

# En Blanc et Noir

I.

Qui reste à sa place  
Et ne danse pas  
De quelque disgrâce  
Fait l'aveu tout bas

—Barbier & Carré, Romeo et Juliette

Avec emportement (♩ = 66)

1<sup>er</sup> PIANO

*f*

Avec emportement (♩ = 66)

2<sup>d</sup> PIANO

*f*

1

*p*

2

*p*

1

*p* *p* *mf*

1

*f* *mf (pas en dehors)*

2

*f* *mf*

1

*f* *p* *p*

Sans rigueur

2

*f* *p*

Sans rigueur

1

2

*l'égér*

*più p*

*più p*

1

2

**Un poco meno mosso. Scherzando**

1

*p* *sf* *p* *sf* *sf* *p*

*marqué*

**I Un poco meno mosso. Scherzando**

2

*mg. m.d.*

*p* *sf* *p* *sf* *sf* *p*

1

*sf* *p* *p e molto cresc.*

2

*sf* *p* *p e molto cresc.*

*en dehors*

1<sup>o</sup> Tempo

1

*f*

2

1<sup>o</sup> Tempo

*f*

Sans rigueur

1

*p dolce*

2

Sans rigueur

*p dolce (effacé)*

1

*p*

*pp lusigando*

2

*p*

*pp*

Detailed description: This system contains measures 1 through 4. The right hand (RH) starts with a melodic line in the treble clef, featuring slurs and accents. The left hand (LH) plays a bass line in the bass clef, also with slurs. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic with the instruction *lusigando*. The key signature changes from one flat to two flats between measures 3 and 4.

1

*p dolce*

*cresc., poco*

*p subito*

2

*p*

*cresc., poco*

*p subito*

Detailed description: This system contains measures 5 through 8. The right hand (RH) continues with a melodic line. The left hand (LH) plays a bass line. The first measure has a piano (*p*) dynamic. The second measure has a piano dolce (*p dolce*) dynamic. The third and fourth measures have a crescendo poco (*cresc., poco*) dynamic. The fifth measure has a piano subito (*p subito*) dynamic. The key signature changes from two flats to three flats between measures 7 and 8.

1

*pp*

2

*m.g.*

*pp*

8

Detailed description: This system contains measures 9 through 12. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a bass line. The first measure has a pianissimo (*pp*) dynamic. The second measure has a mezzo-forte (*m.g.*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. A measure rest of 8 measures is indicated above the RH staff in the fourth measure. The key signature changes from three flats to two flats between measures 11 and 12.

Tempo rubato

1 *sempre pp dolcissimo*

2 **2** Tempo rubato *sempre pp m.<sup>o</sup> délicat et expressif*

Rit.

// Poco a poco al 1º Tempo

1 *pp* *p e cresc. molto*

2 *pp* *pp* *p e cresc.*

Rit.

// Poco a poco al 1º Tempo

1 *sempre più cresc.*

2 *sempre cresc.*

1

*f* *ff*

1

*dim.* *ff subito*

**3** *Risoluto (Meno mosso)*

2

*dim.* *ff subito*

1

*1° Tempo* *p* *pp*

2

*1° Tempo* *p* *pp*

**Meno mosso** **Tempo rubato**

1 *ff* *p dolce e grazioso*

**Meno mosso** **Tempo rubato**

2 *ff* *p dolce*

**Meno mosso** **Meno mosso**

1 *pp* *p*

8-

**Meno mosso** **Tempo rubato**

2 *p* *grazioso* *p*

*p* *p*

1 *pp* *pp*

2 *pp* *pp*



1° Tempo

1

pp pp p

This system shows the first part of the first system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure has a dynamic marking of *pp*. The second measure also has *pp*. The third measure has *p*. There are various articulations and phrasing marks throughout.

1° Tempo

2

pp pp p

This system shows the second part of the first system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure has a dynamic marking of *pp*. The second measure also has *pp*. The third measure has *p*. There are various articulations and phrasing marks throughout.

1

p p

This system shows the first part of the second system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure has a dynamic marking of *p*. The second measure also has *p*. There are various articulations and phrasing marks throughout.

2

p p

This system shows the second part of the second system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure has a dynamic marking of *p*. The second measure also has *p*. There are various articulations and phrasing marks throughout.

1

p f espress. e sostenuto

This system shows the first part of the third system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure has a dynamic marking of *p*. The second measure has *f espress. e sostenuto*. There are various articulations and phrasing marks throughout.

2

p f espress. e sostenuto

This system shows the second part of the third system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure has a dynamic marking of *p*. The second measure has *f espress. e sostenuto*. There are various articulations and phrasing marks throughout.

Meno mosso

1 *p sempre espress.* *dim. molto* *più p*

Meno mosso

2 *p* *doux, un peu en dehors.* *dim. molto* *più p*

a Tempo

*f marcato*

1 *pp* (*quasi pizz.*)

4

a Tempo

2 *pp* *sempre pp* *m.g.*

*leggiero*

1 *sf-pp* *pp*

2 *m.g.*

1

*p* < > *più p* < > *pp*

2

1

*f* *p dim. molto* *pp léger et*

2

*f strident* < > *f* < > *pp*

8<sup>a</sup> *bassa*

1

*lontain*

2

*p (un peu en dehors)*

8

1

*poco a poco cresc.*

8

2

*poco a poco cresc.*

8

1

*più cresc.* *molto cresc.* *f*

2

*più cresc.* *molto cresc.* *f*

1

*f*

2

*f*

5

1

2

1

2

1

2

Appassionato

1

*ff* *p* *f* *ff*

2

Appassionato

*ff* *p* *f* *ff*

1

*p* *f* *ff*

2

*p* *f* *ff* *m.d.* *m.d.*

1

*subito p e cresc. molto*

*f* *sf* *fff*

2

*subito p e cresc. molto*

*f* *fff*

II.

Prince, porté soit des serfs Eolus  
 En la forest ou domine Glaucus  
 Ou privé soit de paix et d'espérance  
 Car digne n'est de posséder vertus  
 Qui mal voudroit au royaume de France.

—Villon, Ballade contre les ennemis de la France

**1<sup>er</sup> PIANO**

**Lent. Sombre (♩. = 42)**

*pp* *poco* *sff*

**2<sup>d</sup> PIANO**

**Lent. Sombre (♩. = 42)**

*pp* *poco* *sff* *f dim.*

**1**

**Poco animato**  
*p librement (un peu en dehors)*

**Cédez**

*pp* *mf*

**2**

**Poco animato**

*p* *pp*

**1**

**Tempo (Poco animato)**

*mf* *ppp* *dim.* *pp*

**Rit. molto**

**2**

**Tempo (Poco animato)**

*pp*

**Rit. molto**

**Calme**

1  $(\frac{2}{4})$  1<sup>er</sup> Mouvt (sans traîner) *p* (pas en dehors) *pp* sostenuto ma leggerissimo

2  $(\frac{2}{4})$  1<sup>er</sup> Mouvt (sans traîner) *p dolce e semplice* *pp* sostenuto ma leggerissimo

1 *pp* 8 *pp* *più pp*

2 *pp* *pp* *più pp*

**Sostenuto e espress.**

1 *p come prima* *pp* *p*

2 *p come prima* *pp* *p*

**Sostenuto e espress.**



1 *pp* *Sempre*

2 *pp* *Sempre*

1 *sostenuto e poco animando* *p* *pp subito e più pp poco a poco* (6/8) 1<sup>er</sup> Mouvt

2 *sostenuto e poco animando* *p* *pp lointain* *p e perdendosi* (6/8) 1<sup>er</sup> Mouvt

1 *Sourdement tumultueux* (♩ = 42) *pp*

2 *Sourdement tumultueux* (♩ = 42) *sempre pp*

1

*p marqué*

*p*

1

*sf*

*pp*

8<sup>a</sup> bassa

2

*sf*

*pp*

$\frac{2}{4}$

1

*pp*

8

2

*pp*

*pp* plaintif (un peu en dehors)

*pp*

8

1  $\frac{2}{4}$  Poco più *pp*  $\frac{6}{8}$

2 *pp* *pp*  $\frac{6}{8}$

*simile*

1  $\frac{2}{4}$  *lourd* *p poco marcato*

2  $\frac{2}{4}$  *pp*

1  $\frac{6}{8}$  *pp*  $\frac{2}{4}$  *p poco marcato*

2 *plaintif (un peu en dehors)*

*8<sup>a</sup> b<sup>a</sup>* *8<sup>a</sup> b<sup>a</sup>* *8<sup>a</sup> b<sup>a</sup>* *8<sup>a</sup> b<sup>a</sup>* *8<sup>a</sup> basse* *sempre pp*

*sempre pp*

*rude* *rude*

1 **(6)** *Sempre animato*  
*p marcato* *pp*

2 **(6)** *Sempre animato*  
*p marcato* *pp* *mf* (un peu en dehors)

1 *mf* *p*

2 *p rude*

1 **Alerte (Sempre animato)**  
*p* *en se rapprochant*

2 **Alerte (Sempre animato)**  
*p* *en se rapprochant* *simile*

1

*rude*

2

*marcato assai*

(6) **Molto tumultuoso**

1

*pp*

*p*

(2) *trem. très serré*

(2) *4/4*

(dessus)

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

(8) **Molto tumultuoso**

2

*pp*

*mf*

(2) *4/4*

1

*p*

*dim. molto*

*pp subito*

(6) *8/8*

(6) *8/8*

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

2

*p marqué*

*pp subito*

(6) *8/8*

1

*p* *cresc.* *molto* *f* *molto dim.*

2

*p* *cresc.* *molto* *f rude*

1

*pp* *pp*

*8a b<sup>a</sup>* *8a b<sup>a</sup>* *8a b<sup>a</sup>* *8a b<sup>a</sup>*

2

*pp*

1

**Joyeux** (♩ = 76)

*mf* *mf*

2

**3** **Joyeux** (♩ = 76)

*mf en dehors* *p*

1

2

*p*

*sfz*

*p marqué et rythmé*

1

2

*mf*

*p (pas en dehors)*

*cresc. molto*

*mf*

*p*

*cresc. molto*

1

2

Mouvt du début

(6)

*ff*

*éclatant*

*dim.*

4

(6)

Mouvt du début

*ff*

*éclatant*

*m.d. dim.*

1 *f* *dim.* *p molto dolce e sostenuto* **Un peu animé (Expressif et recueilli)**  $\frac{2}{4}$

2 *f* *dim.* *p molto dolce e sostenuto* **Un peu animé (Expressif et recueilli)**  $\frac{2}{4}$

1 *poco p* *più p* *p*

2 *poco p* *più p* *p*

1 *pp* *più pp*

2 *pp* *pp leggerissimo*



1 *pp* à peine *p* <sup>(6/8)</sup> librement

2 *più pp* *p* à peine

Cédez - - - // Mouvt du début

1 *p* *molto sostenuto* *f* *mf*

2 *p* *molto sostenuto* *f* *mf*

Très retenu

1 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff sec*

2 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff sec*

III.

Yver, vous n'este qu'un vilain . . .

—Charles d'Orleans

Scherzando (♩ = 72) Cédez - - - - // Au Mouvt

1er PIANO

*p* *leggierissimo* *pp*

Scherzando (♩ = 72) Cédez - - - - // Au Mouvt

2<sup>d</sup> PIANO

*pp* *p*

Cédez - - - - // Au Mouvt

1

*pp* *p* *dim.* *pp*

2

Cédez - - - - // Au Mouvt

*pp* *dolce*

Cédez - - - - // Au Mouvt

1

*pp* *pp*

2

Cédez - - - - // Au Mouvt

*pp* *sf* *dolce*

(legato. mf)

1

(legato. mf)

2

1

2

1

2

ra bassa

Poco meno mosso

1 *molto dim.* *pp molto leggierrissimo*

2 *più p* *p dolce express.*

1

1

2

1

2 *p* *p*

1

2

*poco f*

**Au Mouvt**

1

*p sempre express.*

*(leggiere)*

**Au Mouvt**

2

*pp leggiere*

*un poco sostenuto*

1

*p*

*e*

cre - - scen - -

2

*p*

*e*

cre - - scen - -

String. - - - - -

1

do - - - - -

molto cresc.

2

do - - - - -

molto cresc.

Au Mouvt

8-----

Rit. - - - - - //

1

*f*

*f*

Au Mouvt

Rit. - - - - - //

2

*f*

*sf*

*p*

*sf*

*dim.*

Tempo meno mosso

1

*pp* delicatamente

Tempo meno mosso

2

*pp* delicatamente

1 *più p*

2 *più p*

1 *p* cre - scen - do -

2 *p* cre - scen - do -

1 *f* *pp subito*

2 *f* (en dehors) *mordant* 3 3

1

*f* *pp subito*

2

*sf* *sf* *simile* *3* *3* *pp*

1

*p* *piu p*

2

*p* *piu p*

1

*p* *pp*

2

*p* *pp dolce sostenuto*

L'istesso Tempo, ma ritornare poco a poco "au Mouvt"

2

L'istesso Tempo, ma ritornare poco a poco "au Mouvt"



1

2

*pp*

1

2

*pp*

*s*

*pp*

*pp*

*sf*

*// au Mouvt*

*dolce*

*Cédez*

*// au Mouvt*

1

2

*pp*

*s*

*f*

*f*

*(legato mf)*

*(legato. mf)*

*dolce*

1

2

*p* *p* *sf*

1

2

*p* cre - scen - do *f*

*p* cre - scen - do *f*

1

2

Senza ritardare

*sf* *p subito* *pp* *leggiero*

Senza ritardare

*p subito*

Senza ritardare

*sf* *p subito* *pp* *leggiero*

Senza ritardare

*p subito*

1

2

(pas en dehors)

1

2

poco

p

Retenu . . . // au Mouvt

1

2

pp

sempre pp

1

2

*pp*

1

**Poco meno**

2

**Poco meno**

*p slantando*

1

2

*più p*

1 *au Mouvt*  
*pp*

2 *au Mouvt*  
*pp*  
*murmurando*

1 *un poco marcato e espress.*  
*pp*

2 *un poco marcato e espress.*

1 *pp*

2 *pp*

1

*pp*

*pp*

1

*poco marcato sempre dolce*

*pp*

*p*

*pp*

2

*sempre pp*

*pp*

1

*pp*

*m.g.*

*p*

*più p*

2

*pp*

1

*pp*

*pp*

*pp* *molto leggiero*

2

*più pp*

*ancora più pp*

1

*p<*

*pp*

2

*p<* *pp*