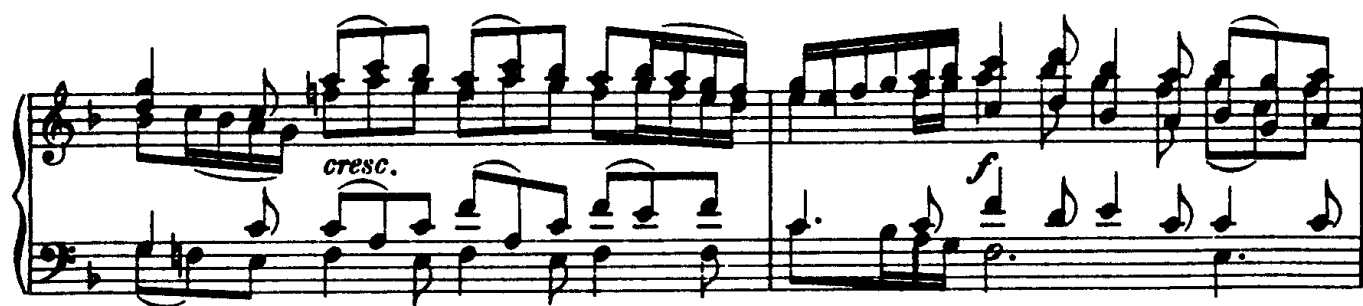
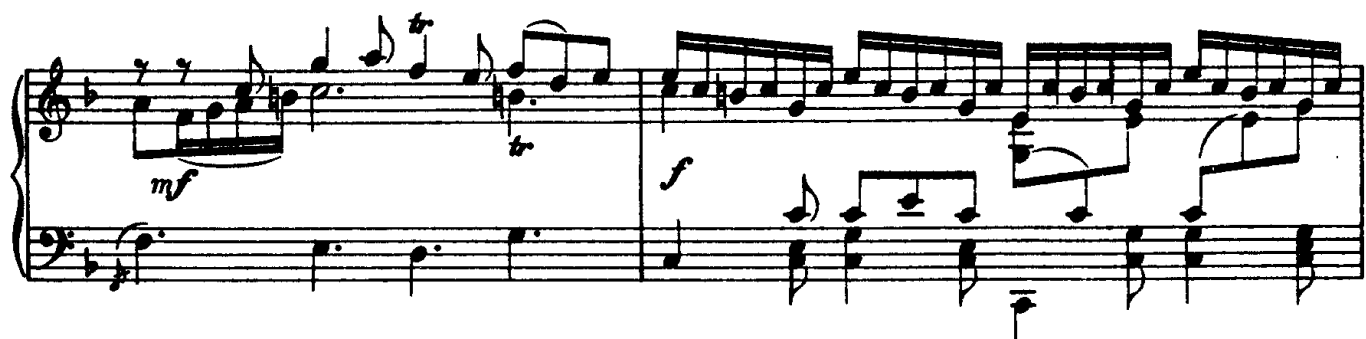


J.S. Bach
Cantata No. 1
Wie schön leuchtet der Morgenstern

Coro.
(Maestoso $\text{♩} = 58$)



mf

A
Soprano.

Wie schön leuch - - -
How bright and

Alto.

Tenore.

Basso.

Wie schön leuchtet der Mor - gen -
How bright and fair - the morn - ing

Wie schön leuch -
How bright and

A

mf

tet der Mor - gen -
fair the morn - ing -

Wie schön leuch - tet der Mor - genstern, der Mor - gen -
How bright and fair the morn - ing - star, the morn - ing -

stern, der Mor - genstern, wie schön leuch - tet der Mor - genstern, der Mor - gen -
star, the morn - ing - star, how bright and fair the morn - ing - star, the morn - ing -

tet der Mor - genstern, der Mor - genstern, wie schön leuchtet der Mor - gen -
fair the morn - ing - star, the morn - ing - star, how bright and fair the morn - ing -

stern
star,

stern, wie schön leuchtet der Mor - genstern
star, how bright and fair the morn - ing - star,

stern, wie schön leuchtet der Mor - genstern
star, how bright and fair the morn - ing - star,

stern, wie schön leuchtet der Mor - genstern
star, how bright and fair the morn - ing - star,

voll Gnad' und Wahr-heit von dem
 the shin - ing mes - sen - ger a -

voll Gnad' und
 the shin - ing

Herrn, voll Gnad' und Wahr-heit, voll Gnad' und
 far, the shin - ing, shin - ing, the shin - ing

Wahr-heit von dem Herrn, voll Gnad' und Wahr-heit von dem
 mes - sen - ger a - far, the shin - ing mes - sen - ger a -

voll Gnad' und Wahr-heit von dem Herrn, voll Gnad' und Wahr-heit
 the shin - ing mes - sen - ger a - far, the shin - ing, shin -

voll
the

Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem
mes - sen - ger a - far, the shin - ing mes - sen - ger a -

Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahr - heit von dem
far, the shin - ing, shin - ing, the shin - ing mes - sen - ger a -

heit, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr - heit von dem
ing, the shin - ing mes - sen - ger a - far, the shin - ing mes - sen - ger a -

Gnad' und Wahr - heit
shin - ing mes - sen -

Herrn, voll Gnad' und Wahr - heit von dem
far, the shin - ing mes - sen - ger a -

Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem
far, the shin - ing mes - sen - ger a - far, the shin - ing mes - sen - ger a -

Herrn, voll Gnad' und Wahr - heit, Wahr - heit von dem
far, the shin - ing, shin - ing mes - sen - ger a -

von dem Herrn, —
ger a — far —

Herrn, voll Gnad' und Wahr - heit von — dem Herrn, voll Gnad' un' Wahr - heit von — dem
far, the shin - ing mes - sen - ger — a - far, the shin - ing mes - sen - ger — a -

Herrn, voll Gnad' — und Wahr - heit, voll Gnad' und Wahr - heit von — dem
far, the shin - ing, shin - ing, the shin - ing mes - sen - ger — a -

Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem
far, the shin - ing mes - sen - ger a - far, — the shin - ing mes - sen - ger a -

Herrn,
far

Herrn,
far

Herrn,
far

mf

B

die sü - sse
to hail the

die sü - sse Wur -
to hail the seed

die sü - sse
to hail the

die sü - sse Wur - zel Jes - se, die
to hail the seed of Jes - se, to

B

Wur - zel Jes - se, die sü - sse Wur - zel Jes - se,
 seed of Jes - se, to hail the seed of Jes - se,

Wur - zel Jes - se, die sü - sse Wur - zel Jes - se,
 seed of Jes - se, to hail the seed of Jes - se,

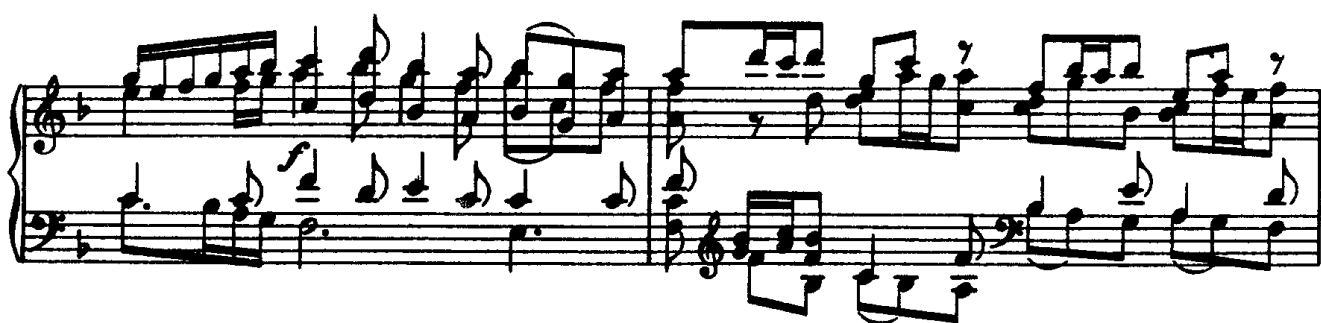
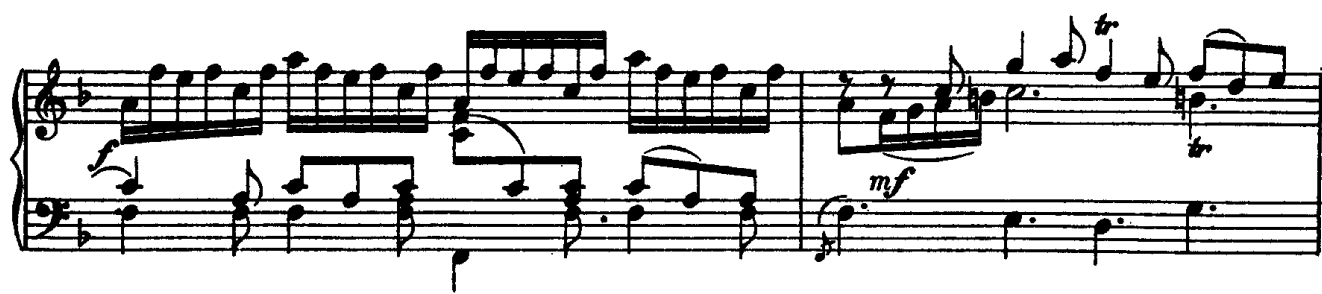
sü - sse Wur - zel Jes - se, die sü - sse Wur - zel Jes - se, die
 hail the seed of Jes - se, to hail the seed of Jes - se, to

se!
 se!

se, die sü - sse Wur - zel Jes - se!
 se, to hail the seed of Jes - se!

— die sü - sse Wur - zel Jes - se!
 — to hail the seed of Jes - se!

sü - sse Wur - zel Jes - se!
 hail the seed of Jes - se!



Soprano. **C**

Du
Thou

Sohn Da - - - vid's aus
Son of Da vid's

Du Sohn —
Thou Son —

Du Sohn — David's aus Ja - kob's Stamm, aus Ja - kob's Stamm, du Sohn Da -
Thou Son — of Da-vid's roy - al line, — his roy - al line, thou Son — of

Du Sohn — David's aus Ja - kob's Stamm, aus Ja - kob's
Thou Son — of Da-vid's roy - al line, — his roy - al

mf

Ja - - - kob's Stamm,
roy - - - al line,

David's aus Ja - kob's Stamm, aus Ja - kob's Stamm, du Sohn Da-vid's aus Ja - kob's
of Da-vid's roy - al line, his roy - al line, thou Son of Da - vid's roy - al

vid's aus Ja - kob's Stamm, aus Ja - kob's Stamm, du Sohn Da-vid's aus Ja - kob's
Da - vid's roy - al line, his roy - al line, thou Son of Da - vid's roy - al

Stamm, du Sohn Da-vid's aus Ja - kob's Stamm, du Sohn Da - vid's aus Ja - kob's
line, thou Son of Da - vid's roy - al line, thou Son of Da - vid's roy - al

Stamm,
line,

Stamm,
line,

Stamm,
line,

mf

mein Kō - nig und mein Bräu - ti - gam, mein Kō - nig und mein
 be - lov - ed Lord and Mas - ter mine, be - lov - ed Lord and

mein Kō - nig und mein Bräu - ti -
 be - lov - ed Lord and Mas - ter

meine König und meine Braut -
 be - lov - ed Lord and Mas - ter

mf

Bräu - ti - gam, mein Kō - nig und mein Bräu - ti -
 Mas - ter mine, be - lov - ed Lord and Mas - ter

gam, mein Kō - nig und mein Bräu - ti - gam, mein Kō - nig und mein Bräu - ti -
 mine, be - lov - ed Lord and Mas - ter mine, be - lov - ed Lord and Mas - ter

gam, mein Kō - nig und mein Bräu - ti - gam, mein Kō - nig und mein Bräu - ti -
 mine, be - lov - ed Lord and Mas - ter mine, be - lov - ed Lord and Mas - ter

mei - n Kö - nig
be - lov - ed

gam, mei - n Kö - nig und mei - n Bräu - ti - gam,
mine, be - lov - ed Lord and Mas - ter mine,

gam, mei - n Kö - nig und mei - n Bräu - ti - gam, mei - n Kö - nig und mei - n Bräu - ti -
mine, be - lov - ed Lord and Mas - ter mine, be - lov - ed Lord and Mas - ter

gam, mei - n Kö - nig und mei - n Bräu - ti - gam, mei - n Kö - nig
mine, be - lov - ed Lord and Mas - ter mine, be - lov - ed

und mei - n Bräu - ti - gam, mei - n Kö - nig und mei - n Bräu - ti -
Lord and Mas - ter mine, be - lov - ed Lord and Mas - ter

und mei - n Bräu - ti - gam, mei - n Kö - nig und mei - n Bräu - ti -
Lord and Mas - ter mine, be - lov - ed Lord and Mas - ter

gam,
mine,

gam, mein Kö - nig und mein Bräu - ti - gam,
mine, be - lov - ed Lord and Mas - ter mine,

gam, mein Kö - nig und mein Bräu - ti - gam,
mine, be - lov - ed Lord and Mas - ter mine,

gam, mein Kö - nig und mein Bräu - ti - gam,
mine, be - lov - ed Lord and Mas - ter mine,

D

hast
my

D

hast
my

mir heart mein and Herz soul be - pos -

hast mir mein Herz be - ses - sen, hast mir
my heart and soul pos - sess - - ing, my heart

hast mir mein Herz be - ses - sen, hast mir
my heart and soul pos - sess - - ing, my heart

mir mein Herz be - ses - sen, hast mir mein Herz be - ses - sen, hast
heart and soul pos - sess - - ing, my heart and soul pos - sess - - ing, my

ses - sen,
sess - ing,

mein Herz be - ses - sen, hast mir mein Herz be - ses -
and soul pos - sess - - ing, my heart and soul pos - sess -

mein Herz be - ses - sen, hast mir mein Herz be - ses -
and soul pos - sess - - ing, my heart and soul pos - sess -

mir mein Herz be - ses - sen, hast mir mein Herz be - ses -
heart and soul pos - sess - - ing, my heart and soul pos - sess -

This system contains four staves. The top three staves are vocal parts, each with the lyrics "sen, ing," written below them. The bottom staff is the piano accompaniment, featuring a complex melodic line with many beamed sixteenth and thirty-second notes.

This system continues the piano accompaniment from the first system, maintaining the intricate melodic texture with rapid sixteenth-note passages.

This system continues the piano accompaniment. It includes the dynamic marking *dimin.* (diminuendo) in the middle of the system and *cresc.* (crescendo) towards the end.

This system concludes the piano accompaniment on this page, featuring a final melodic flourish in the right hand and a steady bass line.

E

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff has a whole rest in the first measure, followed by a half note 'E' in the second measure. The lyrics are 'lieblich, kindly'.

lieblich,
kindly,

lieblich,
kindly,

lieblich,
kindly,

lieblich,
kindly,

E

The piano accompaniment consists of two staves (treble and bass clef) in G major, 4/4 time. The melody is in the right hand, starting with a half note 'E' and then a series of eighth notes. The left hand provides a steady bass line. The dynamic marking *mf* is present.

freundlich,
friendly,

freundlich,
friendly,

freundlich,
friendly,

freundlich,
friendly,

lich,
ly,

lich,
ly,

lich,
ly,

The first system of the musical score consists of four staves. The top three staves are vocal staves (soprano, alto, and tenor/bass) with lyrics 'lich, ly,' repeated. The bottom staff is a piano accompaniment with a complex, flowing melody in the right hand and a supporting bass line in the left hand.

schön und herr lich,
fair and no ble,

schön und herr lich, gross und
fair and no ble, rich in

schön und herr lich, schön und herr lich,
fair and no ble, fair and no ble,

schön und herr lich, schön und
fair and no ble, fair and

The second system of the musical score consists of four staves. The top three staves are vocal staves with lyrics in German and English. The bottom staff is a piano accompaniment. The lyrics are: 'schön und herr lich, fair and no ble,' 'schön und herr lich, gross und fair and no ble, rich in', 'schön und herr lich, schön und herr lich, fair and no ble, fair and no ble,' and 'schön und herr lich, schön und fair and no ble, fair and'.

gross und ehr - lich,
rich in boun - ty,

ehr - lich, gross und ehr - lich, reich, reich,
boun - ty, rich in boun - ty, rich, rich,

schön und herr - lich, gross und ehr - lich, reich, reich,
fair and no - ble, rich in boun - ty, rich, rich,

herr - lich, gross
no - ble, rich

reich von Ga -
faith less nev

reich von Ga -
faith less nev

reich von Ga - ben, von Ga - ben,
faith less nev - er, no nev - er,

und ehr - lich, reich von
in boun - ty, faith less

ben,
er,

ben, reich von Ga - ben,
er, faith less nev - er,

gross und ehr - lich, reich von Ga - ben,
rich in boun - ty, faith - less nev - er,

Ga - ben,
nev - er,

F

hoch und sehr prächt -
reign-ing in glo -

hoch und sehr prächt - tig er -
reign-ing in glo - ry for -

hoch und sehr prächt - tig er. ha -
reign-ing in glo - ry for-ev -

hoch und sehr prächt -
high en - - - throned a - - -

- tig er. ha - - - - ben, hoch und sehr prächt -
- ry for-ev - - - - er, reign-ing in glo -

ha -
ev -

ben, hoch und sehr prächtig er. ha - - - ben, hoch und sehr prächtig er. ha -
er, reign-ing in glo-ry for-ev - - - er, reign-ing in glo-ry for-ev -

The piano accompaniment consists of two staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady harmonic foundation with a mix of eighth and sixteenth notes, including some chords. The overall texture is dense and rhythmic, typical of a Baroque or Classical instrumental setting.

tig er - ha -
 bove for - ev -

- tig er ha - ben, sehr prächtig er ha -
 - ry for-ev - er, in glo-ry for-ev -

- ben, hoch und sehr prächtig er ha -
 - er, reign ing in glo-ry for-ev -

- ben, hoch und sehr prächtig er ha - ben, hoch und
 - er, reign-ing in glo-ry for-ev - er, reign-ing

cresc.

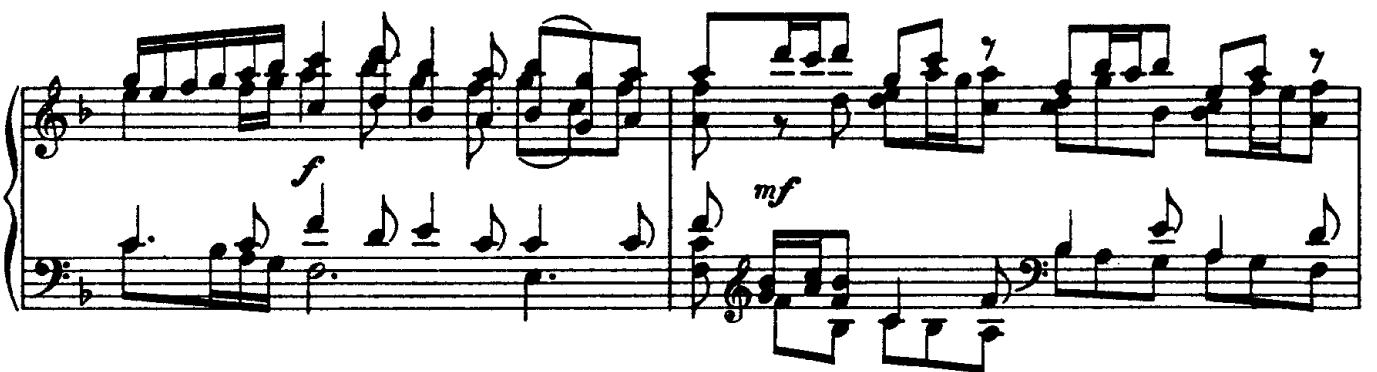
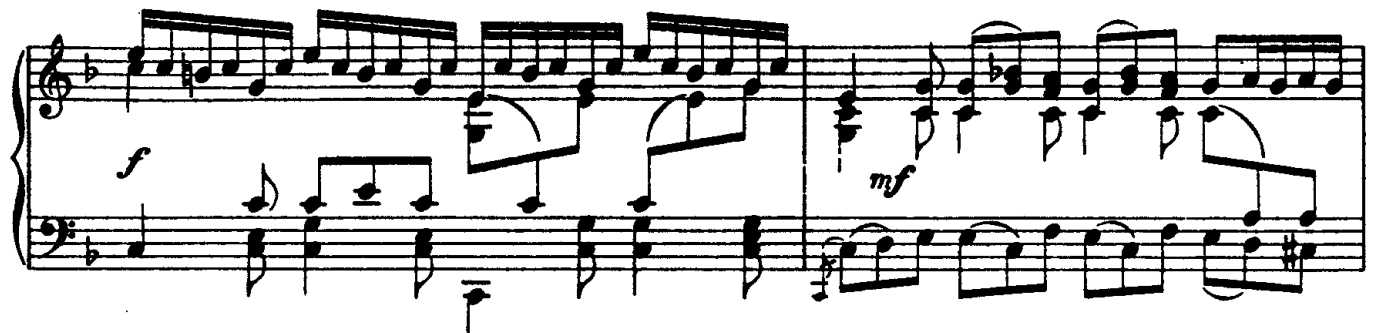
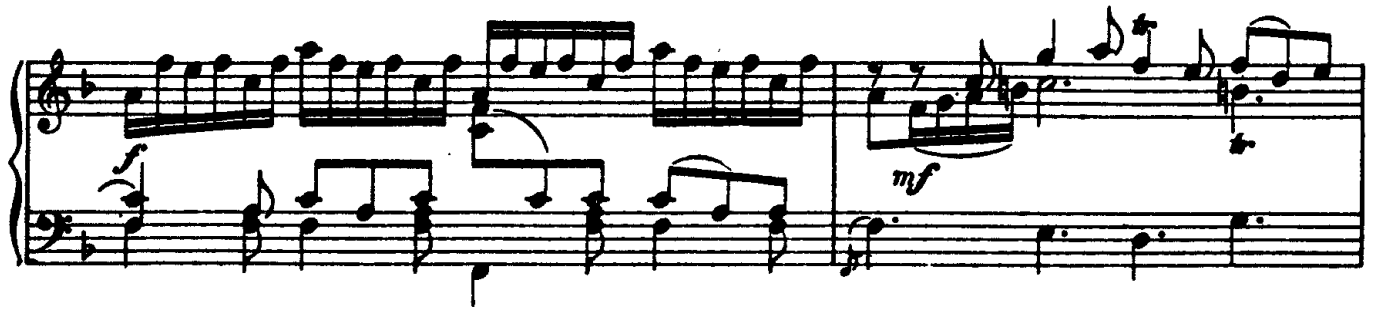
ben.
 er.

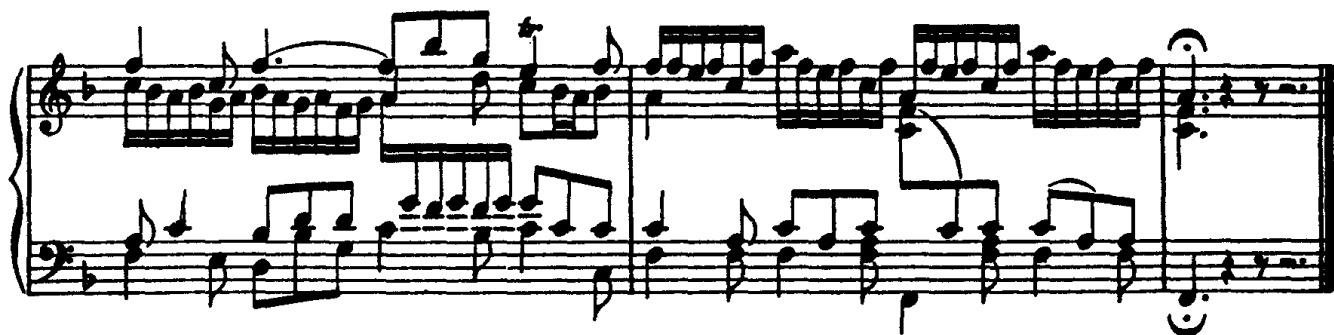
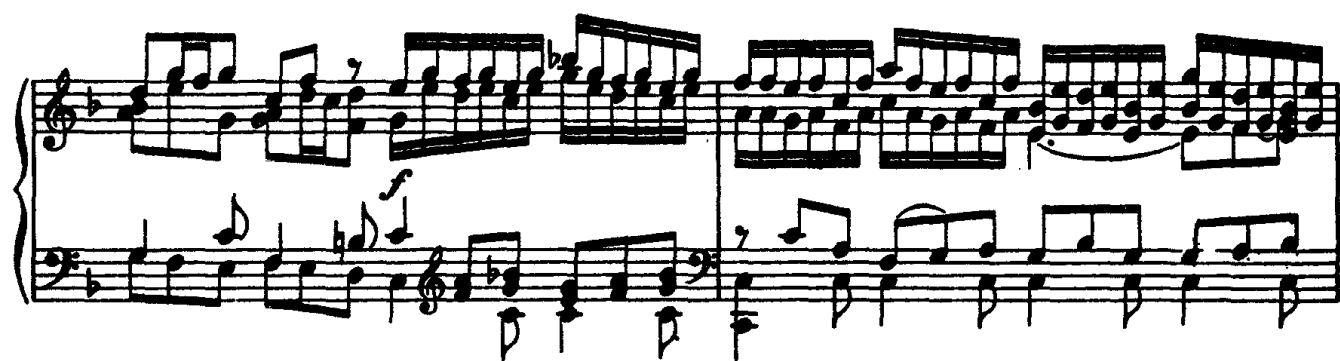
ben, hoch und sehr prächtig er ha - ben.
 er, in glo-ry, reign-ing for-ev - er.

ben, hoch und sehr prächtig er ha - ben.
 er, in glo-ry, reign-ing for-ev - er.

sehr prächtig er ha - ben.
 in glo-ry for-ev - er.

mf





Recitativo.

Tenore.

Du wah-rer Got-tes und Ma-ri-en Sohn, du Kö-nig de-rer Aus-er-
 Thou ver-y Son of God and Ma-ry born! Thou Rul-er o-ver Thine e-

wähl-ten, wie süß ist uns dies Le-bens-wort, nach dem die er-sten Vä-ter schon so
 lect-ed! How sweet to us the liv-ing word, that through the swift-ly pass-ing years the

Jahr' als Ta-ge zählten, das Gabri-el mit Freuden dort in Beth-le-hem ver-
 Pa - tri - archs have cher-ished, and Ga - bri - el of old pro - claimed, in Beth - le - hem re -

hei - ssen! O Sü - ssig-keit, o Him-mels-brot, das we - der
 joic - ing! O sweet - ness rare, O Bread of God, of which no

Grab, Ge-fahr, noch Tod aus un-sern Her-zen rei-ssen.
 doubt, nor fear, nor death can ev - er dis - pos - sess us.

Aria.
 (Moderato ♩ = 72) ✽

mf



Soprano.

Er - fül - let, ihr himmlischen, gött -
Come kin - dle, thou heav - en - ly bright —

li - chen Flam - men, die nach euch ver - lan - gende gläu - bi - ge
— shin - ing bea - con, this heart that — is long - ing - ly crav - ing — for

Brust!
love.

mf

Er - fül - let, ihr himmlischen, gött -
Come kin - dle, thou heav - en - ly bright -

- li - chen Flam - - - men, ihr himmlischen, gött - li - chen Flam - men, die
- shin - ing bea - - - con, - thou heav - en - ly bright - shin - ing bea - con, this

nach euch ver - lan - gende gläu - bi - ge Brust, die nach euch ver - lan -
heart that - is long - ing - ly crav - ing - for love, this heart that - is long -

- gende gläu - bige Brust! Er -
- ing - ly crav - ing for love. Come

fül - let, — ihr himm - li - schen, gött - li - chen Flam - men, die nach euch ver -
 kin - dle, — thou heav - en - ly bright shin - ing bea - con, this heart that is

lan - - - - gende gläu - bi - ge Brust!
 long - - - - ing - ly crav - ing for love.

Die See - len — empfin - den die kräf - - tig - sten Trie - be — der
 My spir - it — with rap - ture is ar - - dent - ly burn - ing, — un -

brün - stig - sten Lie - be, der brün - stig - sten Lie - be und schmecken - auf
 ceas - ing - ly yearn - ing, un - ceas - ing - ly yearn - ing, to know all — the

Er - den — die himm - lische Lust.
 joys that — a - wait — me a - bove.

Die See - len — empfinden die kräf - tig - sten Trio - be — der
 My spir - it — with rap - ture is ar - dent - ly burn - ing, — un -

brün - stig - sten Lie - be, der brün - stig - sten Lie - be und schmecken auf
 ceas - ing - ly yearn - ing, un - ceas - ing - ly yearn - ing, to know all — the

Er - den — die himm - _ li - sche Lust.
 joys that — a - wait — me a - bove.

Er - fül - let, - ihr himmlischen, gött - li - chen Flam - men, die
 Come kin - dle, - thou heav - en - ly bright — shin - ing bea - con, this

nach euch - ver - lan - gende gläu - bi - ge Brust!
 heart that — is long - ing - ly crav - ing — for love.

Er - fül - let, - ihr himmlischen, gött - li - chen Flam -
 Come kin - dle, - thou heav - en - ly bright — bea - con flam -

- men, — ihr himm - li - schen, gött - li - chen Flam - men, die
 - ing, — thou heav - en - ly bright — bea - con flam - ing, this

nach euch — ver - lan - gen - de gläu - bi - ge Brust, er - fül - let, ihr
 heart that — is long - ing - ly crav - ing — for love, come kin - dle, thou

himm - lischen, gött - li - chen Flam -
 heav - en - ly bright bea - con flam -

- men, die nach euch ver - lan - gende gläu - bi - ge Brust!
 - ing, — this heart that is long - ing - ly crav - ing for love.

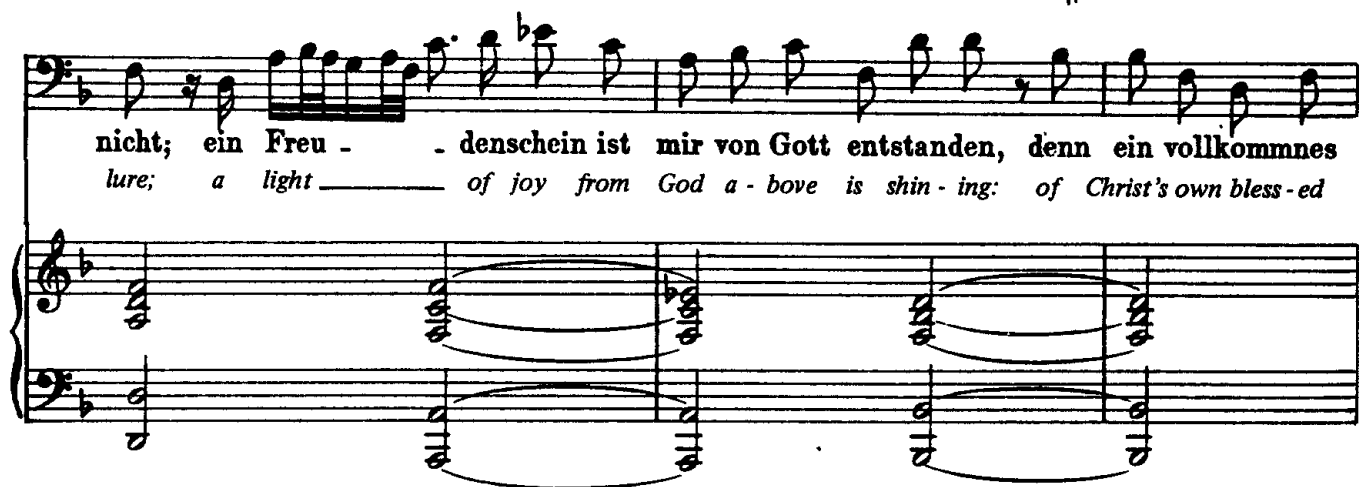
Dal Segno.

Recitativo.

Basso.



Ein ird'scher Glanz, ein leiblich Licht, rührt meine Seele
Our hearts re-joice in no false light, nor empty earth-ly



nicht; ein Freuden-schein ist mir von Gott entstanden, denn ein vollkommnes
lure; a light of joy from God above is shining: of Christ's own bless-ed



Gut, des Heilands Leib und Blut, ist zur Erquickung da. So
blood and body we par-take, and so re-store our souls. We



muss uns ja der überreichen Segen, der uns von Ewigkeit be-
thus receive His all-abundant bless-ing, to which our faith has made us

stimmt und un-ser Glau-be zu sich nimmt, zum Dank und Preis be - we-gen.
 heir, and which for - ev - er we will share, with songs our thanks ex - press-ing.

Aria.
 (Andante $\text{♩} = 100$)

mf *p* *mf* *p* *mf* *p*

Tenore.

Un - ser Mund und ^{tr} Ton - der Sai - ten sol - len - dir für und
 Harp - and vi - ol, - voic - es - blind - ing, loud and - clear, far - and -

für, für und für - - - Dank und Op - fer be - rei - ten.
 near, far and near, - - - sing Thy prais - es un - end - ing,

mf *p* *mf*

Un - ser Mund und ^{tr} Ton - der Sai - - -
 Harp - and vi - ol, - voic - es - blind - - -

ten sol-len_ dir für und für, für und für _____ Dank und Op- - -
ing, loud and_ clear, far and_ near, far and near, _____ sing Thy prais - - -

fer zu be rei - ten. Un-ser Mund und Ton - der Sai -
 - es nev-er - end - ing. Harp and vi - ol, voic - es - blind -

ten sol-len_ dir für und für, für und für _____ Dank und Op - fer zu -
ing, loud and_ clear, far_ and_ near, far and near, _____ sing Thy prais - es nev -

be - rei - ten, Dank und Op - fer - zu be - rei -
 er - end - ing, sing Thy prais - es - nev - er - end -

ten.
ing.

First system of a musical score. It features a vocal line at the top with a treble clef and a key signature of one flat, containing a whole note followed by five rests. Below it is a piano accompaniment with grand staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* and *p*. Trills are indicated by 'tr' above certain notes.

Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. The right hand features more complex chordal textures, including some with trills. Dynamic markings *p* and *mf* are present.

Third system of the musical score. The piano accompaniment maintains its eighth-note bass line. The right hand continues with dense chordal passages. Dynamic markings *p* and *mf* are used.

Fourth system of the musical score. The piano accompaniment concludes with sustained chords in the left hand and moving lines in the right hand. Dynamic markings *p* and *mf* are present.

Herz — und Sin — nen
Joy — ful — voic — es

sind — er — ho — ben, le — bens — lang mit Ge — sang,
ev — er — rais — ing, all — life — long, in — a — song,

gro sser Kö - - - - -
God Al - might - - - - -

- nig, dich zu lo - - - - - ben, -
- y we are prais - - - - - ing, -

le.bens - lang mit Ge - sang, gro - sser Kō - nig, dich - zu - lo - ben.
 all life long, in a song, God Al - might - y we — are — prais - ing.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The third system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Herz — und Sin - nen sind — er - ho - ben, le - bens -
 Joy - ful — voic - es ev - er — rais - ing, all — life —

The fourth system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with a dynamic marking of *p* (piano).

lang mit Ge - sang, _____ gro - ßer
long, in - a - song, _____ God Al -

The first system of the musical score. The vocal line (treble clef) begins with a melodic phrase in G major, marked 'lang mit Ge - sang,' followed by a rest and then 'gro - ßer'. The piano accompaniment (grand staff) features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

Kö -
might

pp

The second system of the musical score. The vocal line continues with a melodic phrase in G major, marked 'Kö -' and 'might'. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand, marked 'pp'.

- nig, dich zu lo - ben. Herz und
- y we are prais - ing. Joy - ful

p

The third system of the musical score. The vocal line continues with a melodic phrase in G major, marked '- nig, dich zu lo - ben. Herz und' and '- y we are prais - ing. Joy - ful'. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand, marked 'p'.

Sin - nen sind er - ho - ben, le - bens - lang mit Ge -
voic - es ev - er rais - ing, all life long, in - a -

The fourth system of the musical score. The vocal line continues with a melodic phrase in G major, marked 'Sin - nen sind er - ho - ben, le - bens - lang mit Ge -' and 'voic - es ev - er rais - ing, all life long, in - a -'. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

sang, gro_sser Kö - - - - nig, dich zu lo - - ben.
 song, God Al - might - - - - y we are prais - - ing.

Da Capo.

Choral.

Soprano.

Wie bin ich doch so herz_lich froh, dass mein Schatz ist das A und O, der
 Er wird mich doch zu sei_nem Preis auf_neh_men in das Pa_radeis, dess
 What joy my Sav_iour brings to me, my Al_pha and O_me_ga He, be -
 To dwell in Par_a_dise with Him, en-throned a_mong the Ser_a-phim, in

Alto.

Wie bin ich doch so herz_lich froh, dass mein Schatz ist das A und O, der
 Er wird mich doch zu sei_nem Preis auf_neh_men in das Pa_radeis, dess
 What joy my Sav_iour brings to me, my Al_pha and O_me_ga He, be -
 To dwell in Par_a_dise with Him, en-throned a_mong the Ser_a-phim, in

Tenore.

Wie bin ich doch so herz_lich froh, dass mein Schatz ist das A und O, der
 Er wird mich doch zu sei_nem Preis auf_neh_men in das Pa_radeis, dess
 What joy my Sav_iour brings to me, my Al_pha and O_me_ga He, be -
 To dwell in Par_a_dise with Him, en-throned a_mong the Ser_a-phim, in

Basso.

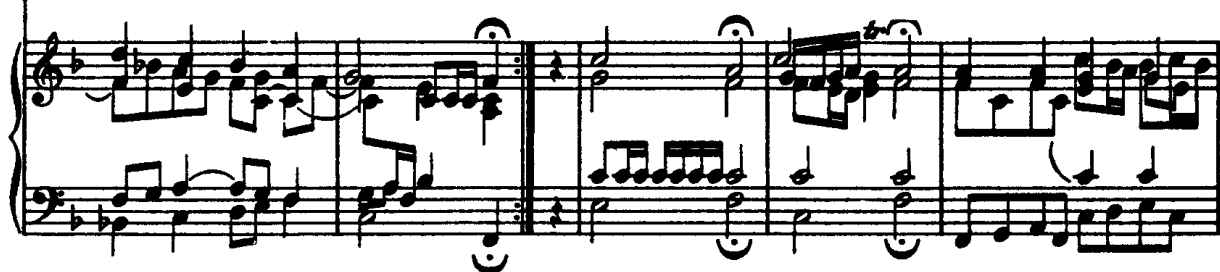
Wie bin ich doch so herz_lich froh, dass mein Schatz ist das A und O, der
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An - fang und das En - de; A - men! A - men! Komm', du schö - ne
 klopf'ich in 'die Hän - de.
gin - ning mine and end - ing. A - men! A - men! Come, Thou fair - est,
bless - ed - ness trans - scend - ing.

An - fang und das En - de; A - men! A - men! Komm', du schö - ne
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bless - ed - ness trans - scend - ing.



Freuden - kro - ne, bleib' nicht lan - ge, dei - ner wart'ich mit Ver - lan - gen.
crown of glad - ness, wait no long - er! Thou for whom the world is yearn - ing.

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