

LES

Noces de Village

Mascarade, ridicule,

Farse

Par sa Majesté à son Chateau de

Vincennes

en 1663



Recueilly Par Philidor Laisné, en 1690.

Sire

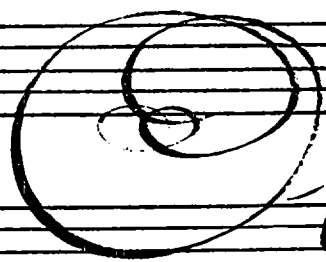
Mon Roy.

Après avoir présenté à Votre Majesté le recueil que j'ay fait en Musique, des plus anciens Ballets dansez sous les regnes des Rois vos prédécesseurs, j'ay crû ne deuoir rien negliger pour mettre en ordre tout ce que M.^r de Lully pour vos Diuertissemens auant les Opera. Il n'y auoit que moy qui pûssent entreprendre un pareil mauail, à cause du soin que nous auons pris de recueillir avec beaucoup de dépenses, tout ce qu'a produit ce Genie incomparable, et ce n'est pas peu de gloire pour nous de pouuoir retablir de si beaux Ouurages, qui ont diuertiy tant de fois le plus grand Monarque de la Terre. J'espere, SIRE, que Votre Majesté sera satisfaite de l'exactitude que J'y ay apportée de mon côté, luy assurant que le Volume que je luy presente sera bientost suivy d'un autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourueu que Votre Majesté ait la bonté d'en agréer la continuation; c'est la grace que vous demande,

Sire

de Votre Majesté

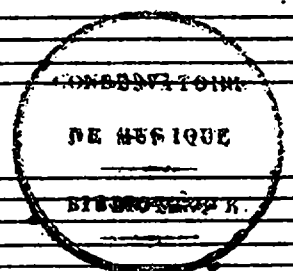
Très-Humble Seruiteur, et Sujet
Philidor l'Aîné.



Ouverture

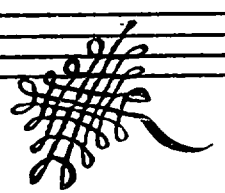
Handwritten musical notation for the first system of the Overture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs.

Ms. 1702-1703

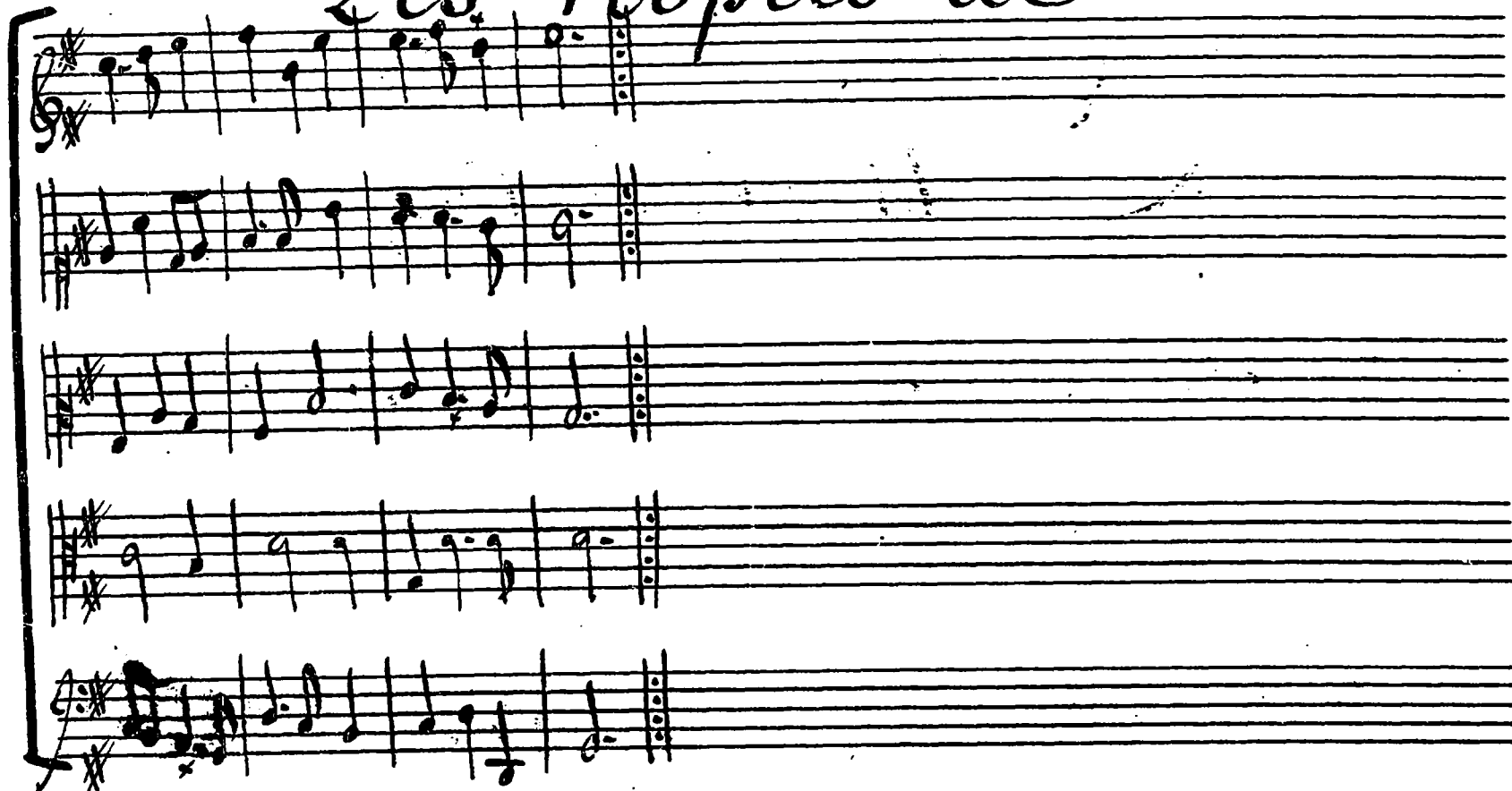


Handwritten musical notation for the second system of the Overture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs.

Ce Livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Garde
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.

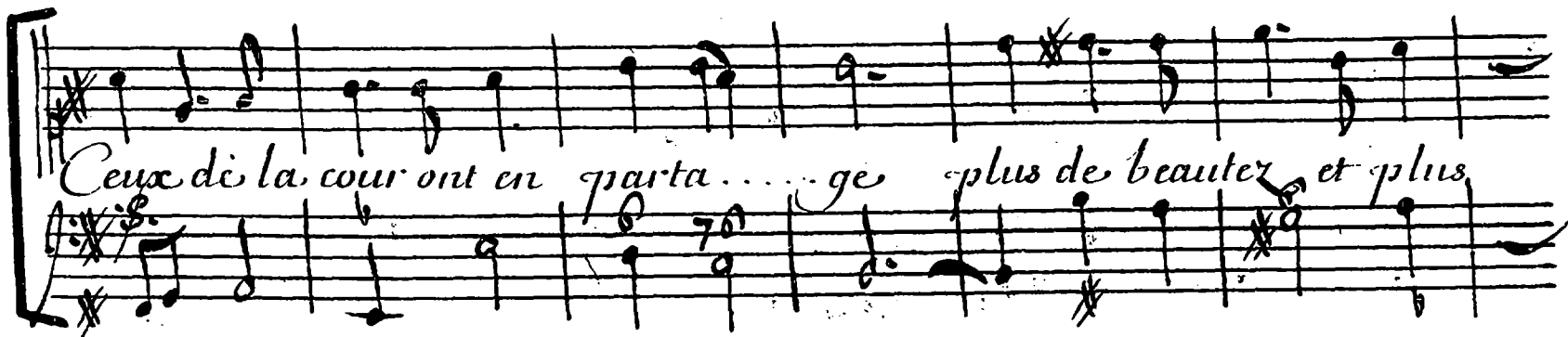
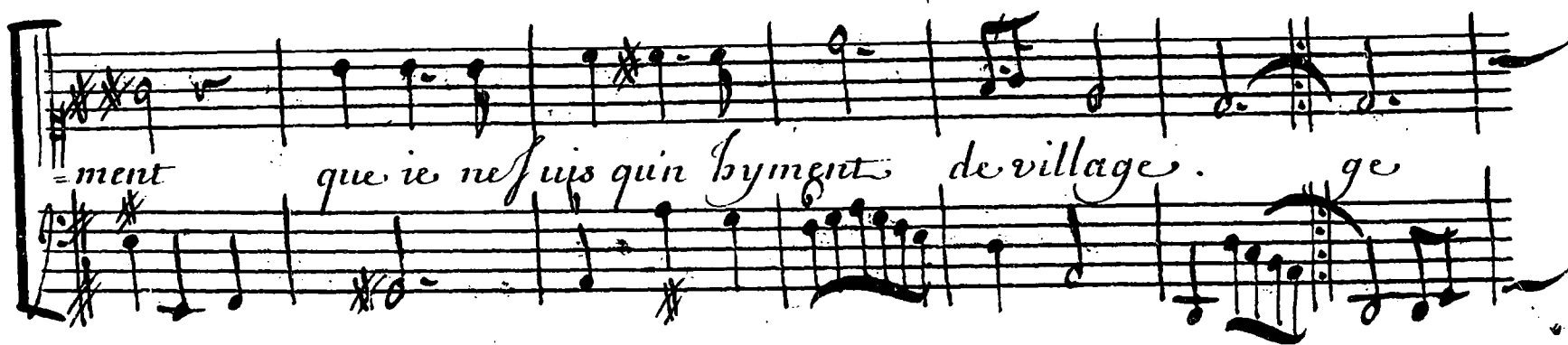


Les Noces de



L'hymen

Chanté par M^{lle} Blondel



village Mascarade

3

d'ajuste... ment mais dans ce paisible bocage L'Amour

The first system of musical notation for the song 'village Mascarade'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'd'ajuste... ment mais dans ce paisible bocage L'Amour' are written below the staves.

L'honneur & moy vivons plus sùre... ment L'Amour l'honneur &

The second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'L'honneur & moy vivons plus sùre... ment L'Amour l'honneur &' are written below the staves.

moy vivons plus sùrement

The third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'moy vivons plus sùrement' are written below the staves.

Ritournelle

The fourth system of musical notation, labeled 'Ritournelle'. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Ritournelle' are written below the staves.

The fifth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. There are no lyrics written for this system.

Les Noces de ...

Tous les plaisirs du premier âge viennent en

leur bannissement. Se reti... rer sous cet heureux

Ombrage. ge Ceux de la cour ont en parta... ge

plus de beautés et plus d'ajus... tement: Mais dans ce paisible boc=

= cage. L'amour l'honneur et moi vivons plus surrement L'a=

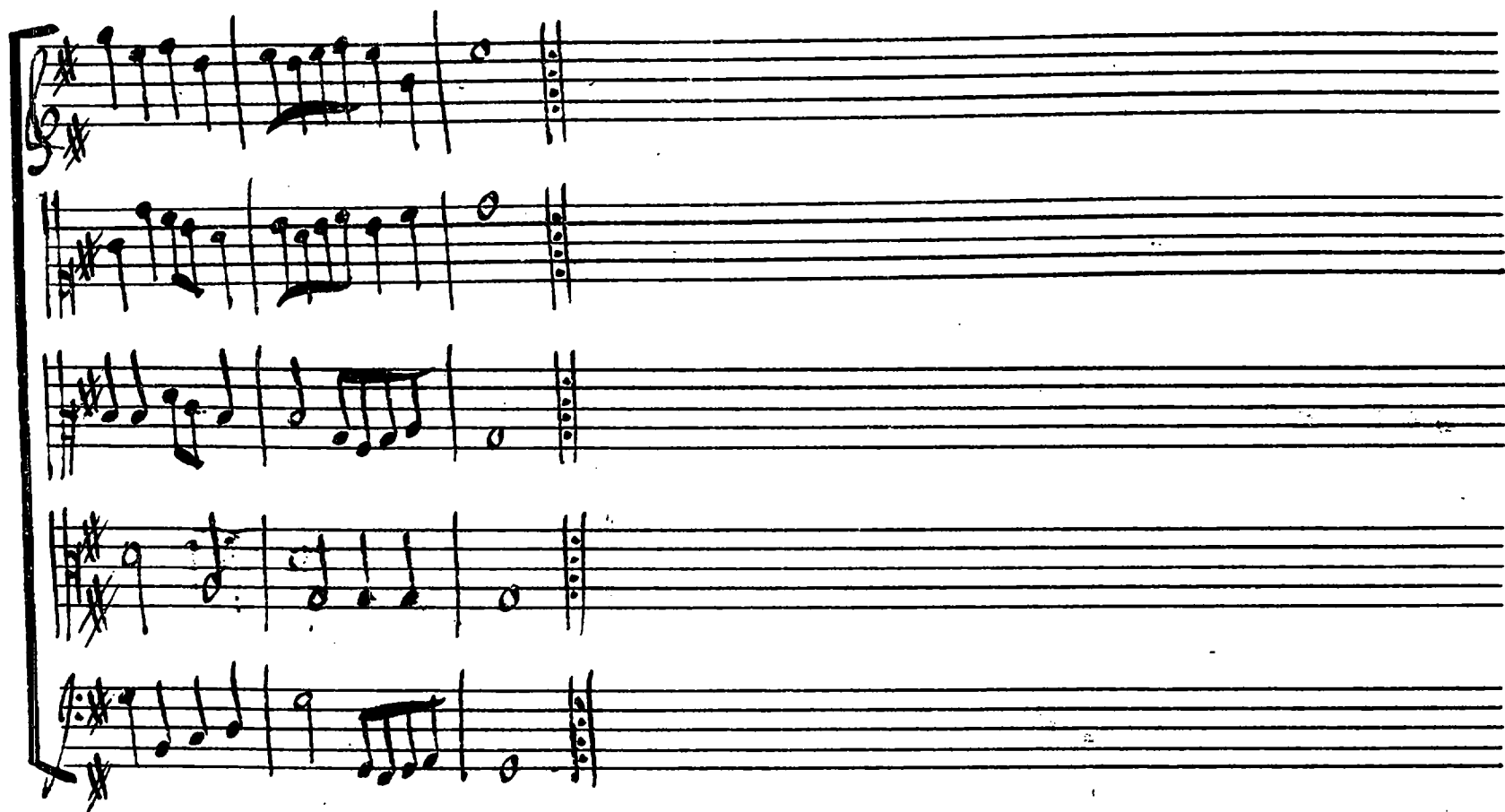
Village Masquerade 5

mour l'honneur et moy vivons plus surement

1. Entrée.

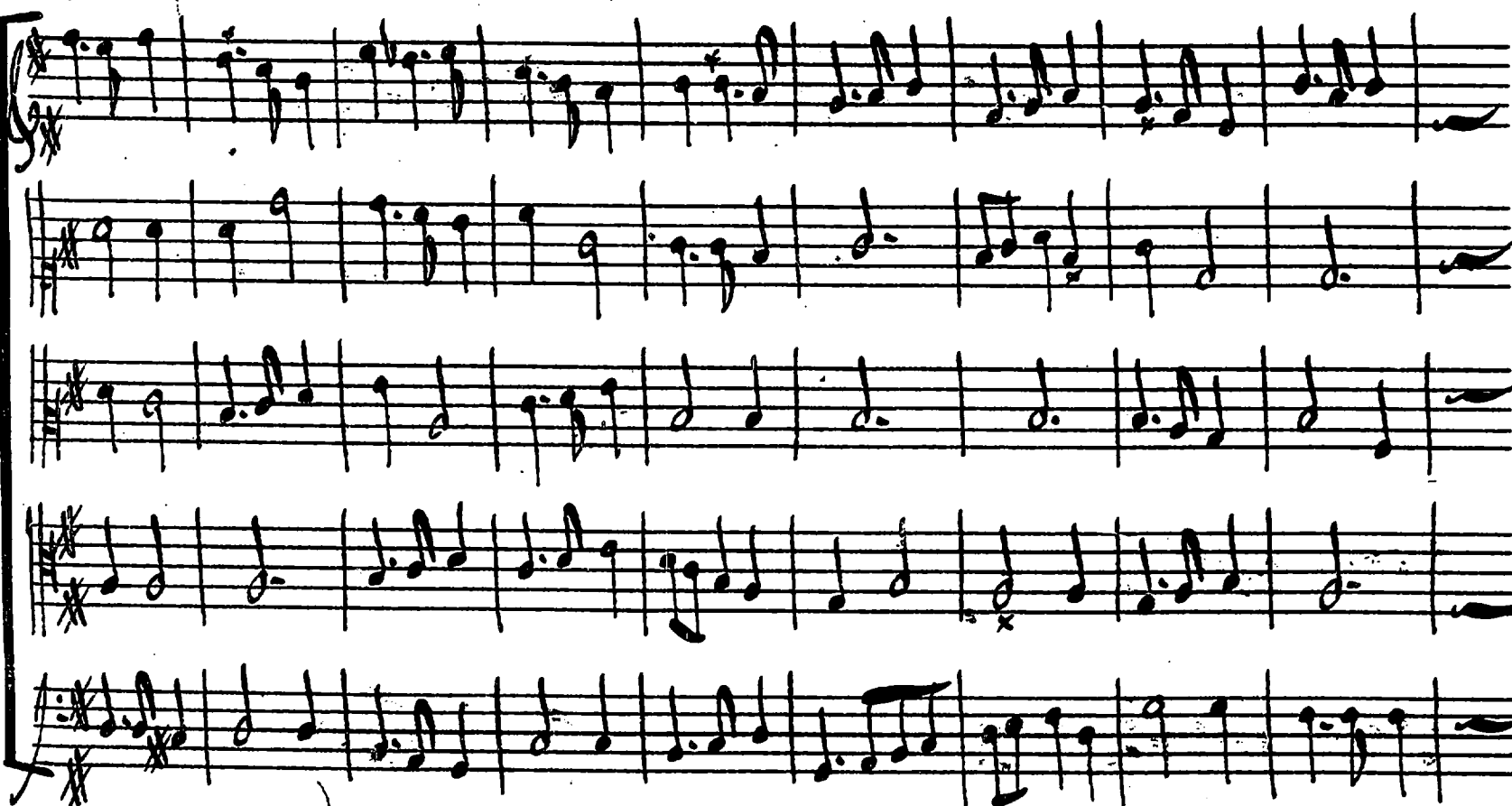
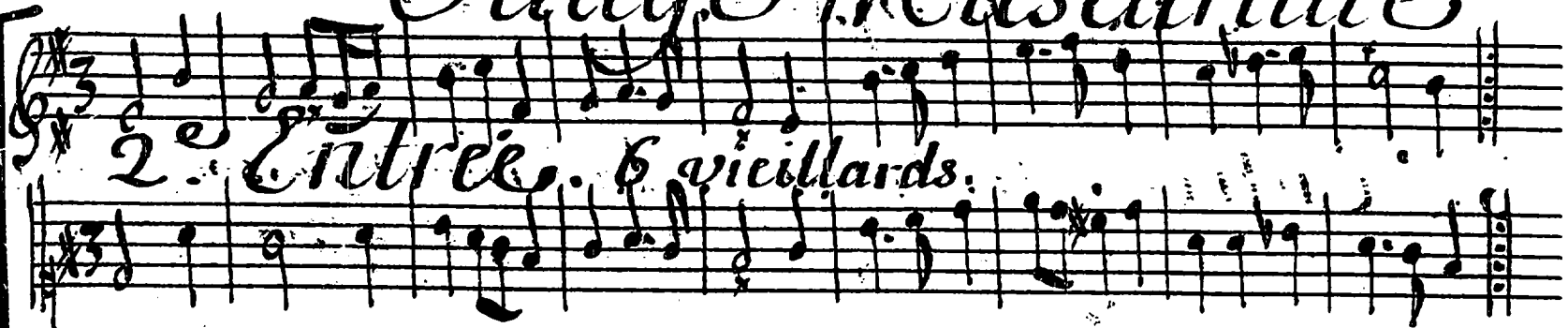
Le Marié & la Mariée.

Le Marié & la Mariée.

Les Noces de

Village Masquerade

7



Les noces de

3. Entrée. Le Pâtissier, la servante & son Garçon

The musical score is written on 20 staves, organized into five systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The handwriting is in ink on aged paper.

Village Masquerade

9

4. Entrée

4. Valets voulant enlever la Marice,

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more active melodic line with many beamed sixteenth notes. The fourth staff is mostly empty, showing only the staff lines and a key signature. The fifth staff continues the melodic line. The system concludes with a double bar line.

The second system of the musical score also consists of five staves. The first staff continues the melody from the first system. The second staff continues with a similar melodic line. The third staff features a more active melodic line with many beamed sixteenth notes. The fourth staff is mostly empty, showing only the staff lines and a key signature. The fifth staff continues the melodic line. The system concludes with a double bar line.

Les Noces de

Entrée le Seigneur du Village

This image shows a handwritten musical score for a piece titled "Les Noces de Entrée le Seigneur du Village". The score is written on ten systems of staves, each consisting of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef staves). The notation is in black ink on aged paper. The first system includes a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible. The title "Les Noces de" is written in a large, stylized font at the top, and "Entrée le Seigneur du Village" is written in a smaller, more formal font below it. The page number "10" is in the top left corner.

Village Mascarade

II

2. Air. 3 Nobles & 3 Demoiselles

This is a handwritten musical score for a piece titled "Village Mascarade". The score is written on ten systems of five staves each. The first system includes the title and the instrumentation "2. Air. 3 Nobles & 3 Demoiselles". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Les Plopes de

6. Entrée. Les importants du village

A handwritten musical score for a piece titled "Les Plopes de" by "Les importants du village". The score is written on 12 staves, organized into four systems of three staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first system contains the title and the first two staves of music. The second system contains the next two staves. The third system contains the next two staves. The fourth system contains the final two staves. The music is written in a style that suggests it is a historical manuscript, with some ink bleed-through and a slightly irregular layout. The notation includes various note values, rests, and bar lines. The overall impression is that of a personal or working manuscript rather than a formal printed score.

Village Mascarade

13

7. Entrée. 4. Messieurs

This page contains a handwritten musical score for a piece titled "Village Mascarade". The score is written on ten systems of five staves each. The first system includes a handwritten title "Village Mascarade" and a page number "13" in the top right corner. Below the title, the first system is labeled "7. Entrée. 4. Messieurs". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a clear, legible hand, with some corrections and markings visible throughout the piece.

Les noces de

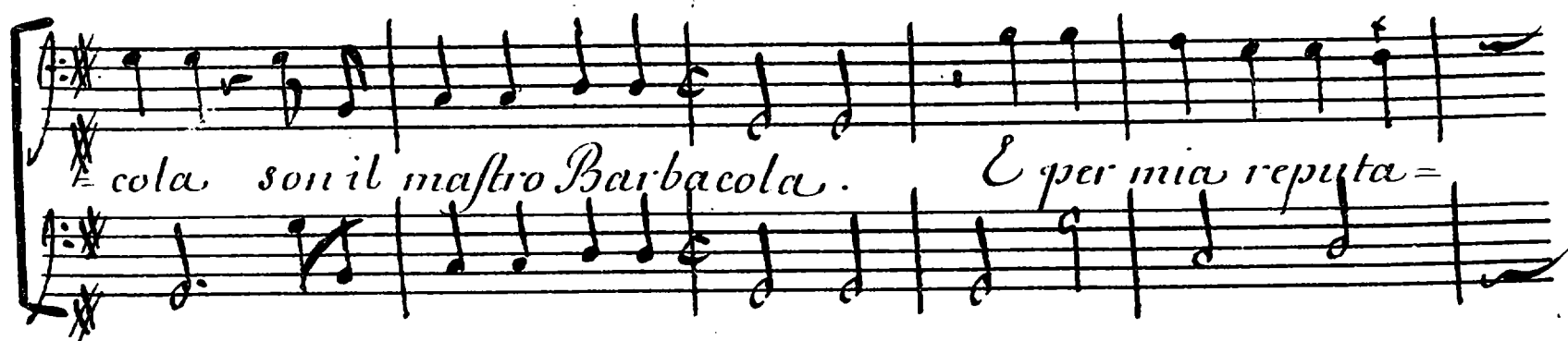
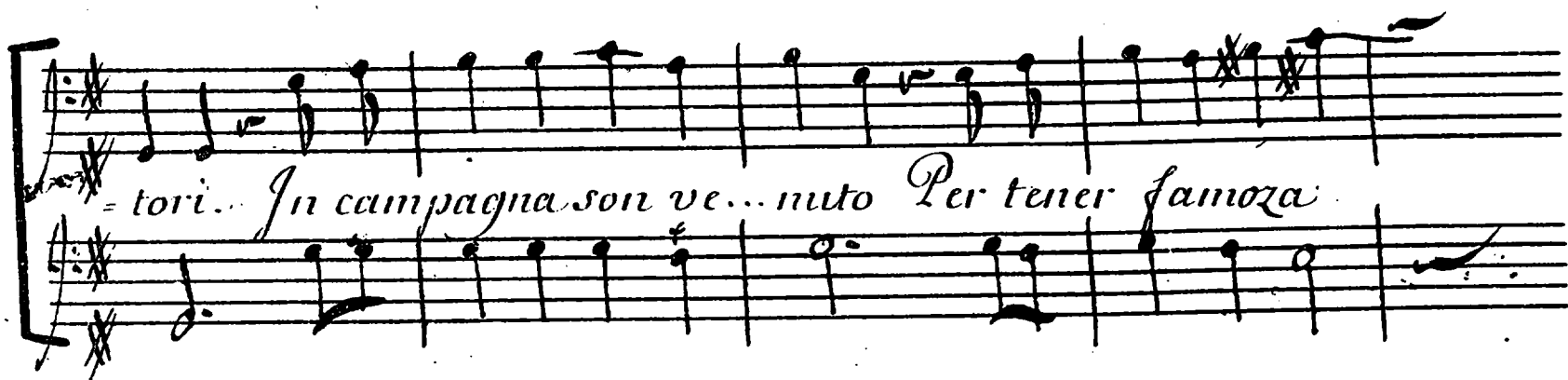
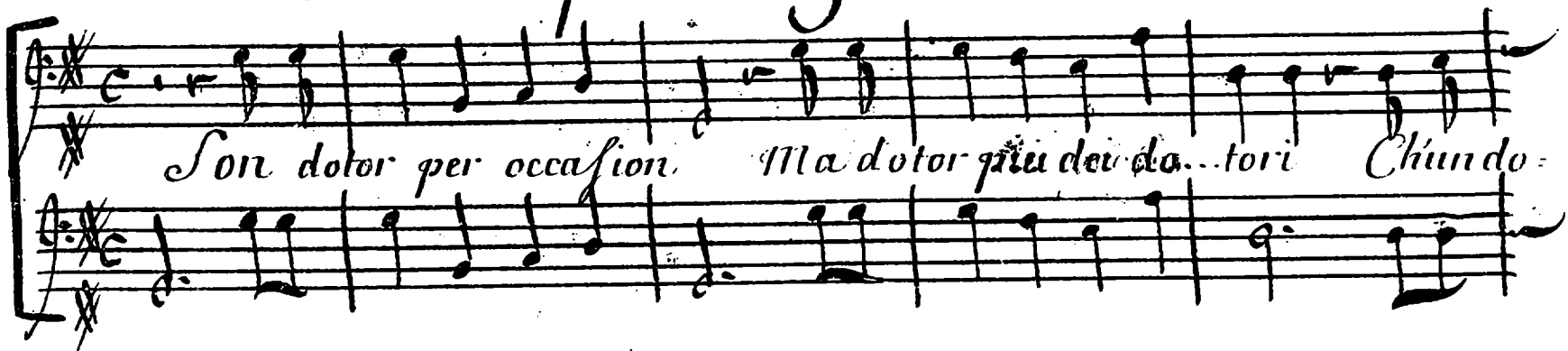
Bourée pour les mêmes.

This block contains the first system of handwritten musical notation. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The subsequent staves continue the musical piece, with some staves showing only stems and beams, indicating a more complex or rapid passage. The handwriting is in ink on aged paper.

This block contains the second system of handwritten musical notation, also consisting of five staves. It continues the musical piece from the first system. The notation is consistent with the first system, featuring a treble clef, a key signature of one sharp, and common time. The handwriting is in ink on aged paper.

Village Mascade 15

In Maître D'École Italiens nommé
Barbacola avec quatre Infans Escoliers.



Les Noces de

tionne, son dat tutte le persone, nominato il dotto- rone. Piu e =

loquente, di fice... rone Piu sapiente, di Catone, forte piu del gran san =

sone, E per tutta conclusionne, So sonar, so balar, so can =

tar so Imparar, so Insegnar, so Mirar, so Cirar, so Amazzar, ho,

30 ho, ho, ahi che perdo la parola ahi che perdo la parola

Les Escoliers **Village Masquerade** 17

Bonna sera Barba... cola

Bona sera Barbacola

Bona sera Barbacola *Il maestro*

Bona sera Barbacola. Così tardi Così Così tardi

se vienne à la schola Così tardi se vienne à la schola. Così

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

tardi se vienne à la schola. Perdonate fchei Barba... cola Su, su,

Les Noces de

Handwritten musical score for 'Les Noces de'. The score is written on five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The lyrics are: 'La sapiamo in perfec-', 'La sapiamo in perfec-', 'La sapiamo in perfec-', 'su, à la letione. su, su, su, à la letione. La sapiamo in perfec-'. The music is in 3/4 time and features a key signature of one sharp (F#).

Handwritten musical score for 'Les Noces de'. The score is written on five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The lyrics are: '= tione', '= tione', '= tione', '= tione. E chi la letion non sa su le mani se li da E chi'. The music is in 3/4 time and features a key signature of one sharp (F#).

Handwritten musical score for 'Les Noces de'. The score is written on two staves. The lyrics are: 'la letion non sa su le mani se li'. The music is in 3/4 time and features a key signature of one sharp (F#).

Village Mascarade 19

ha, ha, ha,

ha, ha, ha,

ha, ha, ha,

da. ha, ha, ha, Non piangete piu sco-

This system contains five staves of music. The first four staves are vocal parts with lyrics 'ha, ha, ha,'. The fifth staff is a piano accompaniment with lyrics 'da. ha, ha, ha, Non piangete piu sco-'. The music is in 3/4 time and G major.

Two empty musical staves, one for a vocal part and one for a piano accompaniment.

lari Che non ve faro Studiar Sol con voi putti miei

This system contains two staves of music. The top staff is a vocal part with lyrics 'lari Che non ve faro Studiar Sol con voi putti miei'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves, one for a vocal part and one for a piano accompaniment.

cari Mevo meder a Ballar Mevo metder a Ballar.

This system contains two staves of music. The top staff is a vocal part with lyrics 'cari Mevo meder a Ballar Mevo metder a Ballar.'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves, one for a vocal part and one for a piano accompaniment.

Non parliamo piu di scola. Non parliamo piu di

This system contains two staves of music. The top staff is a vocal part with lyrics 'Non parliamo piu di scola. Non parliamo piu di'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves, one for a vocal part and one for a piano accompaniment.

Les Noces de

Five staves of music for voices. The lyrics are: *Viva, viva, Barba... cola.*

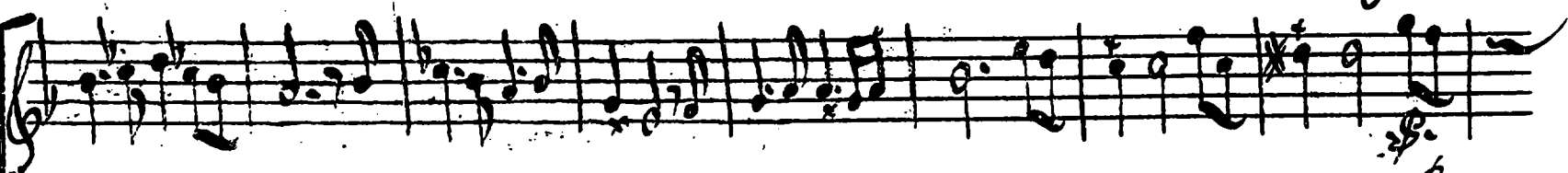
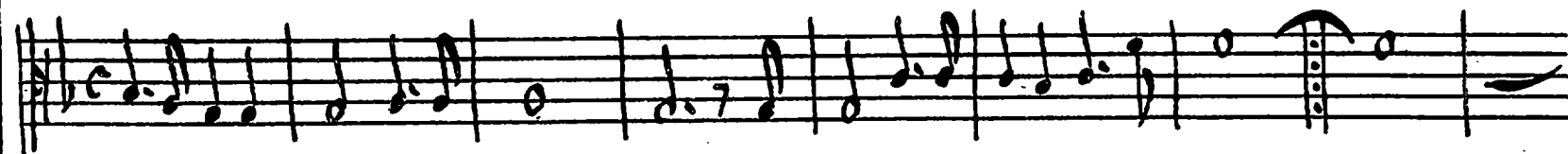
Five staves of music for voices. The lyrics are: *Air pour Barbacola*

Five staves of music for voices, continuing the piece.

Village Masquerade

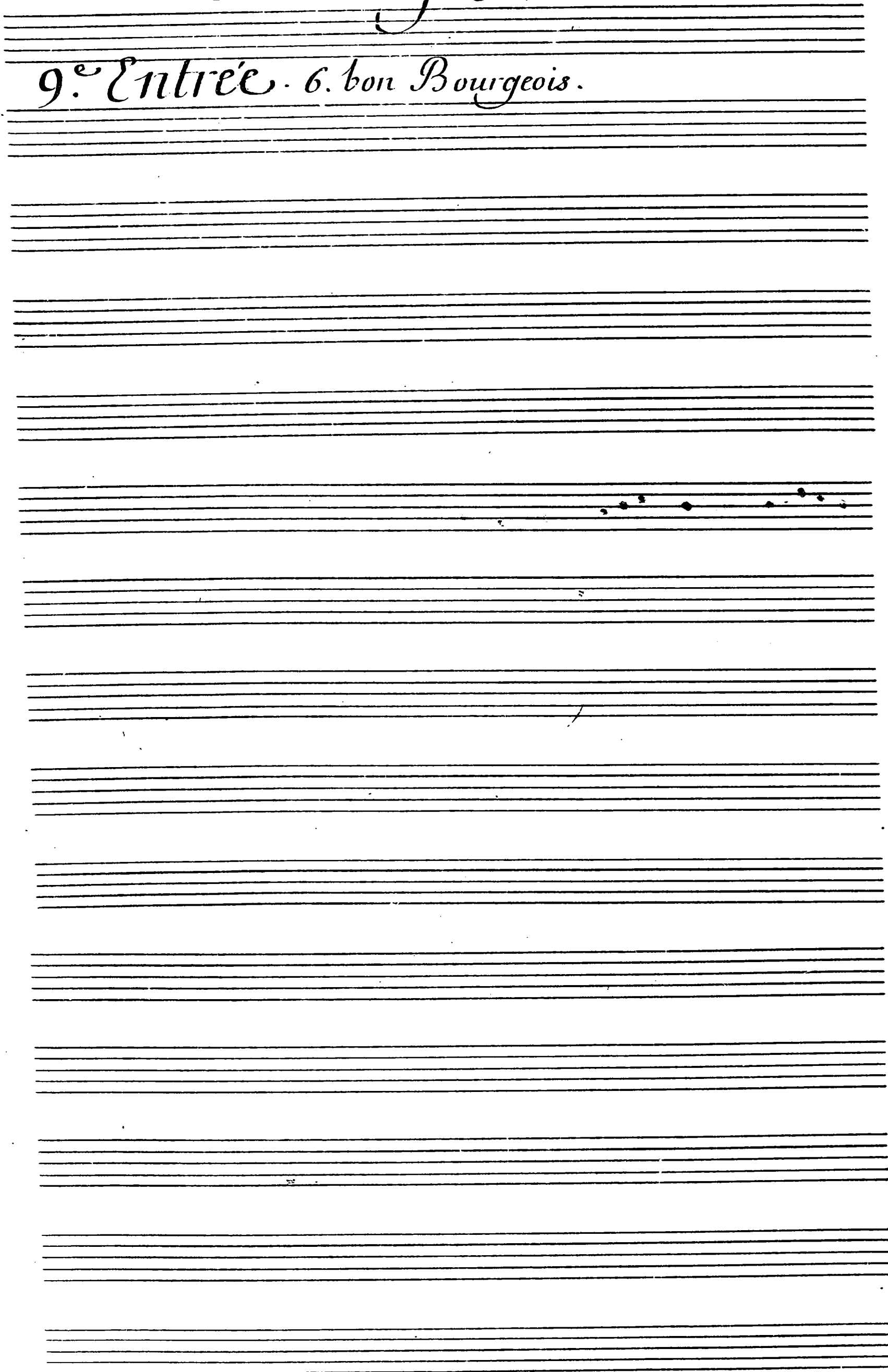
21

8. Entrée. 3. Filles du village accompagnées de la Mariée



Les Noces de

9.^e Entrée. 6. bon Bourgeois.

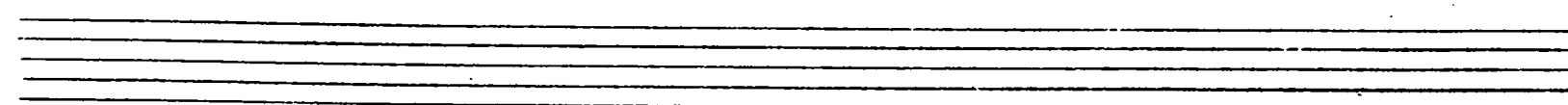
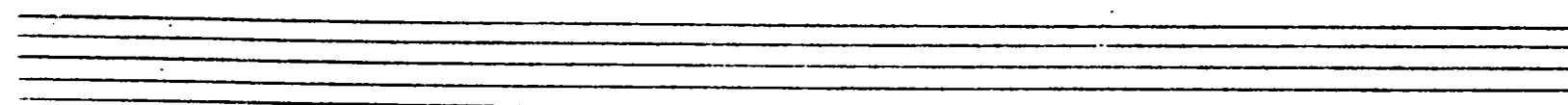
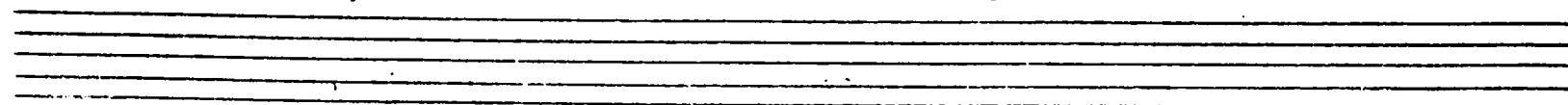
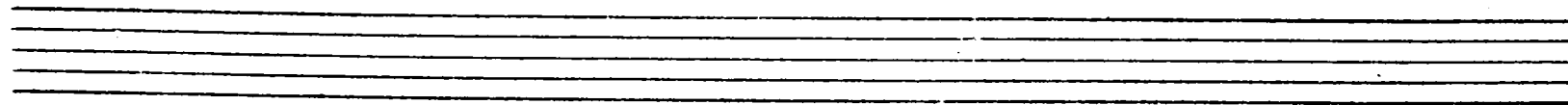
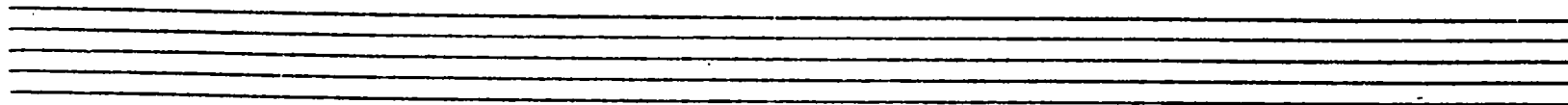
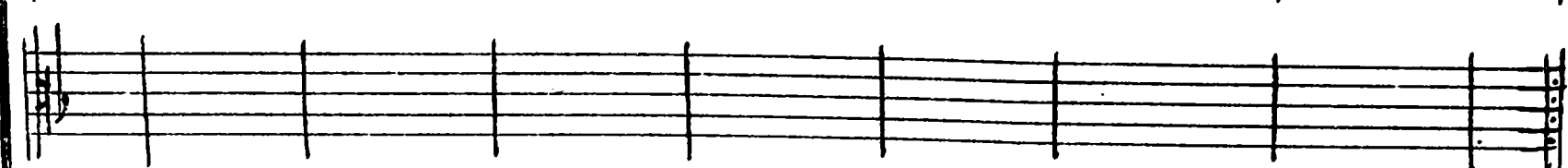
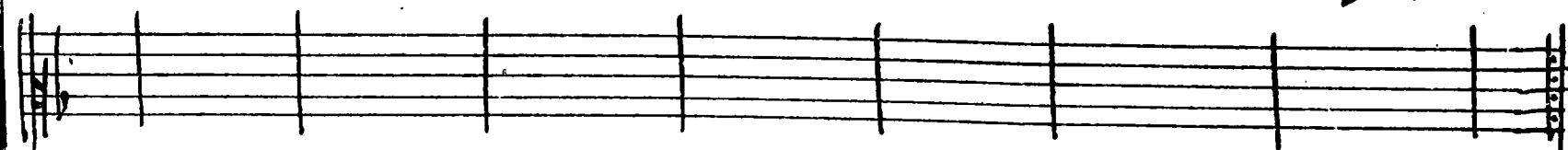
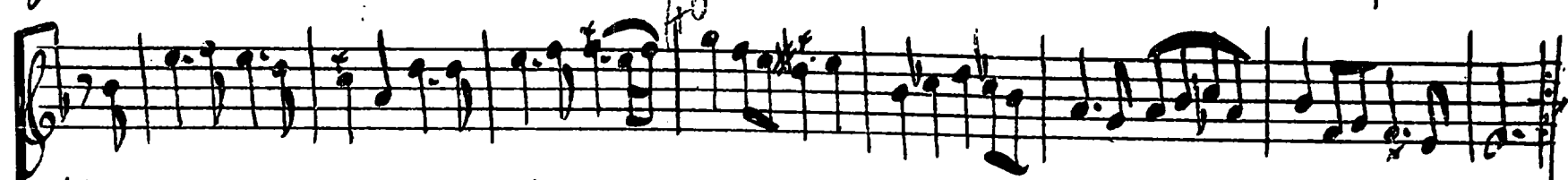
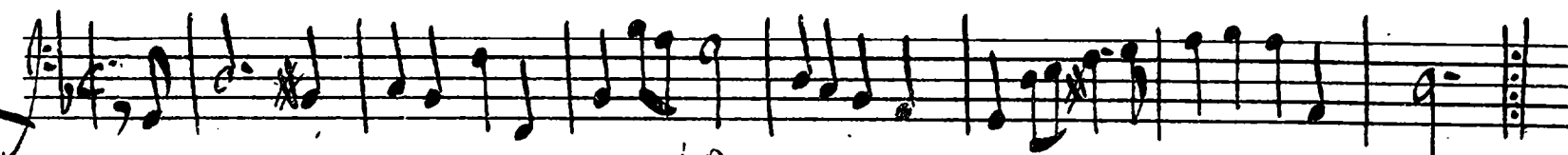
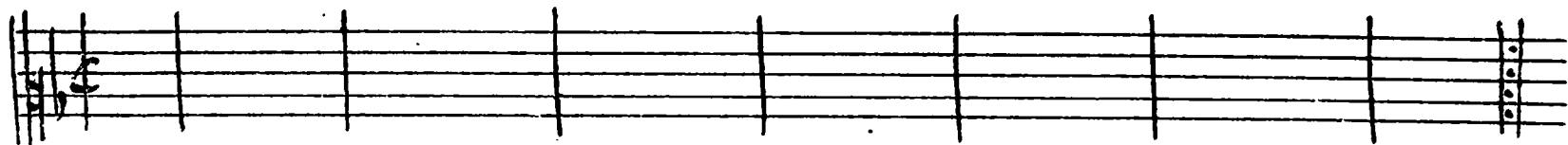


Village Masquerade 23

10.^e Entrée. 4. Officiers de Garnison.

Les Noces de

II. Entrée. Passage Femme



Village Mascarade 25

12^e Entrée. un Operateur. un aracheurs de dents un

Apotiquaire & 2. farseurs

Ms 888-96

Les Noces de

13. Entrée. Une troupe de Bohémiens & de Boes-
= niennes.

The musical score is written on ten staves. The first two staves contain the main melody, which is written in a 3/4 time signature and a key signature of one sharp (F#). The subsequent staves provide harmonic support, with some staves containing rests. The notation is handwritten in ink on aged paper.

Village Masquerade 27

