

Prélude, Fugue et Variation

R. Bourdon de 8 pieds, Flûte de 8 pieds, Hautbois de 8 pieds.

P. Flûte de 8 pieds.

G.O. Bourdon de 8 pieds.

PED. Flûtes de 8 et 16 pieds.

Claviers séparés.

CÉSAR FRANCK

MANUALE

Andantino
R. 4 3 4 1 1

p cantabile

G.O.

PEDALE

Franck - Prélude, Fugue, et Variation

5 3 1 2 1 5 3 2 1 2

p

P

più f

espress *dim*

Poco rall. *a Tempo*

3 1 3 2 7 4 5 7

2

2 3 4 5

2 1 2 1 3

1 3

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First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The first two staves begin with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff has a piano (*P*) dynamic. The word "substituer" is written below the bottom staff in the third measure. The system ends with a piano (*P*) dynamic.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The middle staff contains a fingering sequence: 4, 2, 1, 5. The system ends with a piano (*P*) dynamic.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The first two staves begin with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The third staff has a piano (*P*) dynamic. The word "dim" (diminuendo) is written above the middle staff in the third measure. The system ends with a piano (*P*) dynamic.

Franck - Prélude, Fugue, et Variation

2
piu f
P.
1 3 1 3

4
f
2 2 1
! P

Ajoutez un jeu de 8 ou de 4 pieds à la pédale

2 2 1 3 3 3
dim.
3 3

Otez le jeu de 8 ou de 4 pieds

pp
G.O.

Rall.
pp

Lent

G.O.
mf
f

- R. Fonds de 8 et 4 pieds
- Anches de 8 et 4 pieds
- P. Fonds de 8 et 16 pieds
- Prestant
- G.O. Fonds de 8 et 16 pieds
- Prestant
- PED. Fonds de 8 et 16 pieds
- Claviers accouplés.
- Tirasses.