

Mazurka

Op. 7, No.2

F. Chopin

Vivo, ma non troppo

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of "Vivo, ma non troppo".

The score is divided into six systems, each containing two staves (treble and bass). Measure numbers are indicated at the beginning of each system: 1, 5, 11, 17, 23, and 29.

Key performance instructions include:

- p* (piano) at the beginning.
- cresc.* (crescendo) markings in measures 5, 11, and 17.
- f* (forte) in measure 7.
- stretto* in measure 7.
- poco rall.* (poco rallentando) in measure 11.
- a tempo* in measure 13.
- Red. ** (ritardando) markings in measures 17, 23, and 31.
- Fine* at the end of the piece.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a repeat sign and two endings, with the first ending leading back to an earlier section and the second ending concluding the piece.

33 *dolce*

Ped. * *Ped.* * *Ped.* * *Ped. simile*

37 *scherzando*

Ped. *

41 *f* *fz* *fz*

Ped. * *Ped.* * *Ped.* * *Ped.* *

45 *ritenuto* *a tempo* *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

50 *scherzando*

Ped. * *Ped.* * *Ped.* * *Ped.* *

54

Ped. * *Ped.* * *Ped.* * *Ped.* *

D.C. al Fine