

Soirées de Vienne No. 7

(Valse caprice d'après Schubert)

S 427/ VII

F. Schubert - F. Liszt

Allegro spiritoso

The musical score is written for piano and consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second system starts at measure 9 and features a dynamic marking of *ff* (fortissimo). The third system starts at measure 15. The fourth system starts at measure 21 and includes a tempo change to *Poco meno mosso* and *amorosamente*, along with a dynamic marking of *mf* (mezzo-forte). The fifth system starts at measure 27 and includes first and second ending brackets. The score concludes with a repeat sign and a first ending bracket.

33

Red. *

40b

Allegretto
malinconico

Red. * *Red.* * *Red.* *

46

Red. * *Red.* *

51

Red. * *Red.* *

56

dolce
sospirando

Red. * *Red.* * *Red.* * *Red.* *

61

Red. * *Red.* * *Red.* * *Red.* *

65

2 3 1 * *Red.* 3 2 1 3 2 2 3 1 * *Red.* *

70

Red. * *Red.* * *Red.* 1 4 2 1 2 1 2 4 1 *

76

Red. 1 3 2 1 2 3 1 * *Red.* * *Red.* * *Red.* *

82

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

88

3 5 1 2 3 5 1 2 3 5 1 2 2 4 2 3 1 2 1 4 2 4 2

94

3 1 2 1 4 2 4 2 3 1 2 1 4 2 4 2 3 1 2 1 4 2 4 2 3 1 2 1 3 2

appassionato

cresc.

dim.

p

Red.

*

99 **Allegro spiritoso**

Musical score for measures 99-107. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

108

Musical score for measures 108-113. The tempo remains *Allegro spiritoso*. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

114

Musical score for measures 114-119. The right hand features a melodic phrase with a slur and a fermata over the final note. The left hand continues with eighth notes.

120

Musical score for measures 120-126. The tempo changes to **Poco meno mosso** and the mood is *amorosamente*. A *dolce* marking is present. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment. A *Red.* (ritardando) and an asterisk (*) are indicated at the end of the system.

127

Musical score for measures 127-132. The piece features first and second endings. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment. A *Red.* and asterisks (*) are indicated at the end of the system.

133

Musical score for measures 133-139. The piece features first and second endings. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment. A *espress.* (espressivo) marking is present. A *Red.* and asterisks (*) are indicated at the end of the system. A triplet of eighth notes is marked with a '3' in a circle.

139

145

151

157

5 3 2 1 2
dolce tranquillo
Ped.

163

169

* Ped. * Ped. * Ped.

175

un poco più p

* Ped. * Ped.

181

perdendo

5 3 2 1 2 1 3 2 1 3 2 1 5 3 2 1 2 1 3 2 1 3 2

*

187

dolciss.

* Ped.

195

sf dolce

* Ped. * Ped. * Ped.