

Les Fastes de la grande, et Ancienne Mxnxstrxndxss (Ménéstrandise)

Premier Acte
Les Notables, et Jurés - Mxnxstrxndxurs (Ménéstrandeurs)

Marche
Sans lenteur

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece is marked 'Marche Sans lenteur'. The score includes various musical ornaments such as trills, mordents, and wavy lines, along with specific fingerings and articulation marks. Measure numbers 3, 9, 13, and 17 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs.

[1^{er} Air de Viole da capo]

Troisième Acte
Les Jongleurs, Sauteurs, et Saltinbanques:
avec les Ours, et les Singes

Légerement

Cet Air se joue deux fois

Quatrième Acte
Les Invalides: ou gens Estropiés au Service de la grande M^{ax}strand^{ix} (Ménéstrandise)

Les Disloqués

Les Boiteux

Cinquième Acte
 Désordre, et déroute de toute la troupe: Causés par
 les Yvrognes, les Singes, et les Ours

Très vite

20

Musical notation for measures 20-23. Treble clef has eighth-note patterns with fingerings 1-2-3 and 2-1. Bass clef has a steady eighth-note accompaniment.

24

Musical notation for measures 24-28. Treble clef has a melodic line with a slur and a fermata. Bass clef has eighth-note accompaniment with fingerings 1-5, 3-1, and 1-3.

29

Musical notation for measures 29-32. Treble clef has eighth-note patterns with fingerings 1-3 and 5. Bass clef has a steady eighth-note accompaniment with fingerings 2, 2, 2, 3.

33

Musical notation for measures 33-36. Treble clef has eighth-note patterns with fingerings 4, 1-2-1, 2-1, 2-3-1-3, and 2-1. Bass clef has a steady eighth-note accompaniment with fingerings 5, 5, 2, 5.

37

Musical notation for measures 37-40. Treble clef has eighth-note patterns with fingerings 2-1 and a slur. Bass clef has a steady eighth-note accompaniment with fingerings 2, 2, 2, 2.

41

45

Les béquilles

49

52

56