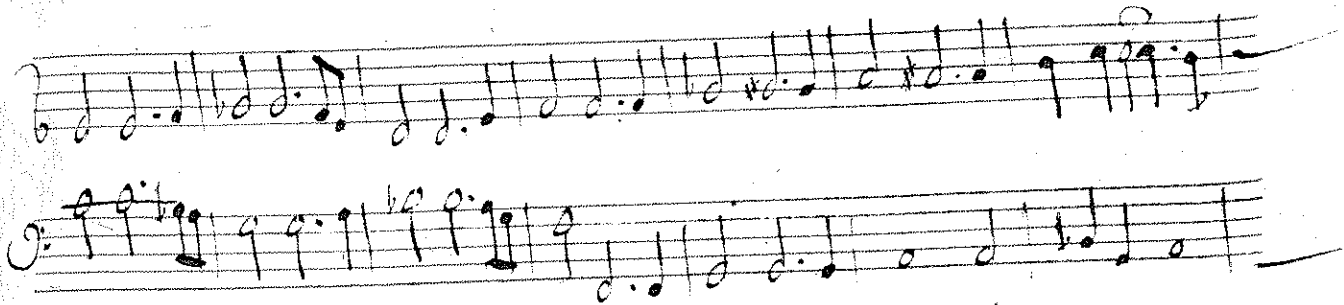


Handwritten musical score for the first system. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The basso continuo line (bass clef) consists of whole notes. The lyrics are written below the vocal line.

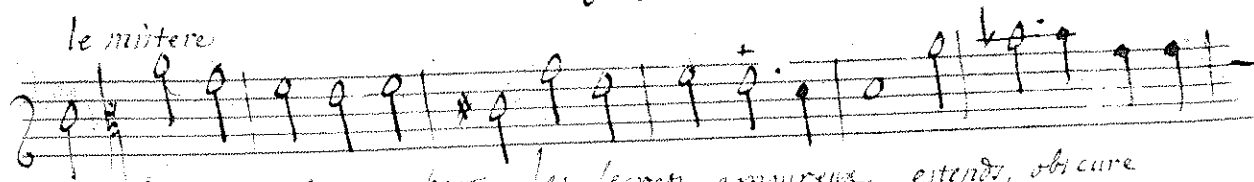
tendres cœurs. ensibles que l'amour ne rend pas content. Voicy le fauorab - le

Handwritten musical score for the second system. The vocal line (treble clef) continues with eighth and sixteenth notes, ending with a half note. The basso continuo line (bass clef) continues with whole notes. The lyrics are written below the vocal line. A tempo marking is present above the vocal line.

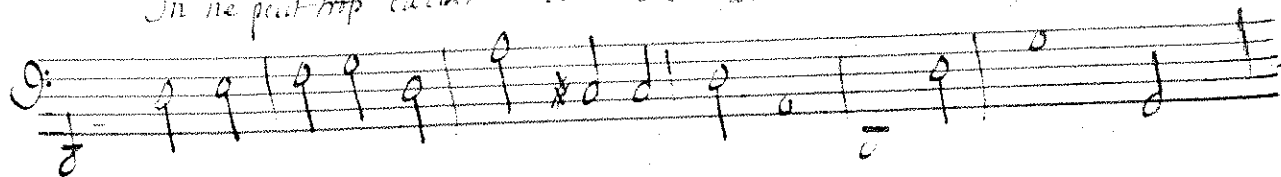
2. Ad. De pr. le maitre
temps, ou tous les cœurs doivent estre paisi bles violon.

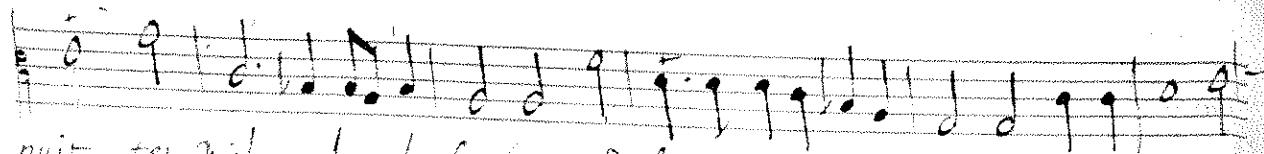


le mître

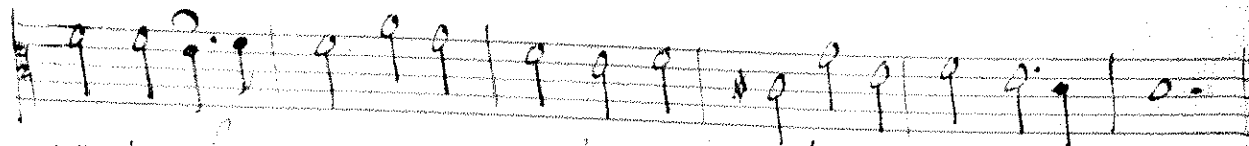
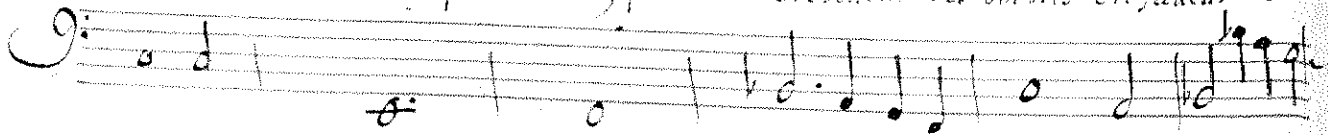


On ne peut trop cacher les secrets amoureux, estends, obscure





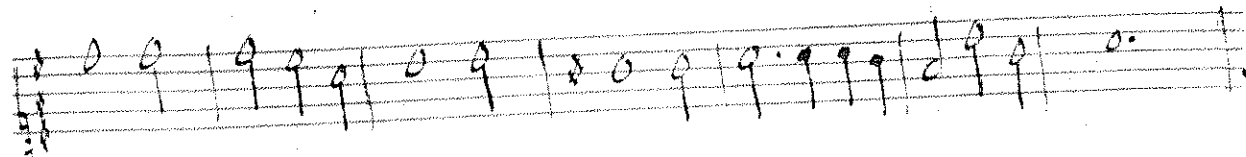
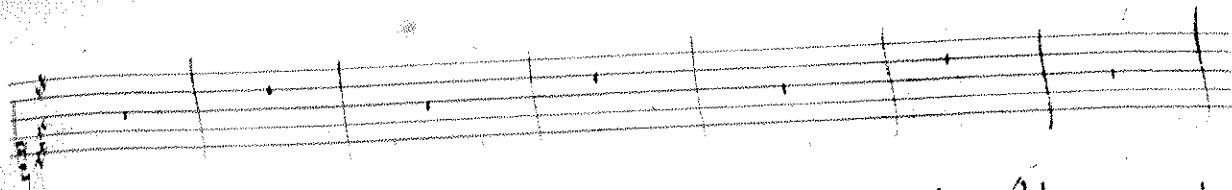
nuit tes voiles. les plus sombres, prends soin de redoubler tes ombres en faveur des

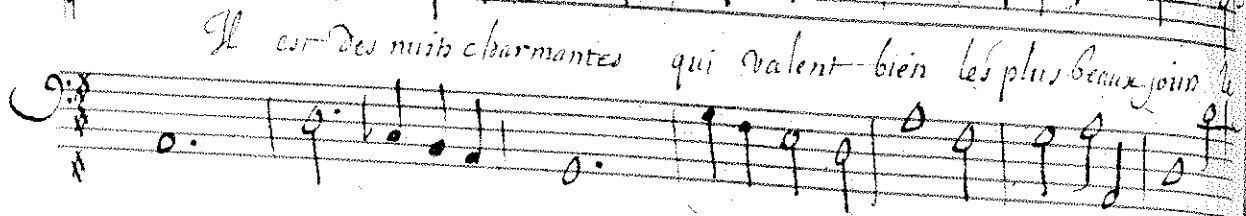
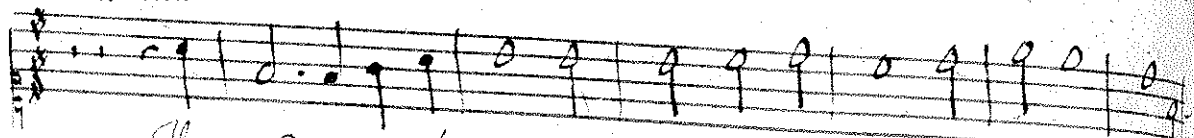


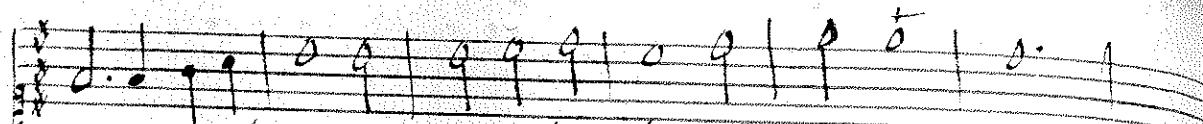
amant heureux. on ne peut trop cacher les secrets amoureux



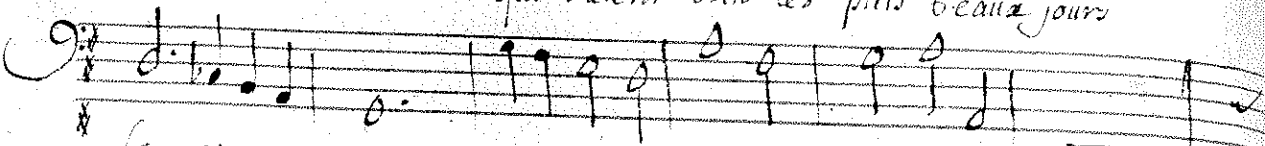
5.



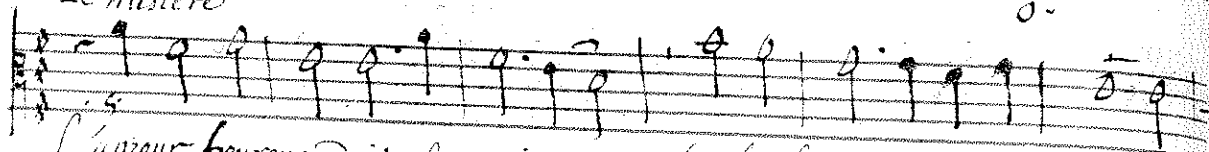




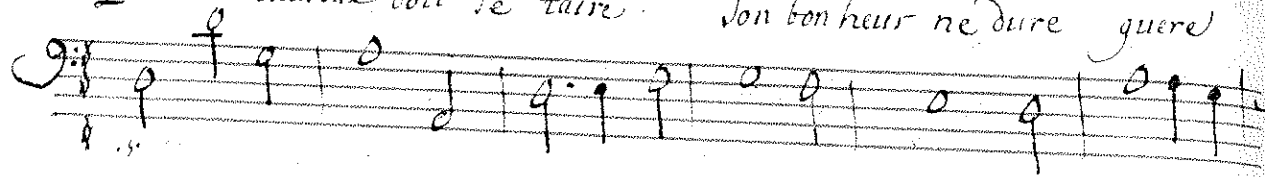
est des nuits charmantes qui valent bien les plus beaux jours

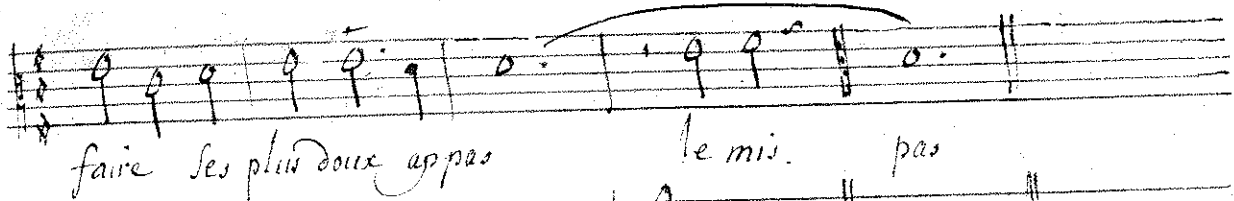
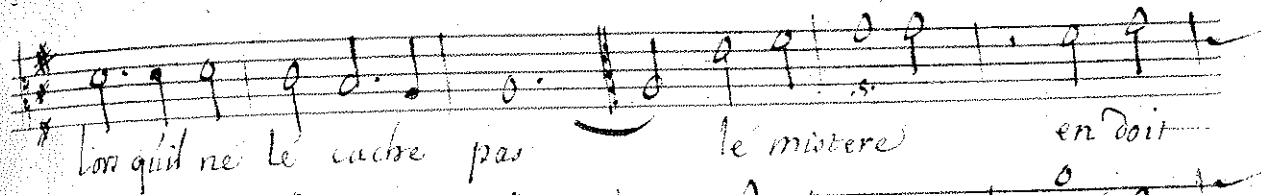


Le mystere

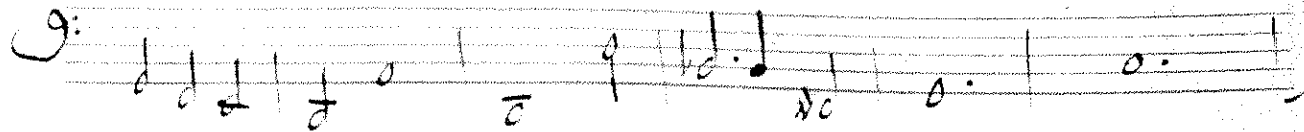
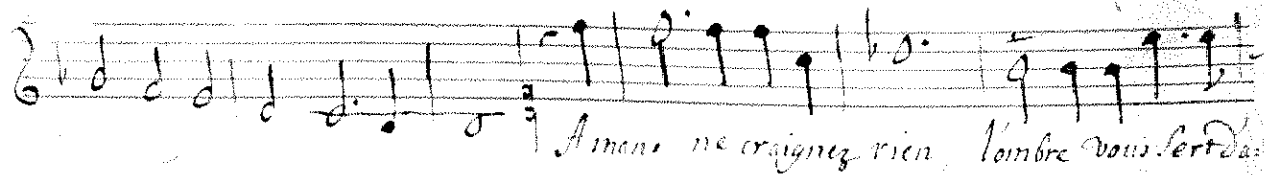
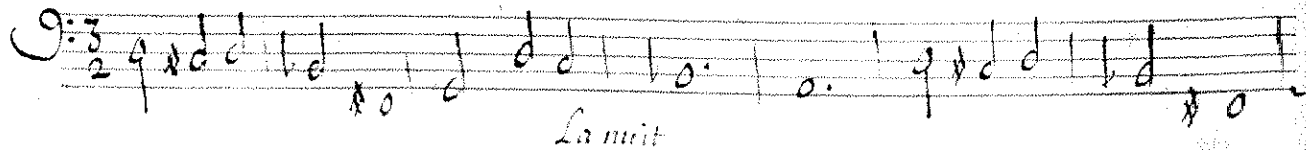
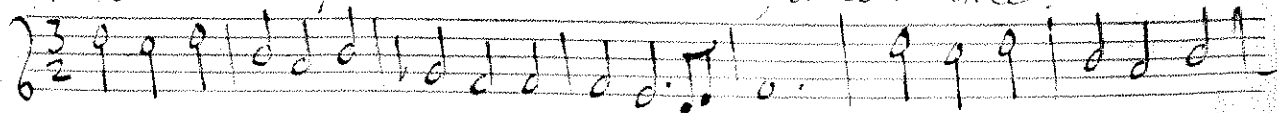


L'unioir heureux doit se taire. Son bon heur ne dure quere





Prelude pour La nuit le mystère, et le Silence.



Sile, veillez heureux amans le plaisir les plus doux veilleront avec

vous Le-mistère Le-

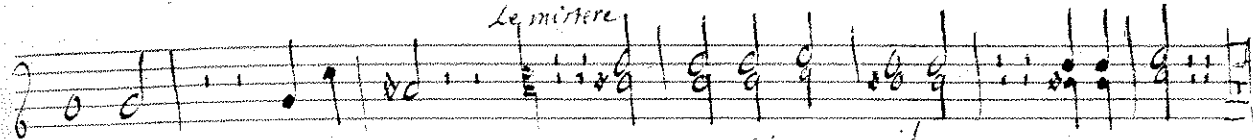
que tout soit bien qu'il aïsons nous

The image shows a handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The lyrics are written in French and are aligned with the musical notes. The handwriting is in cursive and appears to be from the 18th or 19th century. The paper is aged and slightly discolored.

clat est dangereux le secret est utile, amans veillez sans bruit.

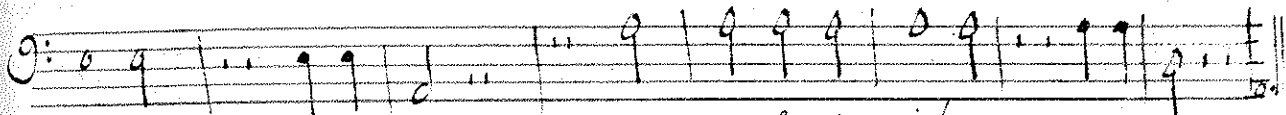
n'est que trop facile de veiller les facheux jaloux Violon.
Le silence
Que tout soit tran-

Le mître



que tout soit tranquille

faisons nous

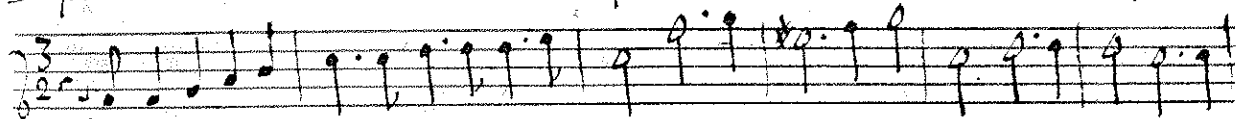


quile

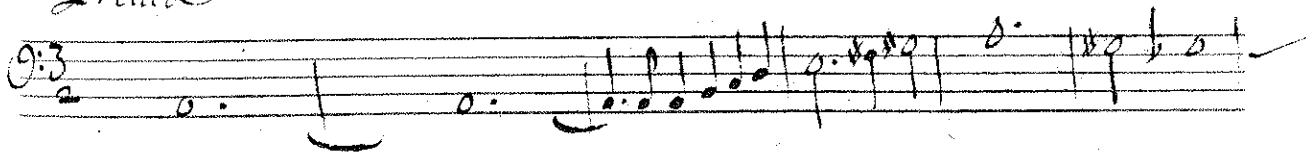
faisons nous

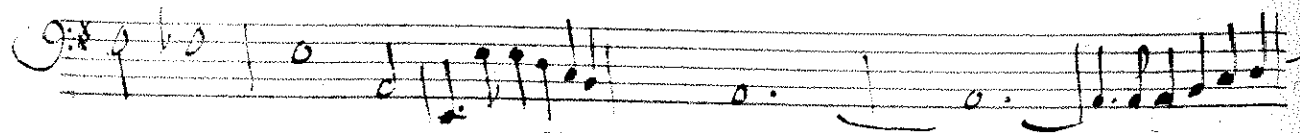
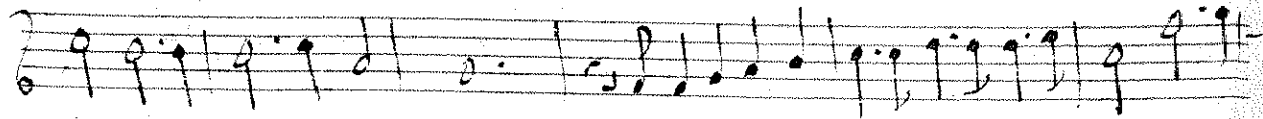
que tout soit tranquille

faisons nous

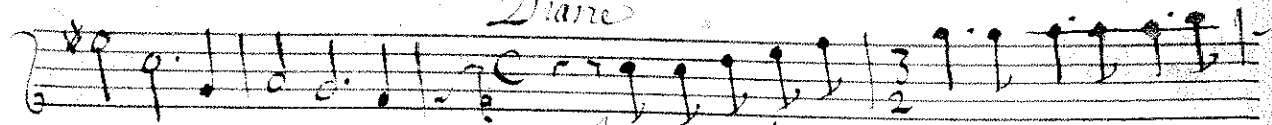


Prelude

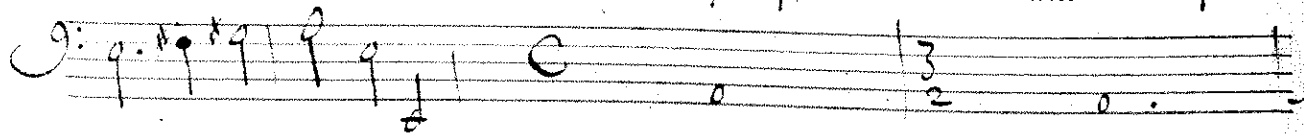




Diane



Je ne puis plus braver l'amour et sa puis-



A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in French cursive script between the staves. The first system includes a key signature change to one sharp (F#) and a time signature of 2. The second system includes a time signature change to 3. The third system includes a time signature change to common time (C). The handwriting is elegant and characteristic of the 18th or 19th century.

lance, l'indimion m'a paru trop charmant, mon trouble s'accroît quand il pense

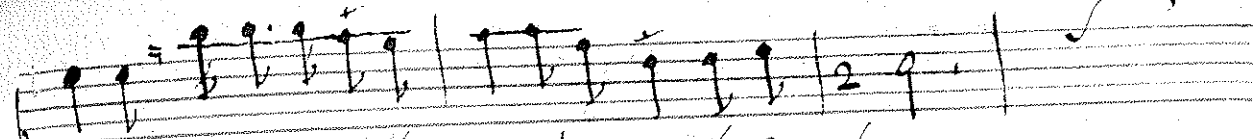
et malgré moy il pense a tout moment. Ce dieu qui fut si fier se lalle en

fin de l'estre, dans des liens honteux il demeure engagé je

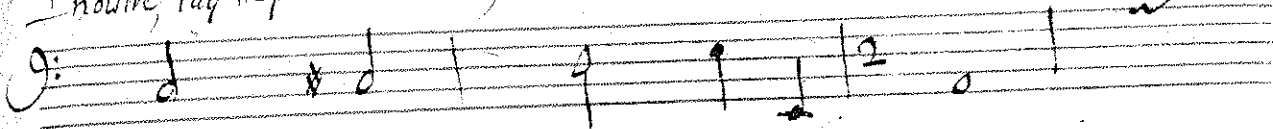
The first system of a handwritten musical score. It consists of a treble staff and a bass staff. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with larger note values, including half and whole notes. The lyrics are written in French between the staves.

treuve mon cœur-si changé, que j'ay peine à le recon —

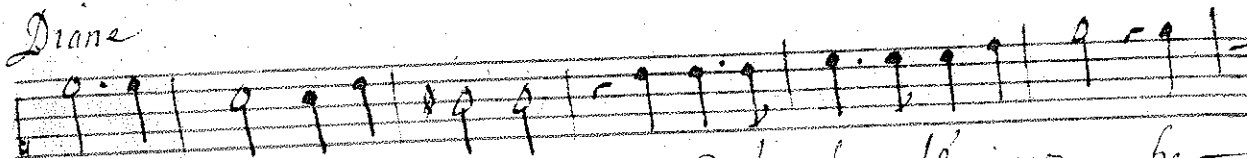
The second system of the handwritten musical score. It continues the melody and accompaniment from the first system. The treble staff shows a continuation of the melodic line, while the bass staff continues the harmonic support. The lyrics are written in French between the staves.



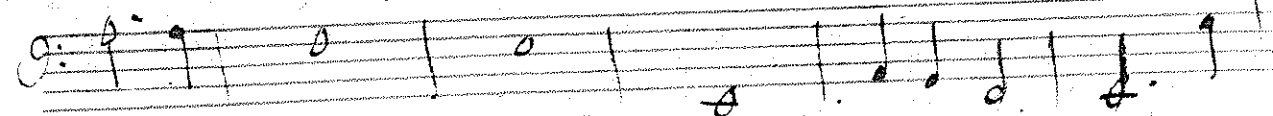
noître, j'ay trop bravé l'amour, et l'amour s'est vengé



Diane

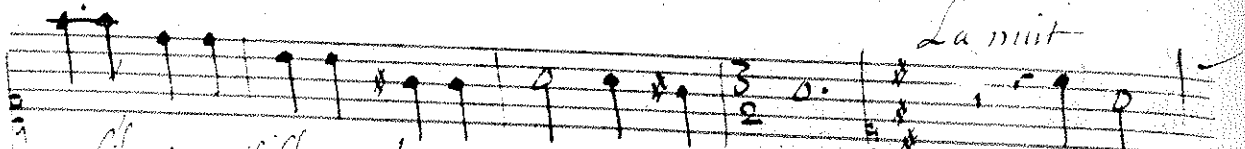
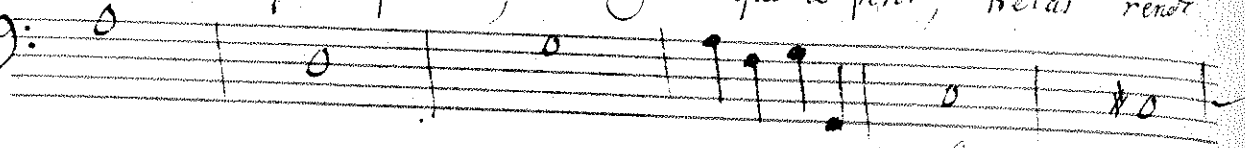


Nuit charmante et paisible; tu rends le calme à l'univers, he





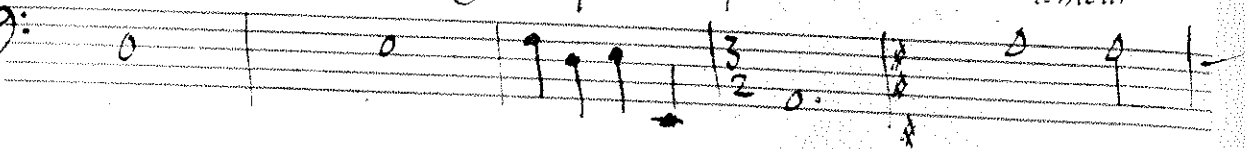
la rend moy si est possible, le repos que ie perds, hélas rend



moy si est possible le repos que ie perds

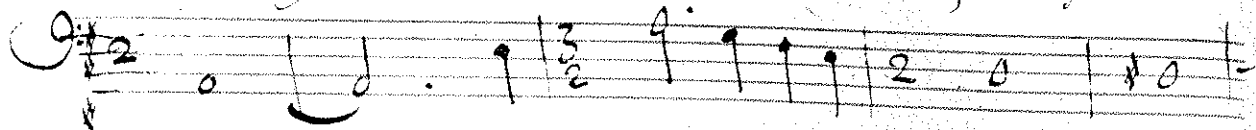
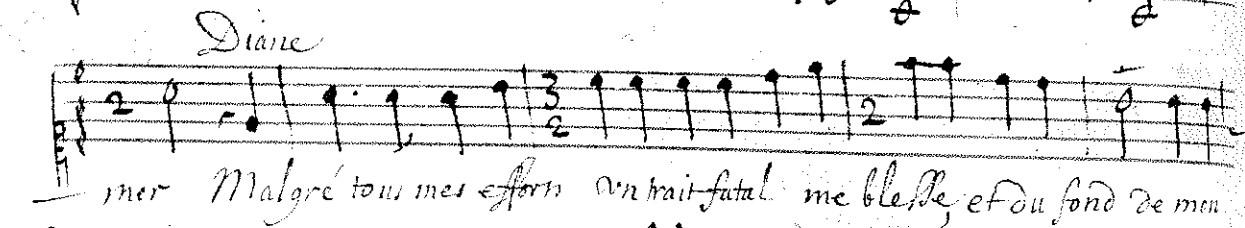
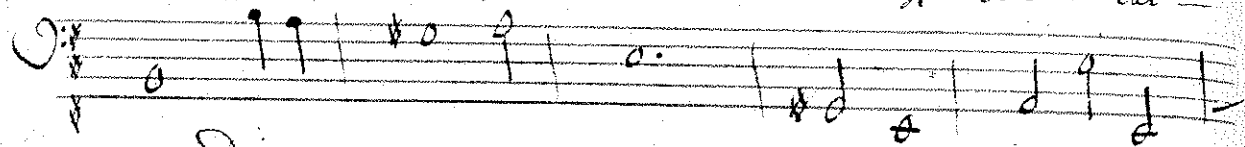
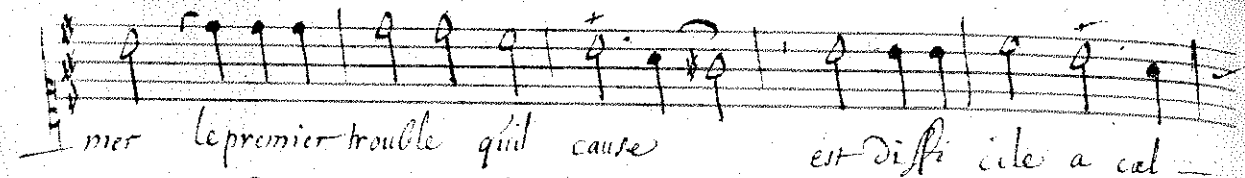
La nuit

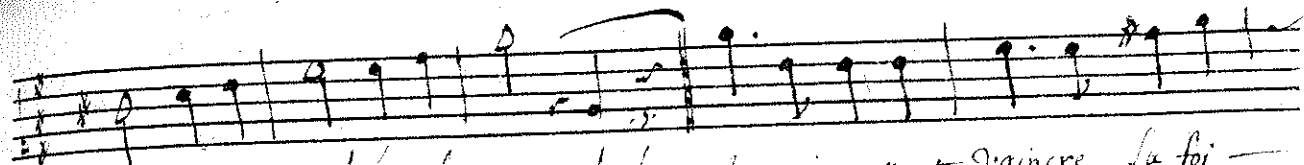
L'amour



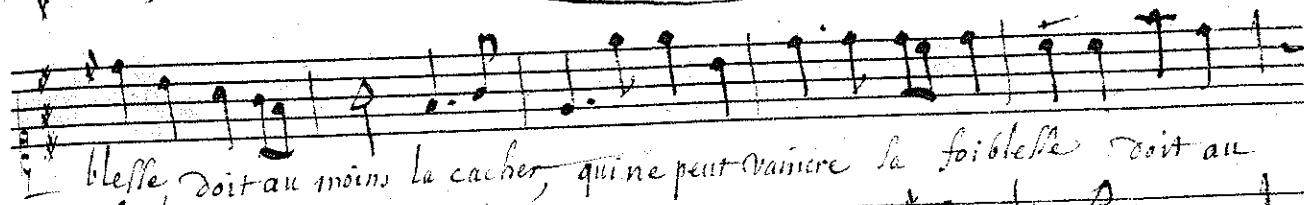
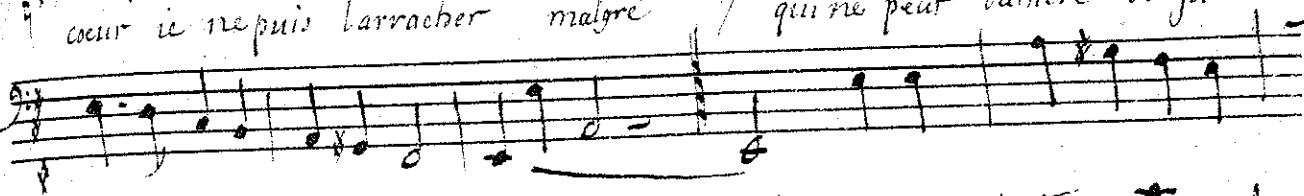
veille quand tout repose, il ne trouble les cœurs qu'il a contrainsts d'ai

ner le premier trouble qu'il cause est difficile à cal

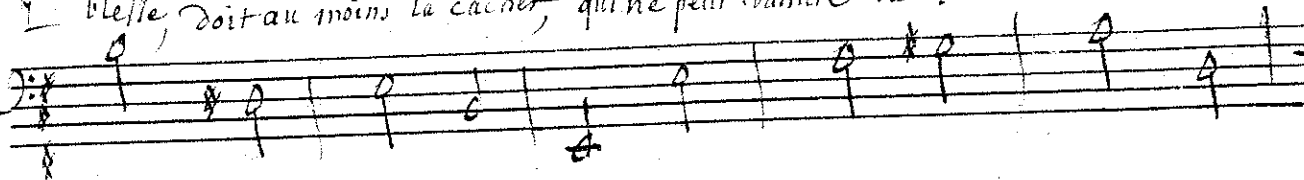


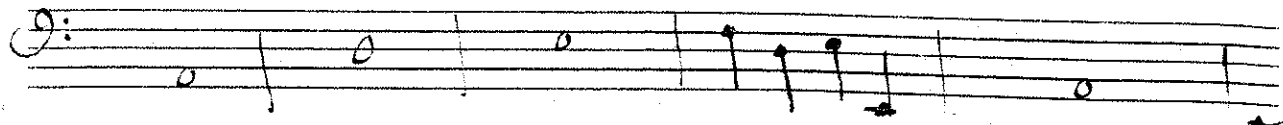
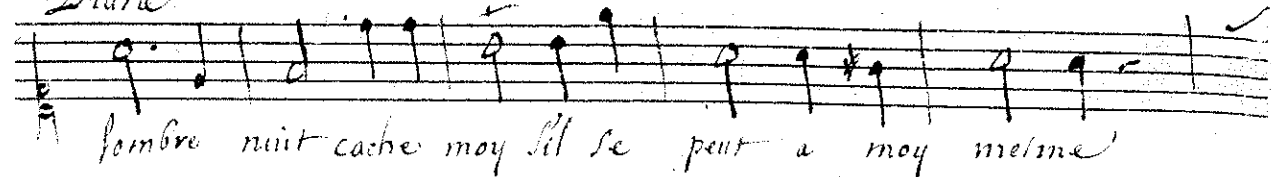
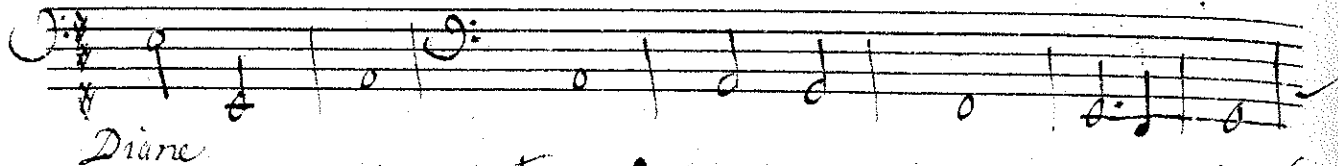
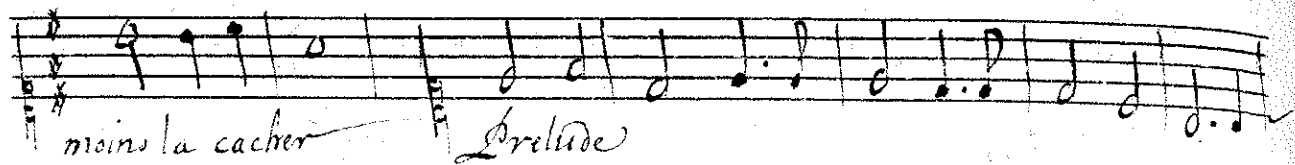


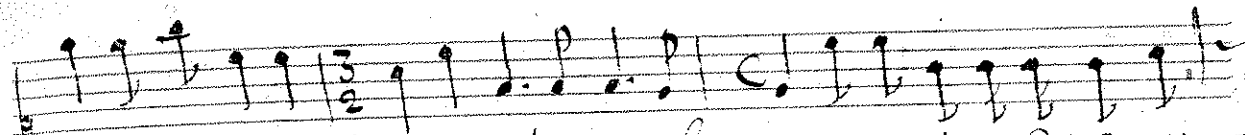
cœur ie ne puis l'arracher malgré / qui ne peut vaincre la foi —



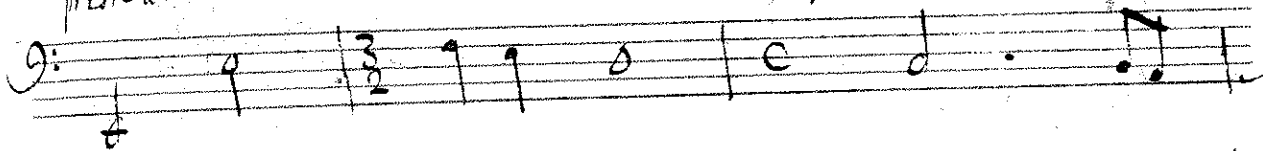
blesse, doit au moins la cacher, qui ne peut vaincre la foiblesse doit au



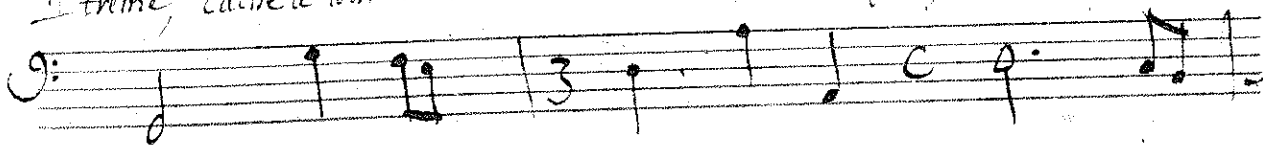


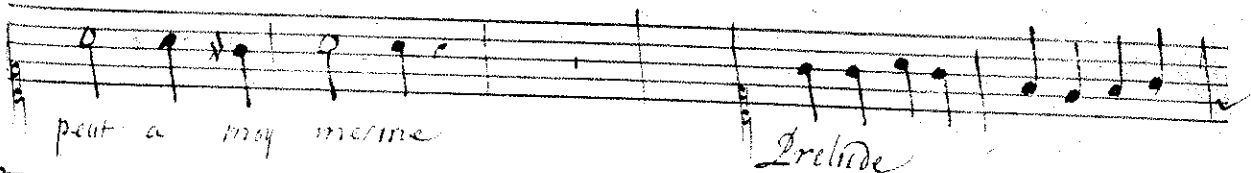
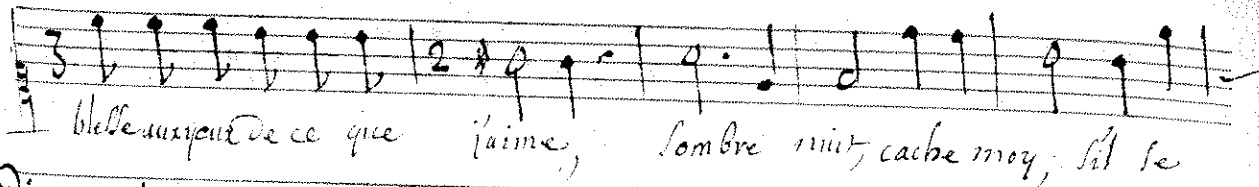


preste a mon coeur trouble tes voiles tene breux, pour couvrir mon desordre ex

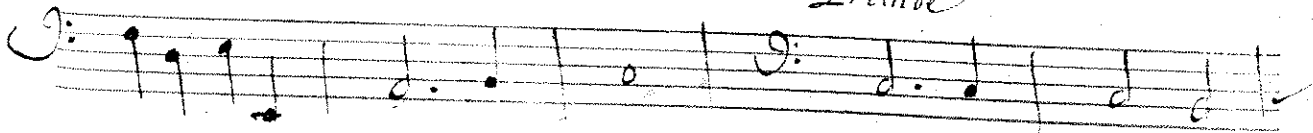


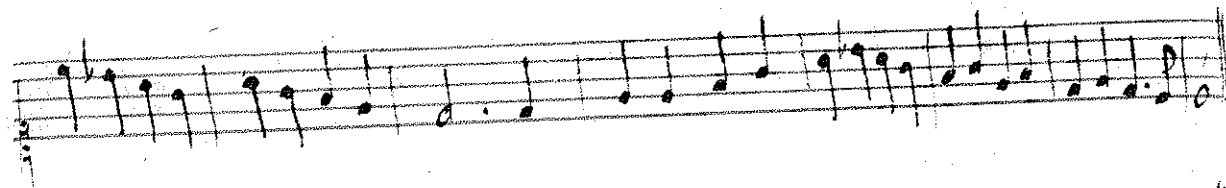
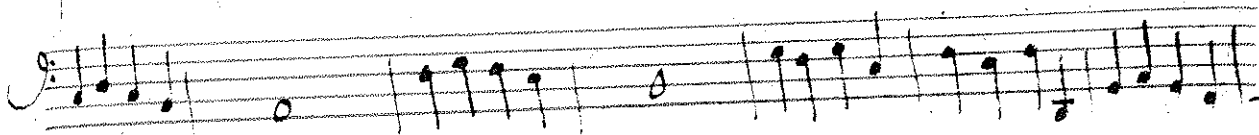
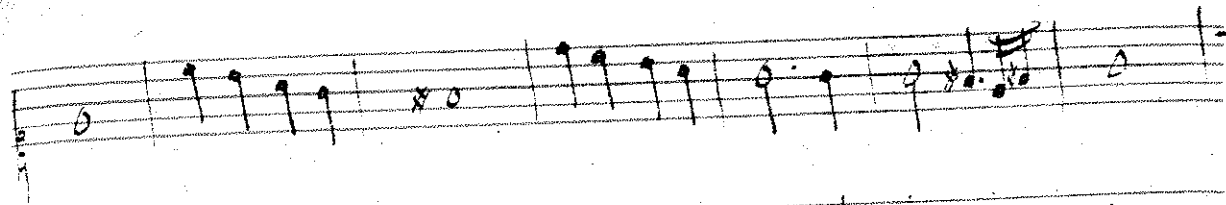
treine, cache a tout l'univers la honte de mes faux, decrobe ma foi





Prelude

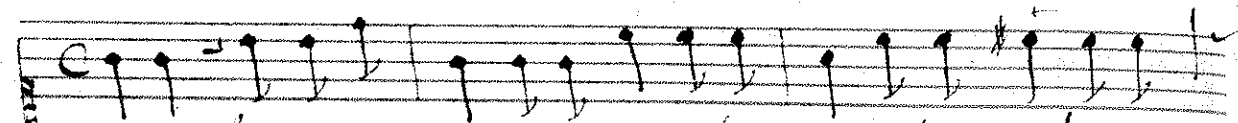
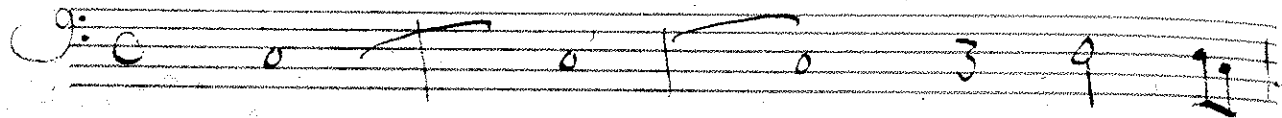




La nuit



Vous qui fûtes la lumière et le bruit, l'onges ra semblez Vous dans mon obscurité



pure l'écorde moy c'est l'amour qui m'instruit à charmer la ri



que d'un amoureux martyr, exécutez ce qu'il m'inspire, Qu'En d'innocence en dor-

ment soit conduit ou d'âne en secret son pire, Songez obéissez aux ordres de la

3
2
1

mit

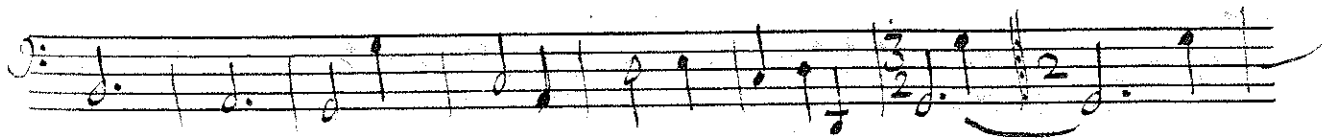
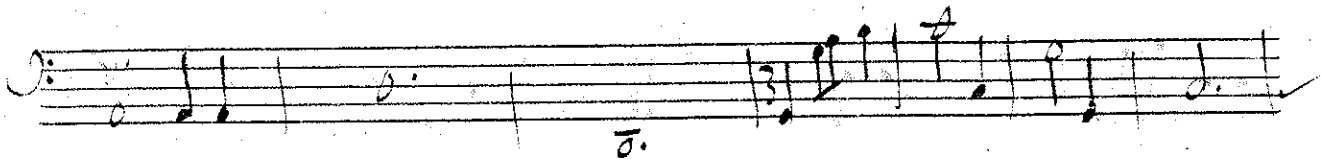


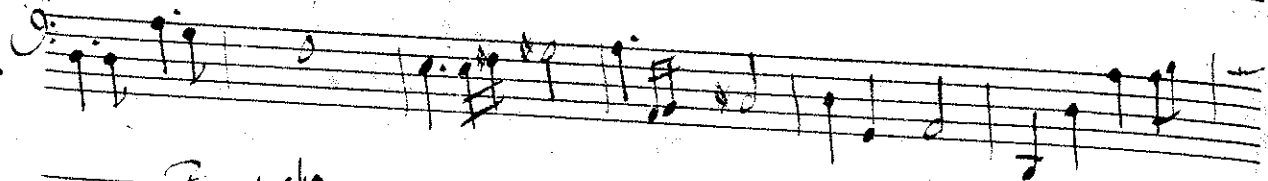
Prelude



Entrée des songes.

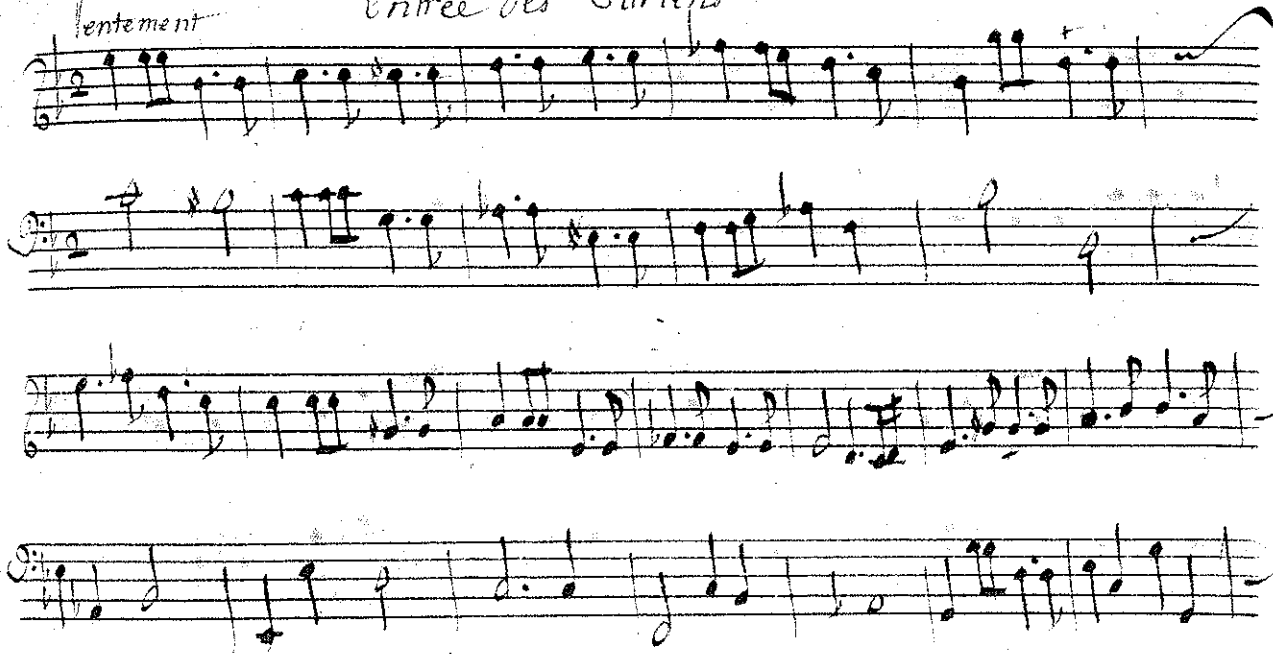






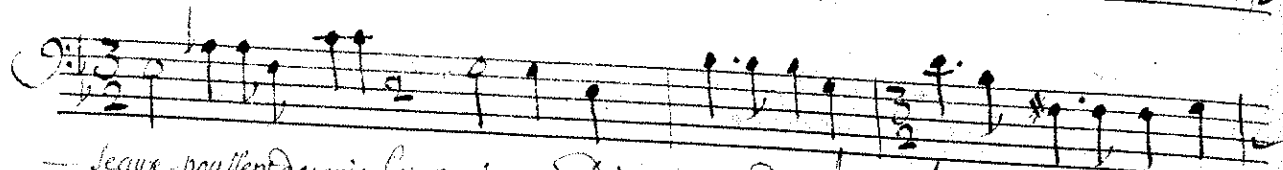
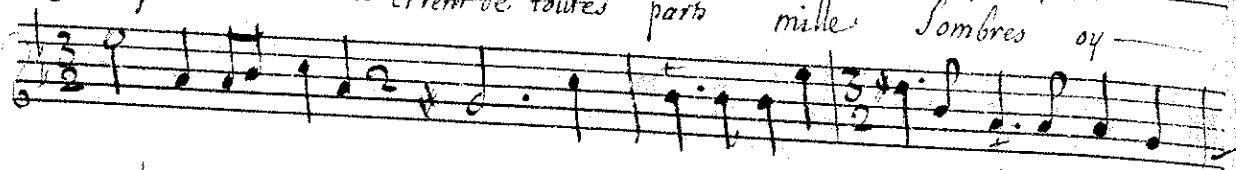
Entrée des Cariens

lentement

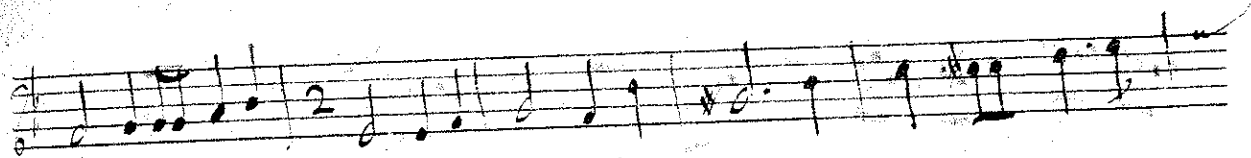




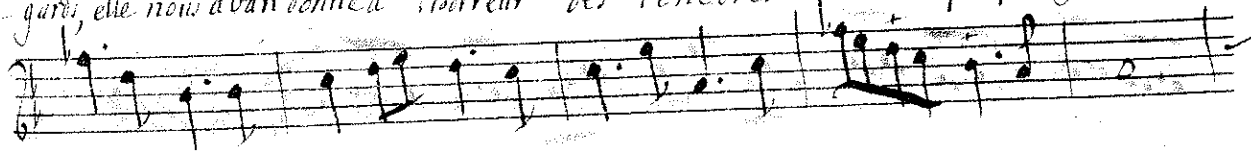
Que de fantômes vains errent de toutes parts mille Sombres oy —



— Les yeux pouillent des cris fu ne bres, Di ane Dans le Ciel se cache a nos re —



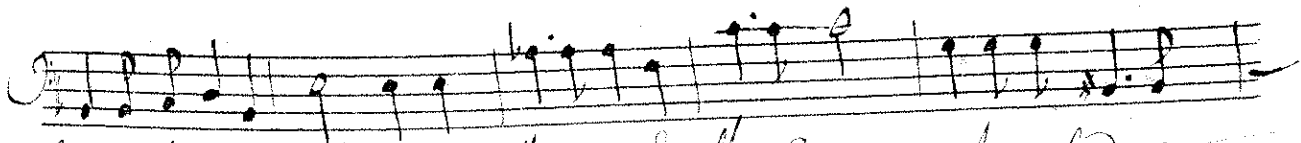
gards, elle nous abandonne à l'horreur des ténèbres | ô dieux quel prodige nou-



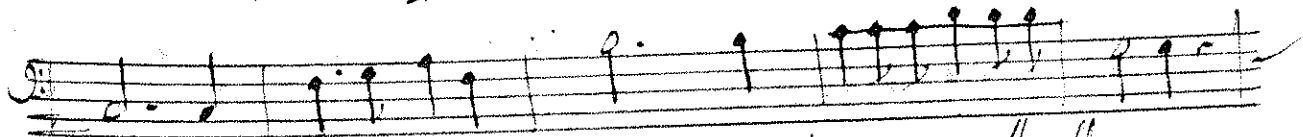
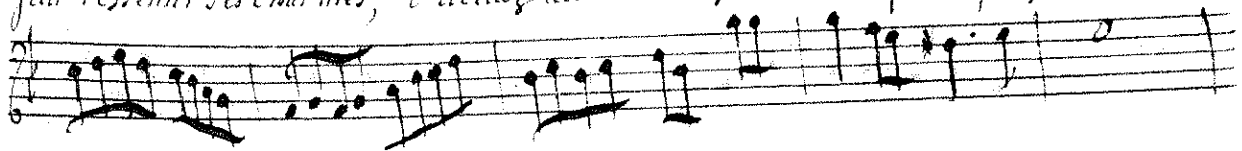
veau la nuit perd son divin flambeau, la nuit perd son divin flambeau.



Vous a qui le sommeil



fait ressentir ses charmes, & veillez vous à vallez vous que le profond re-



— poi que vous trouvez si doux Se change en mortelles allarmes

a 2

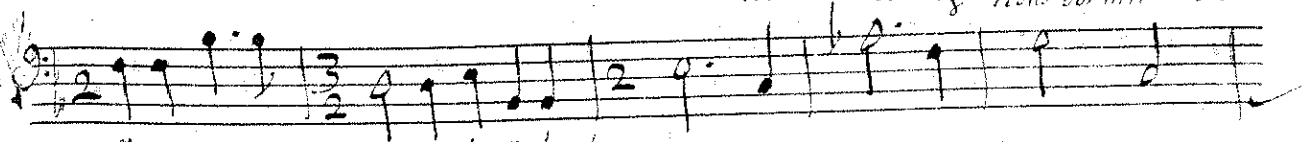
ah que le sommeil a l'attrait ah ah laissez nous dormir en

pain. Violon.

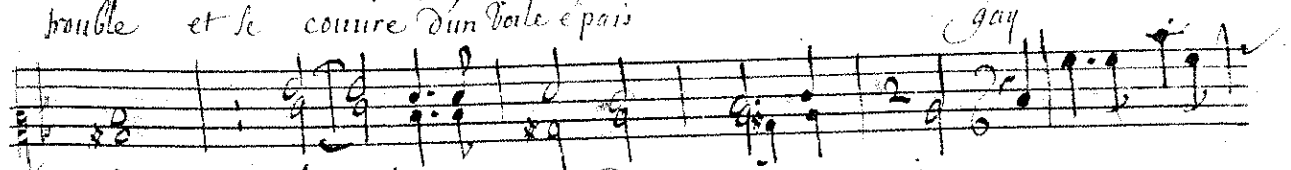
l'affreuse obscurité se double. Mais une Dame du Ciel se



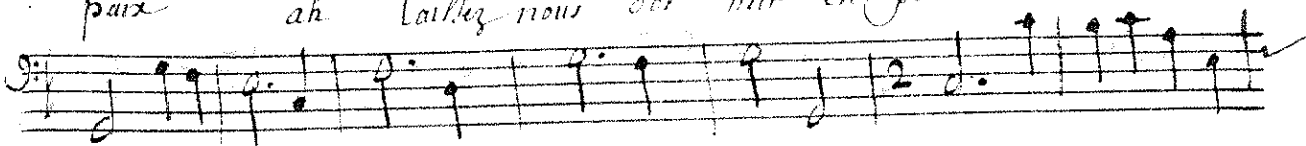
ah laissez nous dormir en



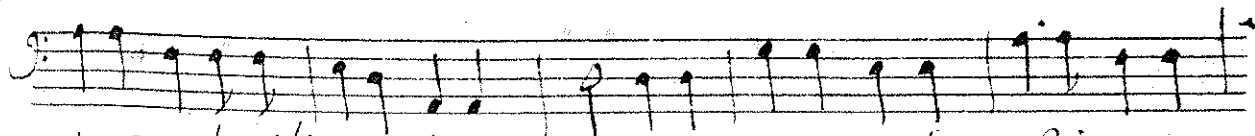
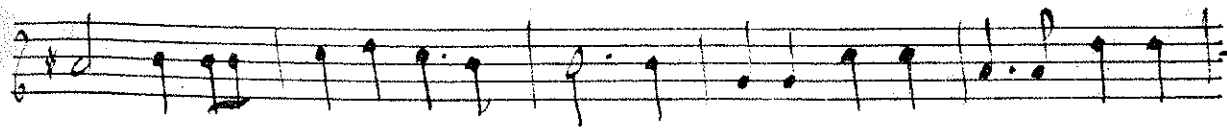
trouble et le couvre d'un voile épais



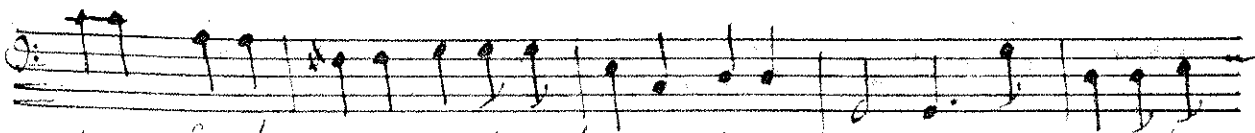
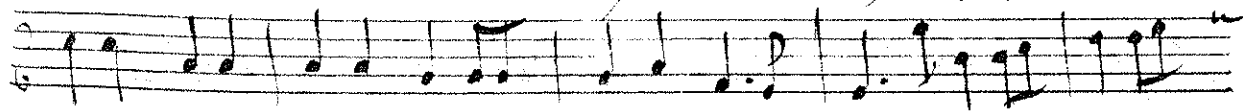
paix ah laissez nous dormir en paix







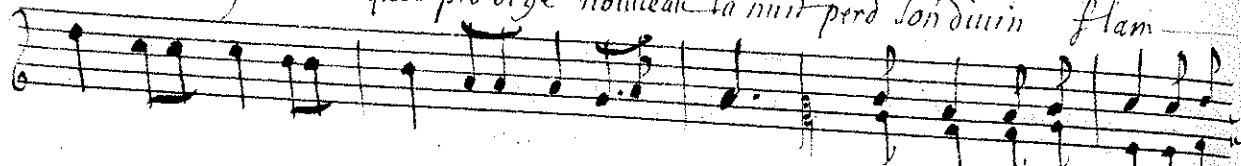
mière dans le milieu de la carrière, ouvrez ouvrez les yeux, voyez cet



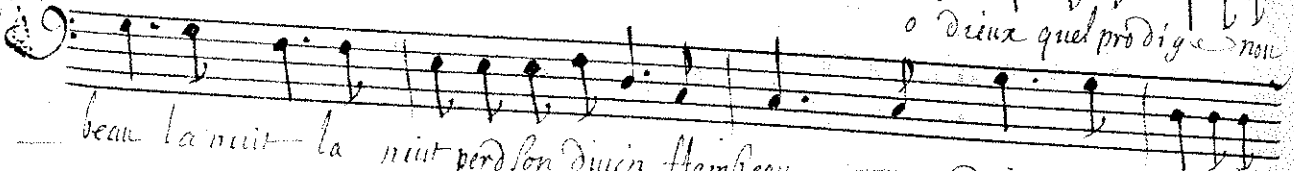
astre sans lumière dans le milieu de la carrière, ô Dieu quel pro-



—dige nouveau, o dieux quel prodige nouveau la nuit perd son divin flam-



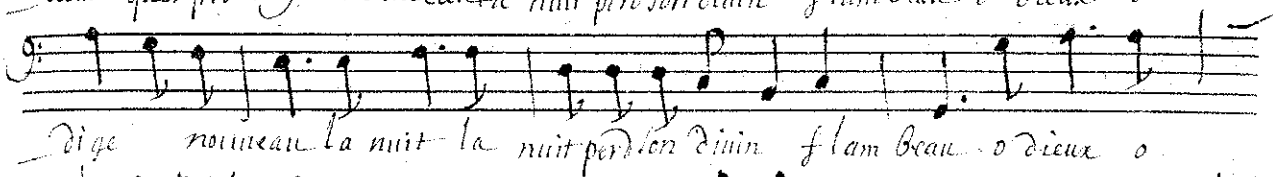
o dieux quel prodige nou-



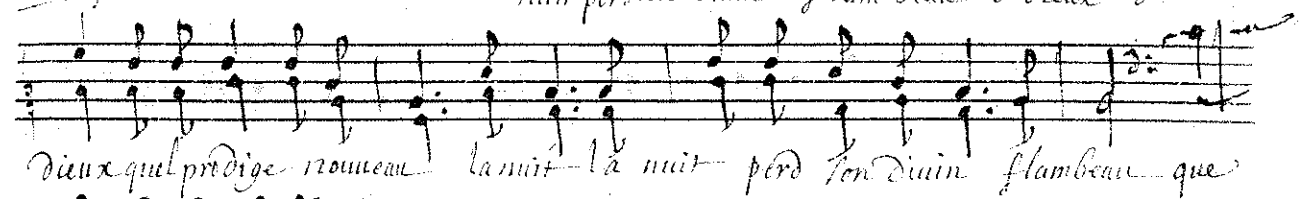
—beau la nuit la nuit perd son divin flambeau — o dieux o dieux quel pro-



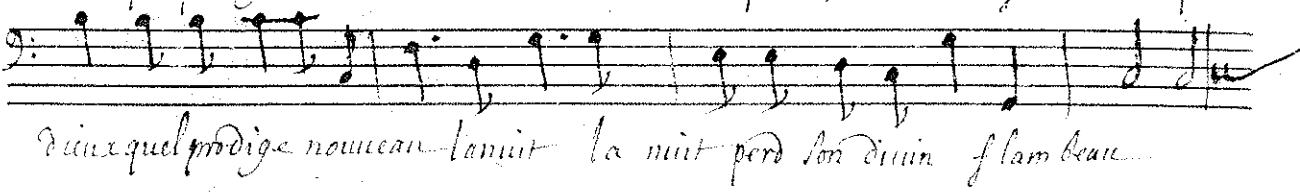
ueau quel prodige nouveau la nuit perd son divin flambeau o dieux o



dige nouveau la nuit la nuit perd son divin flambeau o dieux o



dieux quel prodige nouveau la nuit la nuit perd son divin flambeau que



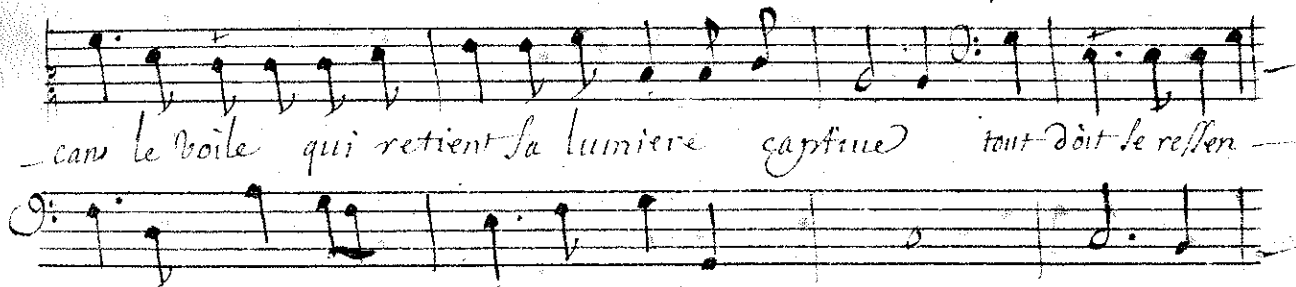
dieux quel prodige nouveau la nuit la nuit perd son divin flambeau

Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and time signatures (3/2 and 2/2). The lyrics are written in French and are positioned between the staves.

notre voix plaintive faite entendre en tous lieux les douloureux accents tu-

chons de rappeler Diane fu gi tins pénétrons par des cris per-

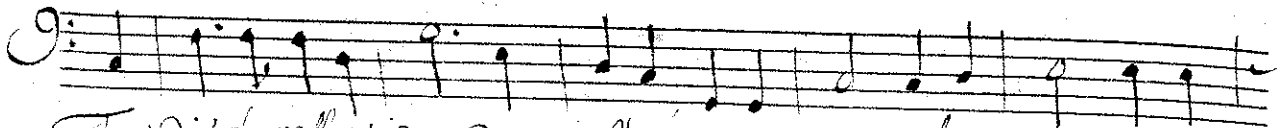
Vite



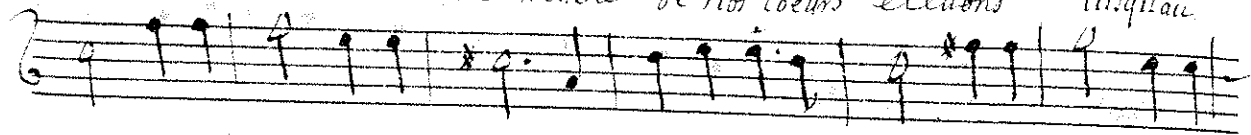
Chœur



Tout doit se ressentir



Tout doit se ressentir du trouble de nos cœurs eleuons jusqu'au



Ciel, eleuons jusqu'au Ciel le bruit de nos clameurs, eleuons, ele-

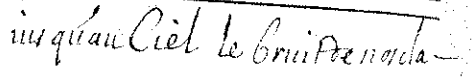
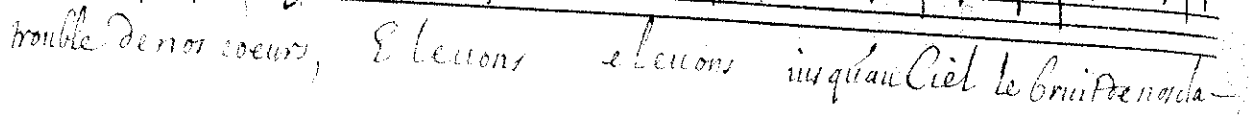
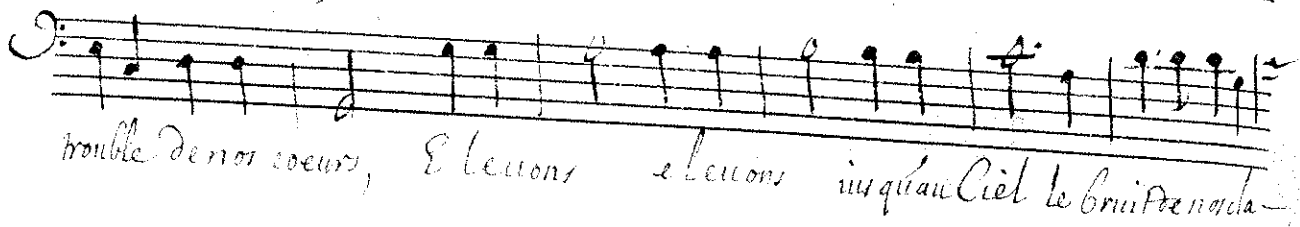
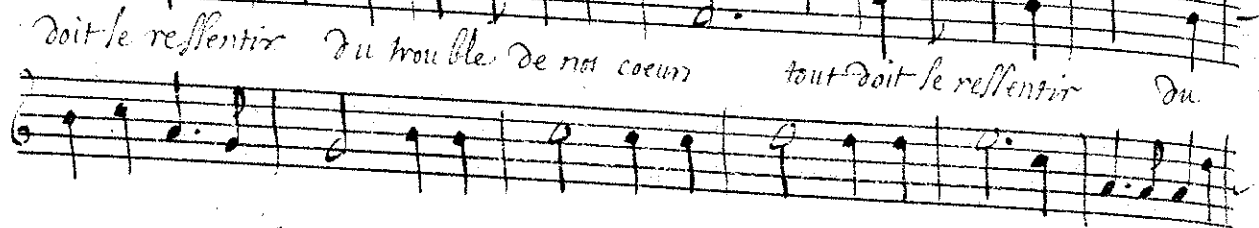
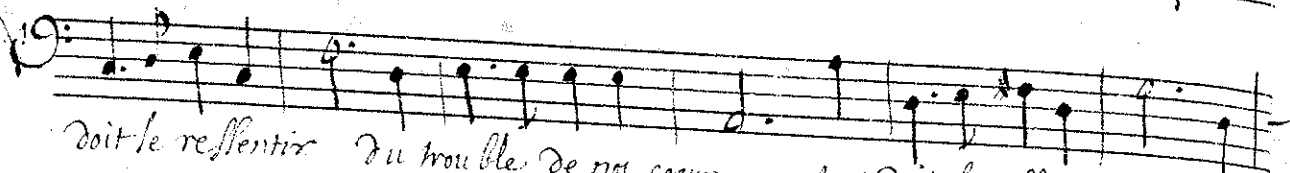
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the second staff.

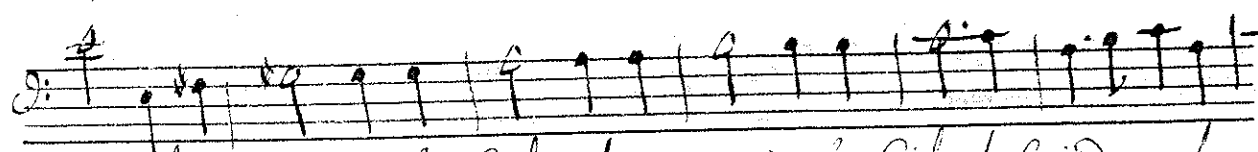
— nous jusqu'au Ciel le bruit de nos clameurs

Violon

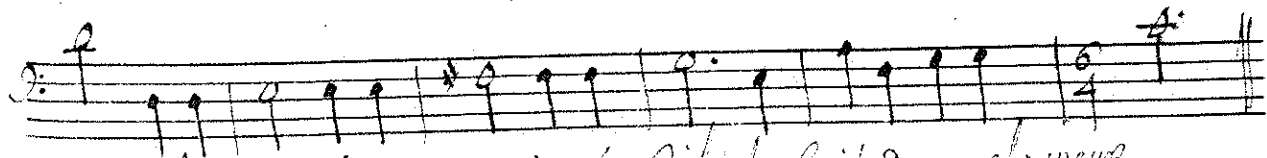
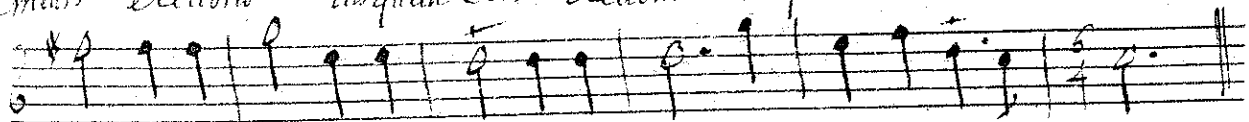
Tout

Tout





meurs eleuons iusqu'au Ciel eleuons iusqu'au Ciel le bruit de nos cla-

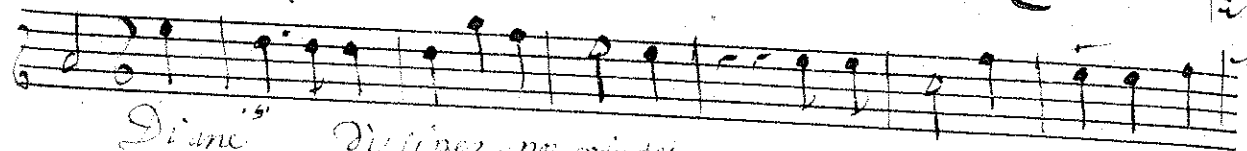


-meurs eleuons eleuons iusqu'au Ciel le bruit de nos clameurs
Les violons jouent l'Air des Cariens.

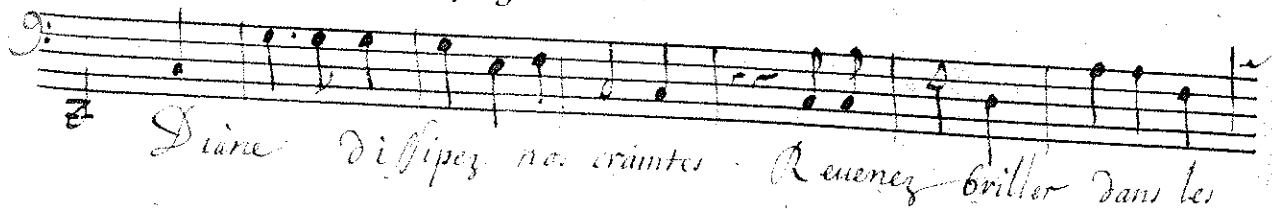
gay



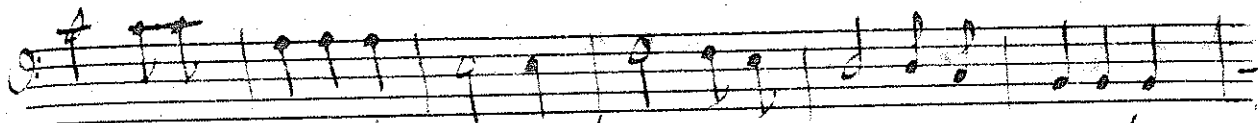
Violon.



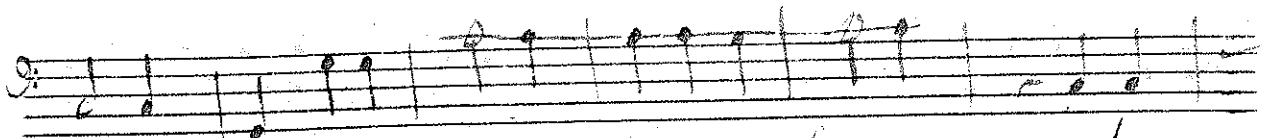
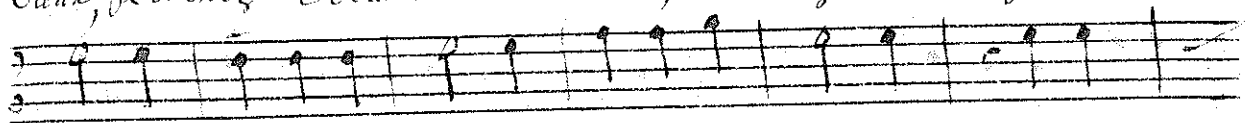
Diane Dissipez nos craintes



Diane Dissipez nos craintes - Revenez briller dans les



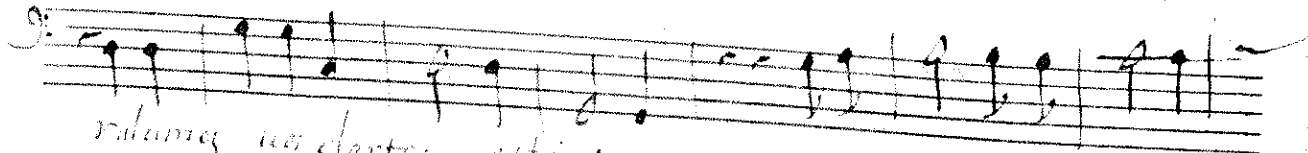
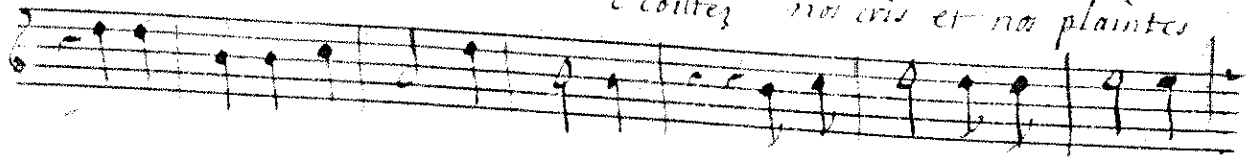
Venez, Revenez éclairer ces lieux, revenez revenez éclairer



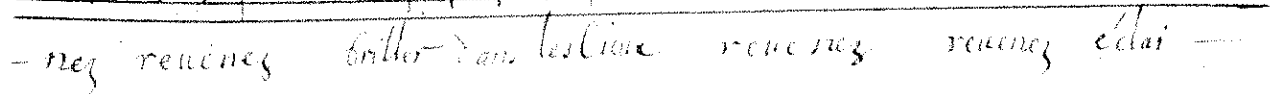
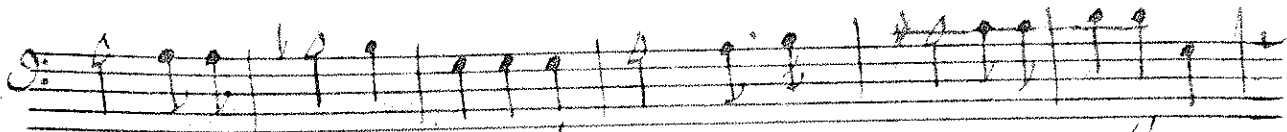
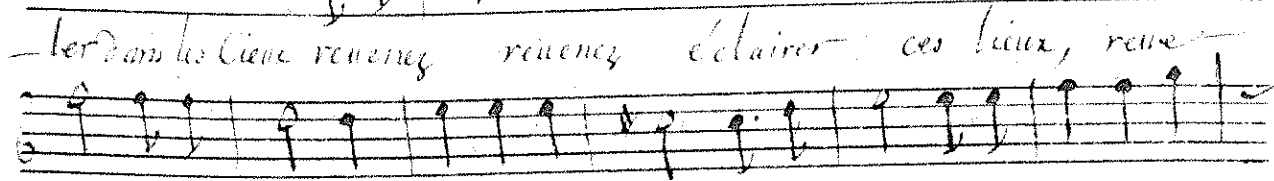
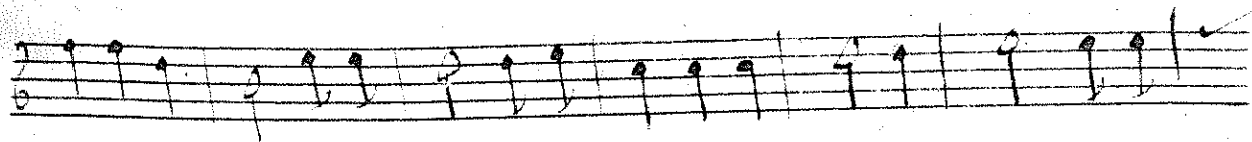
—rer ces lieux, Écoutez nos cris et nos plaintes ralenti—

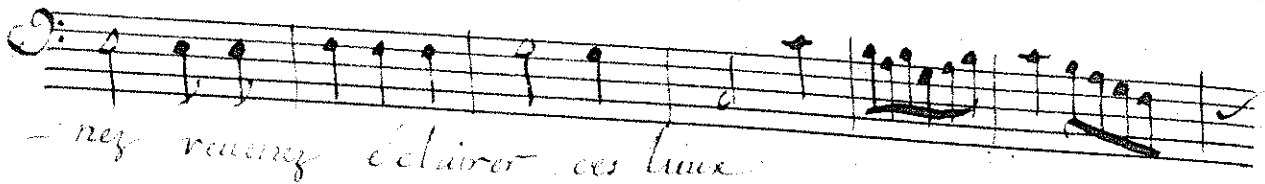
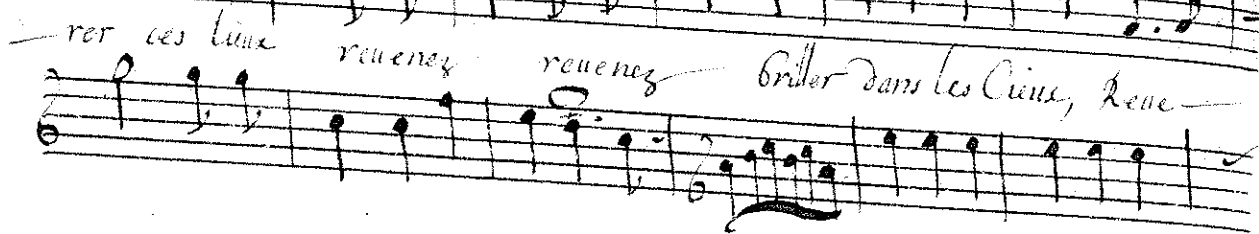
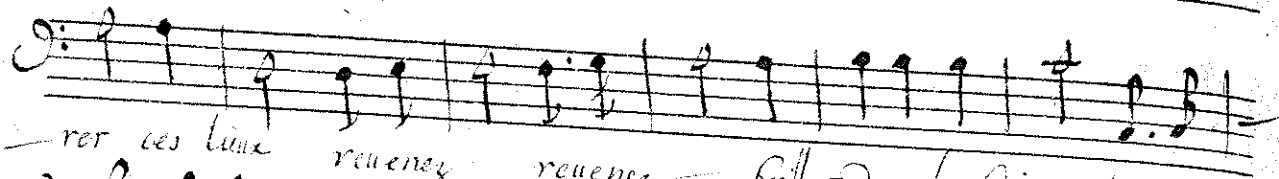


meuz clartez es teintes
E contez nos cris et nos plaintes



ralamez us clartez estintes
reneuez reneuez bril—



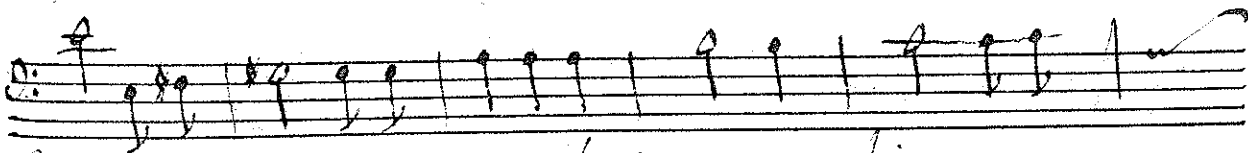
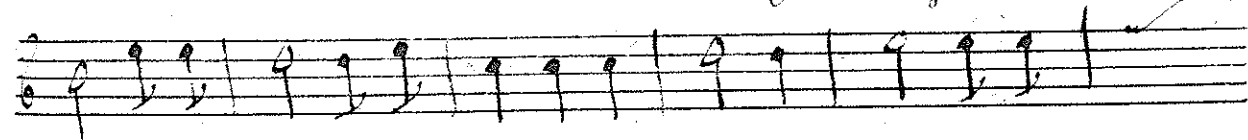




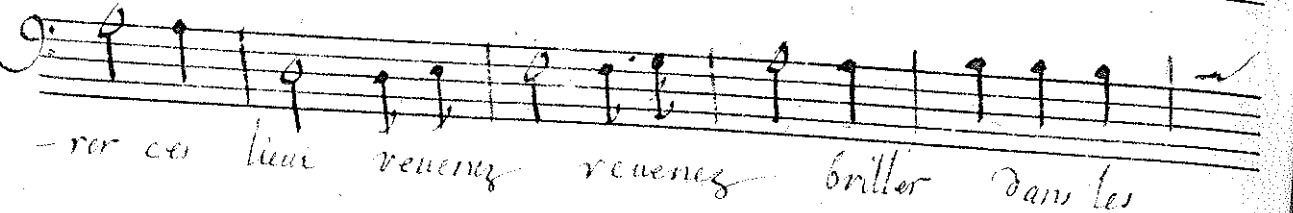
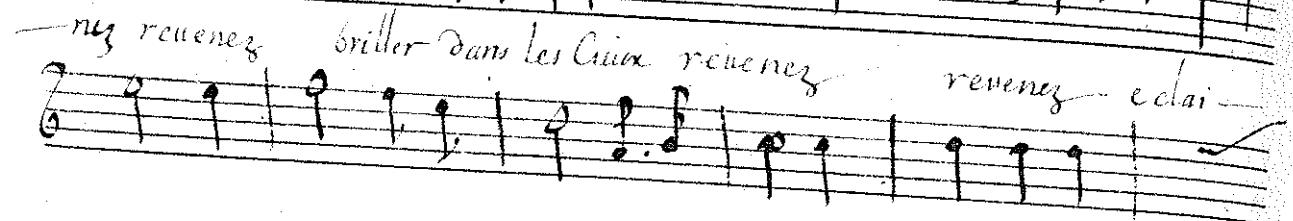
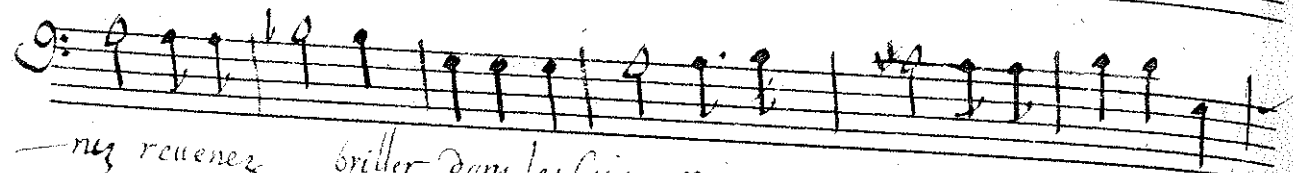
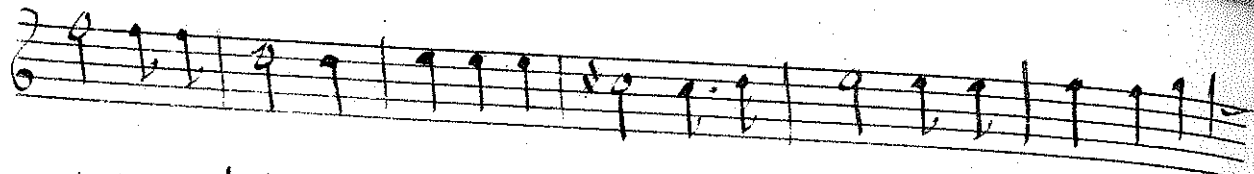
Revenez

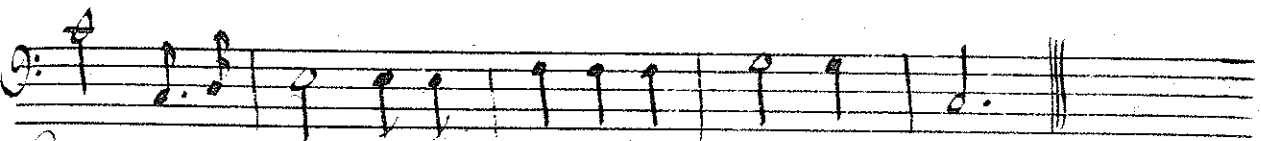
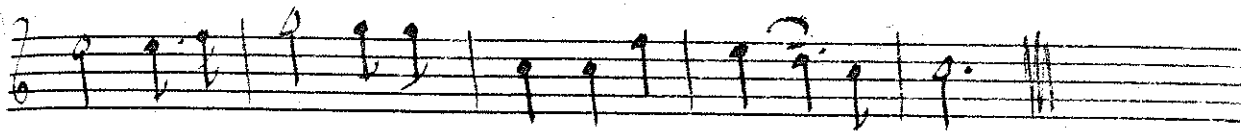


Revenez briller dans les

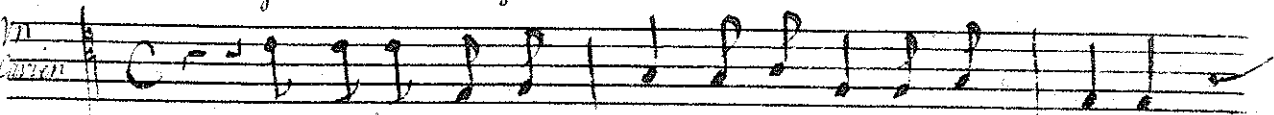


Cieux revenez revenez éclairer ces lieux revu

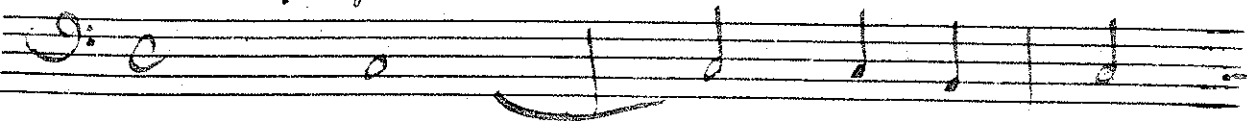


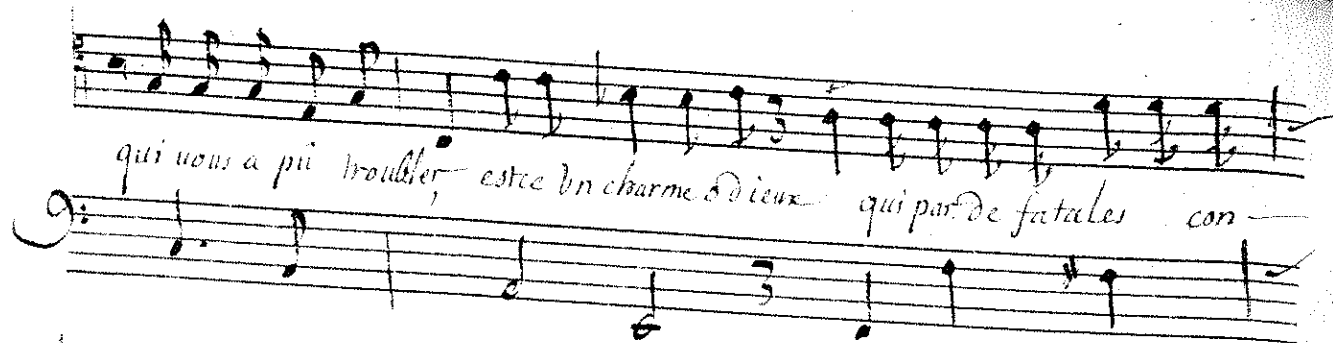


Viens revenez revenez éclairer ces lieux

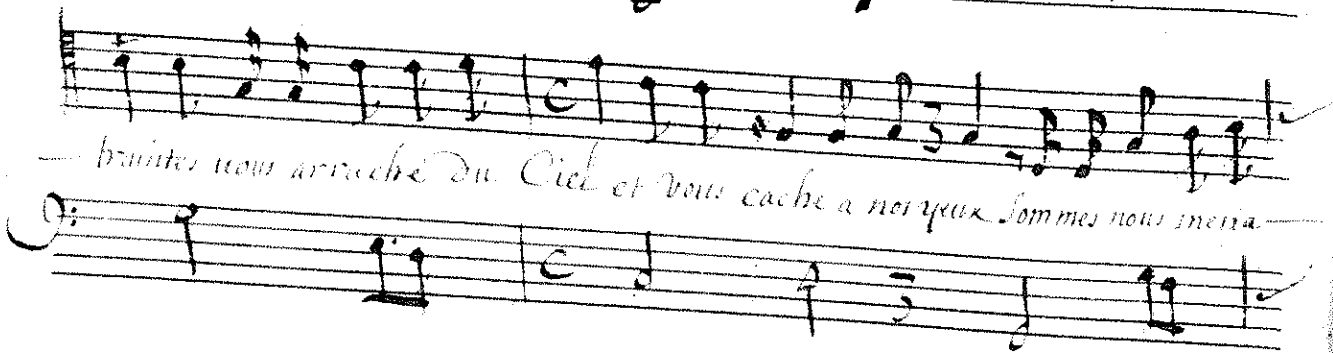


De quel funeste mal sentez-vous les atteintes





qui nous a pu troubler, est-ce un charme d'iceux qui par de fatales con-

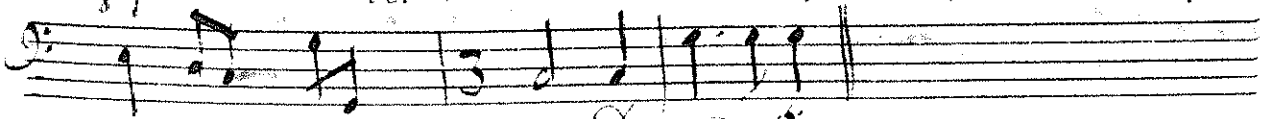


— traintes nous arrache du Ciel et vous cache à nos yeux sommes nous inen-

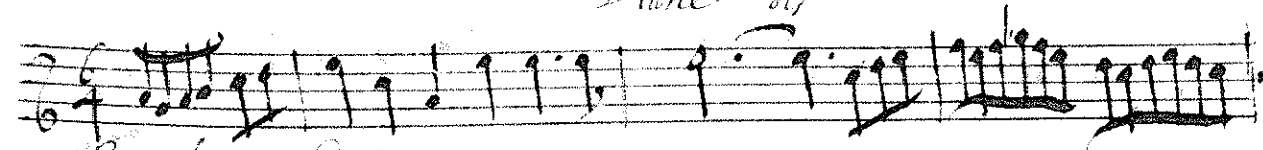
Chœur



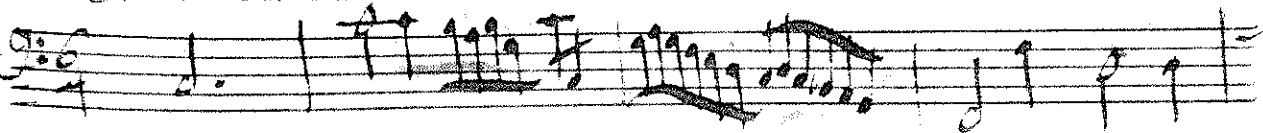
cez par le courroux des Dieux Diane dit on reprend le chœur cy devant.

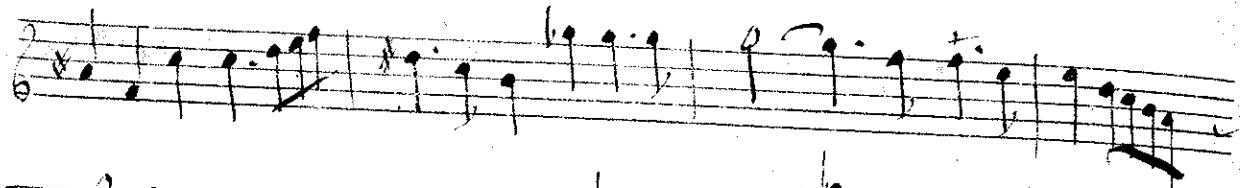


Diane dit

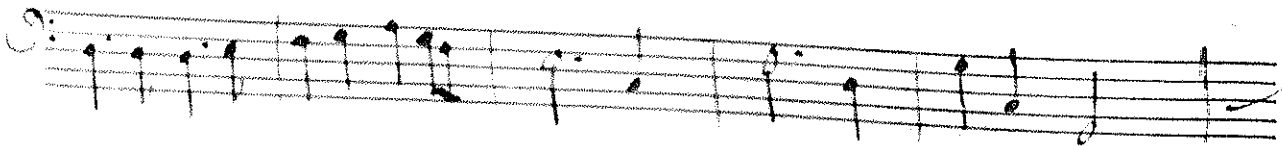
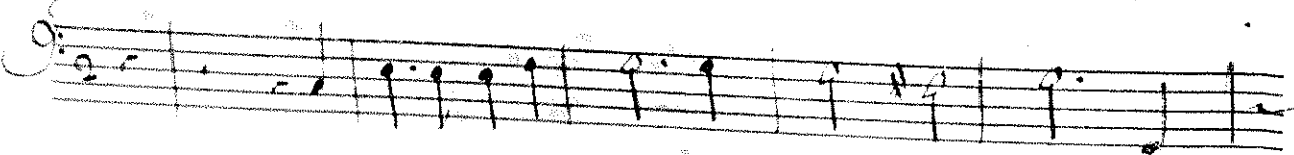
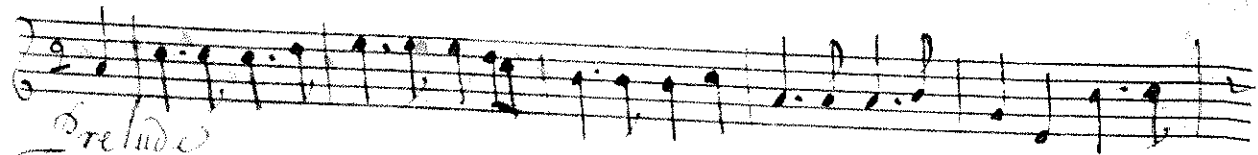


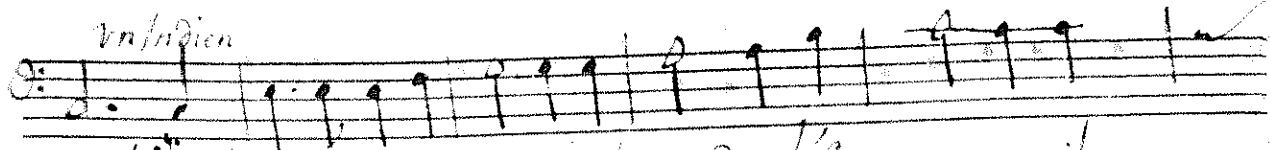
Entrée des Cariens



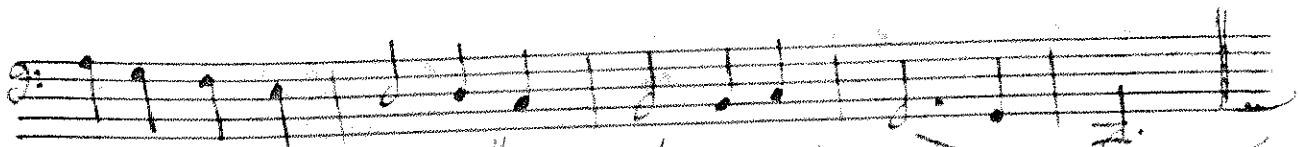
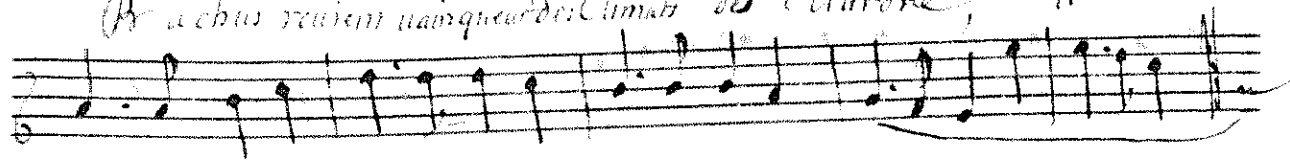




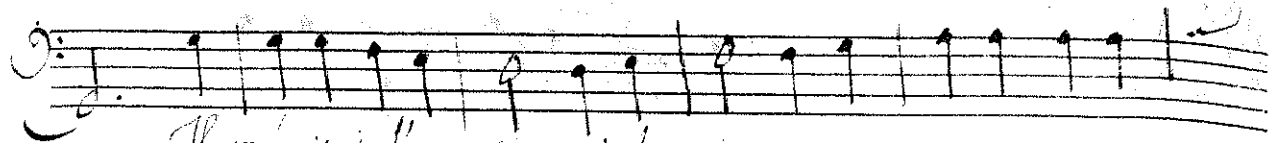
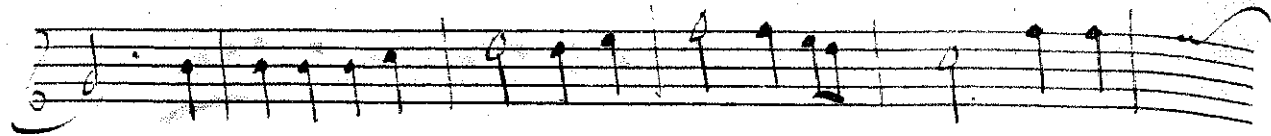




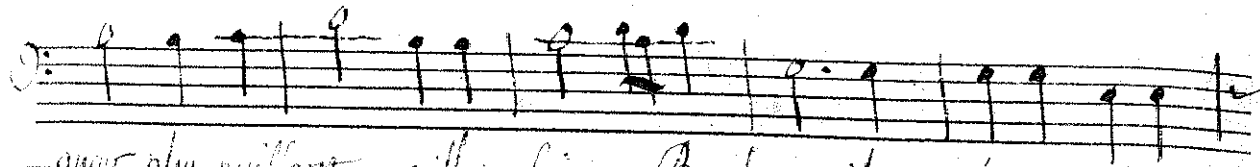
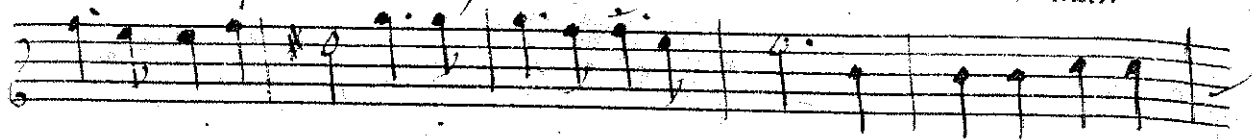
Un Indien
Brachus revient vainqueur des Climats de l'Aurore, il



traine après son char mille peuples vaincus



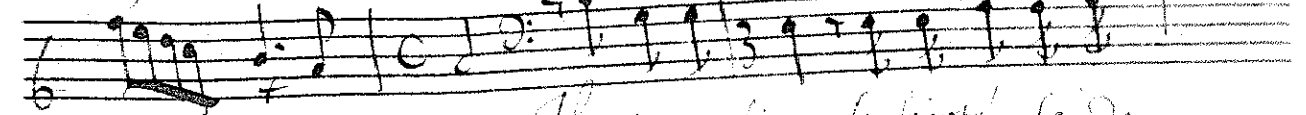
Il méprisoit l'amour, mais l'amour est encore un vain



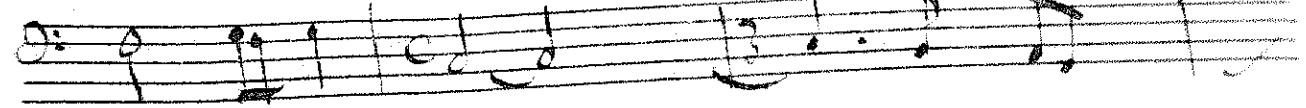
— que plus puissant mille fois que Prochus il méprisoit la —



—mour, mais l'amour est encore un vainqueur plus puissant — mille



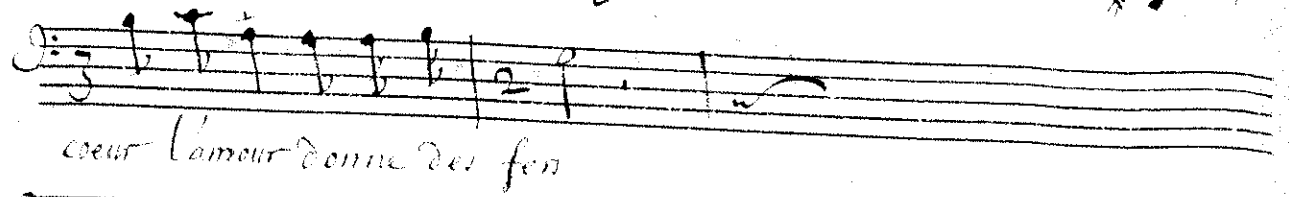
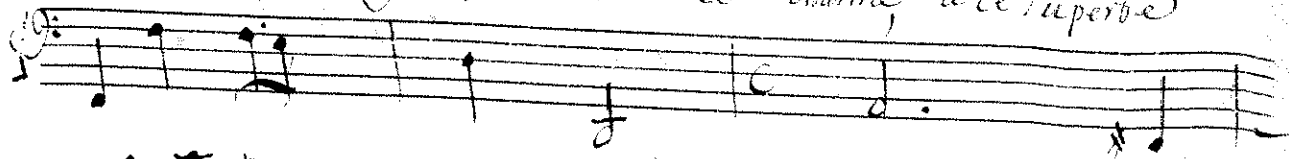
Il aime enfin, la fierté se de-



fois que Brahm

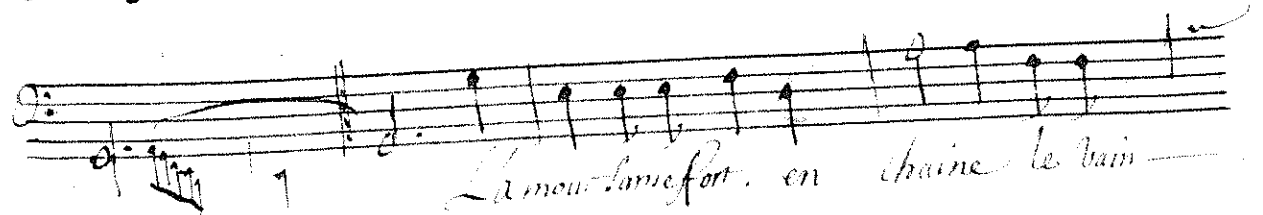
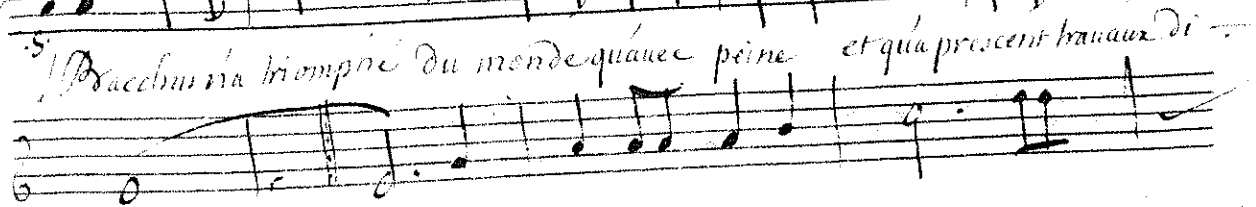
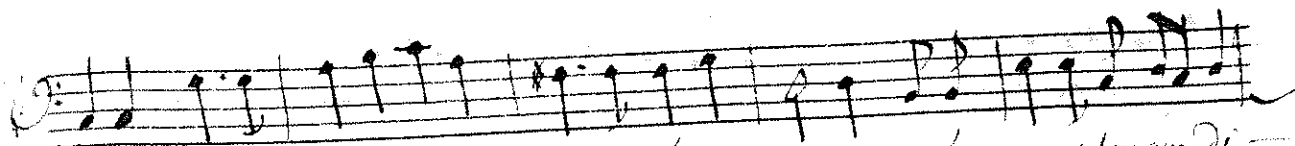


— charme d'un seul regard Arienne le charme, a ce superbe



cœur l'amour donne des fers

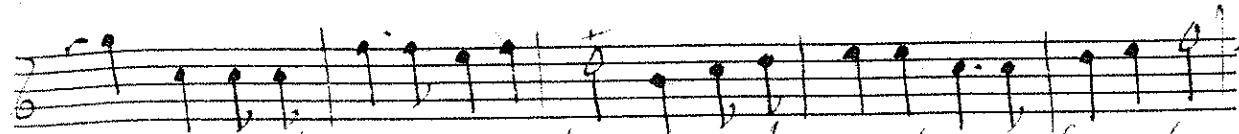




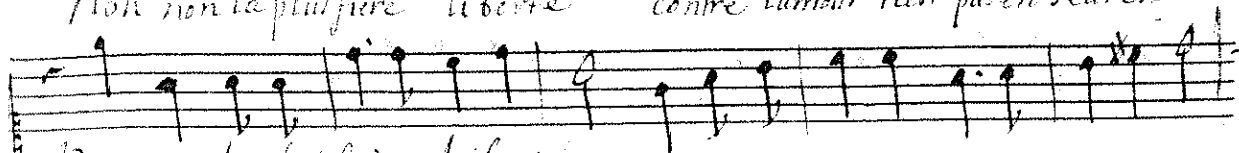
Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written in French cursive script below the staves.

queur de l'univers l'amour l'effort en chrai

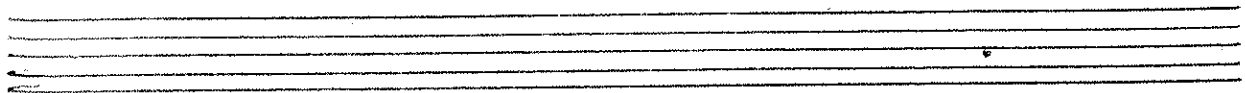
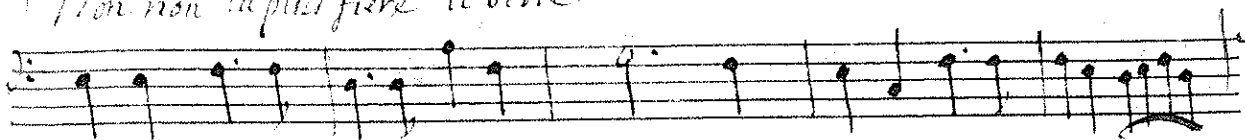
ne le vainqueur de l'univers,

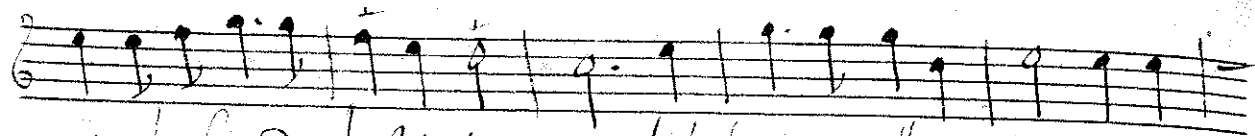


Non non la plus fière liberté contre l'amour n'est pas en sécurité

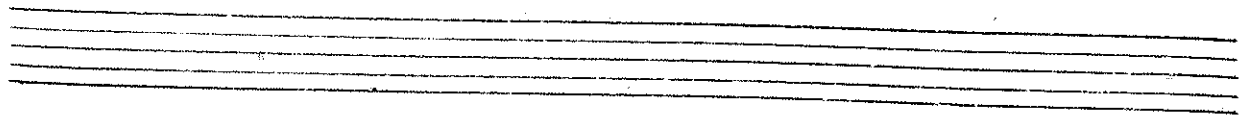
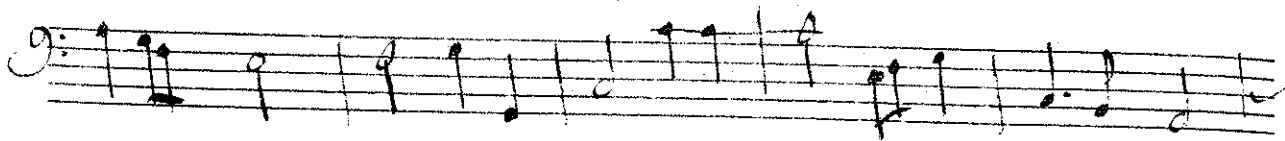
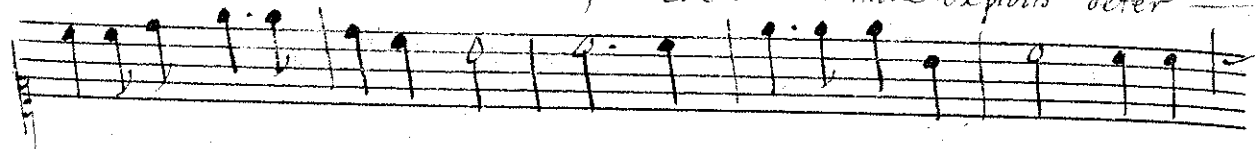


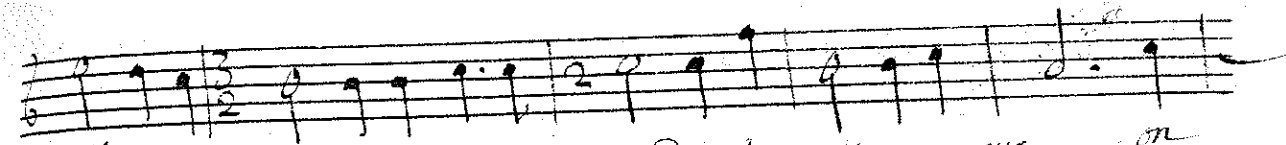
Non non la plus fière liberté



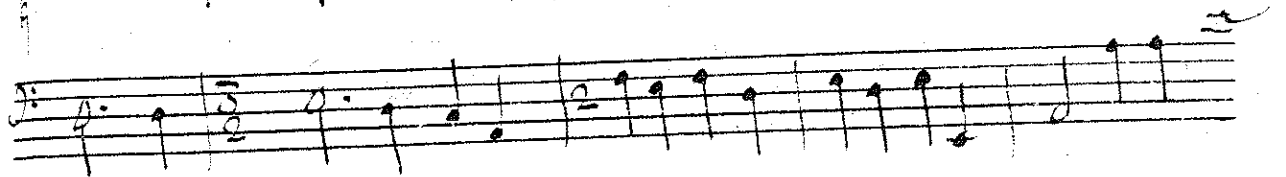
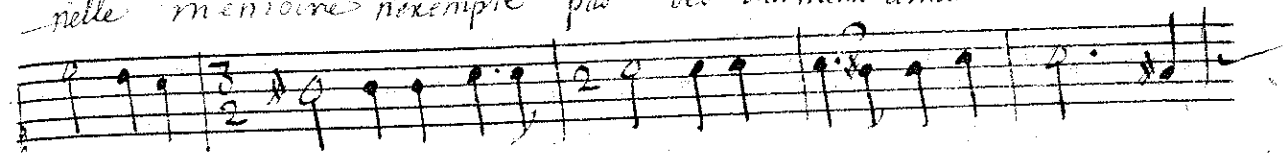


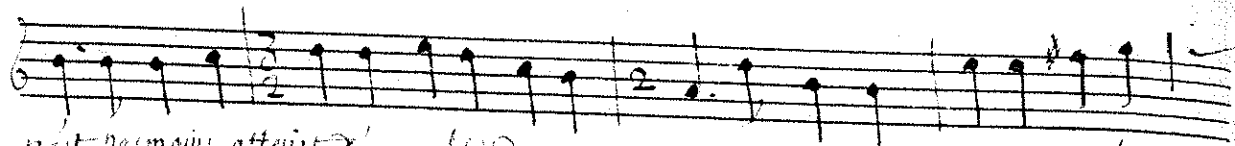
entre les bras de la vie toi re, L'éclat de mille exploits d'éter

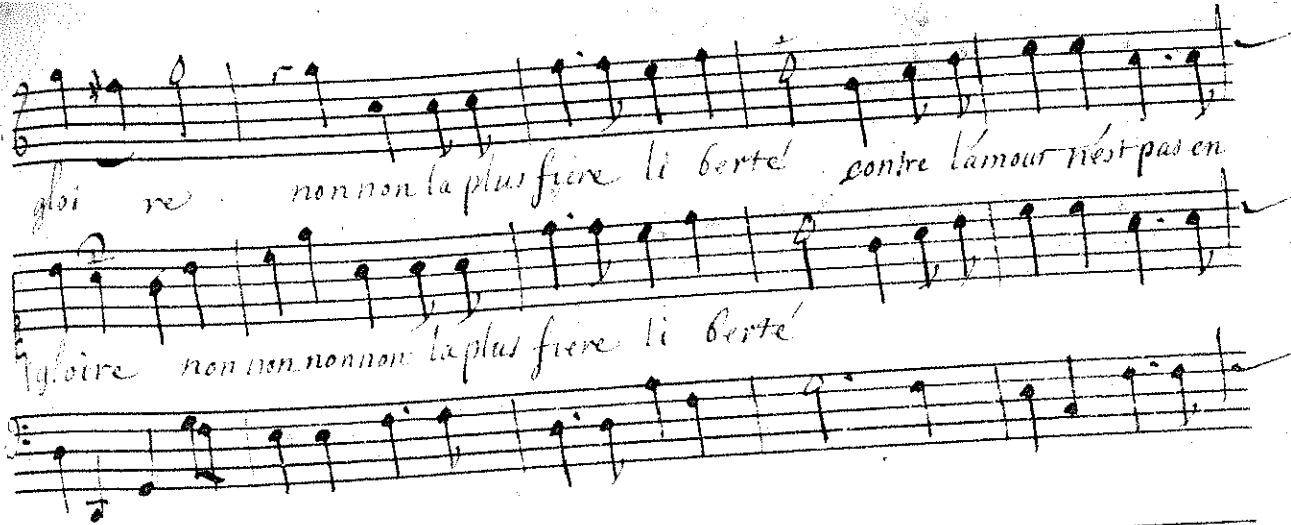


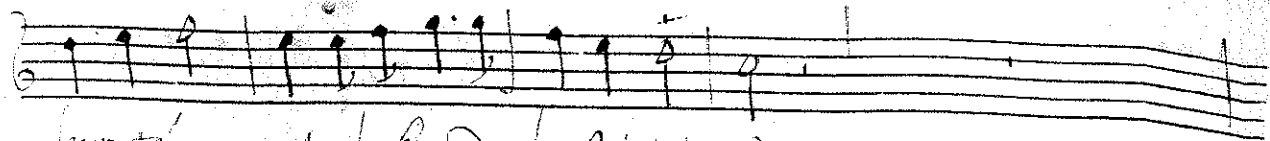


nelle memoire n'exempte pas des tourments amoureux on

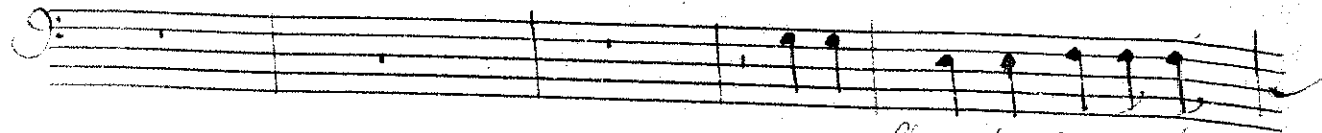








Heurete' entre les bras de la victoire



tout reflent les feux de la



mour la flâme un plus loir que la clarté du jour rien ne ret-

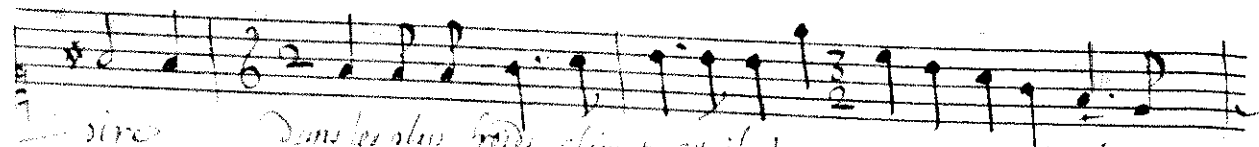
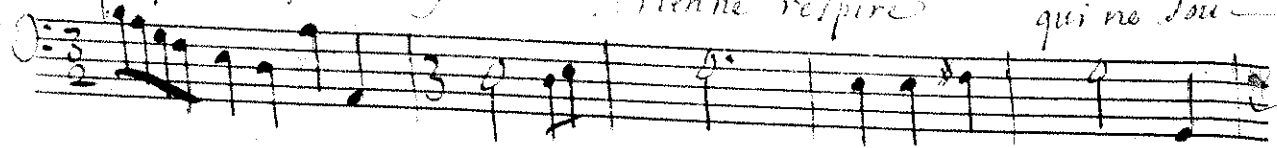
pire qui ne sou pire Dans les plus froids climats est il un



coeur qui ne s'enflamme pas

rien ne respire

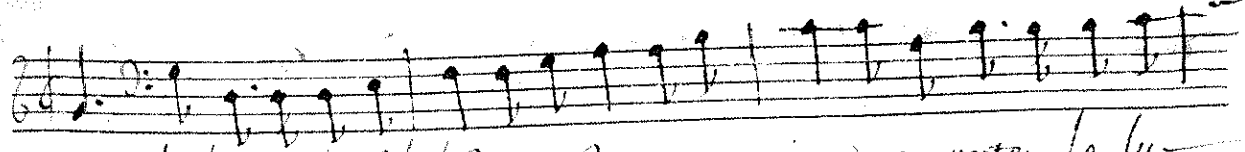
qui ne sou-



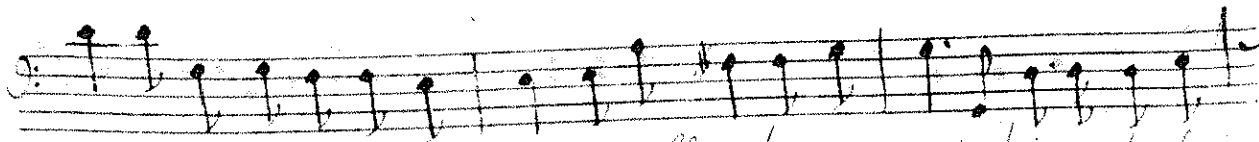
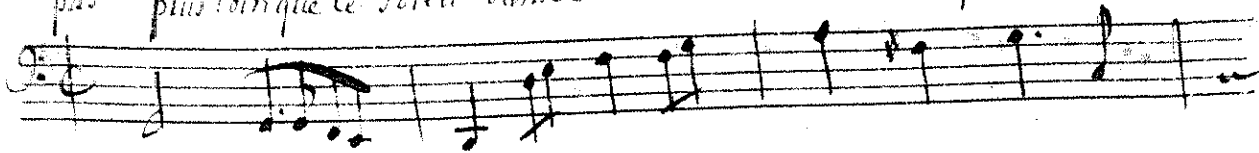
rien ne respire

Dans les plus froids climats est-il un coeur qui ne s'en flâme

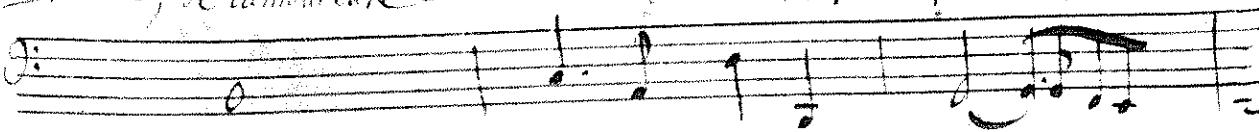


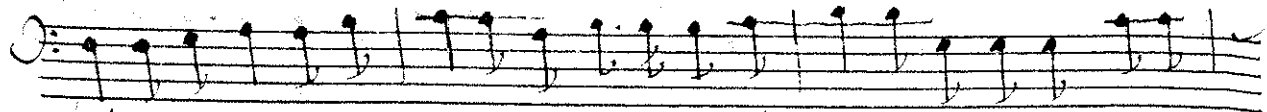


pas plus loin que le soleil d'une vaste carrière ne porte la lu-

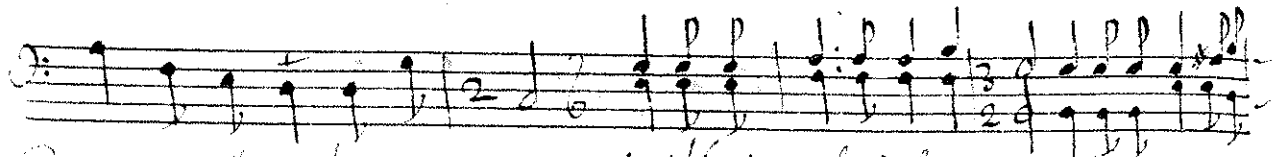


mière, de l'aimante ardeur on ressent les appas plus loin que le so-

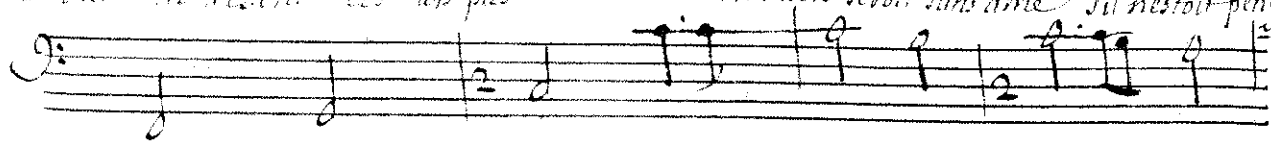




leil dans la vaste carrière ne porte la lumière de l'amour et de ar-

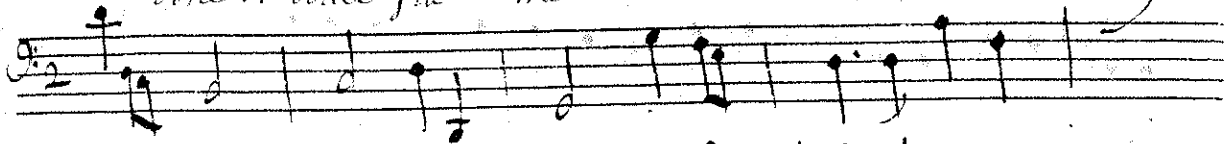


deur en valent les ar pas tout l'bn i ues levoit sans ame sil n'estoit pene

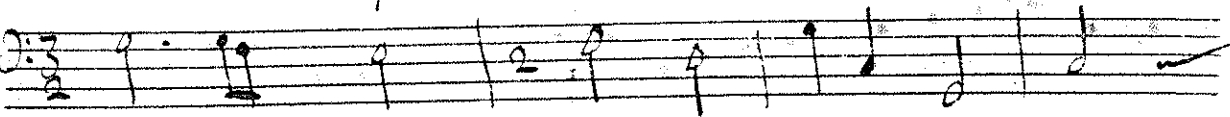




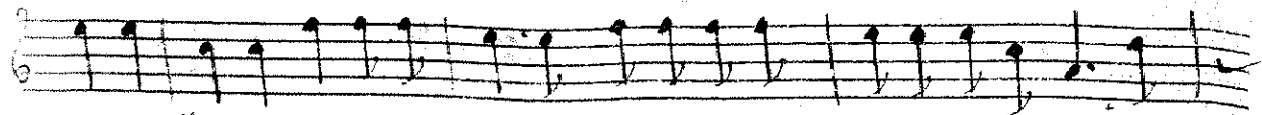
- tre d'ne si douce fla me tout l'univers ferait sans



ame si n'aurait pene tre d'ne si douce fla me



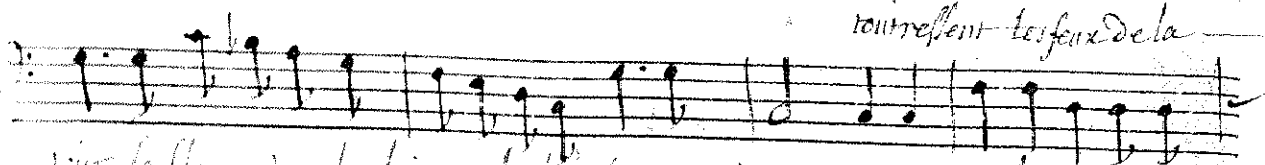
Chœur



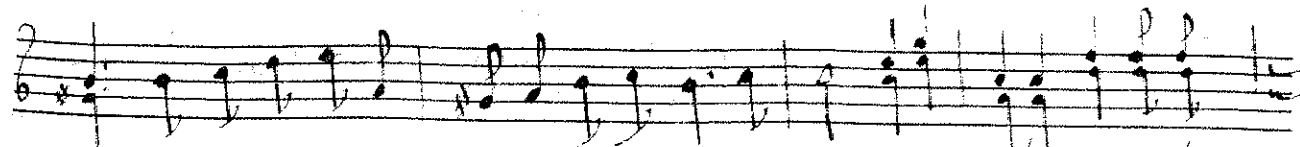
Tout respirent



Tout respirent les feux de l'amour, La flamme va plus loin que la clarté du

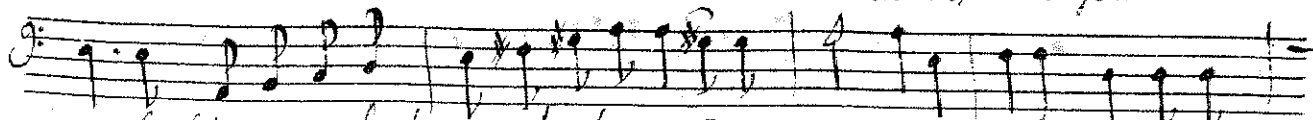


jour La flamme va plus loin que la clarté du jour tout respirent les feux de la

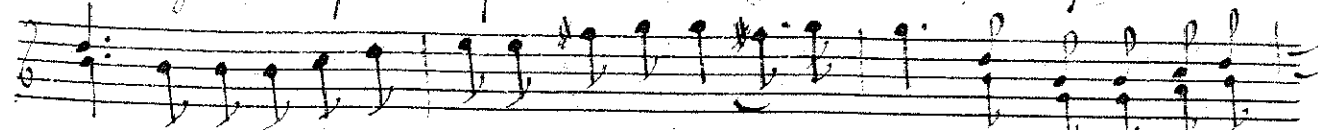


mour

toutte les feux de la



mour la flamme va plus loin que la clarté Du jour toutte les feux de la

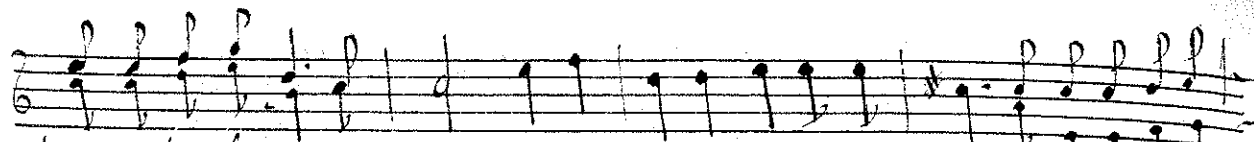


mour

la flamme va plus



mour la flamme va plus loin que la clarté Du jour la flamme va plus

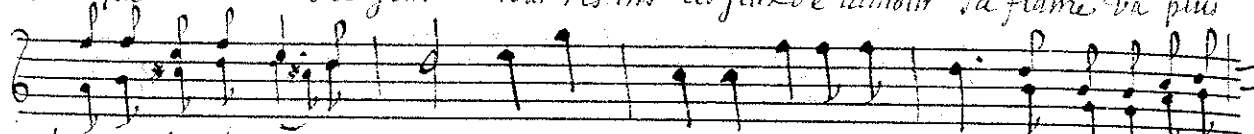


loin que la clarté du jour

la flamme va plus

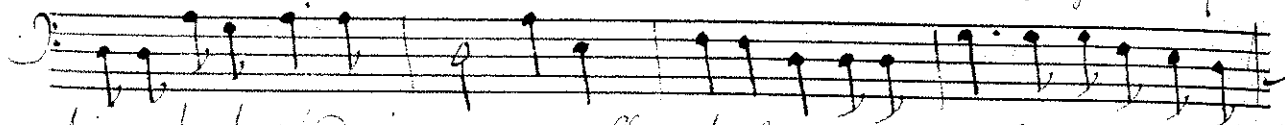


loin que la clarté du jour tout restent les feux de l'amour la flamme va plus



loin que la clarté du jour

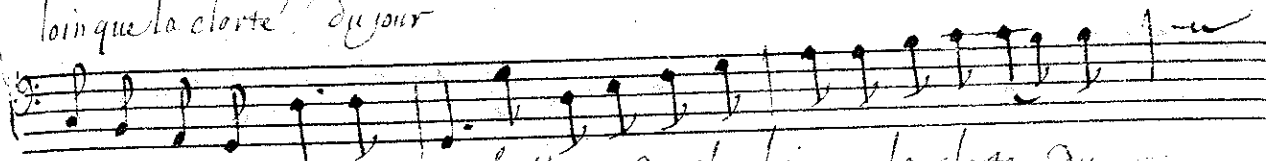
la flamme va plus



loin que la clarté du jour tout restent les feux de l'amour la flamme va plus



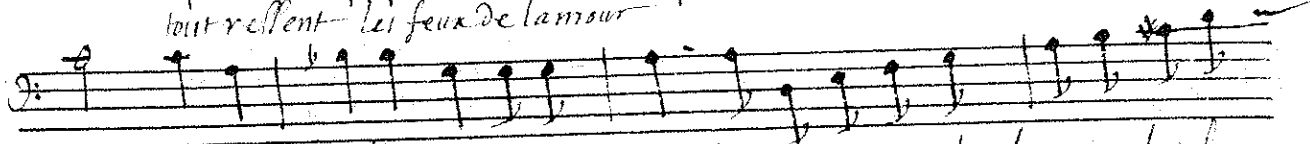
loin que la clarté du jour



loin que la clarté du jour La flamme va plus loin que la clarté du



tout ressent les feux de l'amour



jour tout ressent les feux de l'amour La flamme va plus loin que la clarté

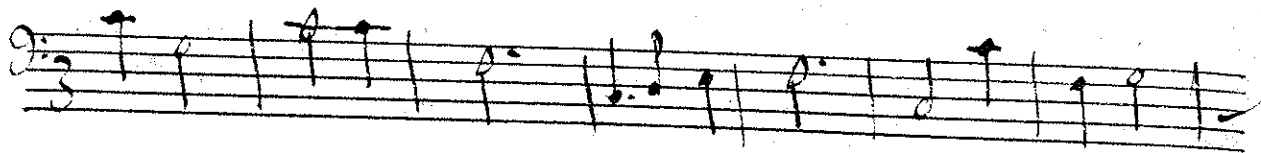
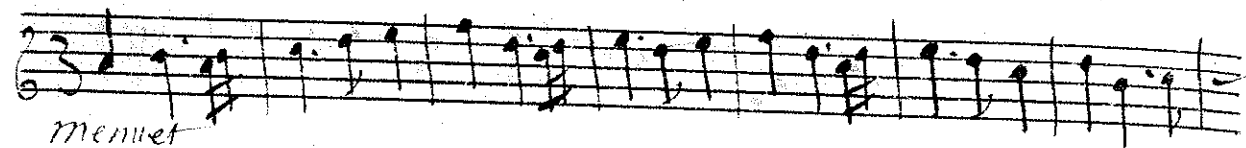
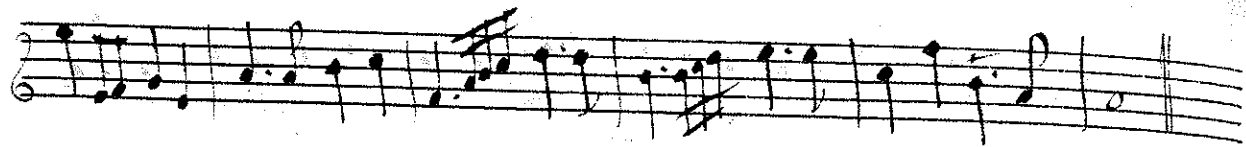
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in French cursive script below the staves.

la flamme va plus
te' du jour la flamme va plus loin que la clarté du jour la flamme va plus
loin que la clarté du jour
loin que la clarté du jour la flamme va plus loin que la clarté du jour.

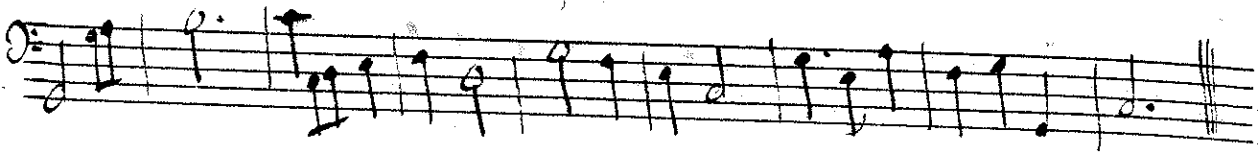


Entrée de Bacchus.

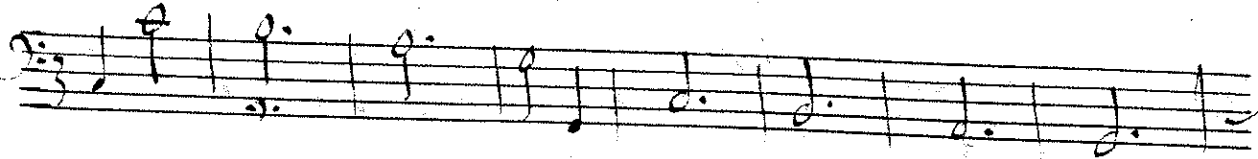


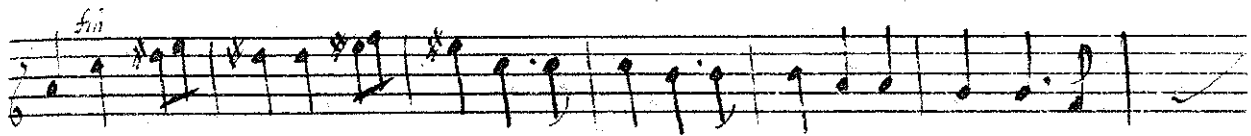
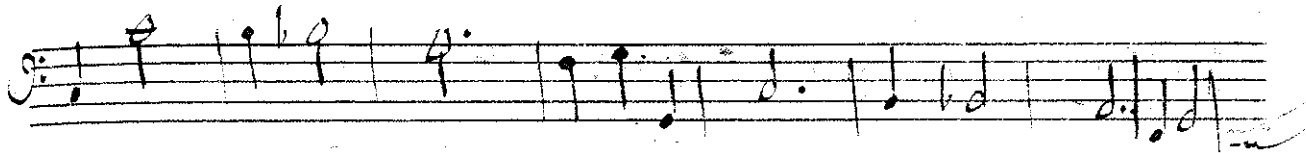


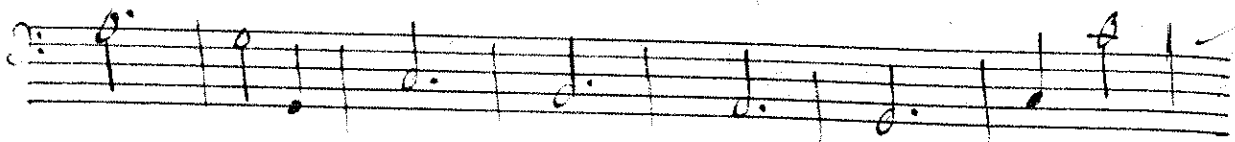


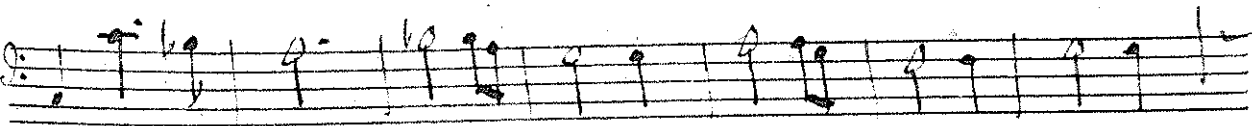
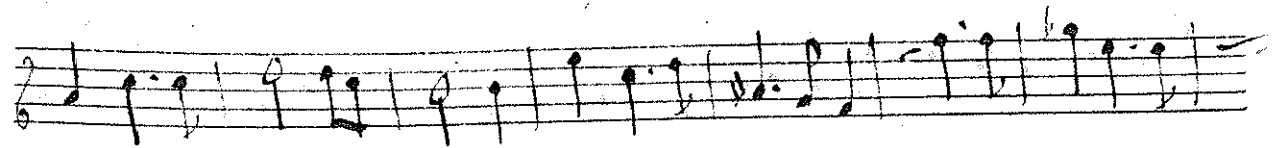
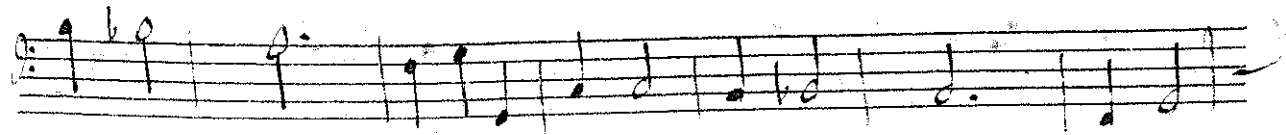
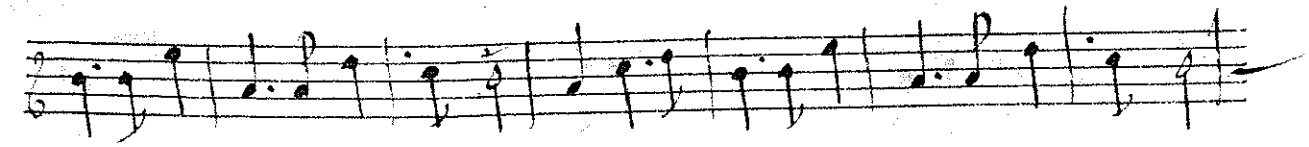


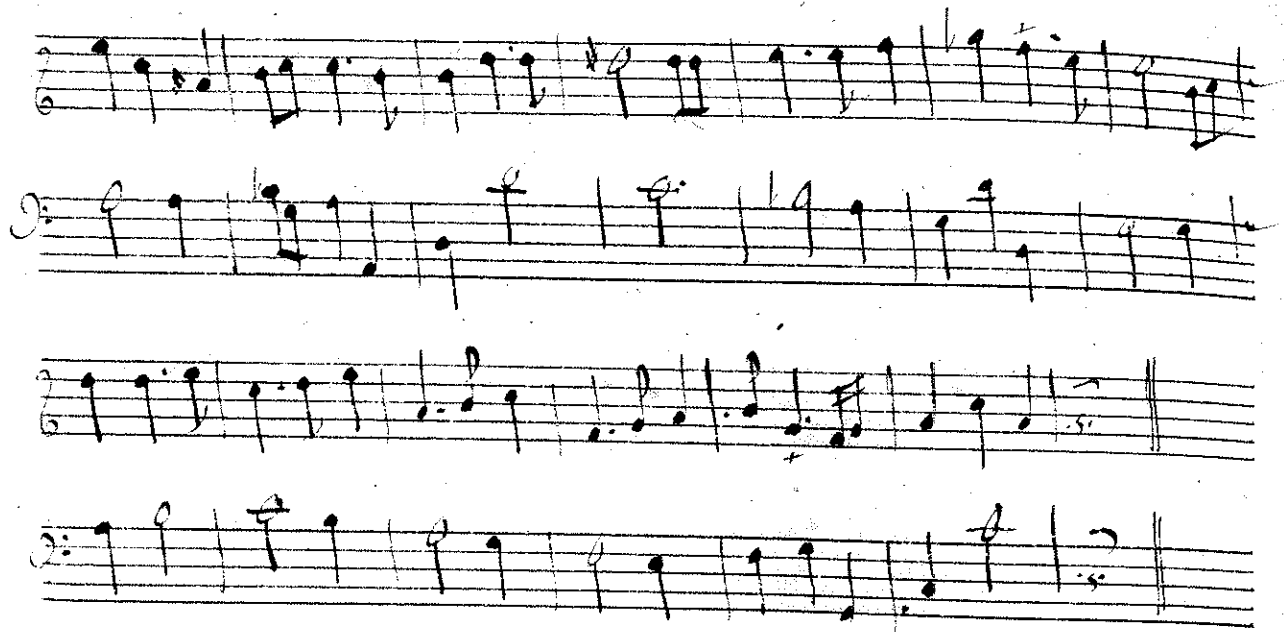
Chaconne



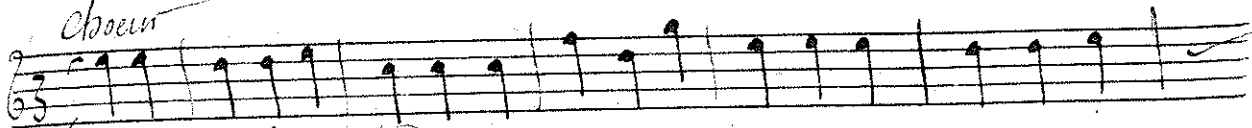








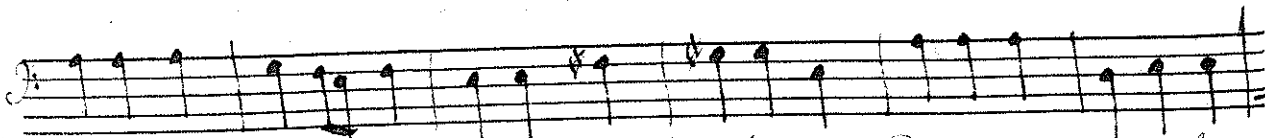
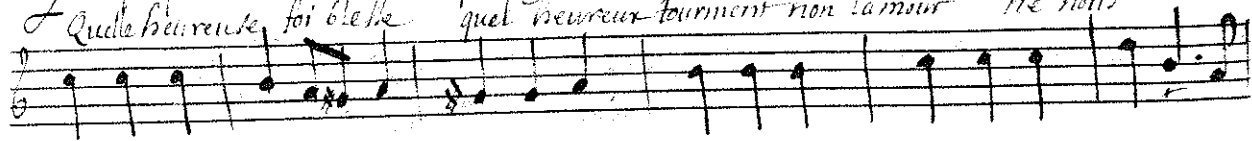
Choeur



Pourquoy tant le contraindre
Quelle heureuse foi blessée



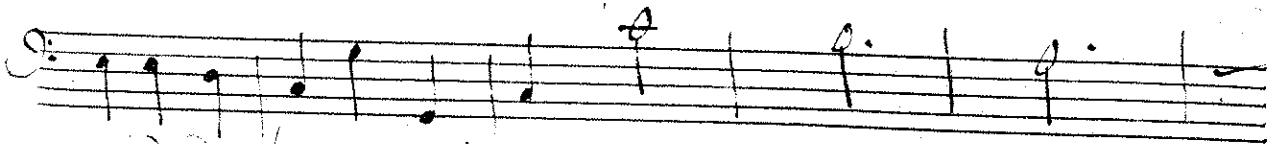
Pourquoy tant le contraindre pour garder son coeur hé quel mal peut-on
Quelle heureuse foi blessée quel heureux tourment non l'amour ne nous



craindre de l'amour vainqueur pourquoy tant le contraindre pour garder son
blessée que d'un trait charmant quelle heureuse foi blessée quel heureux tour —



coeur he quel mal peut on craindre de l'amour vainqueur he quel mal peut on
ment non l'amour ne nous blesse que d'un trait charmant non l'amour ne nous



craindre de l'amour vainqueur
blesse que d'un trait charmant

Handwritten musical score consisting of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with many beamed eighth and sixteenth notes. The second staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a lower melody. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a melody with many beamed eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a lower melody. The lyrics are written in French cursive below the staves.

pourquoi
quelle hêr

pourquoi
quelle hêr

hé quel mal peut-on craindre de

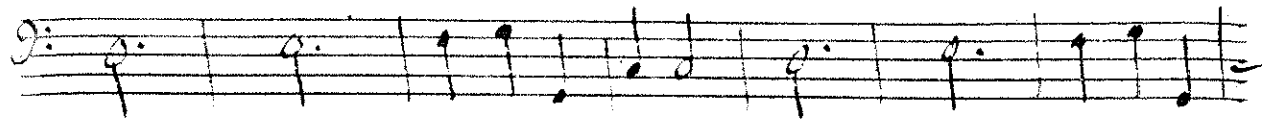
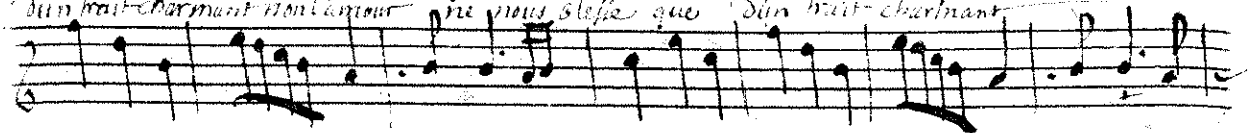
tant le contraindre pour garder son cœur hé quel mal peut-on craindre de
reute foiblesse quel heureux tourment non l'amour ne nous blesse que



L'amour vainqueur



*L'amour vainqueur hé quel mal peut-on craindre de l'amour vainqueur
d'un bruit charmant mon amour ne vous s'effie que d'un bruit charmant*

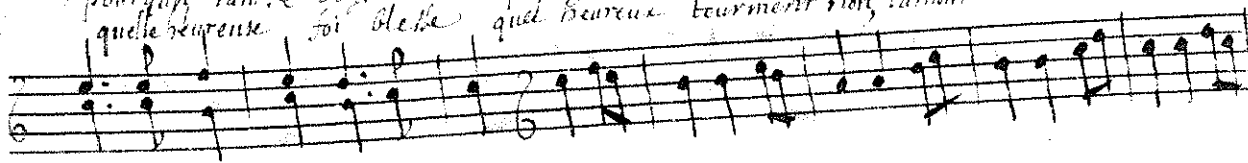




pourquoy tant de deffendre



pourquoy tant de deffendre pour garder son coeur de quel mal peut on
quelle repentance foi blebe quel beureux tourment non, l'amour ne nous



craindre de l'amour vainqueur
blebe que d'un trait charmant

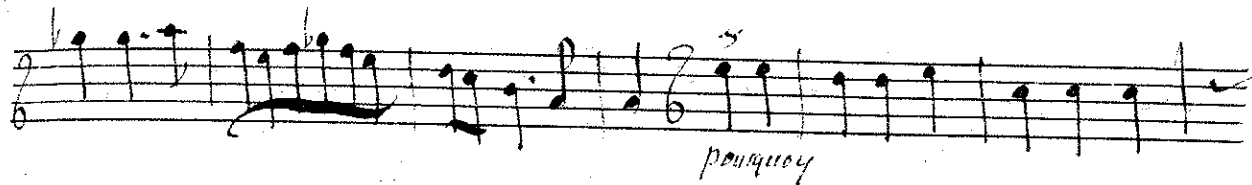




hé quel mal peut-on craindre de
non l'amour ne nous blesse que



l'amour vainqueur
d'un hait charmant



pourquoy



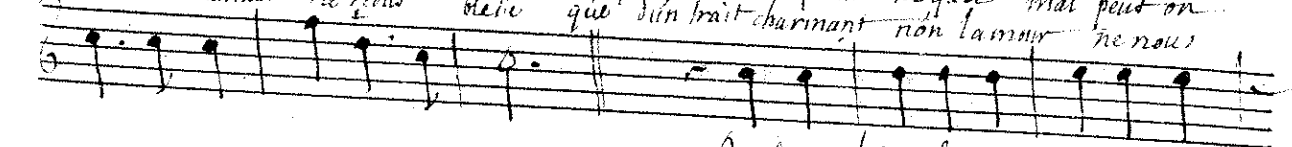
Pourquoy tant se contraindre pour
quelle heureuse foi blesse quel



garder son cœur de quel mal peut on craindre de l'ameur vain
heureux tourment, non l'ameur ne nous blesse que d'un trait char



- queur hé quel mal peut-on craindre de l'amour vainqueur hé quel mal peut-on
mant non l'amour ne nous blesse que d'un trait charmant non l'amour ne nous



On se plaint sans raison d'estre



craindre de l'amour vainqueur
blesse que d'un trait charmant.

lente ble tous les biens sans l'amour sont des biens imparfaits on se lasse d'un

coeur toujours païdi ble, on s'ennuie a la fin d'une trop longue



paix, on ten nuge a la fin d'une trop longue paix



Les douleurs font verser de douces larmes, il ac croist les plai

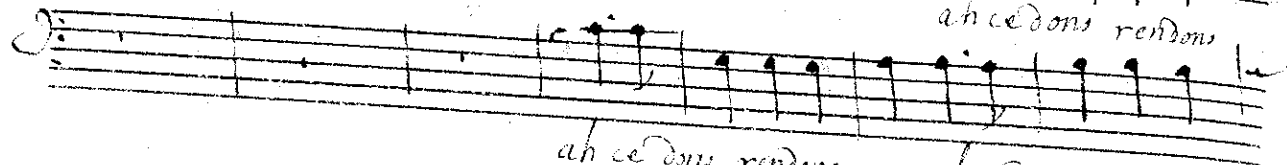
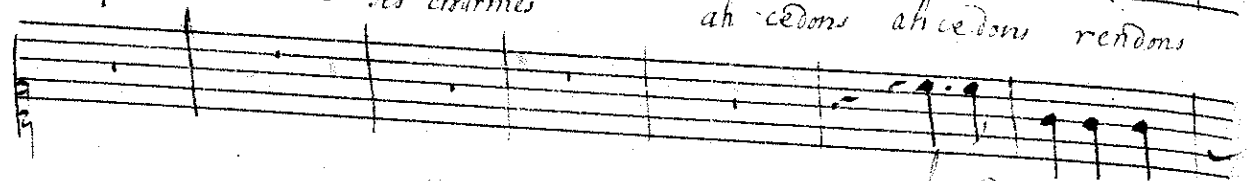
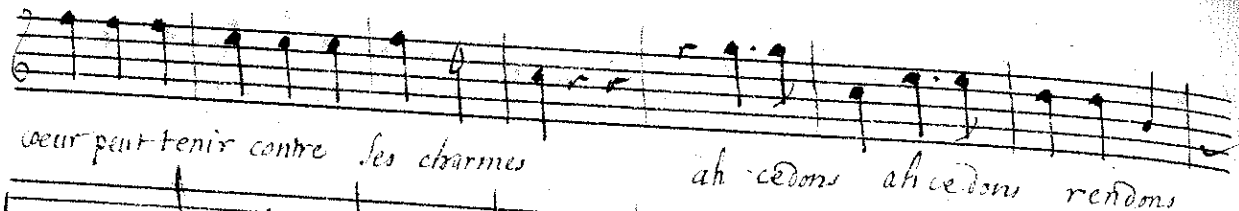


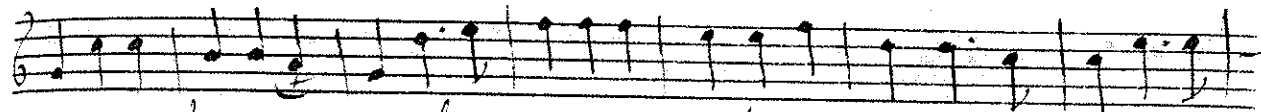
Handwritten musical score for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff. The bass staff contains a bass line. The lyrics are: "Sis par les allar mes, il nous caute des maux dont les dieux sont ja".

Sis par les allar mes, il nous caute des maux dont les dieux sont ja

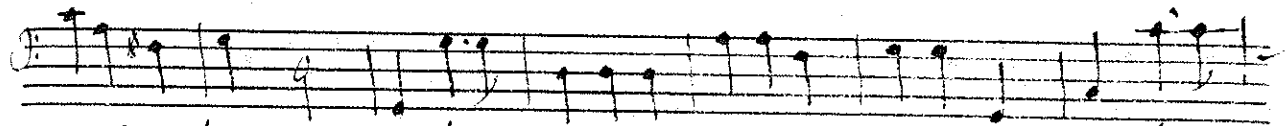
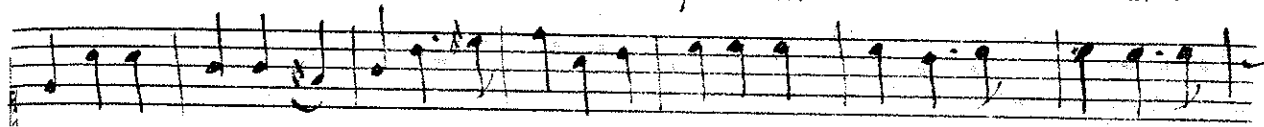
Handwritten musical score for the second system. The treble staff continues the melody from the first system. The lyrics are: "loux ah quel coeur peut tenir contre les char mes ah ah quel". The bass staff continues the bass line.

loux ah quel coeur peut tenir contre les char mes ah ah quel

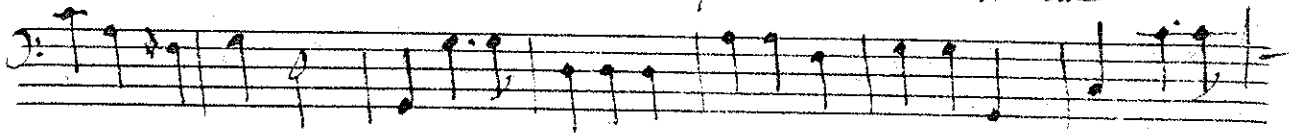


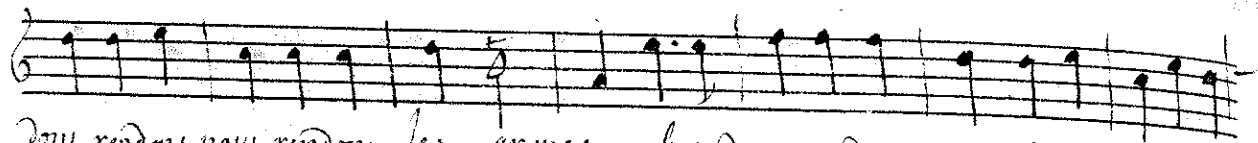


nous rendons les ar mes a l'cedons a les coups il n'est rien de si doux ah ce

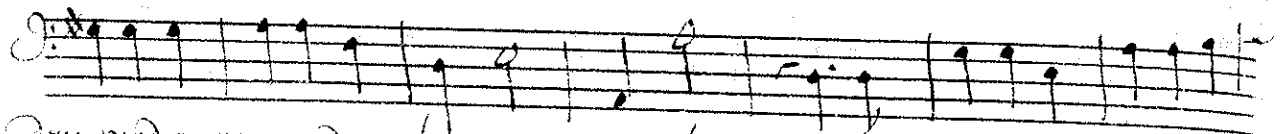


nous rendons les ar mes a l'cedons a les coups il n'est rien de si doux ah ce



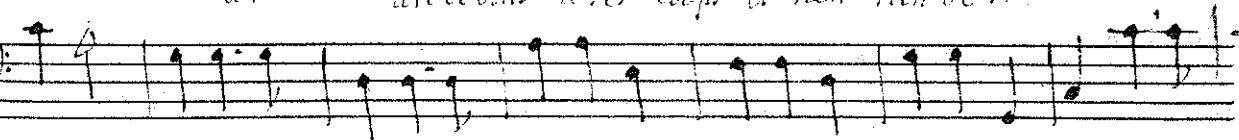
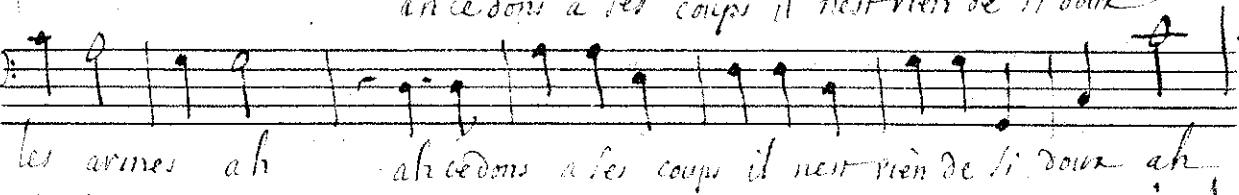
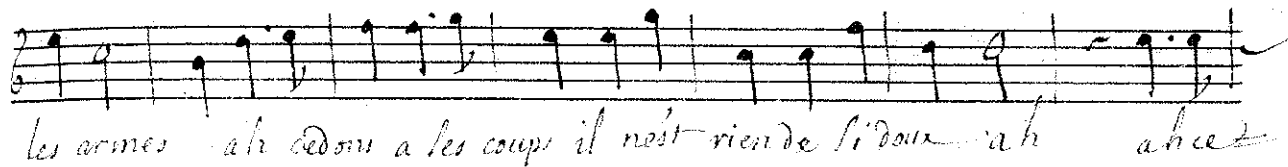


Donn rendons nous rendons les armes ah cedons, rendons nous rendons nous rendons

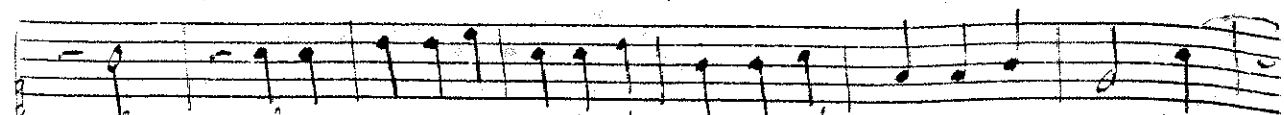


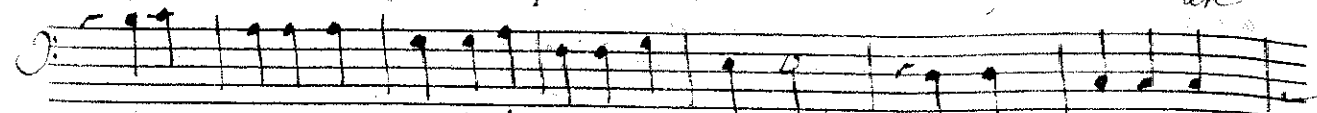
Donn rendons nous rendons les armes ah ah cedons rendons nous rendons



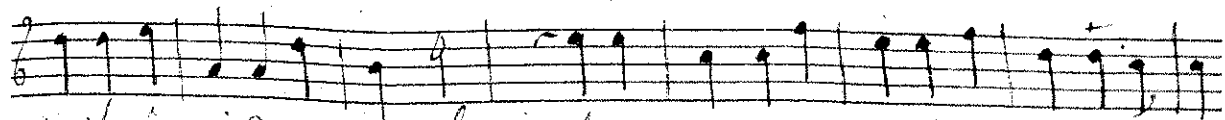



Don a les coups ah ah cédons a les coups il n'est rien de si doux il n'est


ah ah cédons a les coups il n'est rien il n'est rien de si doux ah


ah cédons a les coups il n'est rien de si doux ah ah cédons a les

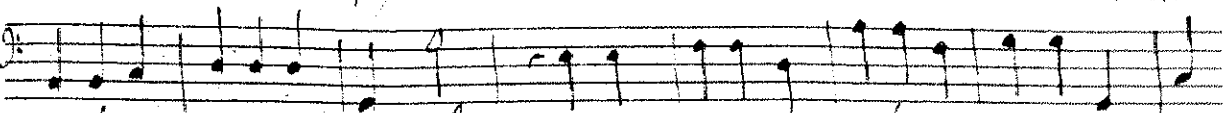




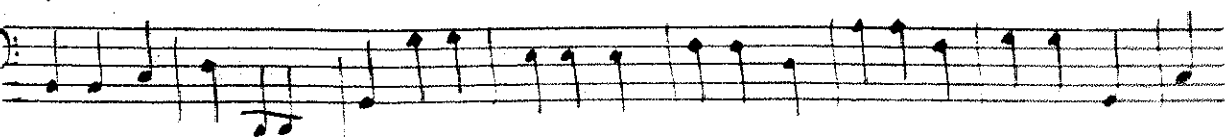
rien il n'est rien de si doux ah ah cédons a les coups, il n'est rien de si doux



ah cédons a les coups, il n'est rien de si doux il n'est rien il n'est rien de si doux



coups il n'est rien de si doux ah ah cédons a les coups il n'est rien de si doux



Apprend le Chœur
Quelle heureuse folie
jusqu'à la fin.

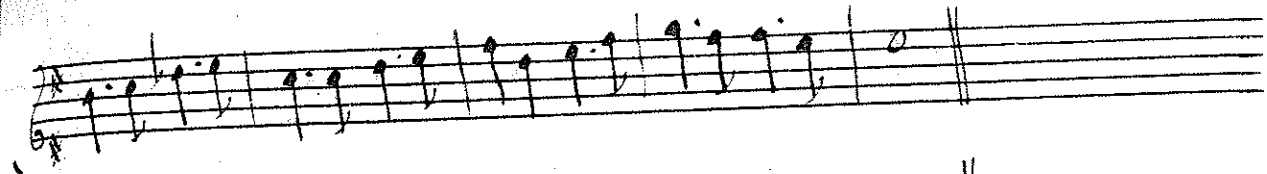


Prélude pour Mercure



derrière mesure du Chœur

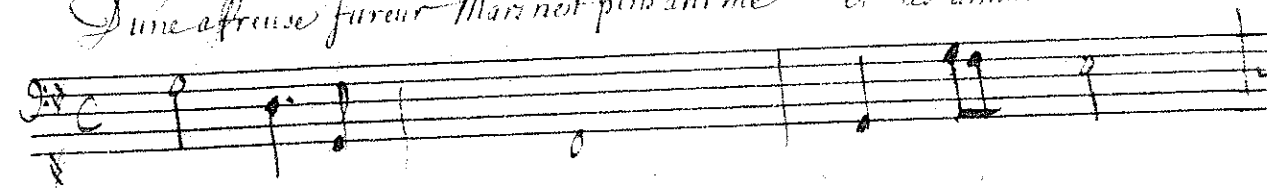




Mercur

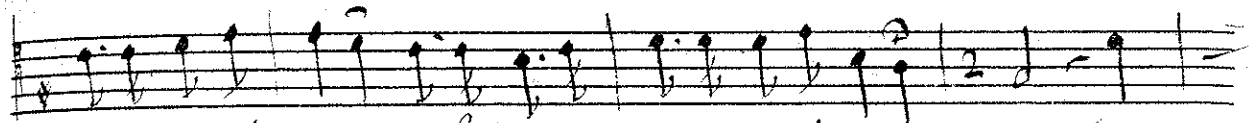


D'une affreuse fureur Mars n'est plus animé et les amours l'ont de lar

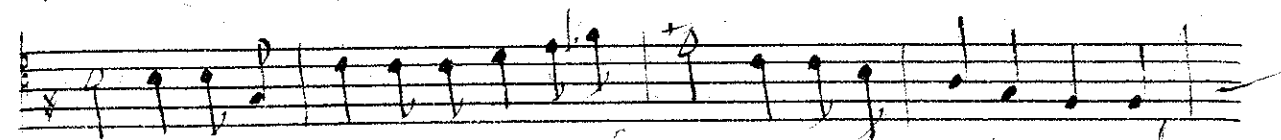
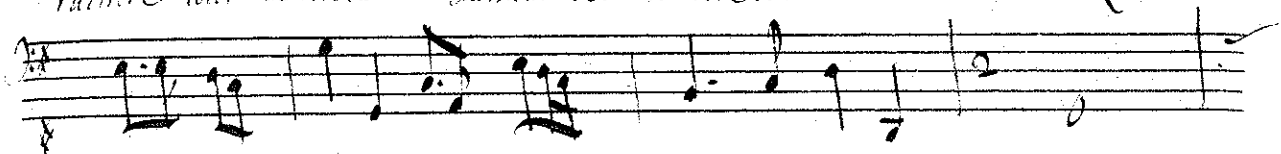


me Amphitrite a son tour brula au milieu de l'onde, au milieu des gla-

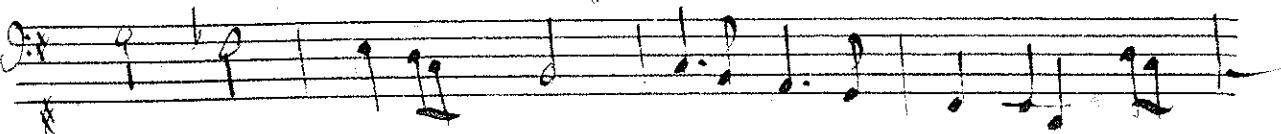
cons Proce est enflamé, Diane et Procebus ont aimé l'amour doit



vaincre tout le monde L'amour doit vaincre tout le monde Que

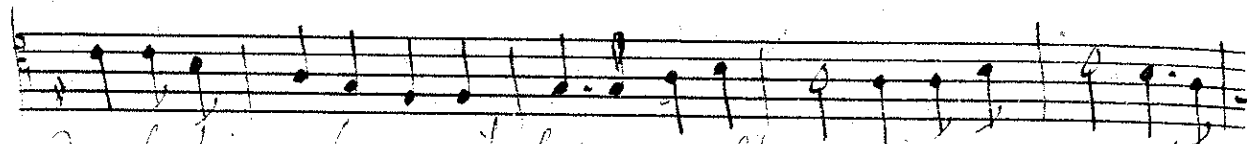
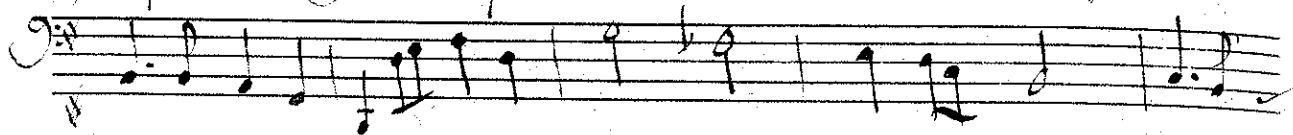


Sert contre l'amour de l'armer de fierté Dans les liens charmants il



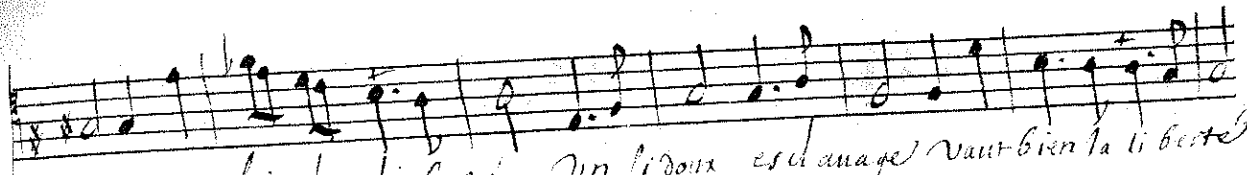


faut que tout s'engage) que sert contre l'amiur de l'armer de fierté

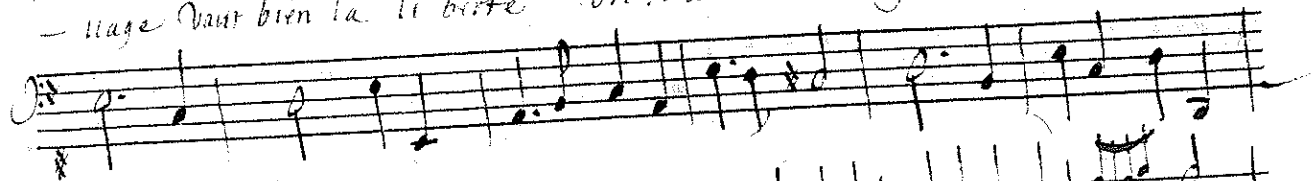


Dans les liens l'armer il faut que tout s'engage An si doux esla

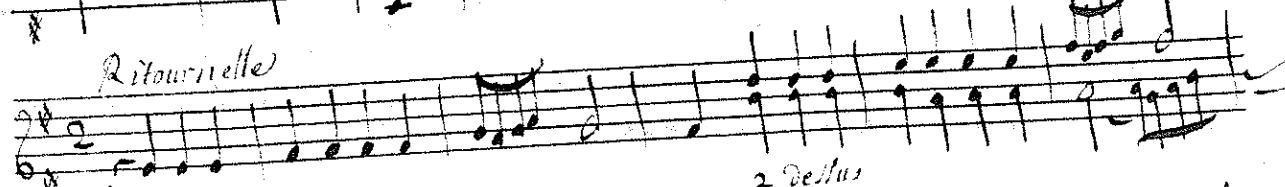




age vaut bien la li berté Un li doux eschange vaut bien la li berté

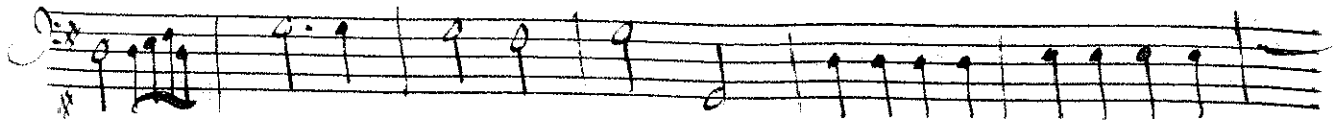
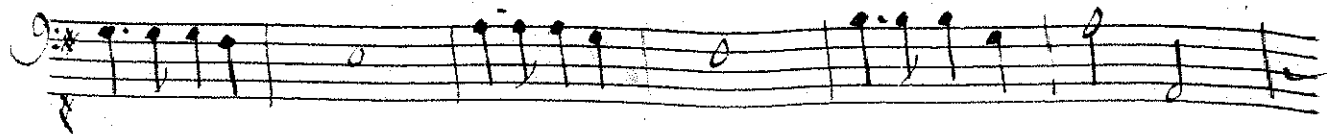


Ritournelle



1^r dessus





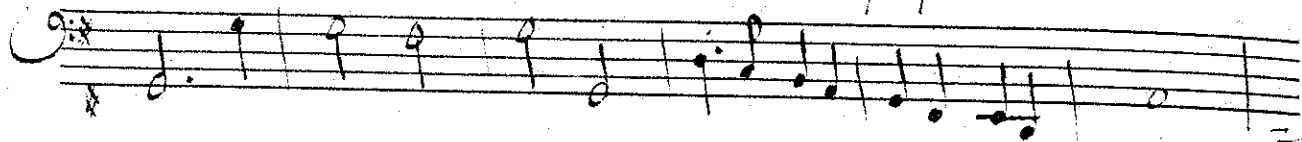


Mercury



suivons l'amour portons le chrai

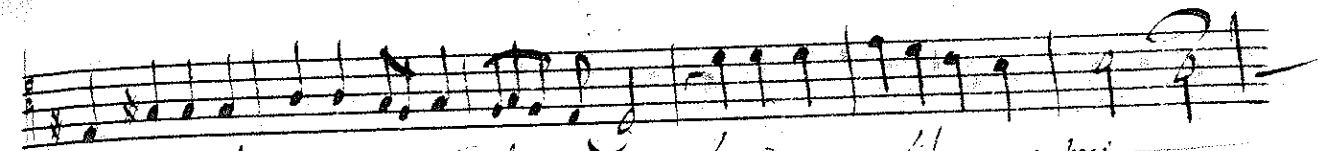
ne n'attendons pas qu'il nous entrai



ne suivons l'amour portons le chrai

ne n'attendons pas qu'il nous entrai

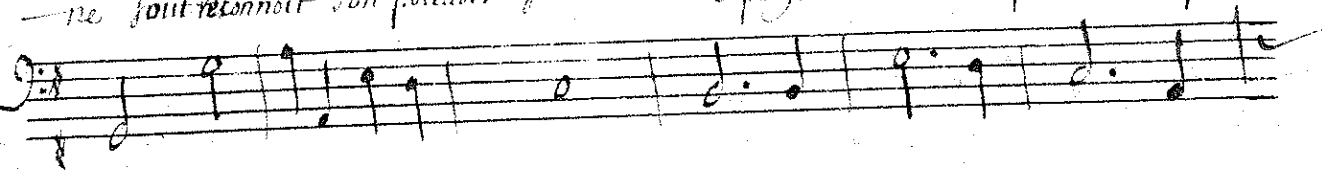




ne suivons l'amour portons la chaîne n'attendons pas qu'il nous en trai —

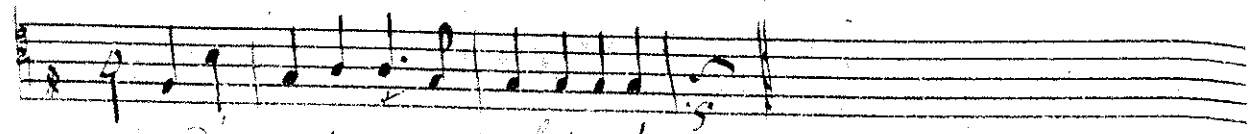
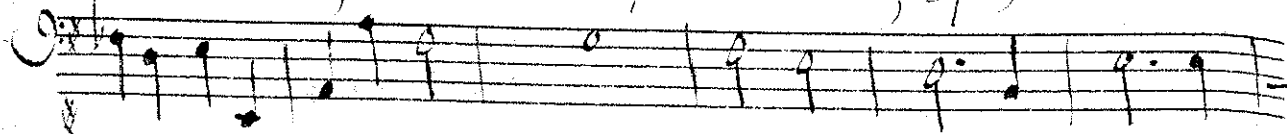


ne Toit reconnoit son pouvoir souverain épargnons nous la peine dy

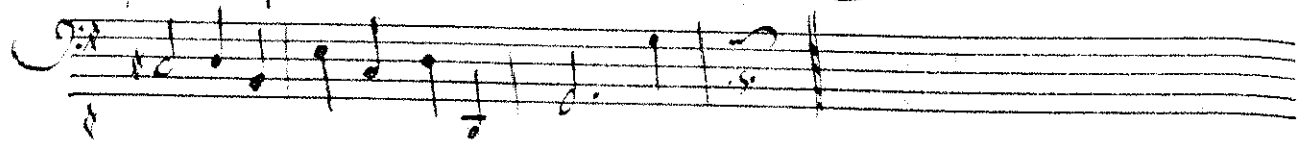




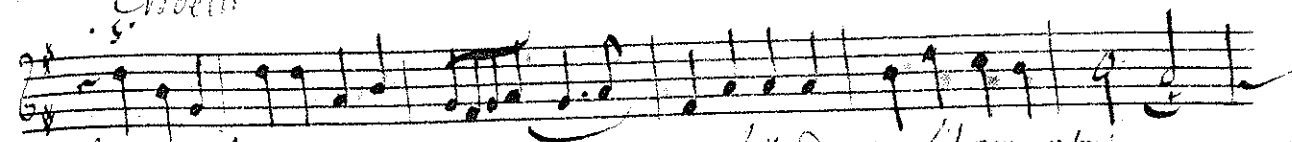
resister en vain, tout reconnoit son pouvoir souverain, & pargne nous la



peine d'y resister en vain. L'univers la nous &



Choeur



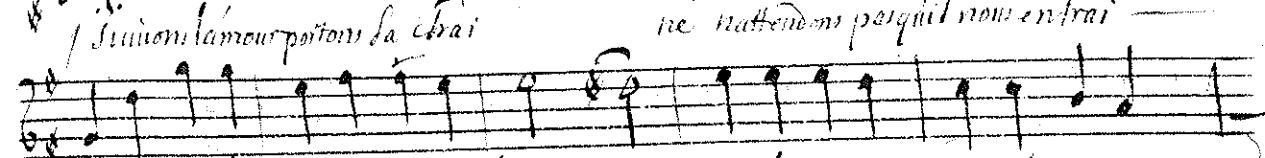
suivons l'amour portons la croix

ne n'attendons pas qu'il nous en traie



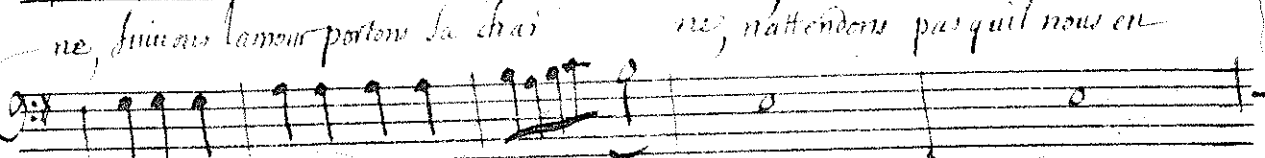
suivons l'amour portons la croix

ne n'attendons pas qu'il nous en traie



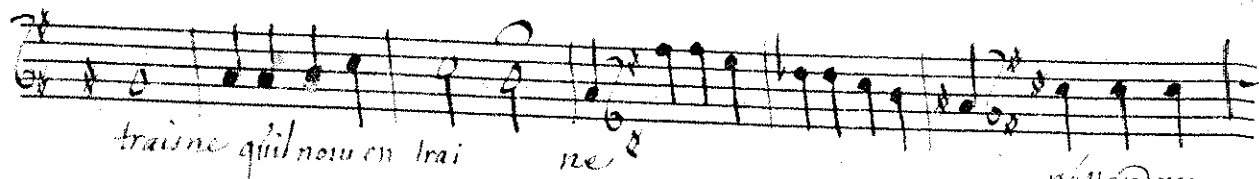
ne, suivons l'amour portons la croix

ne, n'attendons pas qu'il nous en



ne suivons l'amour portons la croix

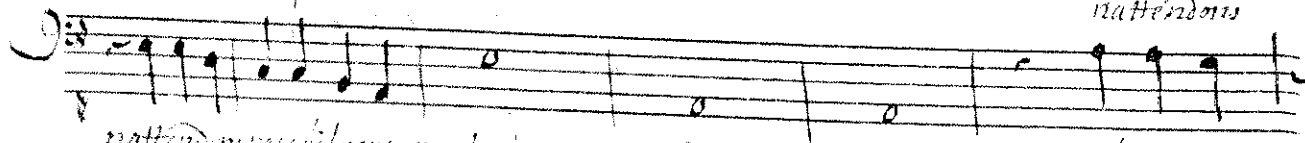
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traîne qu'il nous en trai

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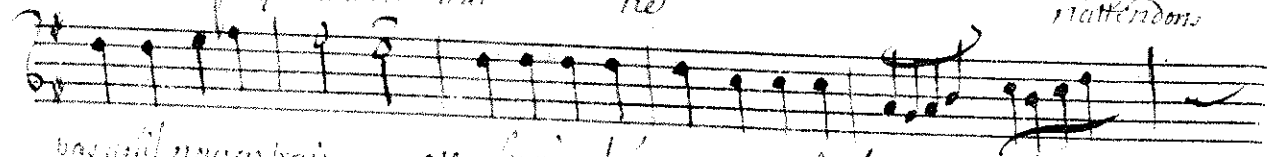
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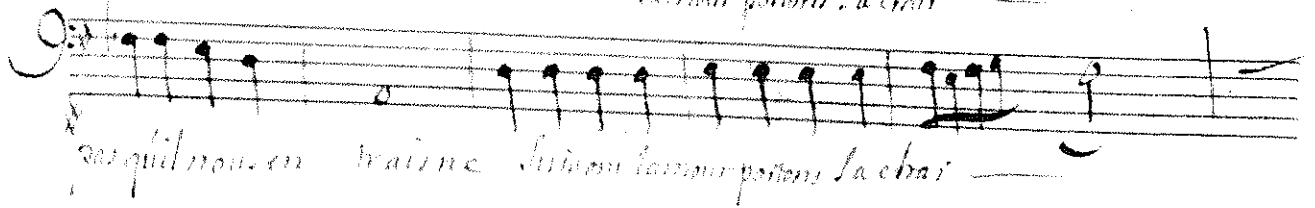
n'attendons



pas qu'il nous en trai

ne.

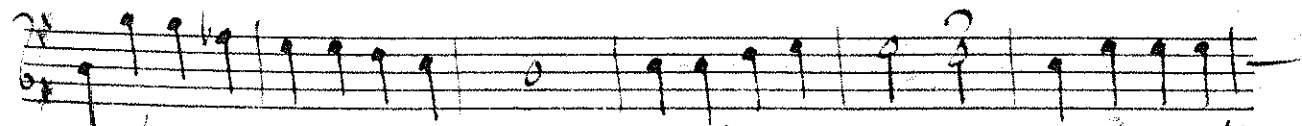
Surven le amour portons la chrai



pas qu'il nous en

traîne

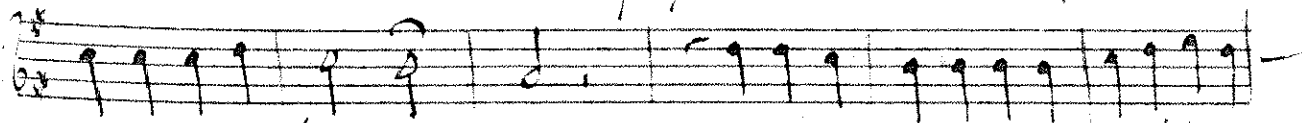
Surven le amour portons la chrai



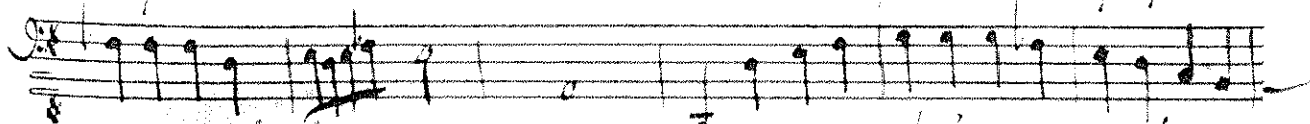
ne n'attendons pas qu'il nous en trais ne qu'il nous en trais ne lui nous la



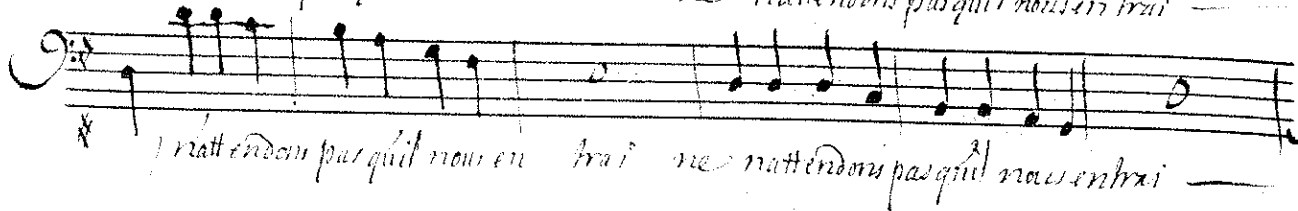
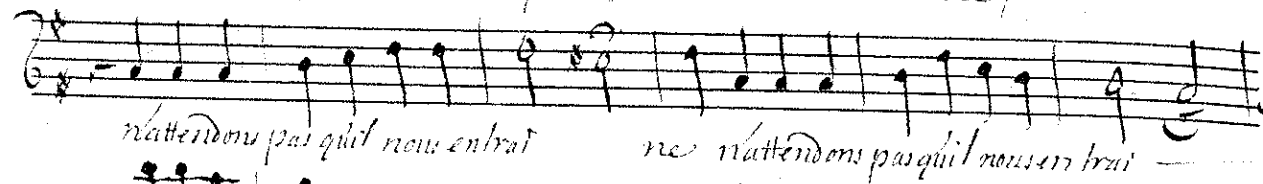
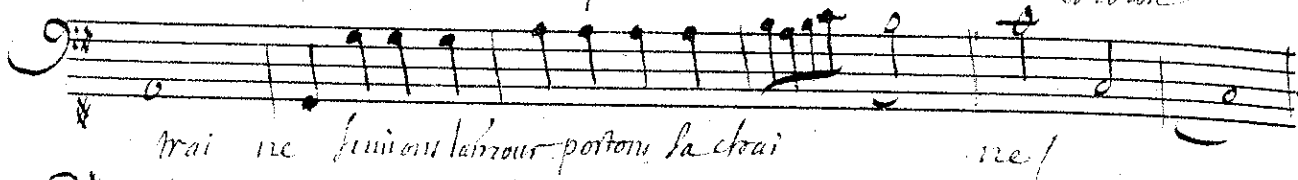
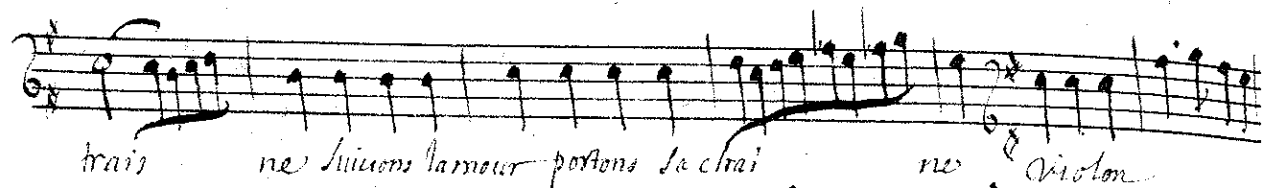
n'attendons pas qu'il nous en trais ne lui nous la

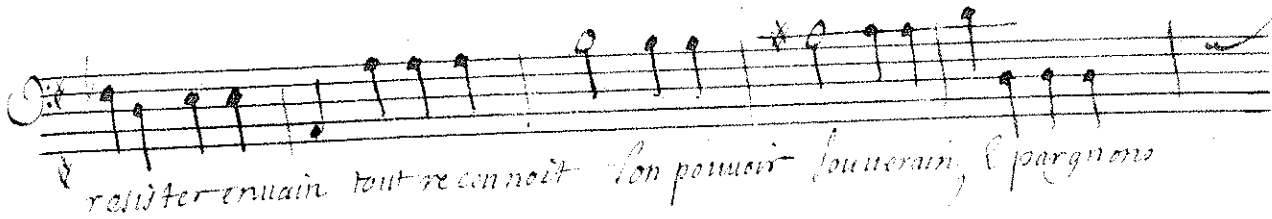
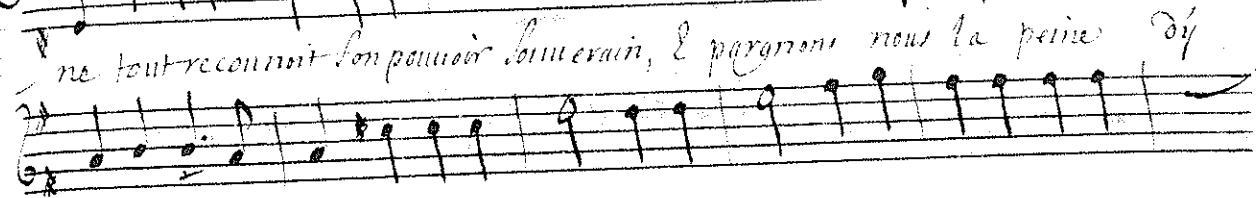
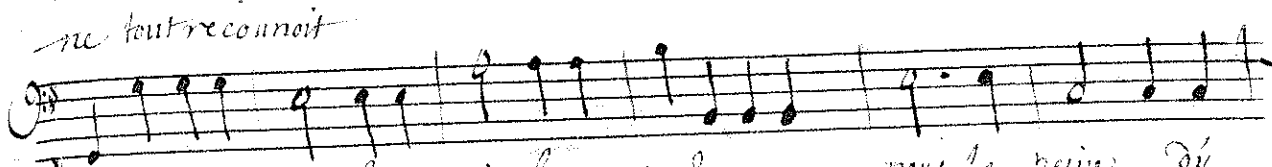
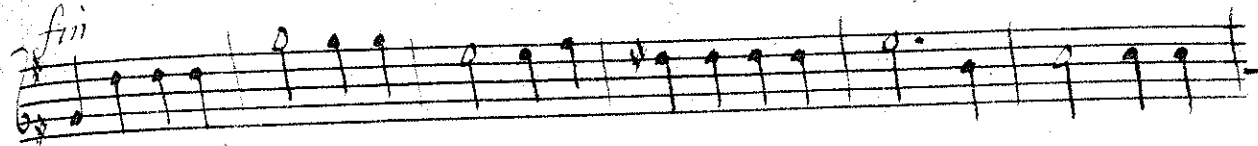


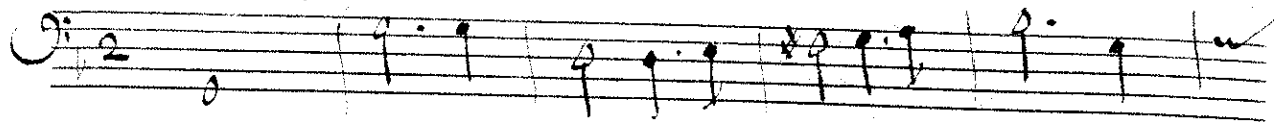
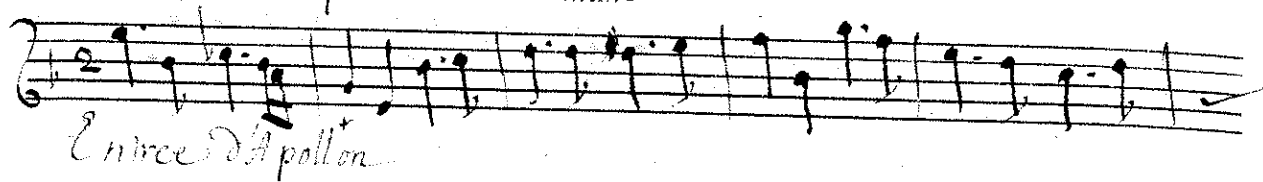
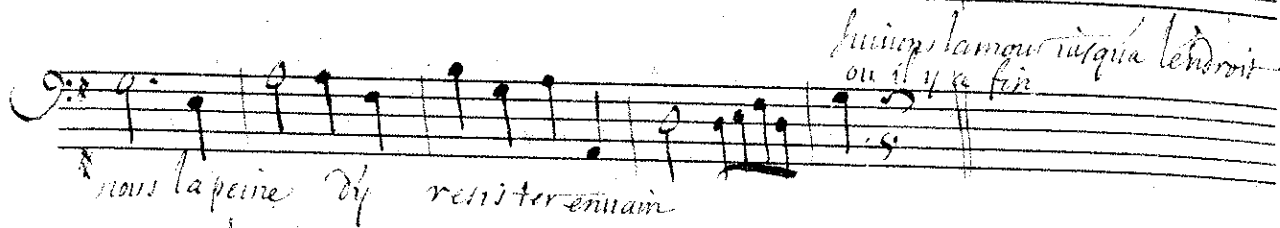
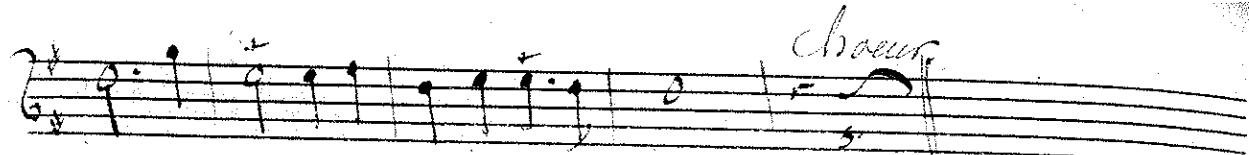
pour porter la chaire ne n'attendons pas n'attendons pas qu'il nous en



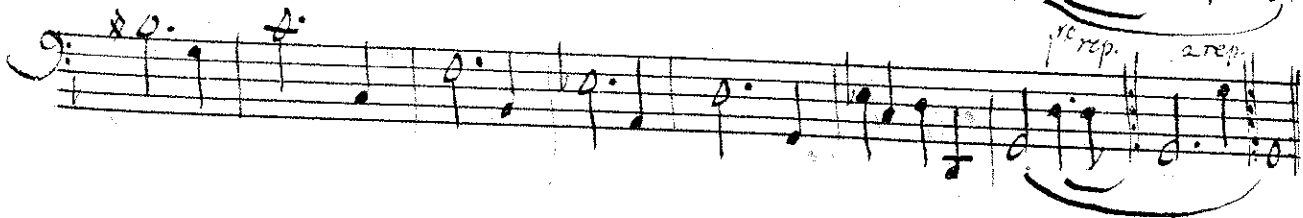
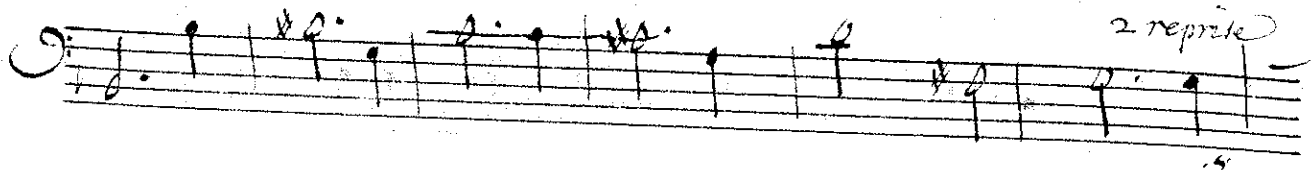
pour porter la chaire ne n'attend pas qu'il nous en







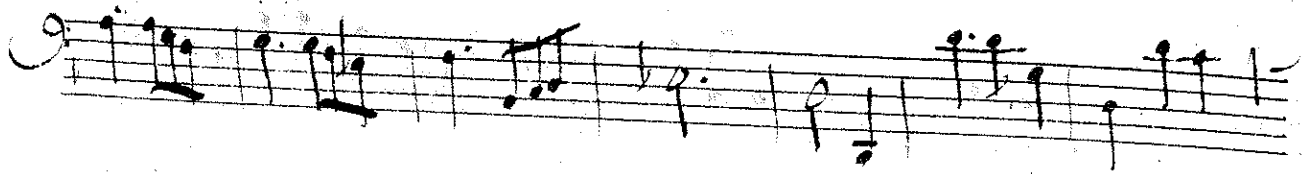


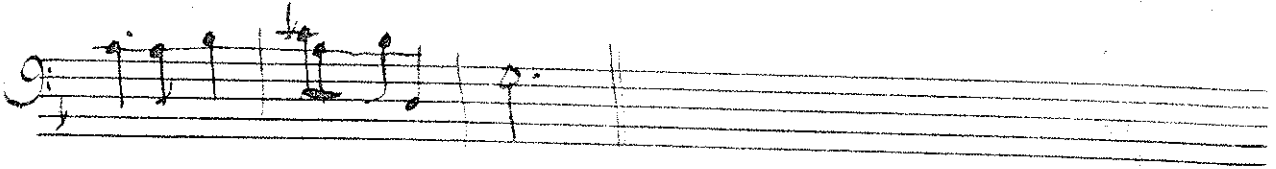
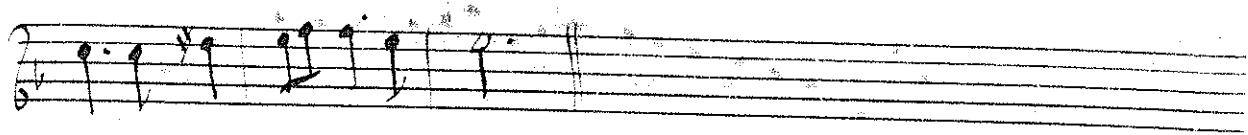


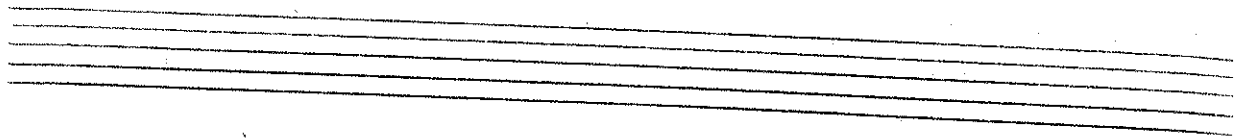


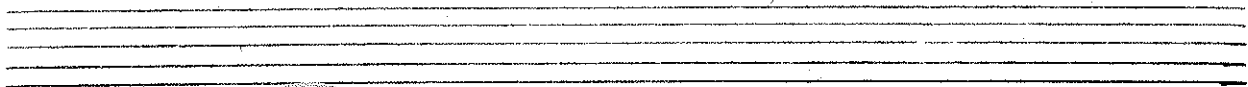
2 Air

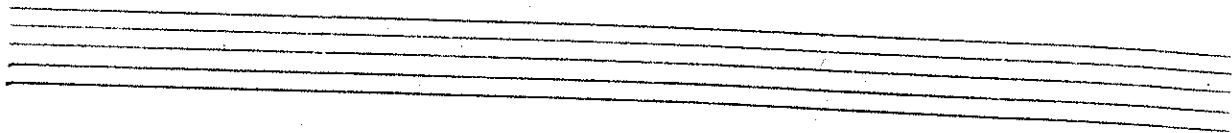
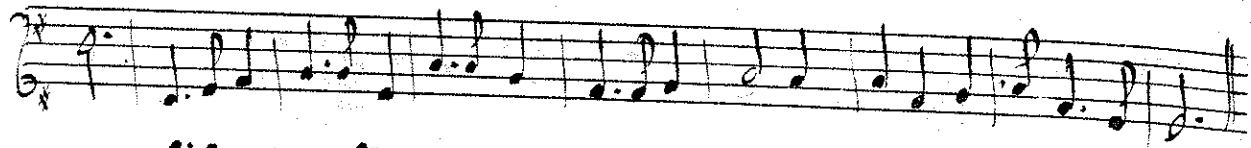












Arkas

Handwritten musical score for a piece titled "Arkas". The score consists of four staves, each with a treble clef and a 3/4 time signature. The lyrics are written in French and are placed between the staves. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The lyrics are: "Que l'empire amoureux est un puissant empi re Les amants les plus malheu reux sont enchanter de leur mar tyre; que l'empire amoureux est un charmant Empi re".

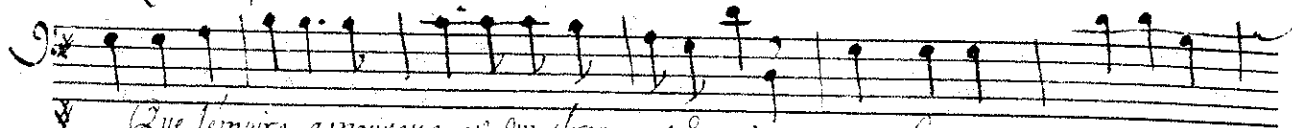
Que l'empire amoureux est un puissant empi re Les amants les plus malheu

reux sont enchanter de leur mar tyre; que l'empire amoureux est un charmant Empi re

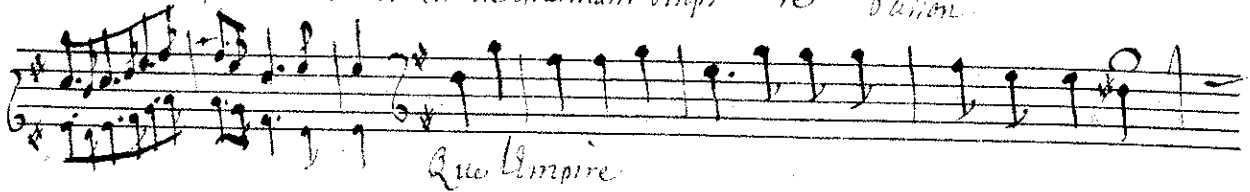
Chœur



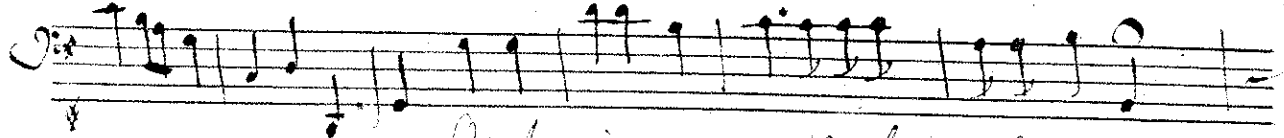
Que l'empire



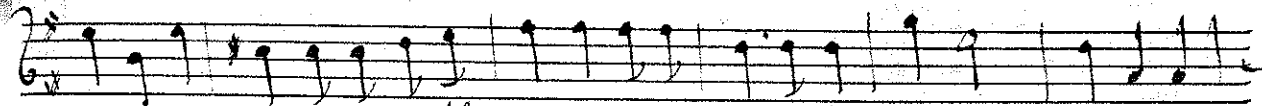
Que l'empire amoureux est un charmant empire



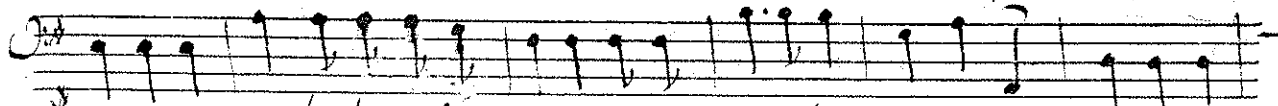
Que l'empire



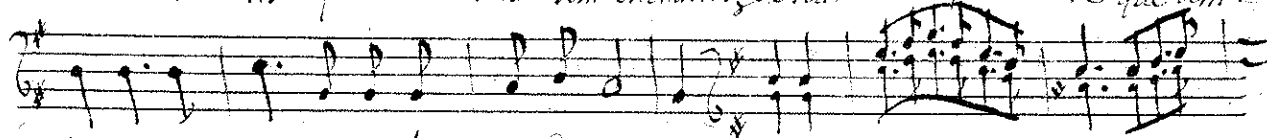
Que l'empire amoureux est un charmant empire



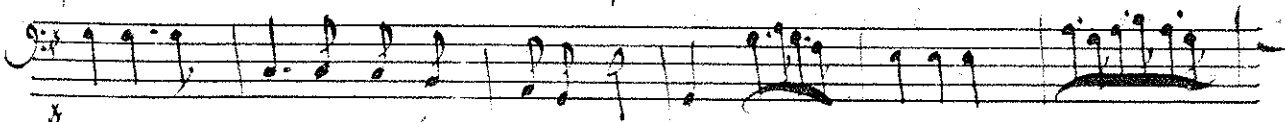
re les amants les plus malheureux sont enchantés de leur marty re que l'ém



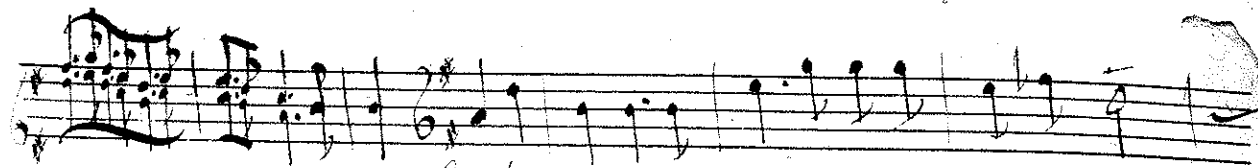
re les amants les plus malheureux sont enchantés de leur marty re que l'ém



pire amoureux est un charmant Empire



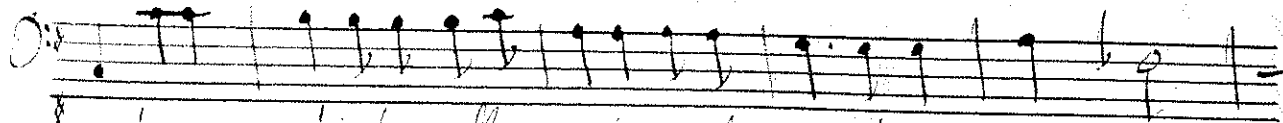
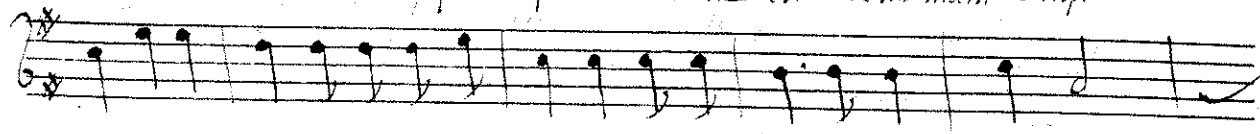
pire amoureux est un charmant Empire



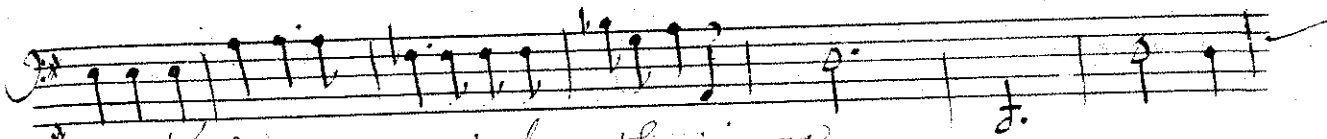
Que l'empire amoureux



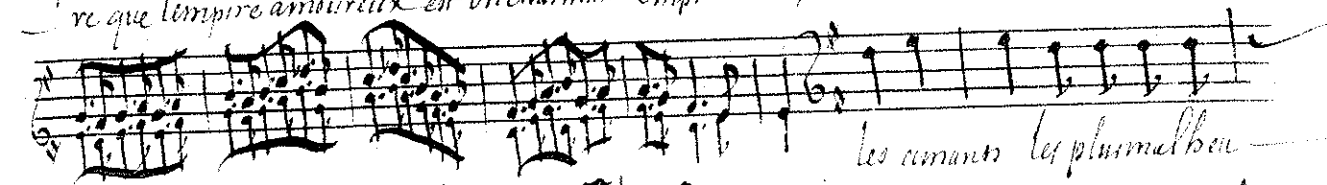
que l'empire amoureux est un charmant Empi



re les amants les plus malheureux sont enchantés de leur mar



re que l'empire amoureux est un charmant empi re



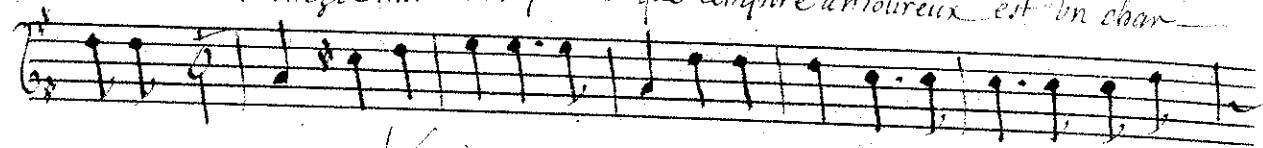
les amants les plus malheureux



les amants les plus malheureux



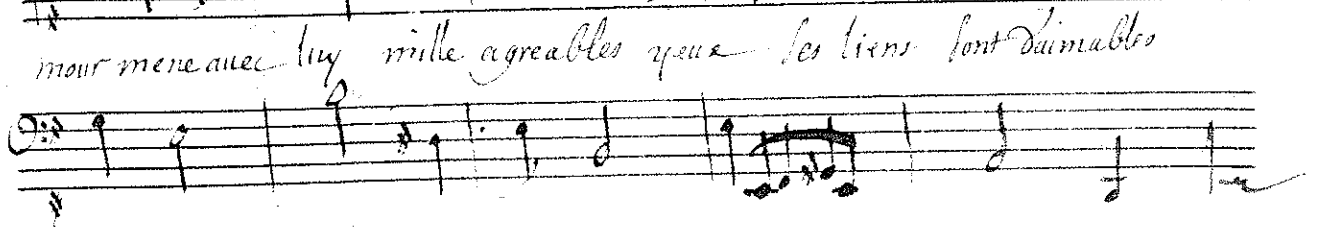
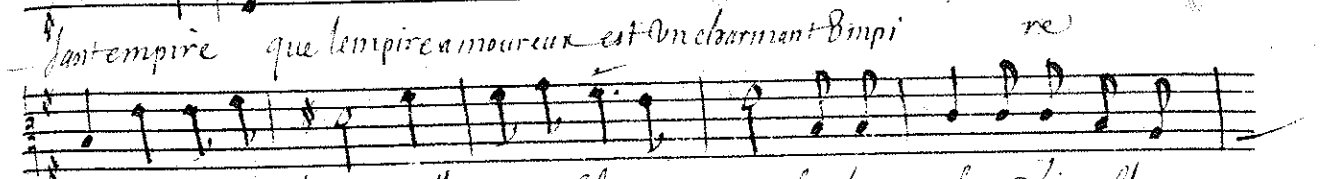
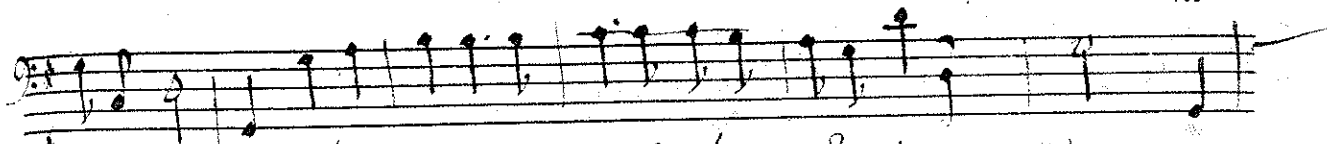
reux font enchanter de leur martyre que l'empire amoureux est un char-

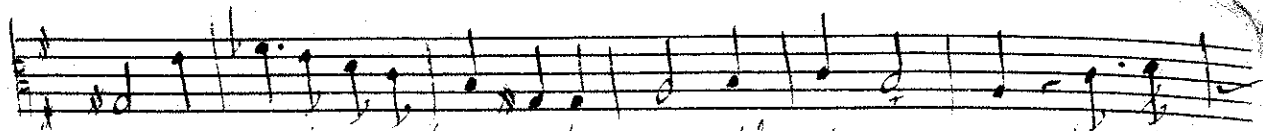


que l'empire amoureux

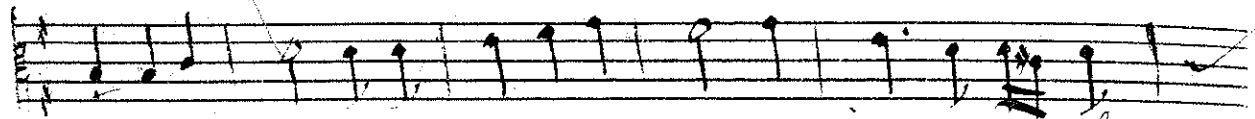


mant l'empire que l'empire amoureux que l'empire amoureux est un pui-

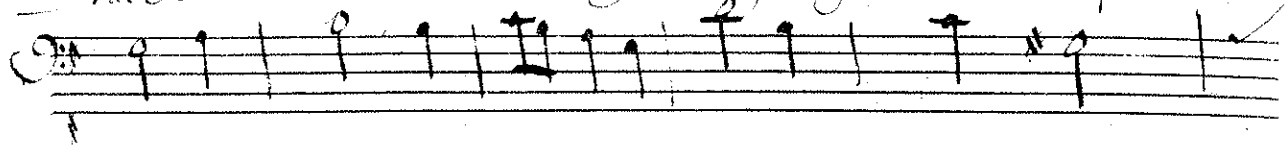




noeud, et rien n'a tant d'appas que l'ardeur qu'il eno:pi re, les pe —

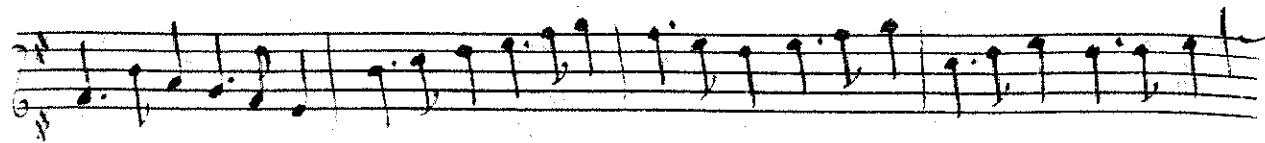
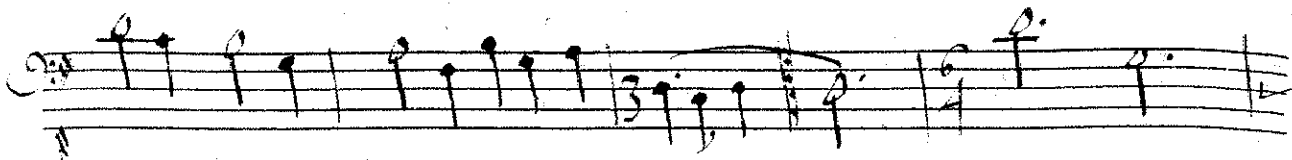
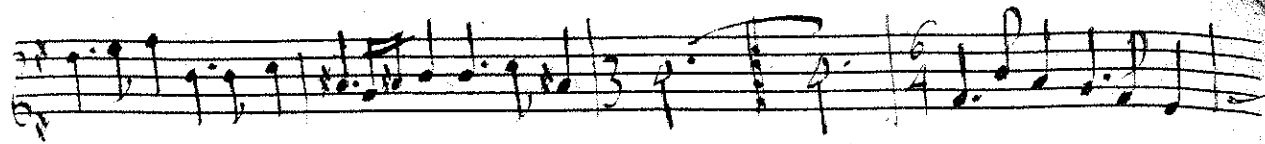


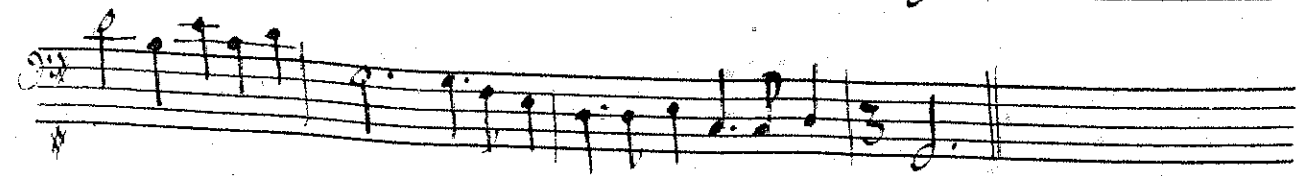
racc a doucit Un tourment ri:goureux, toujours avec plai —



Sir un tendre coeur soupire que l'empire comme cy devant jusqu'à la fin
du chœur

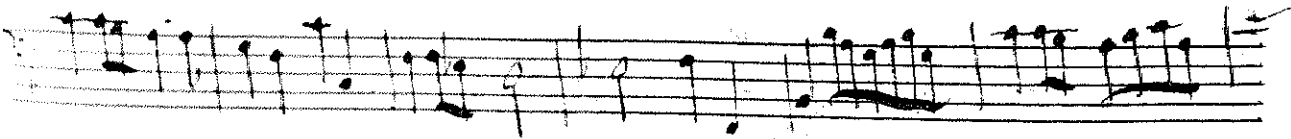
Entrée de Par.

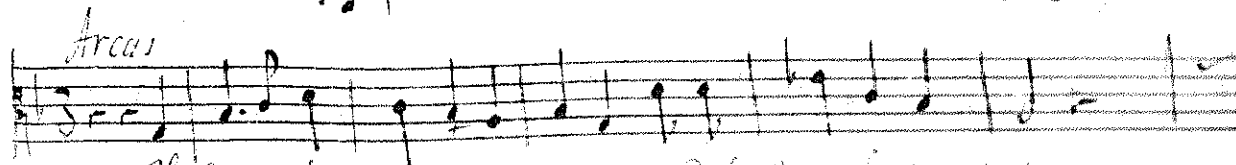




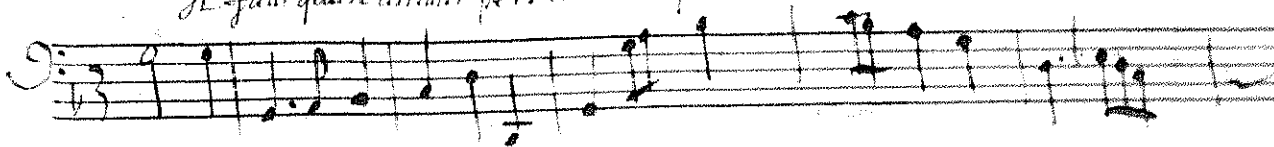
2 Air







Il faut qu'un amant persévère quand les vœux sont contents



mais l'amour qu'on desirer ne peut durer long temps

The first system of a handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The lyrics are written below the treble staff. The bass staff begins with a bass clef and continues the melody. The lyrics are also written below the bass staff.

Une beauté toujours cruelle perd les plus doux appas, et qui me-

The second system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff continues the melody from the first system. The lyrics are written below the treble staff. The bass staff continues the melody. The lyrics are also written below the bass staff.

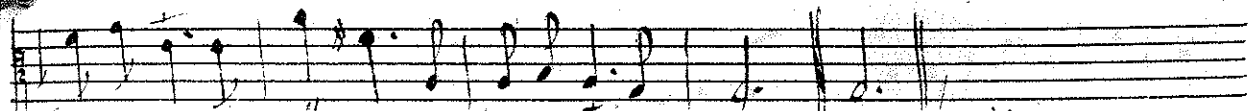
prise un cœur si de le ne le mérite pas

Les instruments jouent le 2
Air cy devant

si le changement vous offense changez à votre tour

ne cherchez point d'autre vengeance qu'une nouvelle amour

si la vo lage vous rappelle, méprisez les appas qui peut tra-

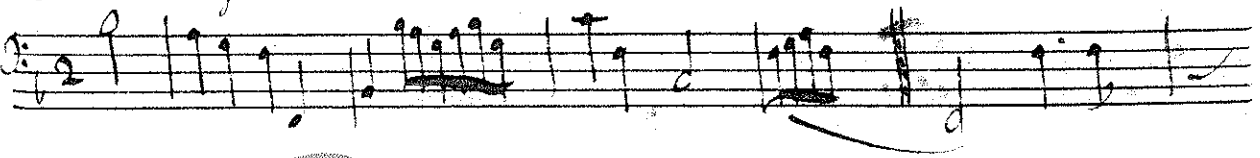


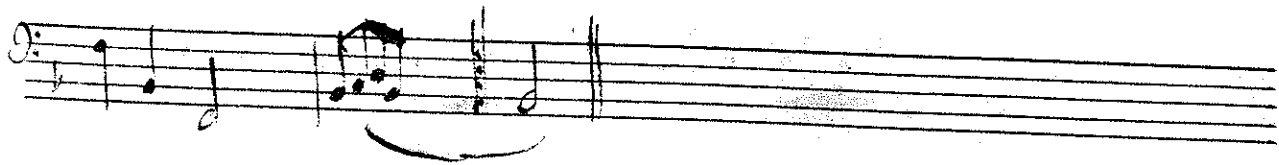
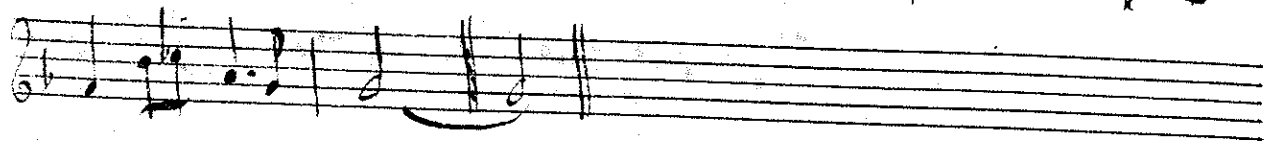
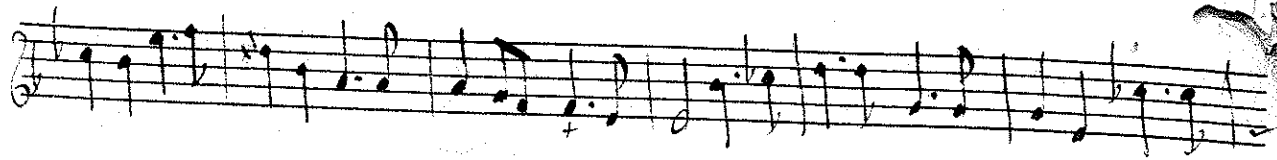
Un cœur si d'elle ne le mérite pas.

les instruments reprennent
encore le 2^e Air.



Entrée de flore

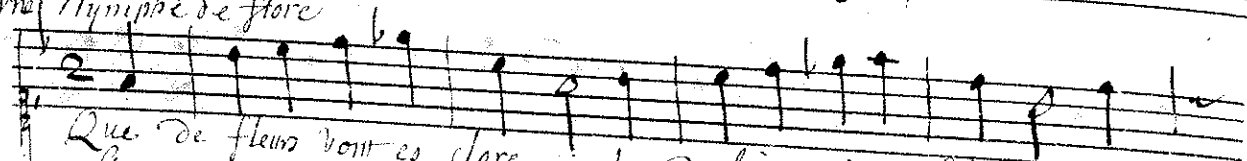






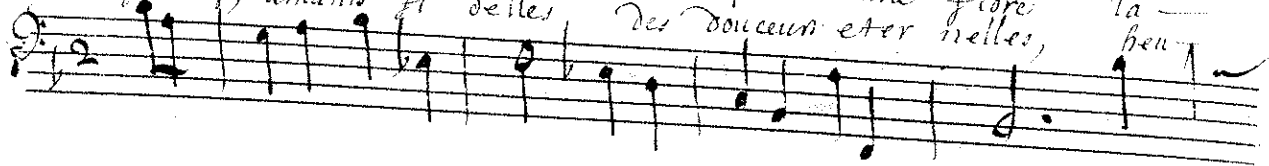


ma Nymphée de flore



Que de fleurs vont es clore
Goutez, amants si belles

Le Zéphire aime flore, l'air
Des douceurs éternelles, ben



Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are written in French cursive script between the staves.

mus nous vient rendre heureux les coeurs touchés de ses feux,
vante les amours qui peuvent durer toujours, nos plus charmants bo-

Handwritten musical score for the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics continue in French cursive script.

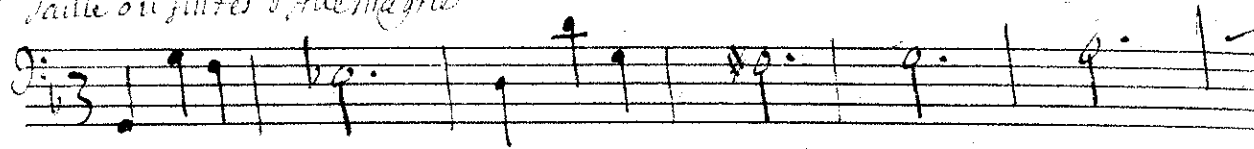
cages, n'ont pas toujours leurs feuillages, mais les amants contents ont de



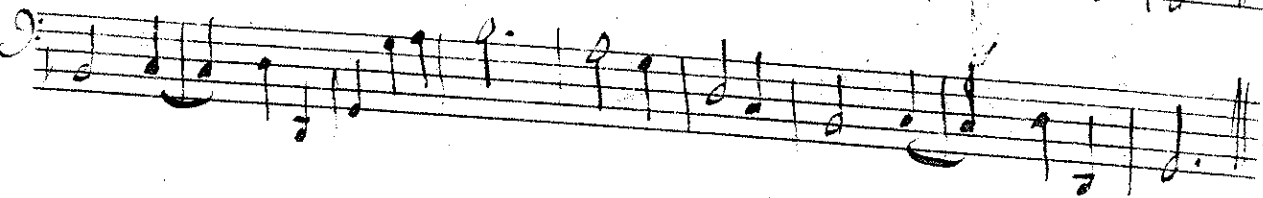
beaux jours en tout temps, mais les amants contents ont de beaux jours en tout temps.



Taille ou flutes d'Allemagne



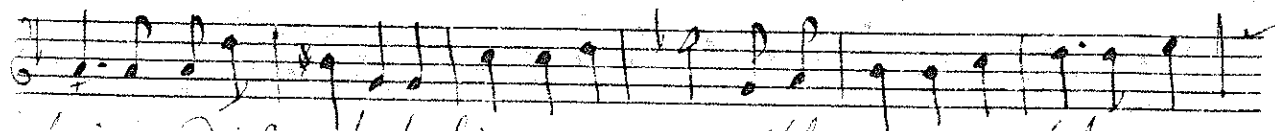
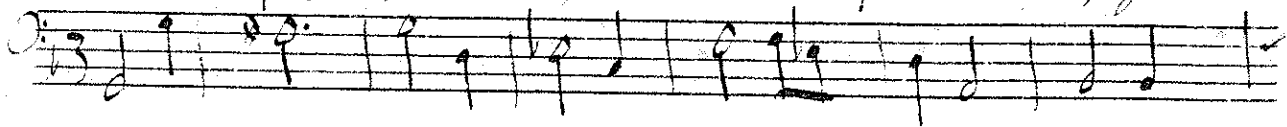




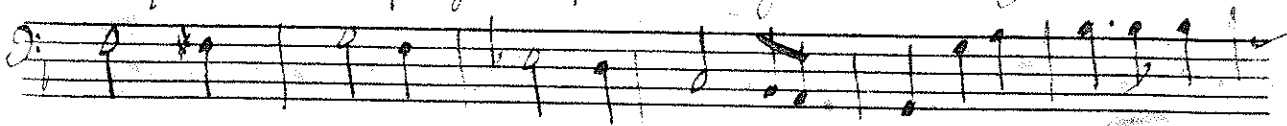
L'Amour

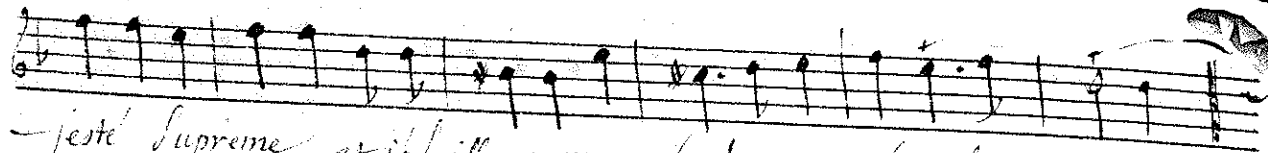


Tout ce que j'attaque le rend, tout cède a mon pouvoir extreme, j'en

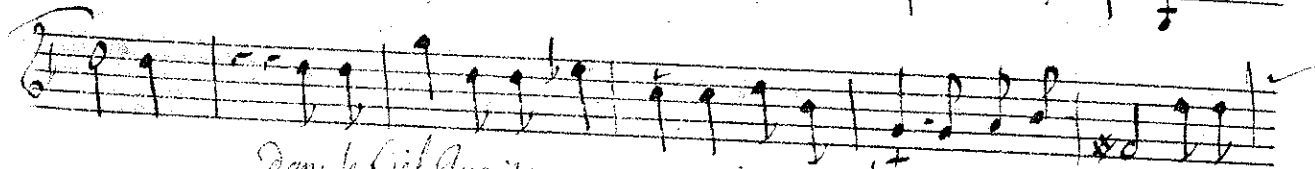
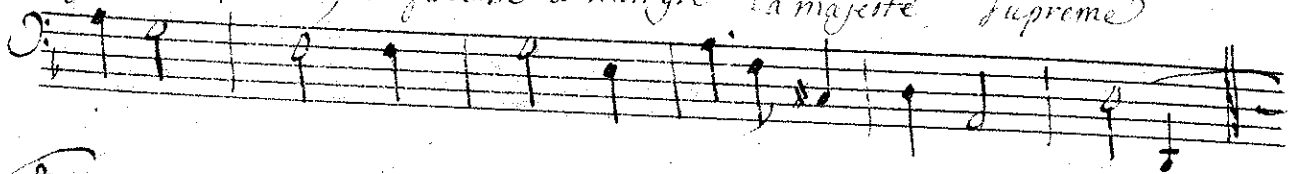


brave quand je veux le plus fier conquérant et j'ai bûte a mon gré la ma-

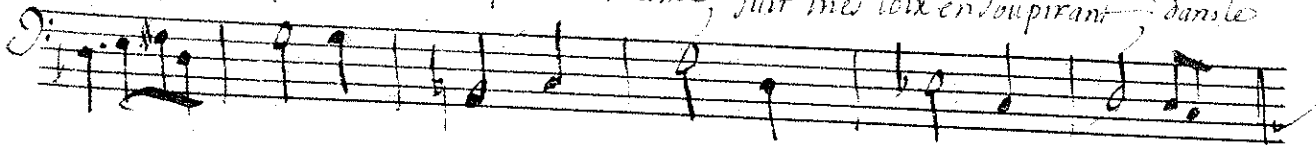


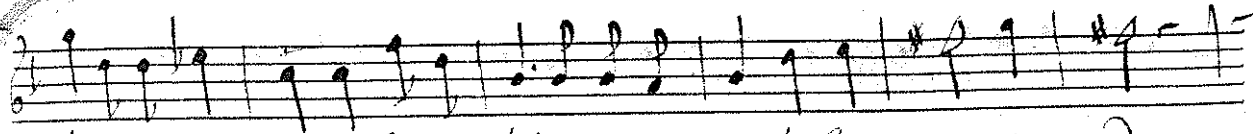


jeste' Supreme, et j'ai bue a mon gré la majesté Supreme

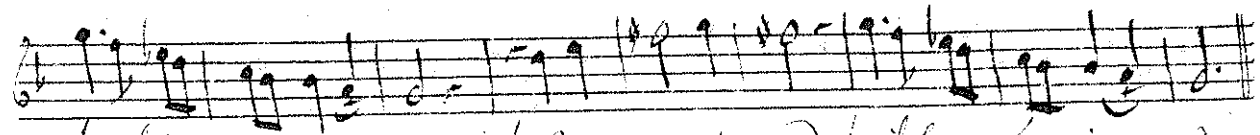


Dans le Ciel Jupiter même, suit mes loix en soupirant dans le



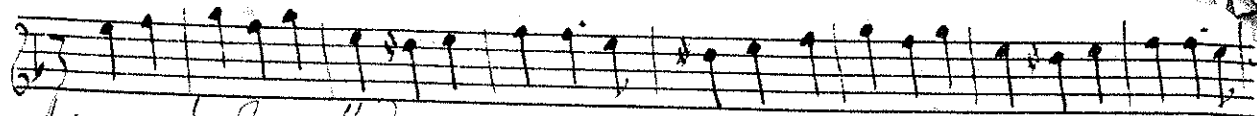


Ciel, Jupiter même, suit mes loix en soupirant plus un cœur est grand

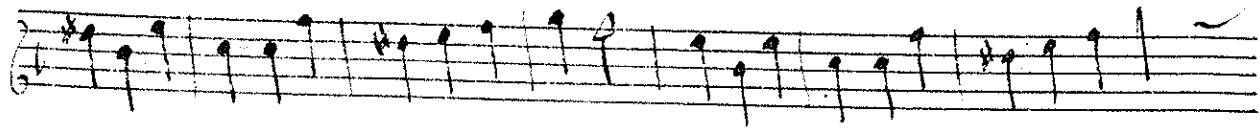


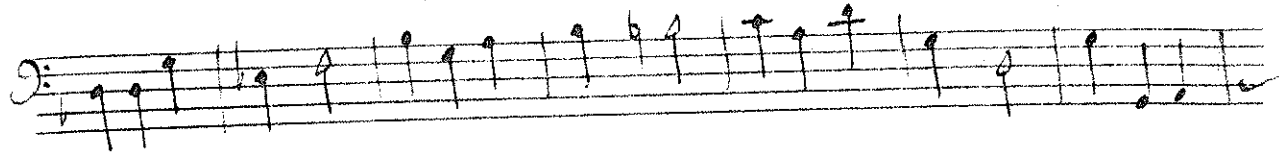
plus il faut qu'il ai me plus un cœur est grand plus il faut qu'on ai me?





Air pour la Jeunesse





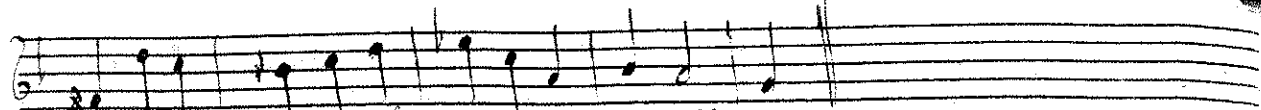
la jeune fille

Ne troublez pas nos
Nous devons à la

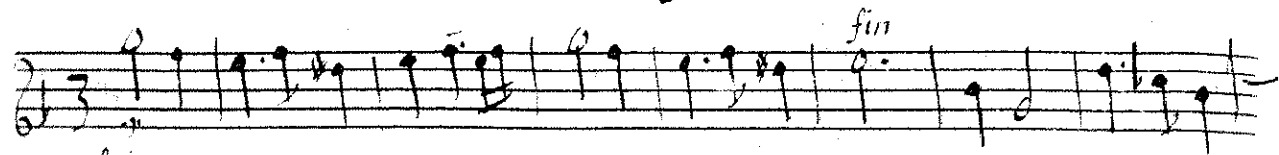
jeux importune raison, vous aurez votre tour fière la ges-
mon les plus beaux de nos ans, il prépare à nos cœurs à la tendre-

le vos leu-eres con-teils ne sont pas de l'ai-son, re-ternez vos cha-
 — le il s'amuse avec nous à des jeux innocents, nous laissons les cha-

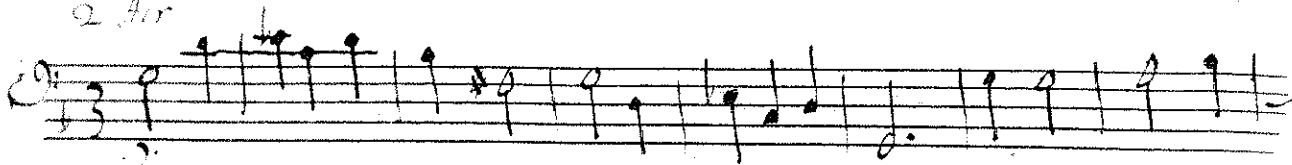
grins pour la vieille Le toux nos jours sont charman-tes tout rit a nos de-
 grins pour la vieille & c.



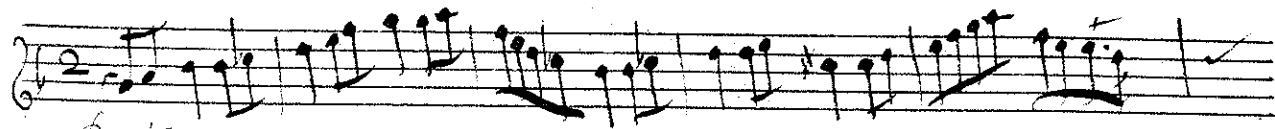
- C'est le temps des plaisirs que la jeune fille.



2 Air

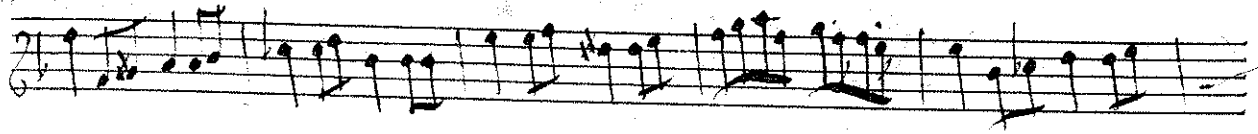




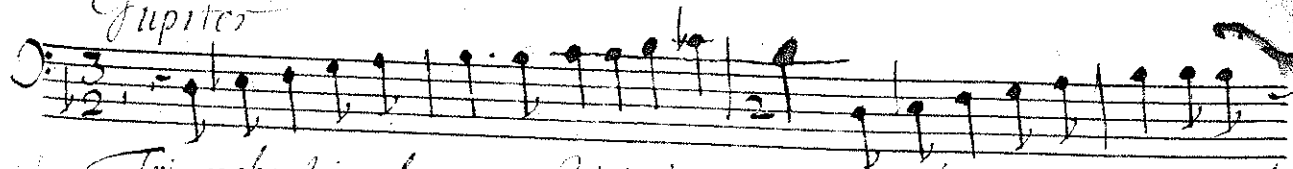


Prelude

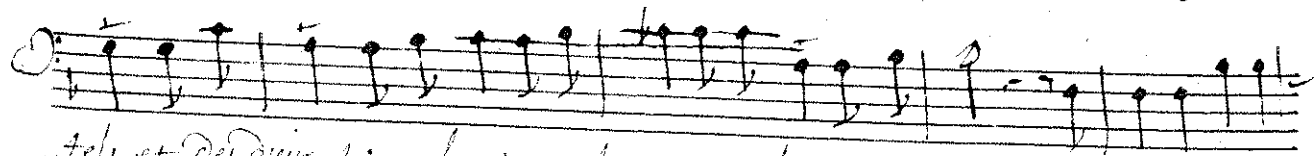
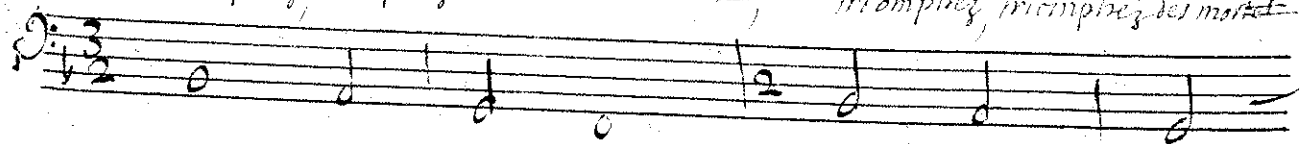




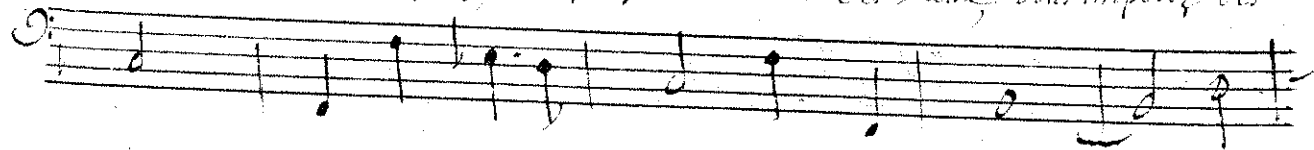
Jupiter



Triomphez, triomphez amour victorieux, triomphez, triomphez des mortels

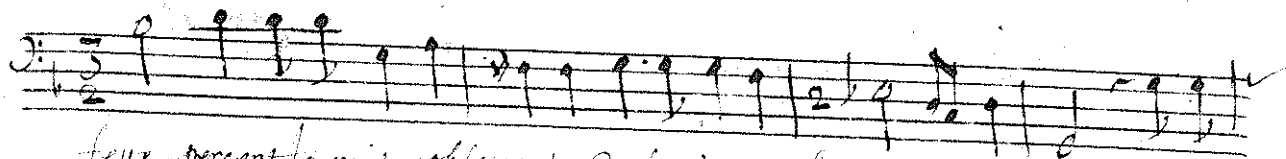
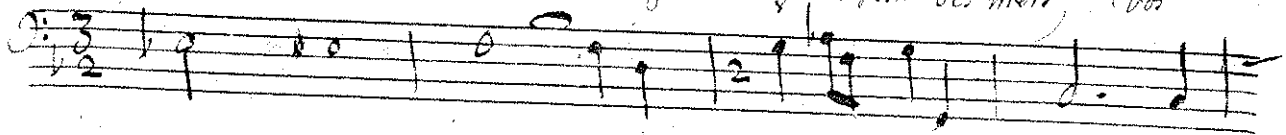


tels et des Dieux, triomphez, triomphez des mortels et des Dieux, vous imposez des

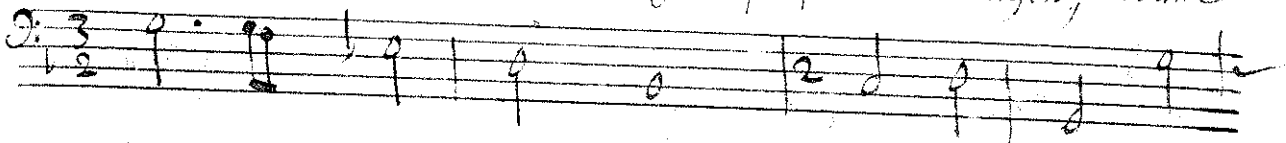




loix a toute la nature Vous enflammez le sein des mers, Vos

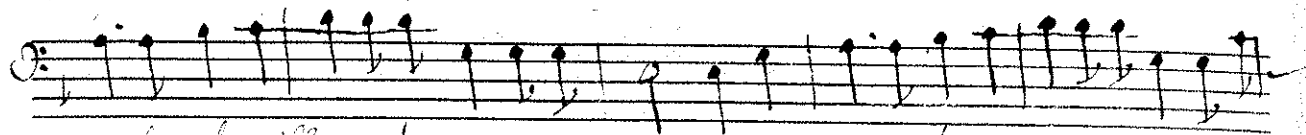


feux percent la nuit obscure du séjour profond des enfers, Votre





chaîne s'étend aux deux bouts de la terre vos traits s'élèvent jusqu'aux Cieux, vos

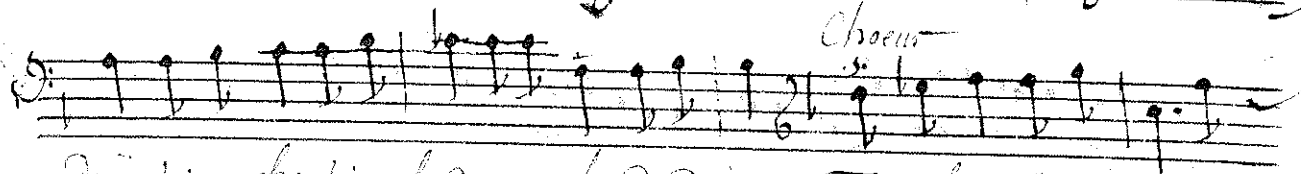
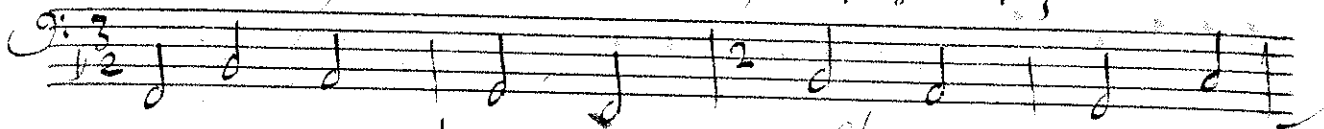


coups sont plus puissants que les coups du tonnerre. Vos coups sont plus puissants que les coups du ton-





terre triomphez, triomphez amour victorieux, triomphez triomphez des mortels et des



Dieux triomphez triomphez des mortels et des dieux Triomphez // a —



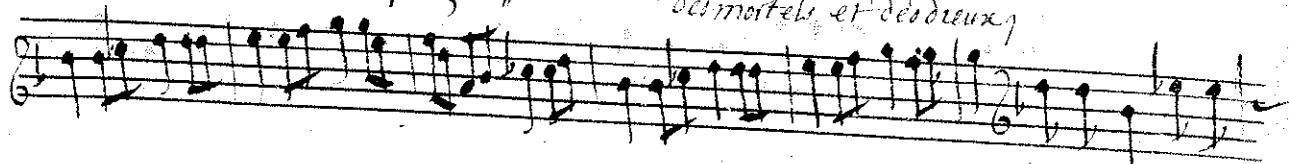
Triomphez // a —



Violon

nos victorieux triomphes ff.

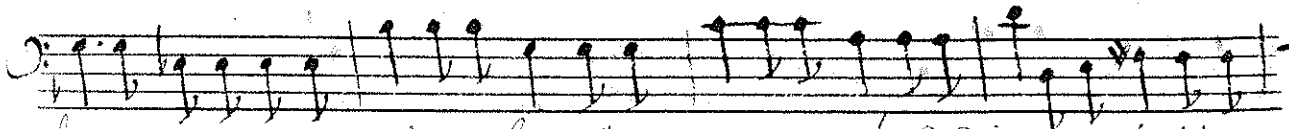
des mortels et des dieux



Triomphes ff.



Triomphes Triom



— phes à nous victorieux triomphez // Des mortels et des dieux triomphez triom —



Violon.

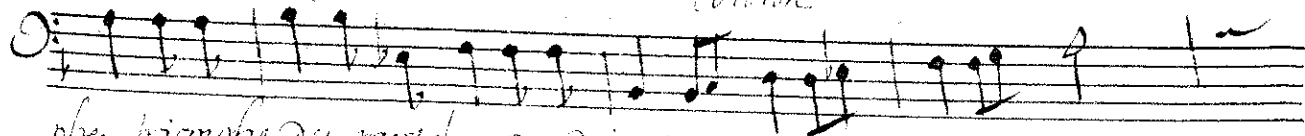
triom



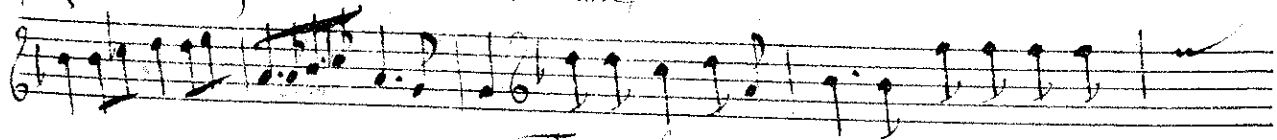
— phes des mortels et des dieux / Triom —



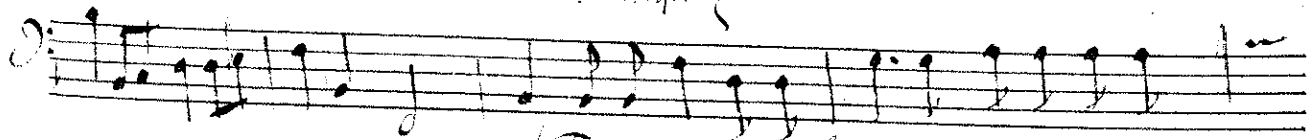
Violon



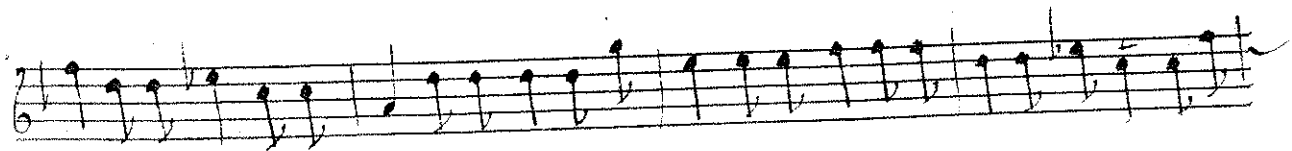
phes triomphe des mortels et des dieux



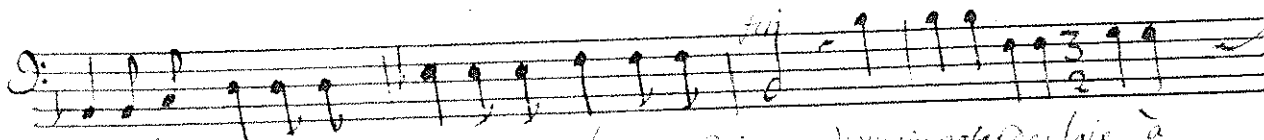
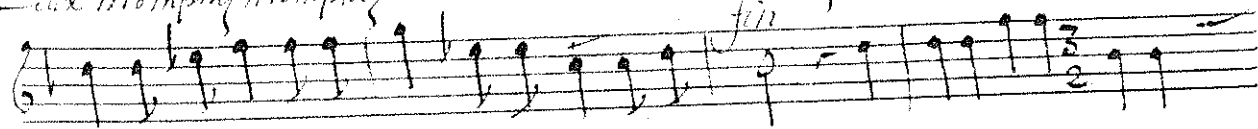
Triomphe



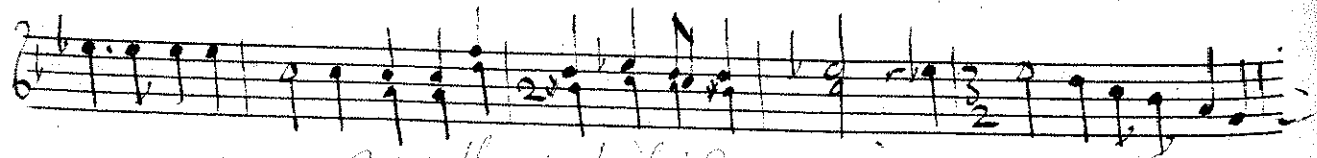
Triomphe triomphe amour victori



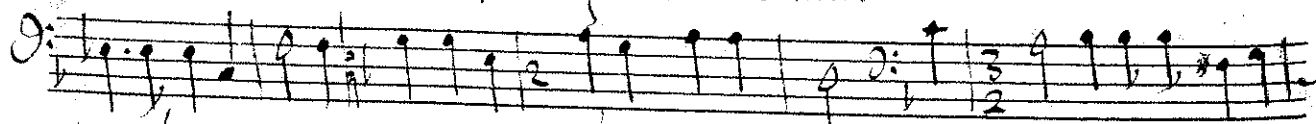
—eux triomphez triomphez des mortels et des dieux triomphez // des mortels et des



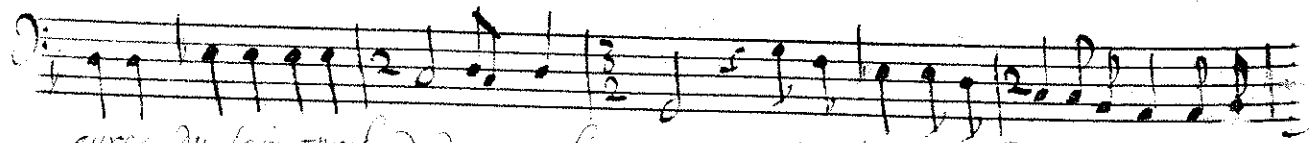
dieux triomphez // des mortels et des dieux Vous triomphez des loix à



vous enflammez le sein des mers



toute la nature vous enflammez le sein des Mers Vos feux percent la nuit obs-

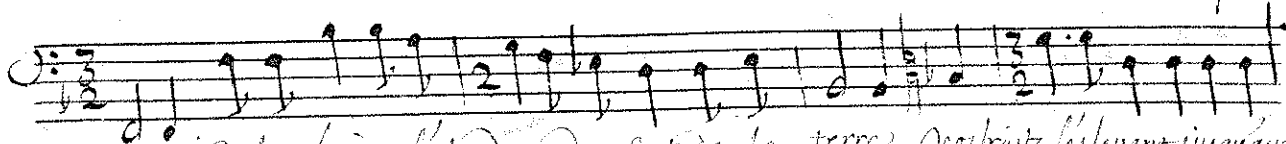


— cures du séjour profond des enfers

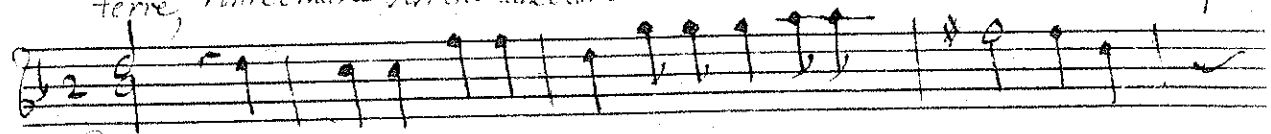
Votre chaîne s'étend aux deux bouts de la



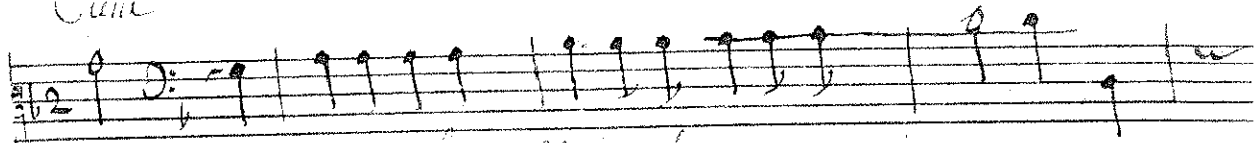
Vos traits s'étendent jusqu'aux



terre; vos traits s'étendent aux deux bouts de la terre vos traits s'étendent jusqu'aux



Cieux



Cieux vos coups sont plus puissants que les coups du tonnerre vos



coups sont plus puissants que les coups du tonnerre



coups sont plus puissants que les coups du tonnerre / On reprend l'échoeur Triomphez
jusqu'à l'endroit où est ce mot fin.

fin.