

Tombeau^{*)}

fait à Paris sur la mort de Monsieur Blancheroche:
lequel se joue fort lentement à la discretion sans observer aucune mesure.

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Performance instructions are placed throughout the piece: (Grave) **, (dim.), (p), (dolce), (cresc.), (f), (accel.), (p), and (smorzando). The piece concludes with a double bar line and repeat dots.

*) Grabmal auf den Tod des Herrn Blancheroche, komponiert in Paris.
Das Stück ist sehr langsam und frei zu spielen ohne Rücksicht
auf den strengen Takt. (siehe Vorwort)

Tombstone (on the death of Mr. Blancheroche, composed in Paris)
The piece has to be played very slowly and freely, without regarding
the rigorous movement.

(accelerando) *(patetico)*

(p) (f)

1 (8)

(p cresc.) (f) (sempre f)

1 (8)

(p dim.)

5 1 8

(cresc.)

5

(p dim.)

(8 bassa) (8 bassa)

(rit.) (dim.) (p morendo) (pp)

(8 bassa) (8 bassa)