

fol. 15^e

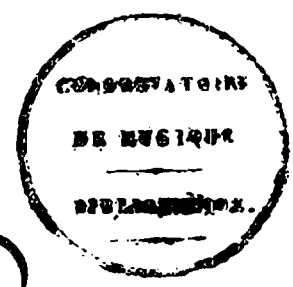
BALLET

ROYAL

Ms. 2228
De L'amour malade

Dansé par sa Maesté

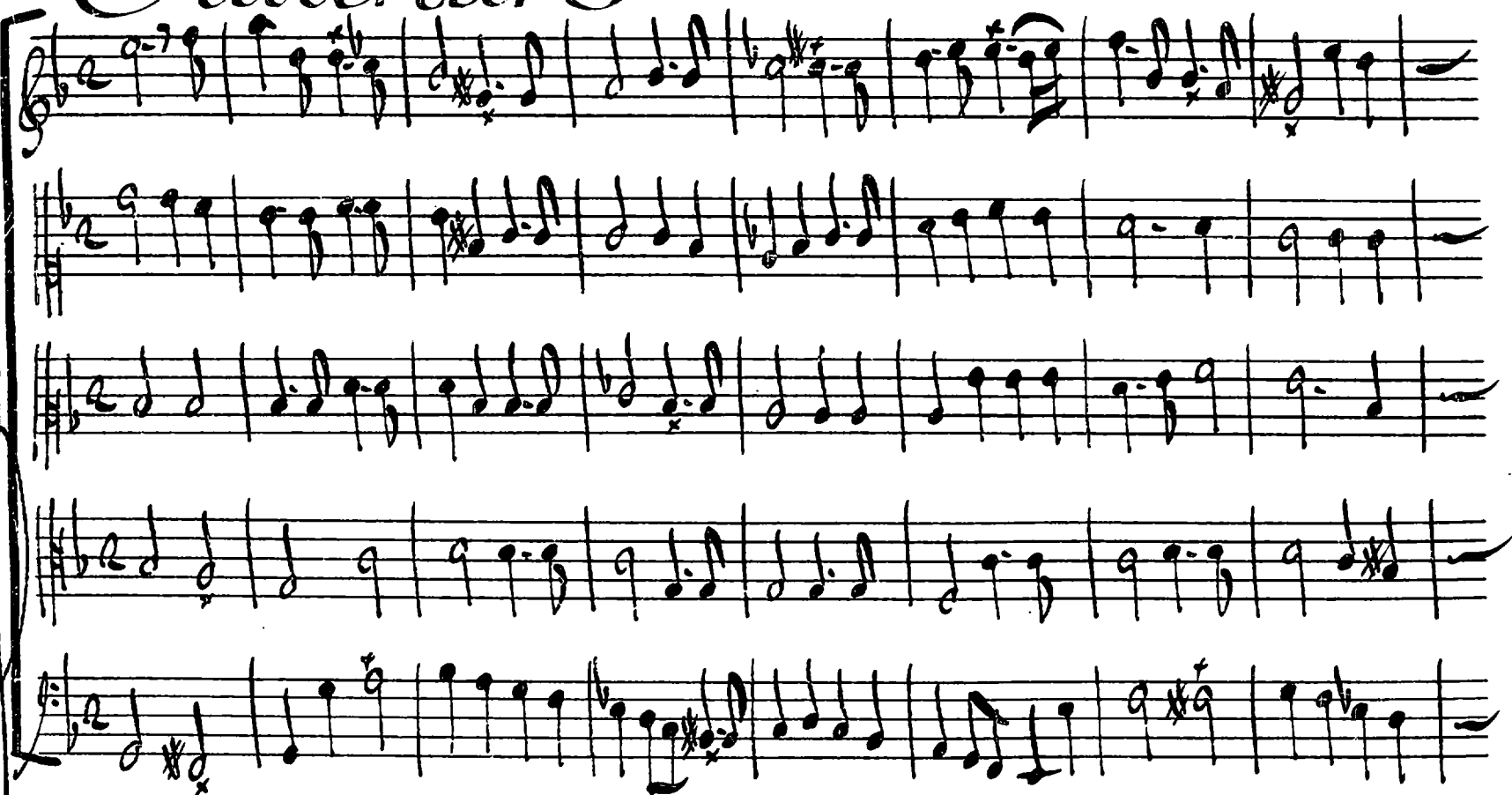
Le 17. Janvier 1657.



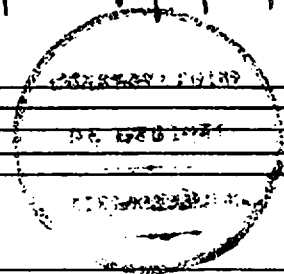
Recueilly & Copié par Philidor laisné,
En 1690.

Prologue

Ouverture



Ce Livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Gardé
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.



Le Ballet de



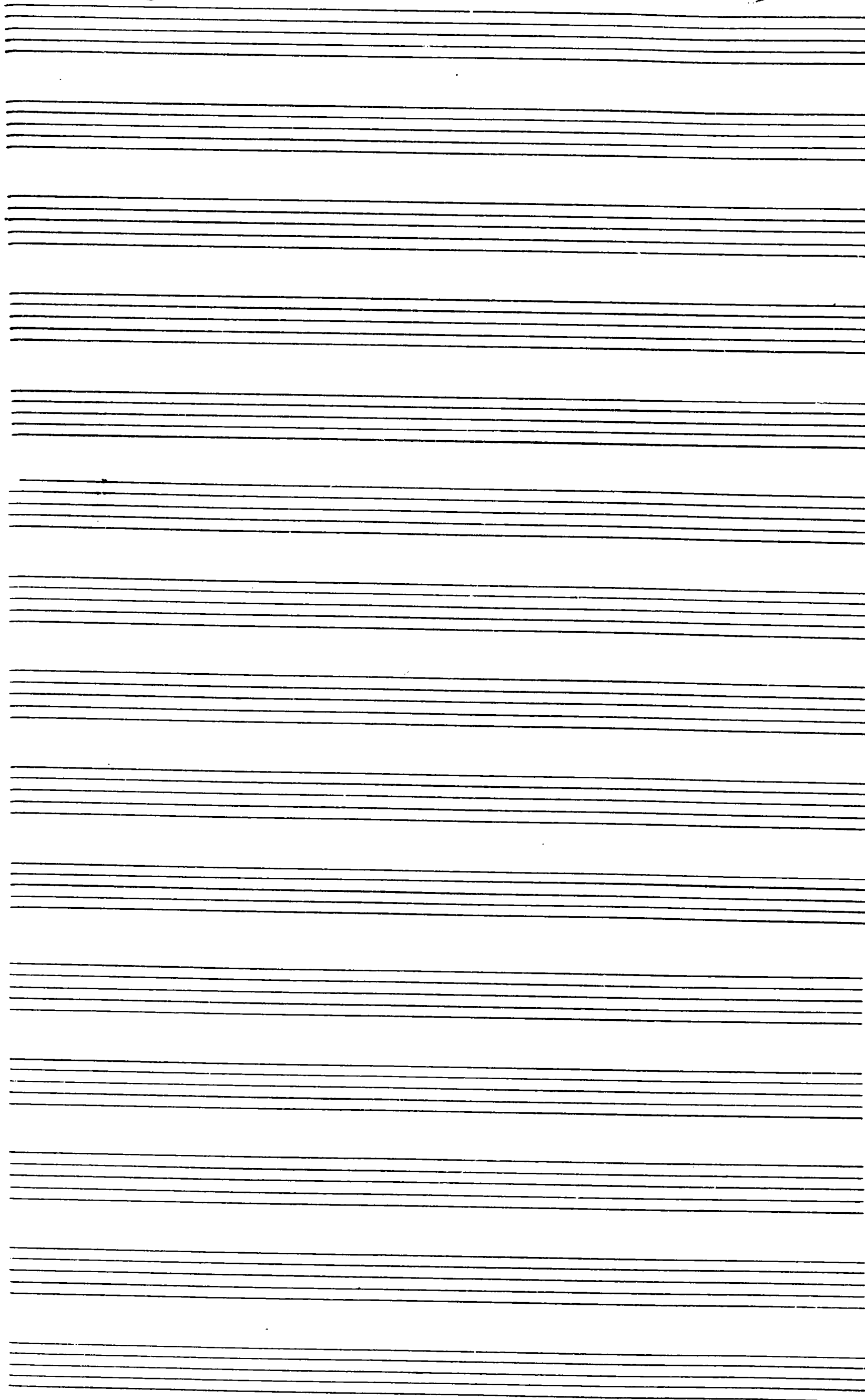
L'amour malade

3



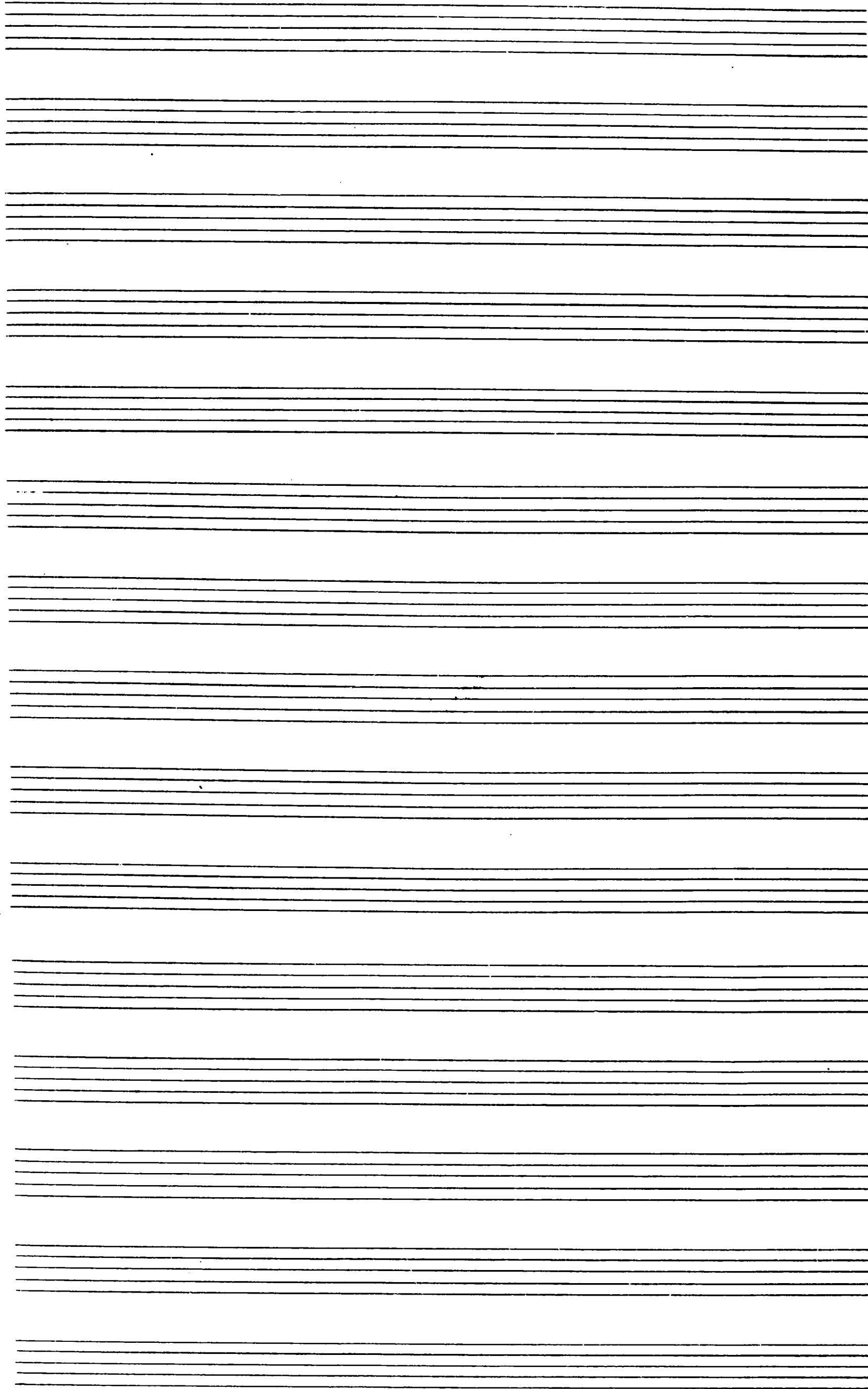
La Raison fait le Prologue.

Le Ballet de



L'amour Malade

5



Le Ballet de

Ritournelle.

Handwritten musical score for "Le Ballet de Ritournelle." The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) is the most complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The second system (staves 7-12) continues the melodic and harmonic development with similar notation. The third system (staves 13-18) appears to be a simplified or concluding version of the piece, using mostly quarter and eighth notes. The notation is in a historical style, with a key signature of one flat (B-flat) and a time signature of 3/4. The word "Ritournelle" is written in a cursive hand below the first staff.

Il Tempo, Lo Sdegno, La Ragione,

7

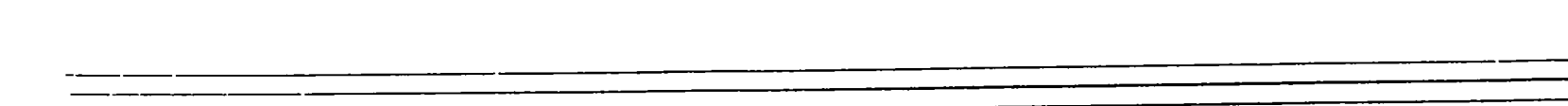
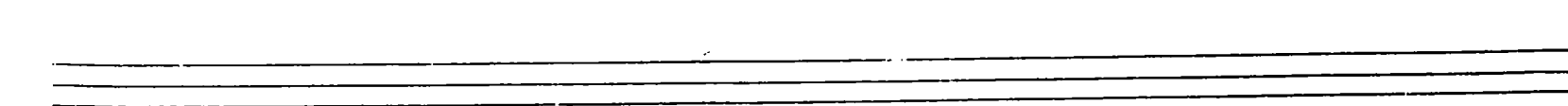
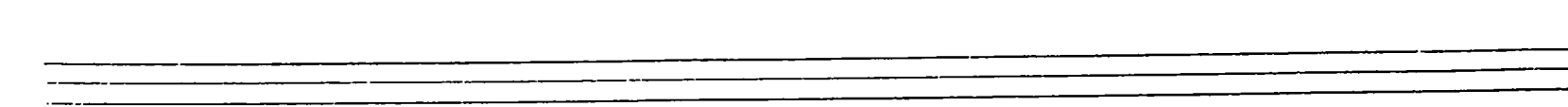
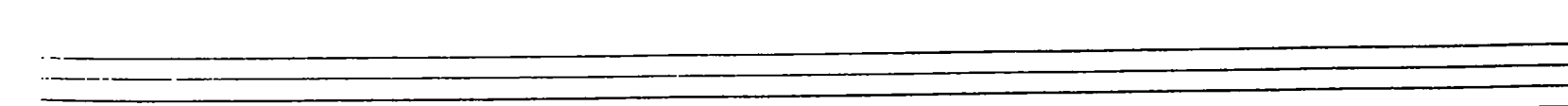
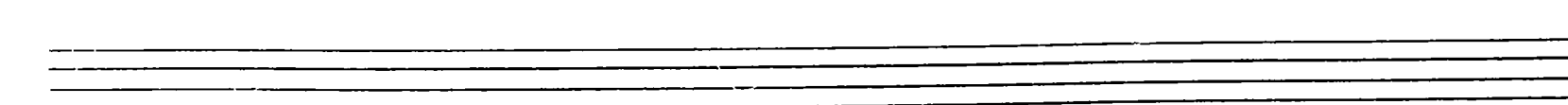
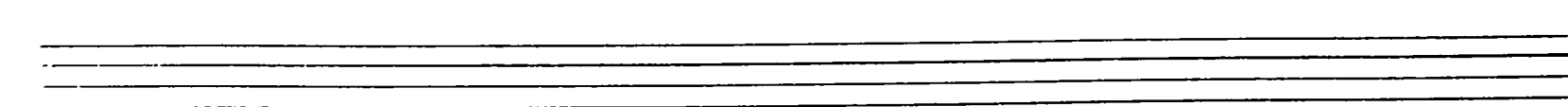
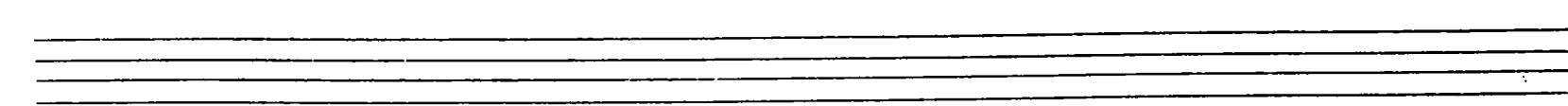
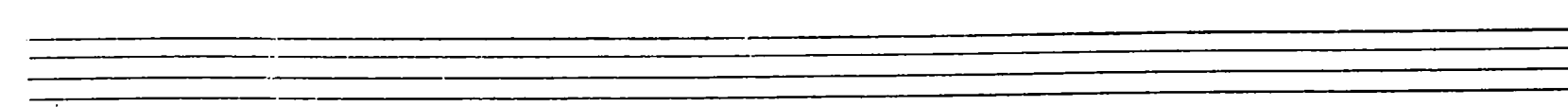
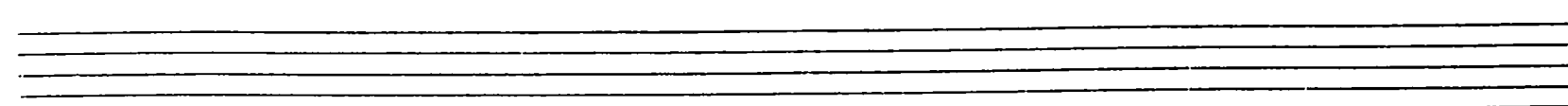
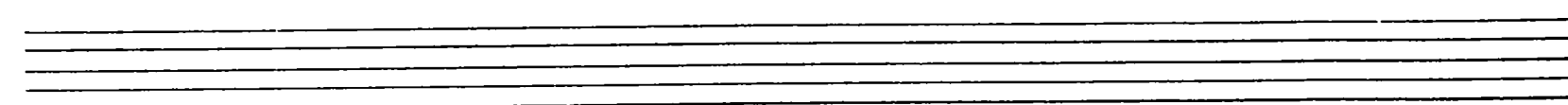
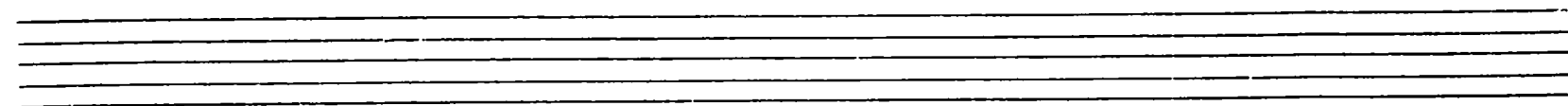
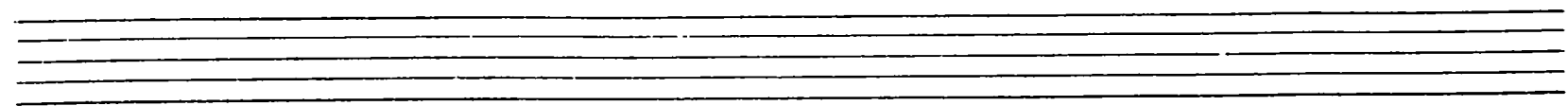
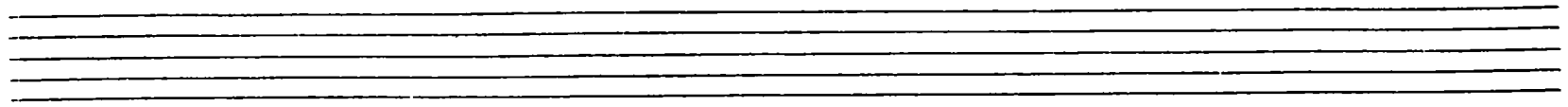


Le Ballet de



L'amour Malade

9



Le Ballet de

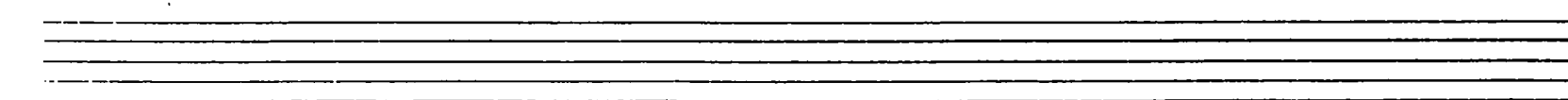
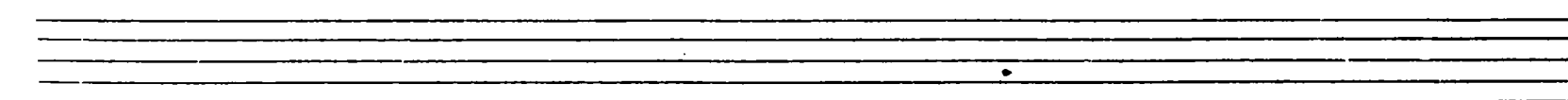
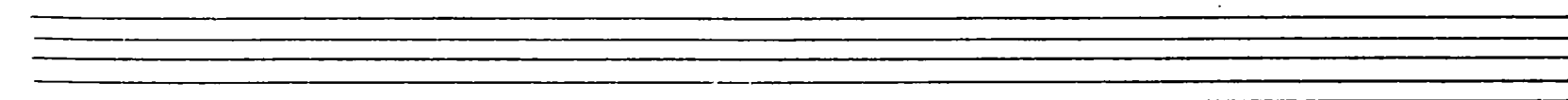
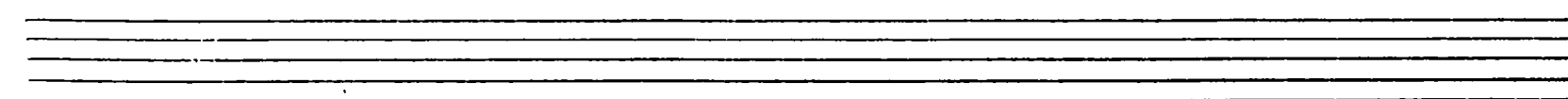
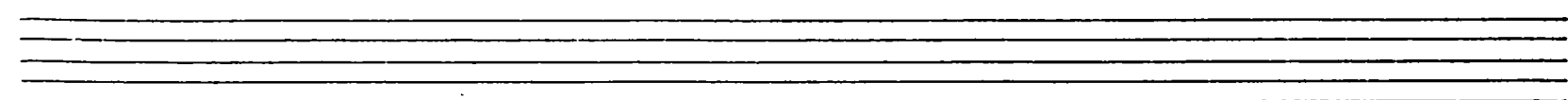
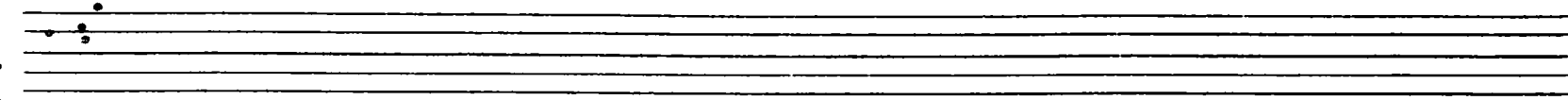
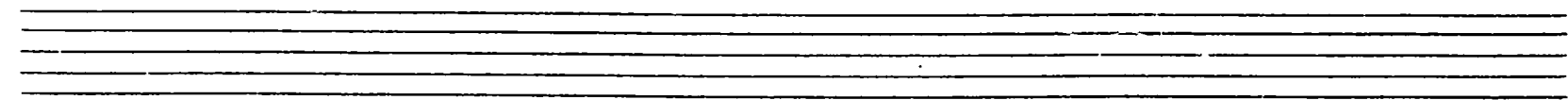
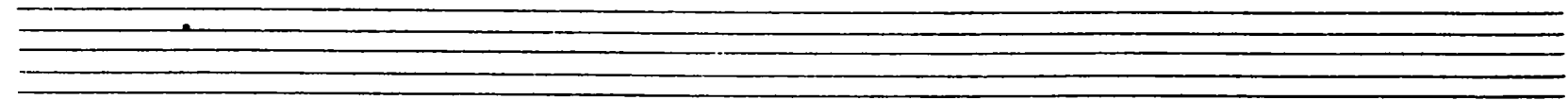
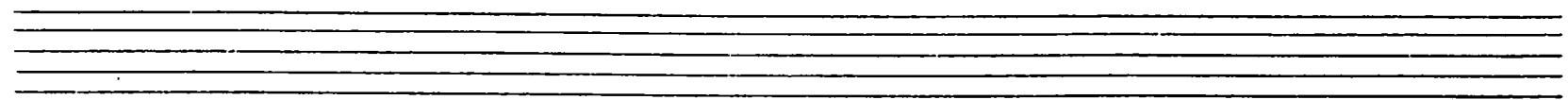
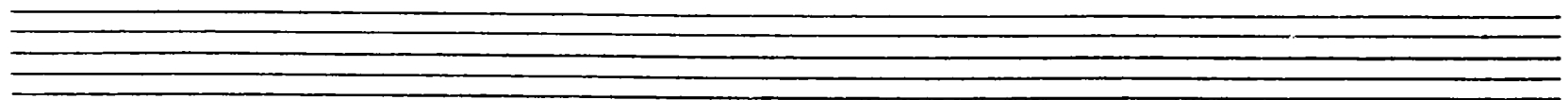
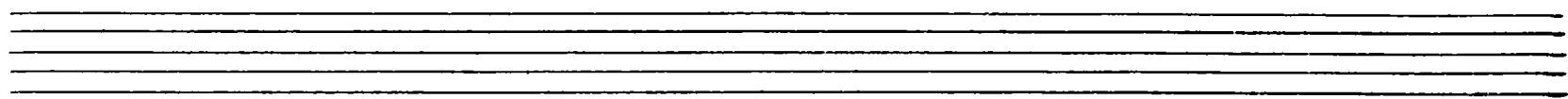
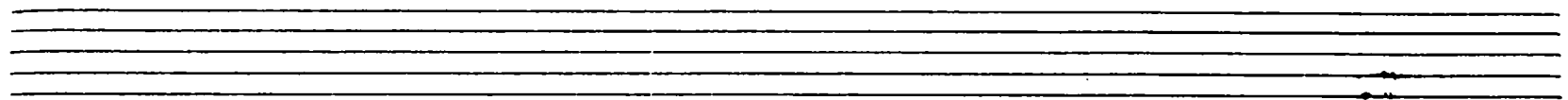
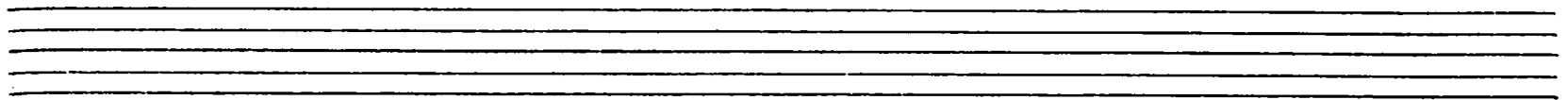
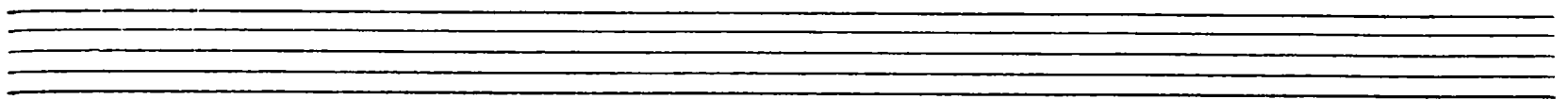
Ritournelle

This is a handwritten musical score for a piece titled "Le Ballet de Ritournelle". The score is written on ten staves, organized into three systems. The first system contains five staves, the second system contains five staves, and the third system contains five staves. The notation is in 3/4 time, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated rhythmic patterns or sections. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The title "Le Ballet de" is written in a large, elegant script at the top, and "Ritournelle" is written in a smaller, italicized script below it. The page number "10" is located in the top left corner.

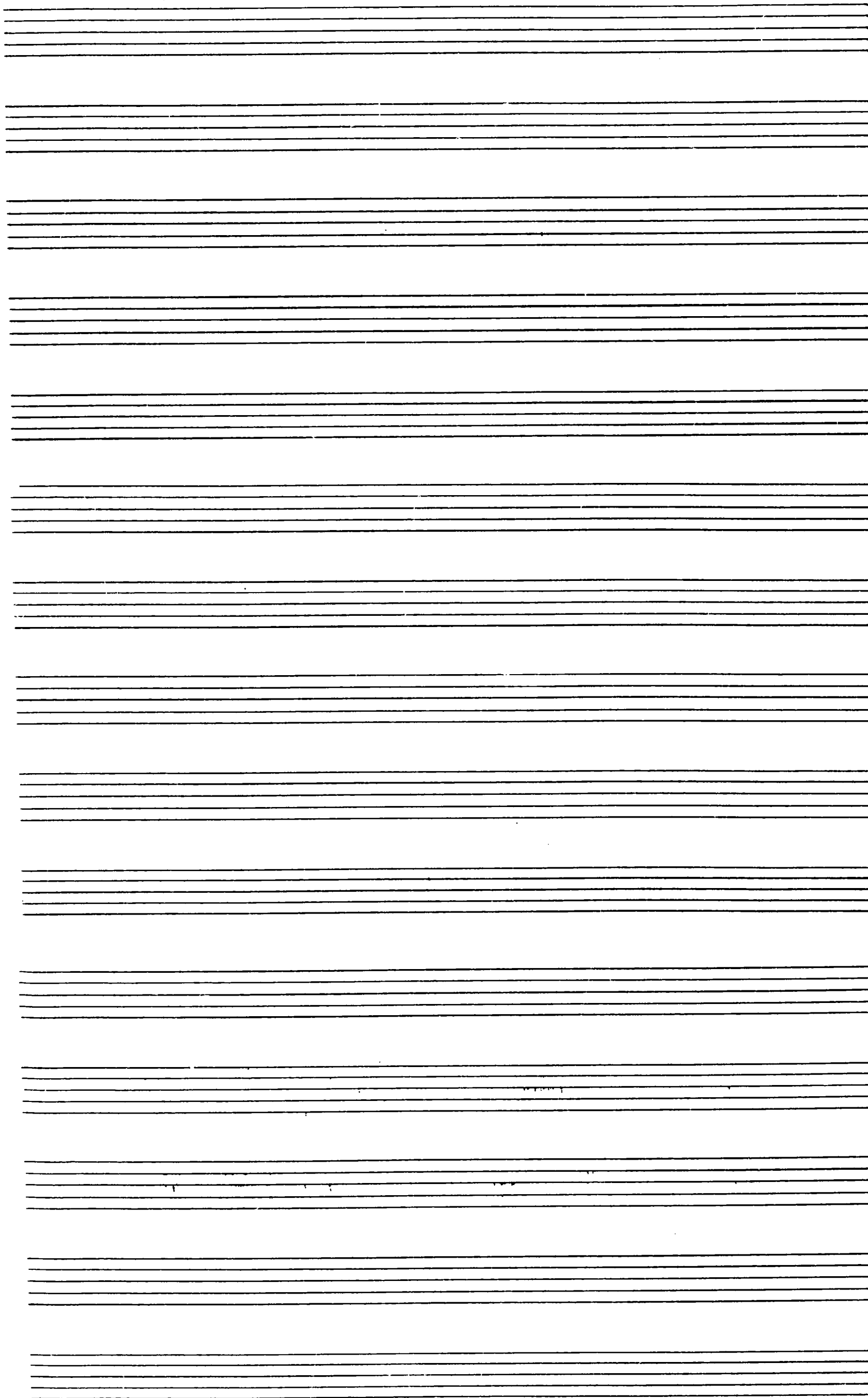
L'amour Malade

Allegro. Lo. Idigno. La. Ragione. Amor in bello

II

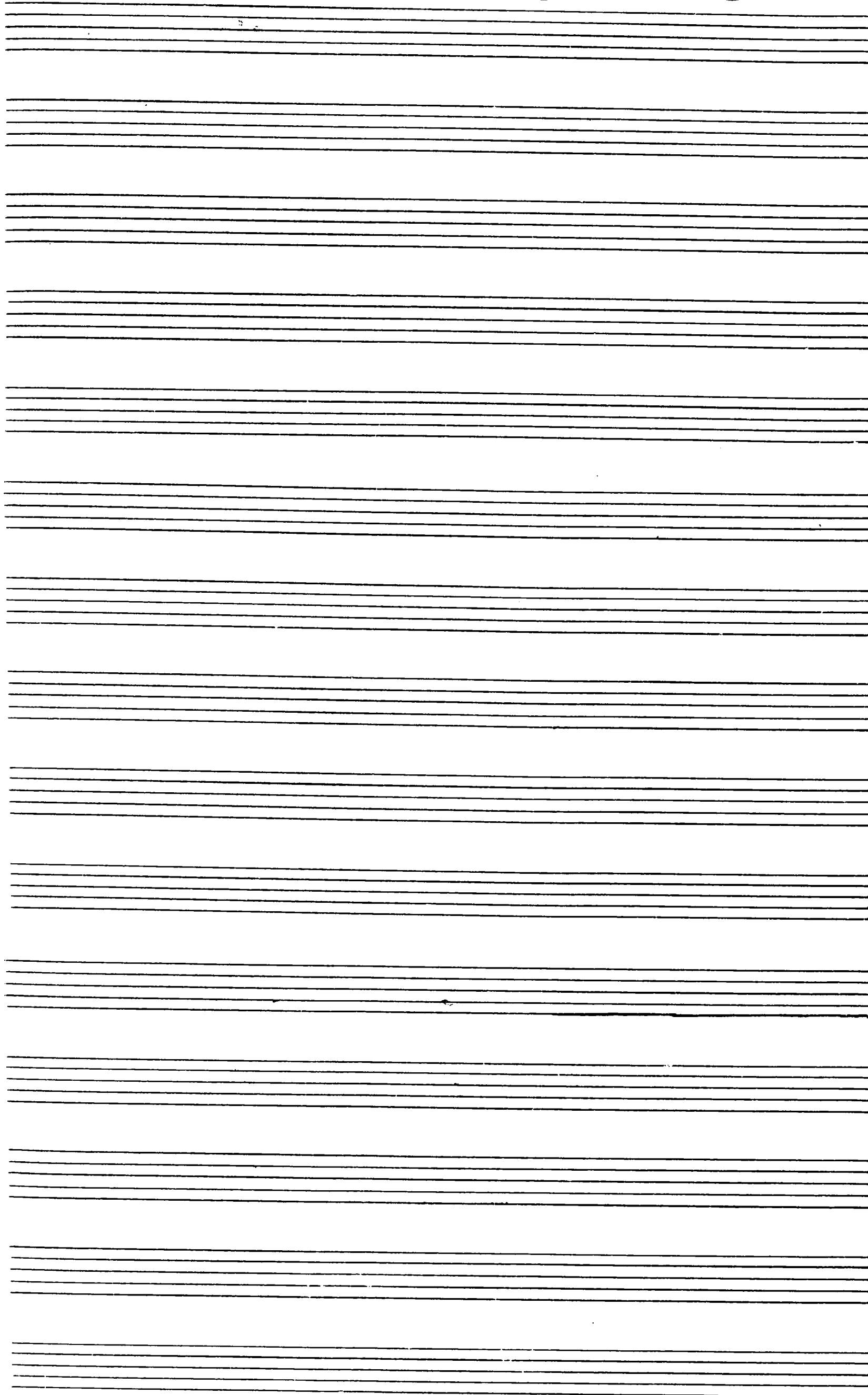


Le Ballet de



L'amour Malade

13



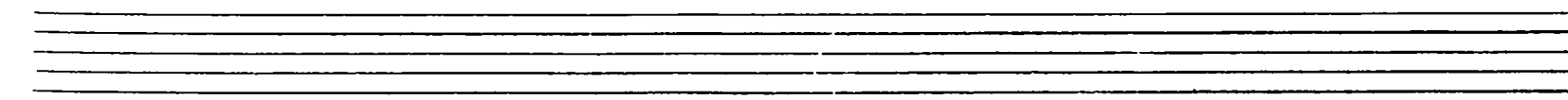
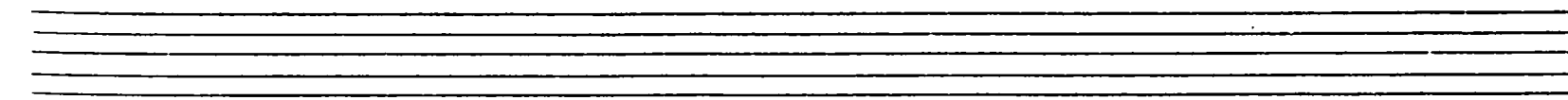
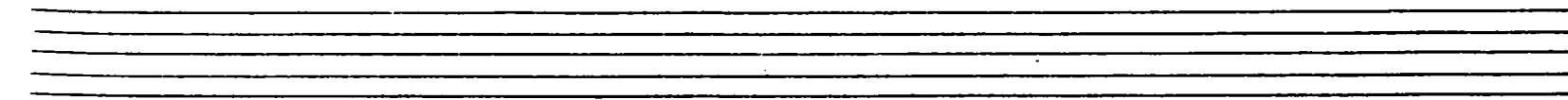
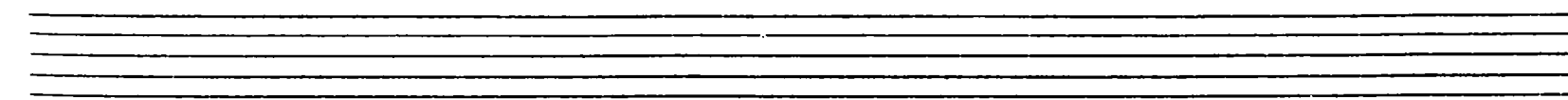
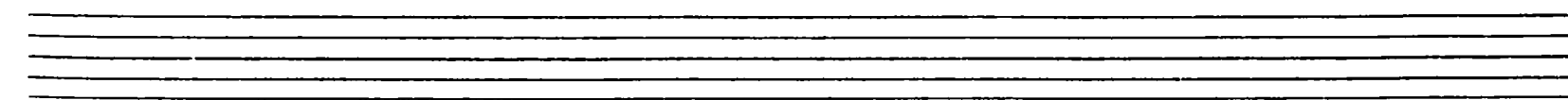
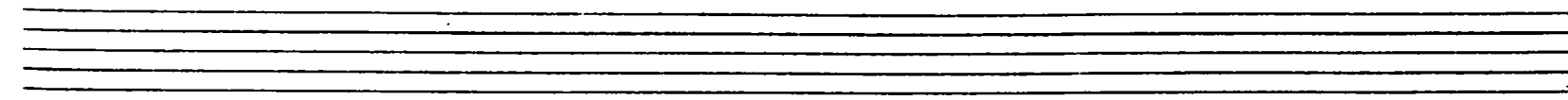
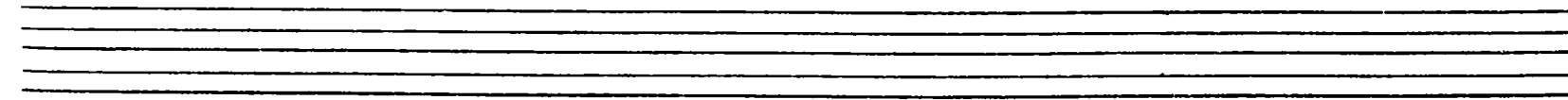
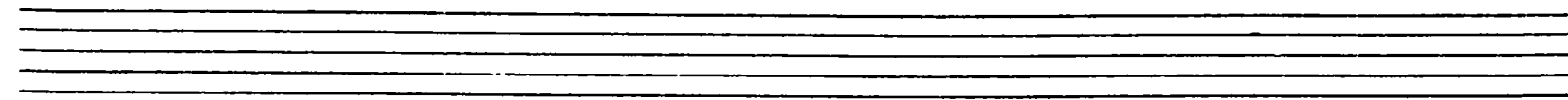
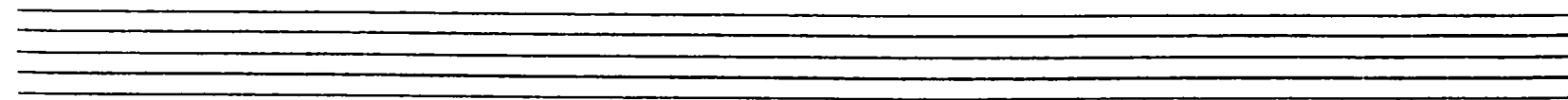
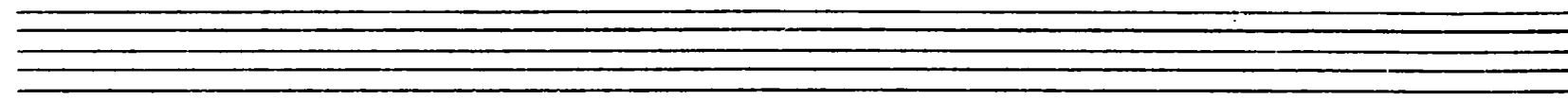
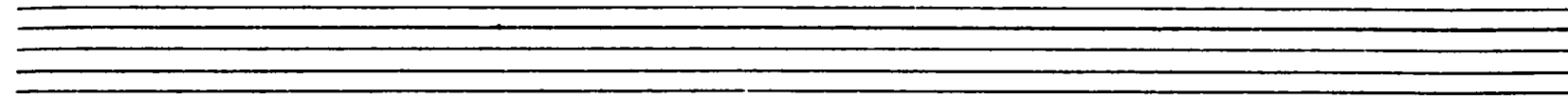
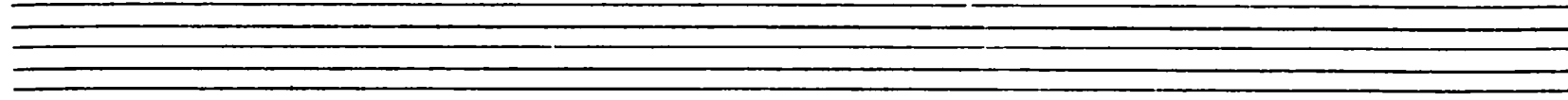
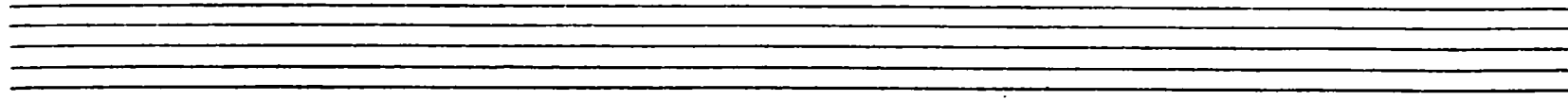
Le Ballet de

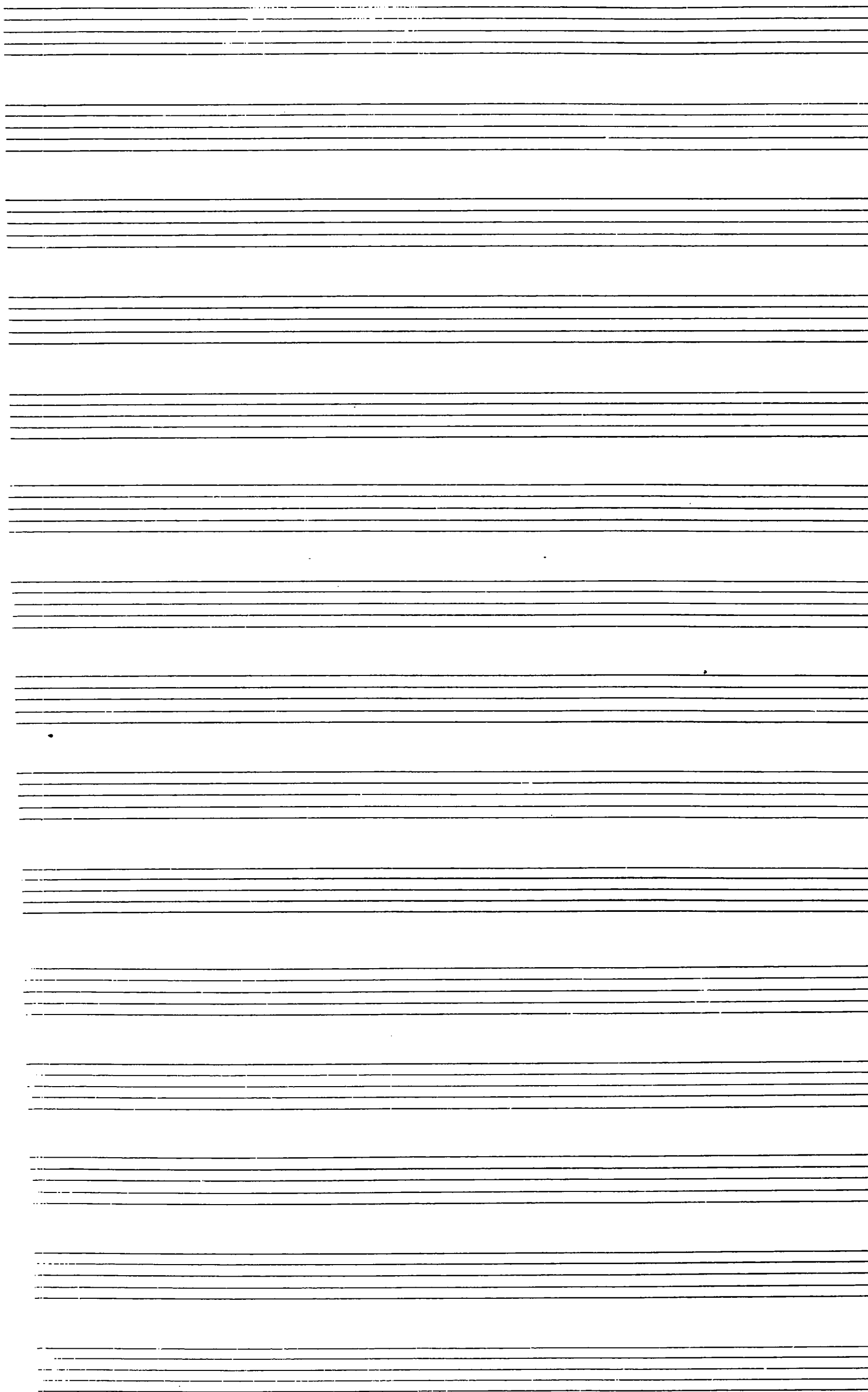
Ritournelle

L'Amour Malade

15

Al Canto. La Ragione, e lo Sdegno.



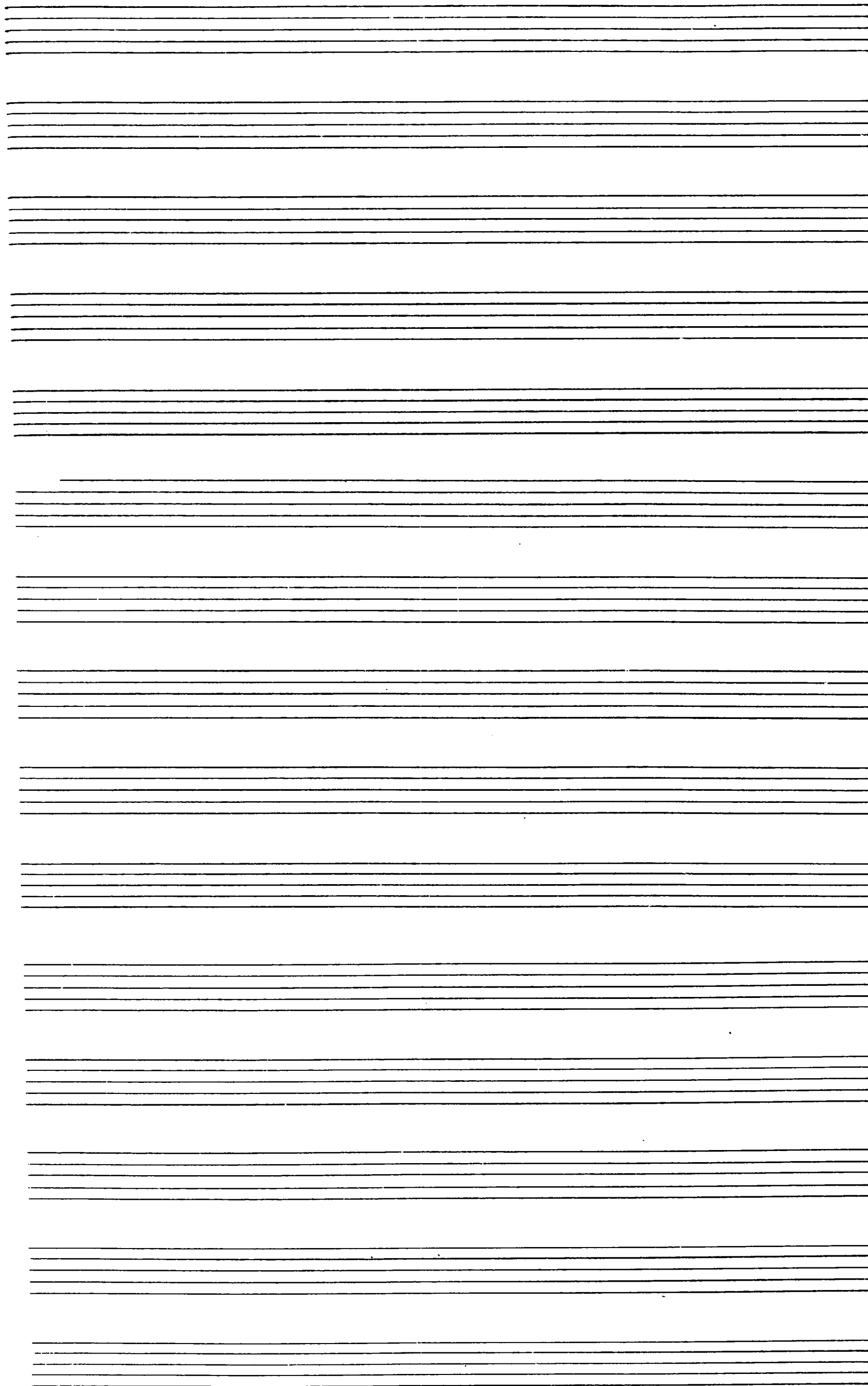
Le Ballet de

L'amour Malade

17

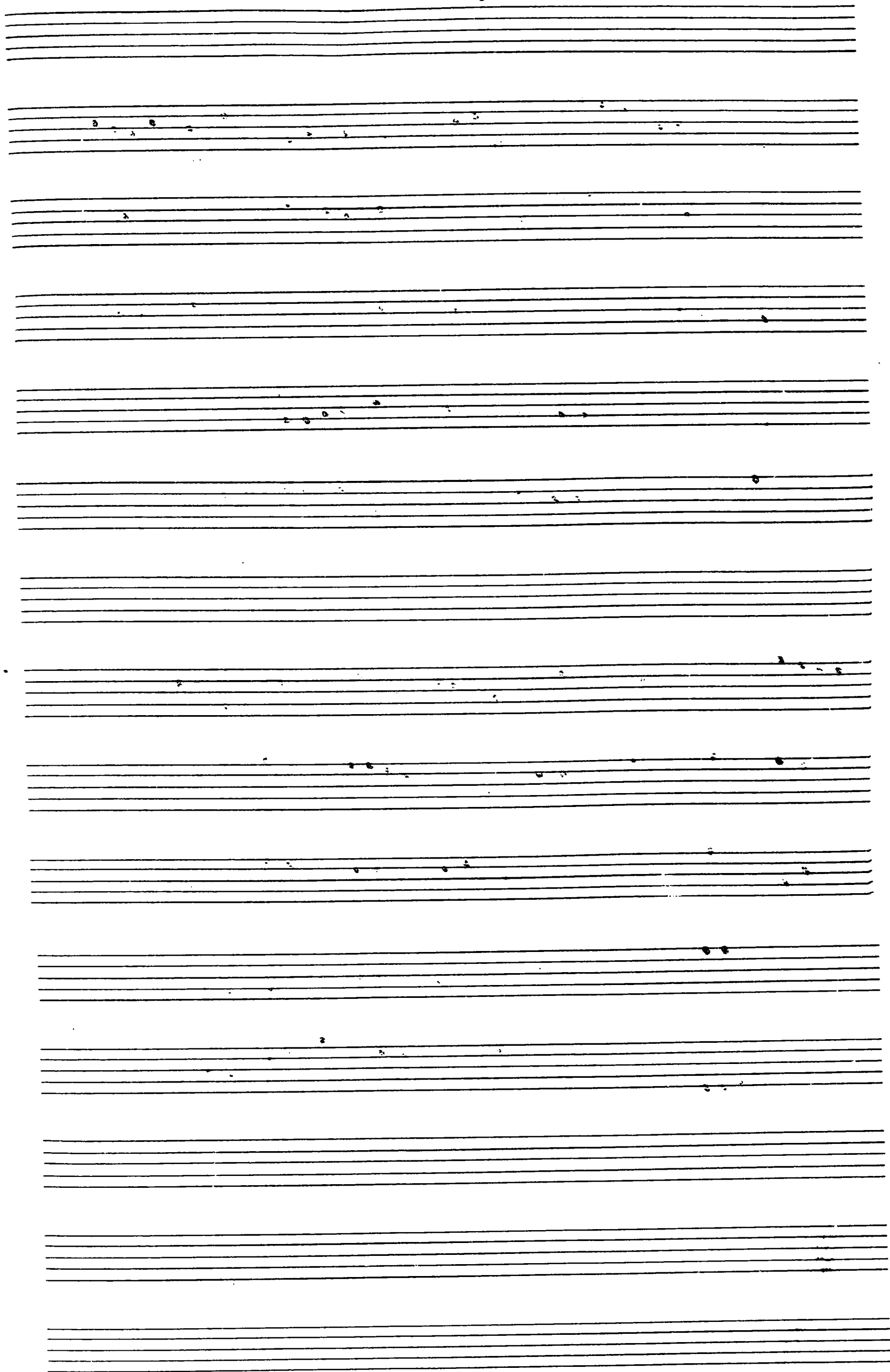


Le Ballet de



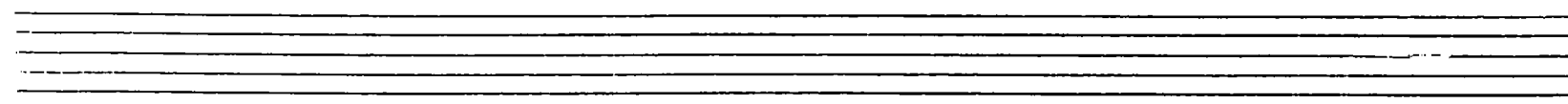
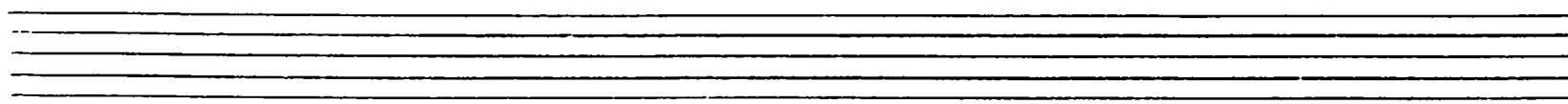
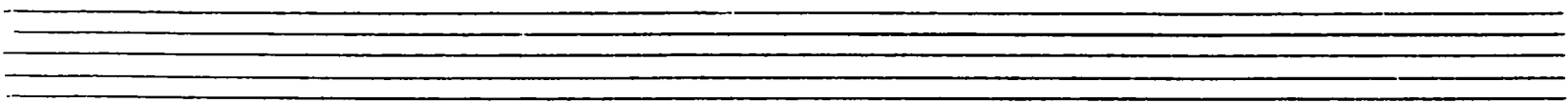
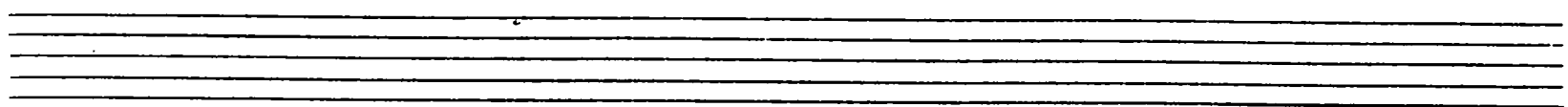
L'amour Malade

19



Le Ballet de

Ouverture Pour le premier divertissement



L'Amour Malade

21

A handwritten musical score for a piece titled "L'Amour Malade". The score is written on ten staves, organized into five systems of two staves each. The notation is in a 19th-century style, featuring a treble and bass clef on the first staff of each system. The key signature is one flat (B-flat), and the time signature is 3/2. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line and repeat dots at the end of the final system.

Le Ballet de

L'Entrée & Divertissement

Handwritten musical score for 'Le Ballet de L'Entrée & Divertissement'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a series of quarter notes. The second staff contains a series of quarter notes, followed by a series of eighth notes. The third staff contains a series of quarter notes, followed by a series of eighth notes. The fourth staff contains a series of quarter notes, followed by a series of eighth notes. The fifth staff contains a series of quarter notes, followed by a series of eighth notes. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Le Ballet de L'Entrée & Divertissement'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a series of quarter notes. The second staff contains a series of quarter notes, followed by a series of eighth notes. The third staff contains a series of quarter notes, followed by a series of eighth notes. The fourth staff contains a series of quarter notes, followed by a series of eighth notes. The fifth staff contains a series of quarter notes, followed by a series of eighth notes. The score is written in a cursive, handwritten style.

L'amour Malade

23

2^e. Air pour les mesme. Sarabande

Le Ballet de

Ritournelle.

Handwritten musical score for the first system of 'Ritournelle'. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The subsequent staves are in bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. The system concludes with a double bar line and a fermata.

Handwritten signature and number: *Sto 8298*

Handwritten musical score for the second system of 'Ritournelle'. It consists of five staves, continuing from the first system. The notation is consistent with the first system, featuring treble and bass clefs, a key signature of one sharp, and a 3/2 time signature. The system ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

L'amour Malade

Lo & degno

25

8668-25

Le Ballet de

3^e Air Pour le Concert du Divertissement.



L'amour Malade

27

Entrée. 2. Astrologuea poursuivis chacun
par son propre malheur.

Le Ballet de

2. Air pour les mesme le Bonheur et le malheur

The musical score is written in a historical style, likely 18th-century. It features three systems of five staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second system continues the piece, maintaining the same key signature and notation style. The third system concludes the piece with a final cadence. The handwriting is elegant and typical of the period.

L'amour Malade

29

Ritournelle

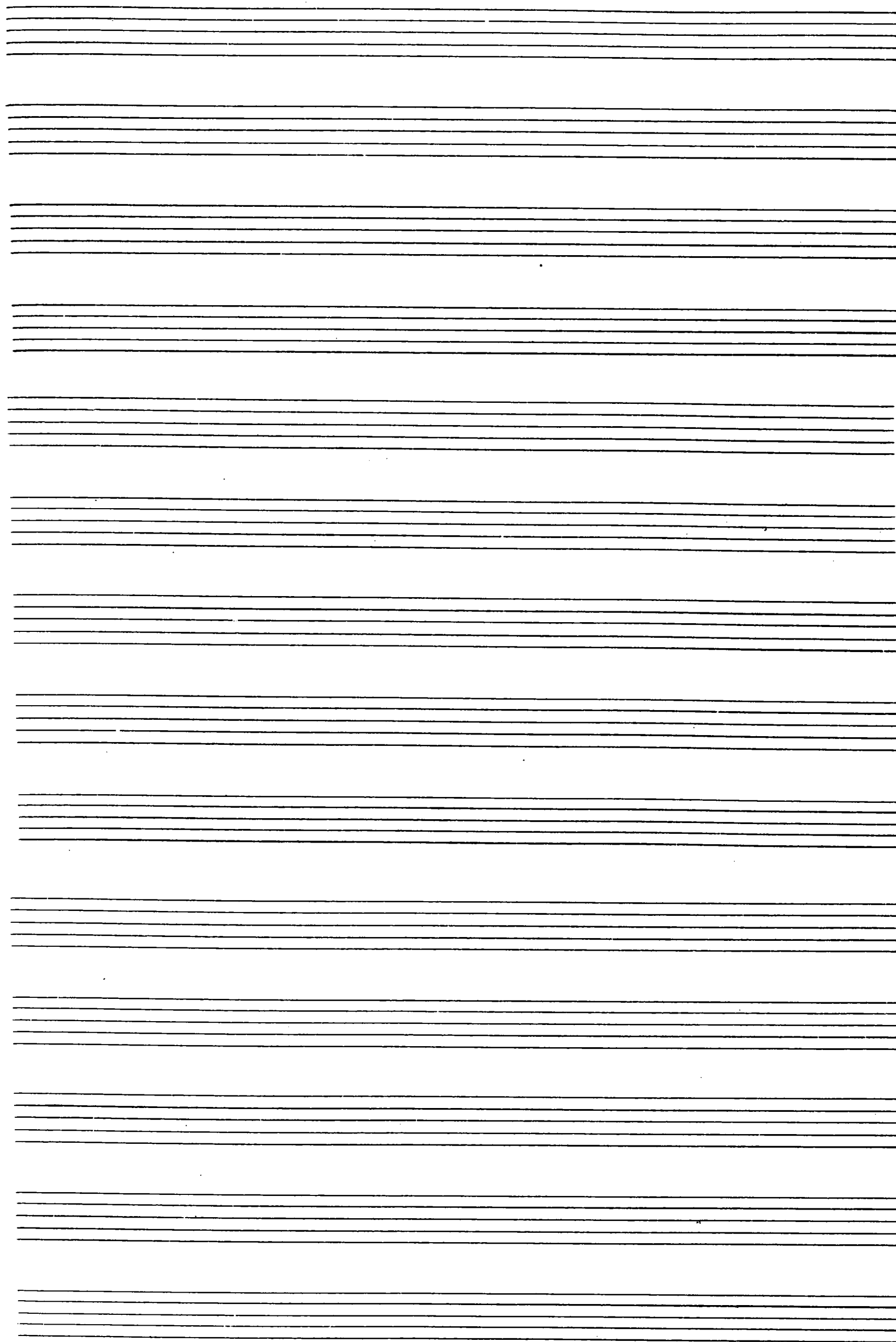
Handwritten musical score for the first system of "L'amour Malade". The system is titled "Ritournelle" and consists of four staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and accidentals, with a repeat sign at the end of the fourth staff.

Handwritten musical score for the second system of "L'amour Malade". The system consists of four staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and accidentals, with a repeat sign at the end of the fourth staff.

Empty musical staves for the third and fourth systems of "L'amour Malade".

Le Ballet de

Il Tempo.



L'amour Malade

31

3. *Entrée*. 2 Chercheurs de Trésors

Le Ballet de

2 Air Pour les mesme 2 Esprits follets



L'amour Malade

53

3. Air Pour les mesme 4 Demons

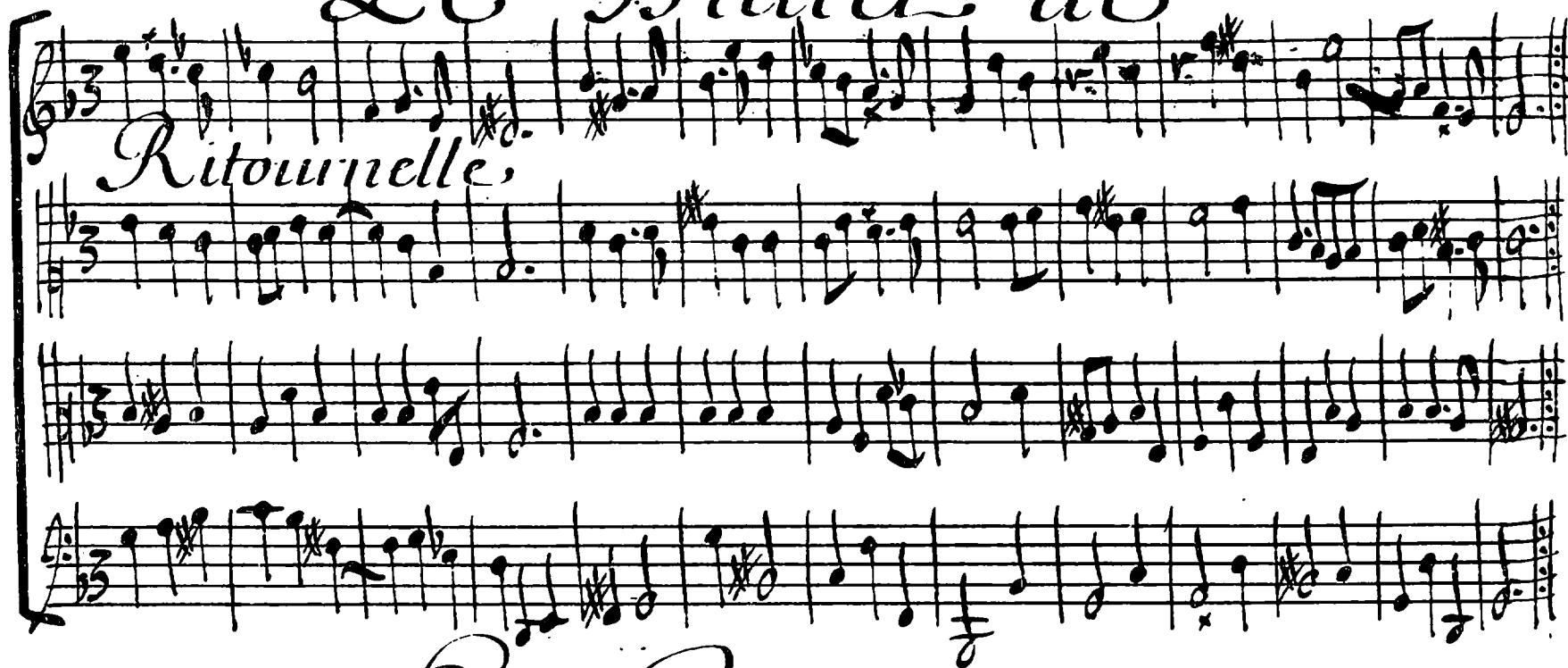
The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. The subsequent three staves are in bass clef, also with a key signature of one flat and a 3/4 time signature. The music is written in a handwritten style with various note values, rests, and accidentals.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The subsequent three staves are in bass clef, also with a key signature of one flat and a 3/4 time signature. The music continues with various note values, rests, and accidentals, including some triplets and slurs.

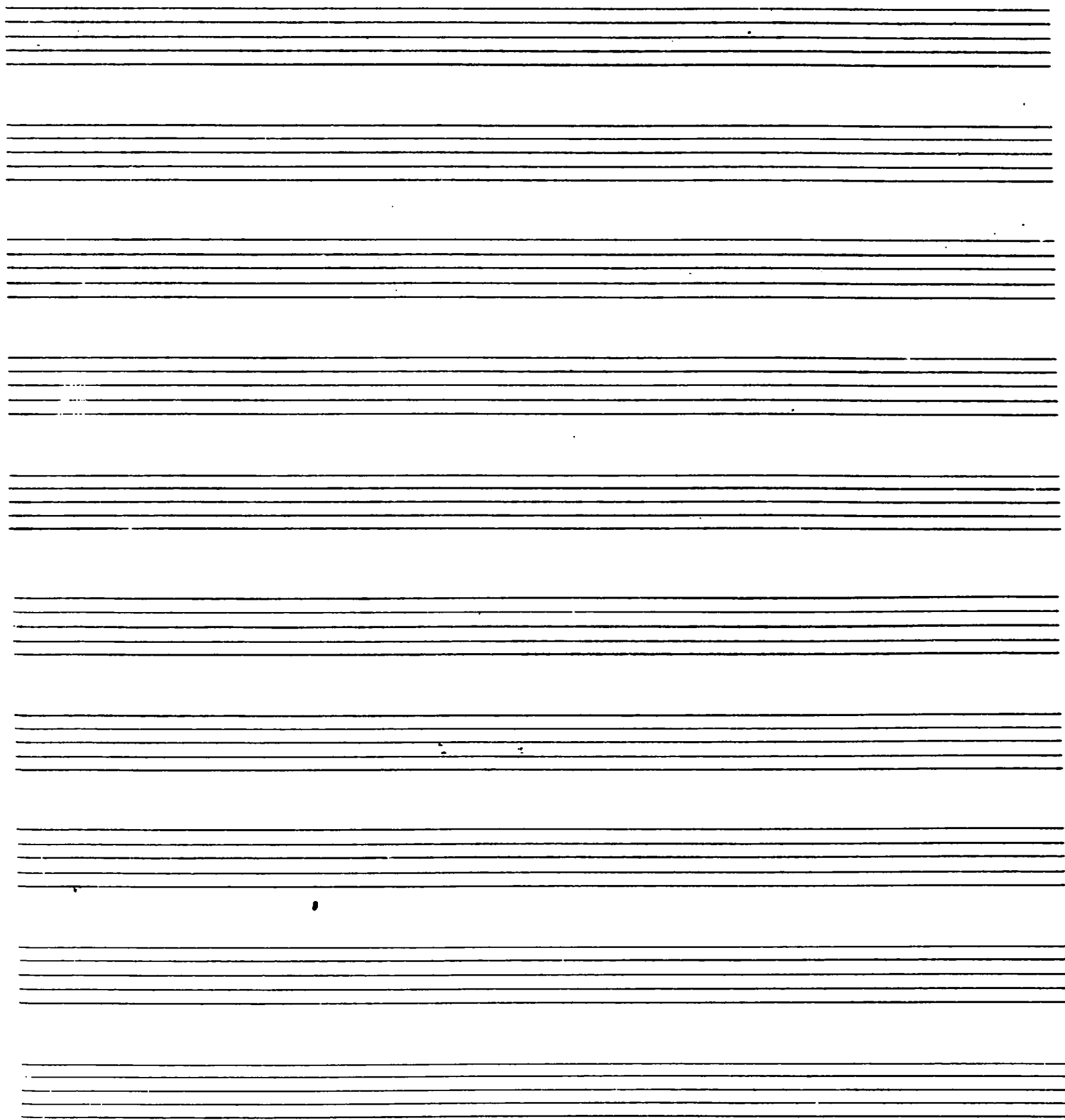
The third system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The subsequent three staves are in bass clef, also with a key signature of one flat and a 3/4 time signature. The music concludes with various note values, rests, and accidentals, including some triplets and slurs.

Le Ballet de

Ritournelle,



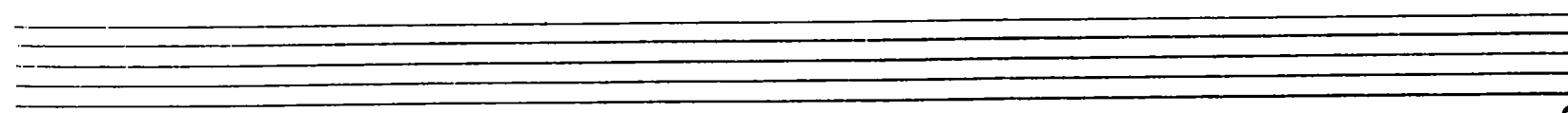
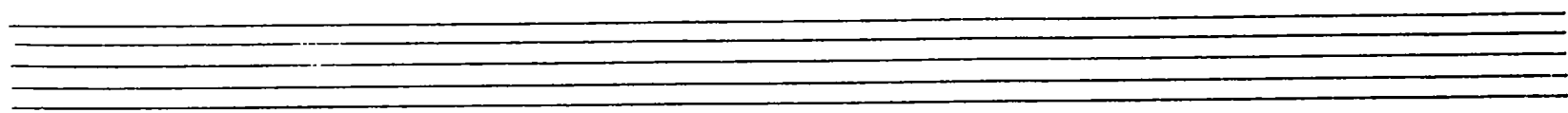
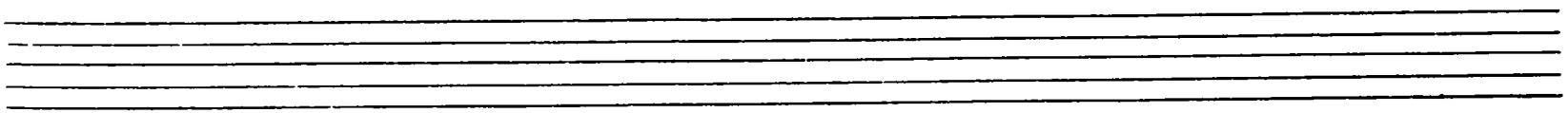
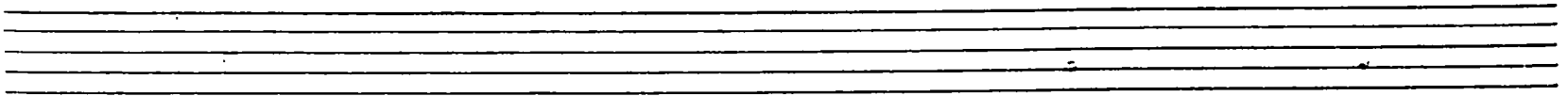
La Ragione.



L'amour Malade

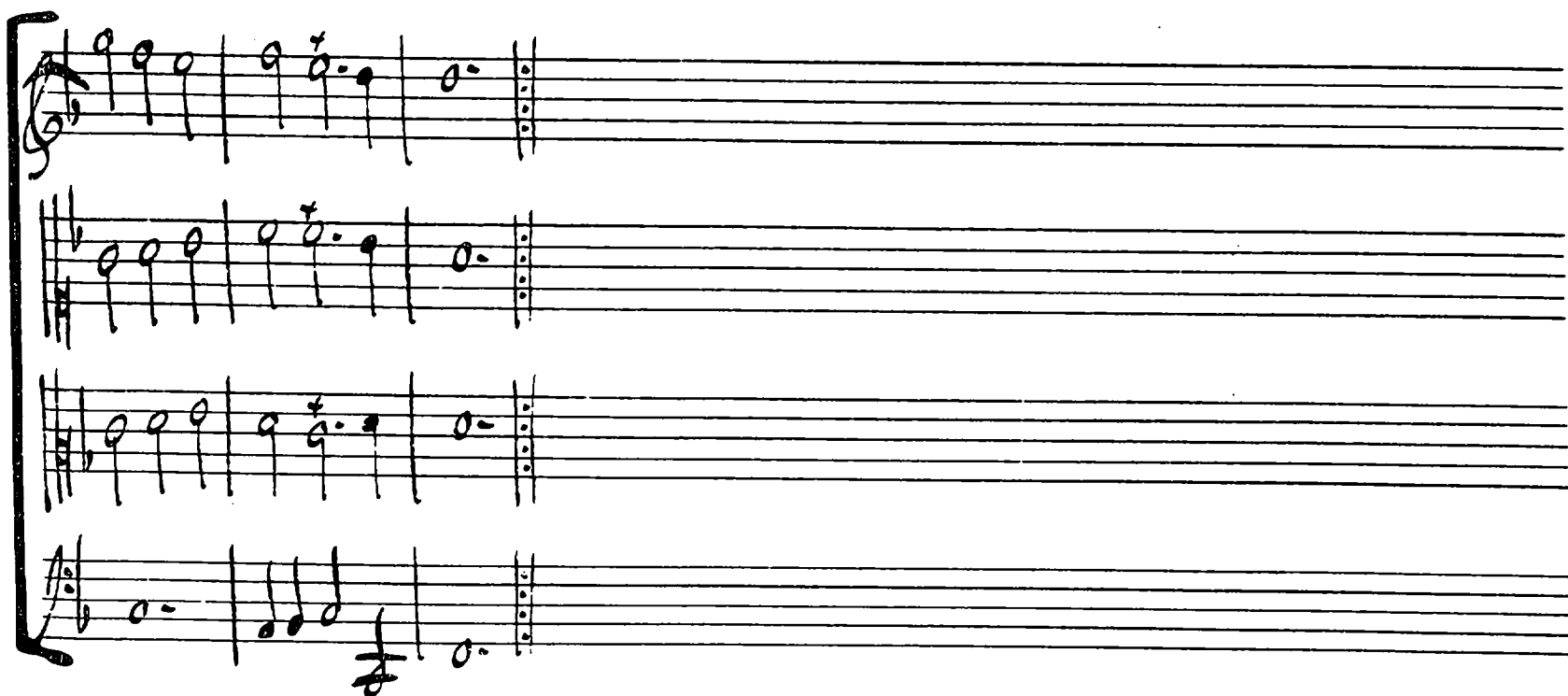
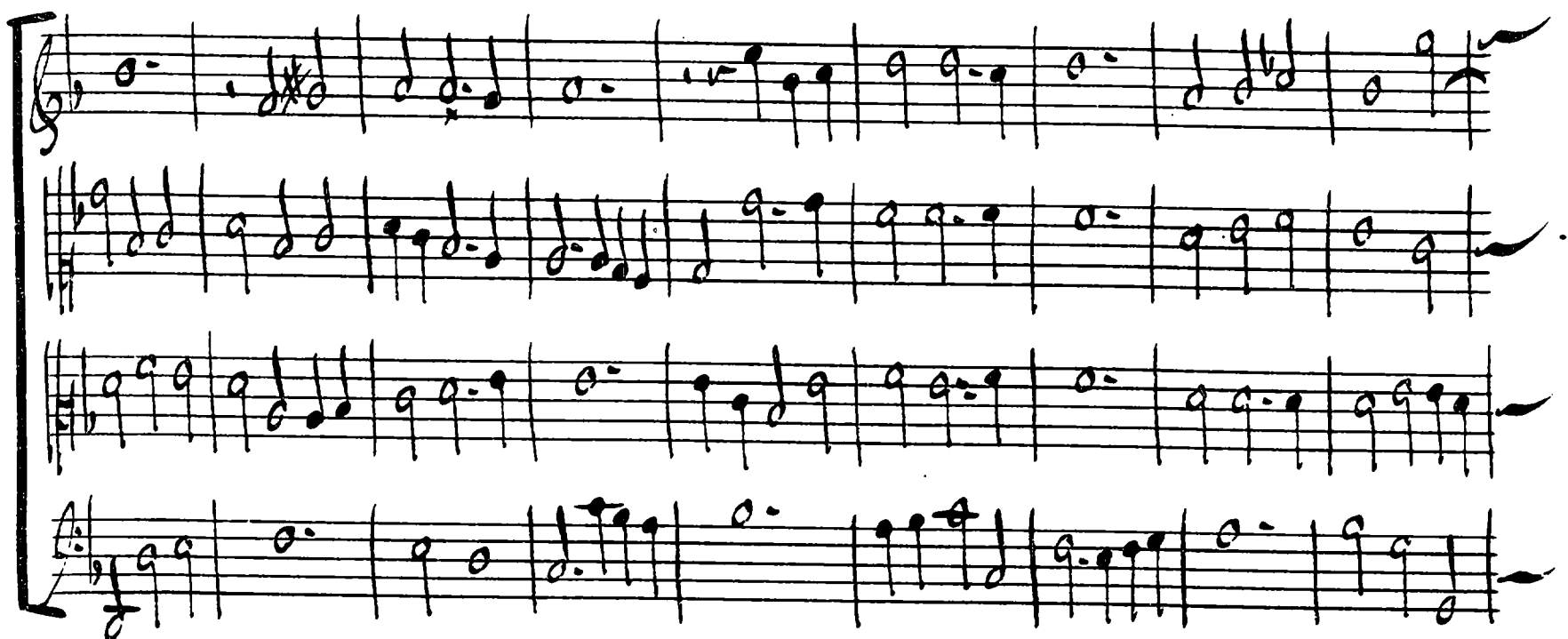
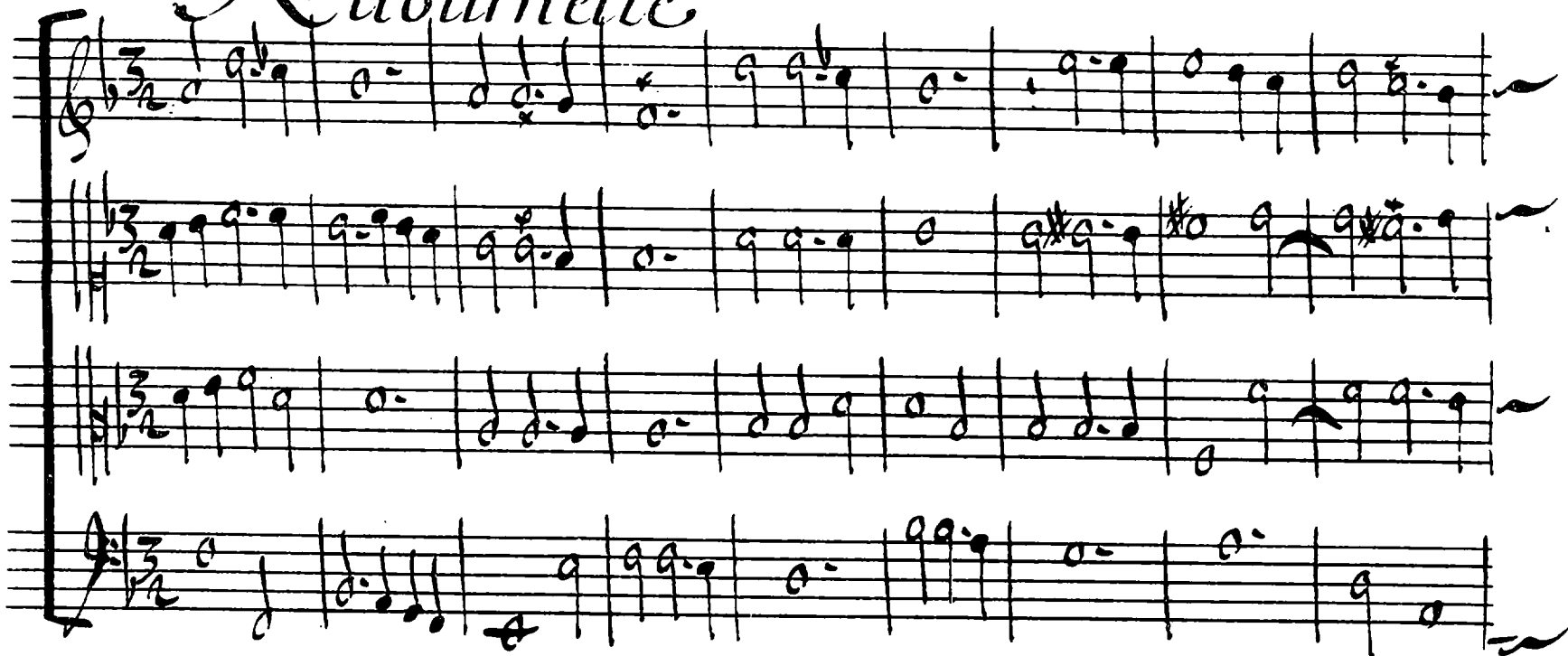
35

4. Entrée. 4 Braves Gallands & 2. Coquettes



Le Ballet de

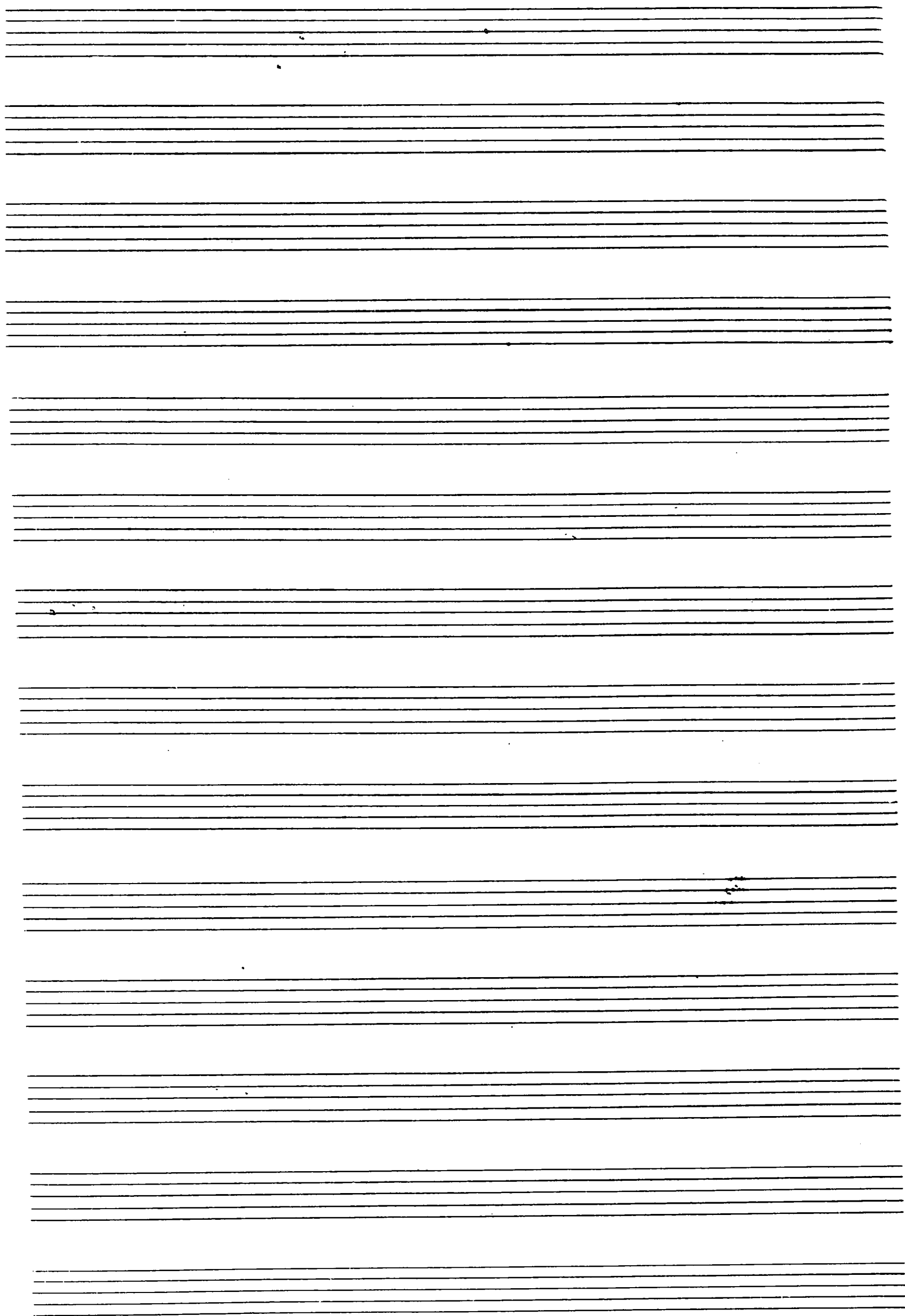
Ritournelle



L'amour Malade

Chansons D'une Coquette.

37



Le Ballet de

Ritournelle.

Chansons contre les jaloux, (Chanté Par M^{lle} Sylaire, suivante des Reçueils)

Que les jaloux, sont importuns

Et quel malheur et quel malheur d'estre réduit... te... à la mer

cy de ces tyrants communs, ns. qui couste cher de les avoir sou-

L'amour Malade

39

mis de les avoir soumis puis qu'on a toujours à sa suite &

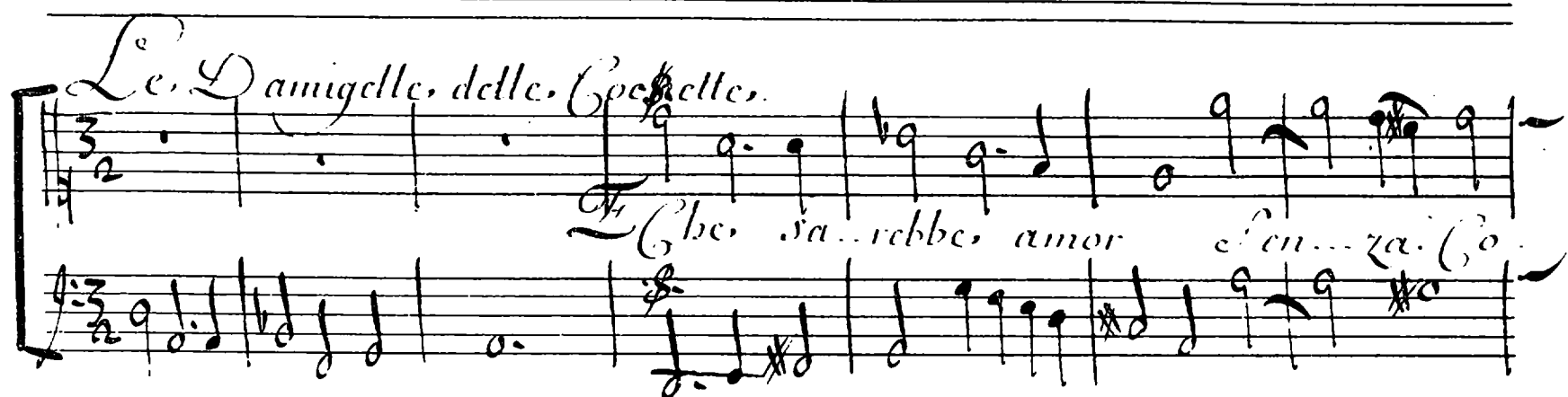
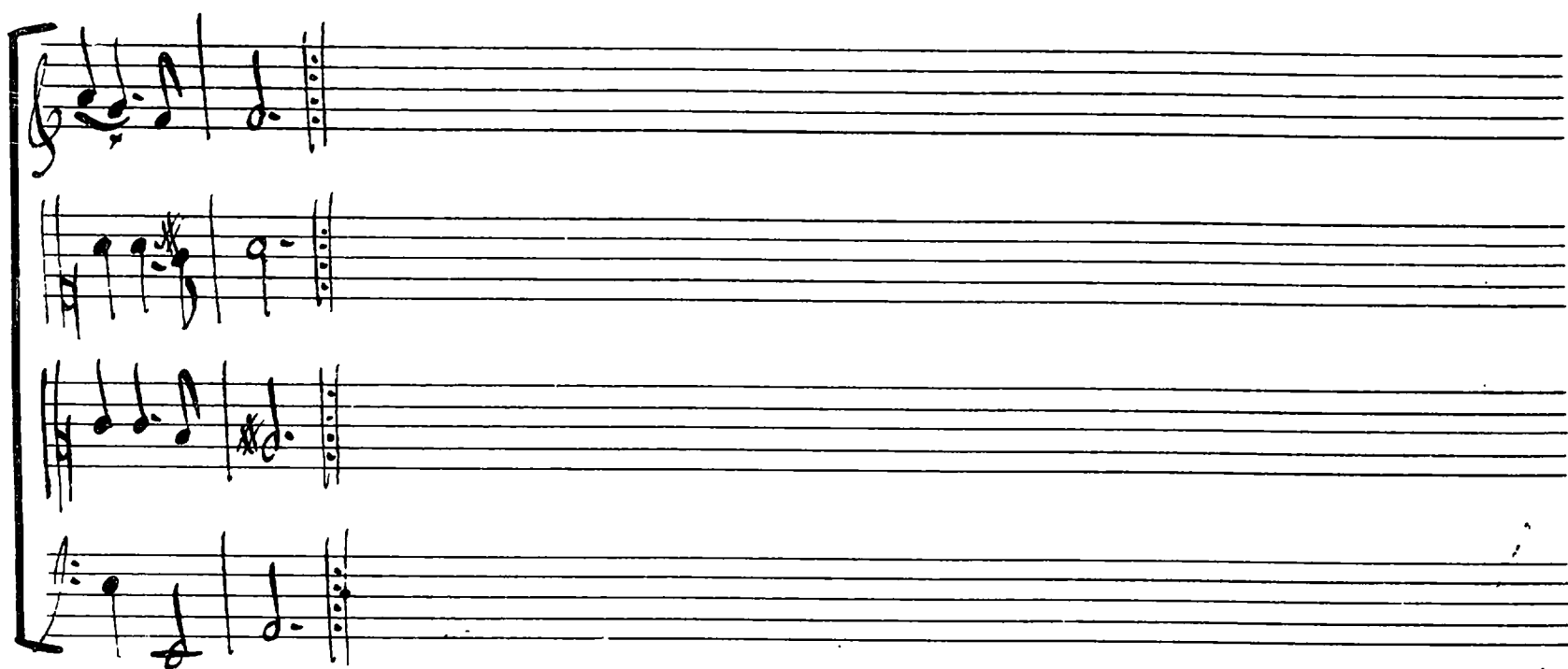
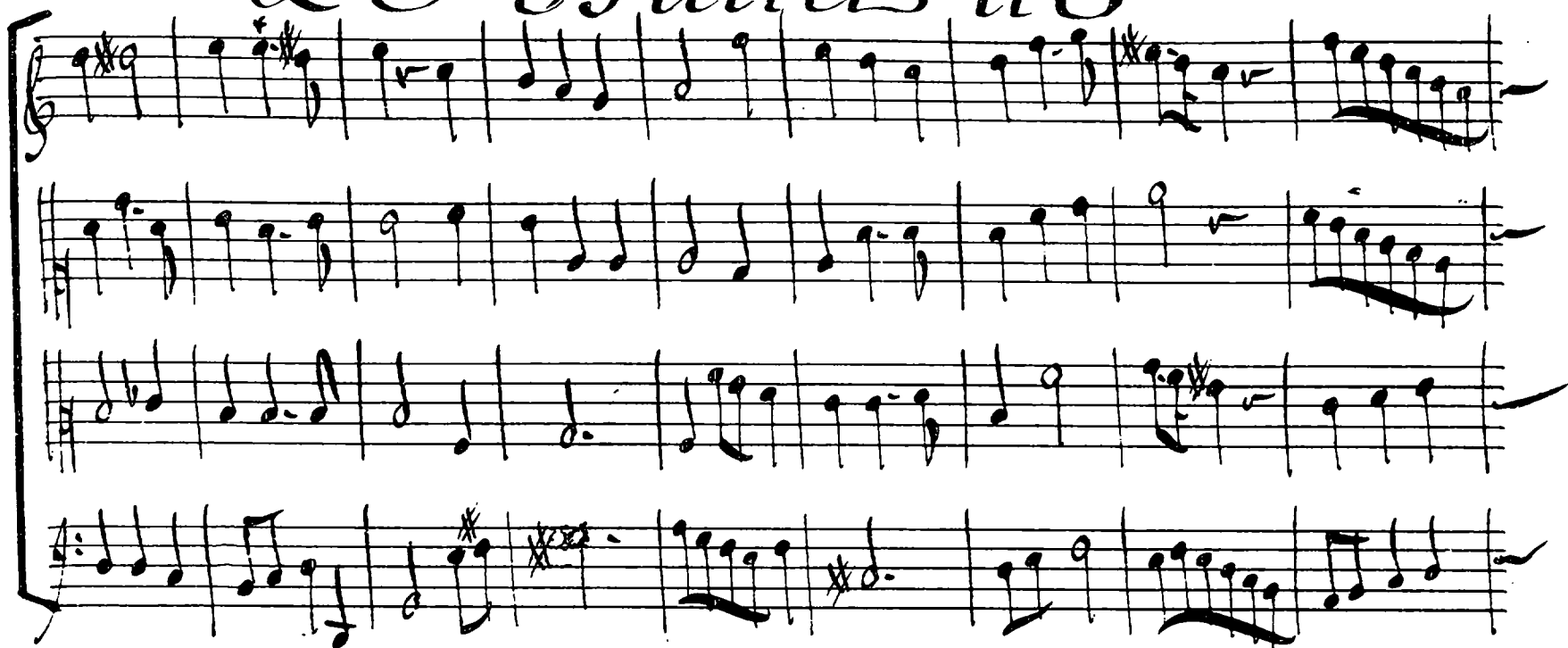
des amans fait comme des ennemis des amans fait comme

des Ennemis comme des Enne... mie

Ritournelle

The Ritournelle section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The subsequent staves continue the melody and accompaniment, featuring various musical notations such as eighth notes, quarter notes, and rests.

Le Ballet de



L'amour Malade

41

te. Sen ... za Co...chet...te foco priuo d'ar =

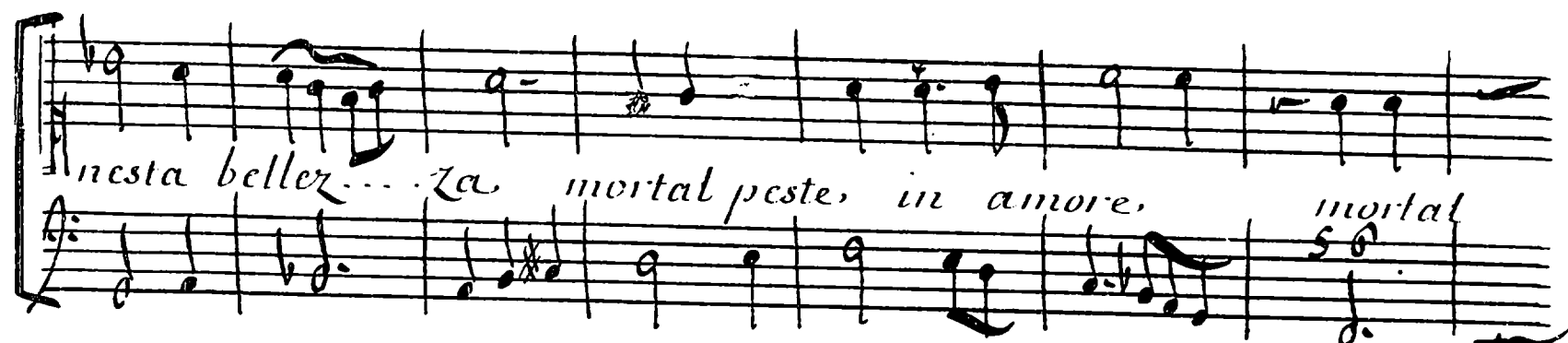
dor arco senza sa...ct...te. foco priuo d'ardor arco

Senza sa...ct...te. E che, sarebbe, amor sen-

za co...chette. E che, sa...rebbe, amor Senza,

Senza Cochet...te. Sen ... za Co...chette,

Le Ballet de



L'Amour malade.

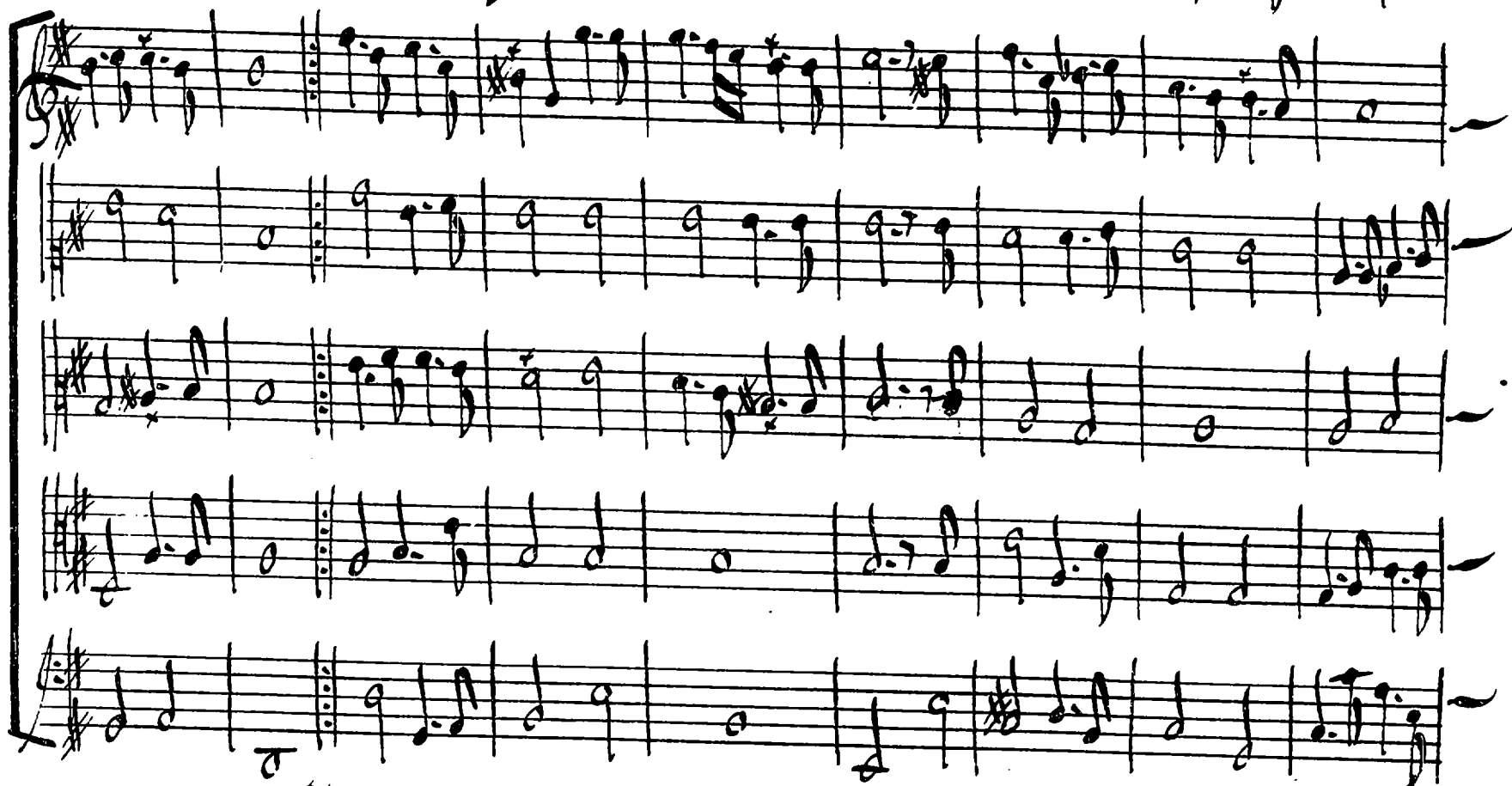
43

2. Air pour les braves jaloux

This is a handwritten musical score for a piece titled "L'Amour malade." (Love Sick). The score is for a 2nd Air, specifically "Air pour les braves jaloux" (Air for jealous brave men). The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat signs.

Le Ballet de

5. *Entrée*. *Unze Docteurs recoivent un Docteur*
en Asnerie qui pour meriter cet honneur soustient
des Theses dedies à Scaramouche.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The subsequent four staves are bass clefs, providing a harmonic accompaniment with notes and rests. The lyrics are written in a cursive script across the staves.The second system of the musical score consists of five staves, continuing the melody and accompaniment from the first system. The notation includes various musical symbols such as notes, rests, and bar lines, maintaining the same key and time signature.The third system of the musical score consists of five staves, continuing the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines, maintaining the same key and time signature. The system concludes with a double bar line and a repeat sign.

L'amour Malade

45

Ritournelle

Handwritten musical score for the first system of "L'amour Malade". The system consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piece is labeled "Ritournelle".

Handwritten musical score for the second system of "L'amour Malade". The system consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Le Ballet de Li Dottori.



L'amour Malade

47

2^e Air pour un Docteur ayant une Thèse de Médecine



Le Ballet de

3.^e Air pour Scaumouche

The musical score is written on 18 staves, organized into three systems of six staves each. The first system includes a treble and bass staff pair, followed by four staves of a single melodic line. The second system also begins with a treble and bass staff pair, followed by four staves of a single melodic line. The third system consists of five staves of a single melodic line. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), and various note values (quarter, eighth, and sixteenth notes). The manuscript is written in a cursive style typical of 18th-century musical notation.

L'amour Malade

49

6. Entrée. 8. Chasseurs avec des tambours.

This is a handwritten musical score for a piece titled "L'amour Malade". The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the text "6. Entrée. 8. Chasseurs avec des tambours." written across the staves. The score concludes with a double bar line and repeat signs on the final staff.

Le Ballet de

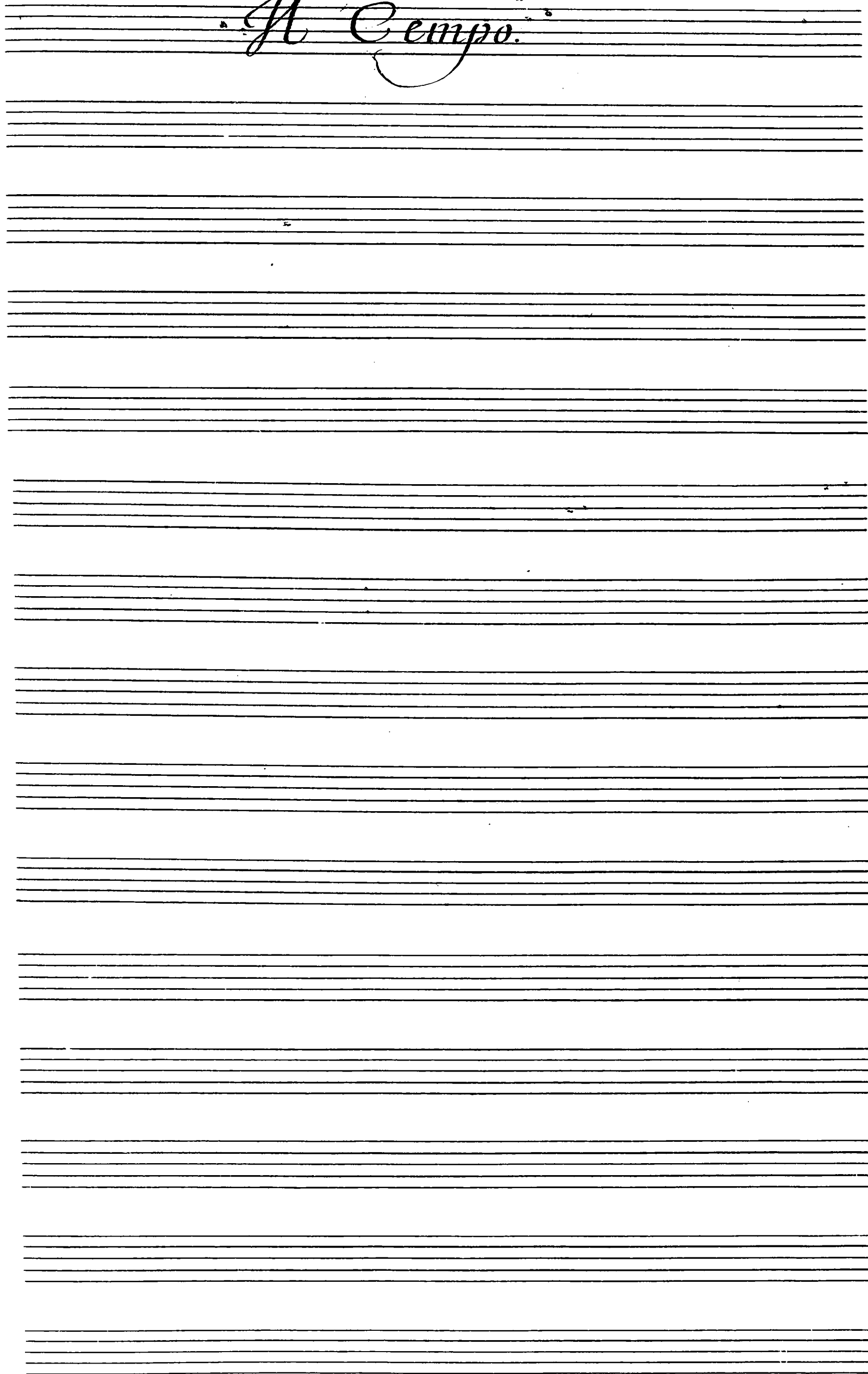
Ritournelle



L'amour Malade

A Cempo.

51



Le Ballet de

Entrée. Deux Alchimistes.

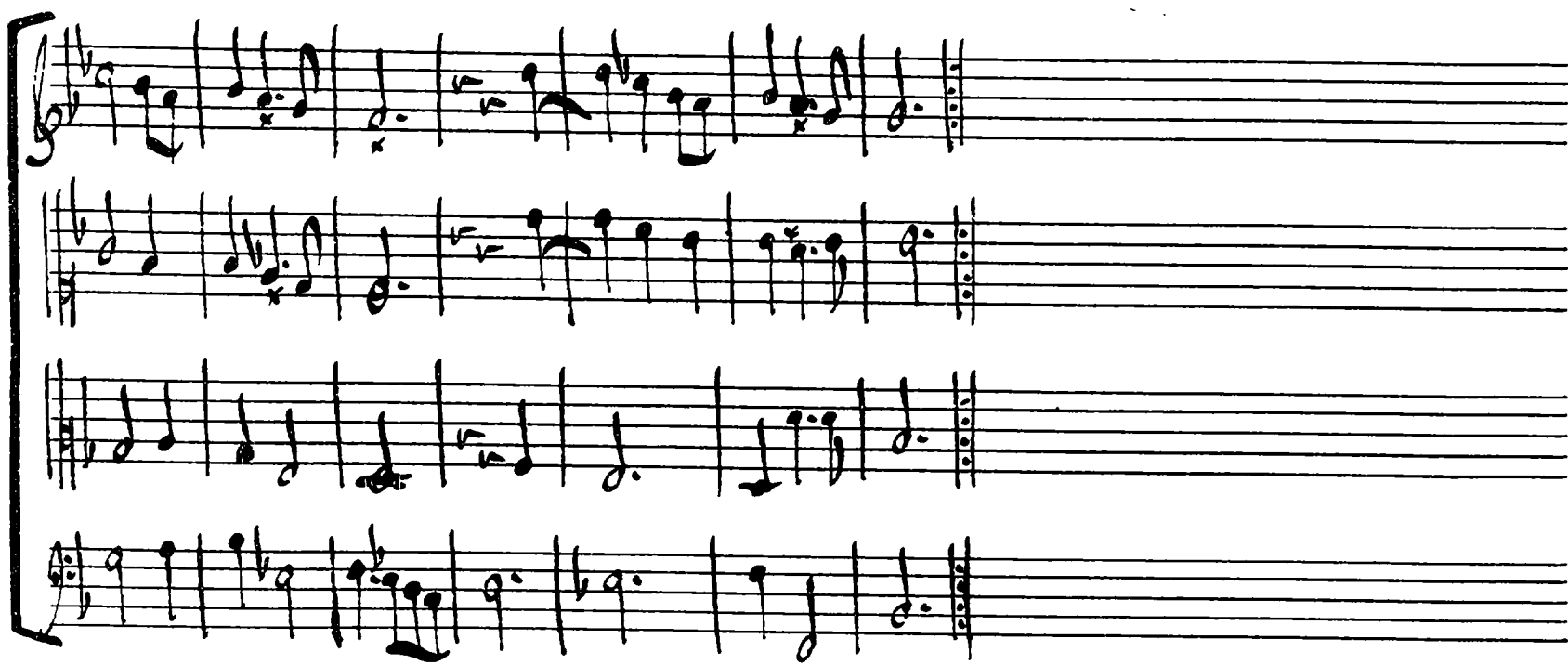
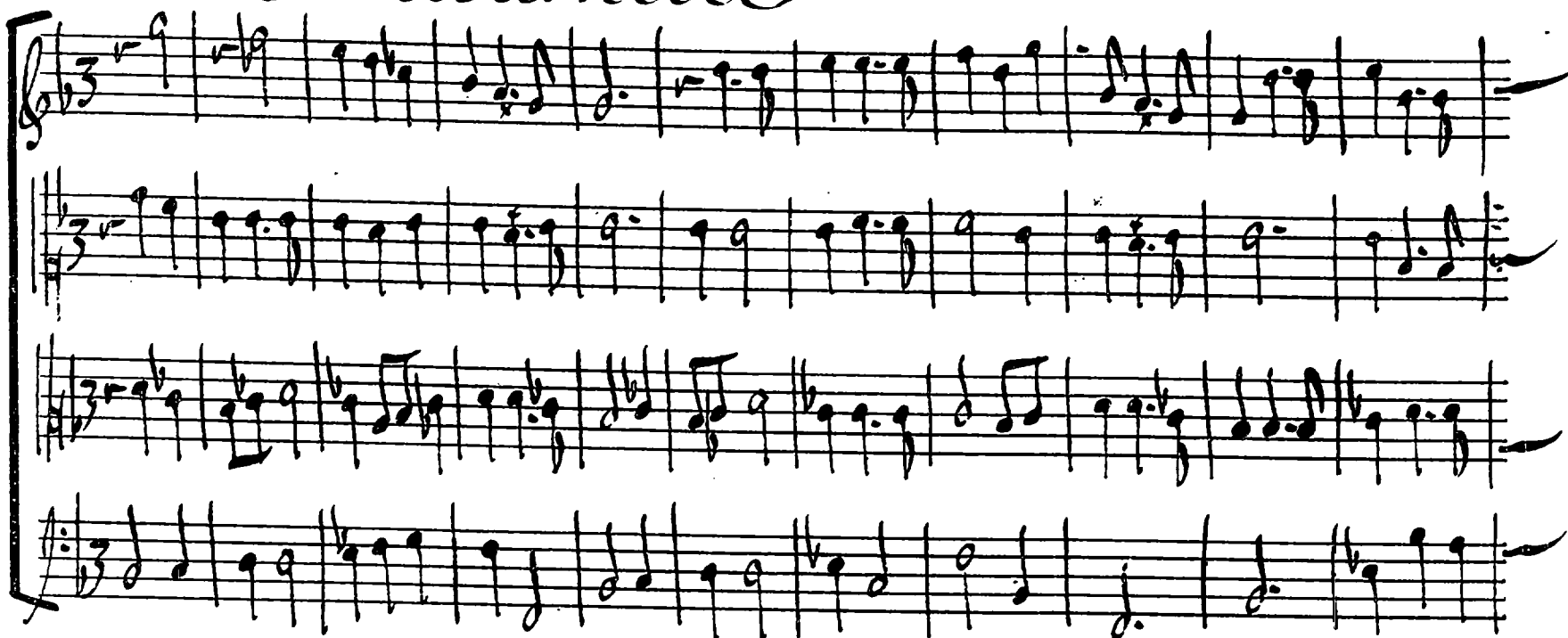
This is a handwritten musical score for a ballet entrance. The title is "Le Ballet de Entrée. Deux Alchimistes." The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) continues the melody and includes a change to a 3/2 time signature. The third system (staves 11-15) features a treble clef and a key signature of one sharp. The fourth system (staves 16-20) continues the piece, maintaining the 3/2 time signature and one sharp key signature. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

L'Amour Malade

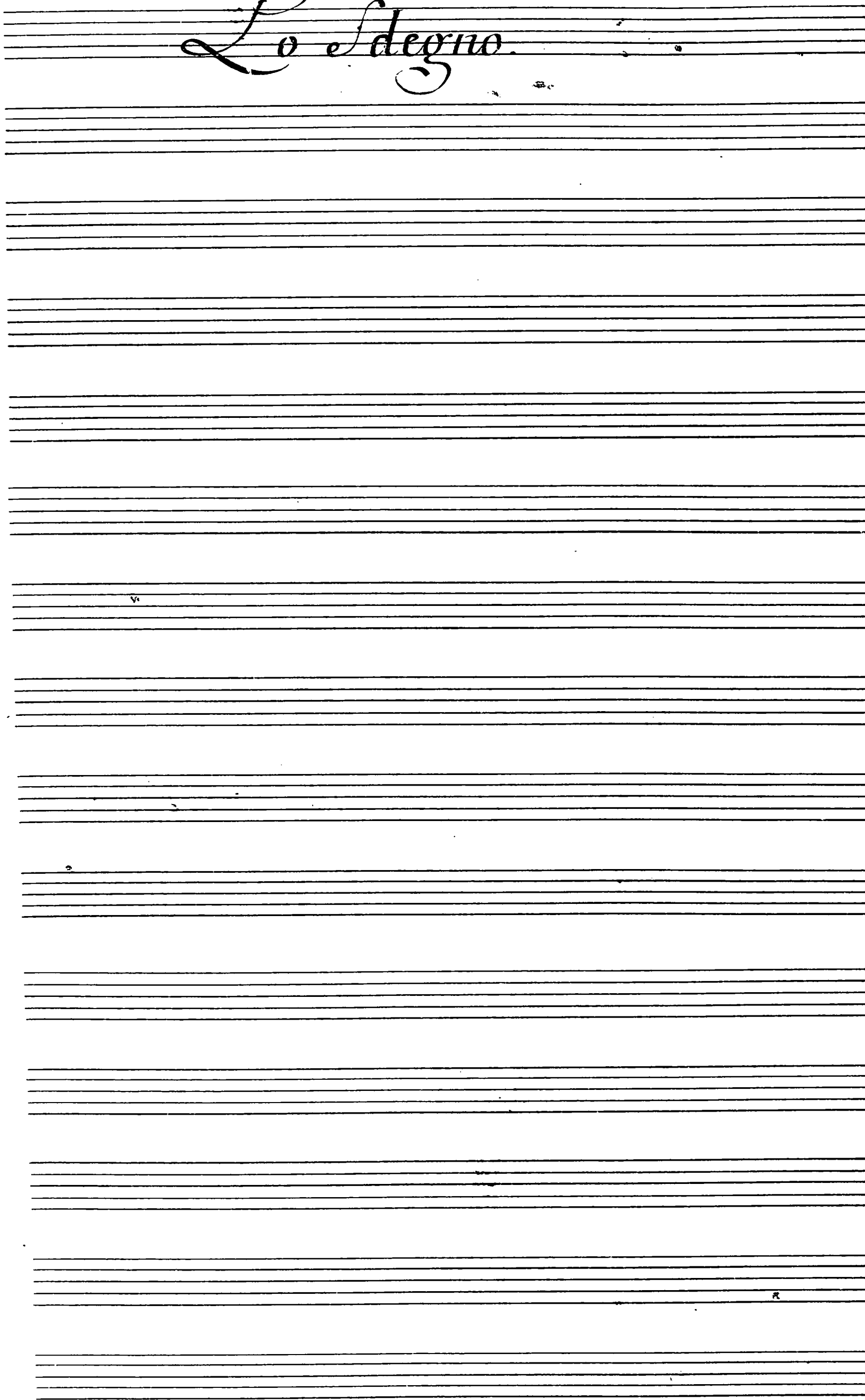
53



Ritournelle



Le Ballet de Lo Sdegno.



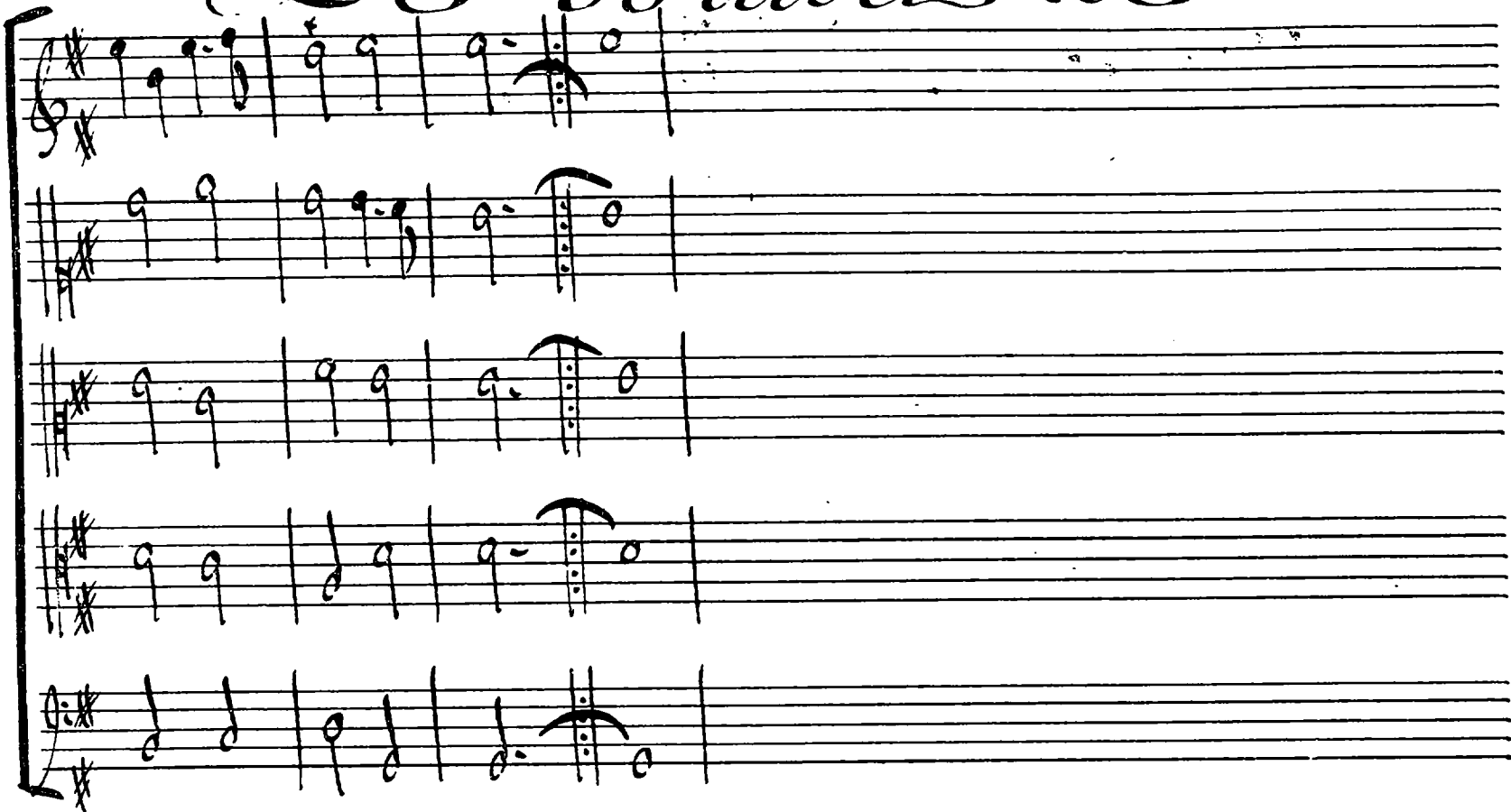
L'amour Malade

55

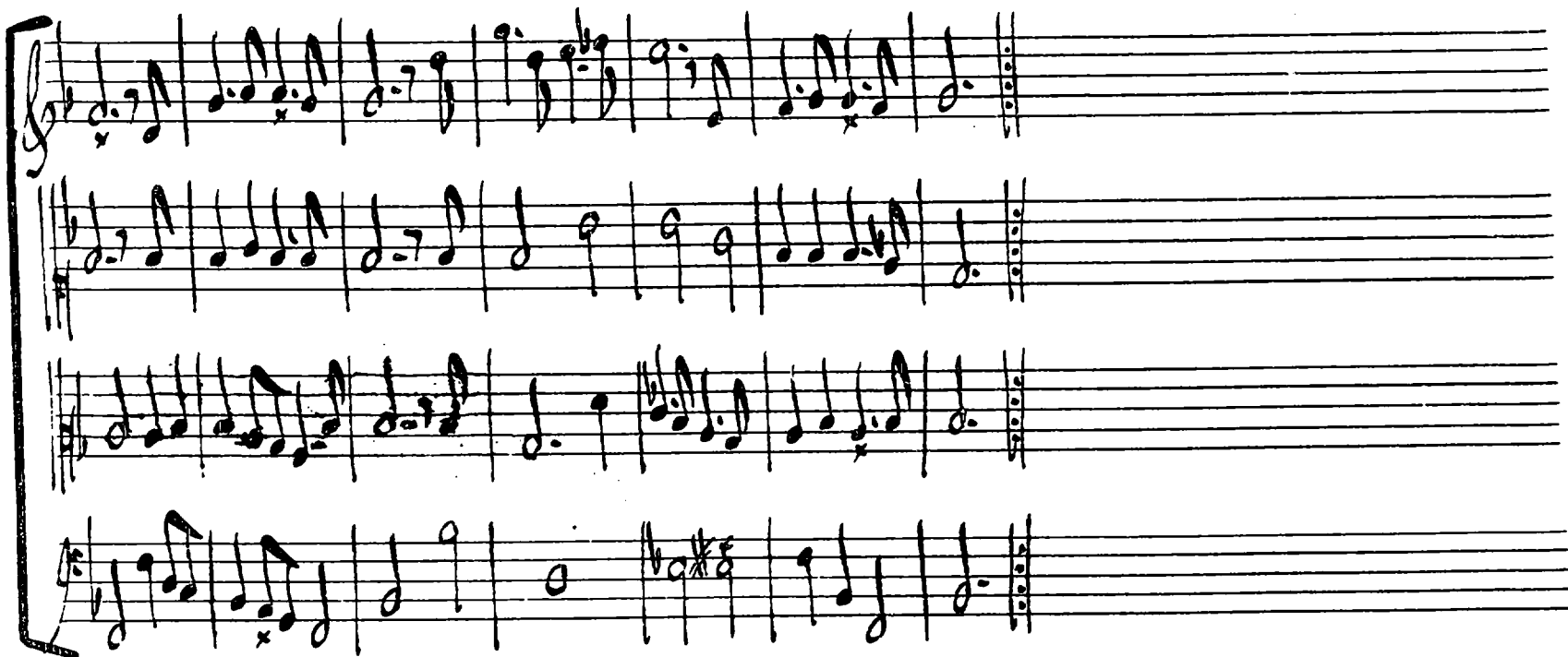
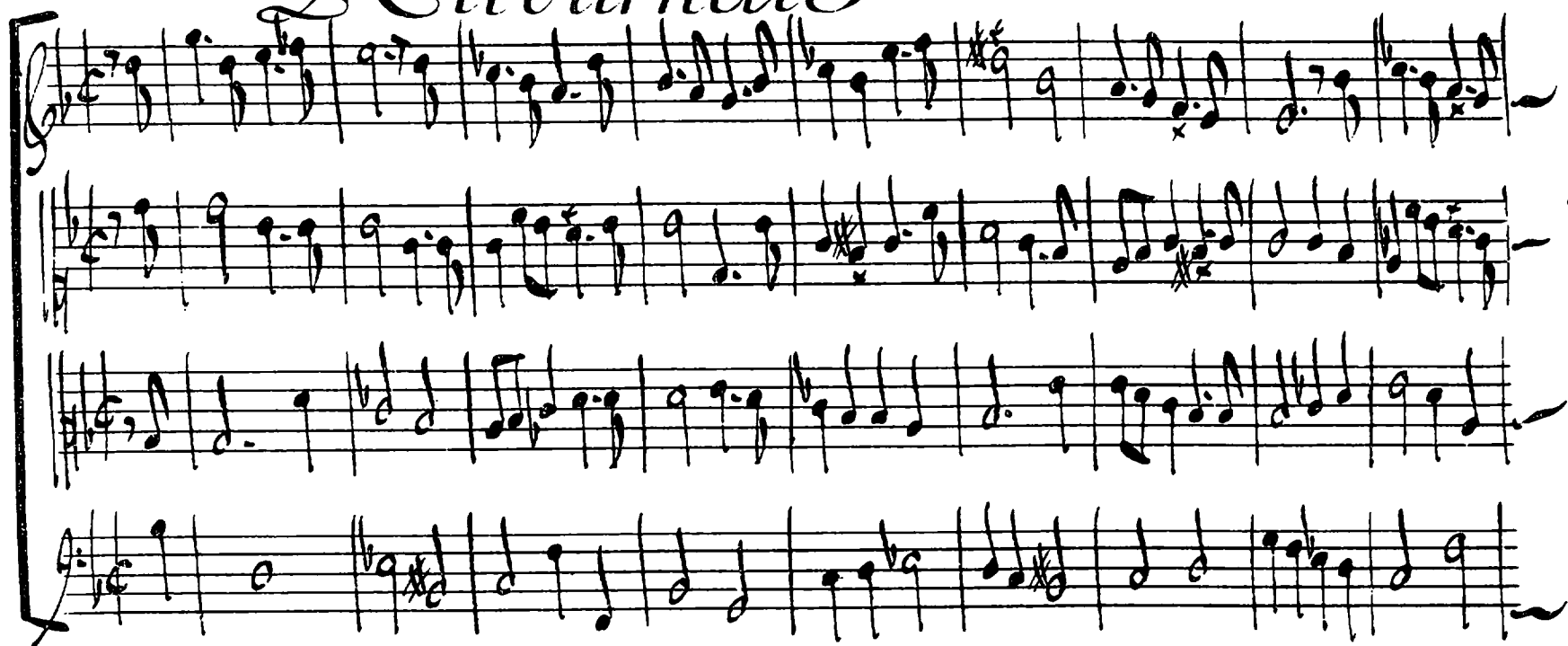
2. Air 6. Mercure se moquait de eux

A handwritten musical score for a piece titled "L'amour Malade". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff of each system contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff of each system contains a bass line, primarily composed of quarter and eighth notes. The text "2. Air 6. Mercure se moquait de eux" is written across the first two staves. The score concludes with a double bar line and a repeat sign on the final staff.

Le Ballet de



Ritournelle



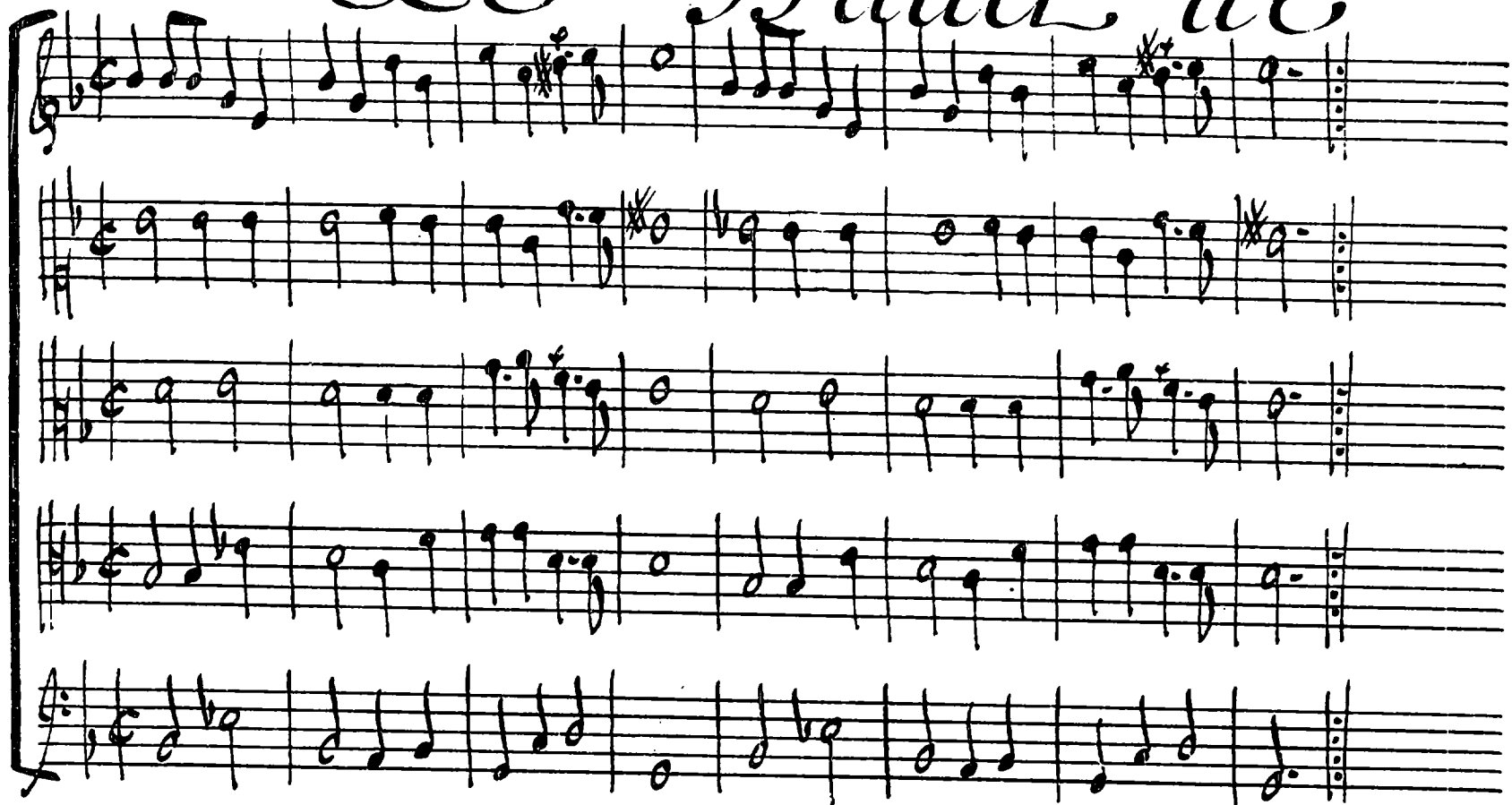
L'Amour Malade

57

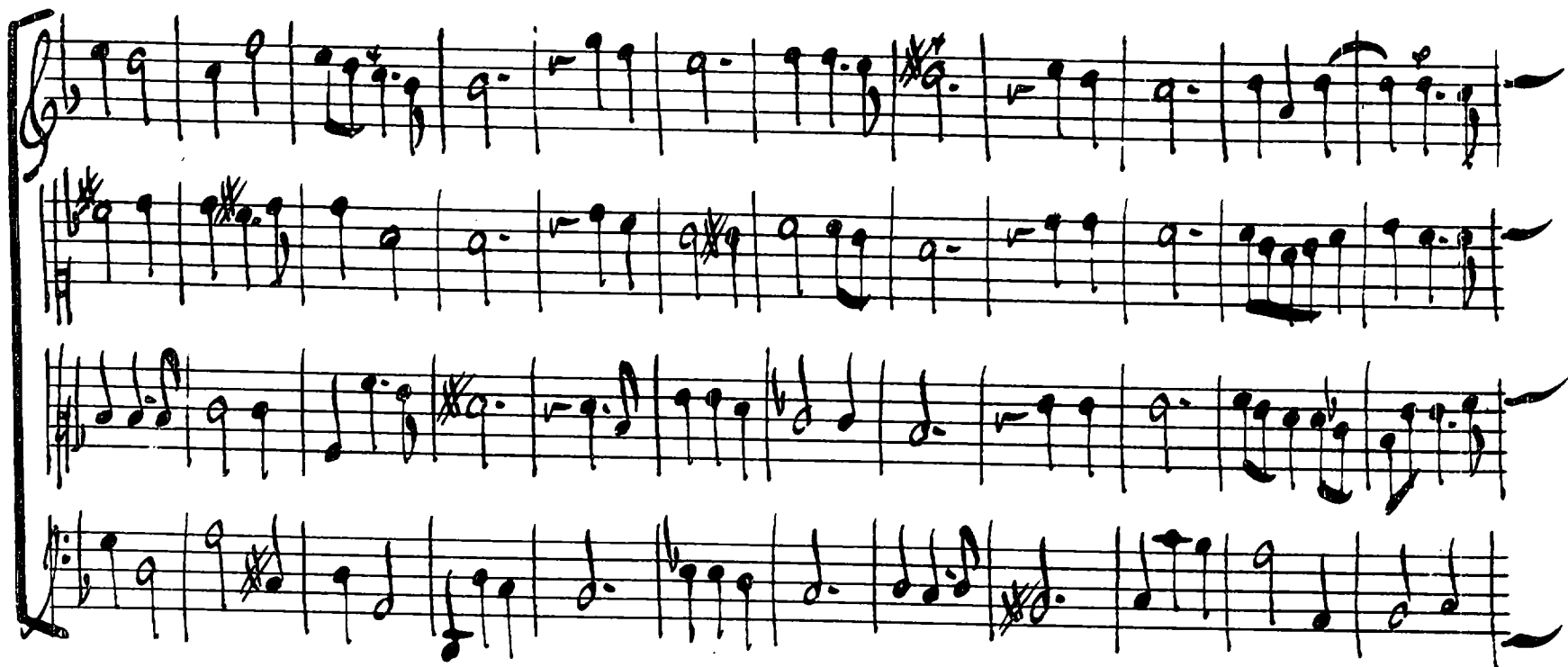
8. *Entrée* 6 *Judicieux*

This is a handwritten musical score for a piece titled "L'Amour Malade". The score is written on ten systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system is marked with a large "8." and the word "Entrée" in italics, followed by the number "6" and the word "Judicieux" in italics. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some use of accidentals and dynamic markings. The score concludes with a double bar line and a fermata on the final note of the bottom staff.

Le Ballet de

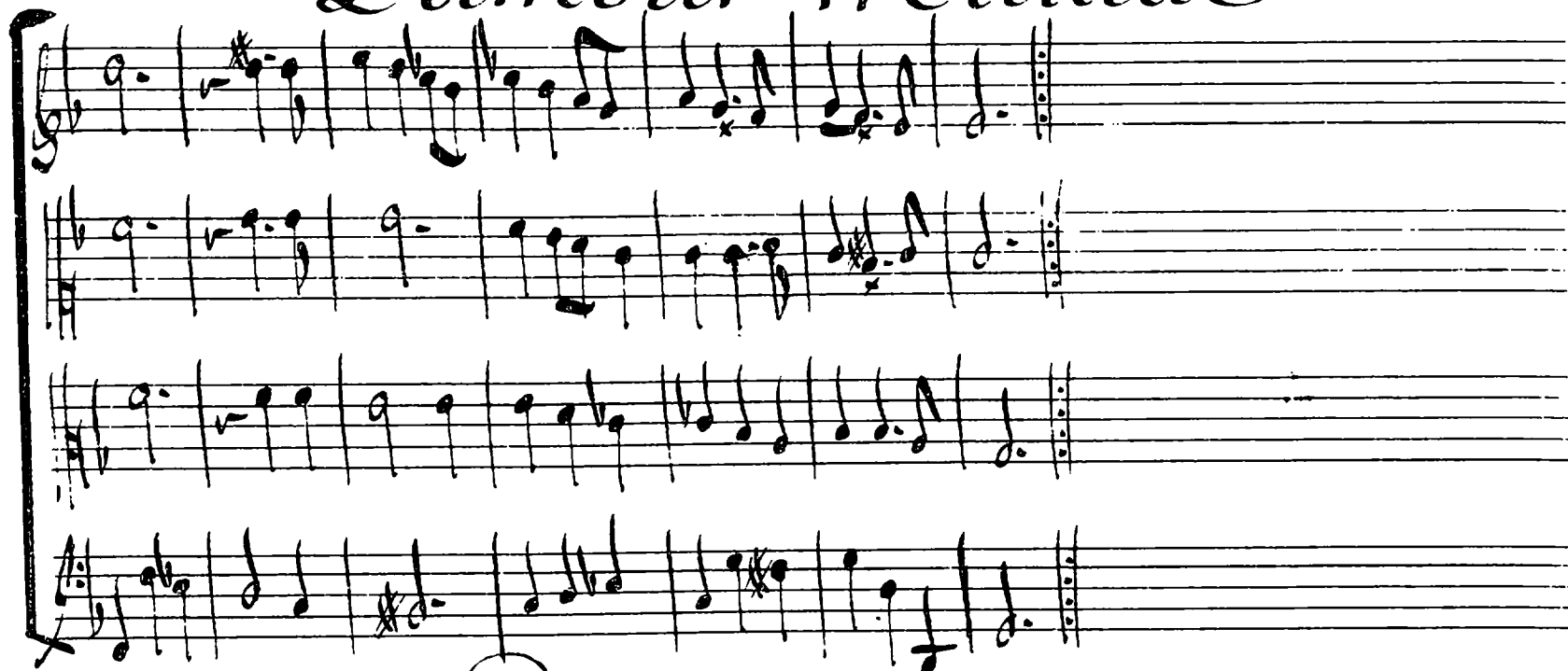


Ritournelle



L'amour Malade

59



La Ragione



Le Ballet de

9.^e Entrée.

Handwritten musical score for the 9th Entrée. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is in common time, with a tempo marking of 'Allegro'. The title '9.^e Entrée.' is written above the first staff. The first staff contains the title '9.^e Entrée.' and the first measure of the music. The second staff contains the title '9.^e Entrée.' and the second measure of the music. The third staff contains the title '9.^e Entrée.' and the third measure of the music. The fourth staff contains the title '9.^e Entrée.' and the fourth measure of the music. The fifth staff contains the title '9.^e Entrée.' and the fifth measure of the music. The music is written in a simple, elegant style, with clear notes and stems. The first measure of the music is a half note, followed by a quarter note, and then a half note. The second measure is a half note, followed by a quarter note, and then a half note. The third measure is a half note, followed by a quarter note, and then a half note. The fourth measure is a half note, followed by a quarter note, and then a half note. The fifth measure is a half note, followed by a quarter note, and then a half note. The music is written in a simple, elegant style, with clear notes and stems.

Allegro

9.^e Entrée.

9.^e Entrée.

9.^e Entrée.

9.^e Entrée.

9.^e Entrée.

Handwritten musical score for the 9th Entrée. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is in common time, with a tempo marking of 'Allegro'. The title '9.^e Entrée.' is written above the first staff. The first staff contains the title '9.^e Entrée.' and the first measure of the music. The second staff contains the title '9.^e Entrée.' and the second measure of the music. The third staff contains the title '9.^e Entrée.' and the third measure of the music. The fourth staff contains the title '9.^e Entrée.' and the fourth measure of the music. The fifth staff contains the title '9.^e Entrée.' and the fifth measure of the music. The music is written in a simple, elegant style, with clear notes and stems. The first measure of the music is a half note, followed by a quarter note, and then a half note. The second measure is a half note, followed by a quarter note, and then a half note. The third measure is a half note, followed by a quarter note, and then a half note. The fourth measure is a half note, followed by a quarter note, and then a half note. The fifth measure is a half note, followed by a quarter note, and then a half note. The music is written in a simple, elegant style, with clear notes and stems.

Allegro

9.^e Entrée.

9.^e Entrée.

9.^e Entrée.

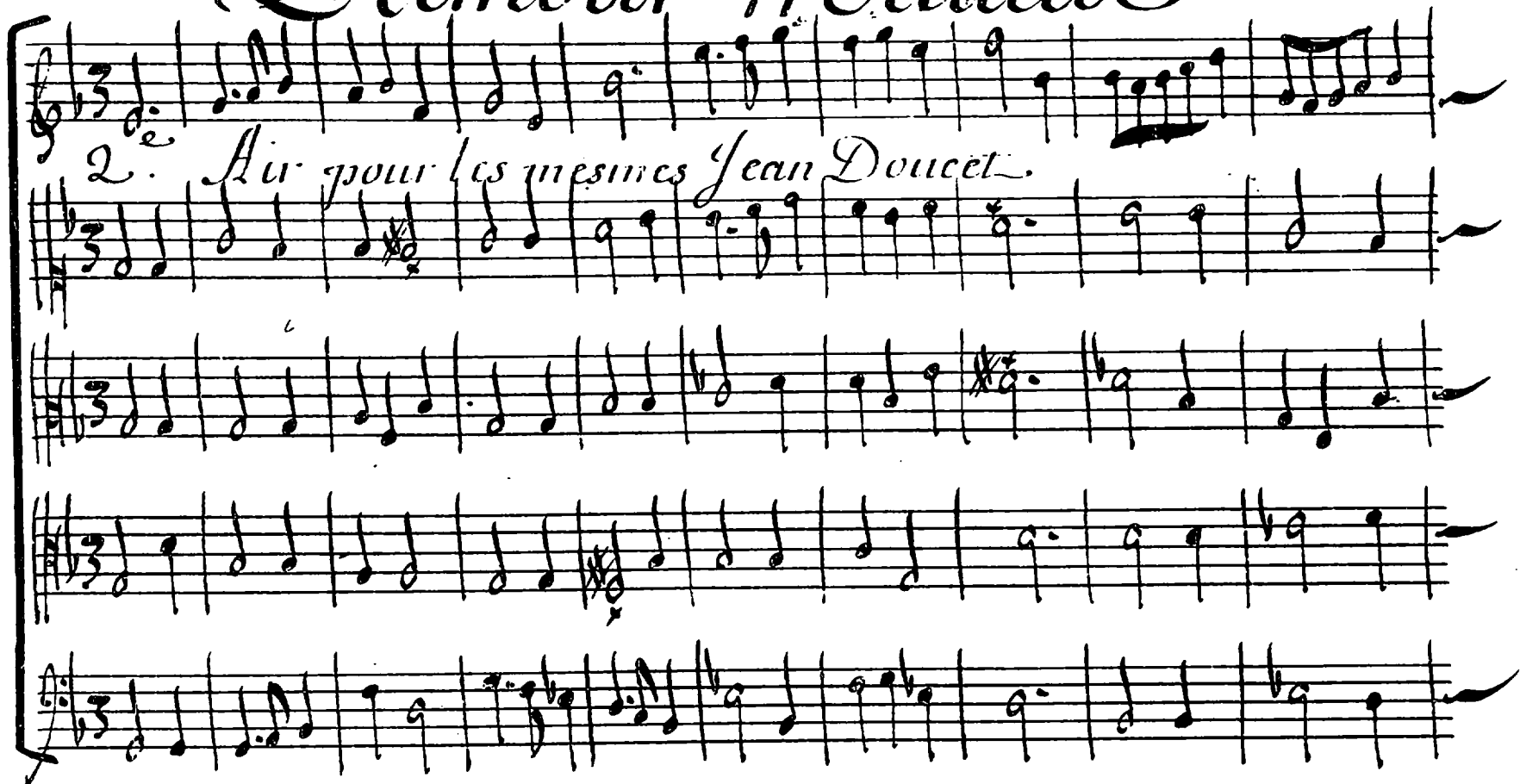
9.^e Entrée.

9.^e Entrée.

L'amour Malade

61

2. Air pour les mesmes Jean Doucet.



Le Ballet de

Ritournelle.

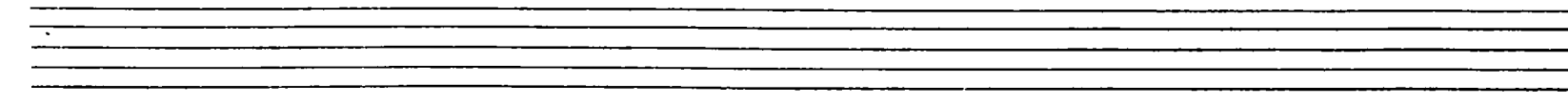
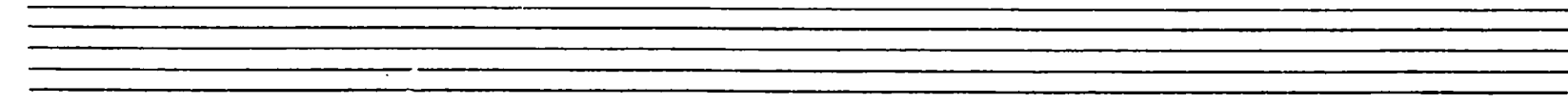
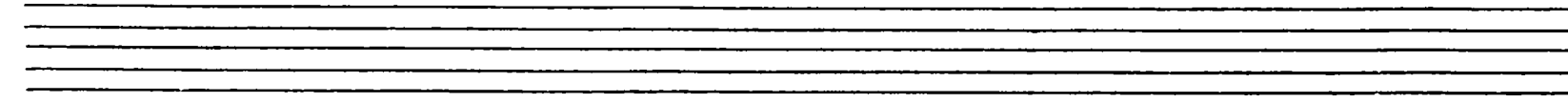
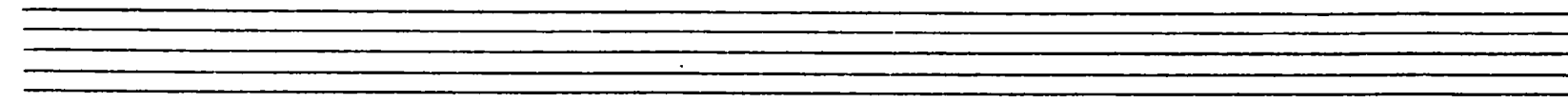
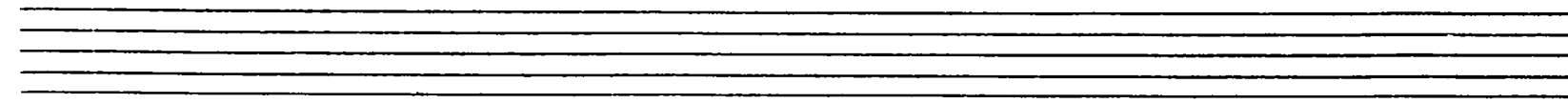
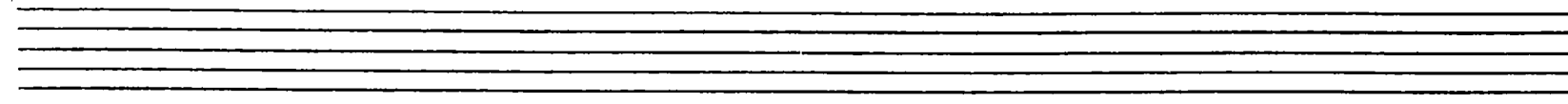
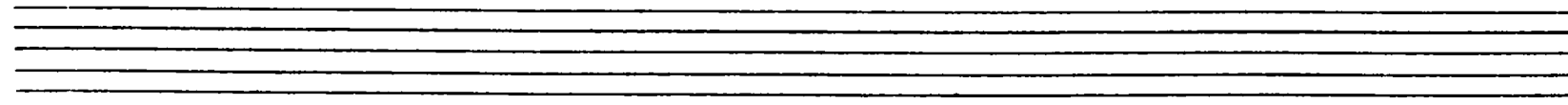
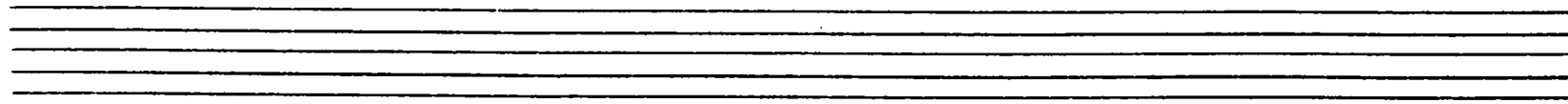
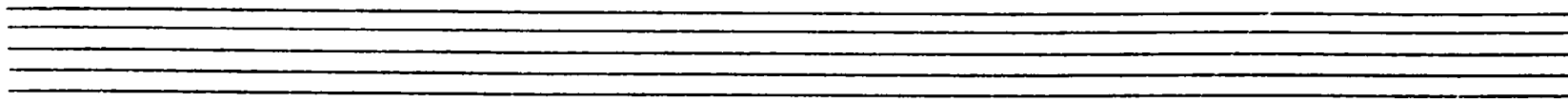
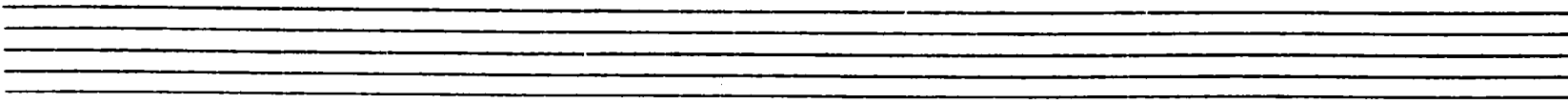
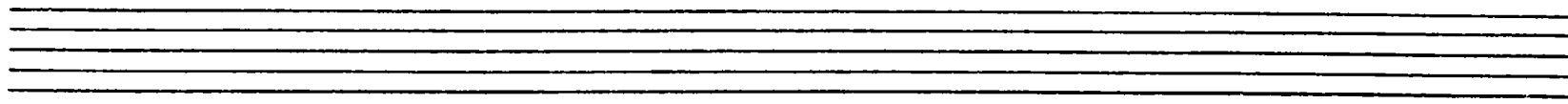
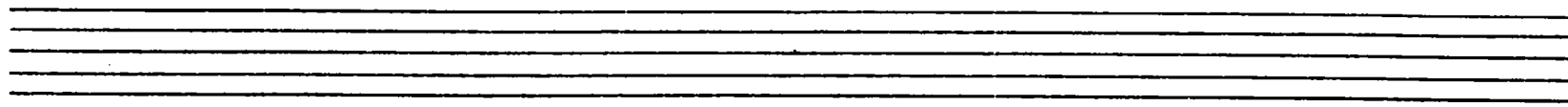
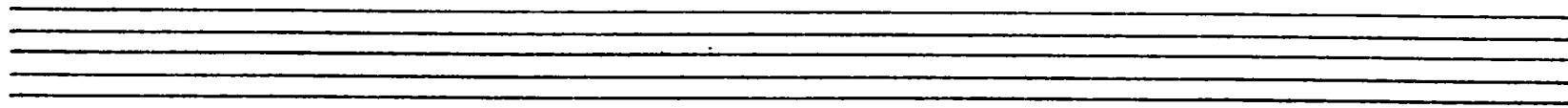
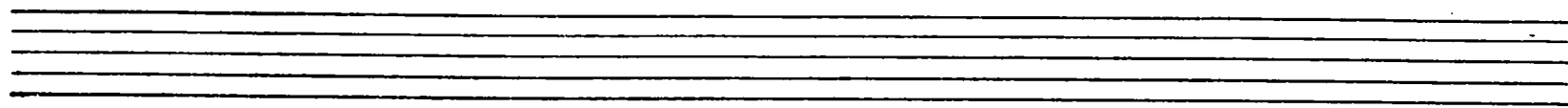
Handwritten musical score for the first system of 'Le Ballet de Ritournelle'. The system consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble and bass clefs respectively, both with a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Handwritten musical score for the second system of 'Le Ballet de Ritournelle'. The system consists of four staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble and bass clefs respectively, both with a key signature of one flat. The music continues with various note values and rests.

Handwritten musical score for the third system of 'Le Ballet de Ritournelle'. The system consists of four staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble and bass clefs respectively, both with a key signature of one flat. The music concludes with a double bar line and a final cadence.

L'amour Malade

Allegro



Le Ballet de

3^e Air pour les 4 Bohémiennes

The musical score is written on 20 staves, organized into three systems of five staves each. The first system contains the first 15 measures, the second system contains measures 16-30, and the third system contains measures 31-45. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The handwriting is elegant and typical of 19th-century musical manuscripts.

L'Amour Malade

65.

Un Concert champêtres de L'espoir.

A handwritten musical score for a piece titled "L'Amour Malade". The score is written on ten staves, organized into three systems of five staves each. The first system contains the title and the subtitle "Un Concert champêtres de L'espoir." The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A circular library stamp is visible on the third system of staves, reading "BIBLIOTHÈQUE DE MUSIQUE STRASBOURG".

Le Ballet de

Gavotte. Pour le Marié et la Mariée.



L'amour Malade

67

Handwritten musical score for "L'amour Malade". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked "Moderato". The title "L'amour Malade" is written in a cursive script across the first two staves. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The notation is in a historical style, with some ligatures and a lack of modern punctuation.

Continuation of the handwritten musical score. This section consists of five staves of music, continuing the melodic and harmonic lines from the previous system. The notation remains consistent with the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a cursive style, with some ligatures and a lack of modern punctuation.

Le Ballet de

Ritournelle

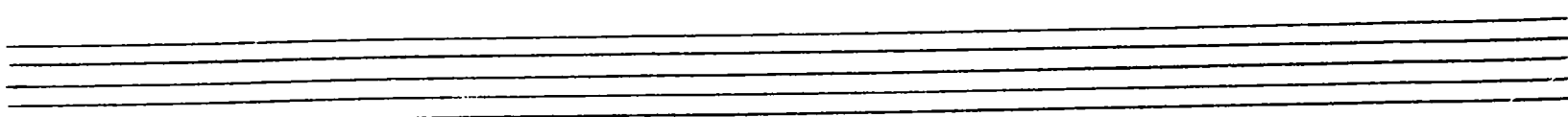
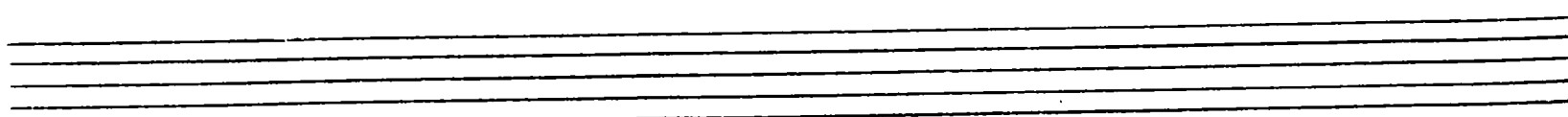
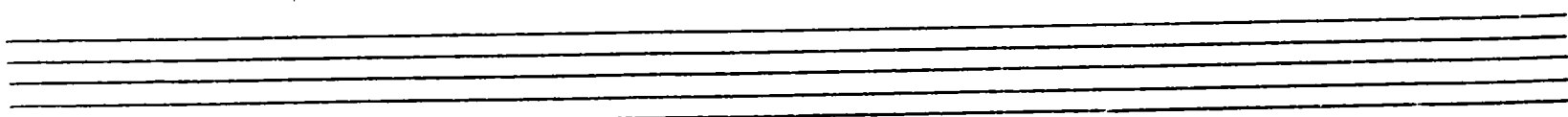
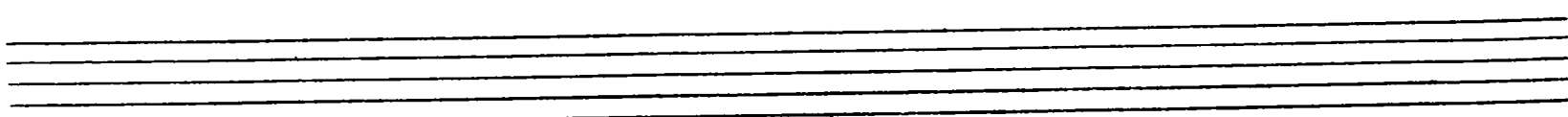
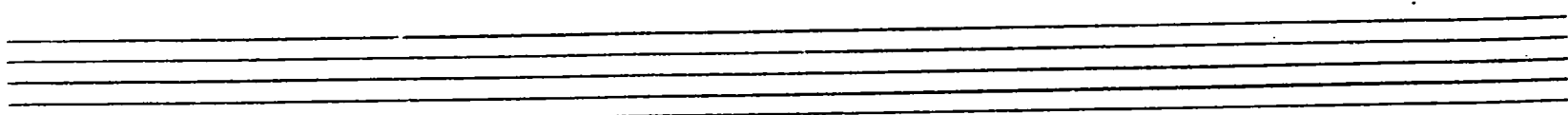
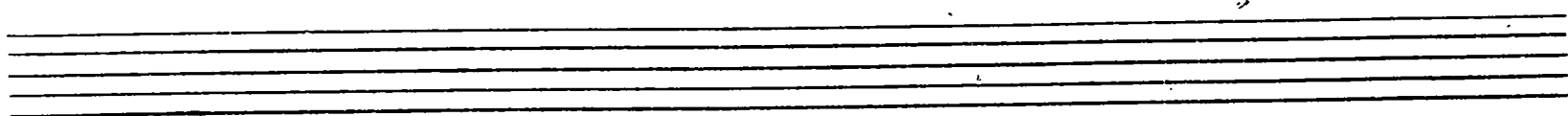
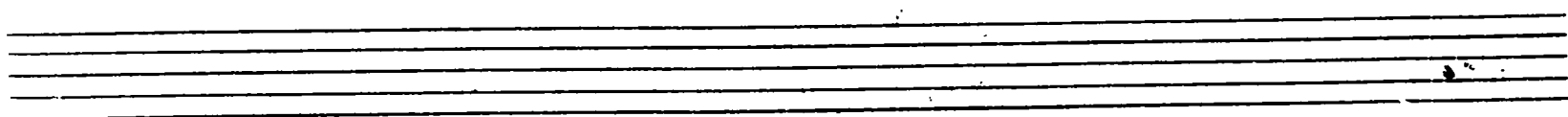
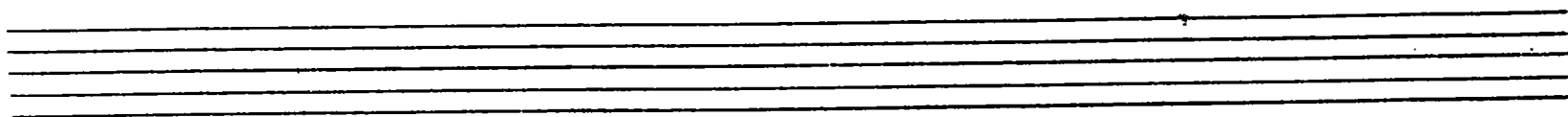
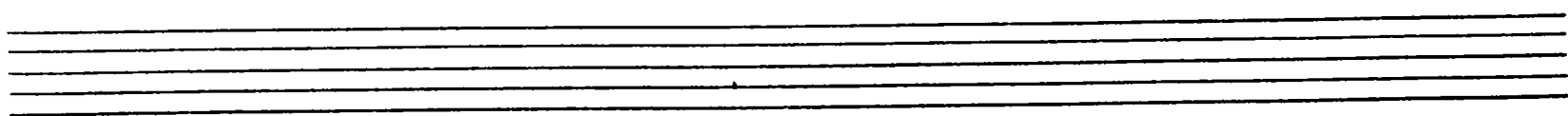
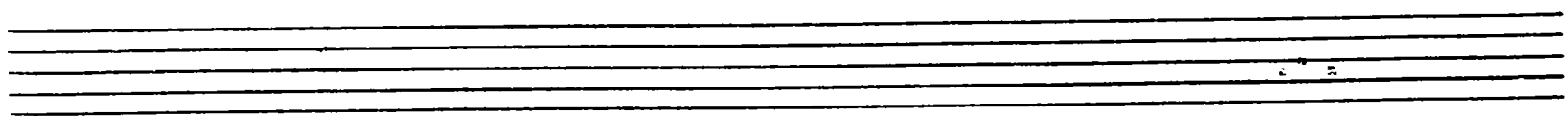
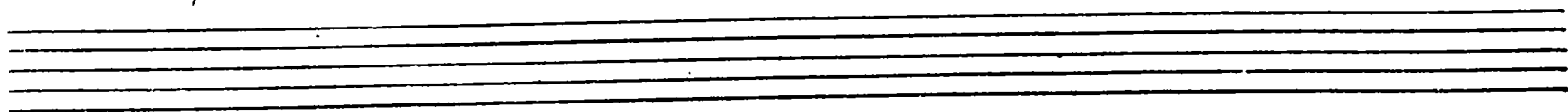
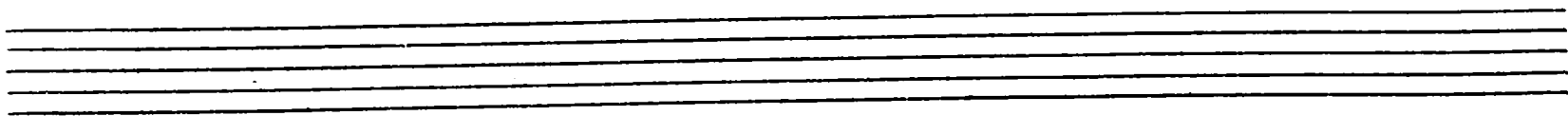
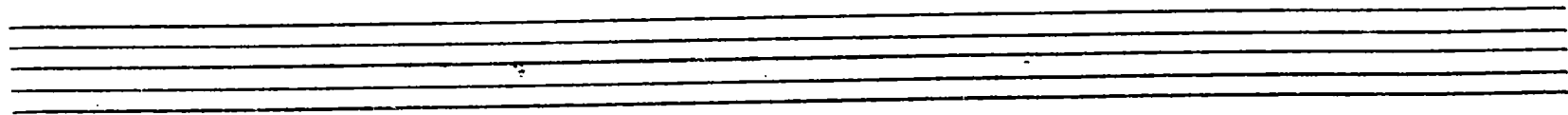
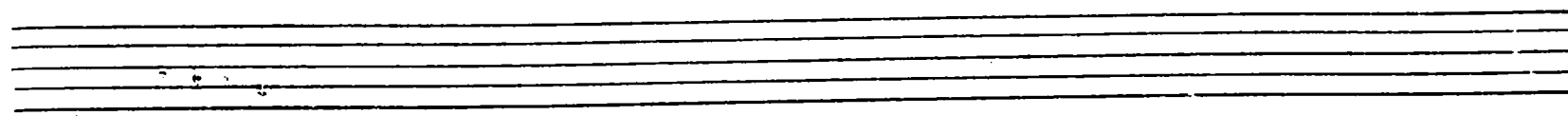
Handwritten musical score for a Ritournelle, measures 1-16. The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a more active bass line with eighth and sixteenth notes. The fourth staff continues the bass line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Handwritten musical score for a Ritournelle, measures 17-20. The score is written on four staves. The first staff continues the melody from the previous system. The second staff continues the melody. The third staff continues the bass line. The fourth staff continues the bass line. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

L'amour Malade.

69

Le Villani



Le Ballet de

Gavotte pour les parents de la Mariée.

This block contains the first system of a handwritten musical score. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The title 'Gavotte pour les parents de la Mariée.' is written in cursive across the first two staves. The notation includes various note values, rests, and repeat signs. The system ends with a double bar line.

This block contains the second system of the handwritten musical score, consisting of five staves. The notation continues from the first system, maintaining the same musical style and notation. The system concludes with a double bar line.

L'amour Malade

71

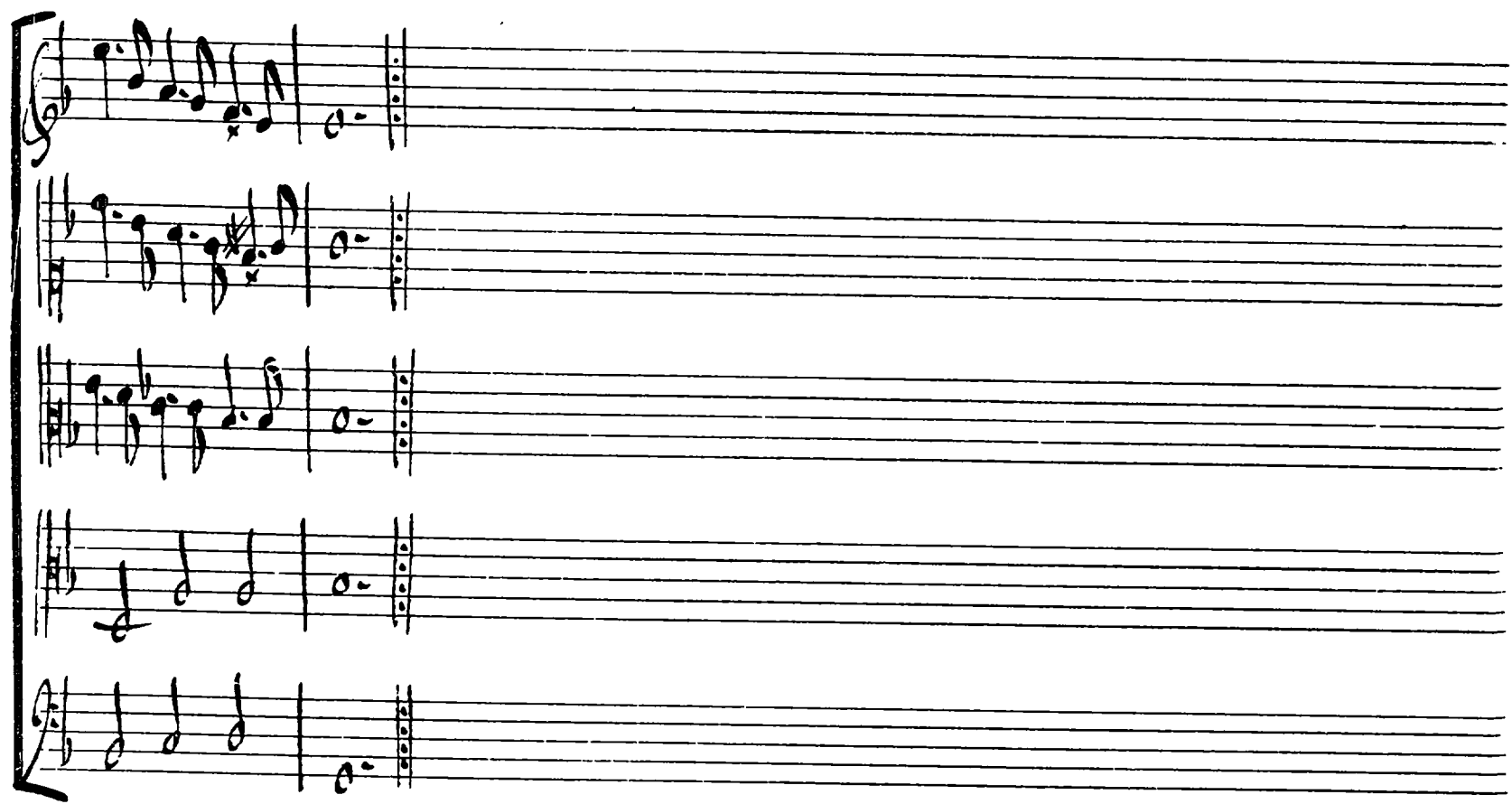
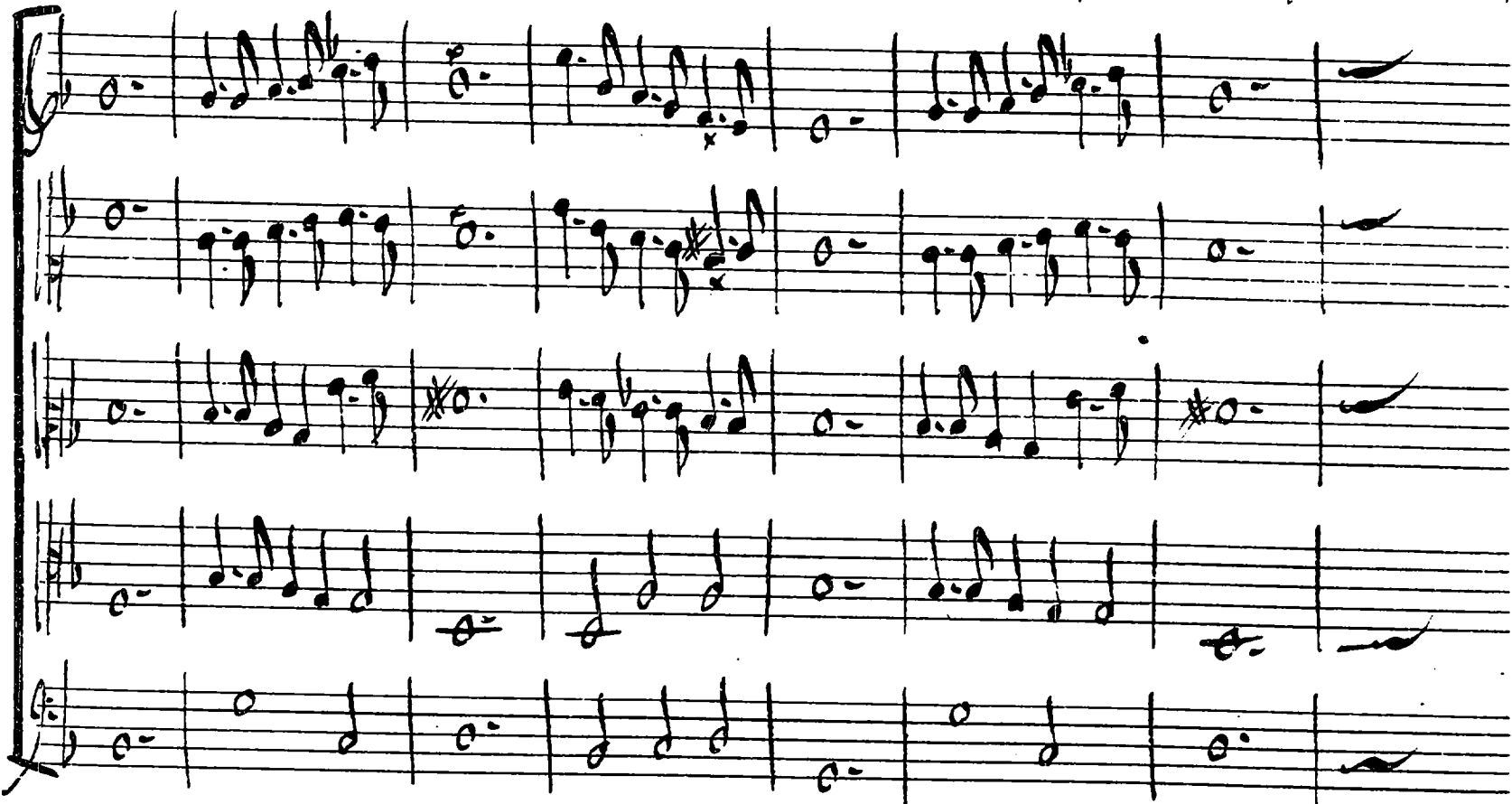
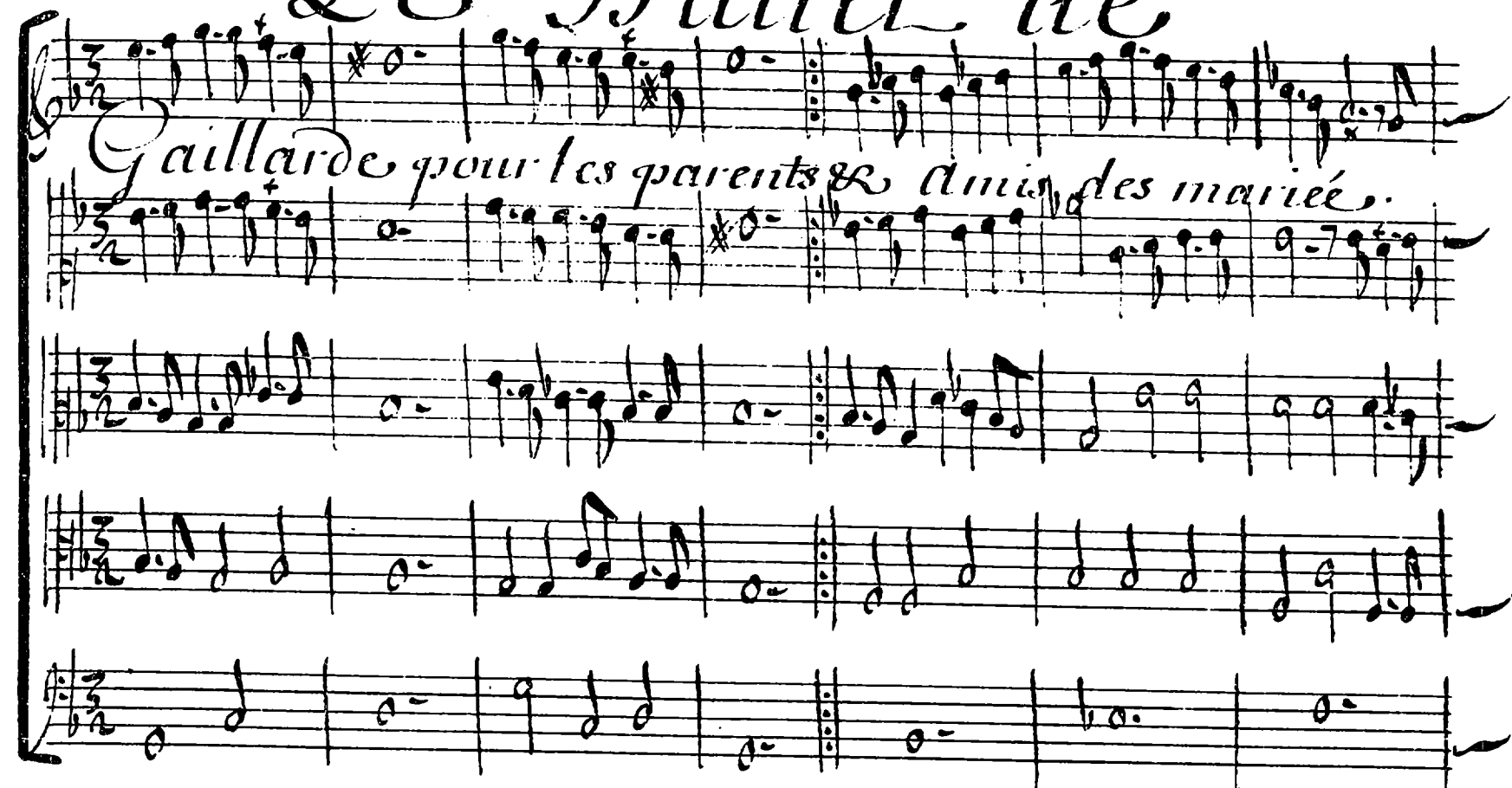
2^e Air pour les parents de La Mariée.

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef. The third, fourth, and fifth staves are grand staves (treble and bass clefs joined). The music is written in a flowing, melodic style with many eighth and sixteenth notes. The title '2^e Air pour les parents de La Mariée.' is written across the first two staves.

The second system of the musical score consists of five staves, continuing the melody from the first system. It features the same instrumental arrangement of treble, bass, and grand staves. The music continues with similar melodic patterns and rhythmic values. Below this system, there are three additional empty staves, each consisting of a grand staff (treble and bass clefs joined).

Le Ballet de

Gaillarde pour les parents & amis des mariés.



L'amour Malade

73

Sarabande. & dernier Air.

Le Ballet de

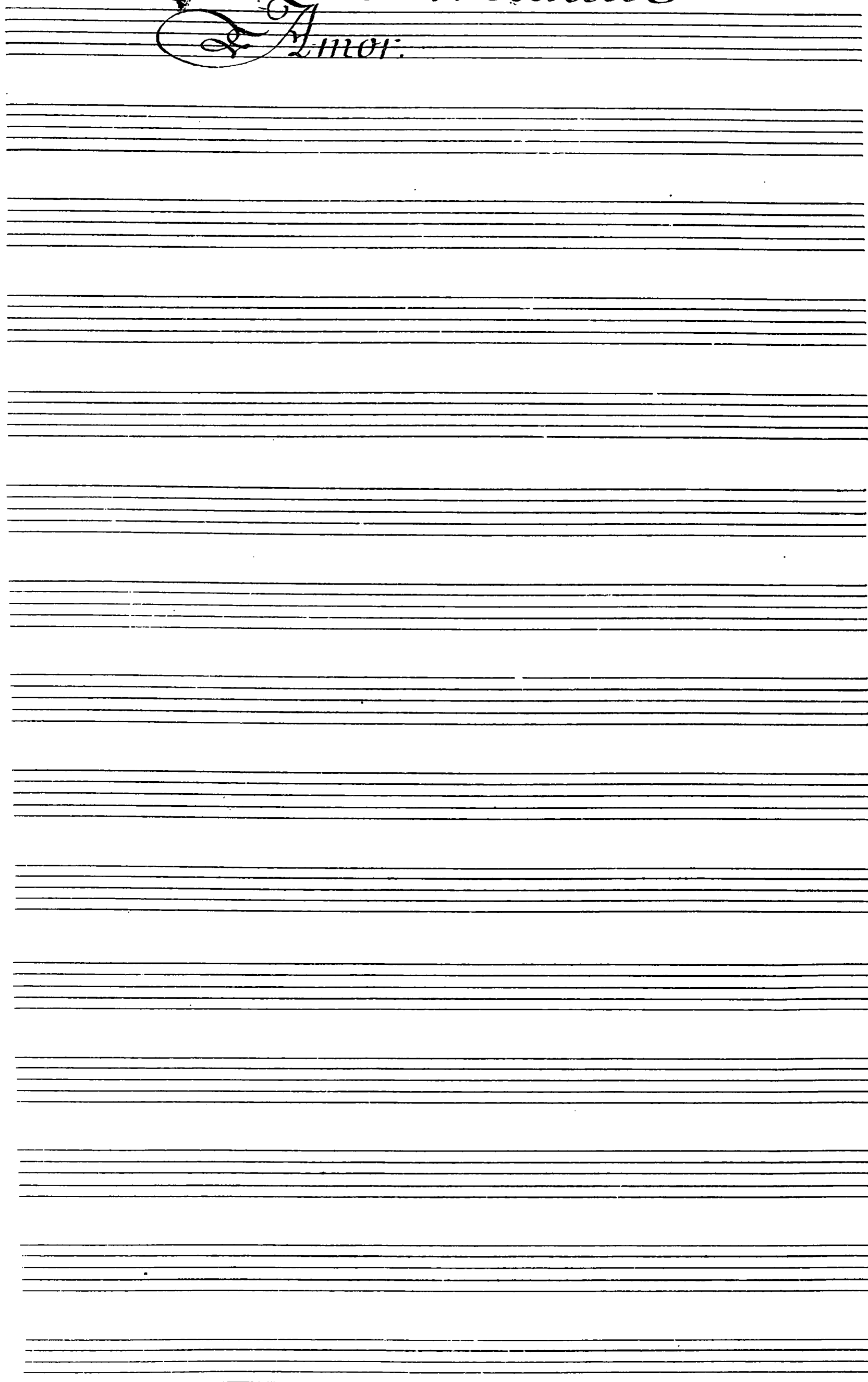
Ritournelle



L'Amour Malade

& Amor.

75



L'Amour Malade

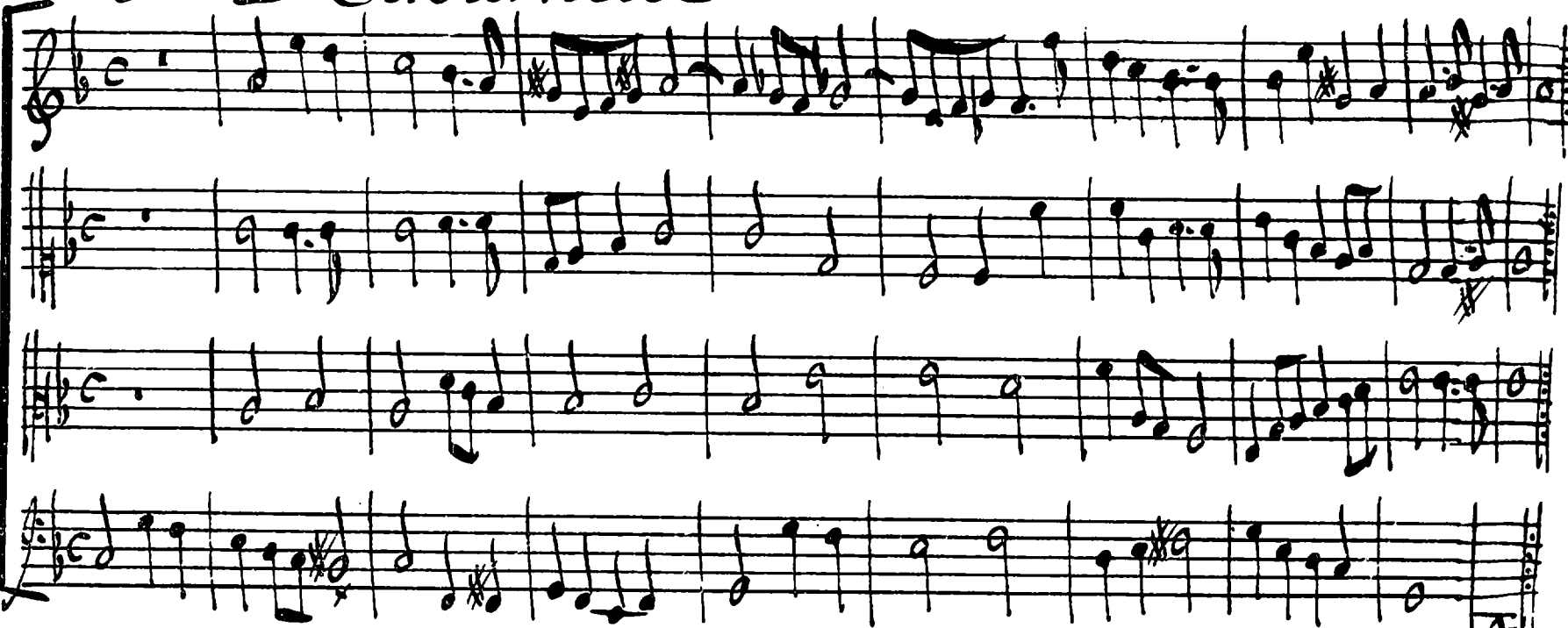
Amor.

75

Feuilles blanches
de 75 à 81

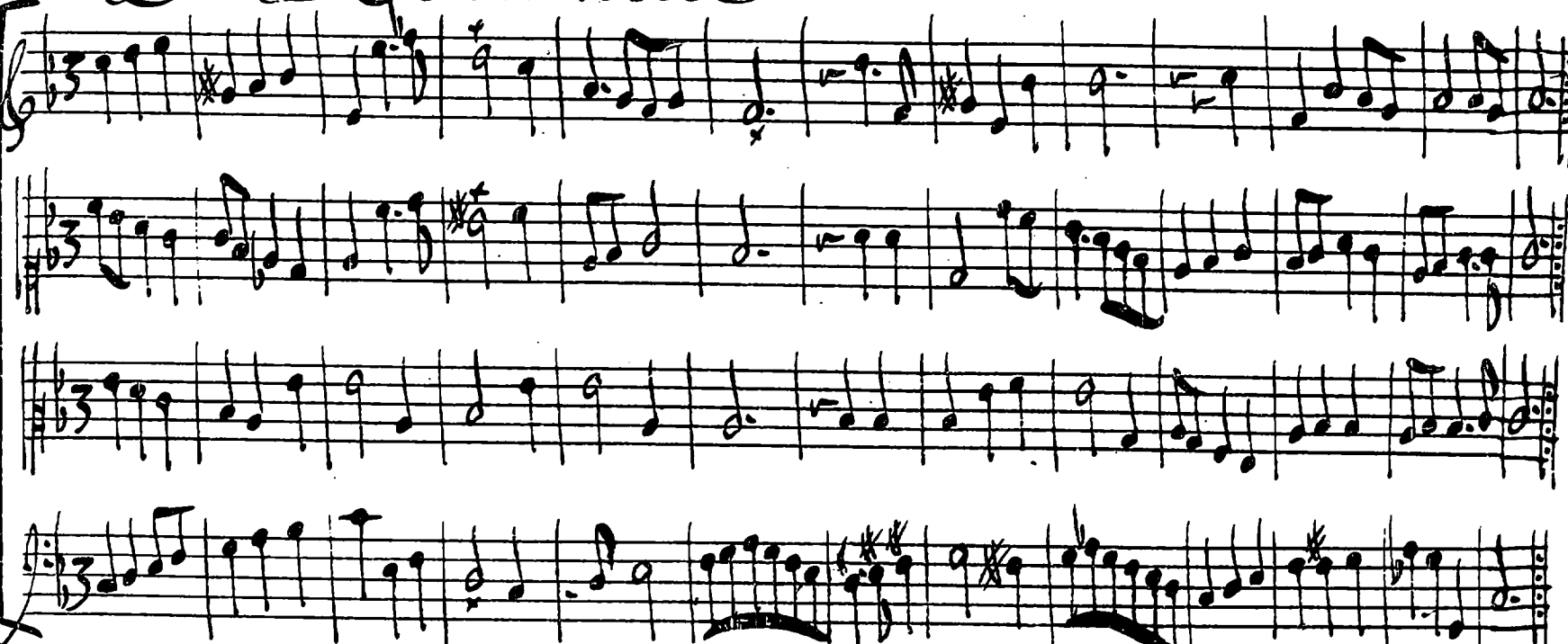
Le Ballet de

1. Ritournelle



Handwritten musical score for the first Ritournelle. It consists of four staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, and accidentals, with some notes marked with asterisks. The piece concludes with a double bar line and repeat dots.

2. Ritournelle



Handwritten musical score for the second Ritournelle. It consists of four staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks. The piece concludes with a double bar line and repeat dots.

L'amour Malade

83

3^e Ritournelle.

