

Res. F. 532

fol. 49^e

Ce Livre appartient a Philidor
Chanc. ord.^r de la Musique du Roy

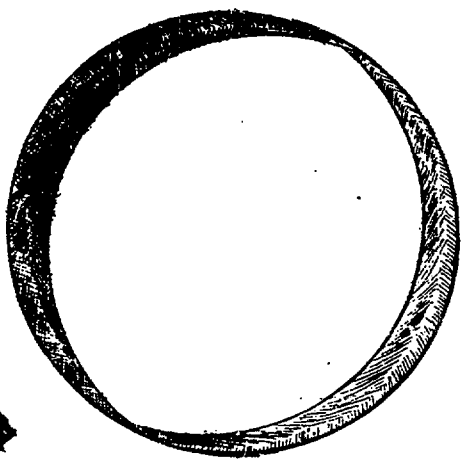
La grotte de Versailles

Eglogue en musique

Représentée en 1668

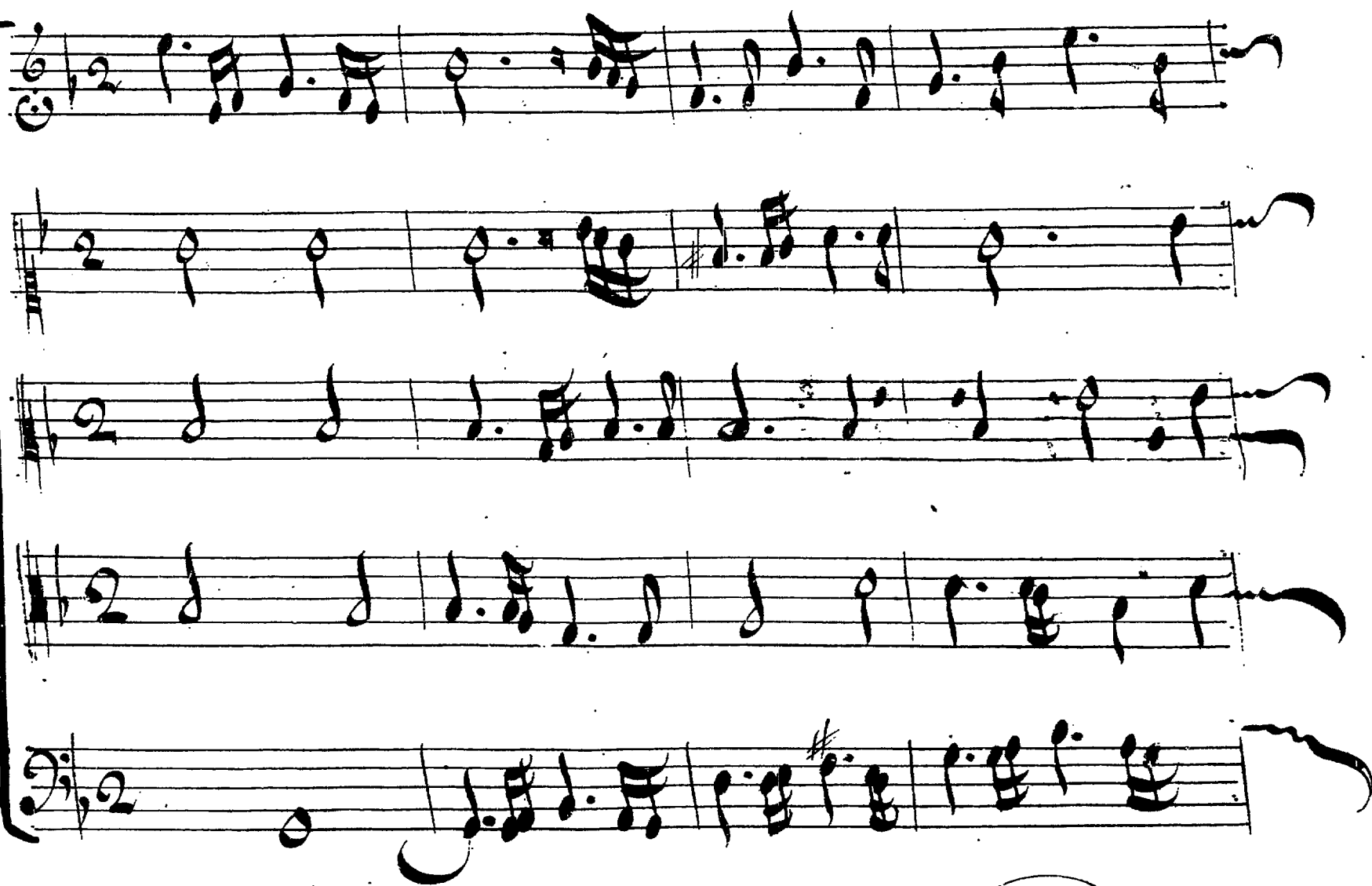
Paroles de Quinault

Musique de Lully



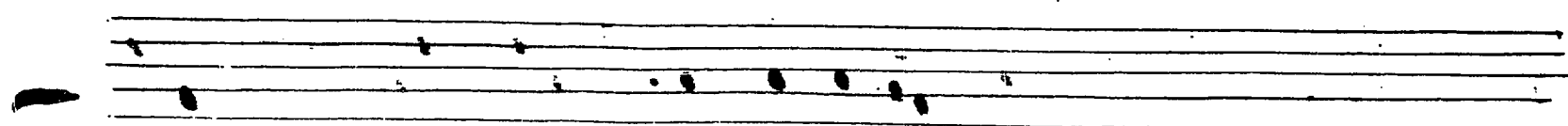
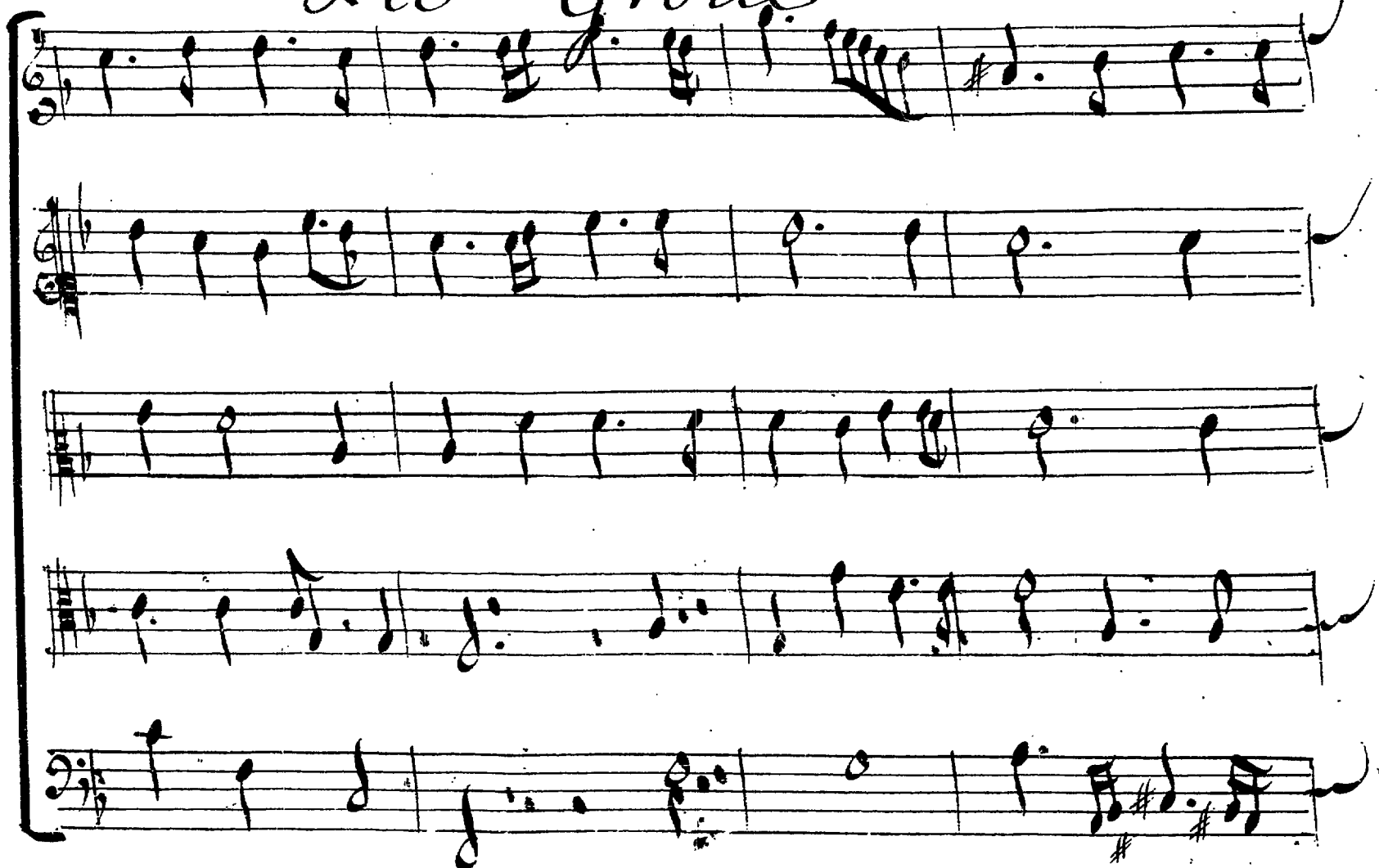
La Grotte de Versailles
Guinault — Lully (1668)

Ouverture



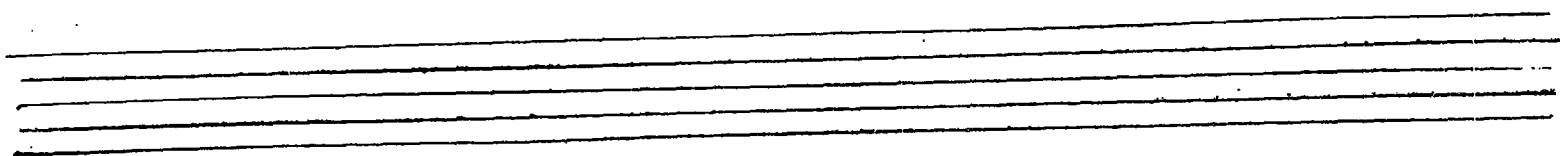
Ce livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Gardien
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.

Res. F. 532

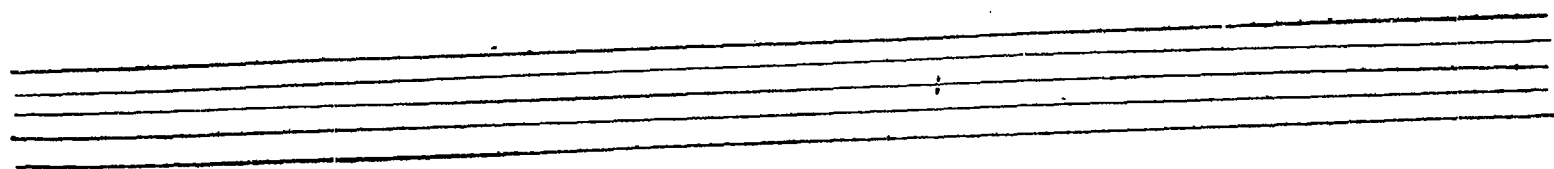
La Grotte

de versailles 3

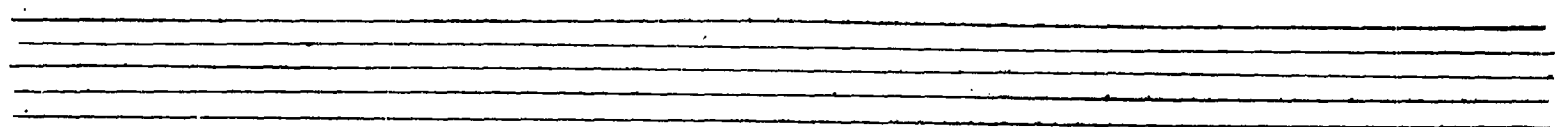
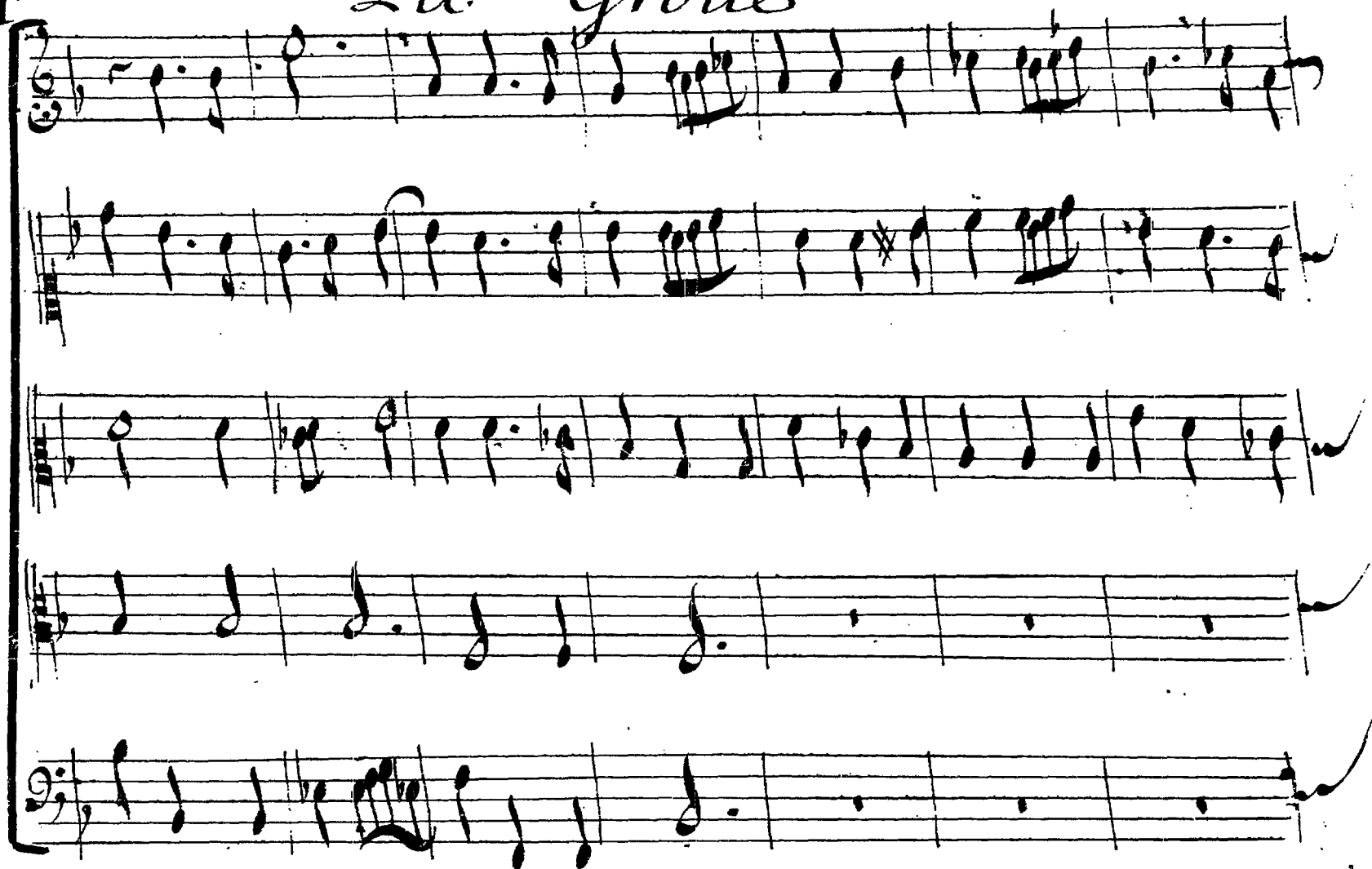
The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are also in bass clef. The notation includes various note values, rests, and accidentals, with a final measure marked with a '3' and a fermata.



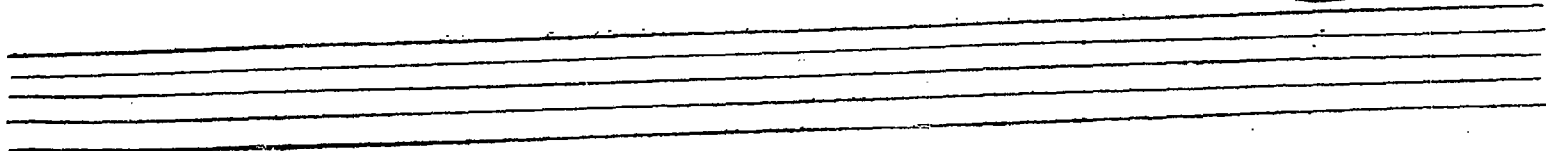
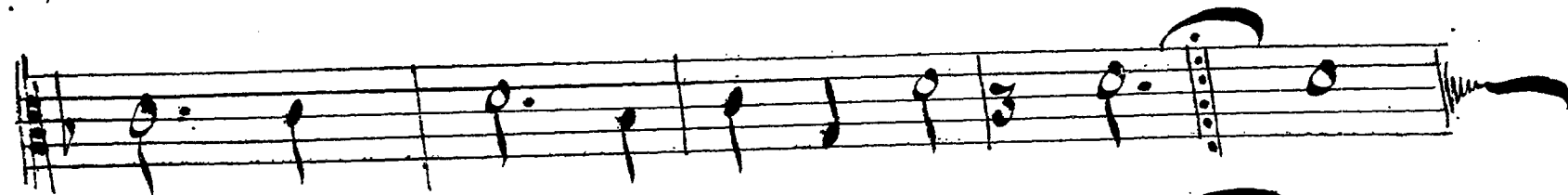
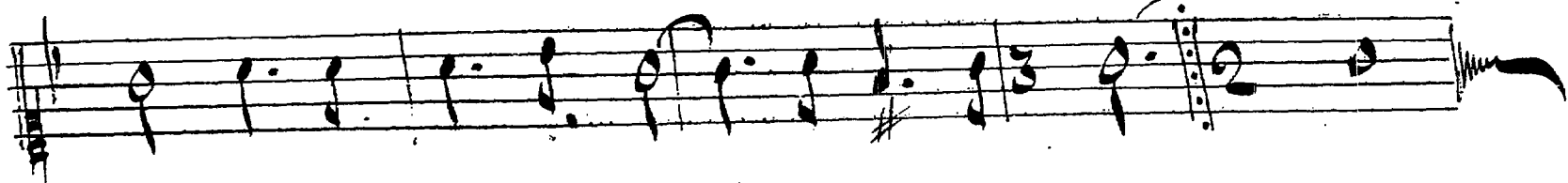
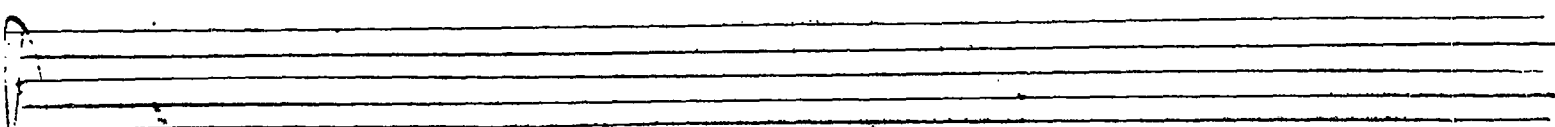
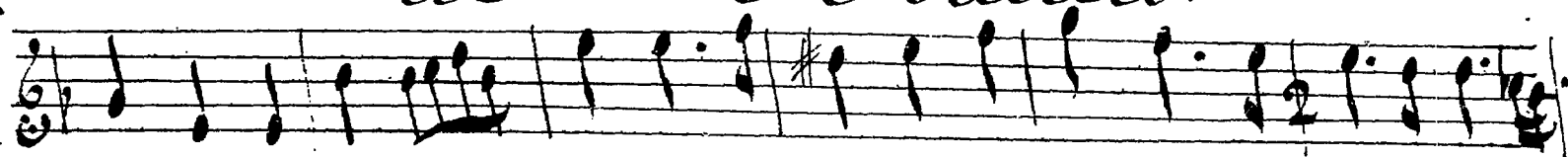
The second system of the handwritten musical score consists of five staves. The top staff is in treble clef. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are also in bass clef. The notation includes various note values, rests, and accidentals, with a final measure marked with a fermata.



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La Grotte

de Versailles.



No 8943

6

Syluandre...

La Grotte

Alons allons bergers entrons dans ce charmant Sejour

The first system of the musical score for 'La Grotte'. It consists of a treble and a bass staff. The treble staff begins with a large, decorative initial 'A' for the first note. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics 'Alons allons bergers entrons dans ce charmant Sejour' are written below the treble staff.

tout y paroist Charmant Louis est de retour tour

The second system of the musical score. It continues the melody from the first system. The lyrics 'tout y paroist Charmant Louis est de retour tour' are written below the treble staff. The word 'tour' is written at the end of the system, indicating a repeat or a full circle.

Il sort des bras de la victoi re Et vient rassem

The third system of the musical score. The lyrics 'Il sort des bras de la victoi re Et vient rassem' are written below the treble staff. The word 're' is written at the end of the system, indicating a repeat or a full circle.

bler a leur tour les plaisirs Esgarez Dans Ces bois d'alen

The fourth system of the musical score. The lyrics 'bler a leur tour les plaisirs Esgarez Dans Ces bois d'alen' are written below the treble staff. The word 'alen' is written at the end of the system, indicating a repeat or a full circle.

tour Il se plaist en ces lieux a perdre la memoire de la gran

The fifth system of the musical score. The lyrics 'tour Il se plaist en ces lieux a perdre la memoire de la gran' are written below the treble staff. The word 'gran' is written at the end of the system, indicating a repeat or a full circle.

deur qui brille dans la cour, Cessons cessons de par

The sixth system of the musical score. The lyrics 'deur qui brille dans la cour, Cessons cessons de par' are written below the treble staff. The word 'par' is written at the end of the system, indicating a repeat or a full circle.

de Versailles

ler de sa gloi - re jl n'est permis Icy de par

ler que d'Amour, Cessons de parler de par

(oridon; Cessons cessons de par

ler de sa gloi - re jl n'est permis

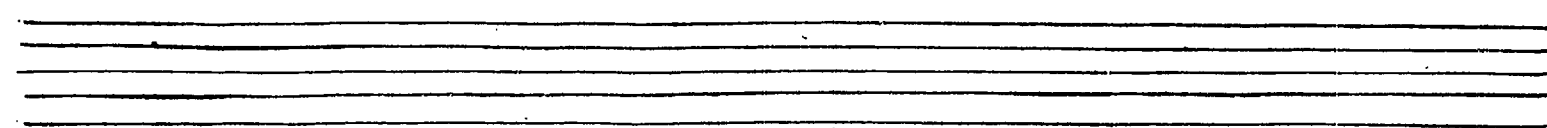
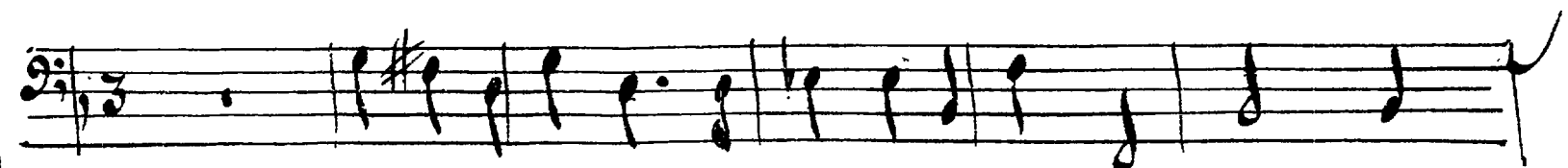
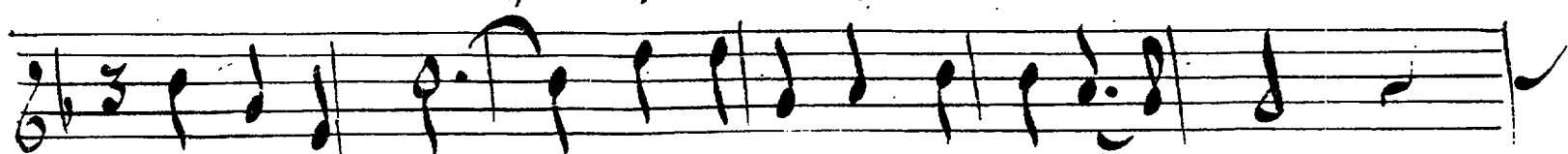
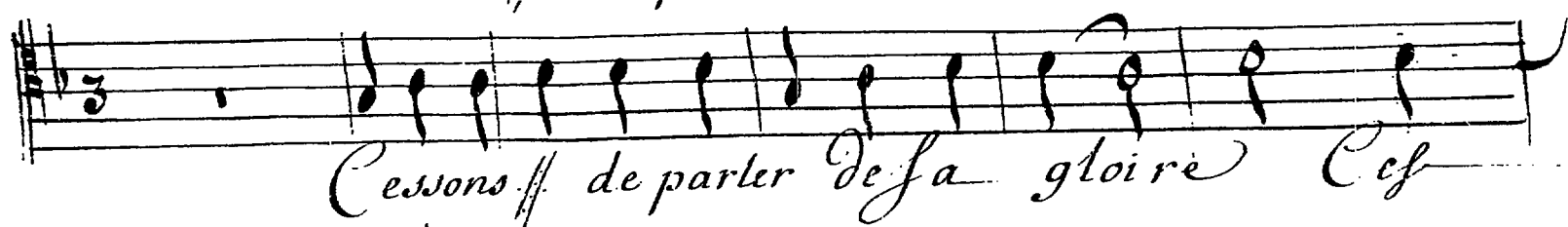
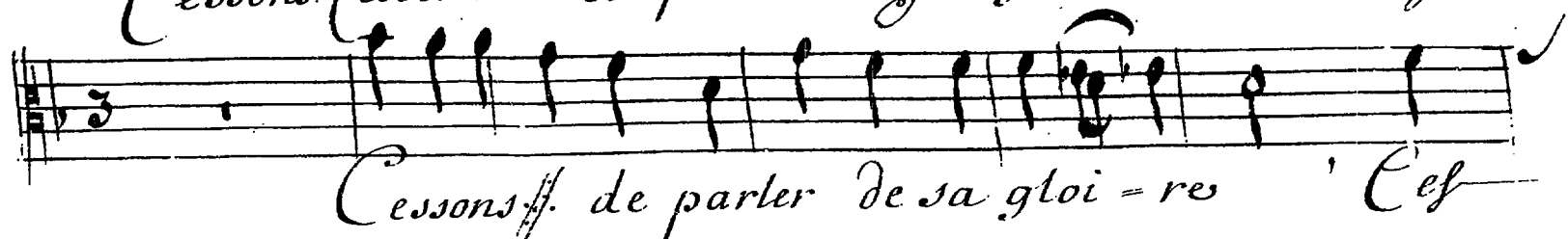
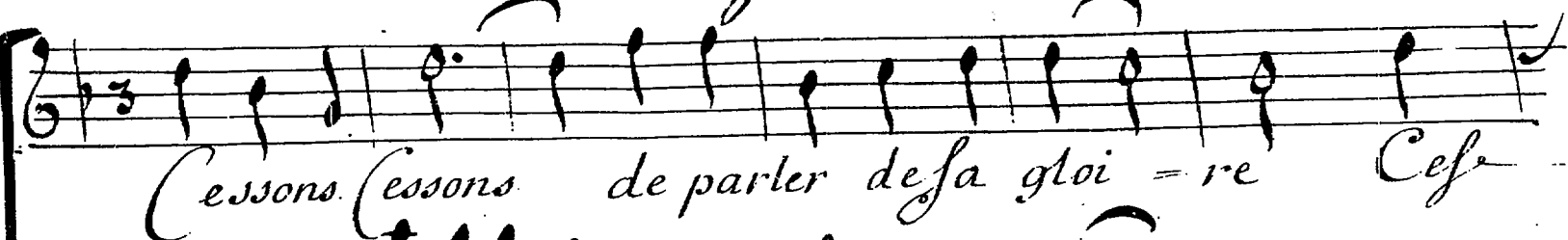
ler de sa gloi - re jl n'est per

- cy de parler de parler que d'Amour

- mis Icy de parler que d'Amour.

Fin de l'opéra
En commerce de l'opéra sur
La cadence

La Grotte



de Versailles

Handwritten musical score for a piece titled "de Versailles". The score is written on five vocal staves and three piano accompaniment staves. The lyrics are: "Sons Cessons Cessons de parler de fa". The music is in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The score is written in a cursive, handwritten style.

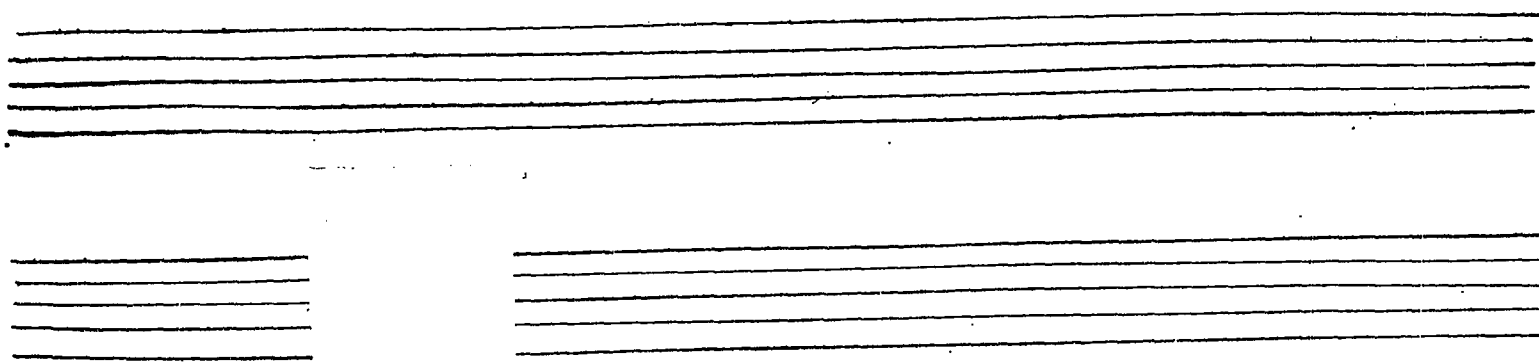
Sons Cessons Cessons de parler de fa

Sons Cessons Cessons de parler de fa

Sons Cessons Cessons de parler de fa

Sons Cessons Cessons de parler de fa

Sons Cessons Cessons de parler de fa



La Grotte

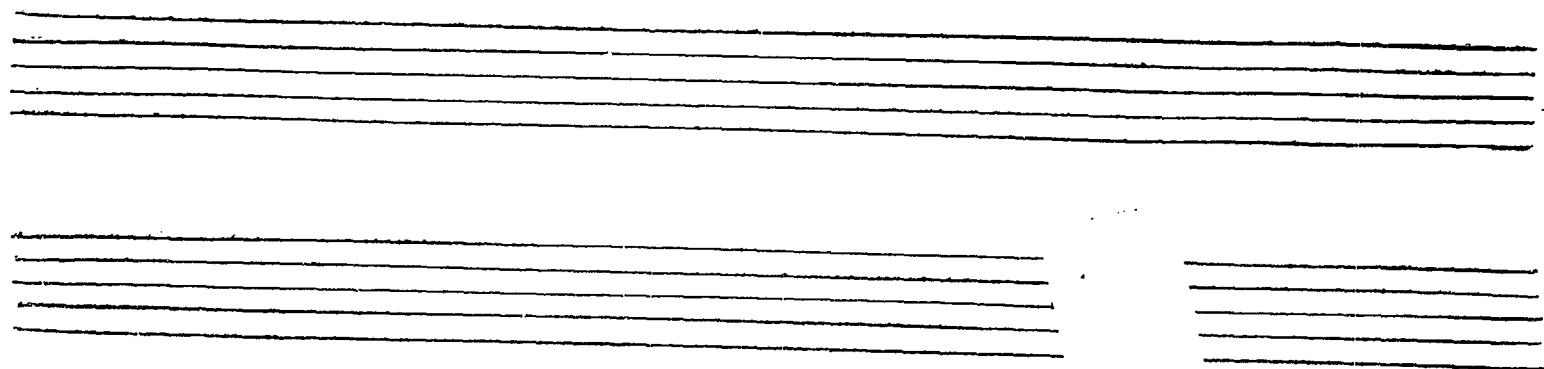
Handwritten musical score for the piece "La Grotte". The score is written on ten staves, with the first four staves containing vocal lines and the remaining six staves containing instrumental accompaniment. The lyrics are written below the vocal staves: "gloi - re Il n'est permis - Icy de par". The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cy* (crescendo). The word "seule" is written above the first staff, and "seule" is written above the second staff. The score is written in a cursive, handwritten style.

gloi - re Il n'est permis - Icy de par

gloi - re Il n'est permis Icy de par

gloi - re Il n'est permis Icy de par

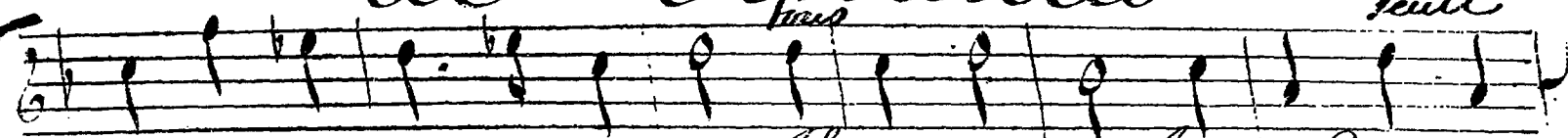
gloi - re Il n'est permis Icy de par



de versailles

seule

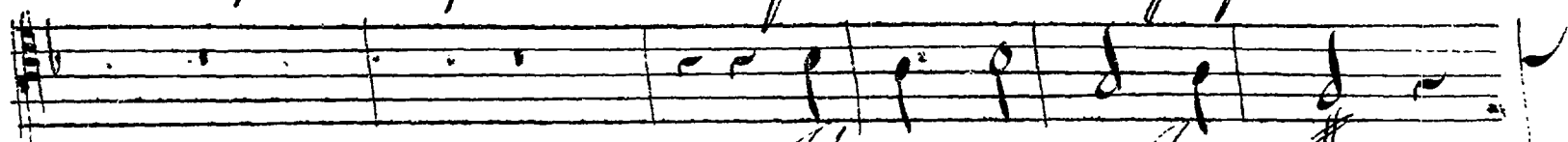
H



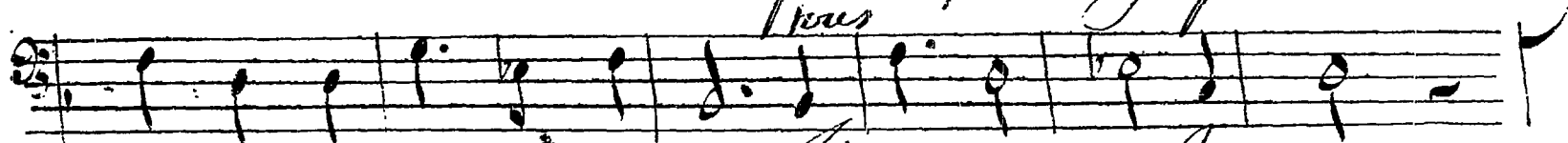
ler de parler que d'amour Il n'est permis Jcy de par



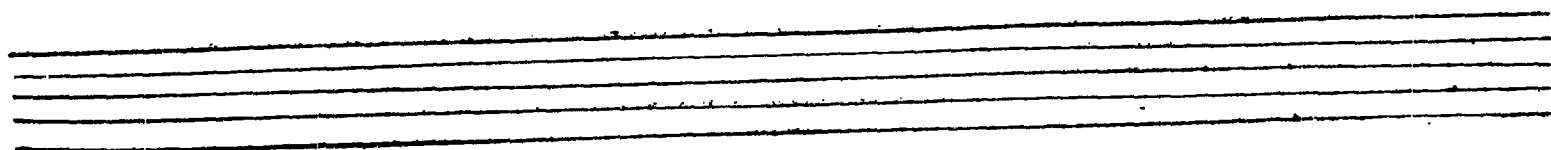
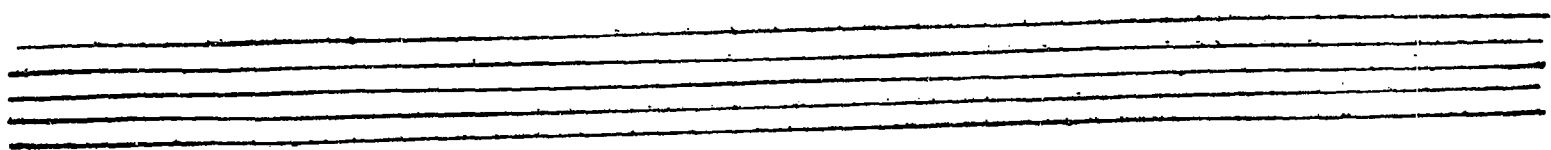
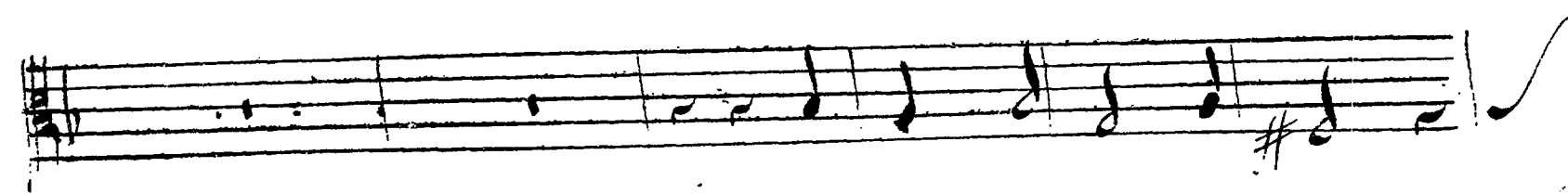
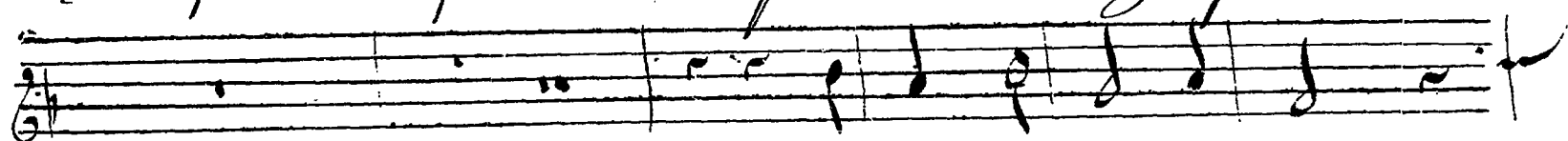
ler de parler que d'amour, Il n'est permis Jcy



Il n'est permis Jcy



ler de parler que d'amour, Il n'est permis Jcy



La Grotte

Handwritten musical score for a piece titled "La Grotte". The score consists of ten staves. The first four staves contain the lyrics: "ler de parter que d'amour, Il n'est permis jcy de parter que d'a", "de parter que d'amour, Il n'est permis jcy de parter que d'a", "Il n'est permis jcy de parter que d'a", and "Il n'est permis jcy de parter que d'a". The lyrics are written in a cursive hand. The musical notation is in a single system, with notes and rests on a five-line staff. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score ends with a double bar line and a repeat sign. Below the main score, there are two empty staves.

ler de parter que d'amour, ^{mus} Il n'est permis jcy de parter que d'a

de parter que d'amour, ^{mus} Il n'est permis jcy de parter que d'a

^{mus} Il n'est permis jcy de parter que d'a

^{mus} Il n'est permis jcy de parter que d'a

de Versailles

13

mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour
mour de parler que d'Amour

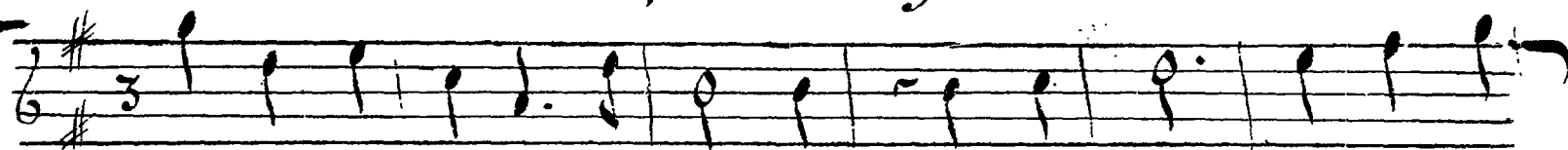
cy de parler de la de parler que d'Amour il n'est permis j
cy de parler que d'Amour de parler que d'Amour il n'est permis j
cy de parler que d'Amour il n'est permis j
cy de parler que d'Amour il n'est permis j

Tournez

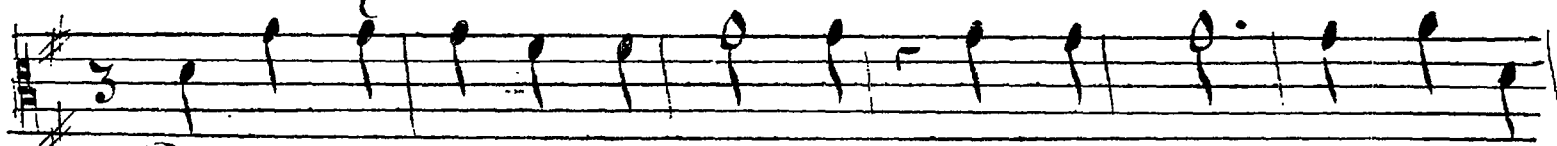
Licas chante seul le premier couplet et le

Choeur répond

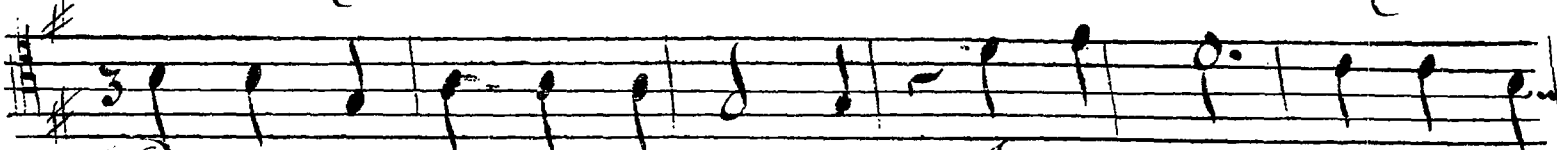
Choeur des Bergers.



Dans ces charmantes retraites Accordons nos chalu-



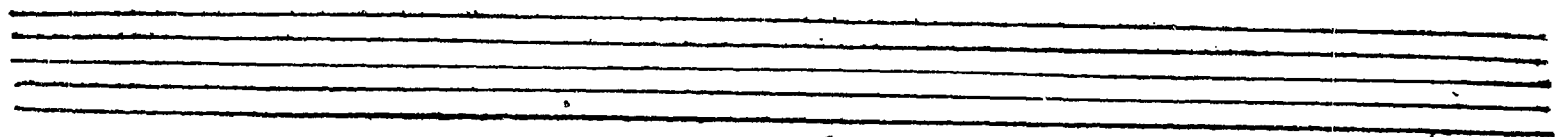
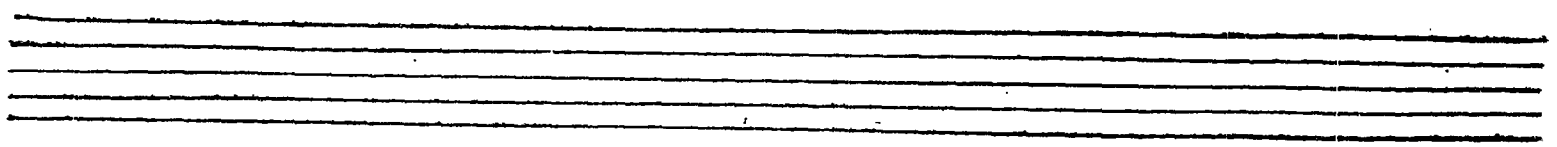
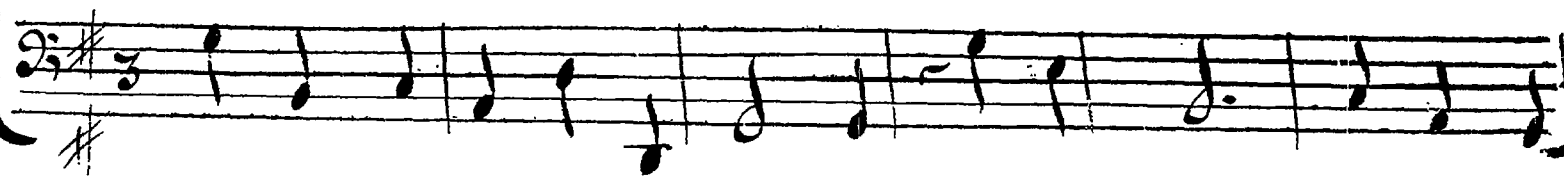
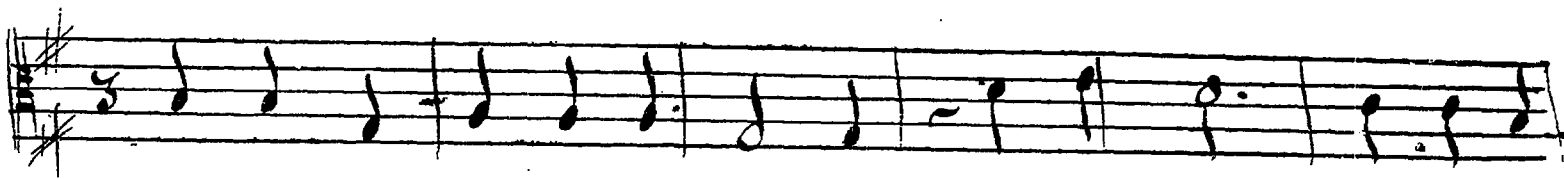
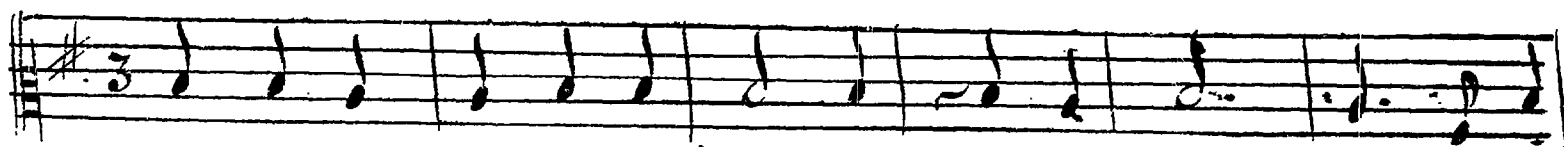
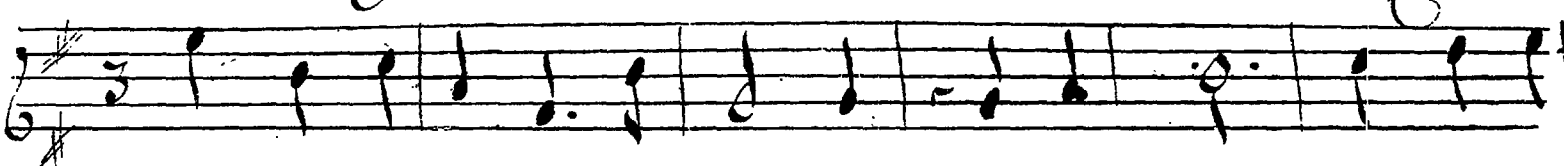
Dans ces charmantes retraites Accordons nos chalu-



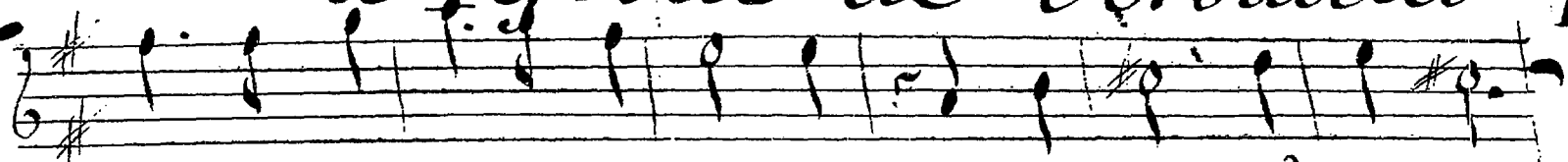
Dans ces charmantes retraites, Accordons nos chalu-



Dans ces charmantes retraites, Accordons nos chalu-



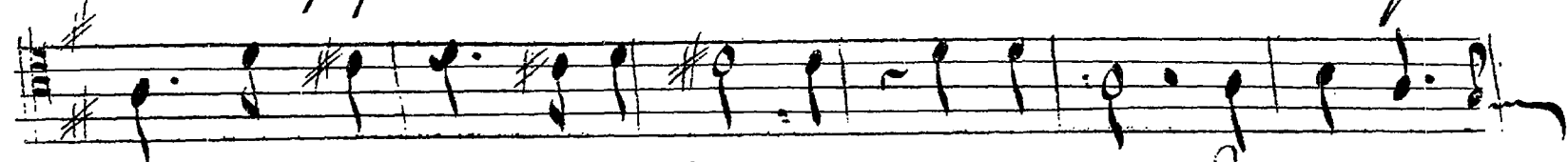
La Grotte de versailles 15



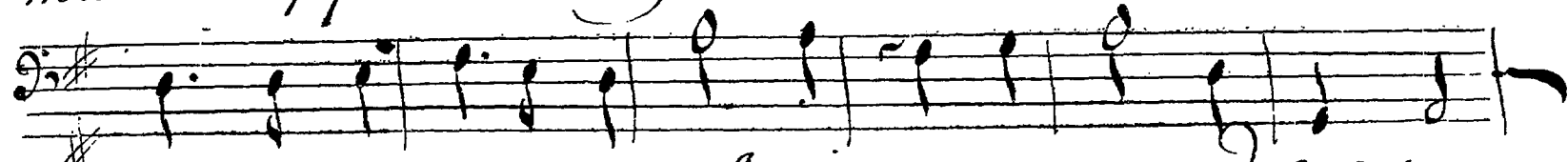
meaux nos pipeaux nos musettes aux ramages des oy-



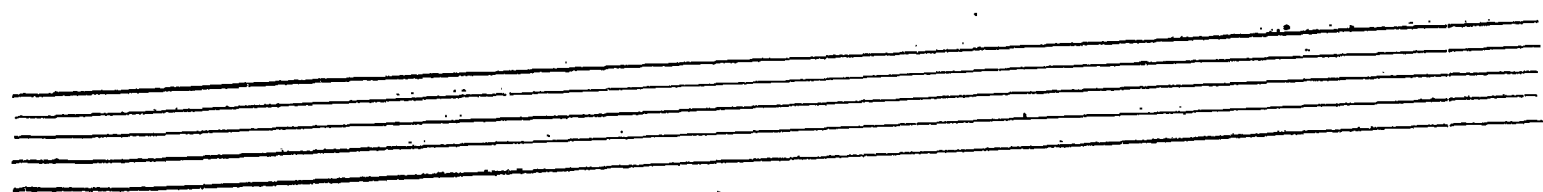
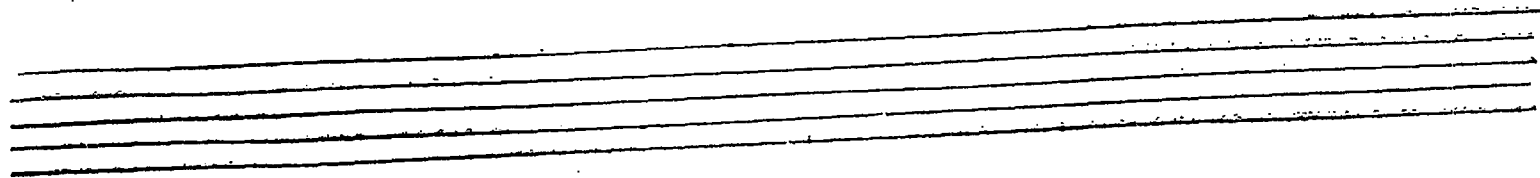
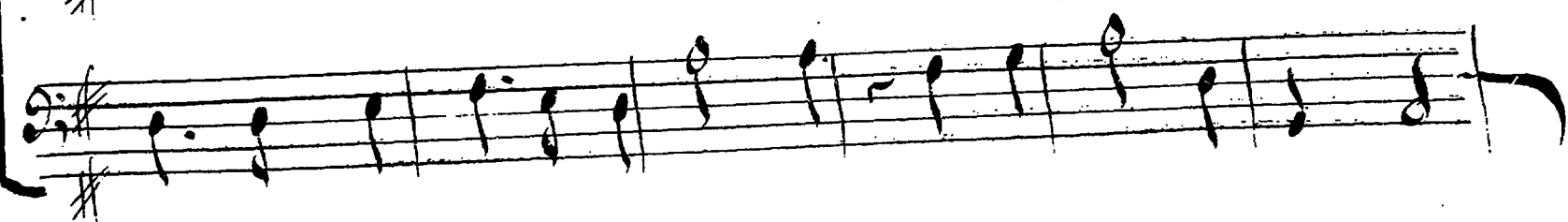
meaux nos pipeaux nos musettes au ramage des oy-



meaux nos pipeaux nos musettes au ramage des oy-



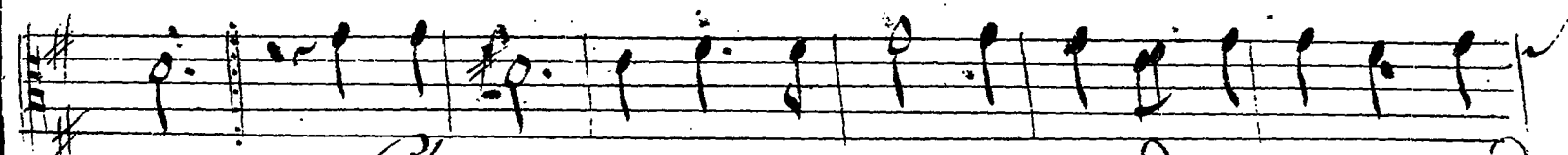
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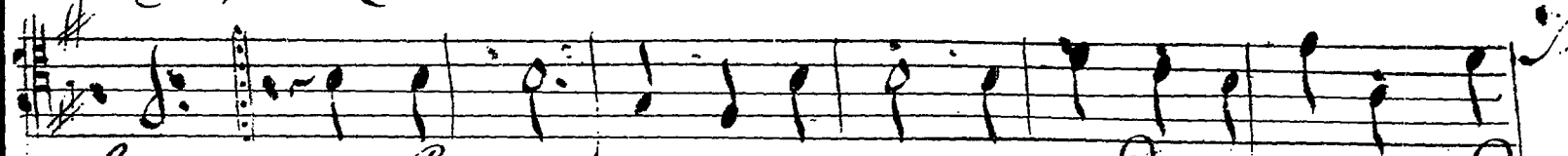
La Grotte



seaux, et chantons nos amourettes aux doux murmures des



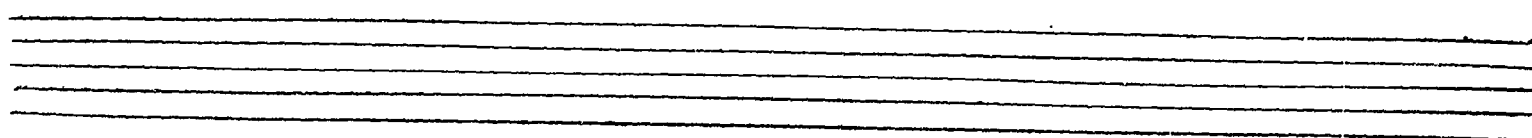
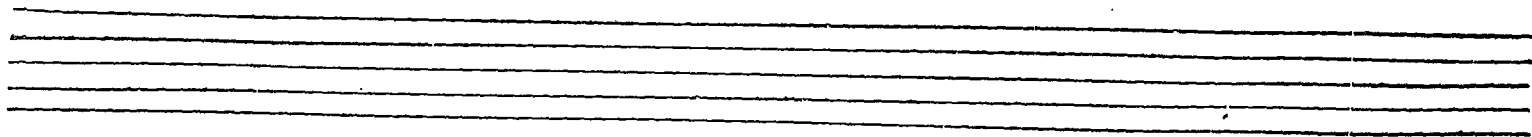
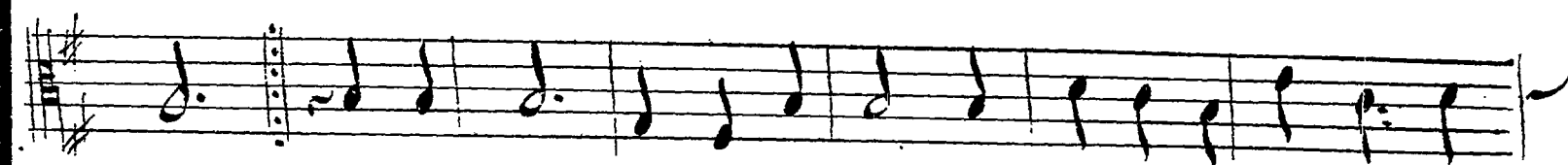
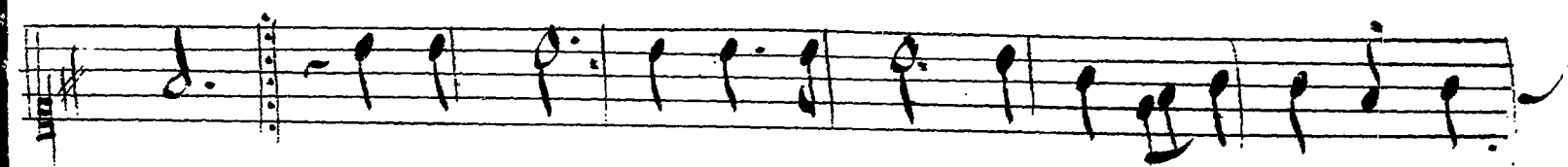
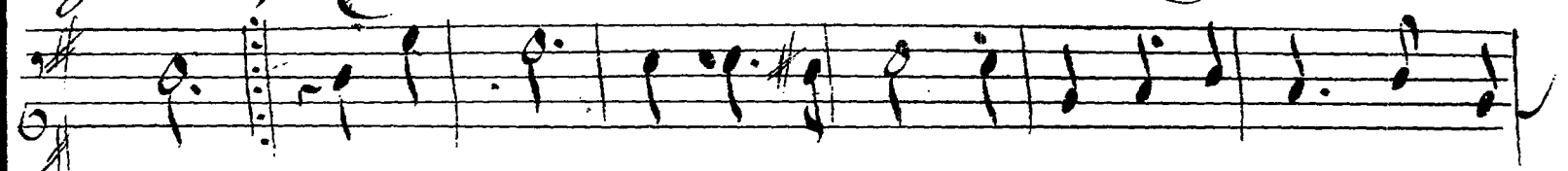
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seaux, et chantons nos amourettes aux doux murmures des

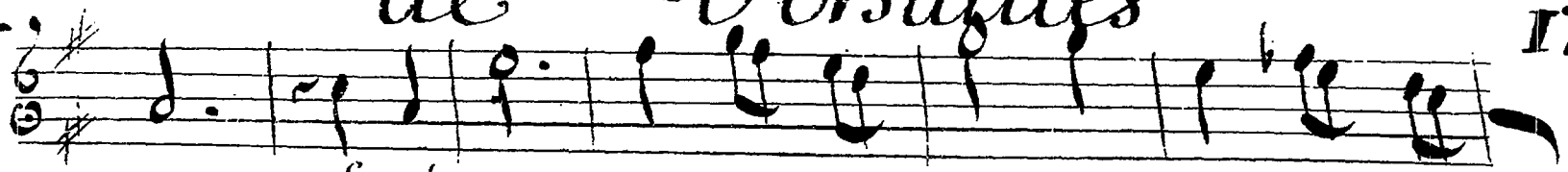


seaux, et chantons nos amourettes aux doux murmures des

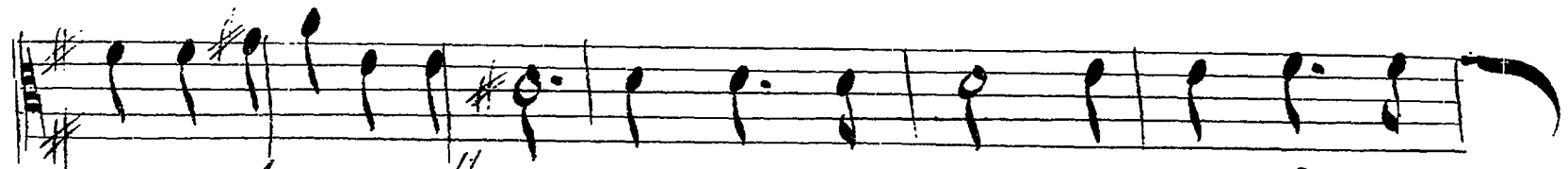


de versailles

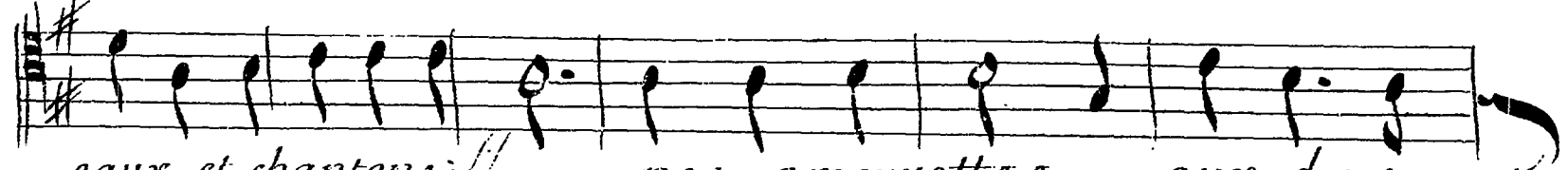
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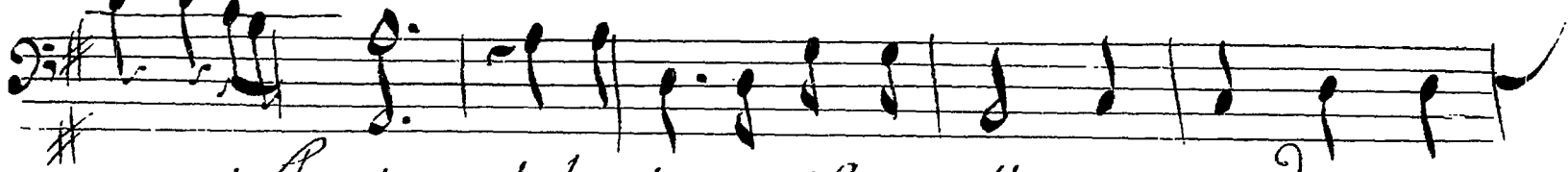
eaux Et chantons nos amourettes aux doux mur



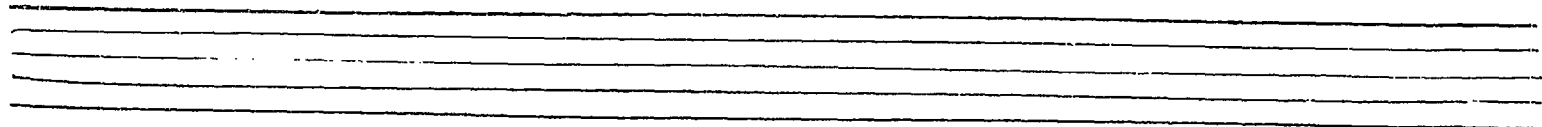
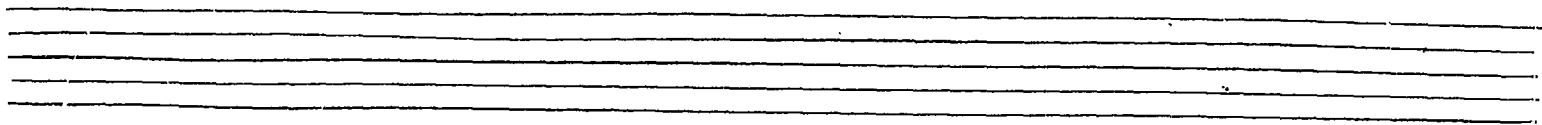
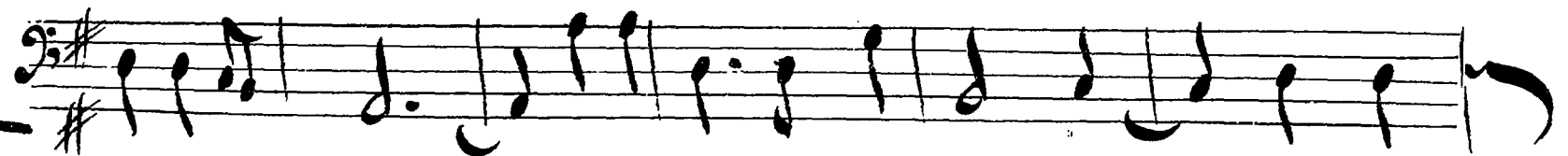
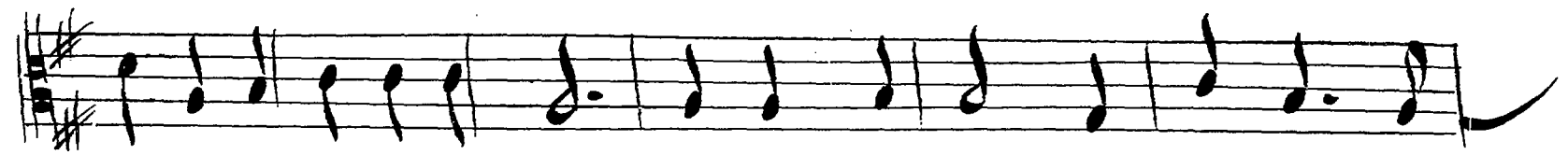
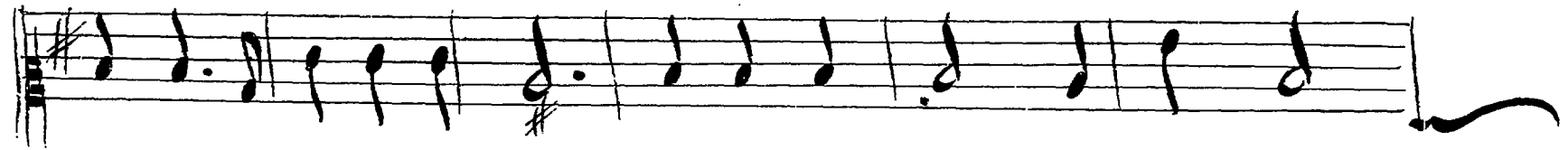
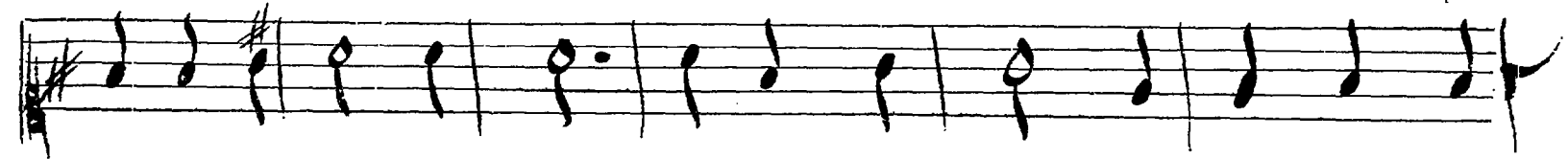
eaux, et chantons // nos amourettes - aux doux mur



eaux et chantons // nos amourettes aux doux mur



eaux et Chantons, et chantons nos Amourettes aux doux mur



La Grotte

mure des eaux

mure des eaux

mure des eaux

mure des eaux

Ritournelle pour les flutes

de Versailles

Stupides et violents

Iris et Caliste.

1^{re} Berger

outons bien les plaisirs bergere Le temps ne

2^e Berger

outons bien les plaisirs bergere. Le temps ne

dure pas toujours ; La moisson la plus chere

dure pas toujours ; La moisson la plus chere

C'est celle des amours elle ne se peut

C'est celle des amours elle ne se peut

faire qu'au printemps de nos jours

Second couplet

Menageons la saison de plaisir

Menageons des moments si courts.

La moisson &c.

on Reviendra dans ces
charmantes Resailles &c.

Ménalque, et Coridon.

Ménalque
haute contre

Sortons sortons de ce De

21

30

sert de tournons en nos pas.

Coridon Faisle

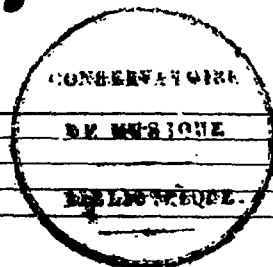
Pourquoy quitter si tost ces endroits plains de charmes.

mourez dans ces lieux avec tous les appas

Ah quil est doux jcy de luy

rendre les armes de luy rendre les armes, ou

76



Tournez

La Grotte

pourrions nous aller ou l'amour ne fût pas, ou pourrions nous aller, ou

pourrions nous aller ou l'amour ou l'amour ne fût pas.

pourrions nous aller ou l'amour ou l'amour ne fût pas.

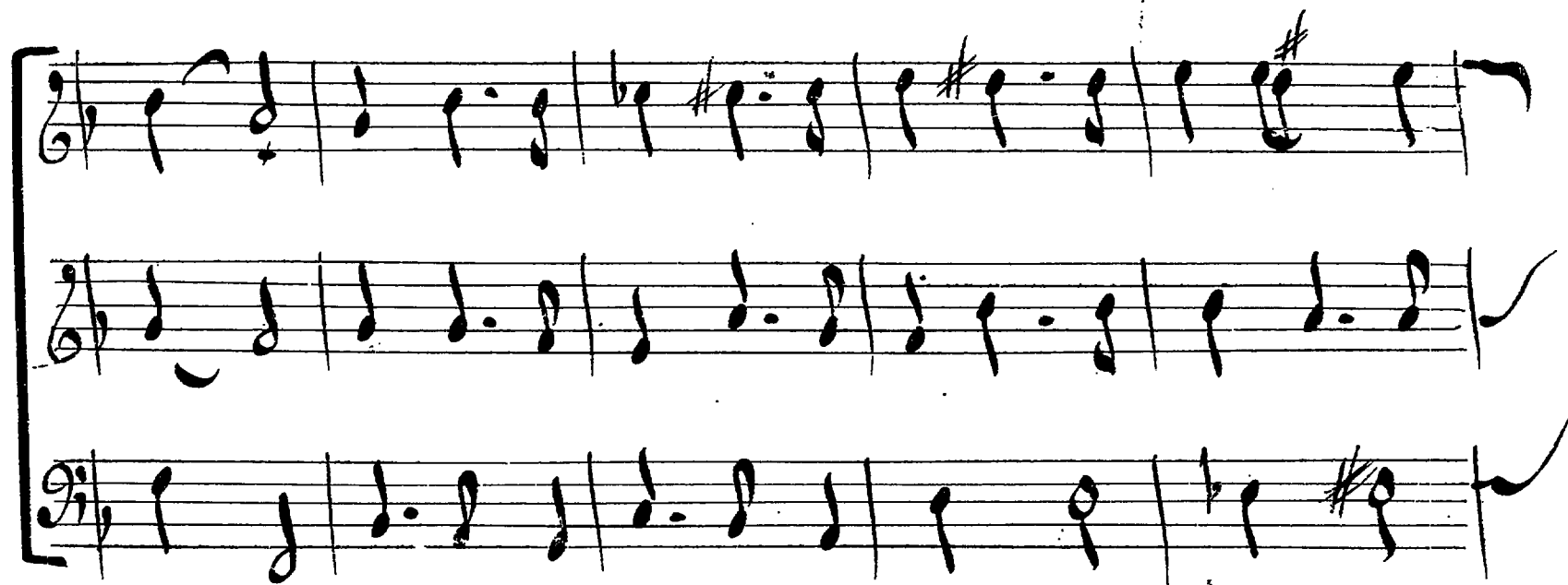
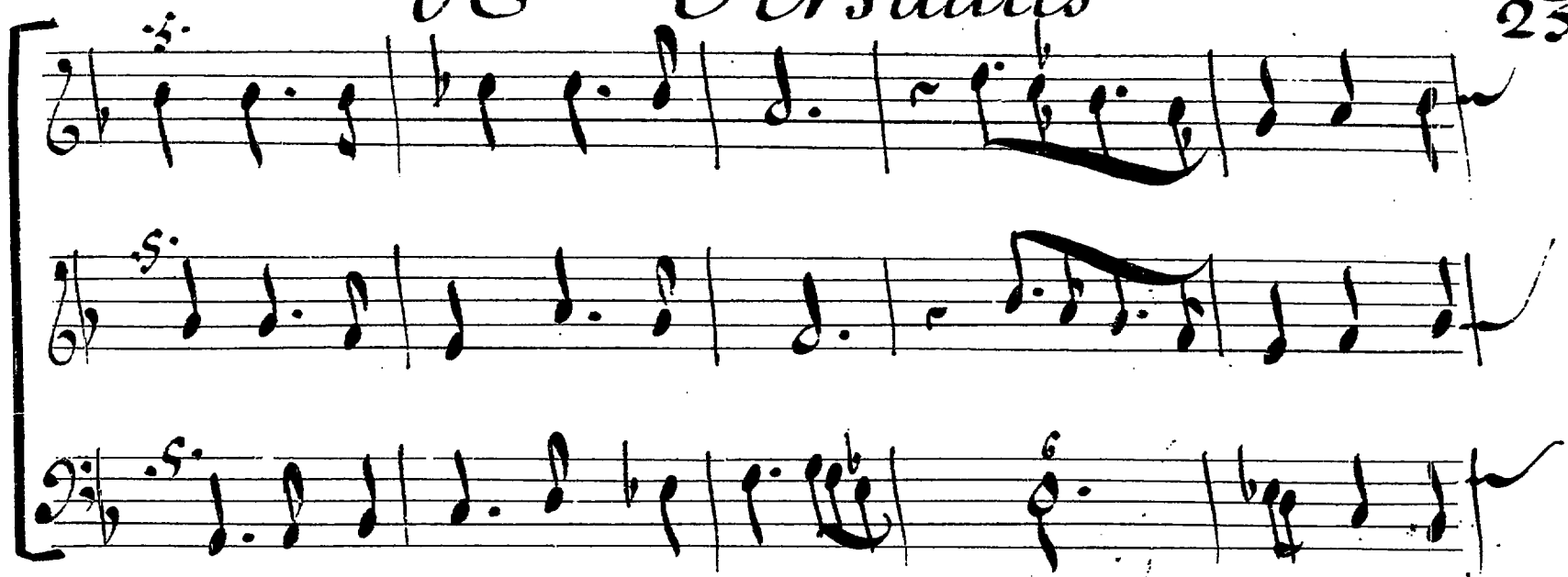
Les voix
commencent
voyons tous
ceux aimant

Voyons tous deux en aimant
Ritournelle.

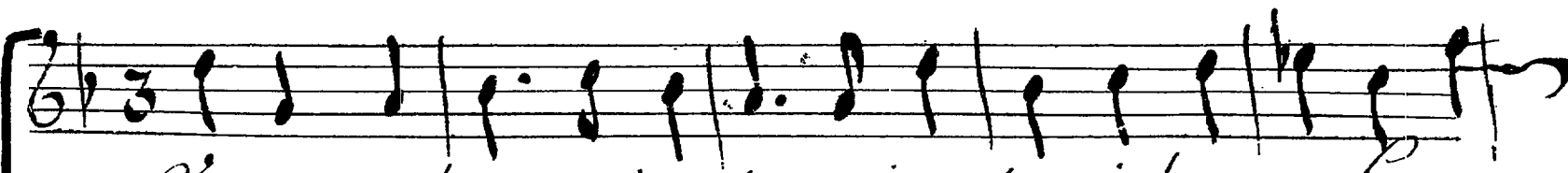
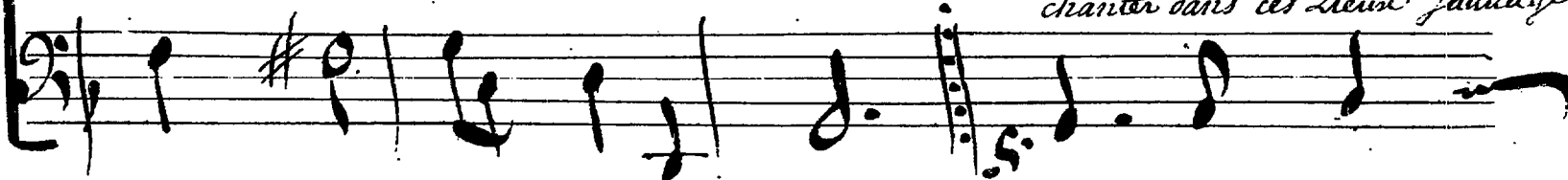
Voyons tous deux en aimant

De Versailles

23



*après la Ritournelle on chante
chanter dans ces lieux fameux*



Voyons tous deux en aimant en aimant qui de nous sçaura



Voyons tous deux en aimant qui de nous sçaura



La Grotte de versailles

prendre l'ardeur la plus tendre et la garder

prendre l'ardeur la plus tendre et la garder

plus constamment, ne craignons point les tourments.

plus constamment, Ne craignons point les tourments.

qu'un cœur amoureux doit attendre C'en est un

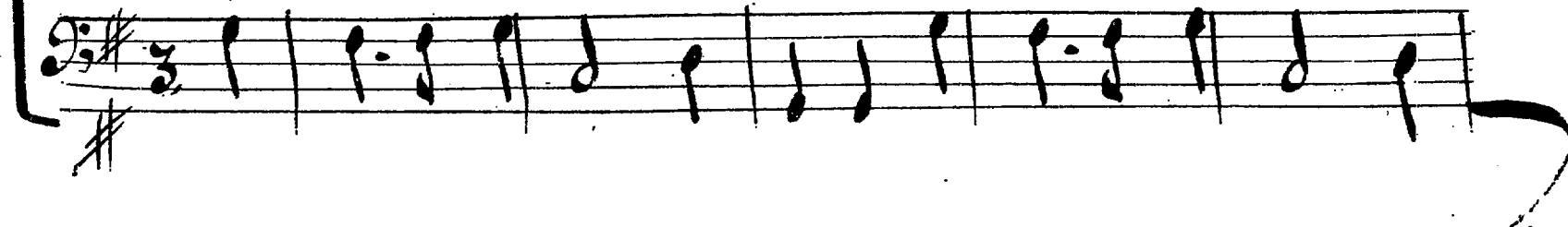
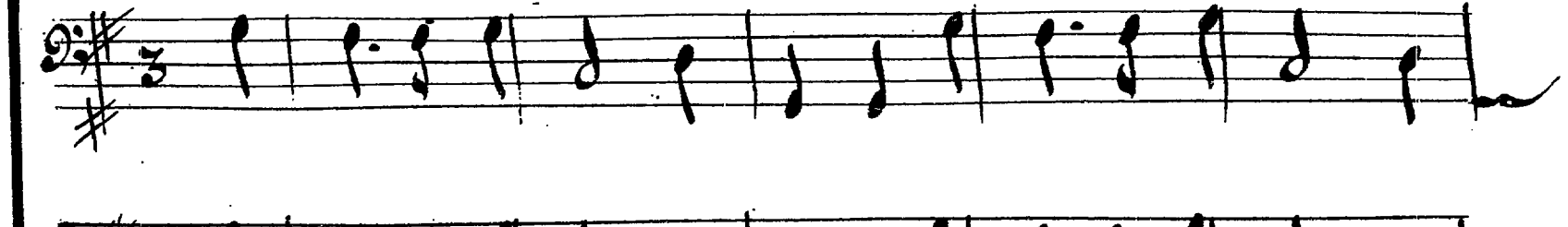
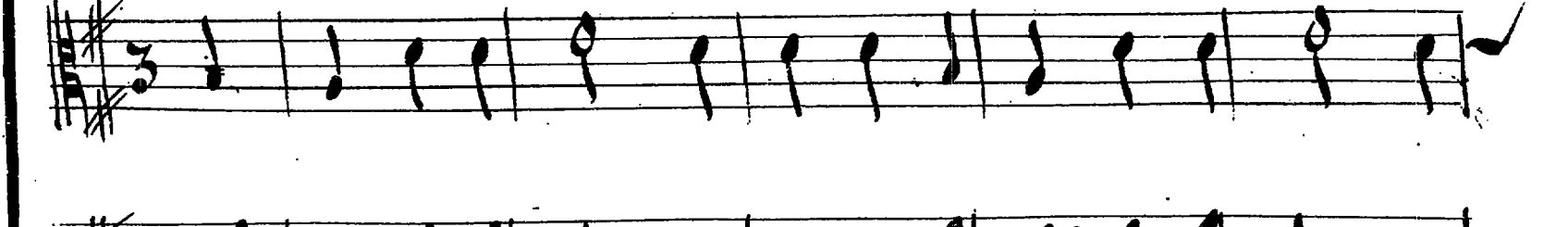
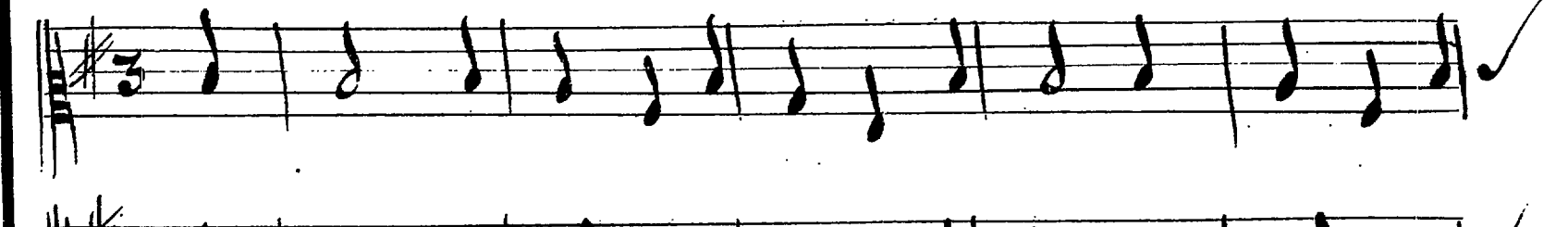
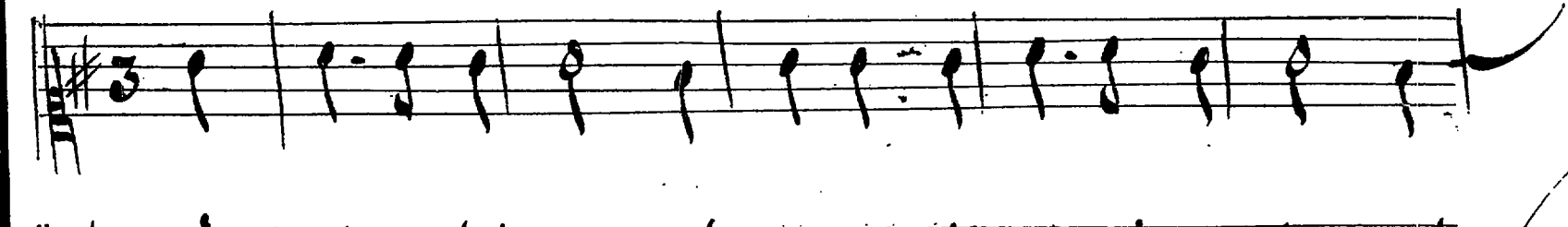
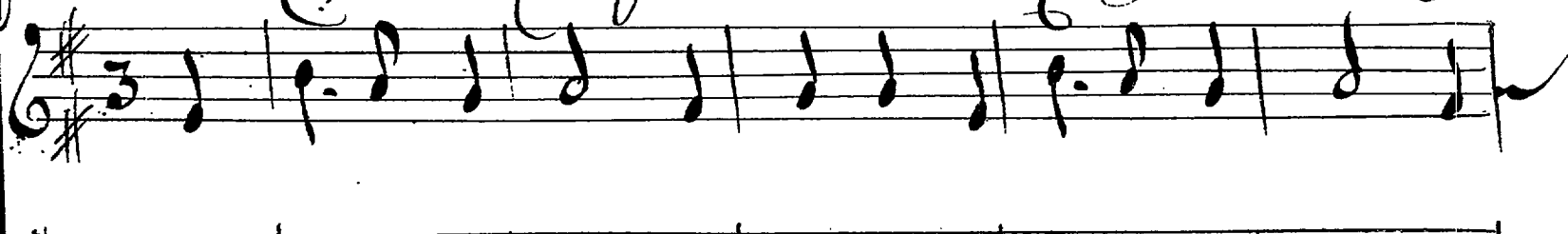
qu'un cœur amoureux doit attendre C'en est un

mal trop charmant C'est un mal trop charmant pour s'en défendre

mal trop charmant C'est un mal trop charmant pour s'en défendre

Daphnis chante seul et le Chœur²⁵
redit le même, Chœur des
Bergers.

il ne fo pas chanté les pavolles Vener pres de ces fontaines il faut dire chanté dans
les lieux sauvages



La Grotte

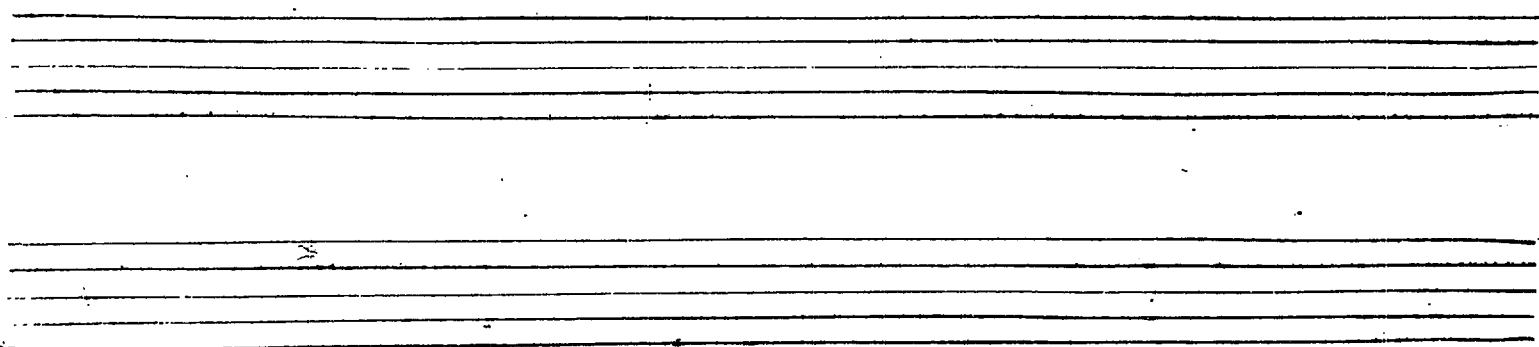
Handwritten musical score for "La Grotte". The score is written on ten staves. The first four staves are vocal parts, each with a French lyric underneath. The lyrics are: "sez cessez de courir la plaine avec des soins empress", "sez. Cessez de courir la plaine avec Des soins empress", "sez Cessez de courir la plaine avec des soins empress", and "sez Cessez de courir la plaine Avec des soins empress". The fifth staff is a piano accompaniment. The sixth and seventh staves are instrumental parts. The eighth and ninth staves are vocal parts. The tenth staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

sez cessez de courir la plaine avec des soins empress

sez. Cessez de courir la plaine avec Des soins empress

sez Cessez de courir la plaine avec des soins empress

sez Cessez de courir la plaine Avec des soins empress



De versailles

27

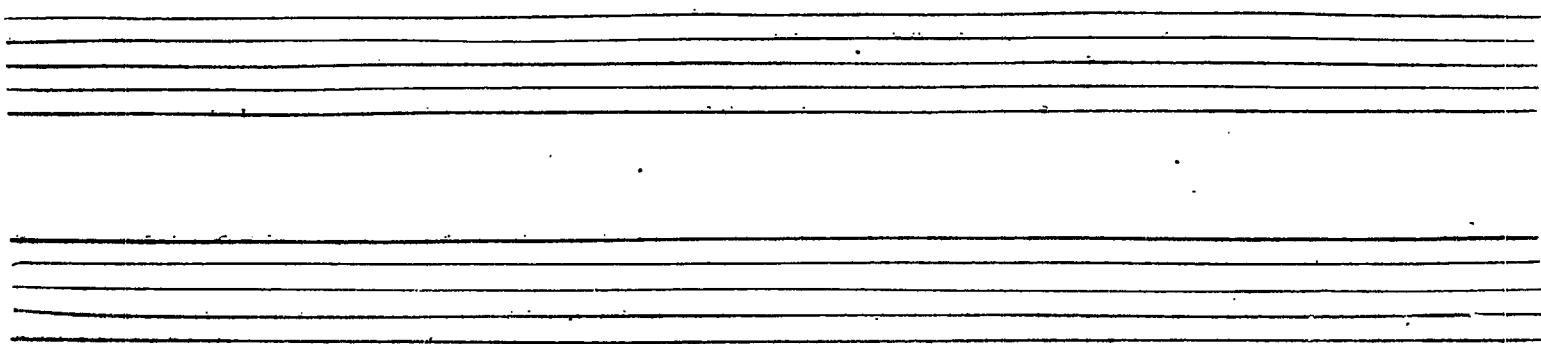
Handwritten musical score for a piece titled "De versailles". The score is written on ten staves, organized into four systems of two staves each. The first system contains the vocal parts and the beginning of the keyboard accompaniment. The lyrics, written in French, are: "Venez icy prendre des plaisirs Charmants." The lyrics are repeated on the second, third, and fourth systems. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. The handwriting is in a cursive style typical of 18th-century manuscripts. The score concludes with a double bar line and a fermata on the final note of the fourth system.

Venez icy prendre des plaisirs Charmants.

Venez icy prendre des plaisirs Charmants

Venez icy prendre des plaisirs Charmants

Venez icy prendre des plaisirs Charmants



23

Venez nous entendre d'ancer a nos Chants venez nous en

Venez nous entendre d'ancez a nos Chants Venez nous en

Venez nous entendre dancez a nos chants Venez nous en

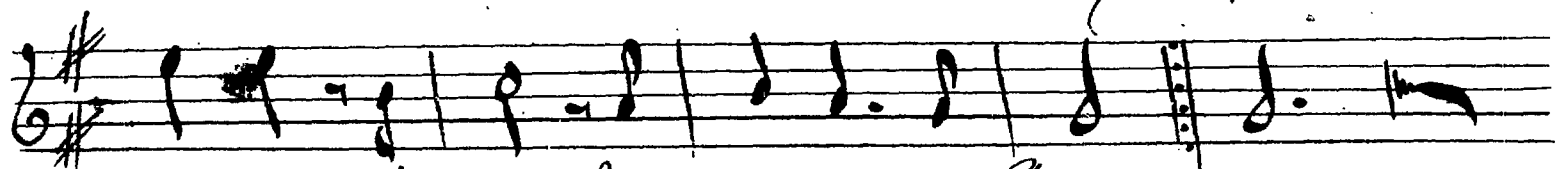
Venez nous entendre, dancez a nos Chants, Venez nous en

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes across six measures.

[illegible]

De versailles

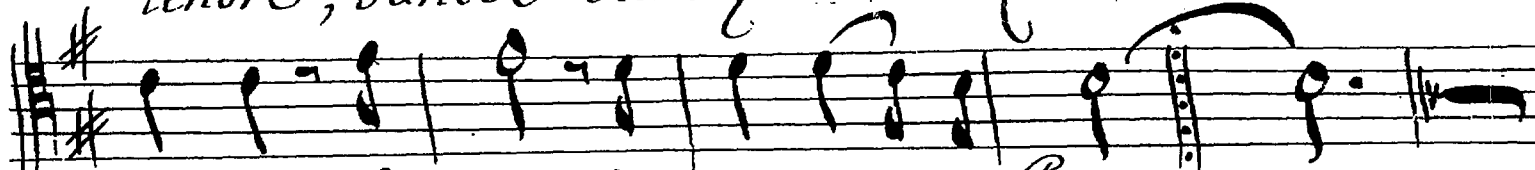
29



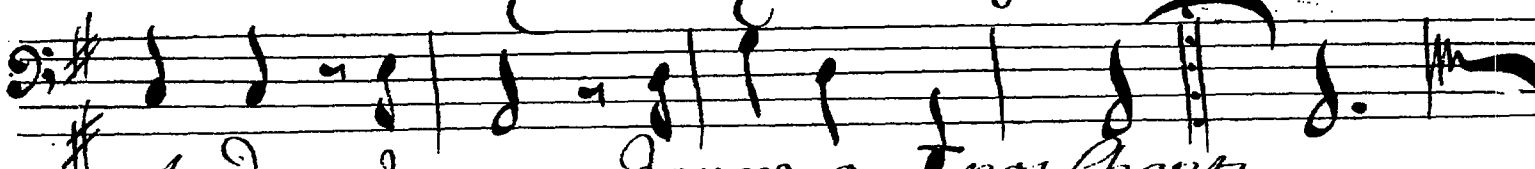
tendre, dancier dancier a nos chants



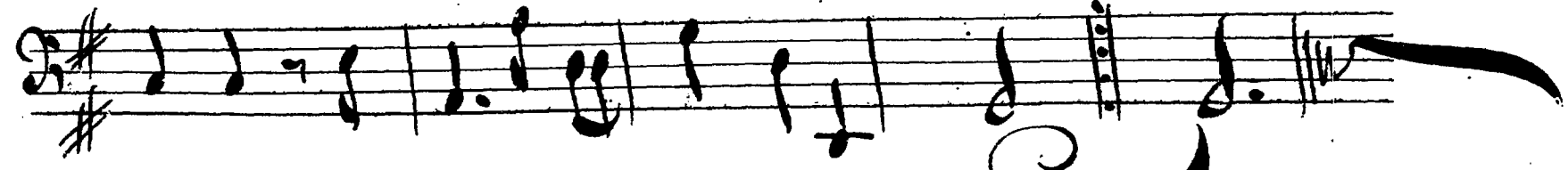
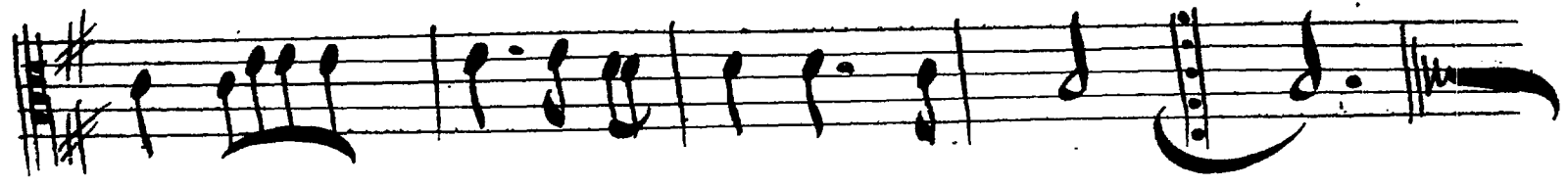
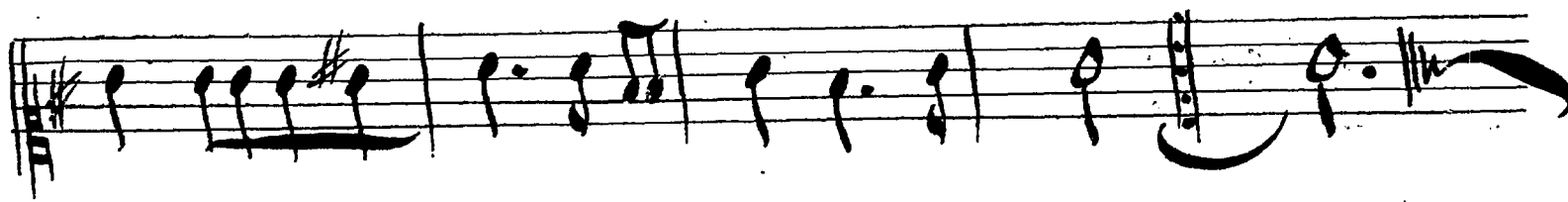
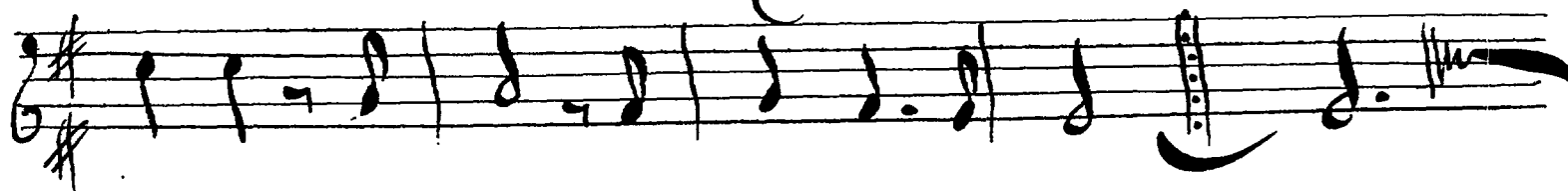
tendre, dancier dancier a nos chants



tendre, dancier dancier a nos chants

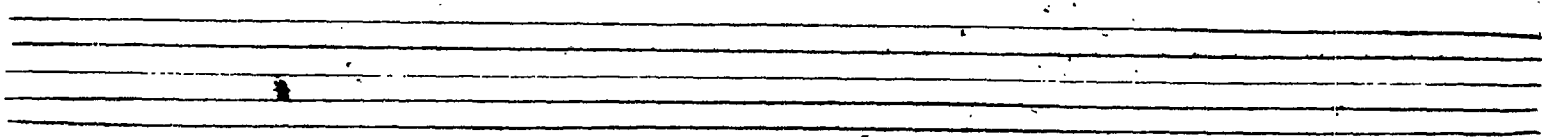
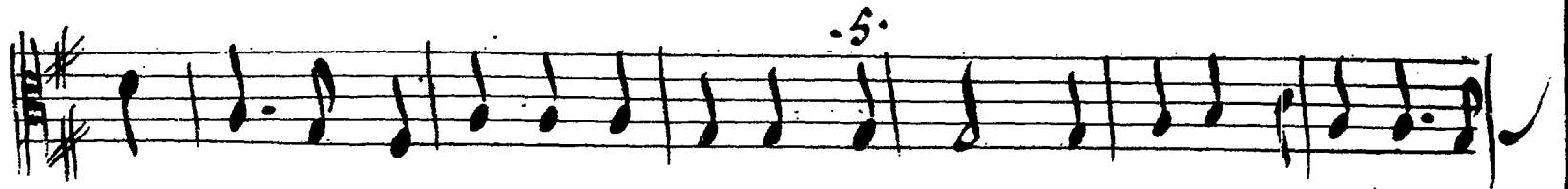
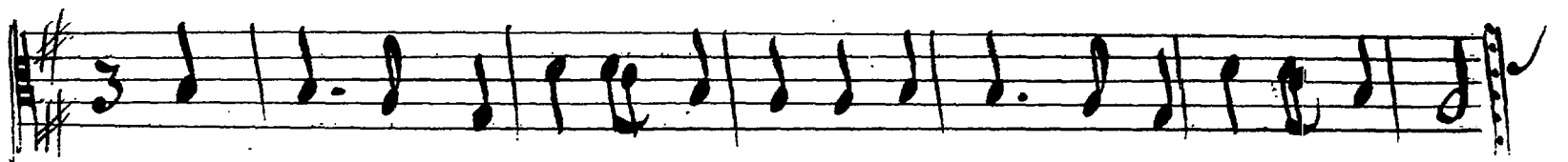
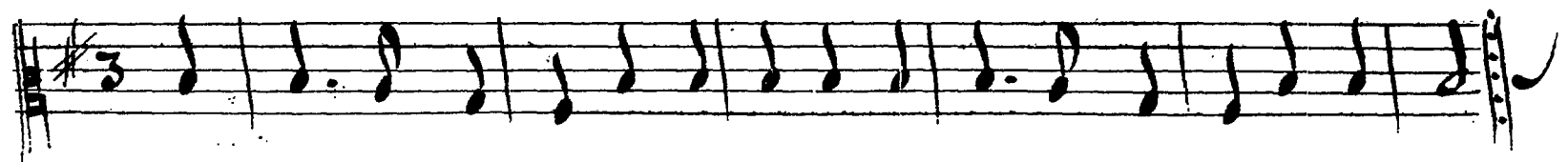
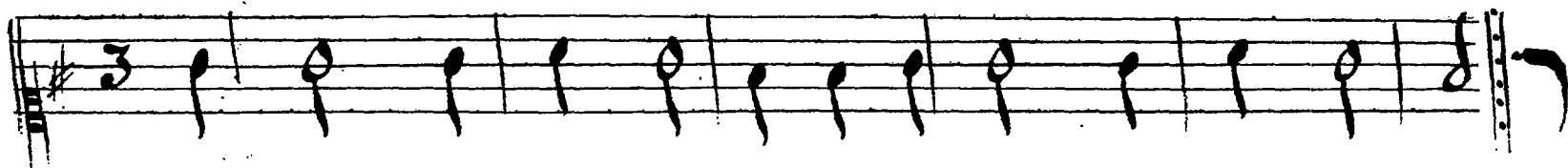


tendre, dancier dancier a nos chants.



Tournez pour la Courre

La Grotte



De Versailles

31



on reprend chantée dans ces lieux

Ritournelle



La. Grotte

Handwritten musical score for 'La. Grotte'. The score consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The final two staves are in treble clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are some annotations, including a '15' written above the fourth staff.

Irie, et Caliste.

Handwritten musical score for 'Irie, et Caliste.'. The score consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are some annotations, including a '15' written above the first staff.

Iris

es oyseaux vivent sans contrainte s'engagent sans crainte leurs

Caliste

es oyseaux vivent sans contrainte s'engagent sans crainte leurs

Handwritten musical score for the final section. The score consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are some annotations, including a '5' written below the second staff.

De Versailles

33

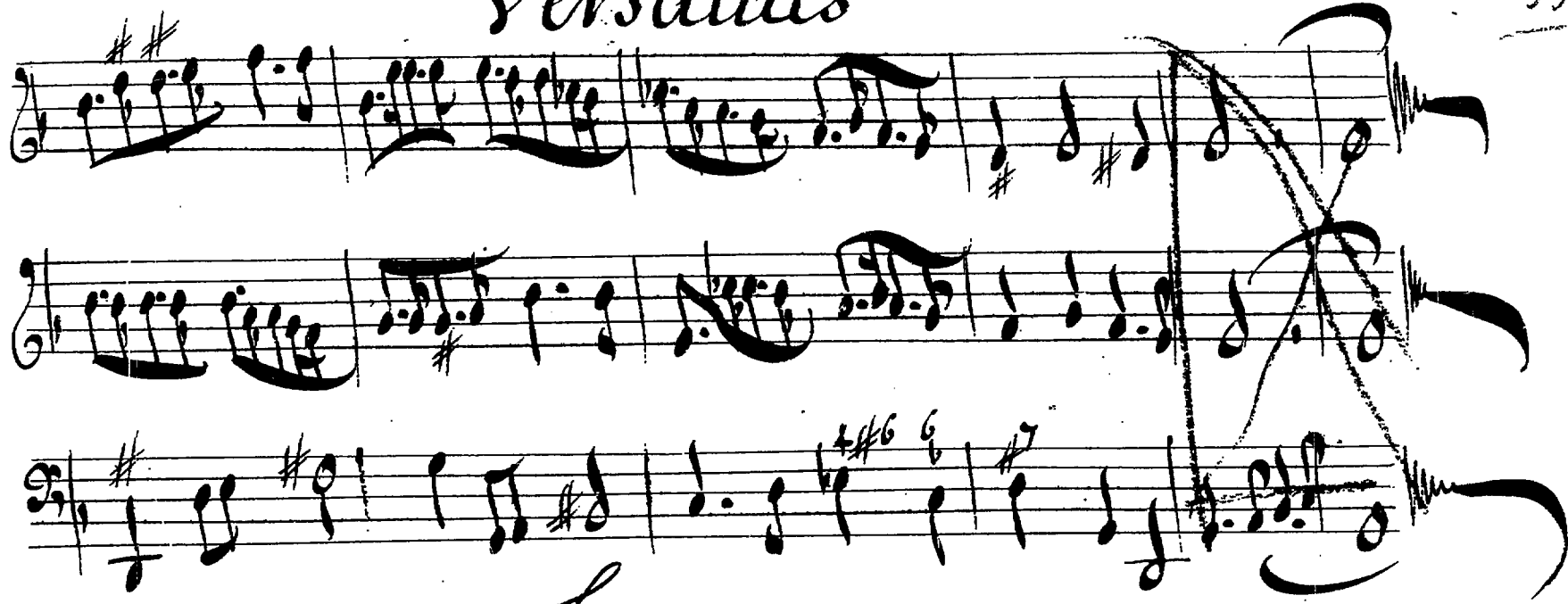


La Grotte de
Ritournelle

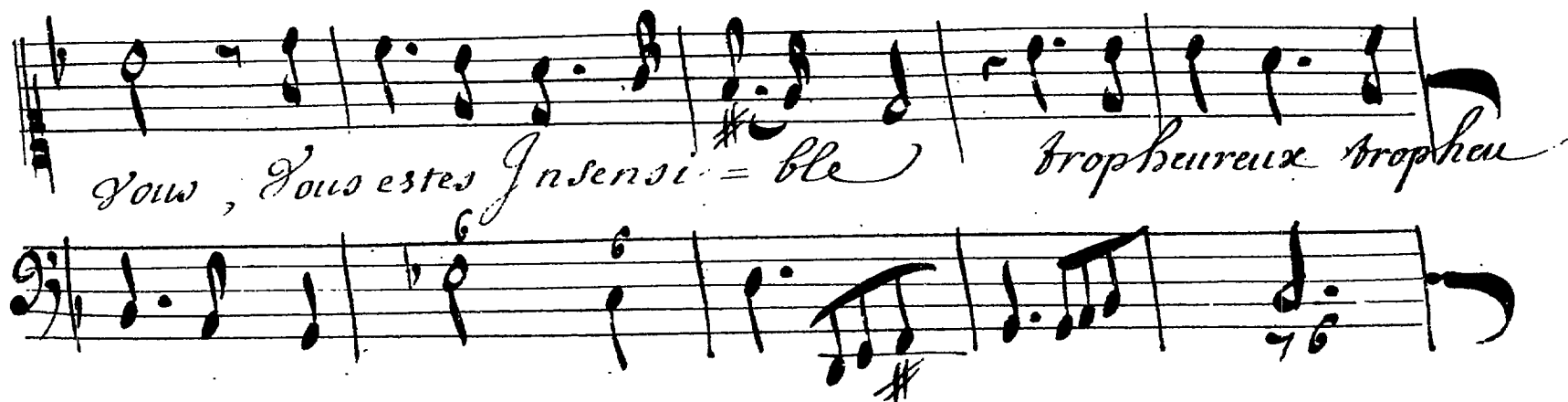
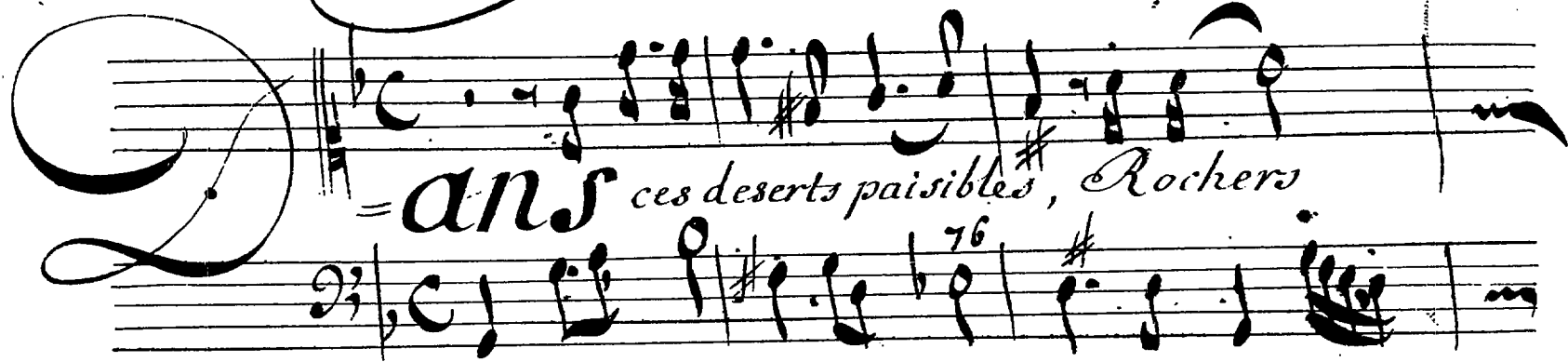


Versailles

35



rie.



La Grotte

reux quil est comme vous Doul

Double

une rigueur extrême mon Coeur

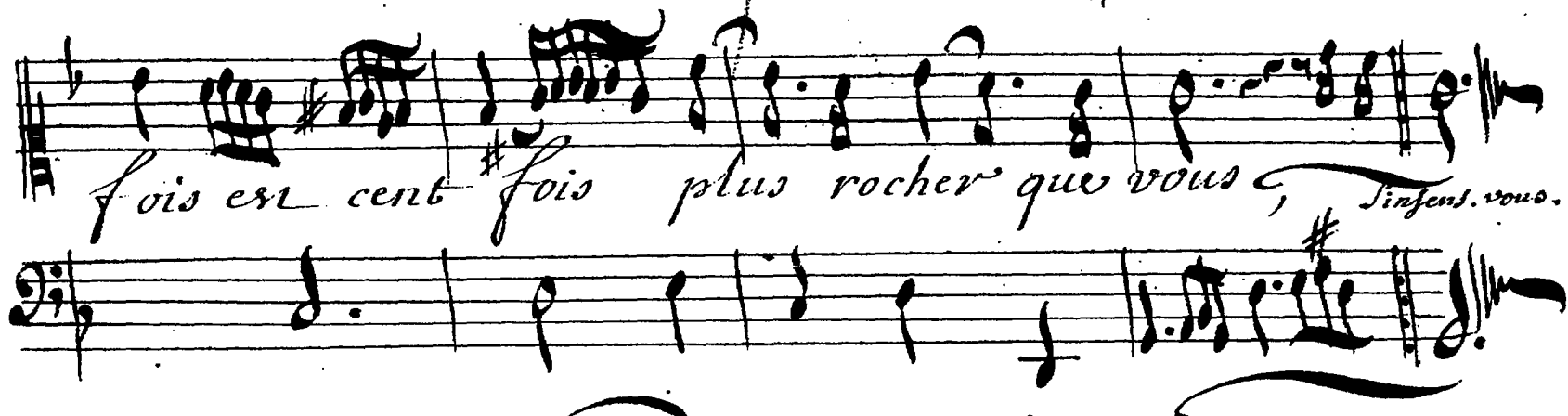
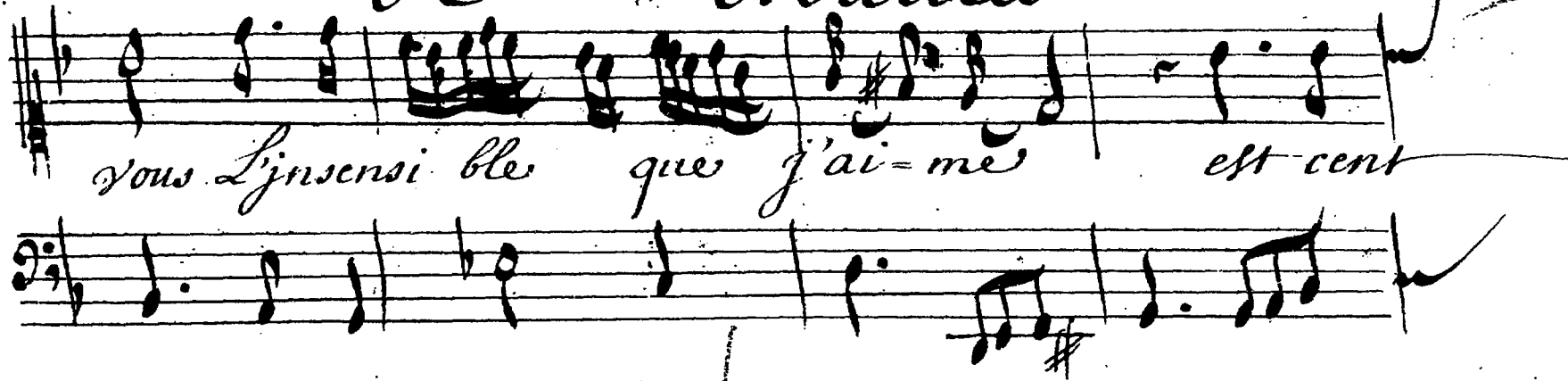
Sent les plus rudes coups, d'une rigueur coups. L'Insen

sible que j'aime est cent fois

est cent fois plus : rocher que

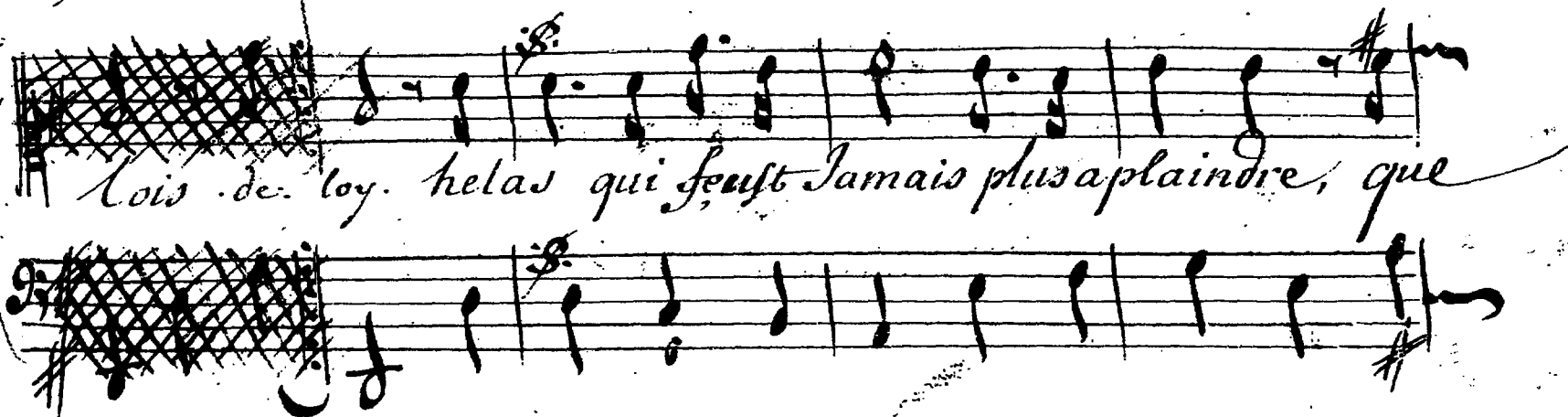
De Versailles

34



L'Echo

Aria



La Grotte.

Echo moy *helas* *helas* qui feust ja

moy *helas* *helas*

mais plus a plaindre que moy qui feust ja

qui feust jamais plus a plaindre que moy

mais plus a plaindre que moy

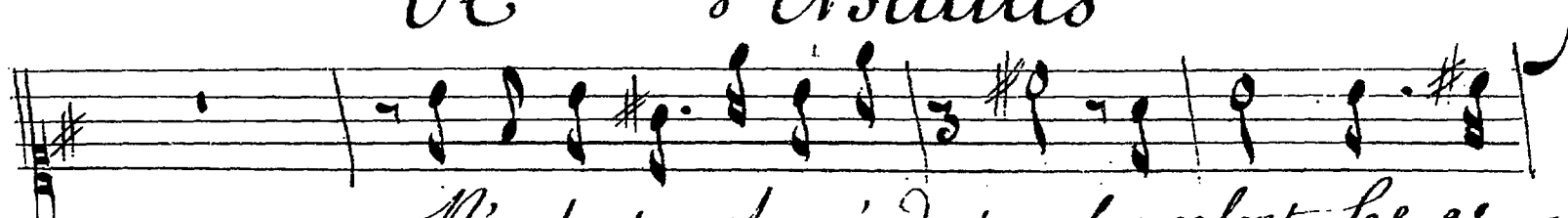
qui feust jamais plus a plaindre que

Se- quelle voix vient icy se plaindre

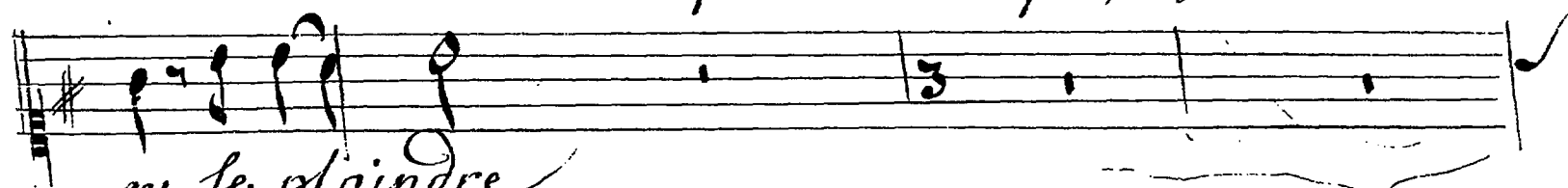
= moy quelle voix vient

De Versailles

39



N'endoutons plus n'endoutons plus, ce sont les es

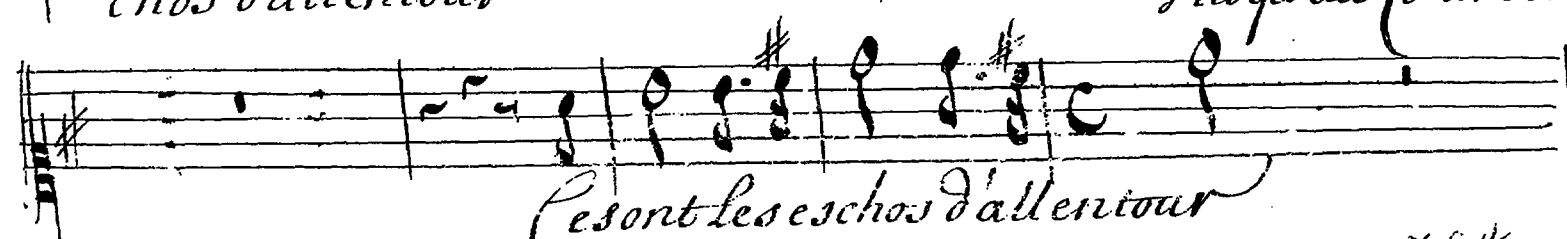


cy le plaindre

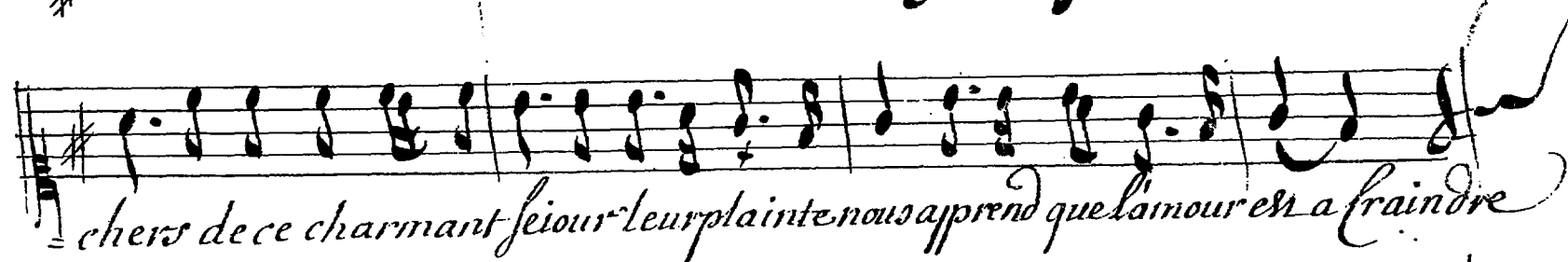
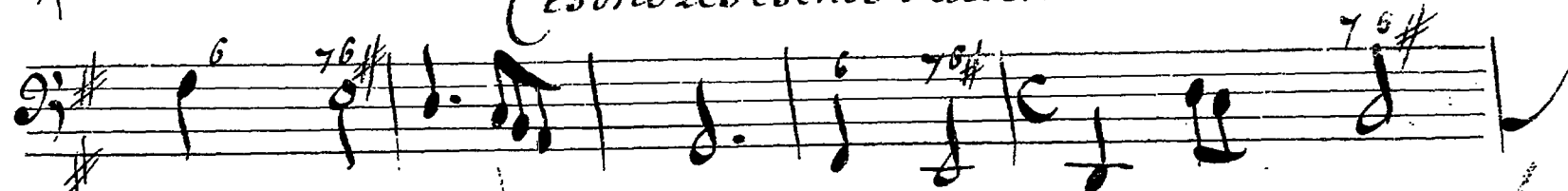


chos d'allentour

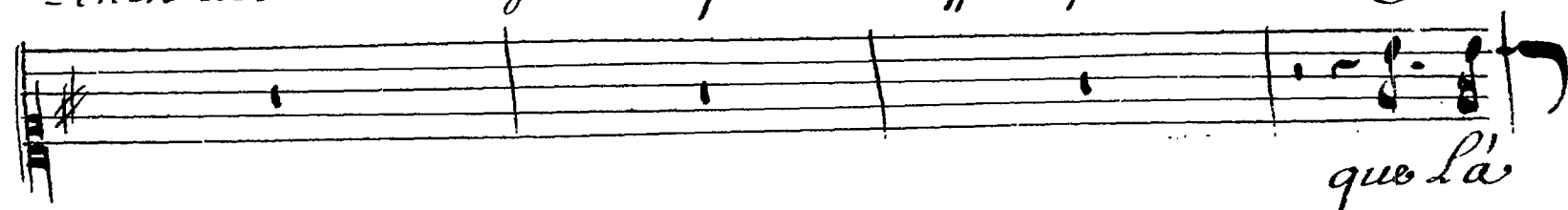
Jusqu'au coeur des Ro-



esont les eschos d'allentour



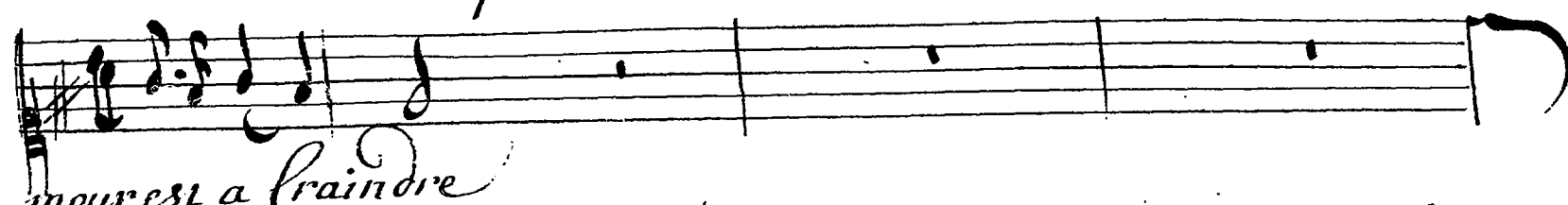
chers de ce charmant séjour leur plainte nous apprend que l'amour en a fraindre



que l'a



leur plainte nous apprend que l'amour. ff. est a frain



mour en a fraindre



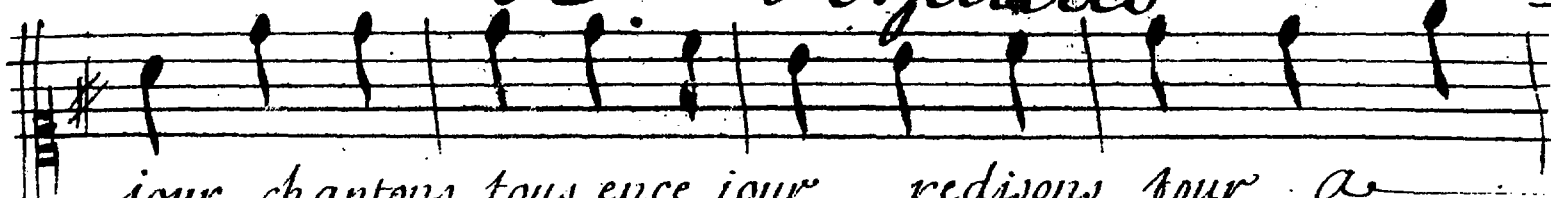
La Grotte

Ore- *Choeur*
que l'amour est à crain- dre *des bergers.*

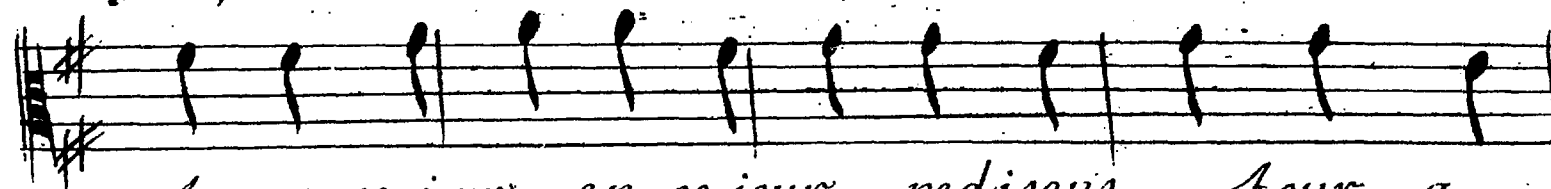
Chantons tous en ce jour en ce
Chantons
Chantons tous en ce

De Versailles

41



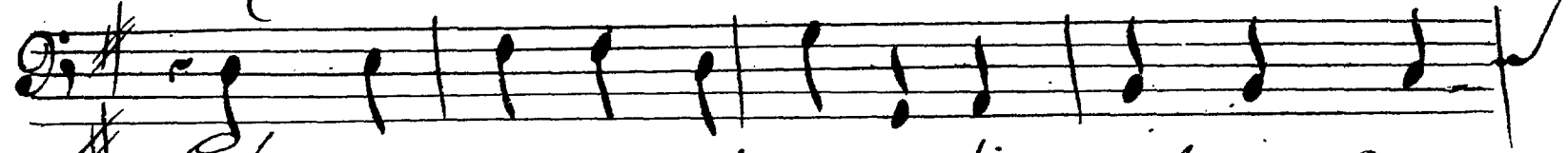
jour, chantons tous en ce iour redisons tour a



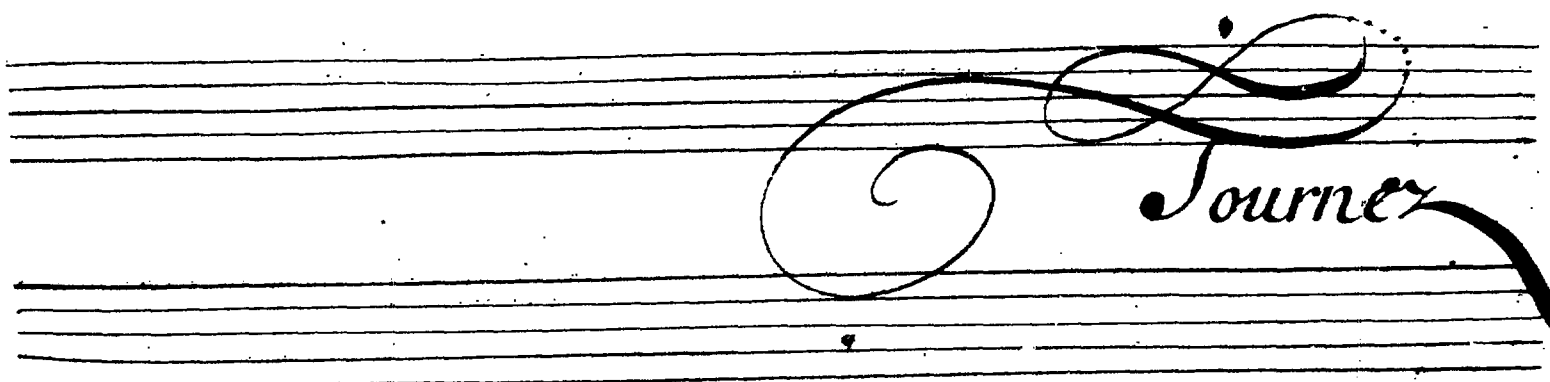
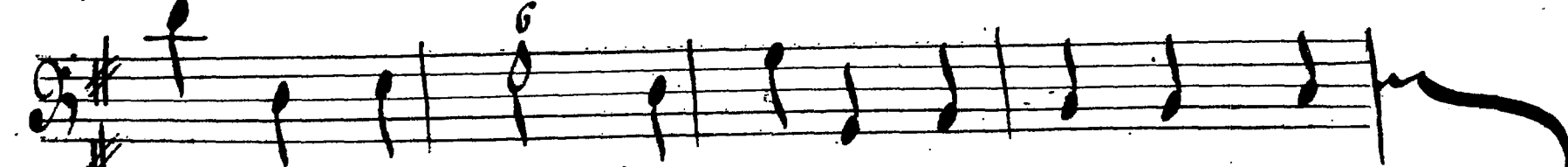
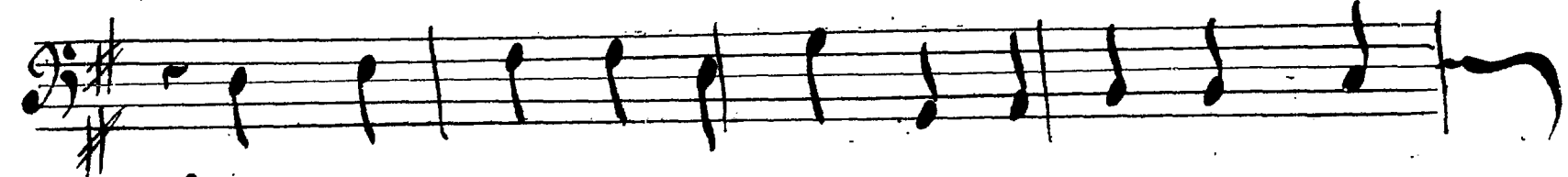
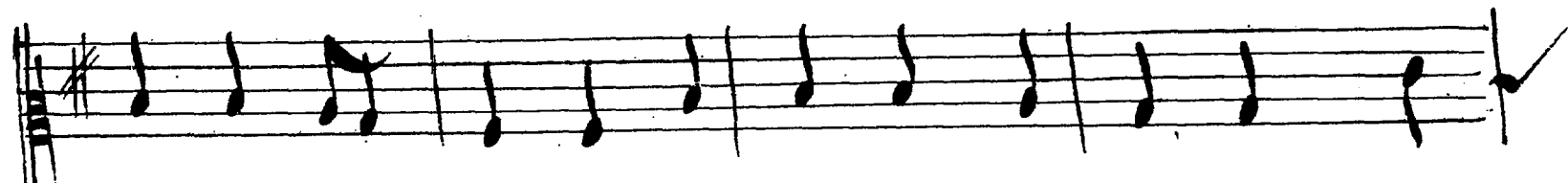
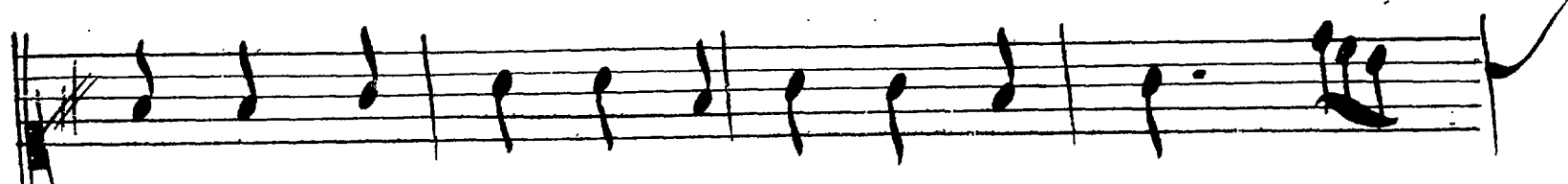
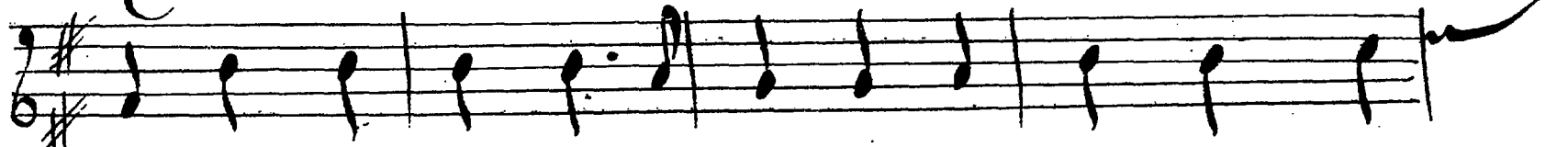
tous en ce iour en ce iour redisons tour a



jour chantons tous en ce jour redisons tour a



Chantons tous en ce iour redisons tour a



La Grotte

Handwritten musical score for 'La Grotte'. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'tour redisons tour a tour: seul' are written below the staff. The second staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The third staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fourth staff is a vocal line in bass clef with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fifth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style with notes, rests, and bar lines.

tour redisons tour a tour: seul

tour redisons tour a tour que le Chant des oyseaux nous se

tour redisons tour a tour que le Chant des oyseaux nous se

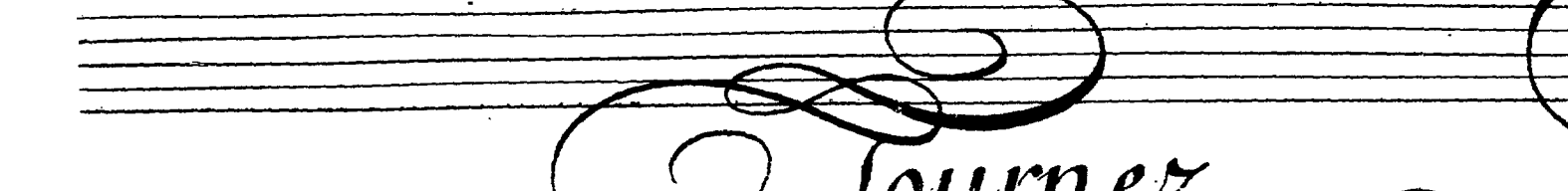
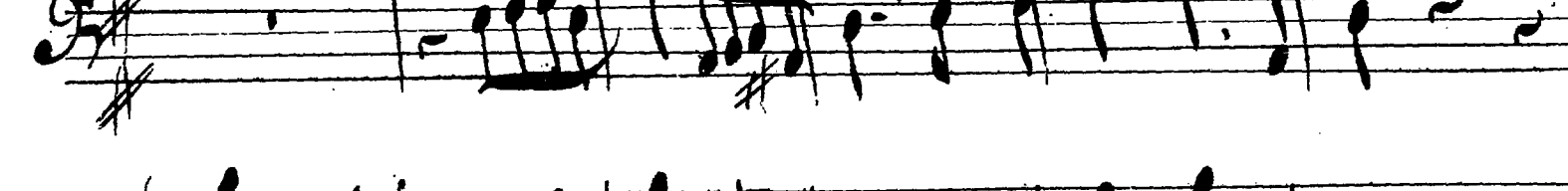
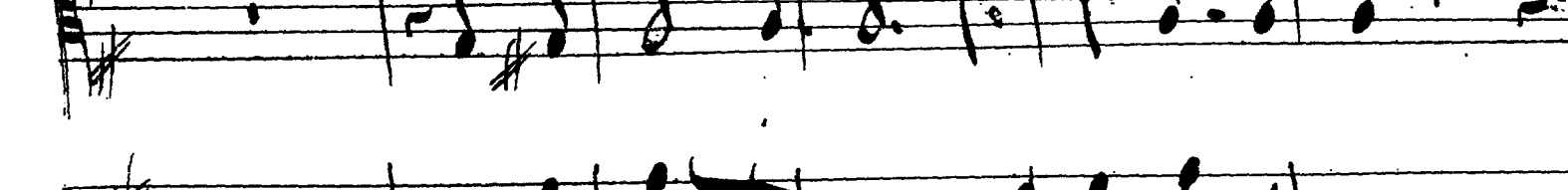
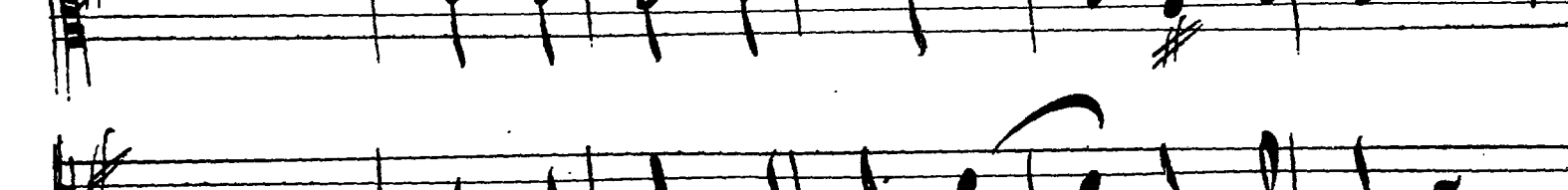
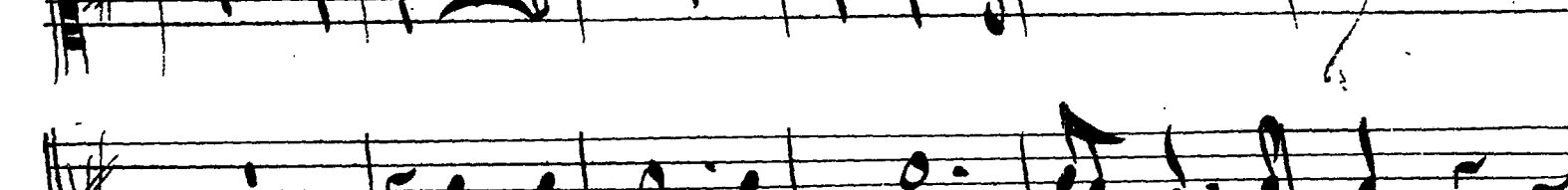
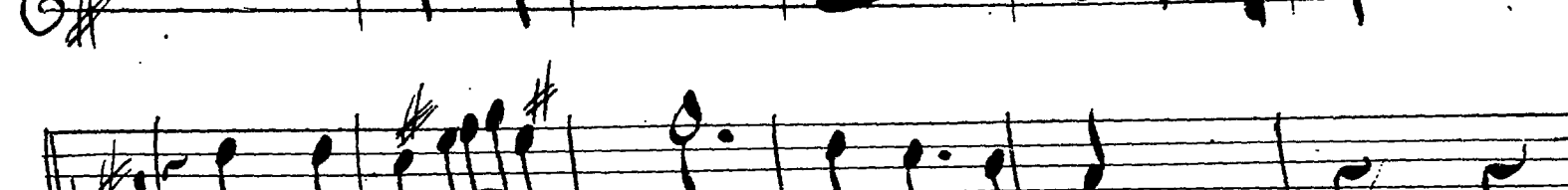
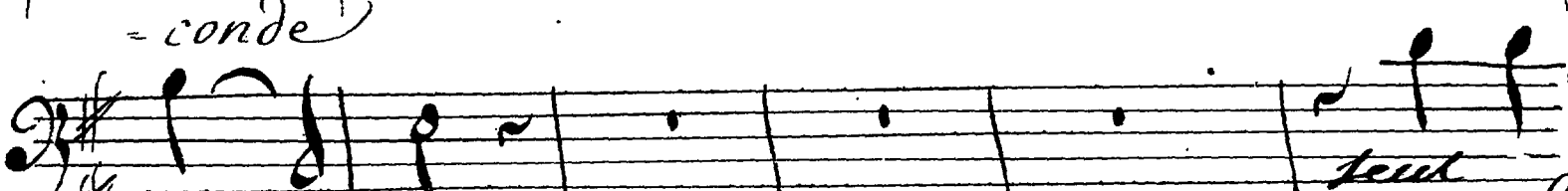
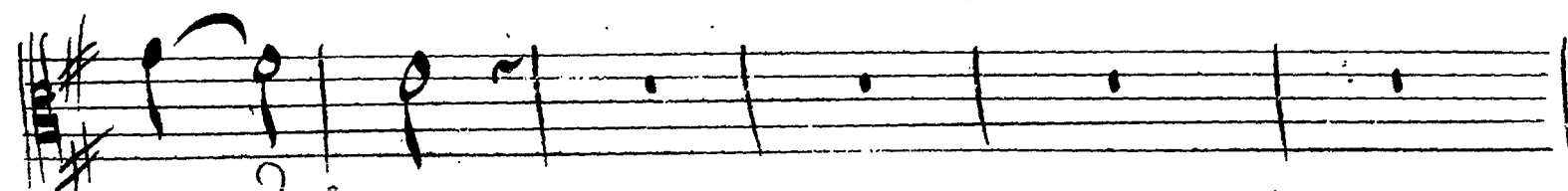
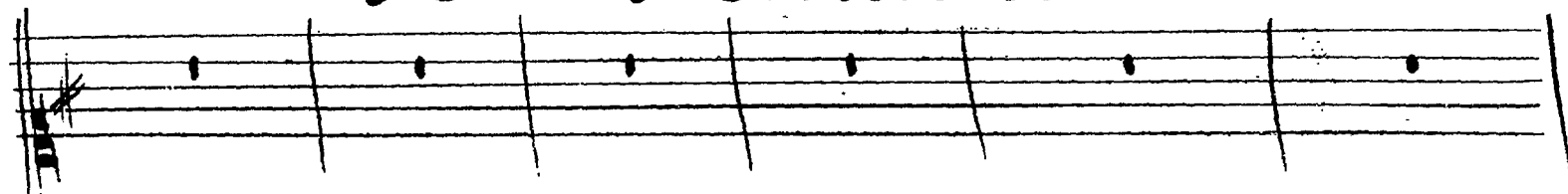
tour redisons tour a tour que le Chant des oyseaux nous se

Handwritten musical score for 'La Grotte'. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'tour redisons tour a tour: seul' are written below the staff. The second staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The third staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fourth staff is a vocal line in bass clef with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fifth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style with notes, rests, and bar lines.

Handwritten musical score for 'La Grotte'. The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'tour redisons tour a tour: seul' are written below the staff. The second staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The third staff continues the vocal line with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fourth staff is a vocal line in bass clef with the lyrics 'tour redisons tour a tour que le Chant des oyseaux nous se'. The fifth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style with notes, rests, and bar lines.

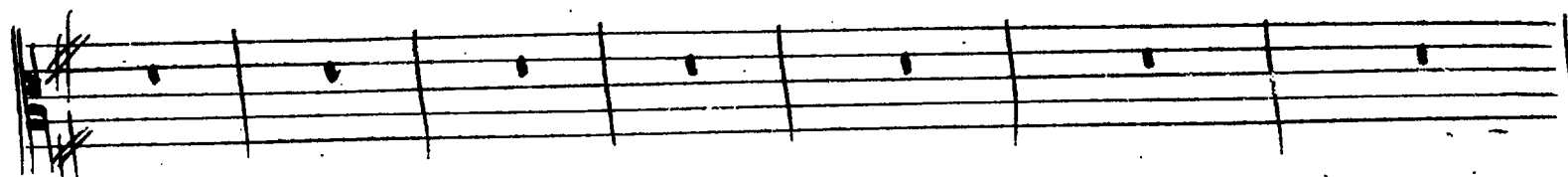
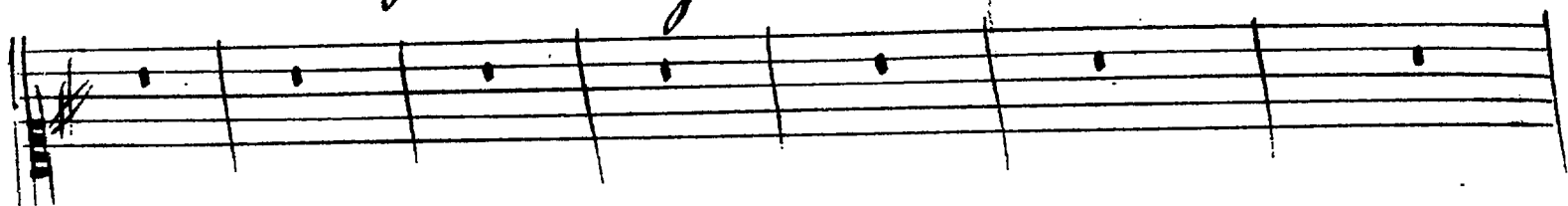
De Versailles

43

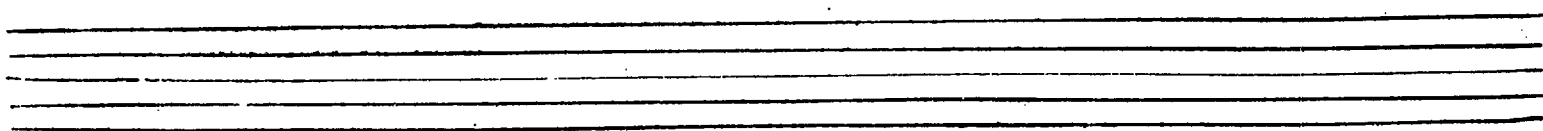
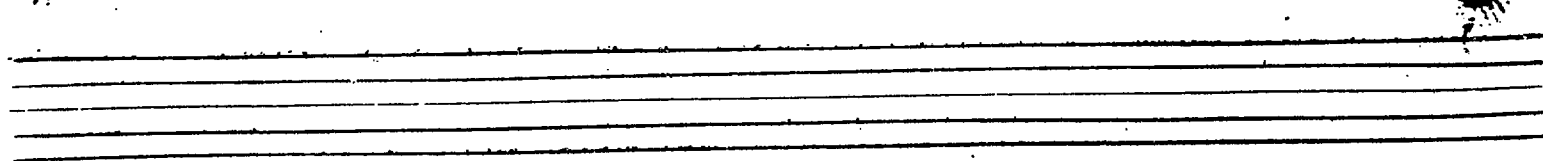
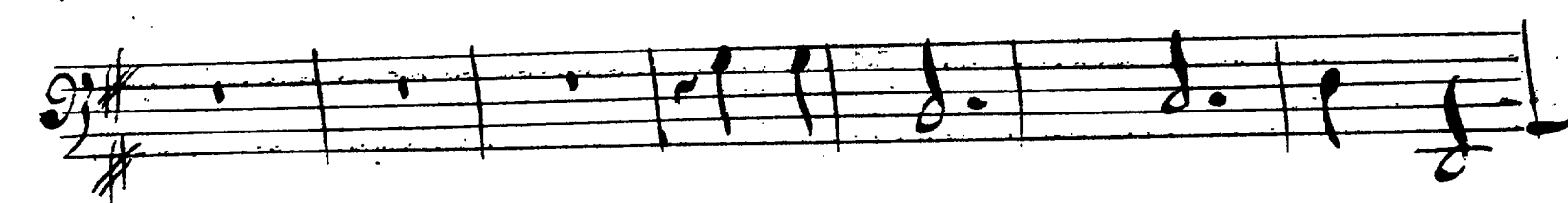
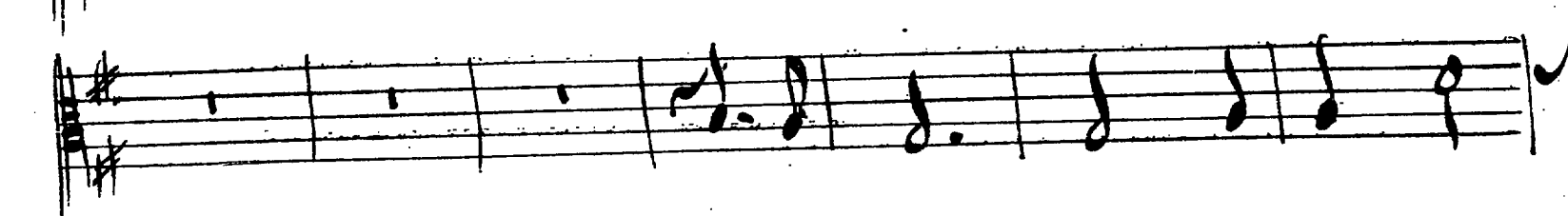
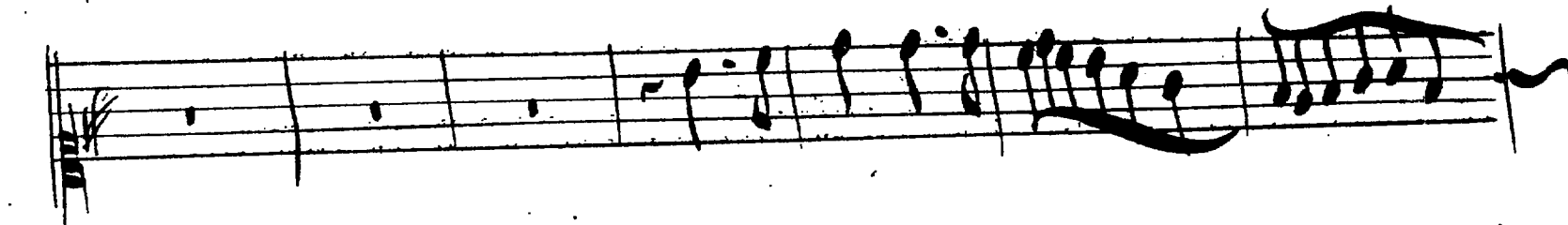
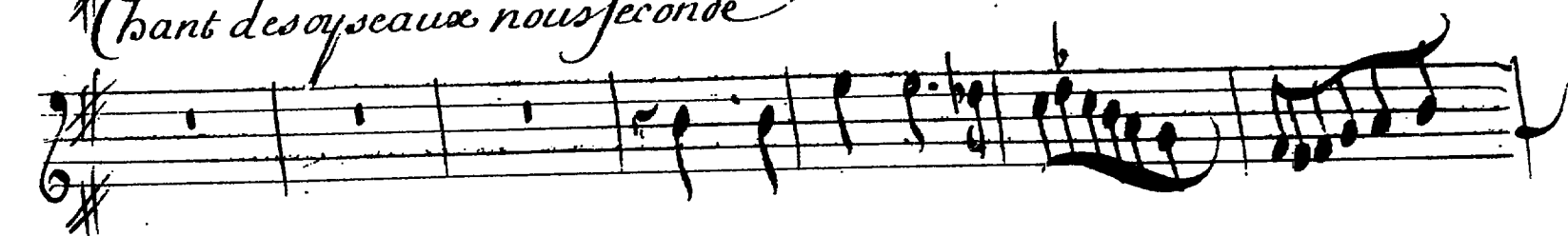


Sourner

La Grotte



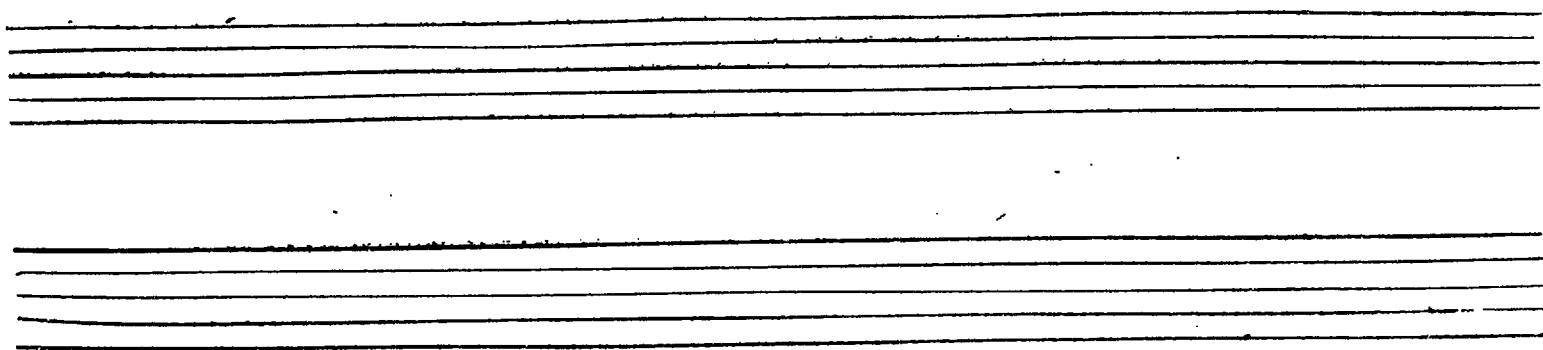
Chant des oiseaux nous seconde



De Versailles

45

Handwritten musical score for 'De Versailles'. The score is written on ten staves. The first two staves are treble clef, and the next two are bass clef. The key signature is one sharp (F#). The music features a melody with lyrics: 'seul que l'Echo nous ré-'. The score includes various musical notations such as notes, rests, and slurs. The final staff is empty.



tutti

La Grotte

Handwritten musical score for 'La Grotte'. The score is written on ten staves, with the first four staves containing lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'que l'Echo nous réponde - que l'Echo nous ré', 'que l'Echo nous reponde que L'Echo nous ré', 'ponde, que l'Echo nous reponde que l'Echo nous ré', and 'que l'Echo nous réponde que l'Echo nous ré'. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a 'tutti' marking above it. The score is written in a cursive, handwritten style.

que l'Echo nous réponde - que l'Echo nous ré

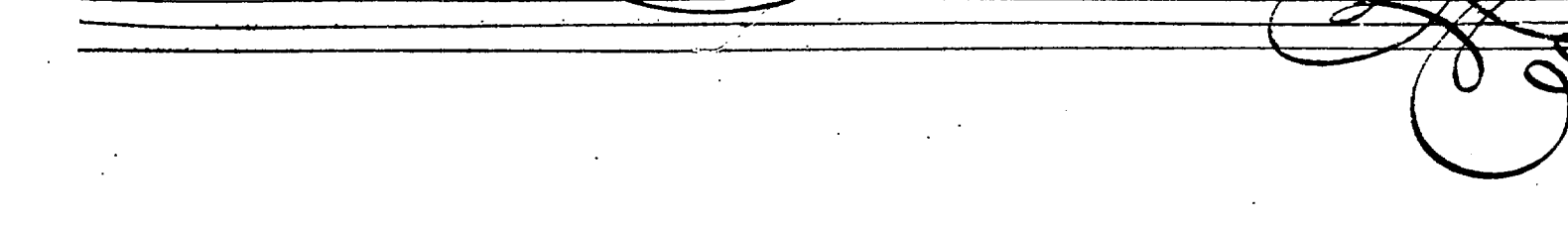
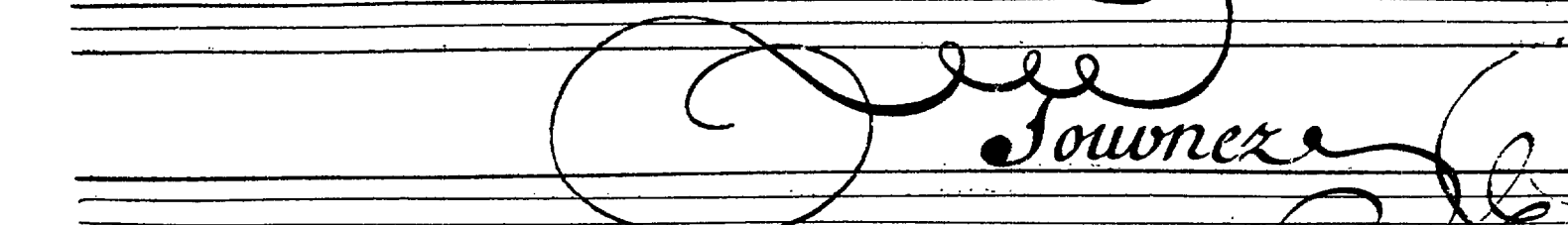
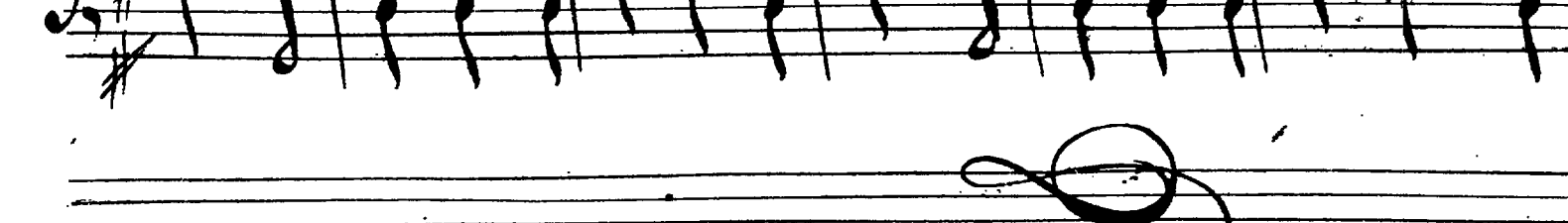
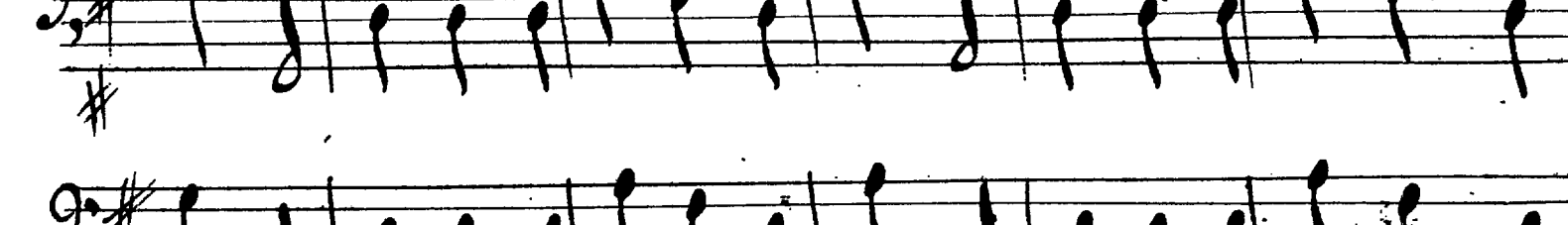
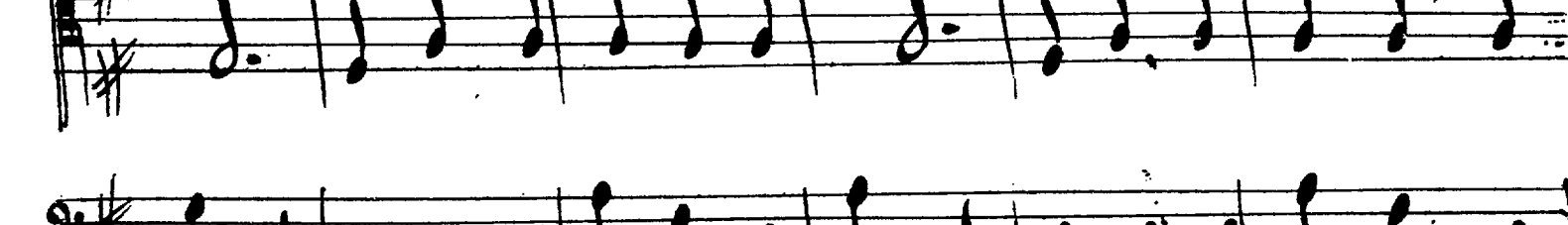
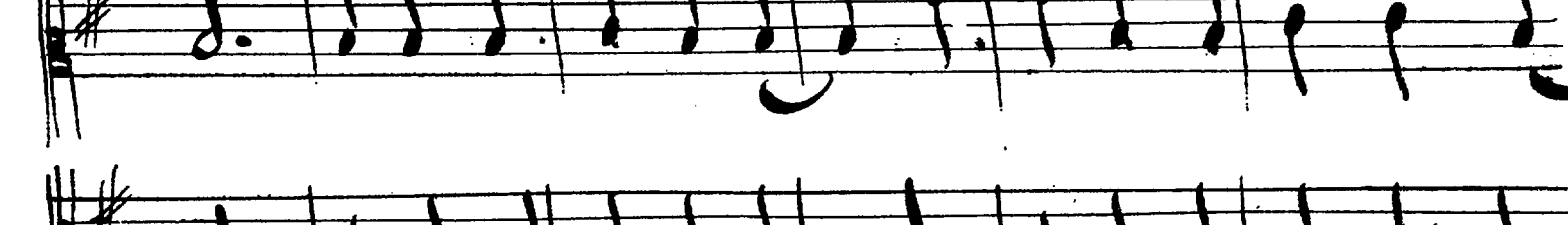
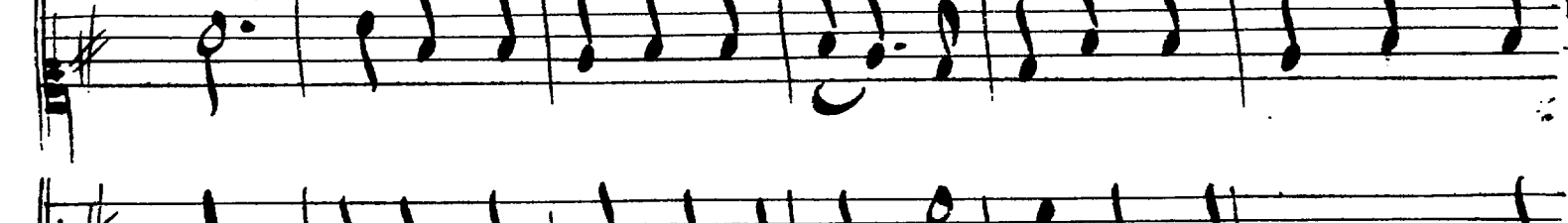
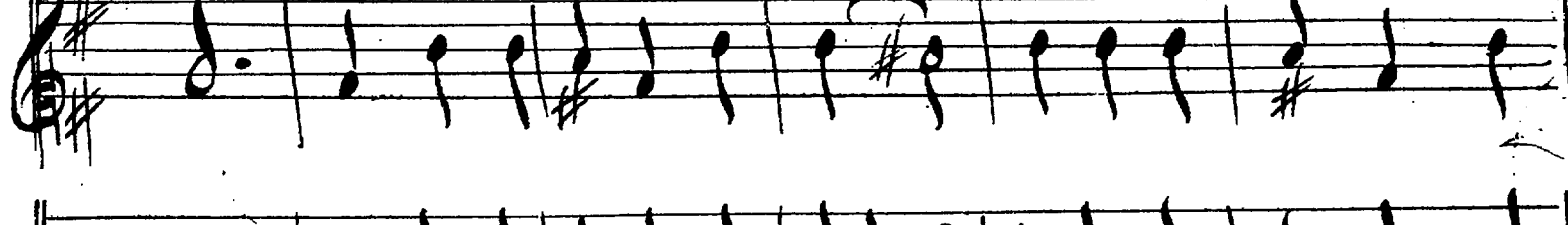
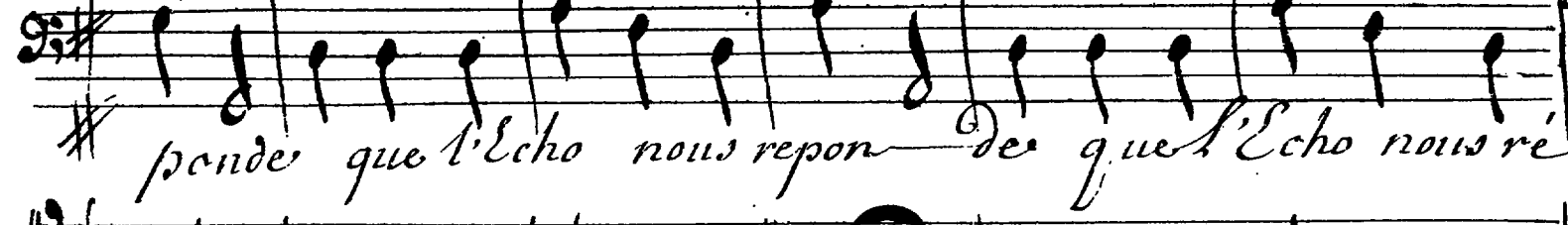
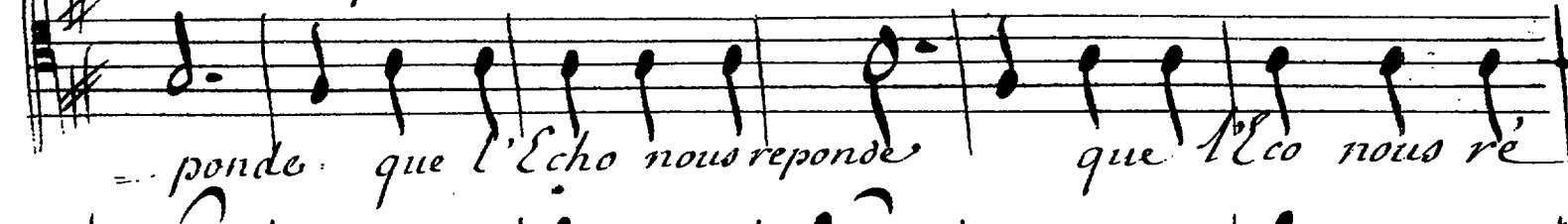
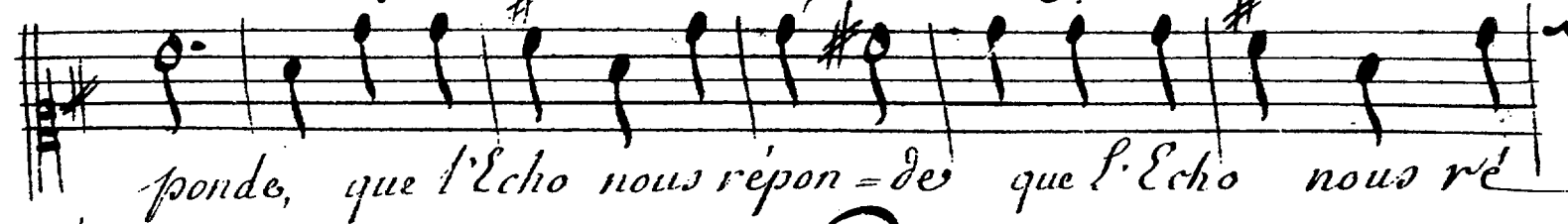
que l'Echo nous reponde que L'Echo nous ré

ponde, que l'Echo nous reponde que l'Echo nous ré

que l'Echo nous réponde que l'Echo nous ré

De Versailles

47



Touvez

La Grotte

ponde *seule* que l'Echo nous reponde *f* que l'E

ponde *seule* que l'Eco nous reponde que l'E

ponde

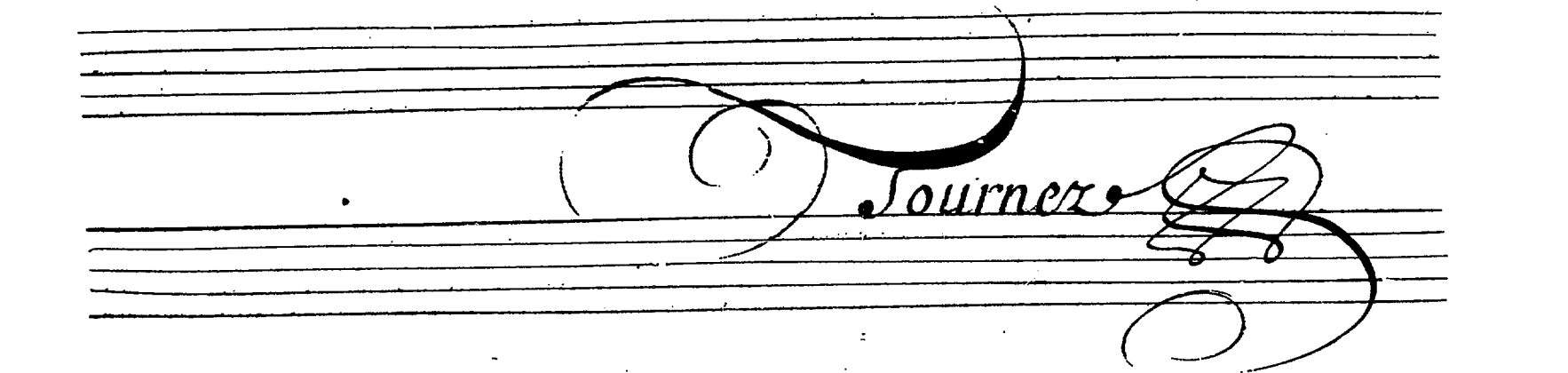
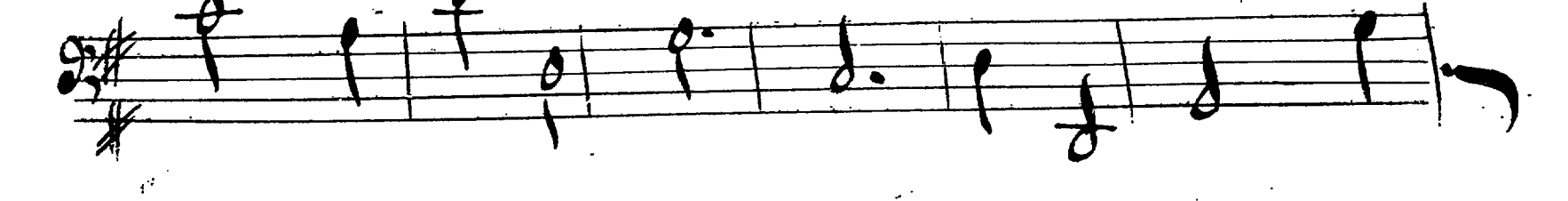
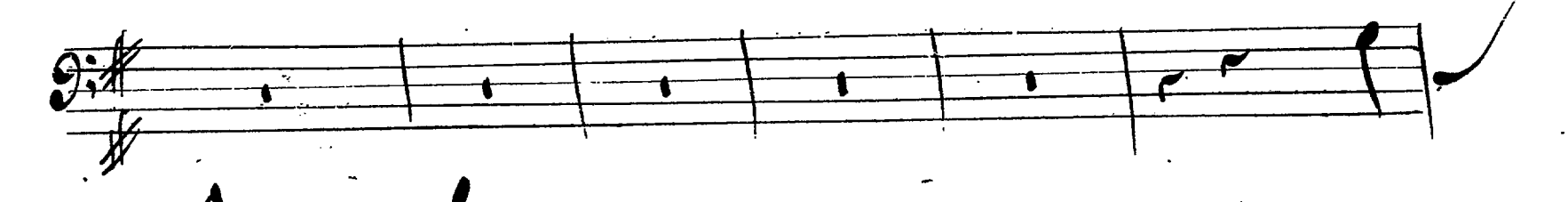
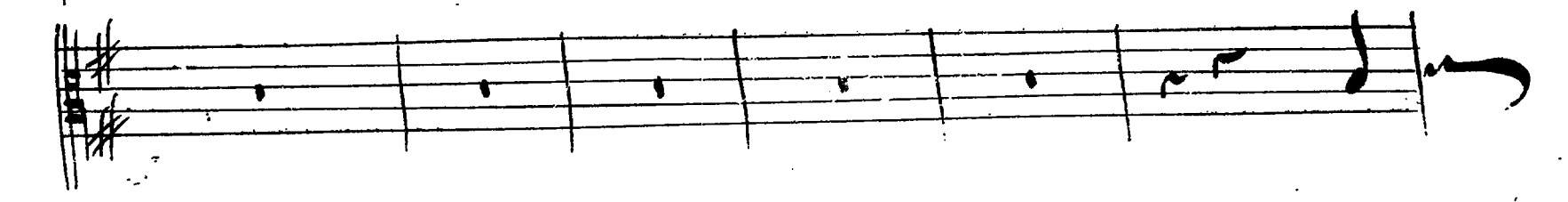
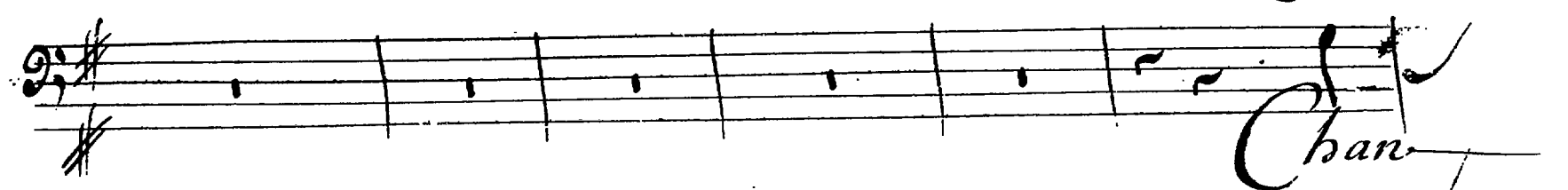
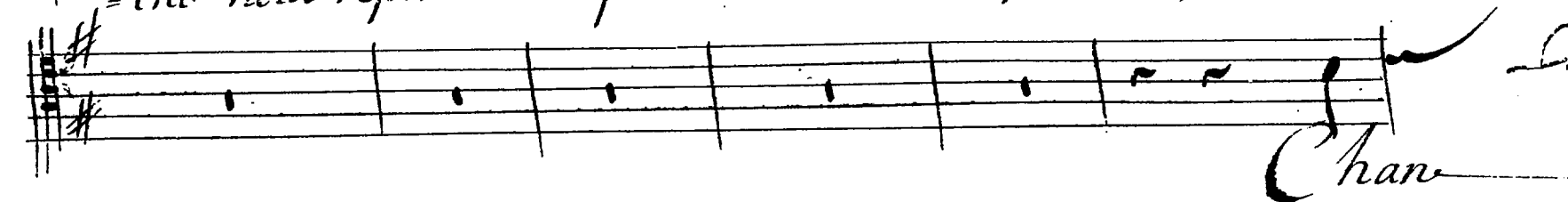
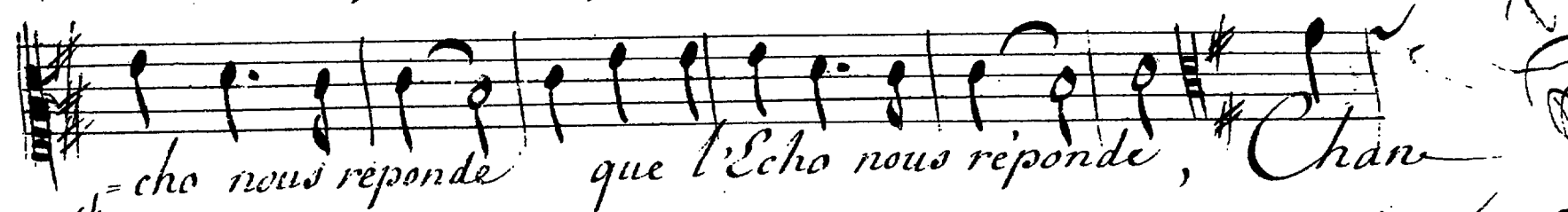
pon - de

The musical score is written on ten staves. The first two staves contain vocal lines with lyrics. The third staff has a single note with the word 'ponde'. The fourth staff has a single note with the word 'pon - de'. The remaining six staves contain instrumental accompaniment, likely for a piano or organ, featuring a mix of eighth and sixteenth notes.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

De Versailles

19



La Grotte

Handwritten musical score for the song "La Grotte". The score is written on ten staves, with the first four staves containing lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "tons chant: tous ence jour Chantons Chantons quil n'est", "tons Chantons tous ence iour Chantons Chantons quil n'est", "tons Chantons tous ence jour Chantons Chantons quil n'est", and "tons Chantons tous ence jour Chantons Chantons quil n'est". The notation includes various note values, rests, and bar lines. The score ends with four empty staves.

tons chant: tous ence jour Chantons Chantons quil n'est

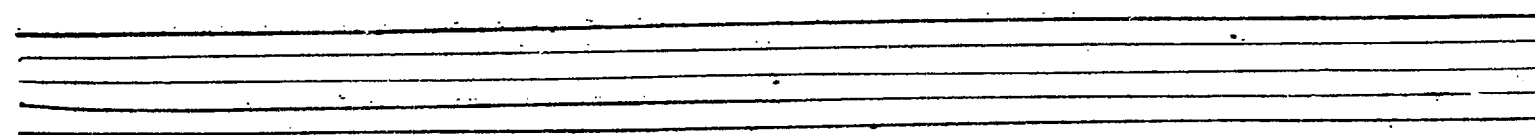
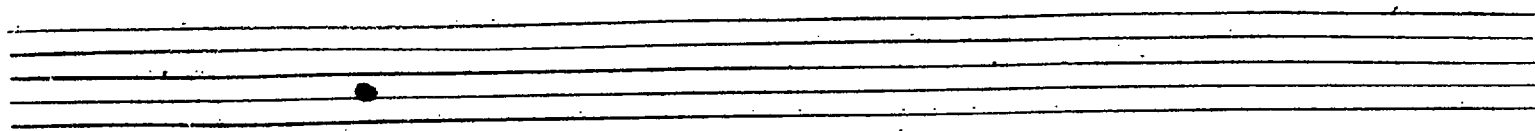
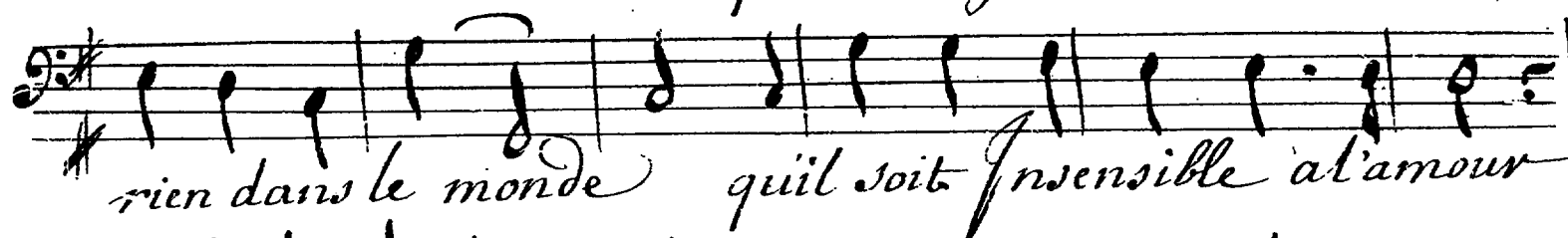
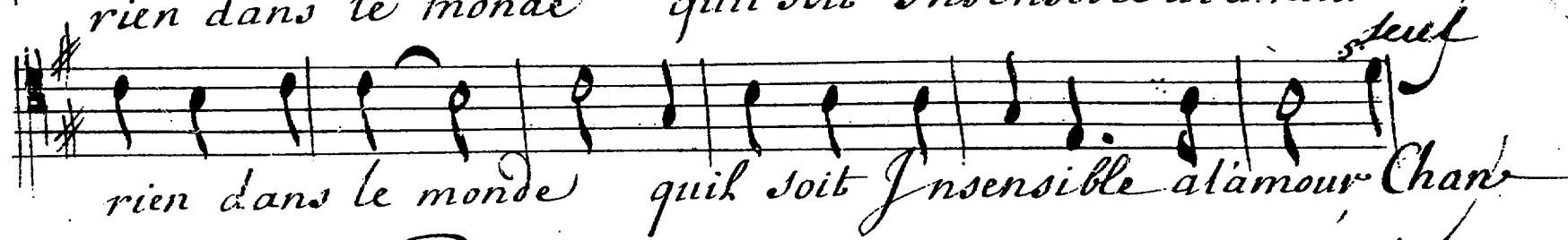
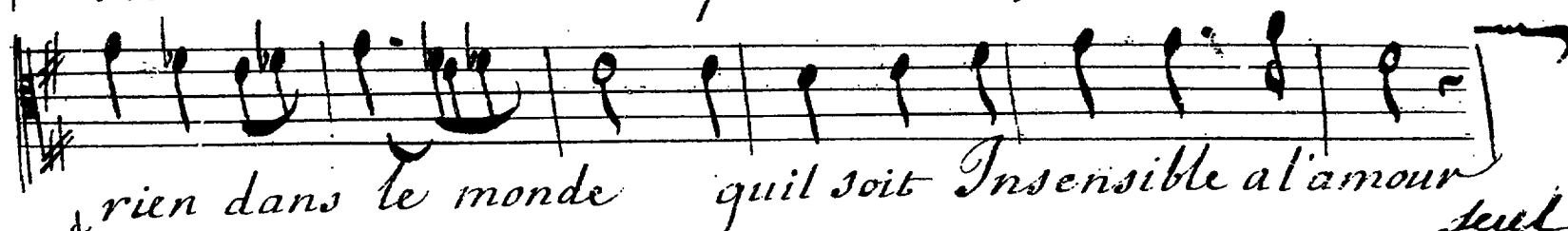
tons Chantons tous ence iour Chantons Chantons quil n'est

tons Chantons tous ence jour Chantons Chantons quil n'est

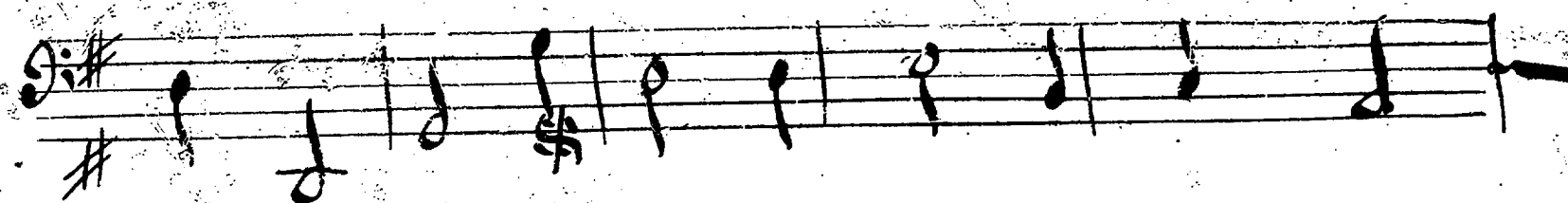
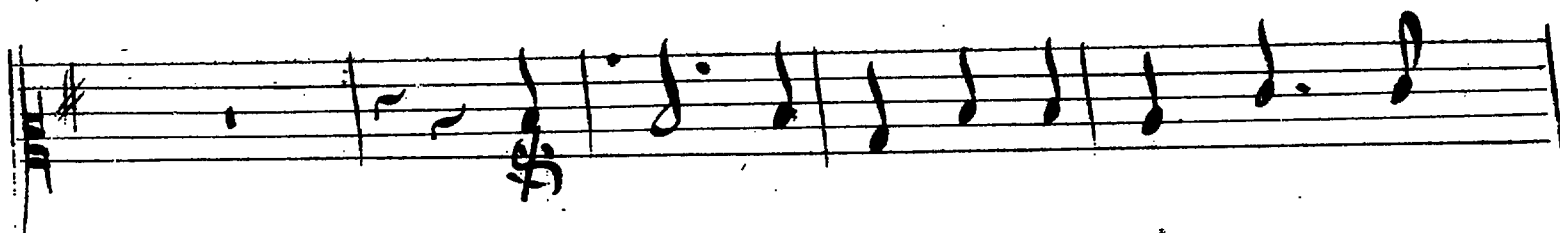
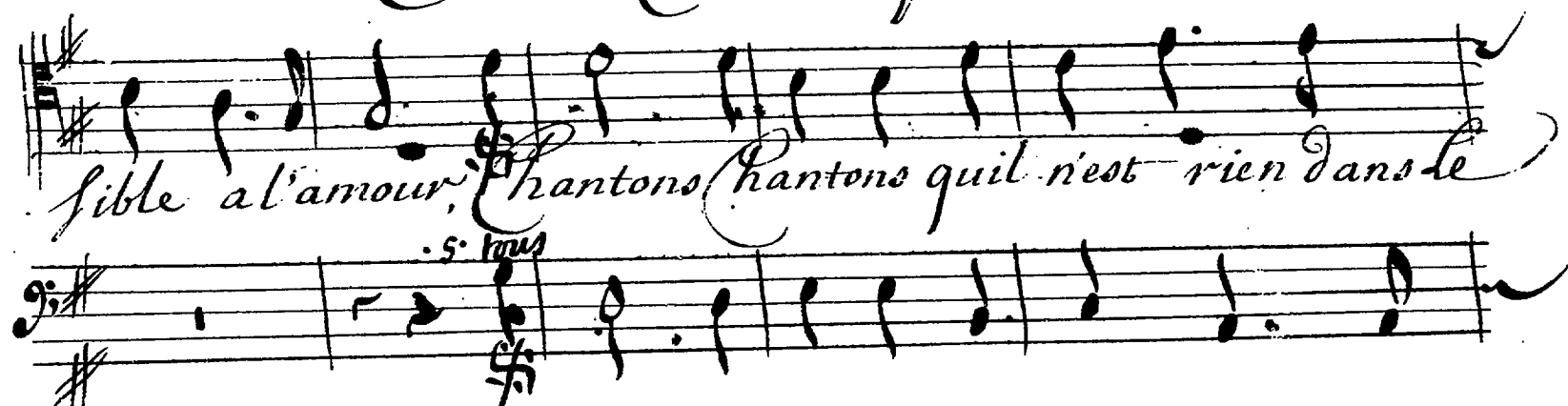
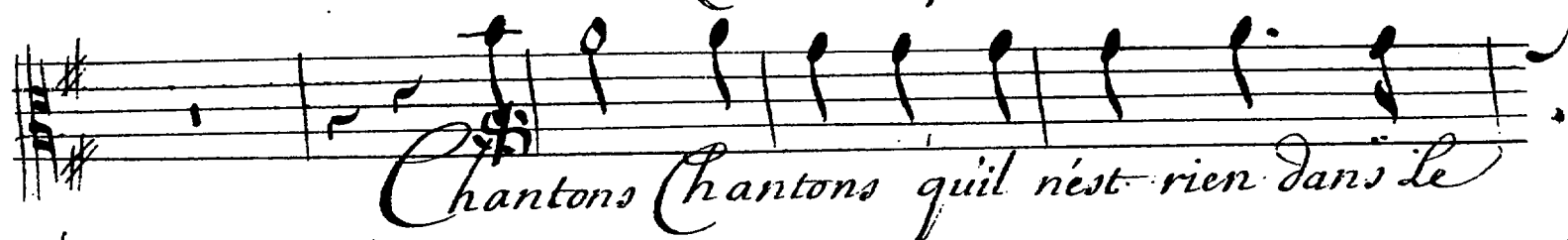
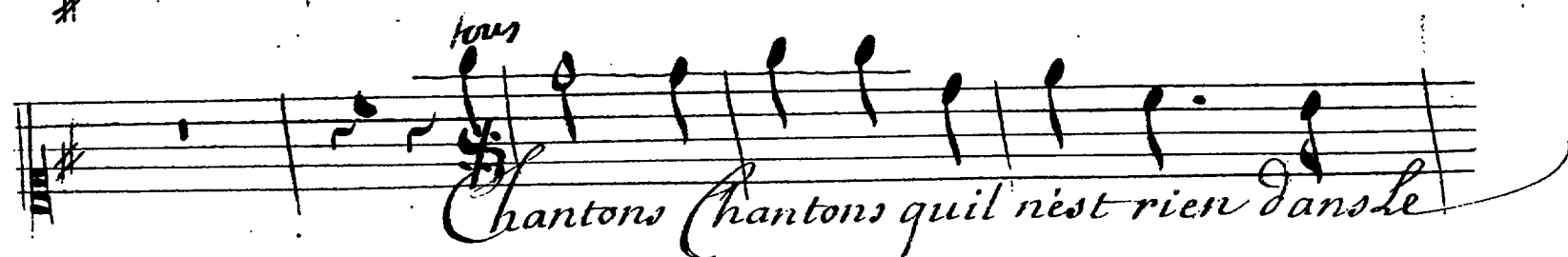
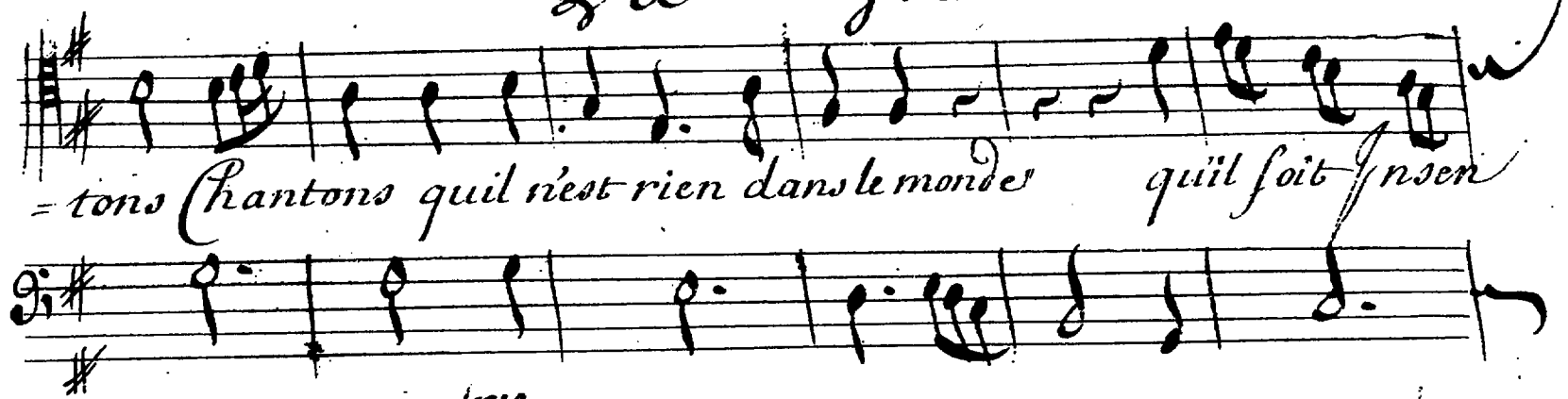
tons Chantons tous ence jour Chantons Chantons quil n'est

De Versailles

51

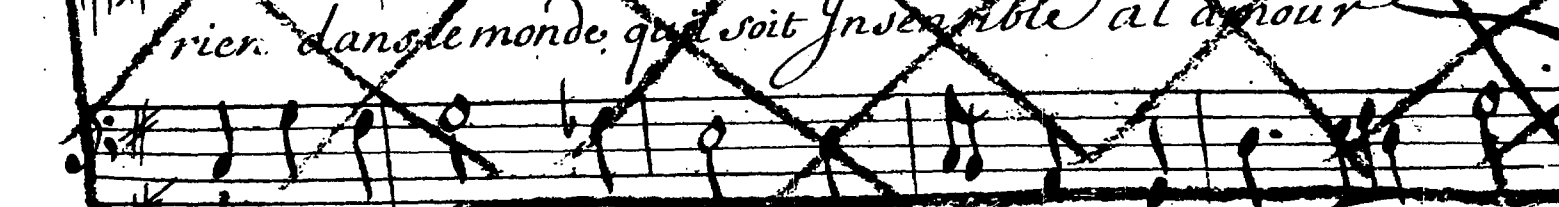
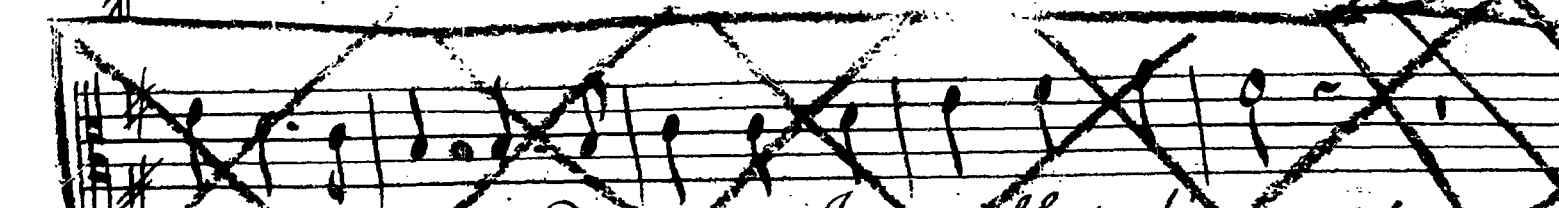
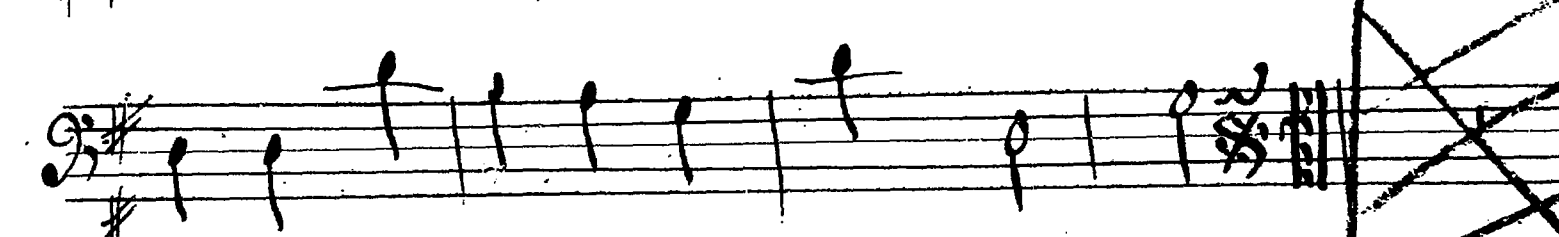
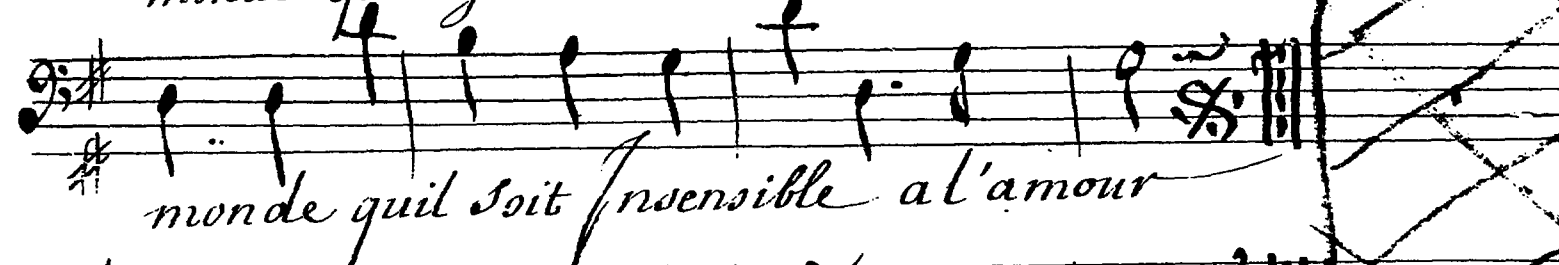
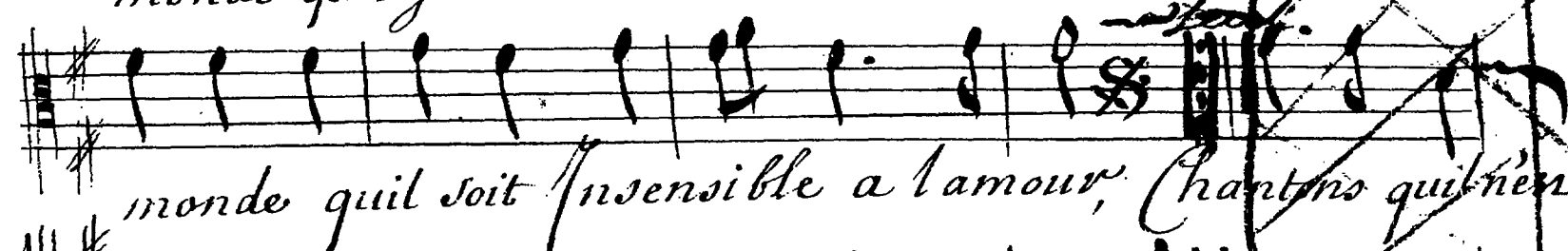
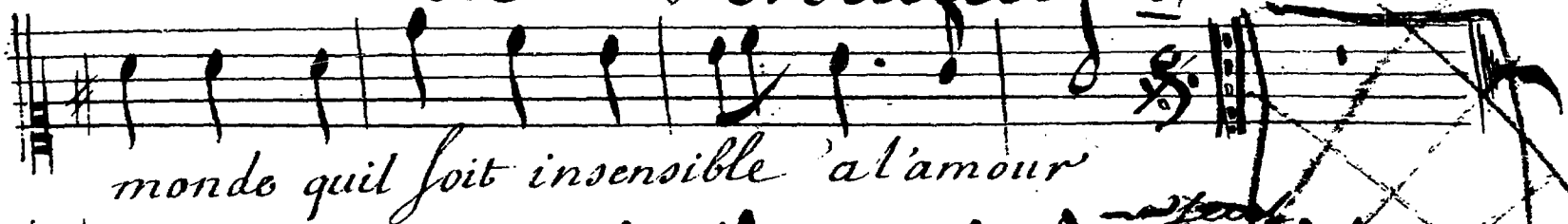


La Grotte

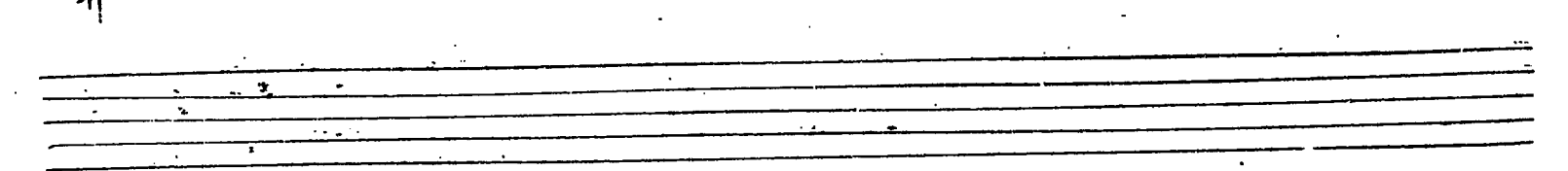
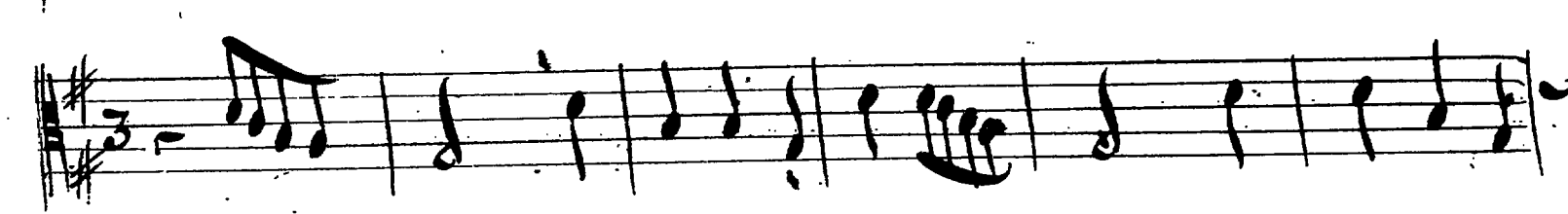


de Versailles

53

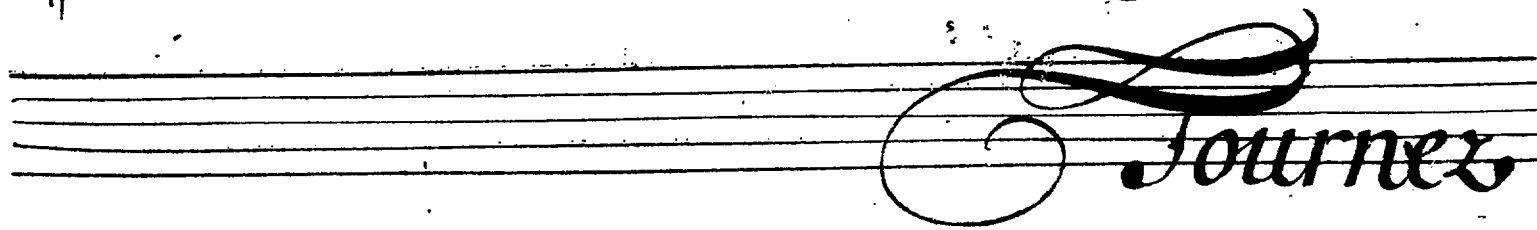
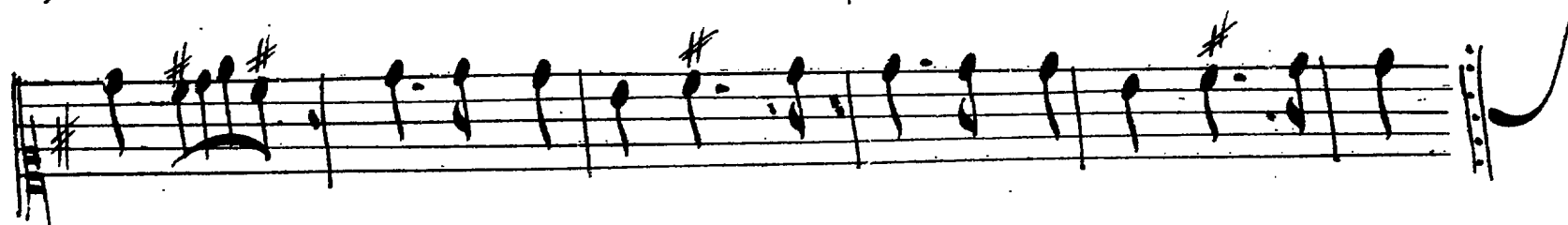
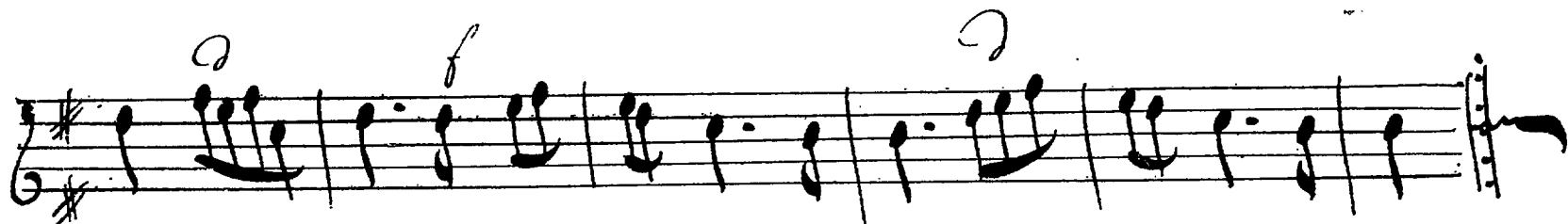
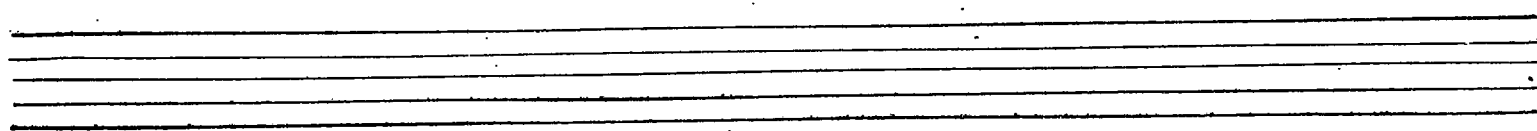
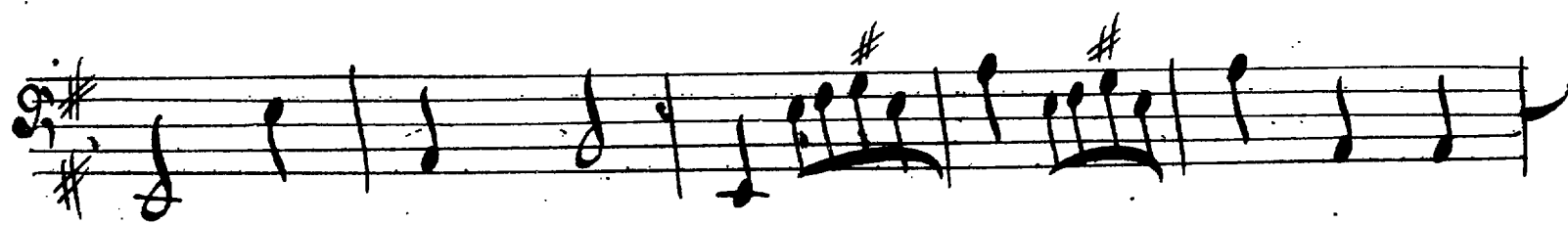
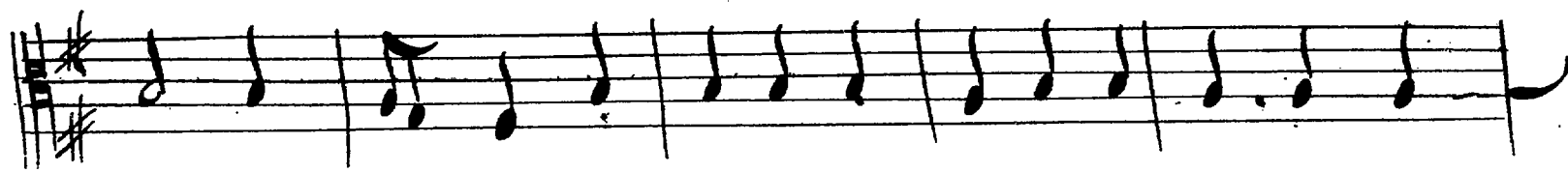
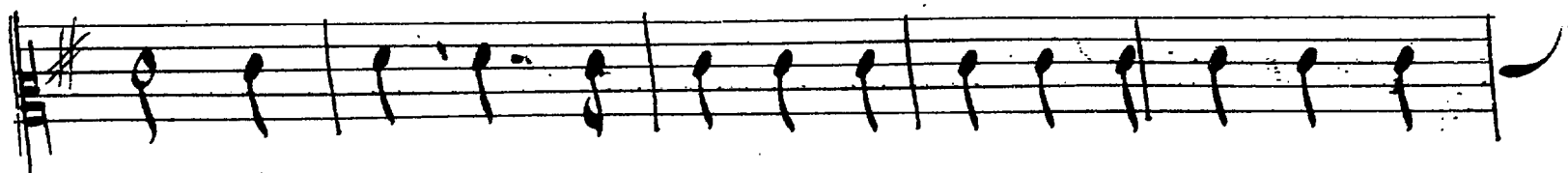
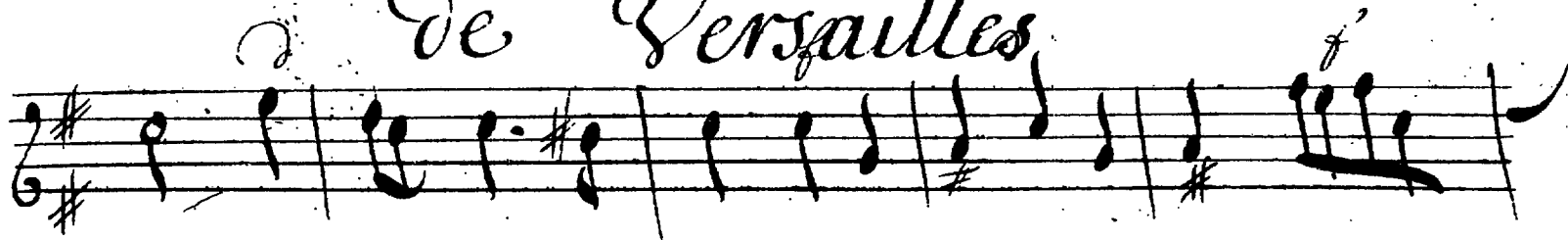


Echo

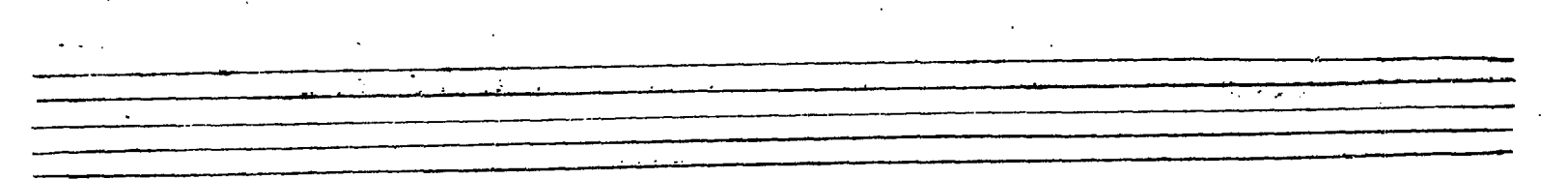
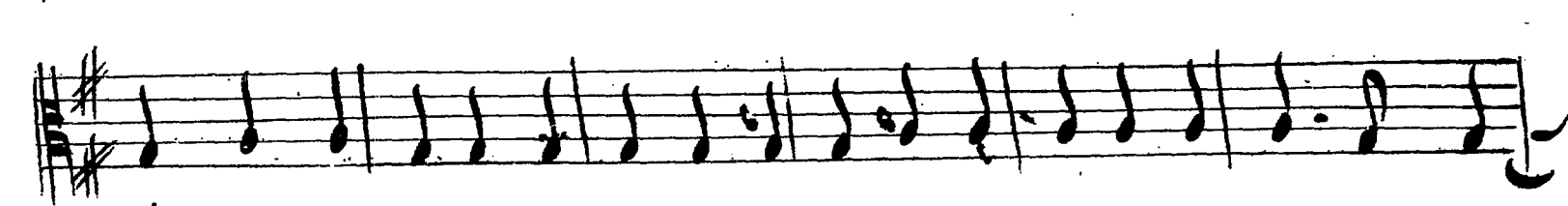
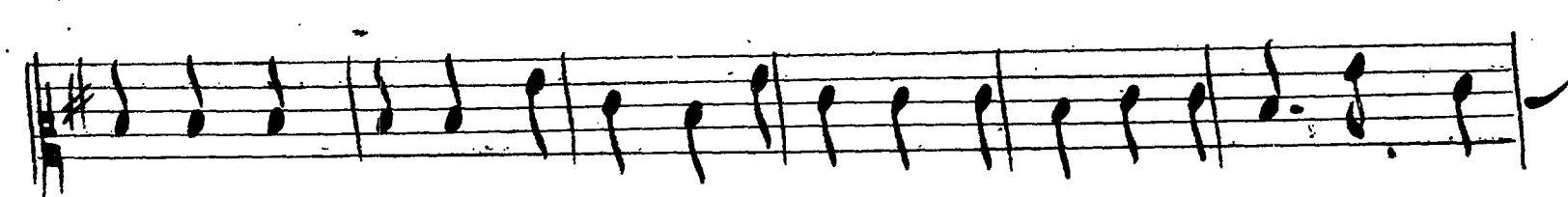
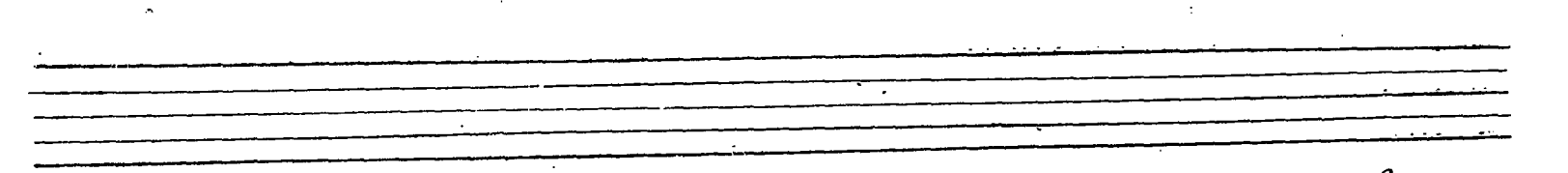
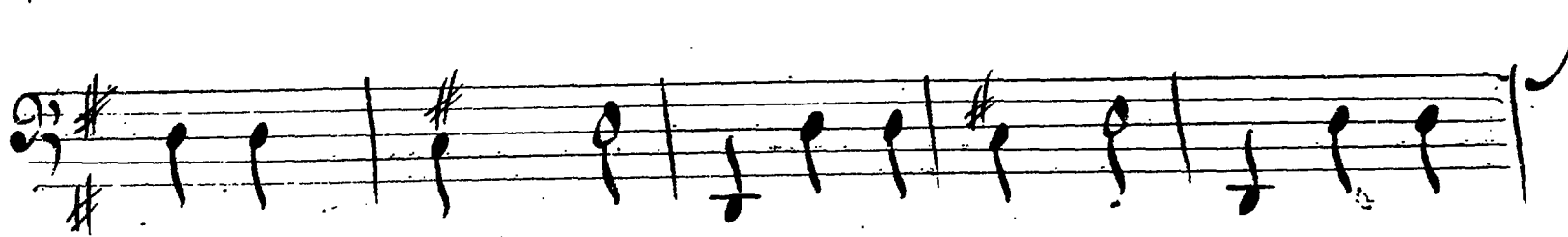
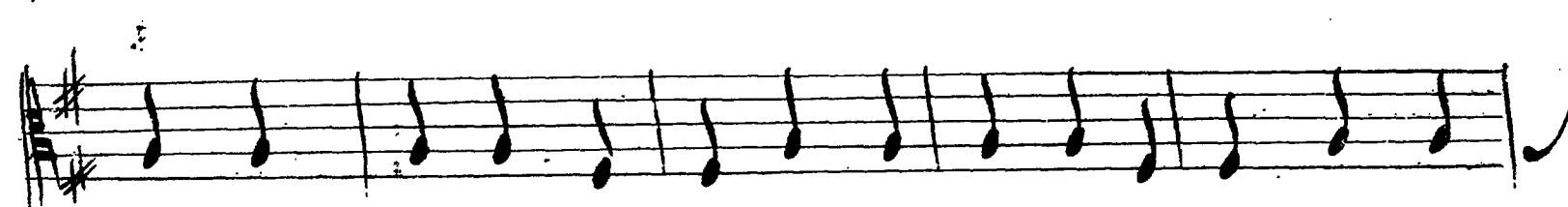


De Versailles

55

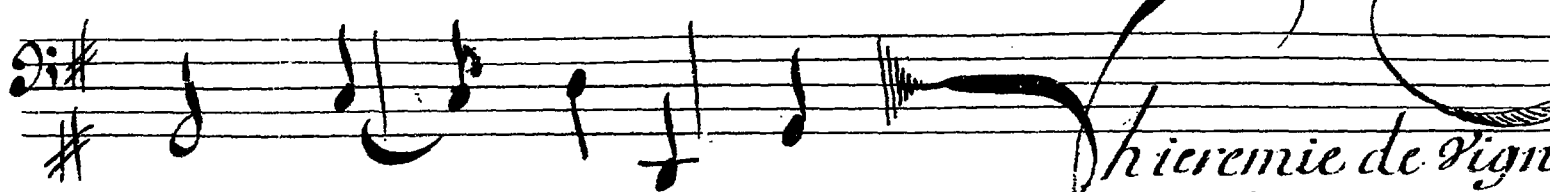
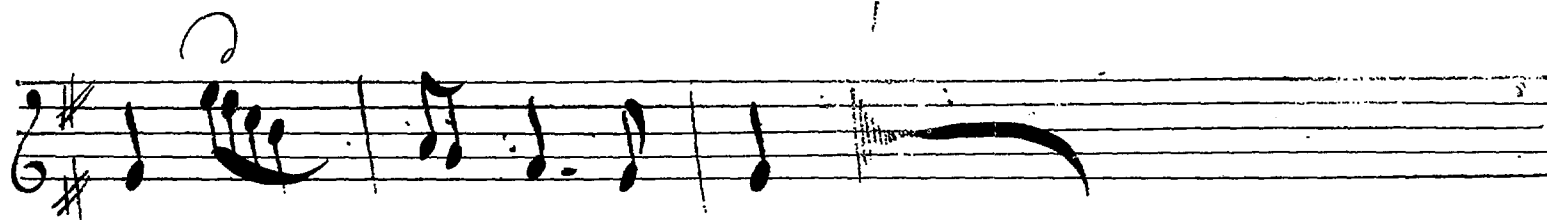
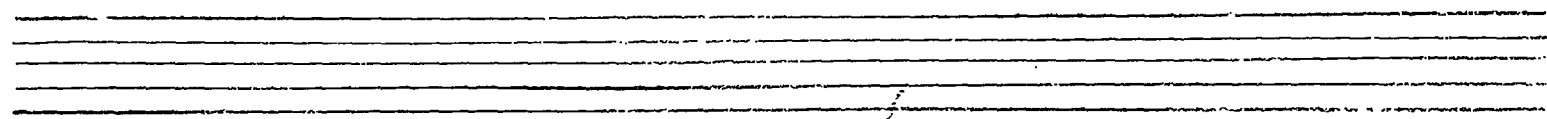
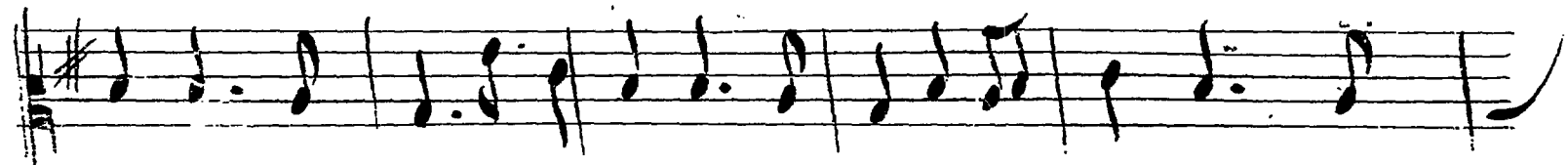


La Grotte



De Versailles

54



on reprend le
choeur chantons
tous en ce jour
cy devant

hieremie de signols
scripsit.

Fin de la Grotte de Versailles

8288