

## Allemande (Andante)

1

*p*

*mf espress.*

*r. H.*

*l. H.*

Rhythmus:

## Courante (Allegro)\*)

The musical score for the Courante (Allegro) consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes fingerings (2, 1, 2, 5, 4) and a dynamic marking of *p*. The second system includes a dynamic marking of *pp*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dotted lines are used to indicate editorial separations between measures.

## Sarabande (Largo)

The musical score for the Sarabande (Largo) consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes fingerings (3, 4, 5, 4, 2) and a dynamic marking of *f cantabile*\*\*). The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The score features a slow, lyrical melody in the treble clef and a steady accompaniment in the bass clef. Dotted lines are used to indicate editorial separations between measures.

\*) Den Wechsel in der Gruppierung von 3 und 2 Vierteln beachten. Punktirierte Taktstriche vom Herausgeber.

\*\*\*) Die begleitenden Akkorde hinter der Oberstimme zurücktreten lassen.

*Tenir compte de l'alternance des groupes de 3 et de 2 croches. Les séparations des mesures en pointillé émanent de l'éditeur. Les accords d'accompagnement s'effacent devant la partie supérieure qui domine.*

Observe the change in the grouping of the two and three crotchets. Dotted lines in bars are added by the editor.

The accompanying chords have to be softer than the upper voice.

*(f press.)*  
*piano*

Gigue (Vivace)\*

*l.H.*  
*r.H.*

*(p)*

*(allarg.)*

(Largo; die einzelnen Viertel wie vorher die halben Takte)

*(Red.)*

\*Thema in allen Stimmen stets sehr lebendig durchführen.  
*Accentuer toujours le thème qui doit passer dans toutes les voix de façon très vivante.*  
 The thema in all voices have to be very lively.

Vorschlag zur Spielweise:  
*Proposition pour l'exécution:*  
 Proposition to the way of playing:

