

Vol. 9^e

BALLET

ROYAL

DE

La Raillerie.

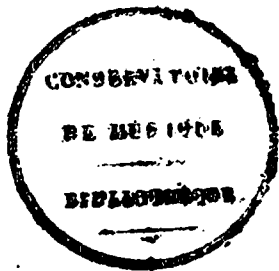
6668 = 91

Or

présenté par sa Majesté

Le 19.^e Février

.1659.



Recueilly par Philidor l'aîné

.En. 1690.

Par Philidor

Au Roy.
Sire

Après avoir présenté à V^{otre} Majesté le recueil que j'ay fait en Musique des plus anciens Ballets dansez sous les regnes des Rois vos predecesseurs, j'ay crû ne deuoir rien negliger pour mettre en ordre tout ce que M^r de Lully a fait pour vos diuertissemens auant les Operas. Il n'y auoit que moy qui peussent entreprendre Vn pareil Trauail à cause du soin que nous auons pris de recueillir avec beaucoup de dépenses tout ce qu'a produit ce Genie merueilleux, et ce n'est pas peu de gloire pour nous de pouuoir retablir de si beaux Ouurages qui ont diuertiy tant de fois le plus grand Monarque de la Terre. J'espere, SIRE, que V^{otre} Majesté sera satisfaite de l'exactitude que j'y ay apportée de mon côté, luy assurant que ce Volume que je luy presente sera bientôt suivi d'Vn autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourueu que V^{otre} Majesté ait la bonté d'en agréer la continuation. C'est la grace que vous demande,

Sire

De V^{otre} Majesté

Le tres humble seruiteur et sujet
Philidor l'aîné. /.

Ouverture

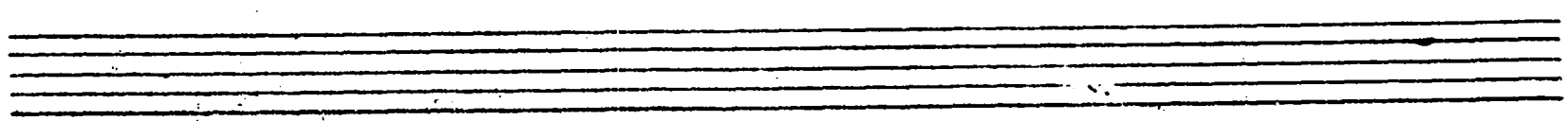
First system of musical notation for the Ouverture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. A small 'x' is marked above the first staff.

6668-05

Ce Livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Garde
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.



Second system of musical notation for the Ouverture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. A small 'x' is marked above the first staff.



Ballet de

Handwritten musical score for the first system of 'Ballet de'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. Above the first staff, there is a small 'x' and a '4'. The second staff is in bass clef and contains a bass line. The third staff is in treble clef and contains a melody. The fourth staff is in bass clef and contains a bass line. The fifth staff is in treble clef and contains a melody. The system ends with a double bar line.

Handwritten musical score for the second system of 'Ballet de'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. Above the first staff, there is a small 'x' and a '5'. The second staff is in bass clef and contains a bass line. The third staff is in treble clef and contains a melody. The fourth staff is in bass clef and contains a bass line. The fifth staff is in treble clef and contains a melody. The system ends with a double bar line.

*La Poesie represente
L'art M. de la Plume*

La Raillerie

3

Je descends Je descends du sa-

= cre valon

Je descends du sacré valon

Où je re... que avec Apoll... on Où je re...

... que avec Apol... ton Pour le pinceau

j'abandonne la Plume je ne fay plus que des portraits et j'en

Ballet de

ay tellement éta... bli la Coûtume, Que tout le monde veut

prendre ses propres traits

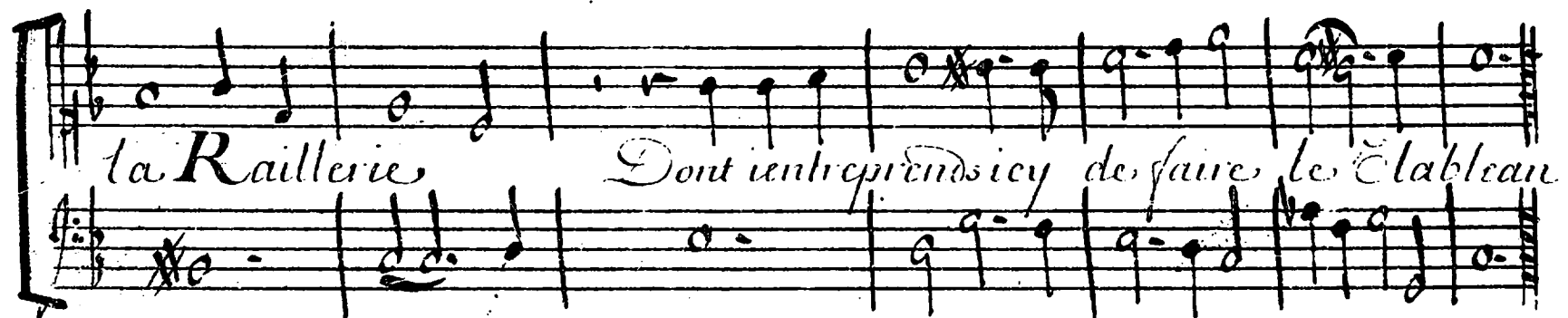
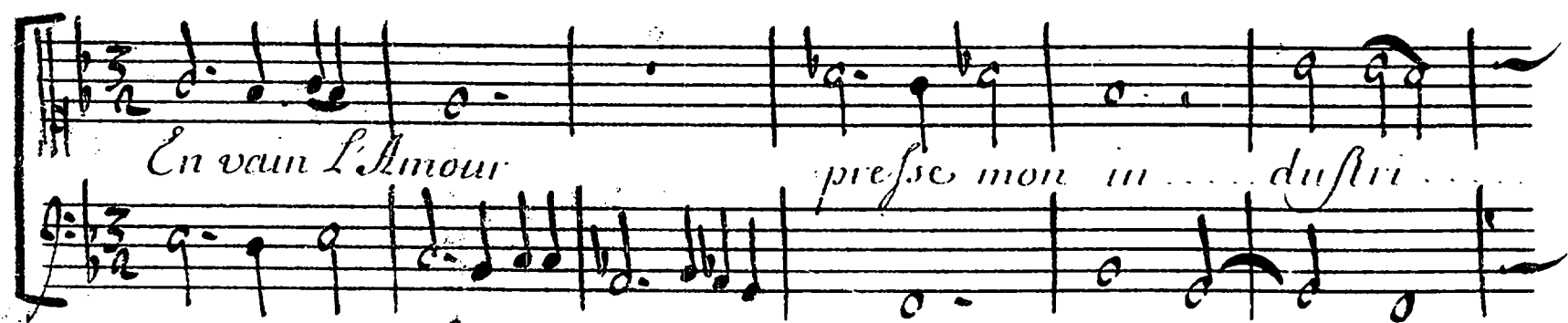
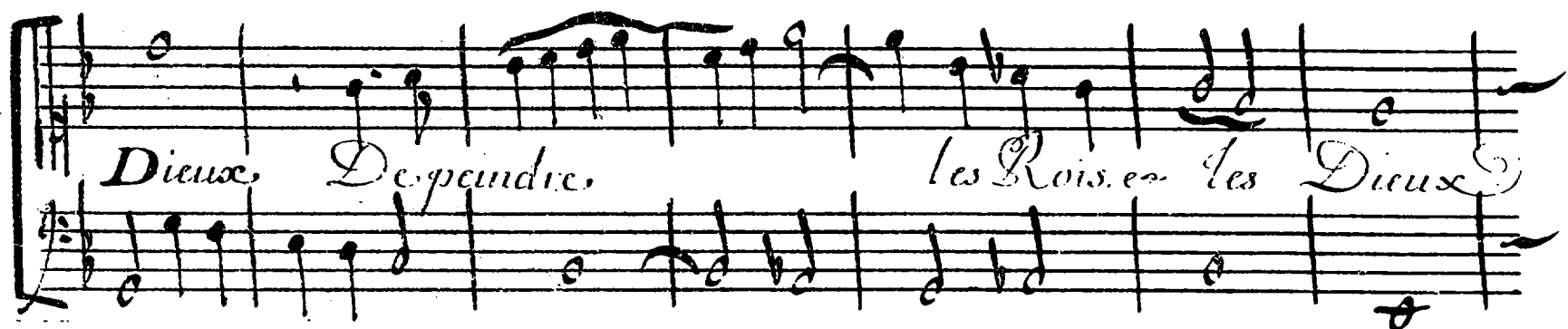
Ritournelle Pour le 2^e Couple

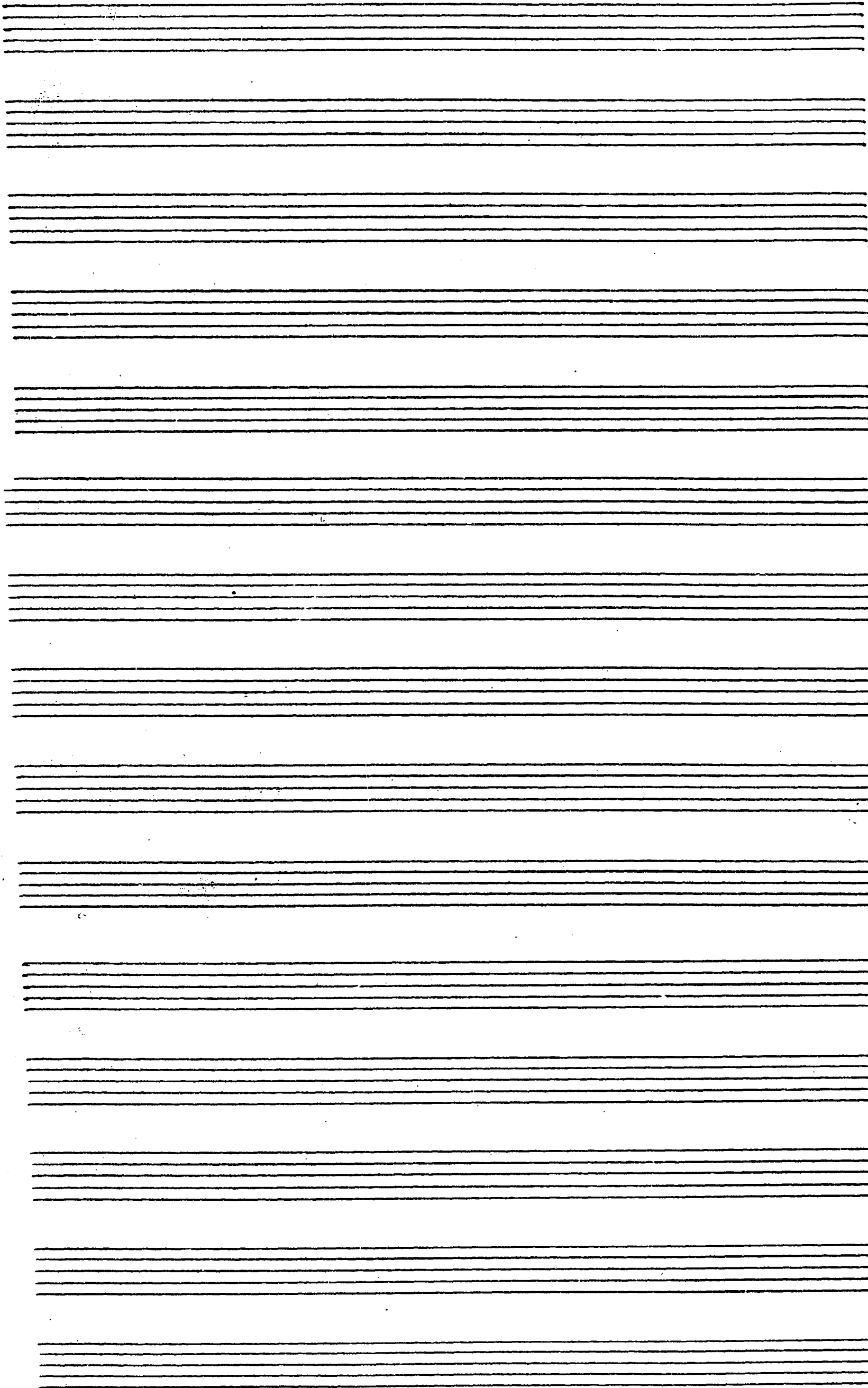
J'ay quitté J'ay quitté

L'employ glori... eux, J'ay quitté L'employ

La Raillerie

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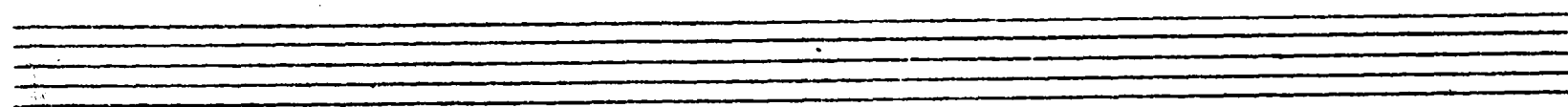
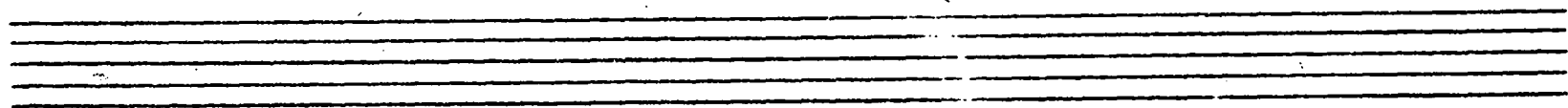
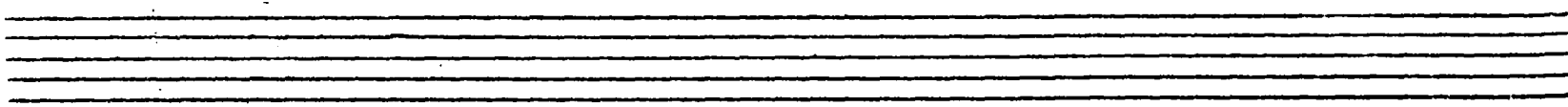
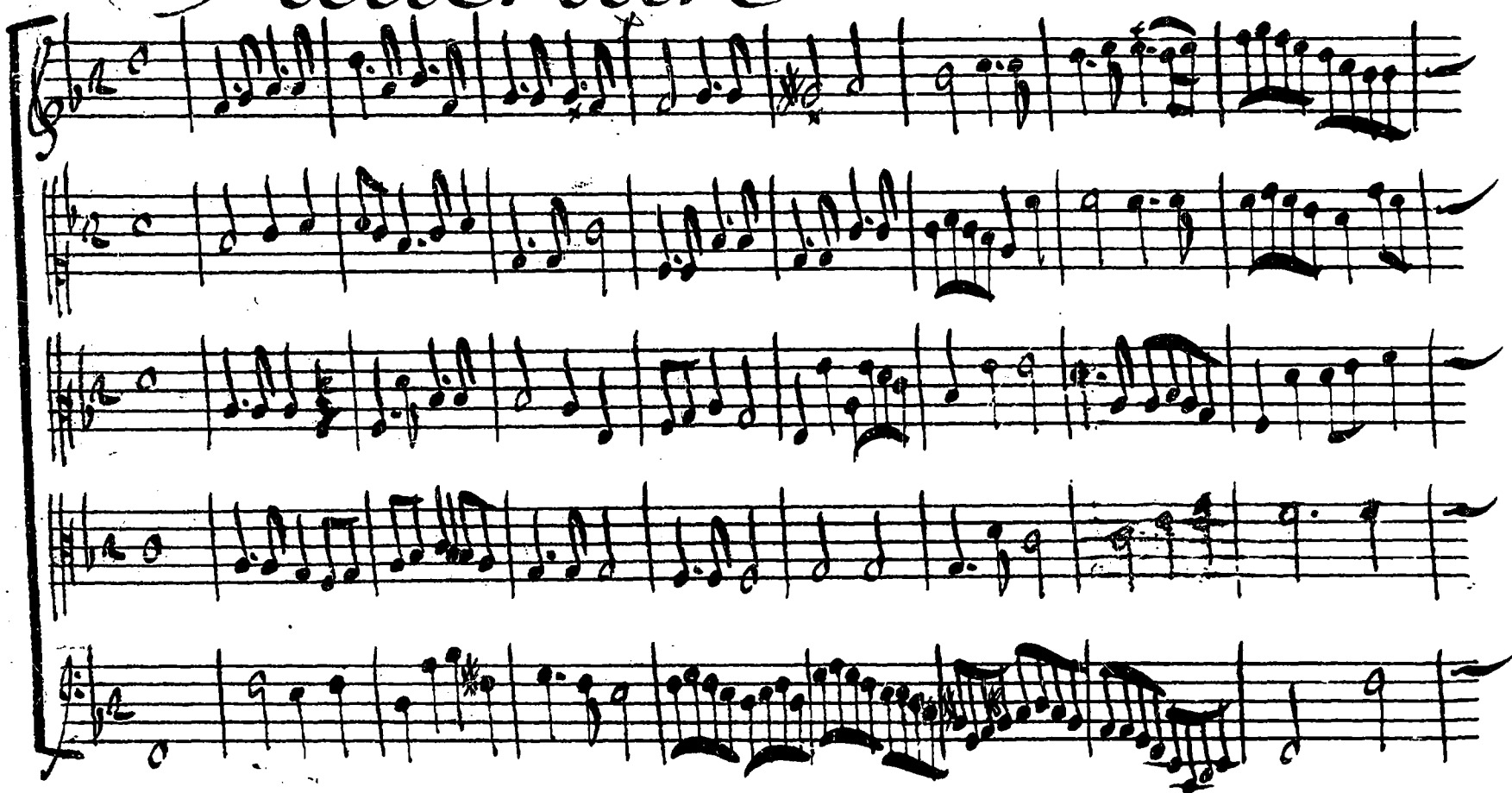


Ballet de

La Raillerie

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Ouverture



Ballet de

This image shows a handwritten musical score titled "Ballet de". The score is organized into five systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef on the first staff and a bass clef on the second staff. The second system also features a treble clef on the first staff and a bass clef on the second staff. The third system has a treble clef on the first staff and a bass clef on the second staff. The fourth system has a treble clef on the first staff and a bass clef on the second staff. The fifth system has a treble clef on the first staff and a bass clef on the second staff. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. There are also some markings above the staves, such as "x" and "y", which might indicate specific performance instructions or editorial changes. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

La Raillerie

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The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The subsequent four staves are in bass clef, providing harmonic support with chords and single notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation begins with the word "Ritournelle" written in a cursive script across the first staff. This system contains five staves. The top staff is in treble clef, and the following four are in bass clef. The music features a mix of eighth and sixteenth notes, with some staves showing triplets. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of five staves. The top staff is in treble clef, and the following four are in bass clef. This system continues the musical piece with more complex rhythmic patterns, including many sixteenth and thirty-second notes. The system concludes with a double bar line and repeat dots.

Ballet de

Tutte tre.
La Beffa
La Saniera
La Parza

L'un dell'altro ognun si burla L'un dell'al

trognun si bur. la ognun si burla L'un dell'altro ognun si
L'un dell'altro ognun si burla L'un dell'altro L'un dell'altro og
L'un dell'altro ognun si burla

burla Ognun si burla
non si burla ognun si bur. . . . la L'un dell'altro L'un del
L'un dell'altro ognun si bur. . . . la Ognun si burla L'un dell'

La Raillerie

II

Ognun si burla l'un dell'altro ognun si bur
altro ognun si burla ognun si bur... la l'un dell'altro ognun si bur
altro ognun si burla ognun si bur... la l'un dell'altro ognun si bur

This system contains three staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The lyrics are written in a cursive hand.

... la Si tal' hor Sono i vien... ti Nella sorte con-
... la Si tal' hor Sono i vien... ti Nella sorte con-
... la Si tal' hor Sono i vien... ti Nella sorte con-

This system contains three staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The lyrics are written in a cursive hand.

traria al par contenti Quel che can...
traria al par conten... ti Quel che can... ta Quel che
traria al par contenti Quel che can... ta

This system contains three staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The music is in a key with one flat and a 3/4 time signature. The lyrics are written in a cursive hand.

Ballet de

...ta, é quel che vrla, é quel que. vr... la. L'undell'
 parla, é quel che vr... la é quel que, vr... la
 Quel che can... la é quel che vr... la

76

altro ogn'un si burla. L'undell' altro ogn'un si bur... la ogn'un si burla,
 L'un dell' altro ogn'un si burla
 L'un dell'

L'un dell' altro ogn'un si burla. Ogn'un si
 L'un dell' altro L'undell' altro ogn'un si burla Ogn'un si bur...
 altro ogn'un si burla L'un dell' altro ogn'un si bur...

La Raillerie

13

First system of musical notation for 'La Raillerie'. It consists of four staves. The lyrics are: *burla* (first staff), *Ogn'un si* (second staff), *la l'un dell'altro l'un dell'altro ogn'un si burla ogn'un si bur* (third staff), and *la Ogn'un si burla l'un dell'altro ogn'un si burla ogn'un si bur* (fourth staff). The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation for 'La Raillerie'. It consists of four staves. The lyrics are: *burla l'un dell'altro ogn'un si bur... la* (first staff), *la l'un dell'altro ogn'un si bur... la* (second staff), *la l'un dell'altro ogn'un si bur... la* (third staff), and *la l'un dell'altro ogn'un si bur... la* (fourth staff). The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation for 'La Raillerie'. It consists of two staves. The lyrics are: *la Beffa* (first staff), *Così a me sola ci dato. A me, che son di* (second staff). The notation includes various musical symbols such as notes, rests, and bar lines.

Fourth system of musical notation for 'La Raillerie'. It consists of two staves. The lyrics are: *Corte, Hospite e terra* (first staff), *E à gli infimi e supremi Dis* (second staff). The notation includes various musical symbols such as notes, rests, and bar lines.

Ballet de

pensatrice, equal darmi da scherzo, darmi da scher... zo.

Dato è (dico) a me sola farui concordi o Qualità di op-

poste sempre a beffarui a gara, sempre a beffarui a gara, ambo dis-

poste.

La Saviessa, e la Pazzia

E di non ridere Com'è possi... bile? possibile?

E di non

la Raillerie

15

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "E di non ri-dere com'è pos=" and "ridere com'è possi...bile possibi...le E di non". The second staff contains the lyrics "ridere com'è possi...bile possibi...le E di non". The third staff contains the lyrics "ridere com'è possi...bile possibi...le E di non".

E di non ri-dere com'è pos=
ridere com'è possi...bile possibi...le E di non
ridere com'è possi...bile possibi...le E di non

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "sibile possibi...le Di per tua fe E di non ridere". The second staff contains the lyrics "ride...re Com'è possibile E di non ri-dere com'è pos=" and "ride...re Com'è possibile E di non ri-dere com'è pos=".

sibile possibi...le Di per tua fe E di non ridere
ride...re Com'è possibile E di non ri-dere com'è pos=
ride...re Com'è possibile E di non ri-dere com'è pos=

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "Com'è possibile possibi...le Com' Com'è Com'è". The second staff contains the lyrics "sibile possibi...le Com' è Com'è pos=" and "sibile possibi...le Com' è Com'è pos=".

Com'è possibile possibi...le Com' Com'è Com'è
sibile possibi...le Com' è Com'è pos=
sibile possibi...le Com' è Com'è pos=

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "possibile. Di per tua fe lasciarmi uccidere meno In soffribi". The second staff contains the lyrics "sibile. Di per tua" and "sibile. Di per tua".

possibile. Di per tua fe lasciarmi uccidere meno In soffribi
sibile. Di per tua sibile. Di per tua

Ballet de

le Di per tua fè lasciarmi uccide
fè lasciarmi uccidere, meno Insoffribile

re meno Insoffribile E di non ride... re com'è pos
farebbe à me

si...bile possibile E di non
E di non ridere, com'è possibile possibi

ride... re Com'è possi...bile, possibile di per tua fè
le E di non ride... re com'è possibile E di non

1a Raillerie

17

Handwritten musical score for the first system of '1a Raillerie'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written below the staves: 'E di non ride... re com'è possi...bile possibi...le Com' ri...dere com'è possibile c'possi...bile Com''. The music features various note values, rests, and accidentals, including a 76-measure rest in the bottom staff.

E di non ride... re com'è possi...bile possibi...le Com'
ri...dere com'è possibile c'possi...bile Com'

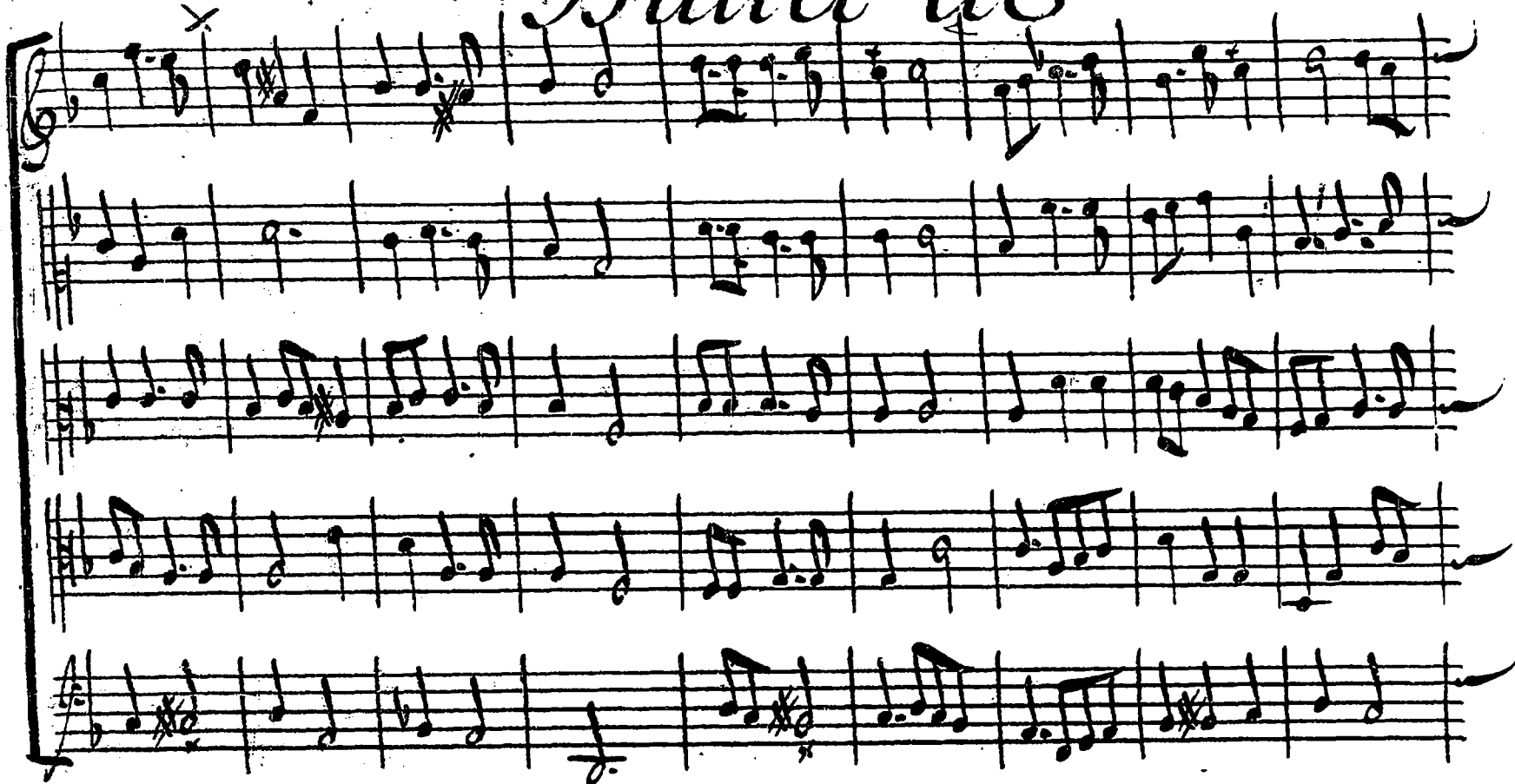
Handwritten musical score for the second system of '1a Raillerie'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are: 'Com'è Com'è possibile.' and 'è com'è c'pos...sibile.'. The music continues with various note values and rests, including a 7-measure rest in the bottom staff.

Com'è Com'è possibile.
è com'è c'pos...sibile.

Handwritten musical score for the third system, titled 'Sarabande' in large cursive. Below the title, it says 'ensuite Seruene de Ritournelle'. The system consists of five staves, all in 3/4 time. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music is a continuous melody with various note values and rests.

Sarabande ensuite Seruene de Ritournelle

Ballet de



La Pazzia

Che colei solo col pondo de' leggieri de' leggieri de' leggieri suoi pensie... ri voglia ogn'hor pesar il mondo voglia ogn'hor pesar il mondo

The second section, titled "La Pazzia", is a vocal or instrumental piece. It begins with a treble clef and a key signature of one sharp. The lyrics are written below the staves, indicating a narrative or emotional progression. The music is written in a single system, with the first staff containing a small 'X' mark above the first measure. The subsequent staves continue the melodic and harmonic development of the piece.

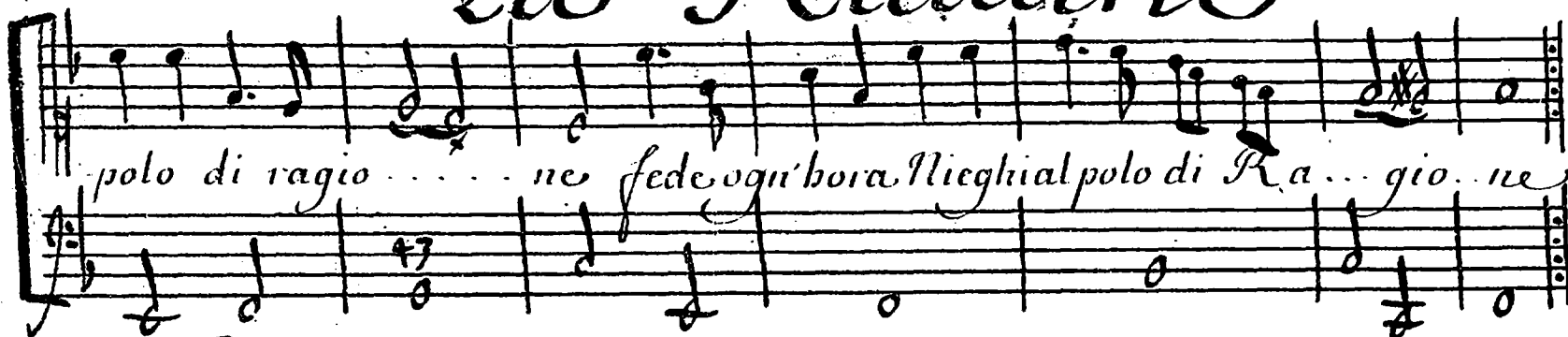
La Savierra

Che torcendo essa il ti... mone Di sua proa fede ogni bora Niegli al

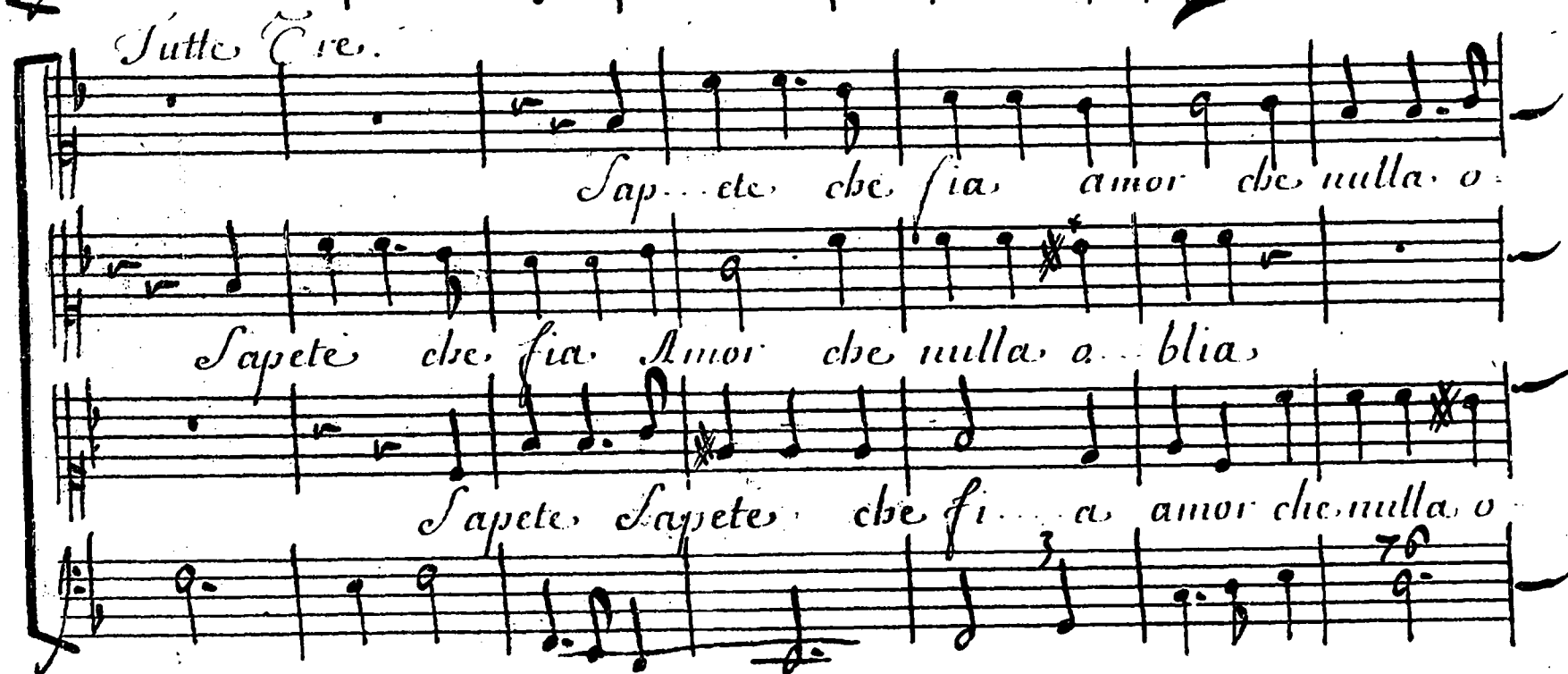
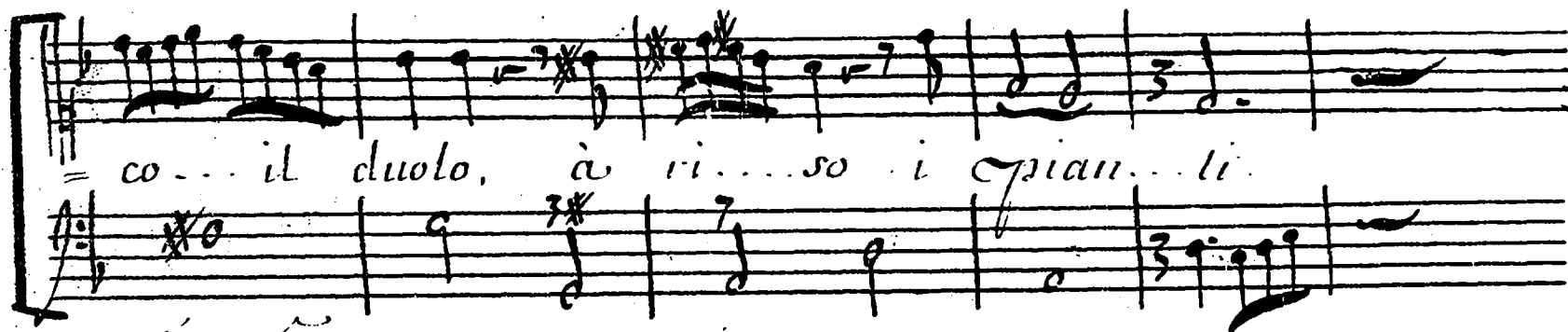
The third section, titled "La Savierra", is a vocal or instrumental piece. It begins with a treble clef and a key signature of one sharp. The lyrics are written below the staves, indicating a narrative or emotional progression. The music is written in a single system, with the first staff containing a small 'X' mark above the first measure. The subsequent staves continue the melodic and harmonic development of the piece.

La Raillerie

19



Lon recomance. E di non Ridere. &c. au feuillet 14.



Ballet de

blia, Sape...te che fia. amor che

Di tal sorte anche vndi voi opuni...ra

blia Di tal sorte anche vndi voi pu...nira,

nulla obli...a Di tal sorte anche vndi voi punira,

Di tal sorte anche vndi voi opuni...ra

Di tal sorte anche vndi voi opuni...ra,

Voi opunira Chi

Voi opunira Si vuol giusto fa...to

Voi opunira 43#

1a Raillerie

21

First system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: *bes. fa, e beffa to chi bes. fa chi* and *Chi bes. fa chi bes. fa chi*. The bottom two staves are piano accompaniment.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: *beffa beffa to Chi bes. fa chi* and *beffa beffa to Chi*. The bottom two staves are piano accompaniment.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: *beffa e beffa to Chi beffa e beffa to. ~* and *beffa e beffa to Chi beffa e beffa to. ~*. The bottom two staves are piano accompaniment.

Ballet de

1. *Entrée. Le Ris, accompagné d'un Cœur d'instrument*

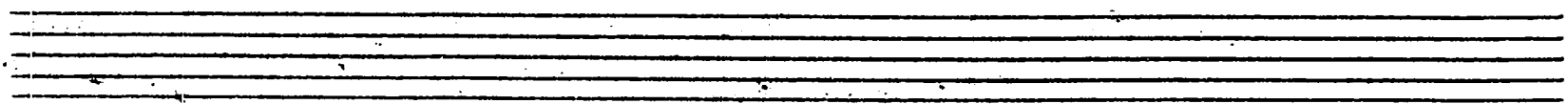
This page contains a handwritten musical score for a ballet. The title is "Ballet de" followed by "1. Entrée. Le Ris, accompagné d'un Cœur d'instrument". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (staves 1-5) features a complex melody with many sixteenth and thirty-second notes, suggesting a lively tempo. The second system (staves 6-10) continues the melody, with some staves showing more rhythmic variation and rests. The handwriting is elegant and typical of 18th-century musical notation.

1a Raillerie

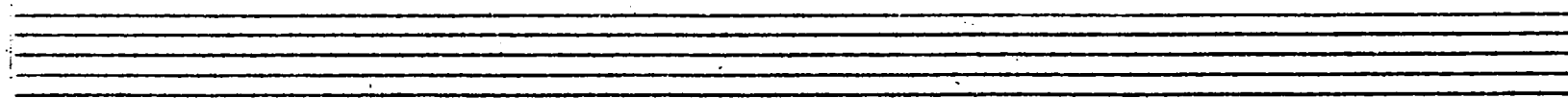
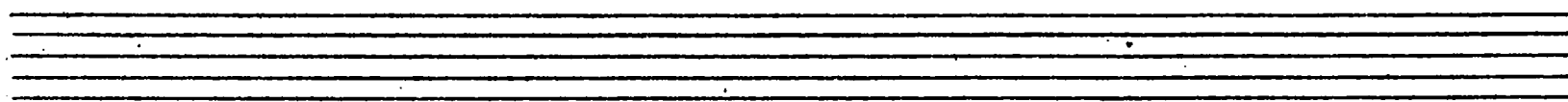
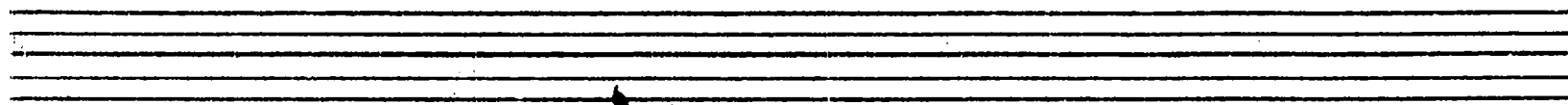
23

Sarabande pour le concert du Roy.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent four staves are in bass clef. The music is written in a fluid, cursive style characteristic of 17th-century manuscript notation. The system concludes with a double bar line and a fermata on the final note of the top staff.



The second system of the handwritten musical score consists of five staves, continuing from the first system. It features the same instrumental arrangement (treble and four bass staves) and key signature. The notation continues with various rhythmic values and rests, ending with a double bar line and a fermata on the top staff.



Ballet de

Bourée Pour le Roy.

Handwritten musical score for 'Bourée Pour le Roy'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

Continuation of the handwritten musical score. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

La Raillerie

25

2. Entrée. 4. Vieillard & 4. Enfants.

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The subsequent four staves are in bass clef and appear to be accompaniment or lower parts, featuring similar rhythmic patterns and note values. The notation is handwritten and includes some accidentals and dynamic markings.

The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The subsequent four staves are in bass clef and appear to be accompaniment or lower parts, featuring similar rhythmic patterns and note values. The notation is handwritten and includes some accidentals and dynamic markings.

The third system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The subsequent four staves are in bass clef and appear to be accompaniment or lower parts, featuring similar rhythmic patterns and note values. The notation is handwritten and includes some accidentals and dynamic markings.

Ballet de

Entrée. 3. Docteurs & 3. Paysans.

La Raillerie

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4. Entrée. un Poltron et 2 Braucés

This page contains a handwritten musical score for a piece titled "La Raillerie". The score is written on ten staves, organized into two systems of five staves each. The first system includes a 4-measure introduction, indicated by the text "4. Entrée. un Poltron et 2 Braucés". The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings, with some notes marked with an 'x' or a star. The score concludes with a double bar line and repeat dots at the end of the final staff.

Ballet de

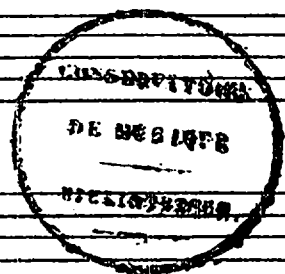
Entrée. Le Bonheur de l'Esprit & de l'argent



La Raillerie

29

2^e Air pour les mesme



Ballet de

6^e Entrée. des sobres & des Yurogues

This is a handwritten musical score for a ballet. The title is "Ballet de 6^e Entrée. des sobres & des Yurogues". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) is in 2/4 time and features a melody in the upper staves and a bass line in the lower staves. The second system (staves 7-12) continues the melody and bass line, with some staves showing triplets. The third system (staves 13-18) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1a. Raillerie

31

Ritournelle

Handwritten musical score for the first system of "1a. Raillerie". It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The word "Ritournelle" is written in italics above the first staff.

Handwritten musical score for the second system of "1a. Raillerie". It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Ballet de

La Musica Italiana

Gentil musica fran

La Musique françoise

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

cese Il mio canto in che toffese

En ce que souvent vos chants me sem

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Cu formar altro non sai che languen

blent me semblent extravagant

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

li, e mesti la . . . i e mesti La-

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

la Raillerie

33

Et crois tu qu'on ayme mieux les longs fr

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and accidentals. The lyrics are written below the treble staff.

Qual rag-
= dont ennuyeux les longs fr ... dous ennuyeux

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics are written below the treble staff.

gion vuol che tu cleggi del tuo gusto altrui far leggi.
Je n'ordonne point du tien mais ie.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics are written below the treble staff.

Je di
veux chanter au mien mais ie veux chanter au mien mais ie veux chanter au mien

Handwritten musical notation for the fourth system, concluding the piece. The lyrics are written below the treble staff.

Ballet de

te canto piu forte perche amo piu di te perche amo piu di

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 9/8 time and features various accidentals and ornaments.

te chi risente un mal di morte piu che può piu che può grida mer

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music continues with similar notation and includes some sharp accidentals.

ce piu che può grida... merce.

La maniere dont ie

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The system includes a change in time signature to 6/8 and a tempo marking 'Allegro'.

chante exprime mieux, ma L'ameur exprime mieux ma Lan-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The system ends with a final cadence and a tempo marking 'Allegro'.

La Raillerie

35

güeur la maniere, dont ie chante, exprime, mieux, ma langueur ex

= pri... me mieux ma langueur Quand ce mal presse le

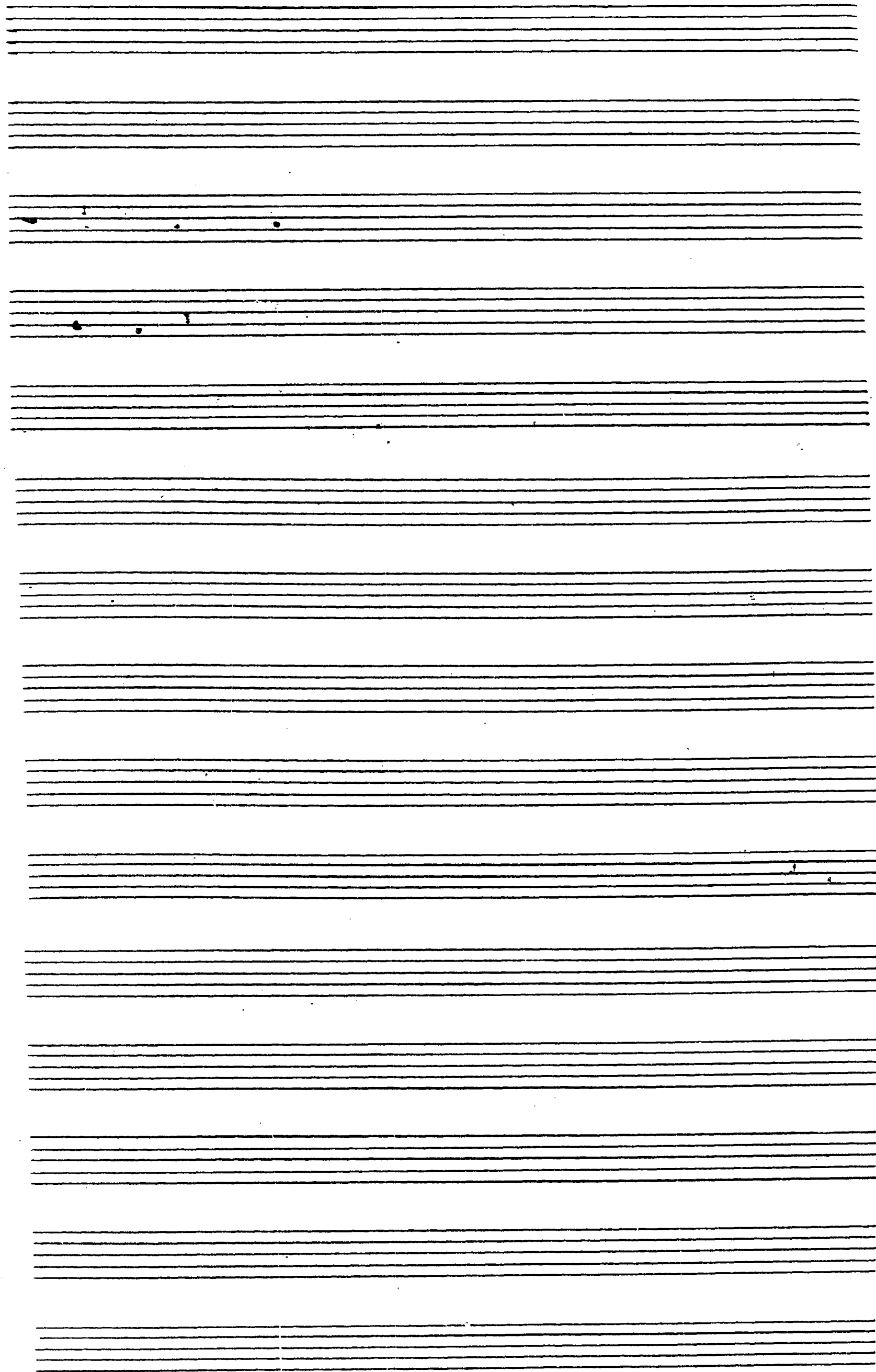
cœur la voix est moins escla... tantes La voix est moins escla

tan... te



La Raillerie

37



Ballet de

7. *Entrée. Les filles de Cour & les filles de Village*

La Raillerie

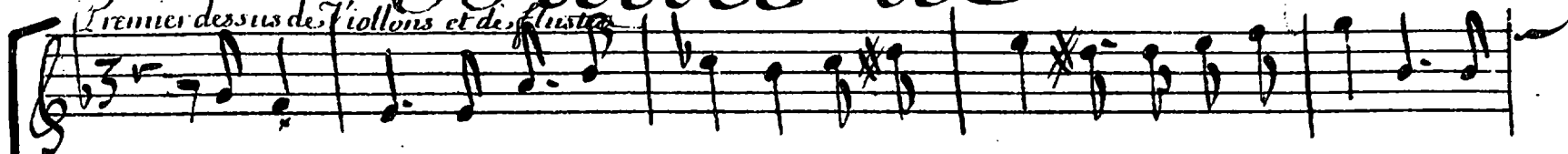
39

8. *Entrée. Les Contrefaiseurs*

This page contains a handwritten musical score for a piece titled "La Raillerie". The score is organized into five systems, each consisting of five staves. The notation is in 3/4 time, with a key signature of one sharp (F#). The first system includes a tempo and mood marking: "8. *Entrée. Les Contrefaiseurs*". The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The page number "39" is written in the top right corner.

Ballet de

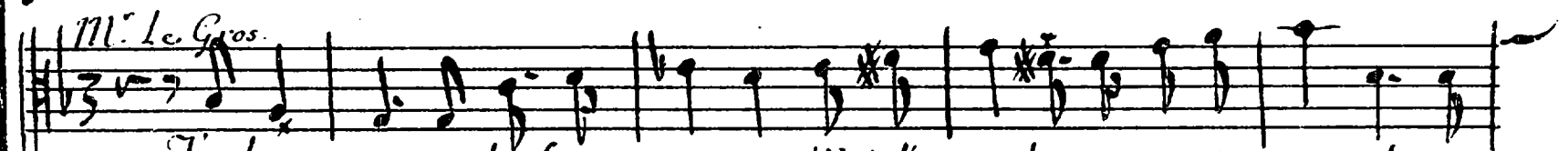
Premier dessus de Violons et de Flûtes



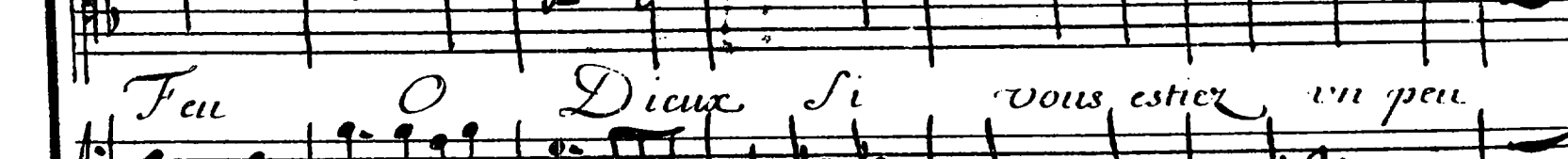
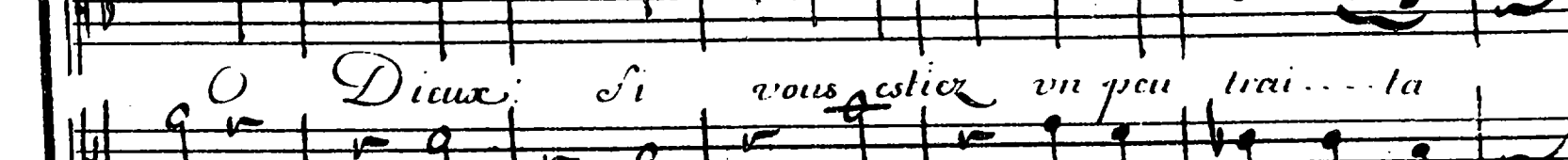
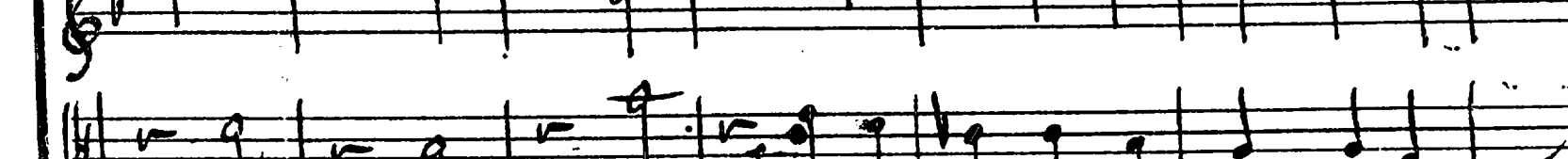
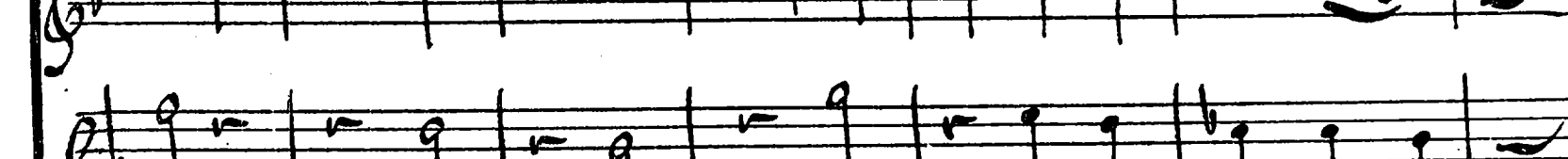
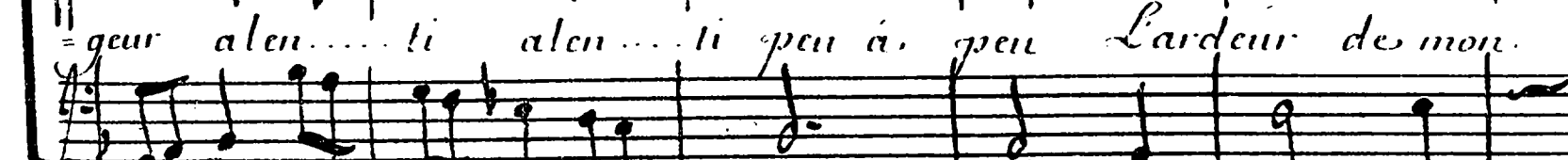
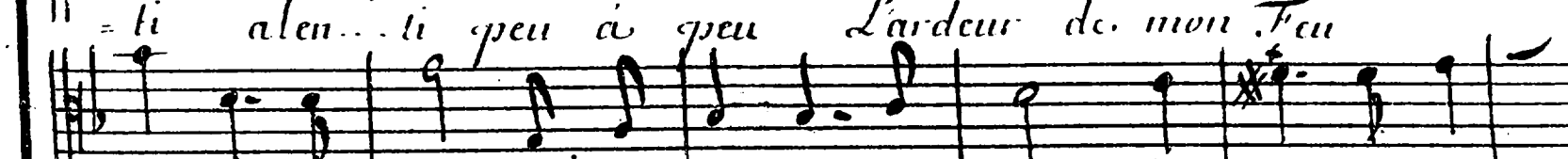
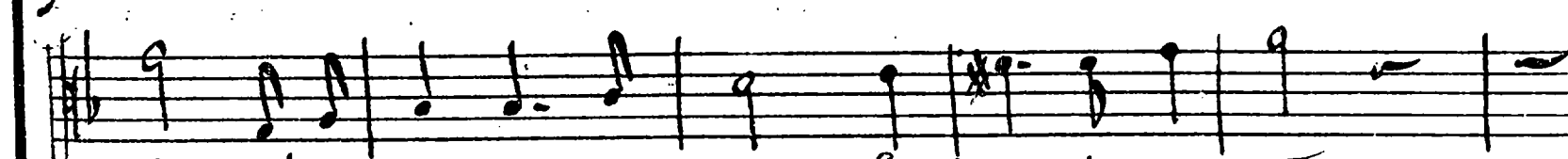
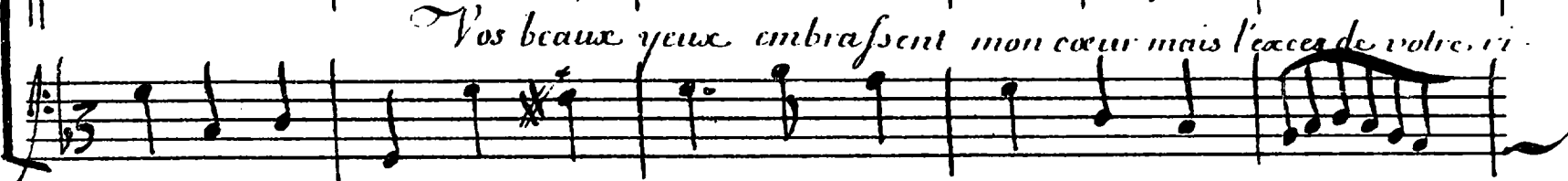
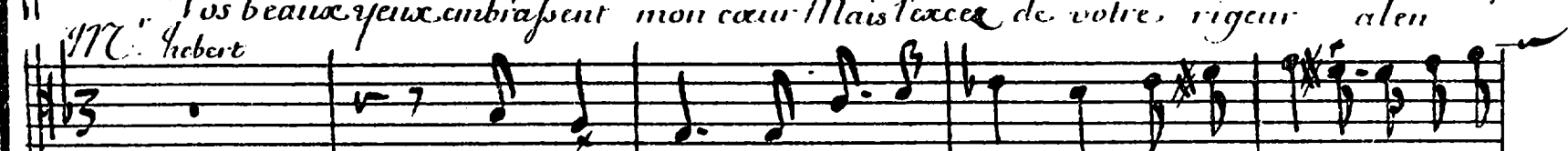
Deuxieme dessus de Violons et de Flûtes



M. Le Gros



M. Lebert



O Dieux Si vous estiez un peu trait... la

Feu O Dieux Si vous estiez un peu

La Raillerie

41

ble. vous verriez objet a... do... rable Qu'Amour neust Ja
trai ta ble vous verriez objet a do... rable O'Amour .

mais un amant Plus ferme & plus constant vos beaux yeux .
neust Jamais un amant Plus ferme & plus constant

Les mesmes Contrefaiscuræ

Ballet de

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The third, fourth, and fifth staves are also in 3/4 time. The music is written in a single system, with various notes, rests, and accidentals. The title "2^e Air des Contrefaiseurs Sarabande" is written across the staves.

2^e Air des Contrefaiseurs Sarabande

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The third, fourth, and fifth staves are also in 3/4 time. The music is written in a single system, with various notes, rests, and accidentals. The title "2^e Air des Contrefaiseurs Sarabande" is written across the staves.

La Raillerie

43

1^{re} violoncelle. 2^e Violoncelle. 3^e Violoncelle.

Sarabande

2^e Violoncelle. 3^e Violoncelle.

En fin ie vous reuoy charmante cour Lieux tant aimez ou

En fin ie vous reuoy charmante cour Lieux tant

naquit l'Amour que j'ay pour climeine : mais ie voy depuis mon re

amez ou naquit l'Amour que j'ay pour climeine mais ie voy de

tour que cette inhumaine. Comme le premier jour est insensible à ma

puis mon retour que cette inhumaine Comme le premier jour est

Ballet de

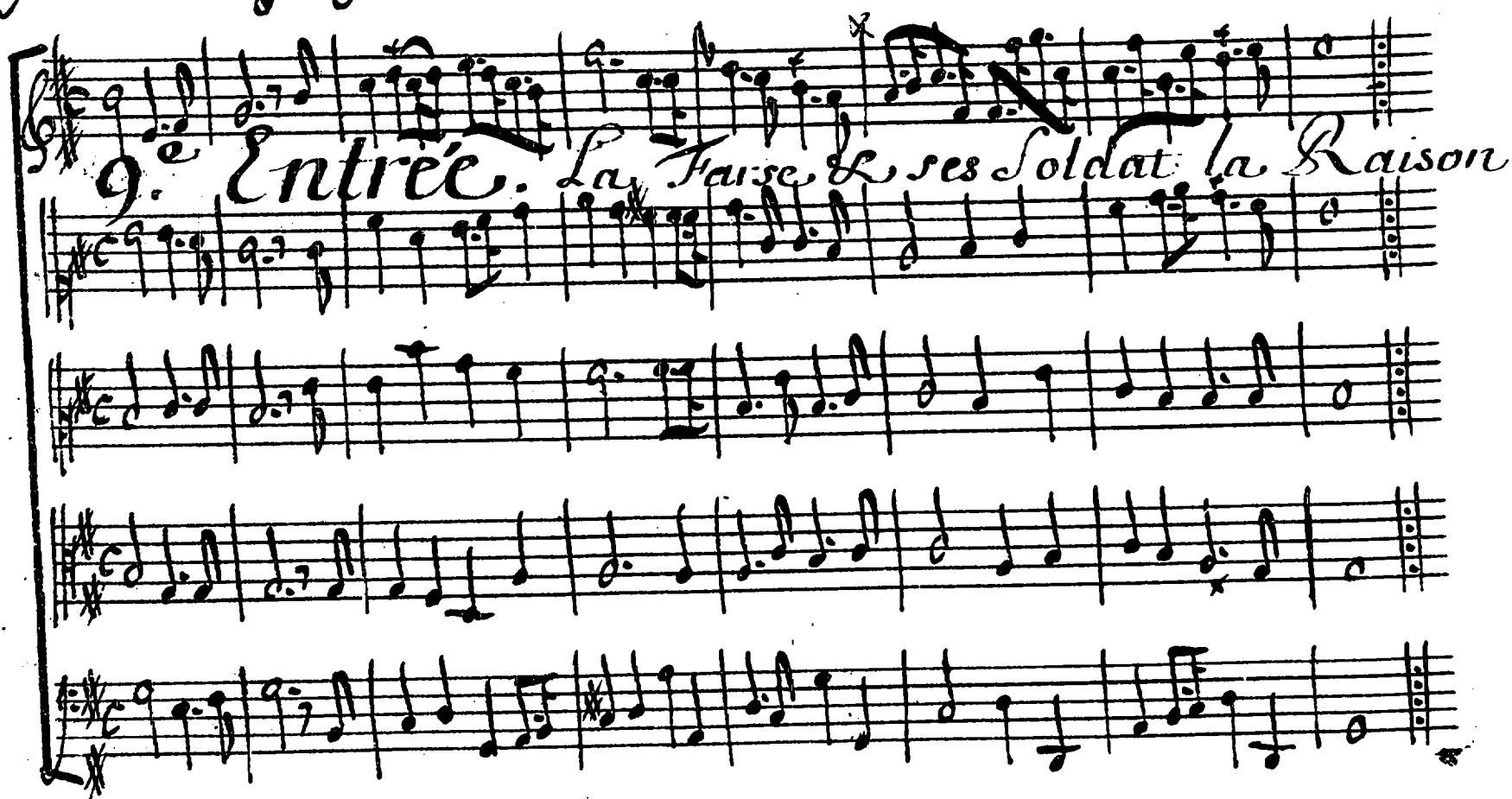
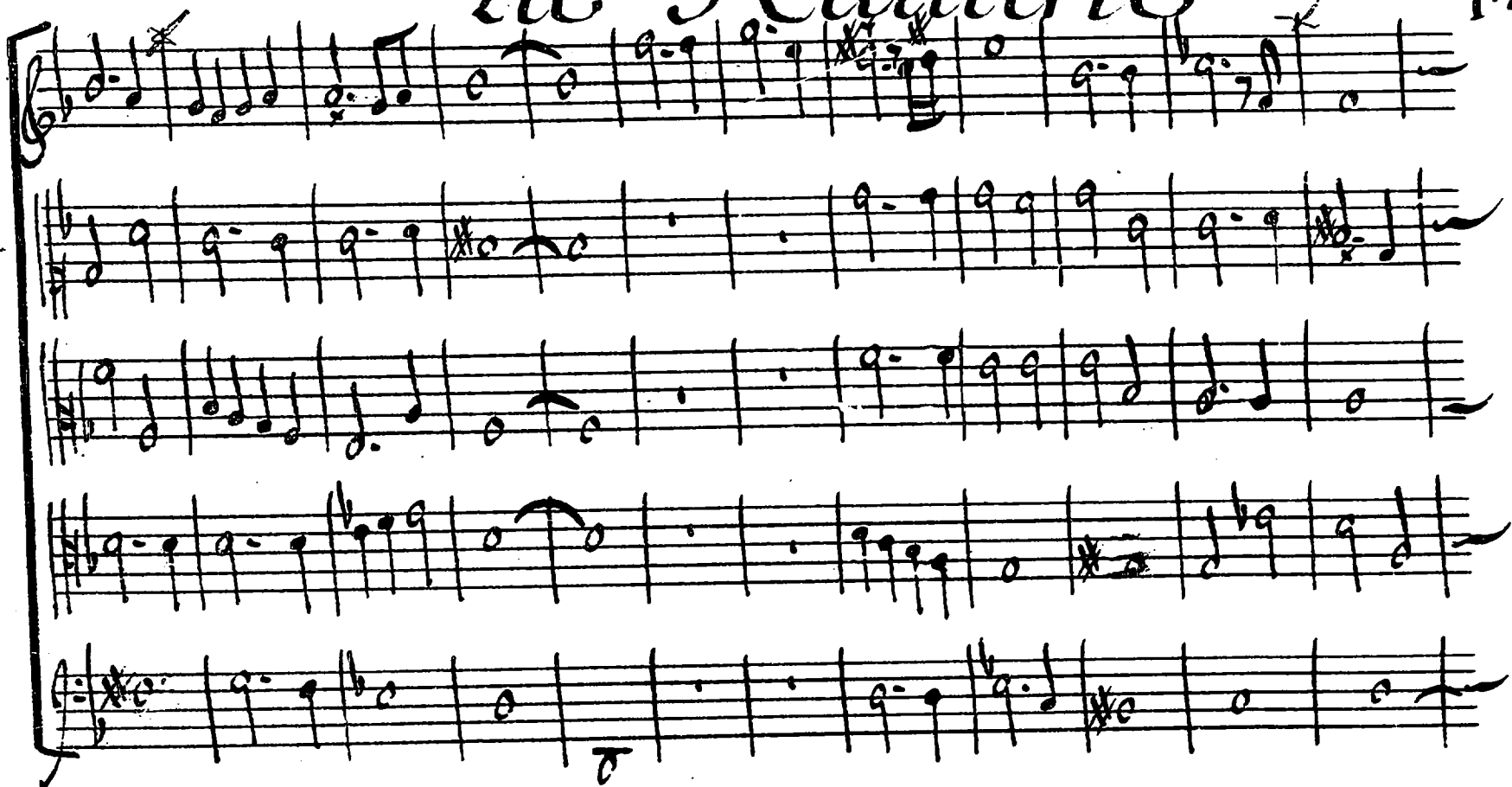
Sarabande

peine. Enfin je
insensible à ma peine.

3 Contrefaiseurs pour les mesme

1a Raillerie

45



Ballet de

2^e Air pour les Soldats

This is a handwritten musical score for a piece titled "2^e Air pour les Soldats" from a ballet. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of single and double measures, with some staves containing complex rhythmic patterns and others featuring more straightforward melodic lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score concludes with a double bar line and repeat dots at the end of the final staff.

La Raillerie

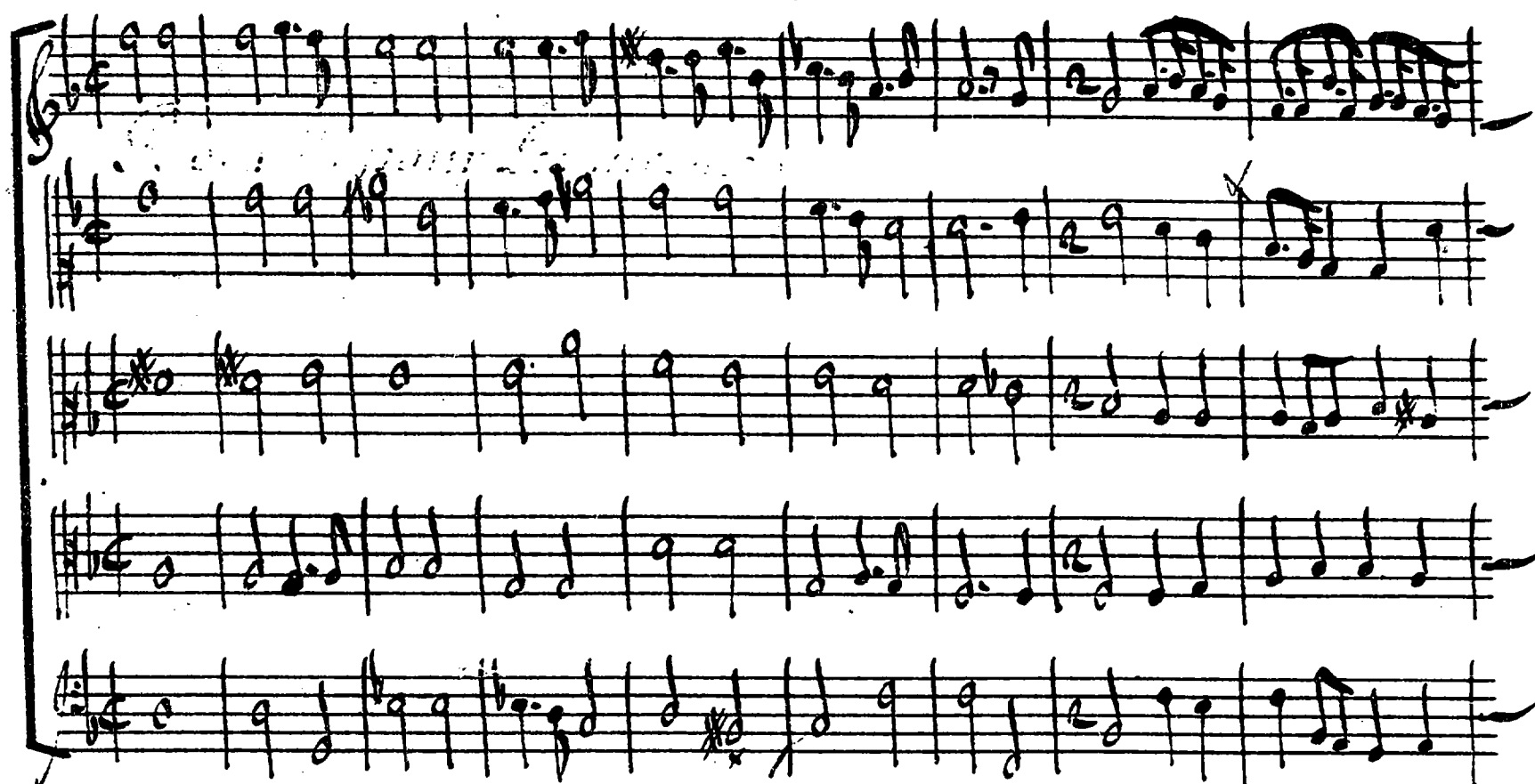
47

La Raïson & 4 Nocturnes

A handwritten musical score for a piece titled "La Raillerie". The score is written on ten staves, organized into two systems of five staves each. The first system includes a treble clef and a key signature of one flat (B-flat). The second system includes a bass clef and a key signature of one flat. The notation is in a historical style, featuring various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Ballet de

10.^e Entrée. 4. Amants & 4. Maitresse



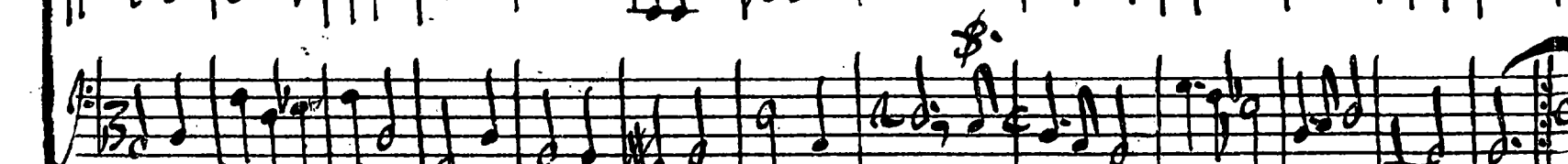
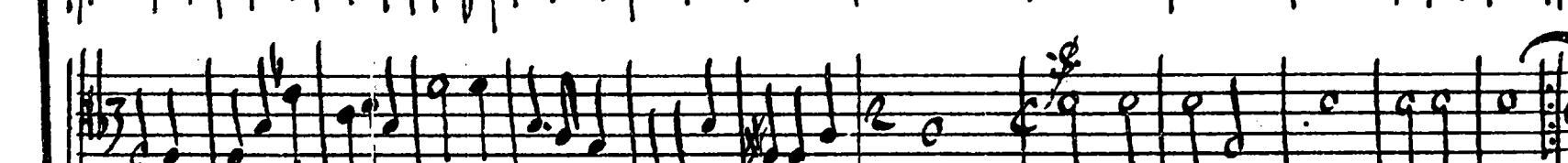
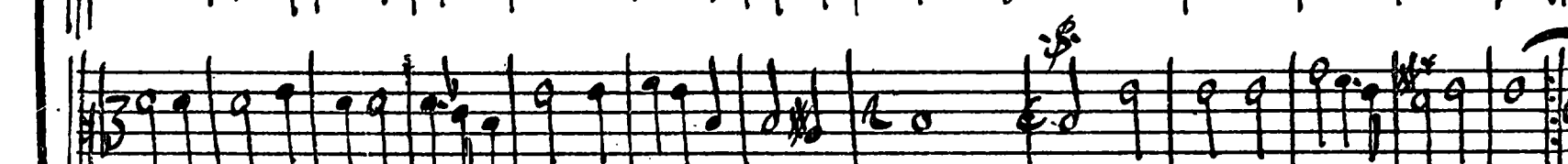
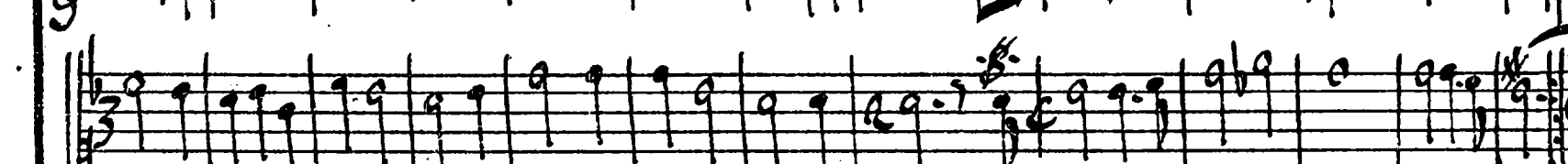
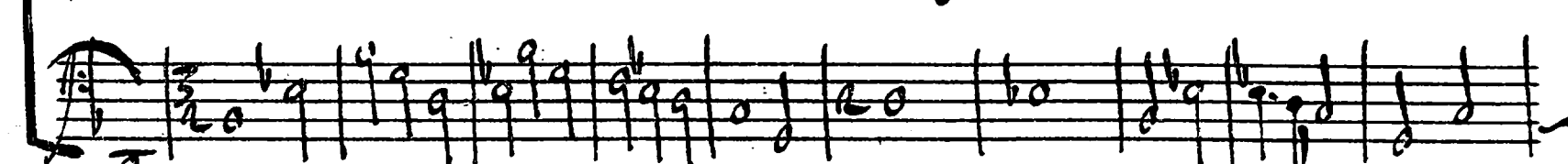
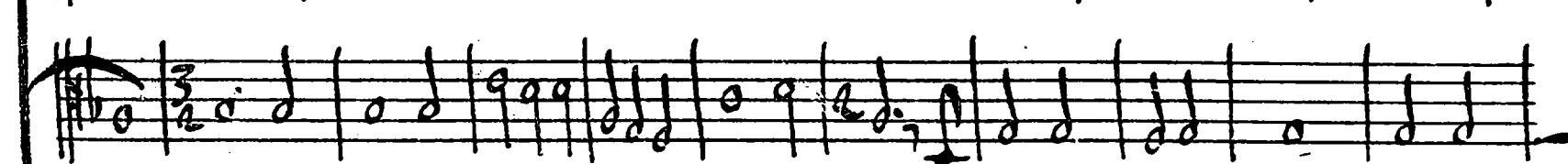
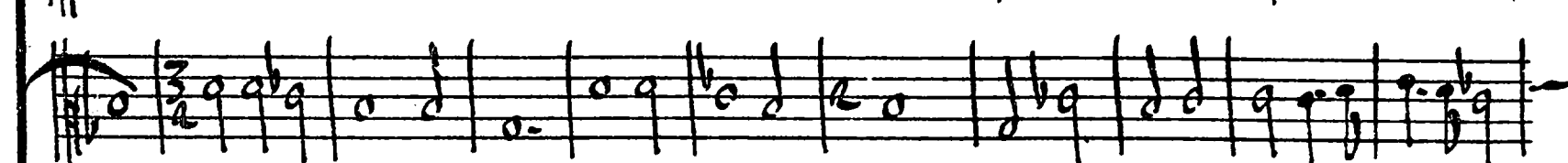
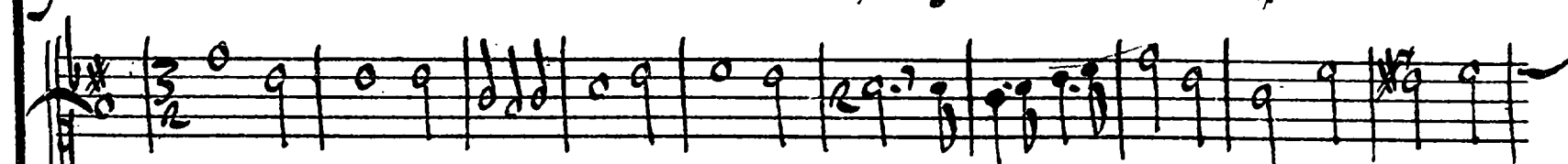
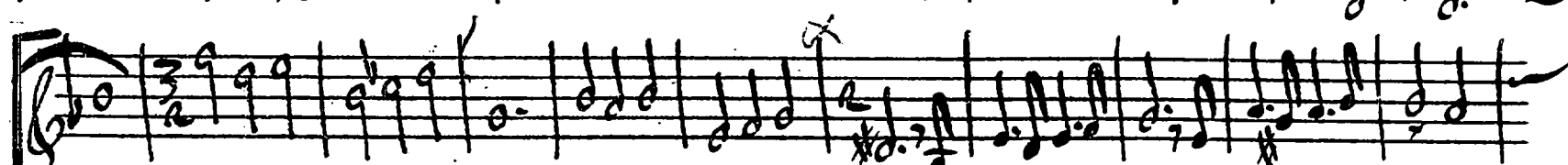
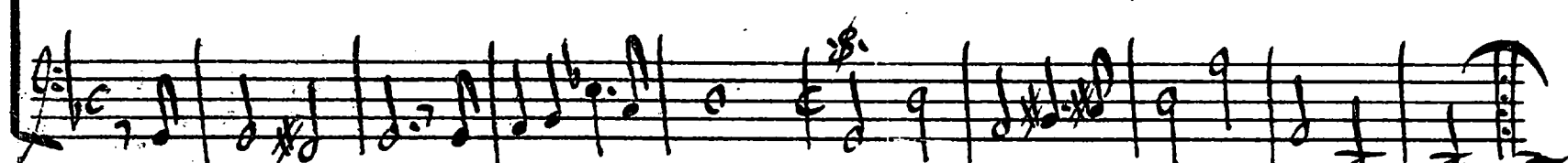
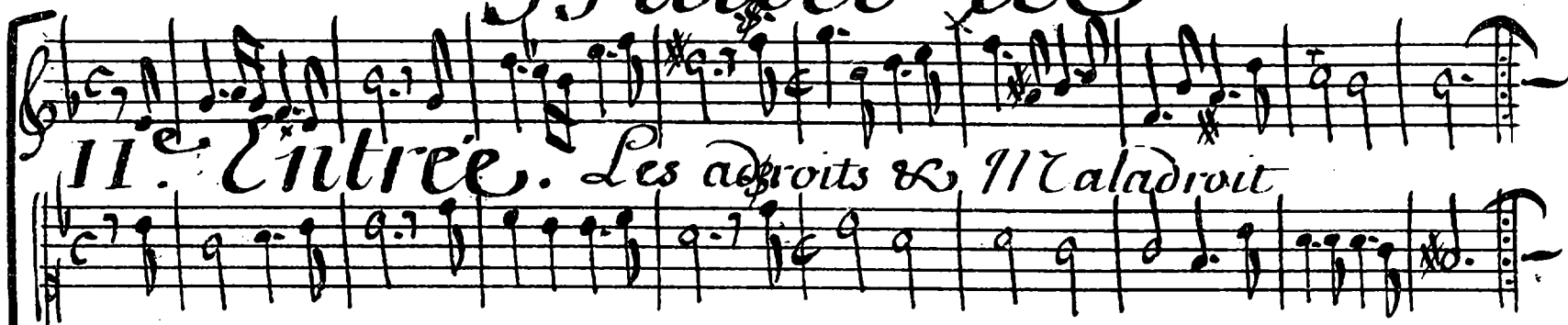
La Raillerie

49

Handwritten musical score for 'La Raillerie'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The title 'La Raillerie' is written in a large, elegant cursive script at the top. Below the first staff, the text 'Bourée Pour les mesmes' is written in a smaller cursive script. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The notation is clear and legible.

Handwritten musical score for 'La Raillerie'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The notation is clear and legible.

Ballet de



1a Raillerie

51

Rondeau en Gaiotte pour les mesmes *fin*

The musical score is written on 18 staves. The first five staves are grouped together and each ends with a 'fin' marking. The remaining 13 staves form a separate section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Ballet de

Bourée en suite

This block contains the first system of a handwritten musical score. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The title "Bourée en suite" is written in italics across the first two staves. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks. The system concludes with a double bar line.

This block contains the second system of the handwritten musical score, consisting of five staves. The notation continues from the first system, maintaining the same musical style and notation. The system ends with a double bar line. Below this system, there are two additional empty staves.

1a Raillerie

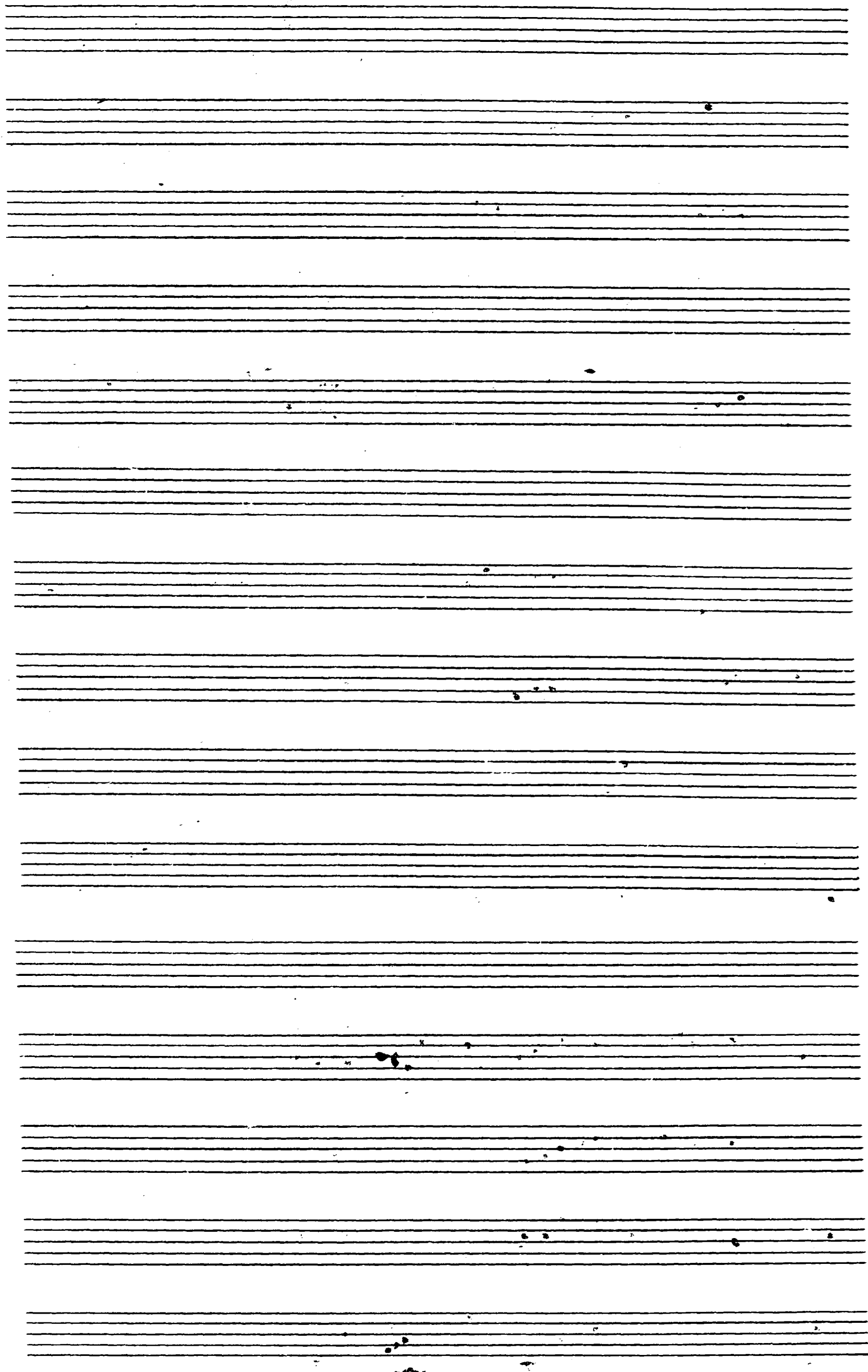
53

Ritournelle

The first system of musical notation consists of five staves. The first staff is in treble clef with a 3/4 time signature. The subsequent staves are in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests and accidentals. The system concludes with a fermata on the final note of the fifth staff.

The second system of musical notation consists of five staves, continuing the piece from the first system. It maintains the same instrumental arrangement and rhythmic complexity, ending with a fermata on the final staff.

The third system of musical notation consists of five staves, continuing the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The system concludes with a double bar line and repeat dots at the end of the fifth staff.

Ballet de

1a Raillerie

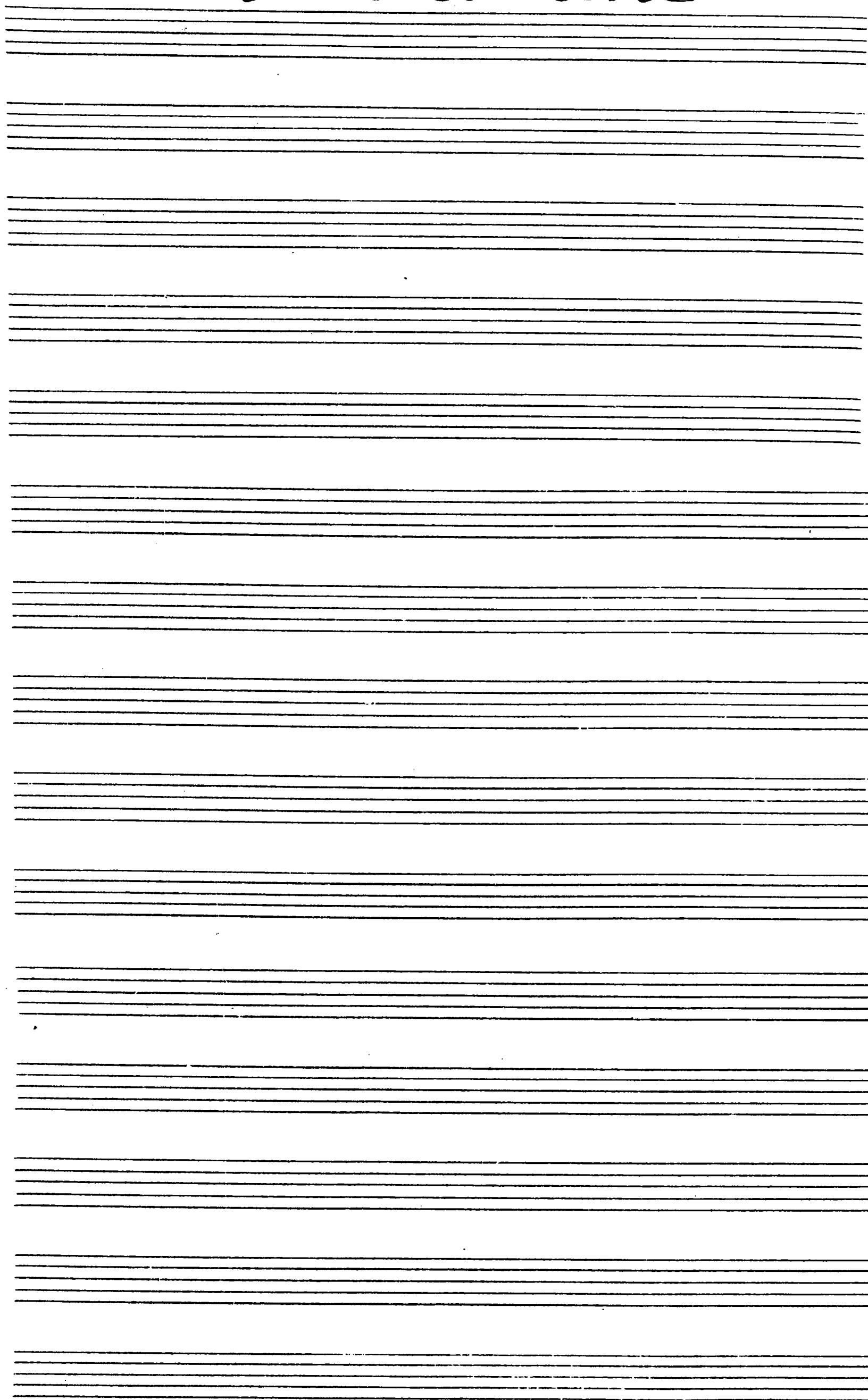
55



Ballet de

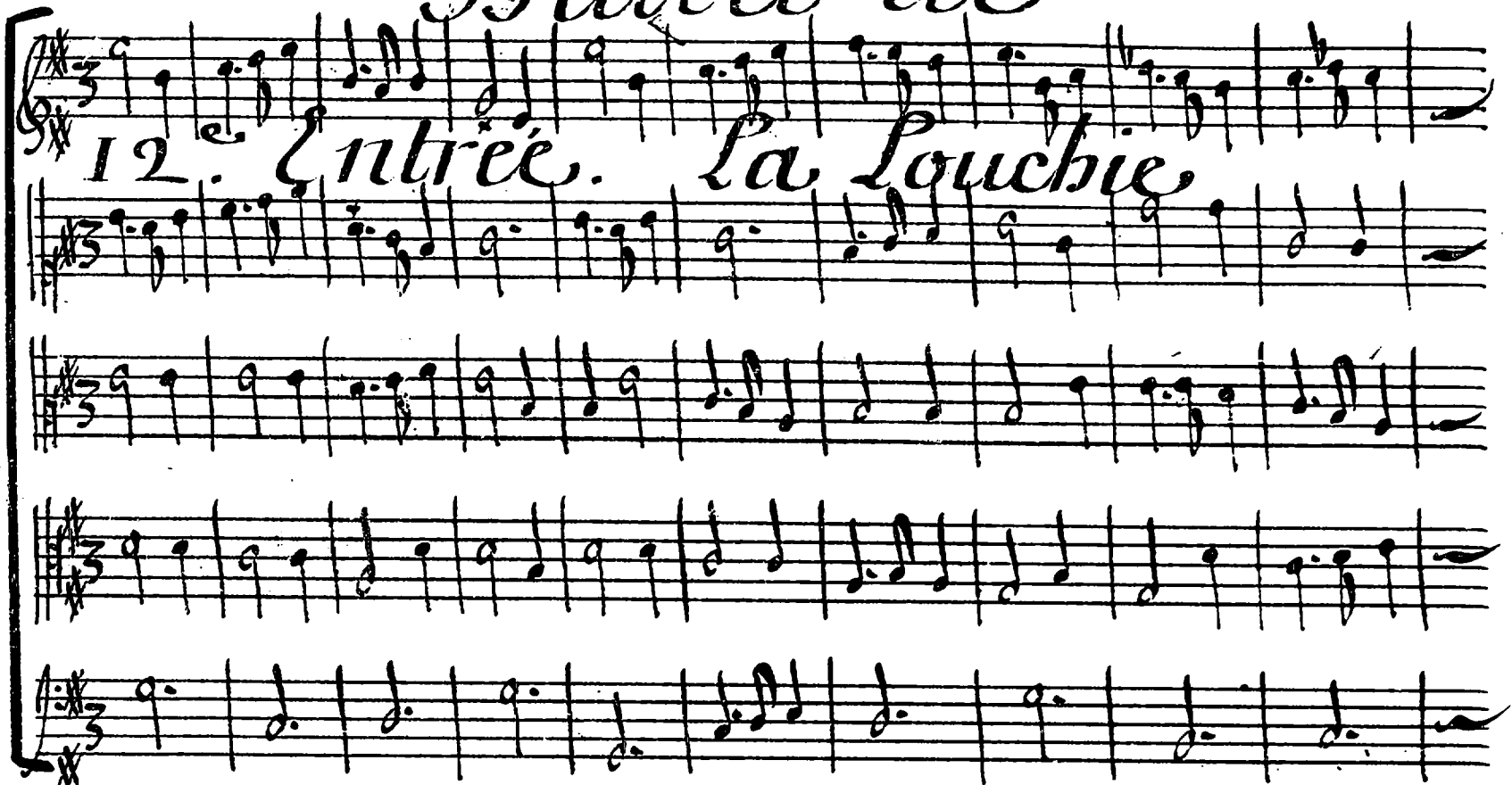
La Raillerie

57



Ballet de

12. Entrée. La Pouchie



La Raillerie

59

A handwritten musical score for a piece titled "La Raillerie". The score is written on 20 staves, organized into five systems of four staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several accidentals (sharps and naturals) and some markings that appear to be corrections or performance instructions. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Ballet de

A handwritten musical score on page 60, titled "Ballet de". The score is written on 18 staves, organized into three systems of six staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The handwriting is elegant and typical of 18th-century musical notation. The page number "60" is written in the top left corner.

La Raillerie

61

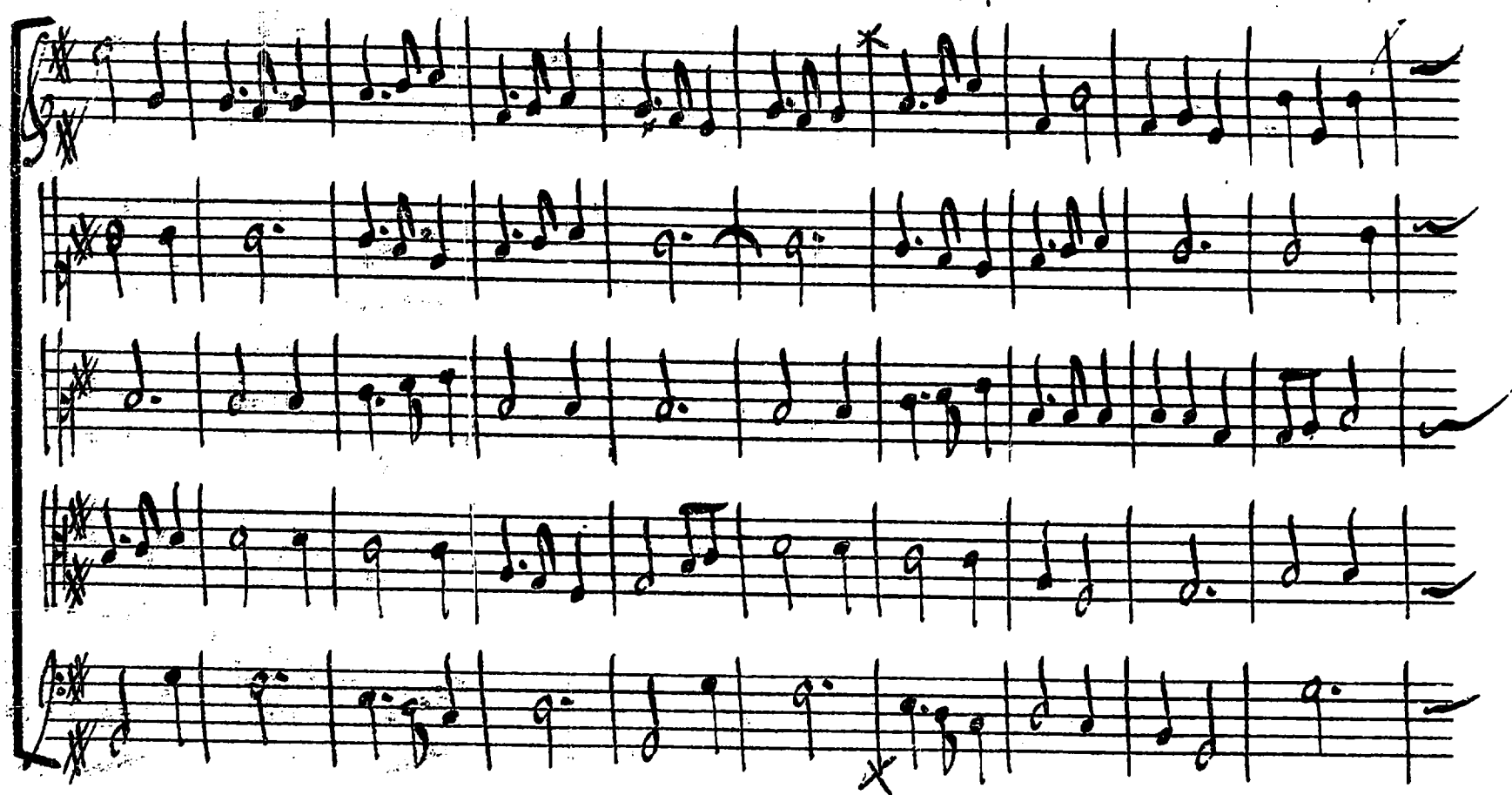
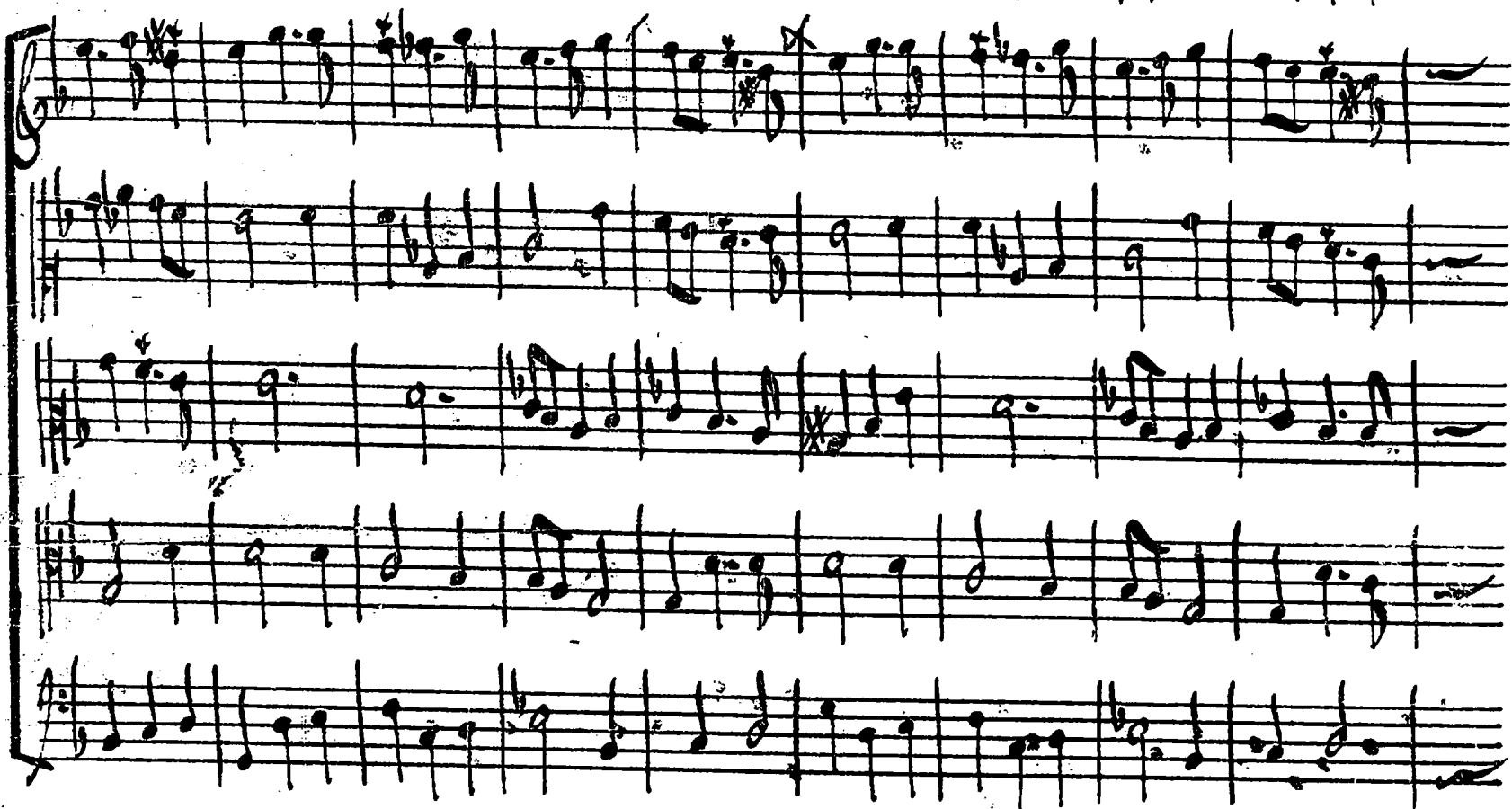
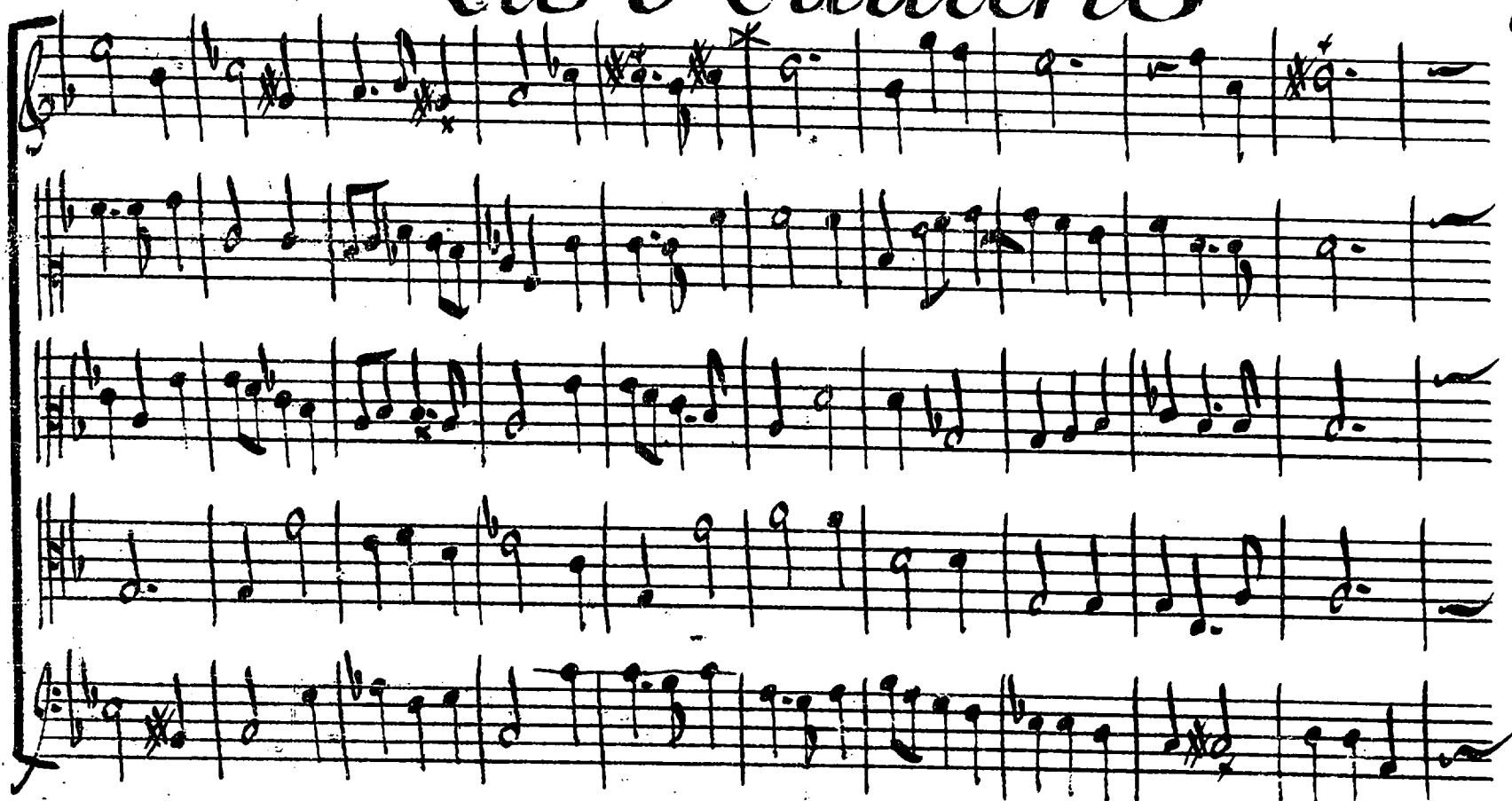


Ballet de

A handwritten musical score for a piece titled "Ballet de". The score is written on ten staves, organized into three systems of three staves each, with the final system containing only two staves. The notation is in a historical style, featuring a treble clef on the first staff of each system and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as "x" and "f". The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

La Raillerie

63

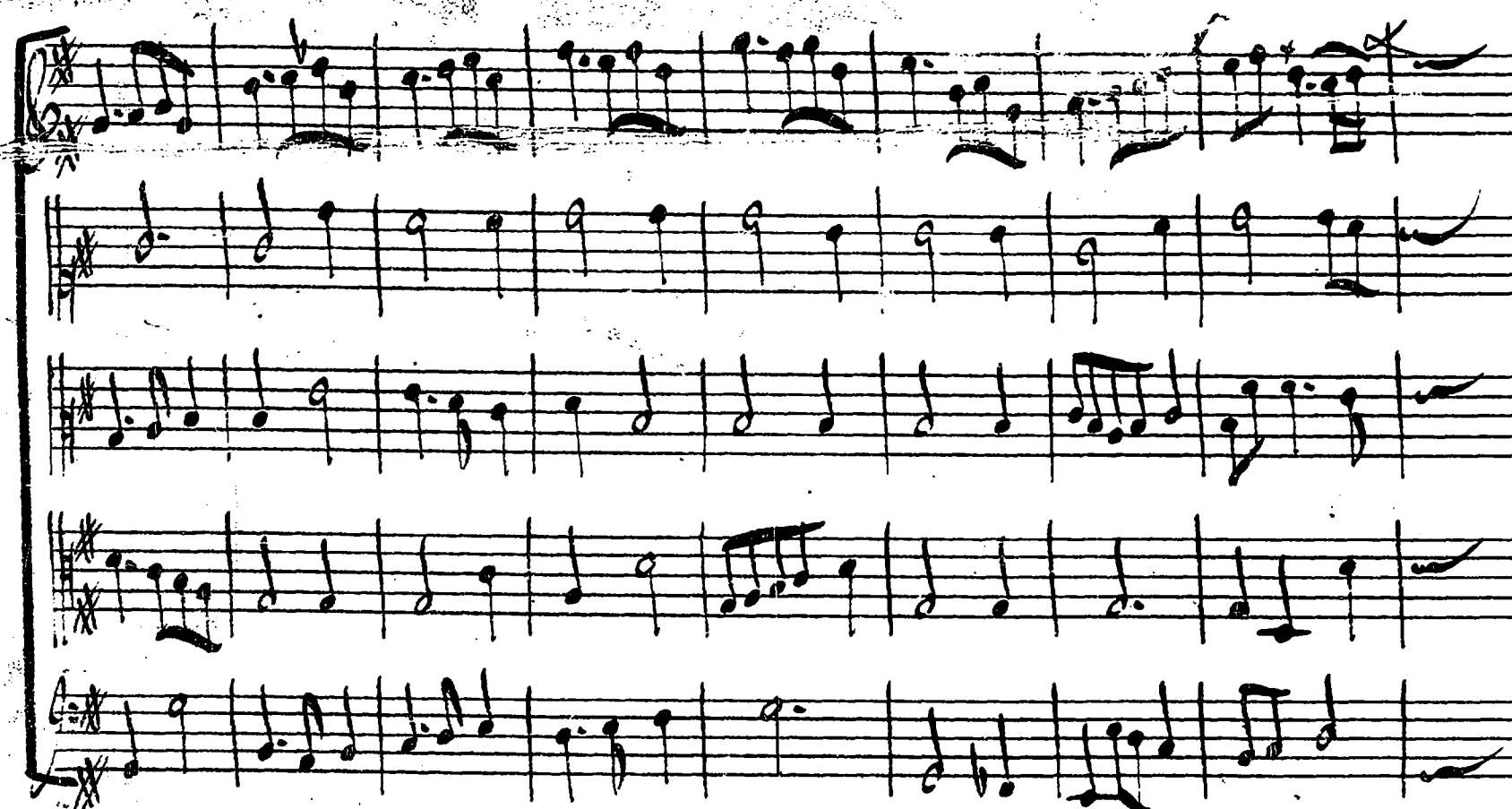


Ballet de

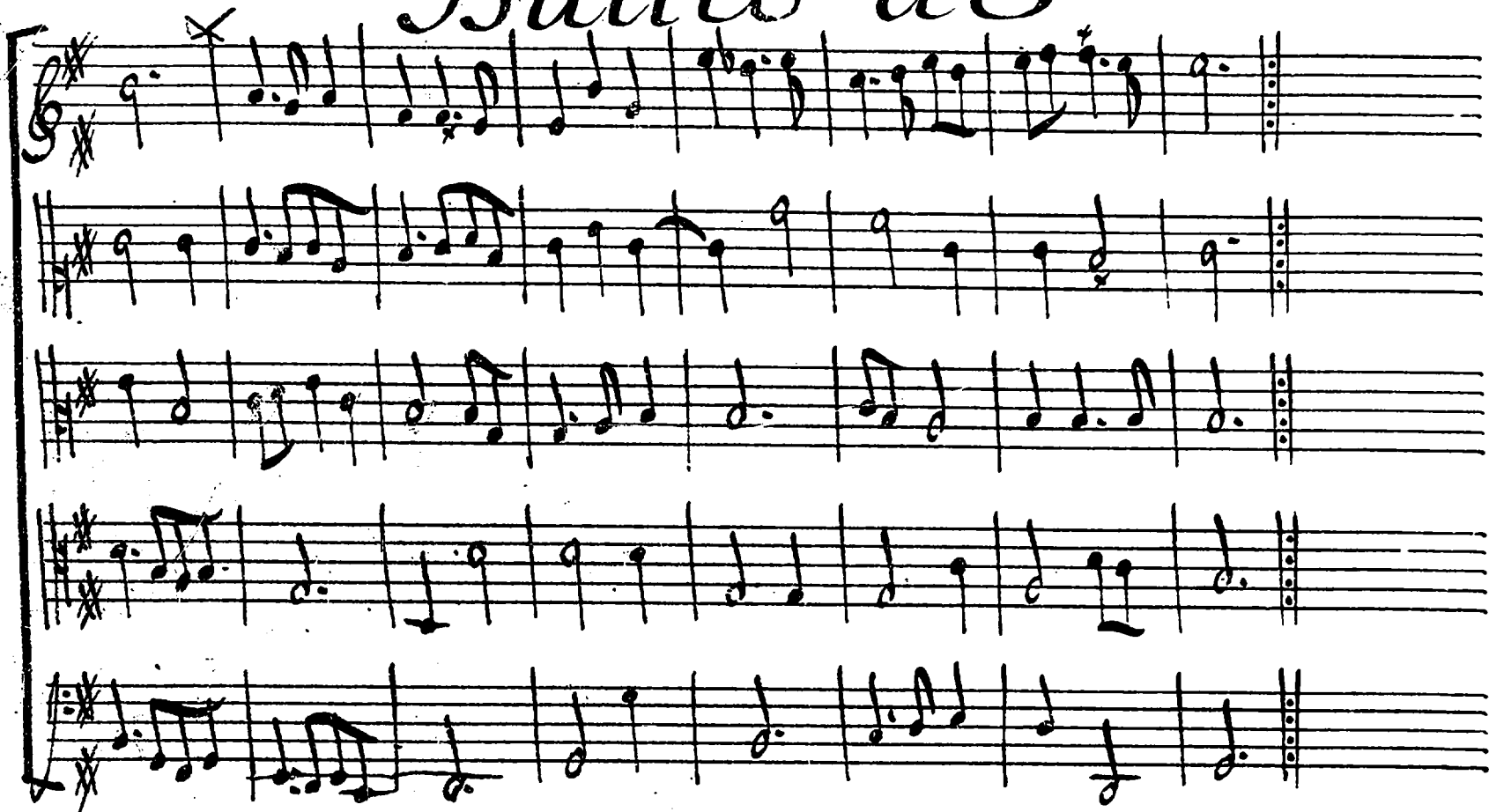
A handwritten musical score for a piece titled "Ballet de". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often beamed together in groups. There are several accidentals, including naturals and sharps, and some notes are marked with an 'x'. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

La Raillerie

65



Ballet de



1668
1668