

Toccata XVI

(Adagio)

4

(*And.*)

(*accel.*) (a tempo) (*allarg.*)

(*dim e rit.*)

(Allegro, wie vorher)

*) Der Doppelschlag beginnt mit der oberen Nebennote.
 **) Der kleine Strich bedeutet einen kurzen Vorschlag.
 ***) Für diesen und die nachfolgenden Triller genügt die kürzeste Form (der sog. Pralltriller); einige Triller und Doppelschläge können auch ganz fortgelassen werden.

Le gruppette commence par la note supérieure conjointe. Le petit trait indique une appoggiature courte. Pour ce trille et les suivants, la forme la plus courte suffit (mordant); quelques trilles et gruppettes peuvent aussi être complètement laissés de côté.

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The turn begins with the upper note. The little line means a short trill. For this and the following trills the shortest form (the so-called mordant) is sufficient; some of the trills and the mordant can be left out.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with trills (tr) and slurs, starting with a 5th finger. The left hand provides a bass accompaniment with trills and slurs, starting with a 1st finger.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with trills and slurs, starting with a 2nd finger. The left hand accompaniment includes trills and slurs, starting with a 2nd finger.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with trills and slurs, starting with a 1st finger. The left hand accompaniment includes trills and slurs, starting with a 1st finger.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with trills and slurs, starting with a 2nd finger. The left hand accompaniment includes trills and slurs, starting with a 1st finger.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with trills and slurs, starting with a 3rd finger. The left hand accompaniment includes trills and slurs, starting with a 5th finger.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with trills and slurs, starting with a 1st finger. The left hand accompaniment includes trills and slurs, starting with a 1st finger. Performance markings include *(allarg.)* and *(sempre f)*.

Seventh system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with trills and slurs, starting with a 1st finger. The left hand accompaniment includes trills and slurs, starting with a 1st finger. Performance markings include *(rallent.)* and *(p)*.

(Allegro)*

(allarg.) (Largo)

(string e cresc.) (lento) (string) (allarg.) (sempre f)

Vorschlag zur Spielweise:
 Proposition pour l'exécution:
 Proposition to the way of playing:

