

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9.

p con espressione

Red. * Red. * Red. *

f *p*

Red. * Red. * Red. * Red. *

riten. *a tempo*

Red. * Red. * Red. *

riten. *a tempo*

Red. * Red. * Red. *

f *p* *pp*

Red. * Red. * Red. * Red. *

riten.

Red. * Red. * Red. * Red. *

con anima

mf

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

a tempo
riten. *con forza*

Re. * Re. * Re. * Re. * Re. * Re. *

f *P*

Re. * Re. * Re. * Re. * Re. * Re. *

1. *riten.*

Re. * Re. * Re. * Re. * Re. *

dolce
a tempo
ten.
 2. 5 3 4 5 2 4 2 1 5 3 5 4 4 3 2 4 3 2 1 2 1 5 3 4 5 2 4 2 1 5 3 4 5

La * La * La * La * La *

ten.
 2 1 5 3 5 4 4 3 2 4 3 2 1

La * La * La * La * La *

ten.
p
 5

La * La * La * La * La *

poco
a
poco
cresc.
 4 1 3 1 2 3 4 1 3 1 2 3 4 1 3 1

f
sf
p
ten.
 4 1 2 3 5 2 1

La * La *

ten.
ten.
ten.
 3 3 3

La * La * La * La *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *poco*, *a*, *poco*, and *cresc.*

Second system of the piano score. The right hand continues with slurs and accents, including a *ten.* marking and a triplet. The left hand has dynamic markings *f*, *sf*, and *p*. Below the staff, there are four *Red.* markings with asterisks.

Third system of the piano score. The right hand features a melodic line with slurs and accents, including a *ten.* marking and a triplet. The left hand has dynamic markings *f*, *sf*, and *p*. Below the staff, there are four *Red.* markings with asterisks.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, including a *ten.* marking and a triplet. The left hand has dynamic markings *f*, *sf*, and *p*. Below the staff, there are four *Red.* markings with asterisks.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents, including a *ten.* marking and a triplet. The left hand has dynamic markings *f*, *sf*, and *p*. Below the staff, there are four *Red.* markings with asterisks.

Sixth system of the piano score. The right hand features a melodic line with slurs and accents, including a *ten.* marking and a triplet. The left hand has dynamic markings *f*, *sf*, and *p*. Below the staff, there are four *Red.* markings with asterisks. The system concludes with a *riten.* marking.