Sechs Suiten

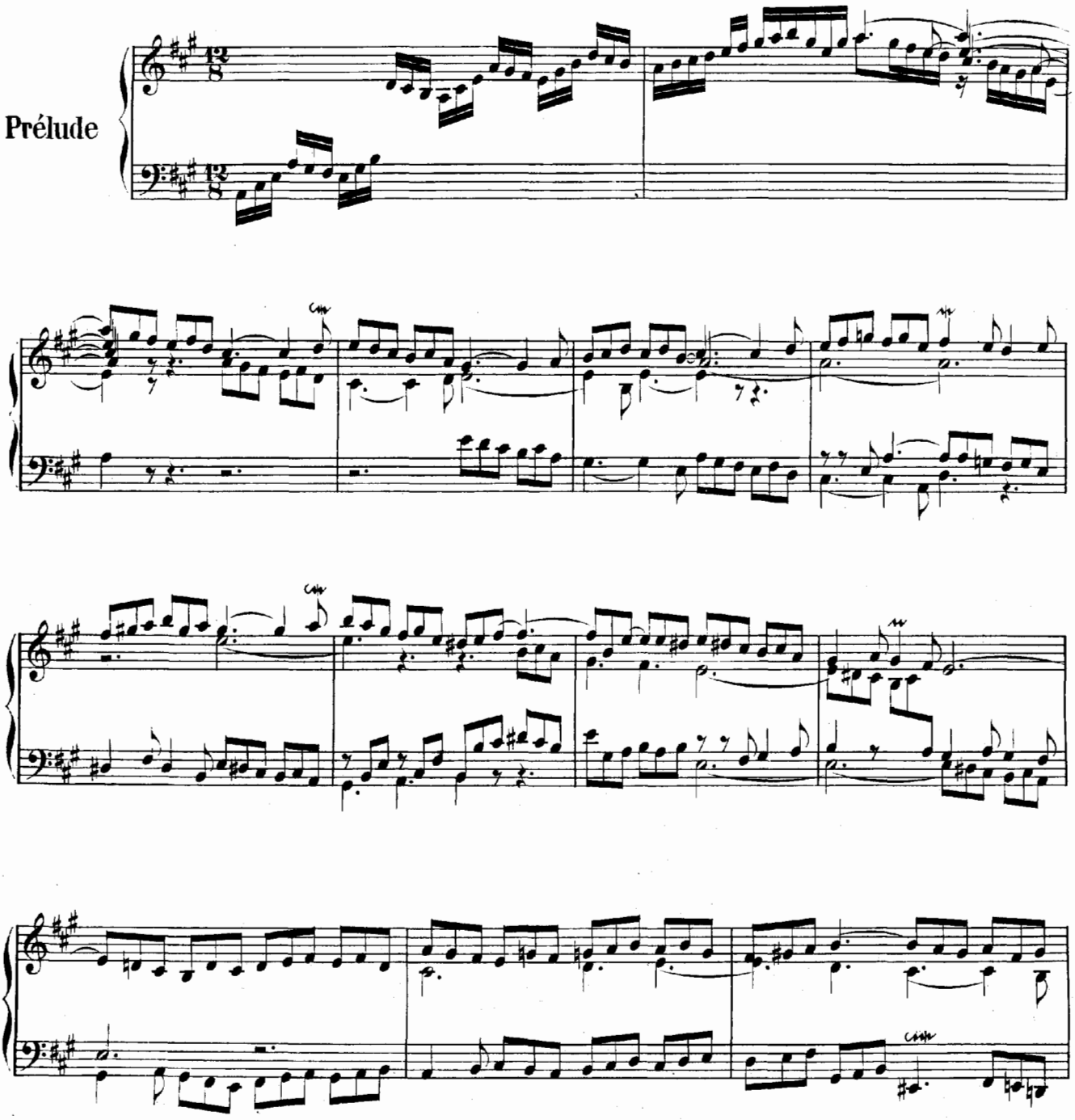
für Clavier,

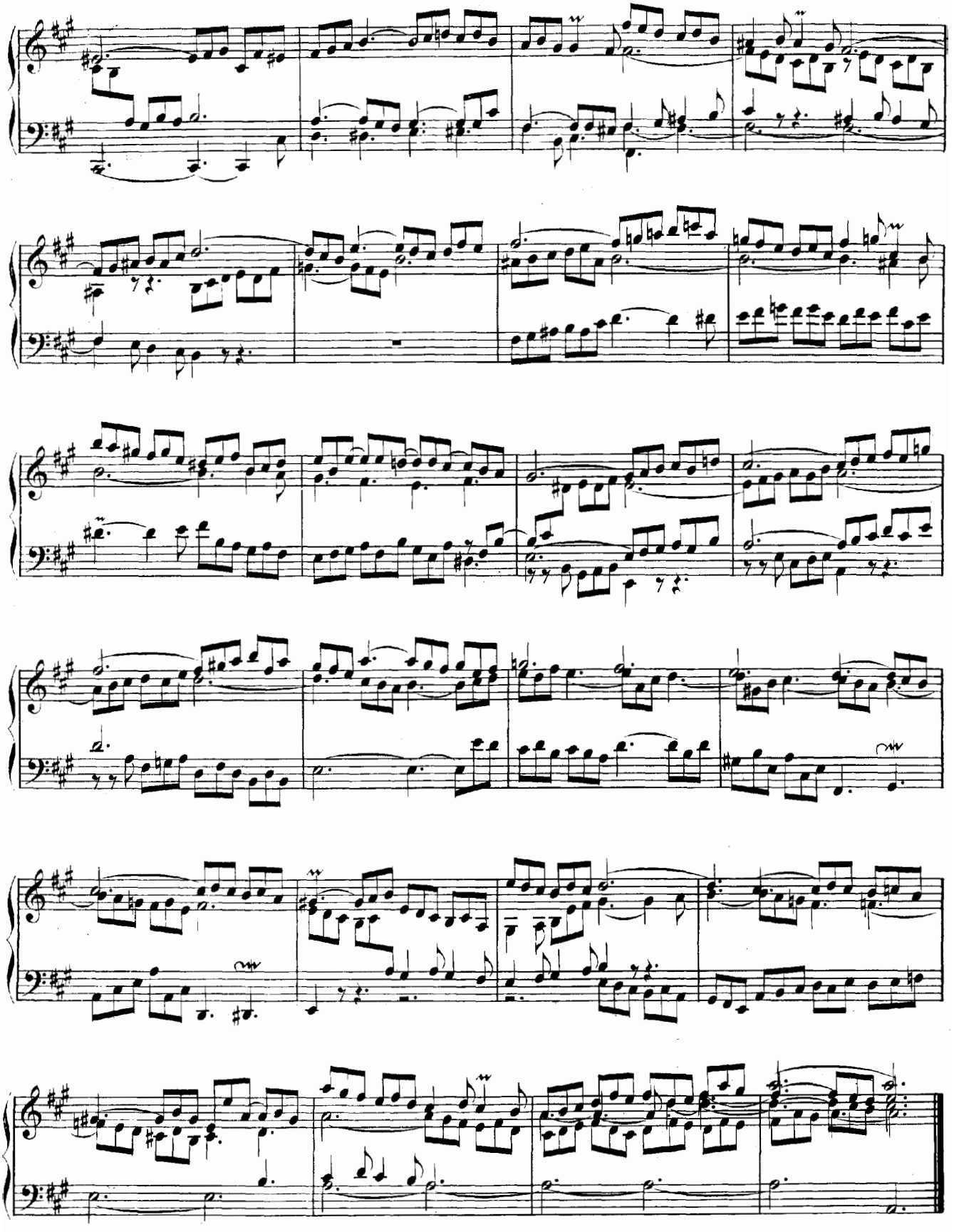
genannt Engliſche Suiten.

A dur, A moll, B moll, F dur, E moll, D moll.

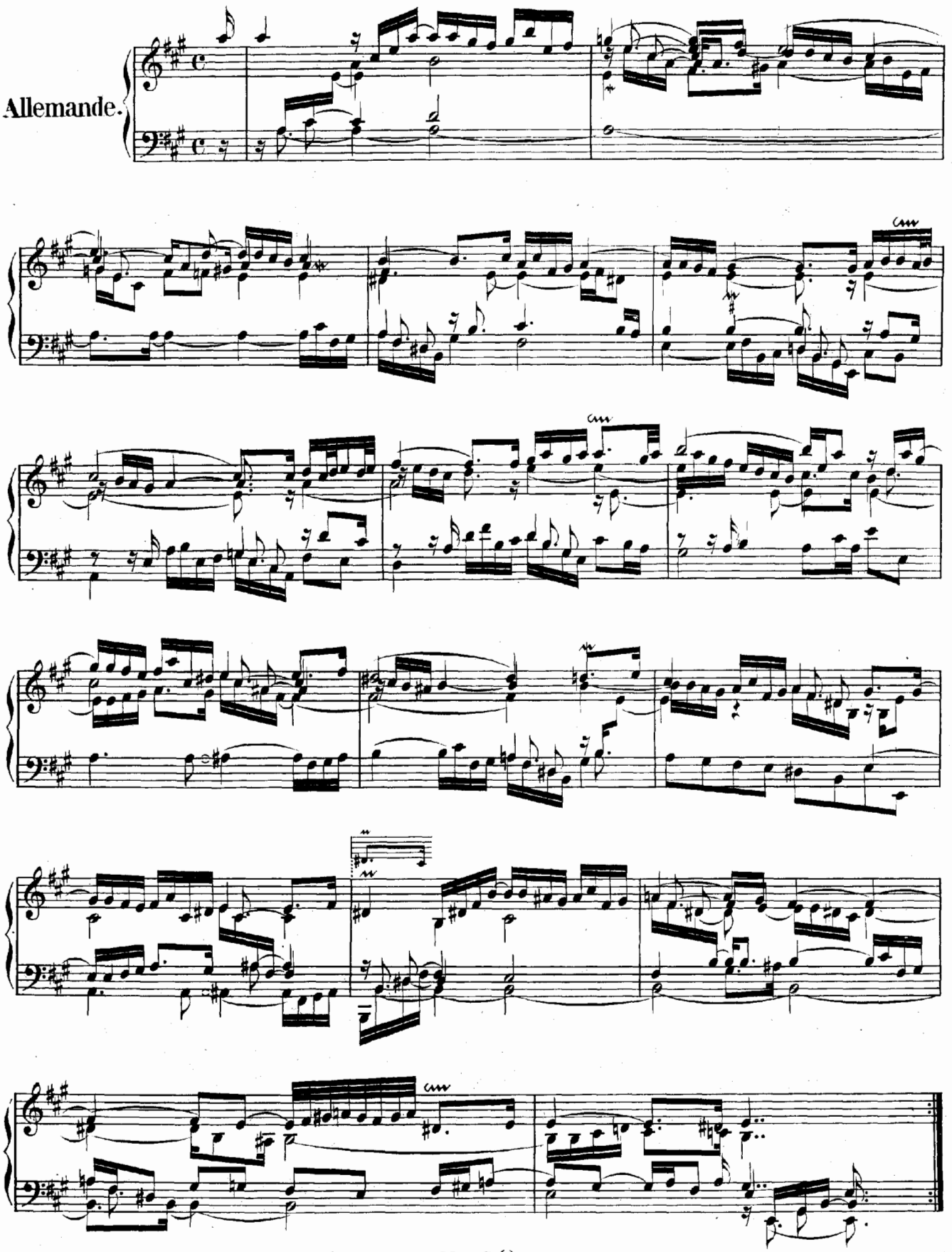
SUITE I.

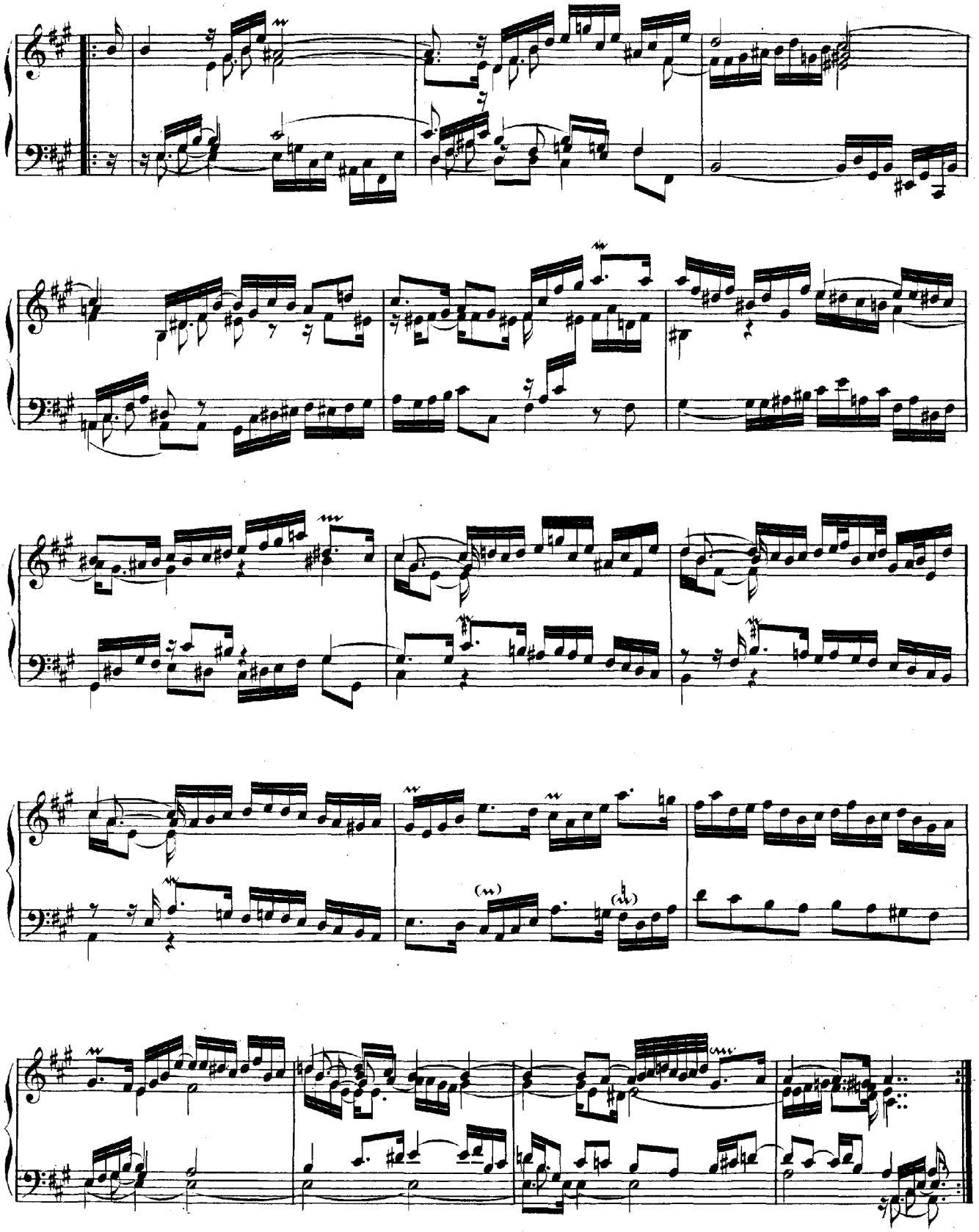
Prélude



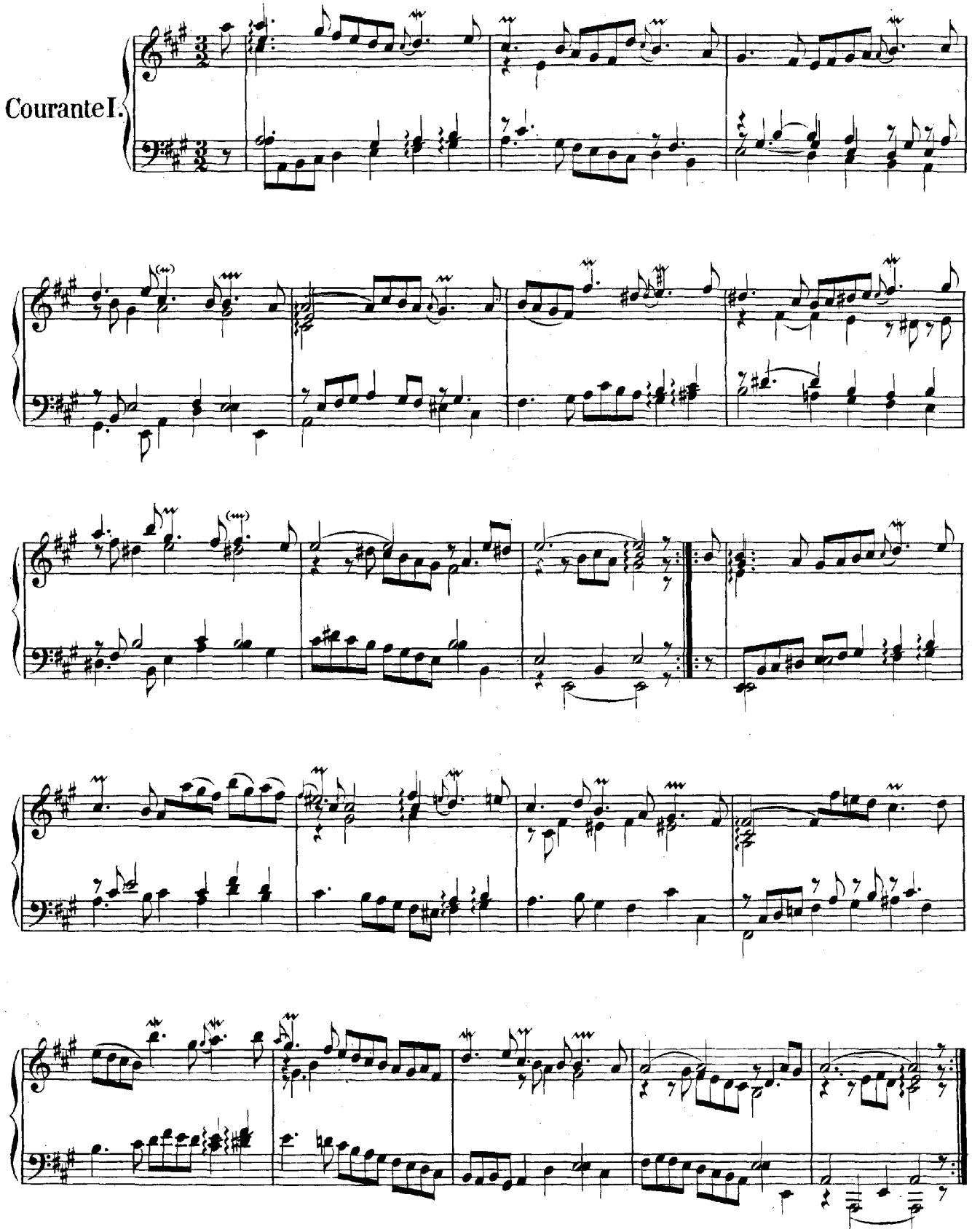


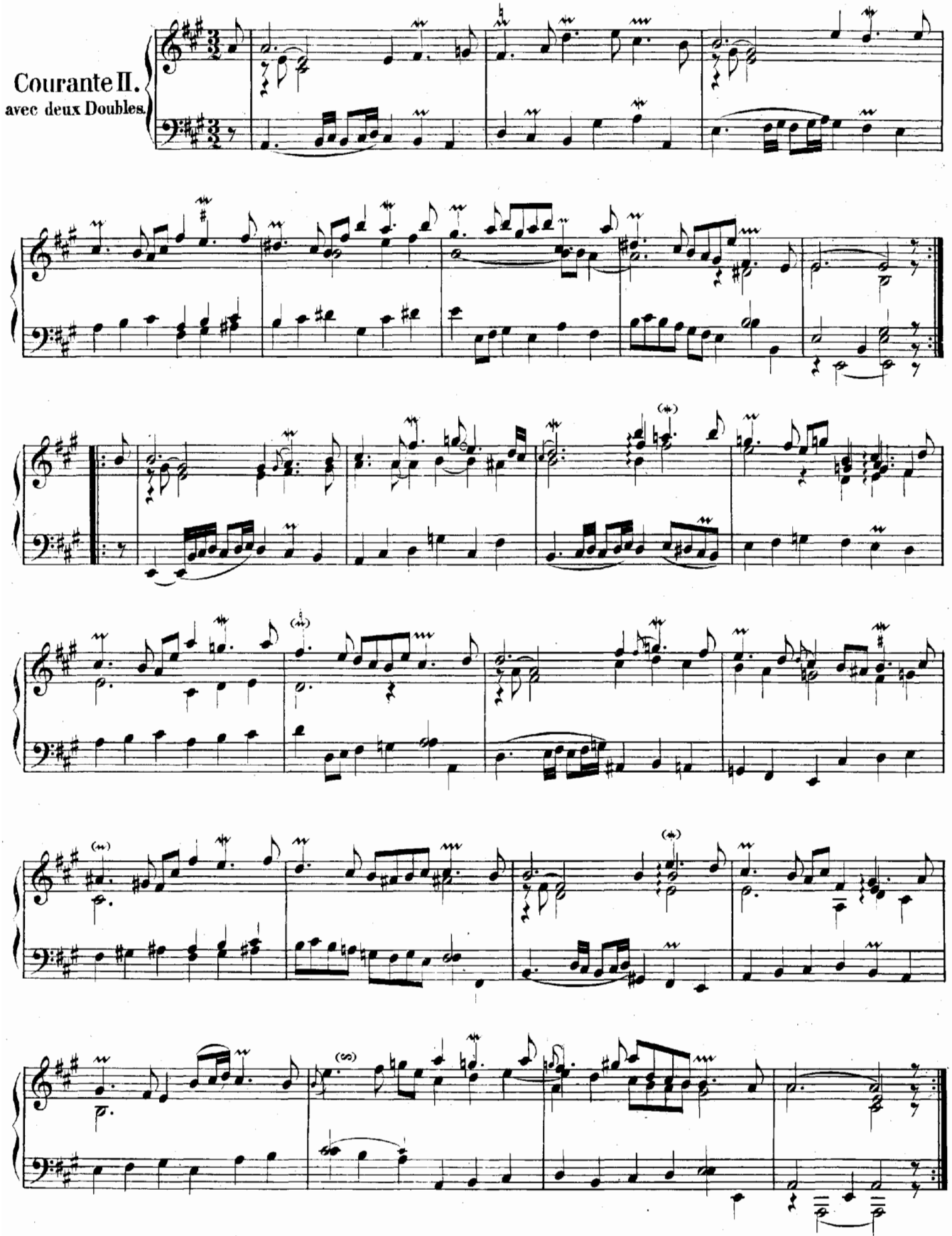
Allemande.



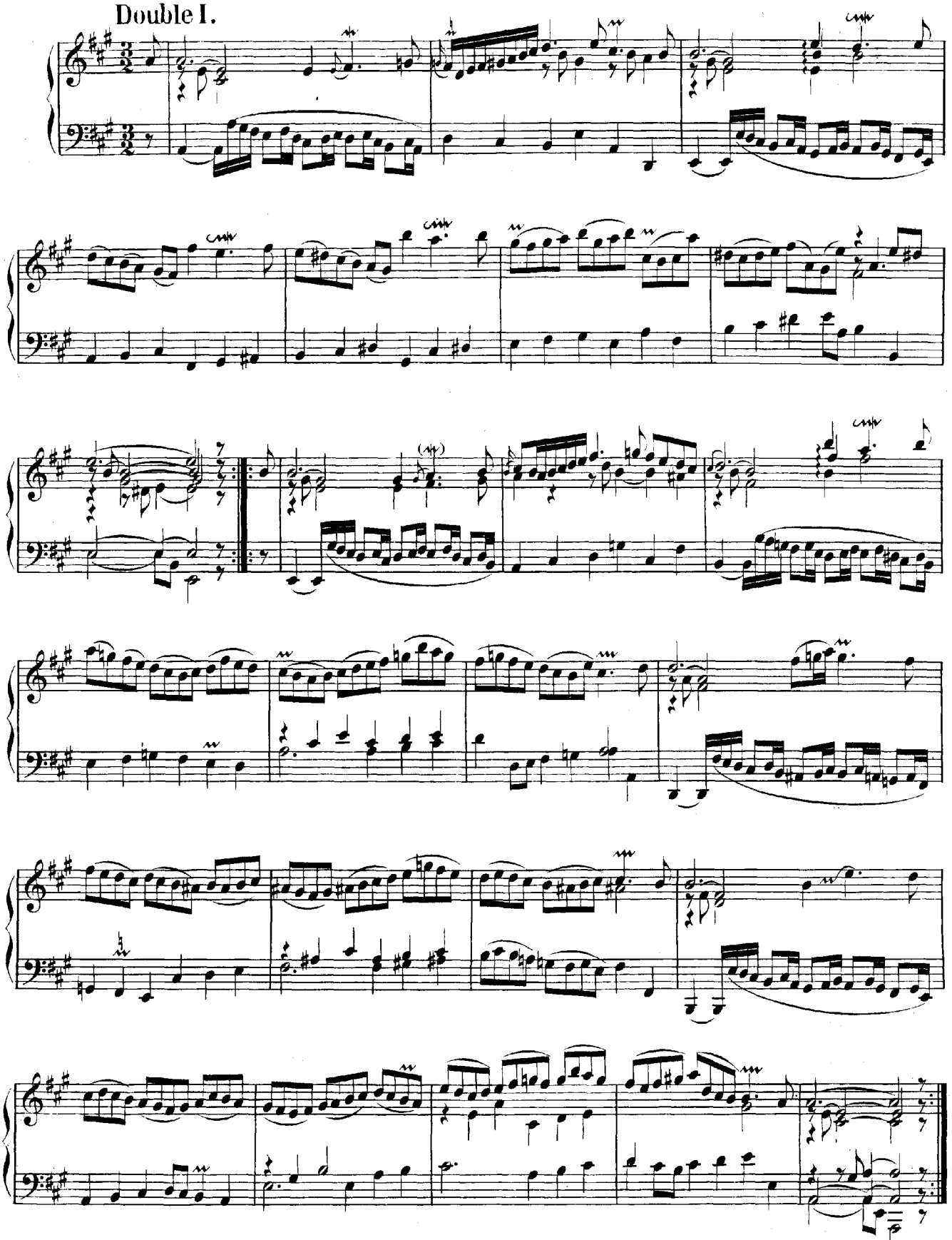


Courante I.

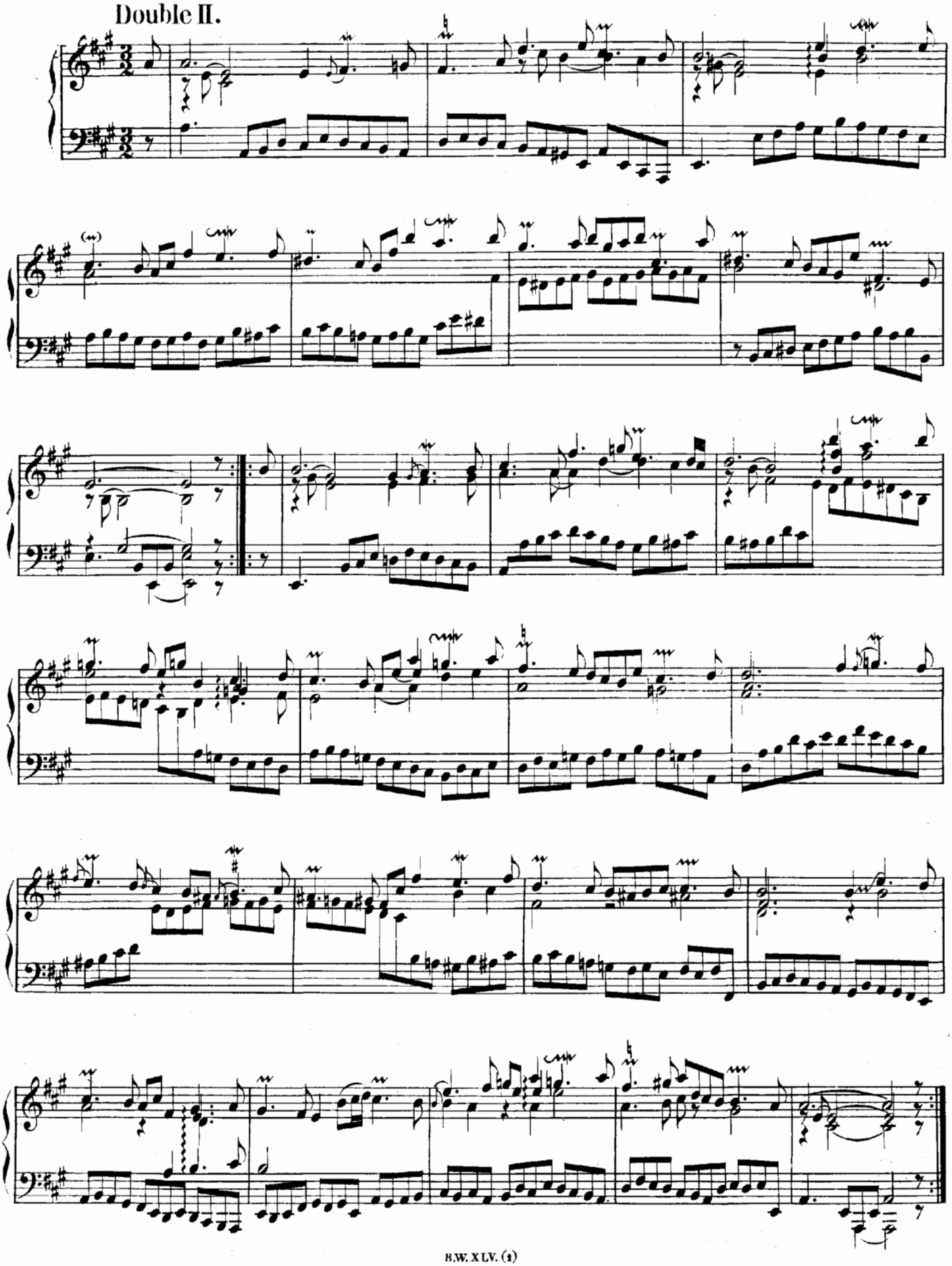



Courante II.
avec deux Doubles.

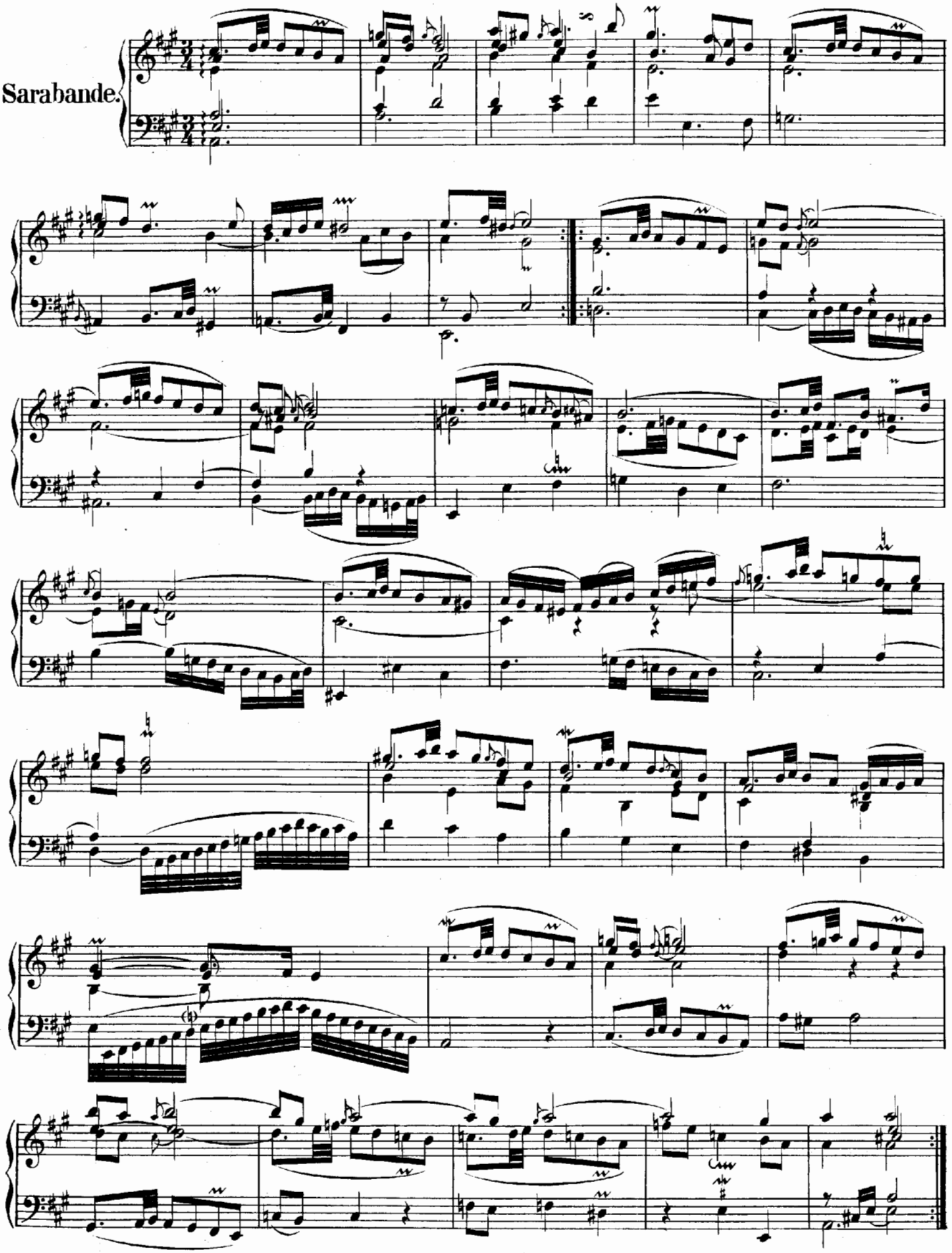
Double I.



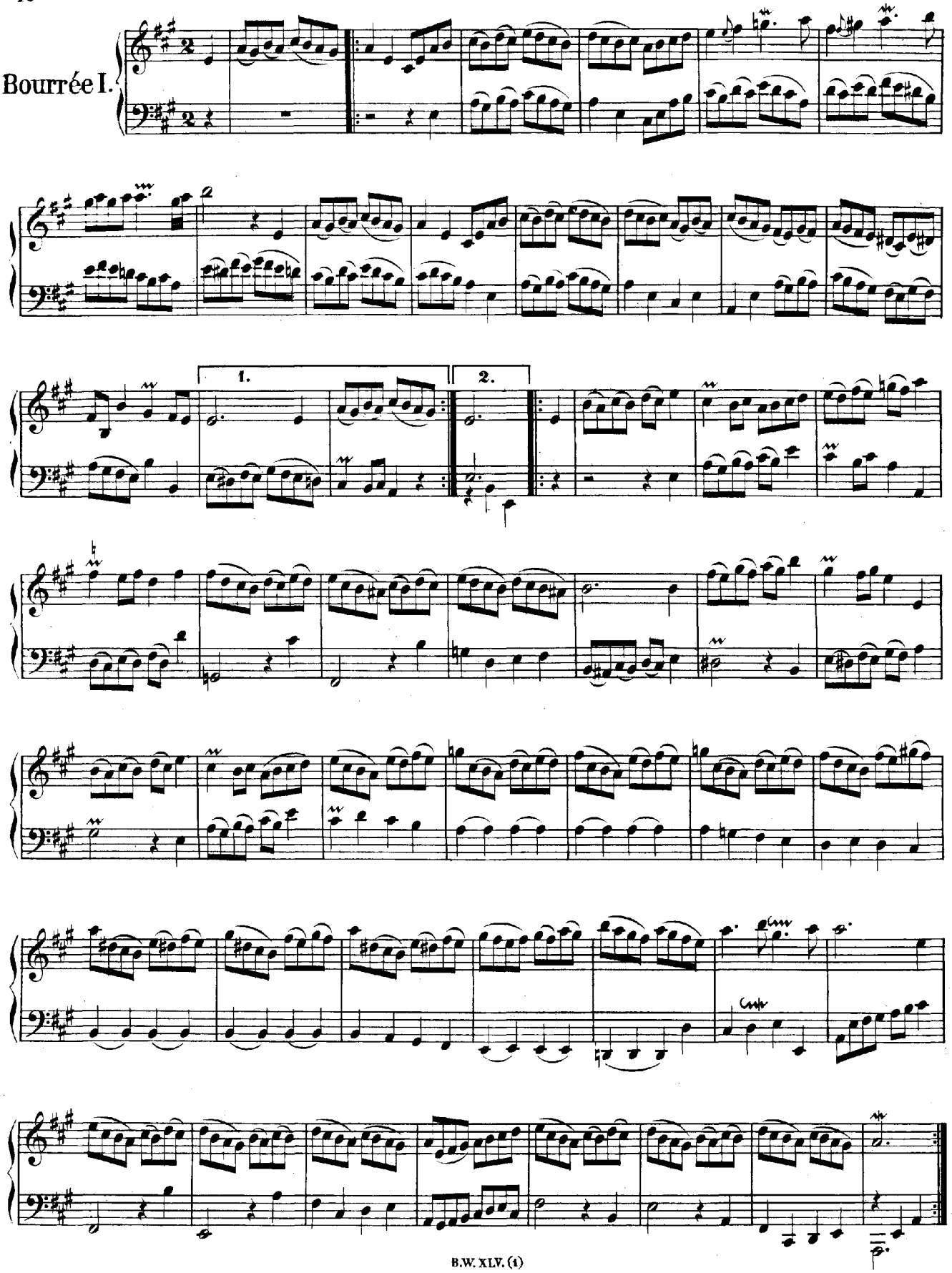
Double II.



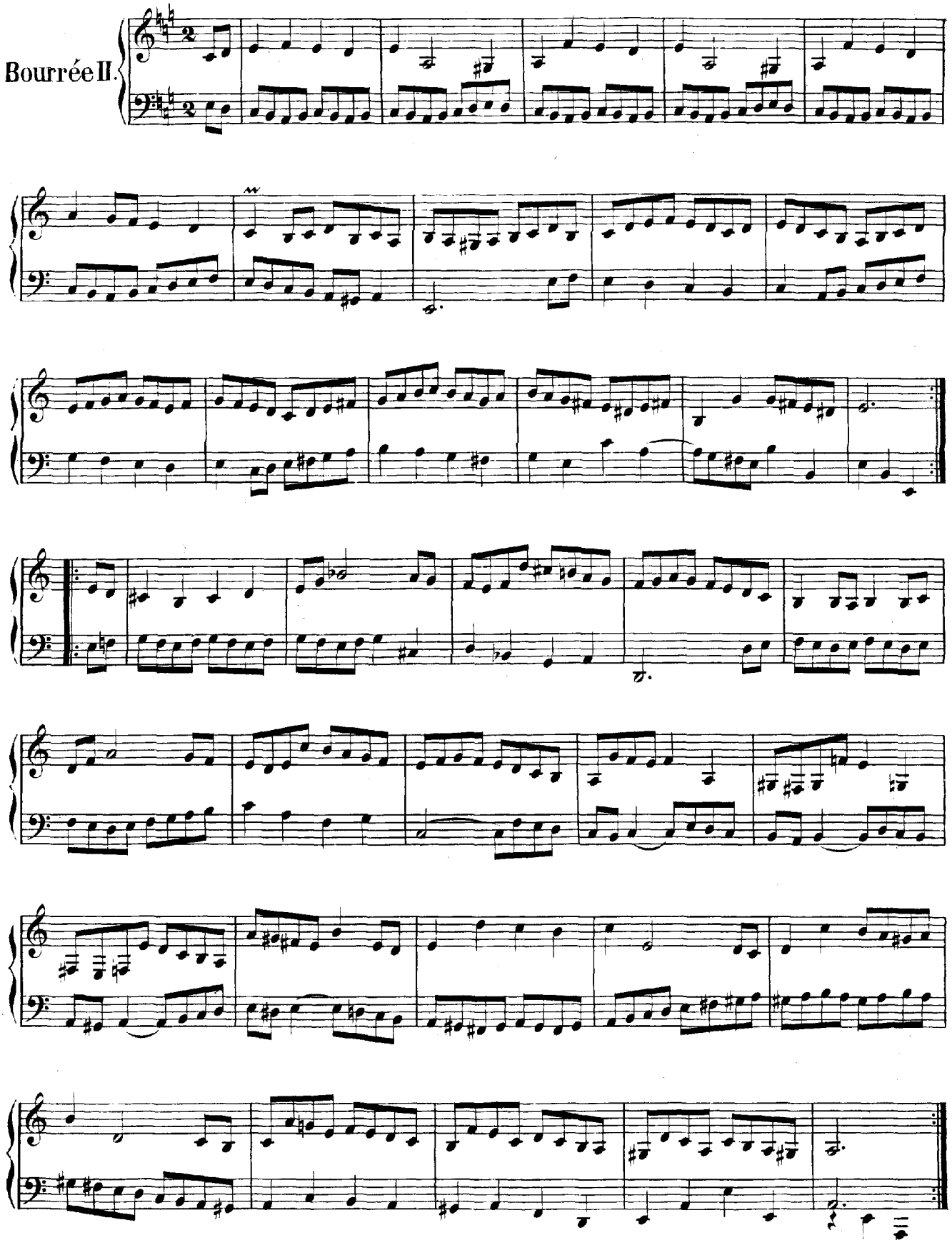
Sarabande.



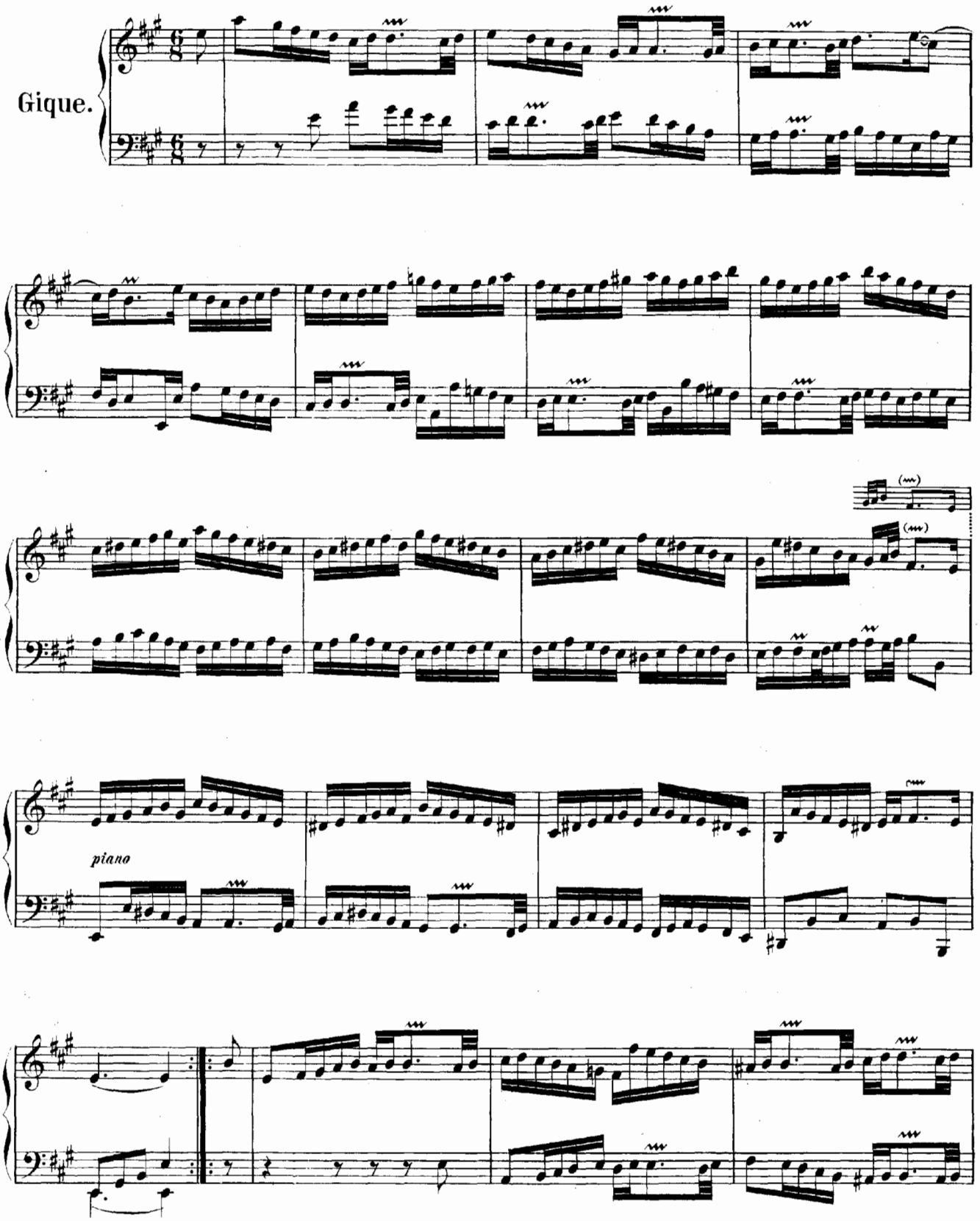
Bourrée I.

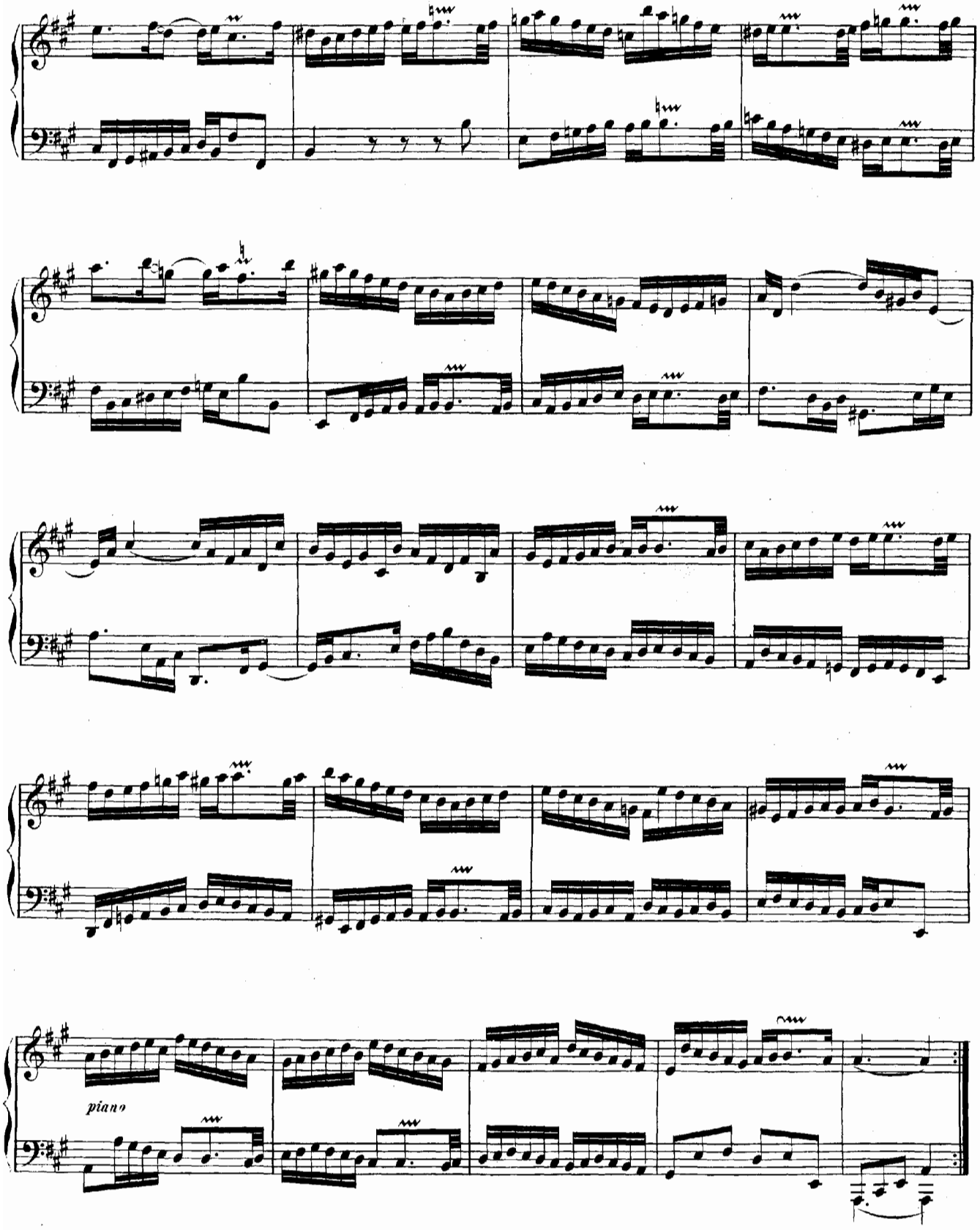


Bourrée II.



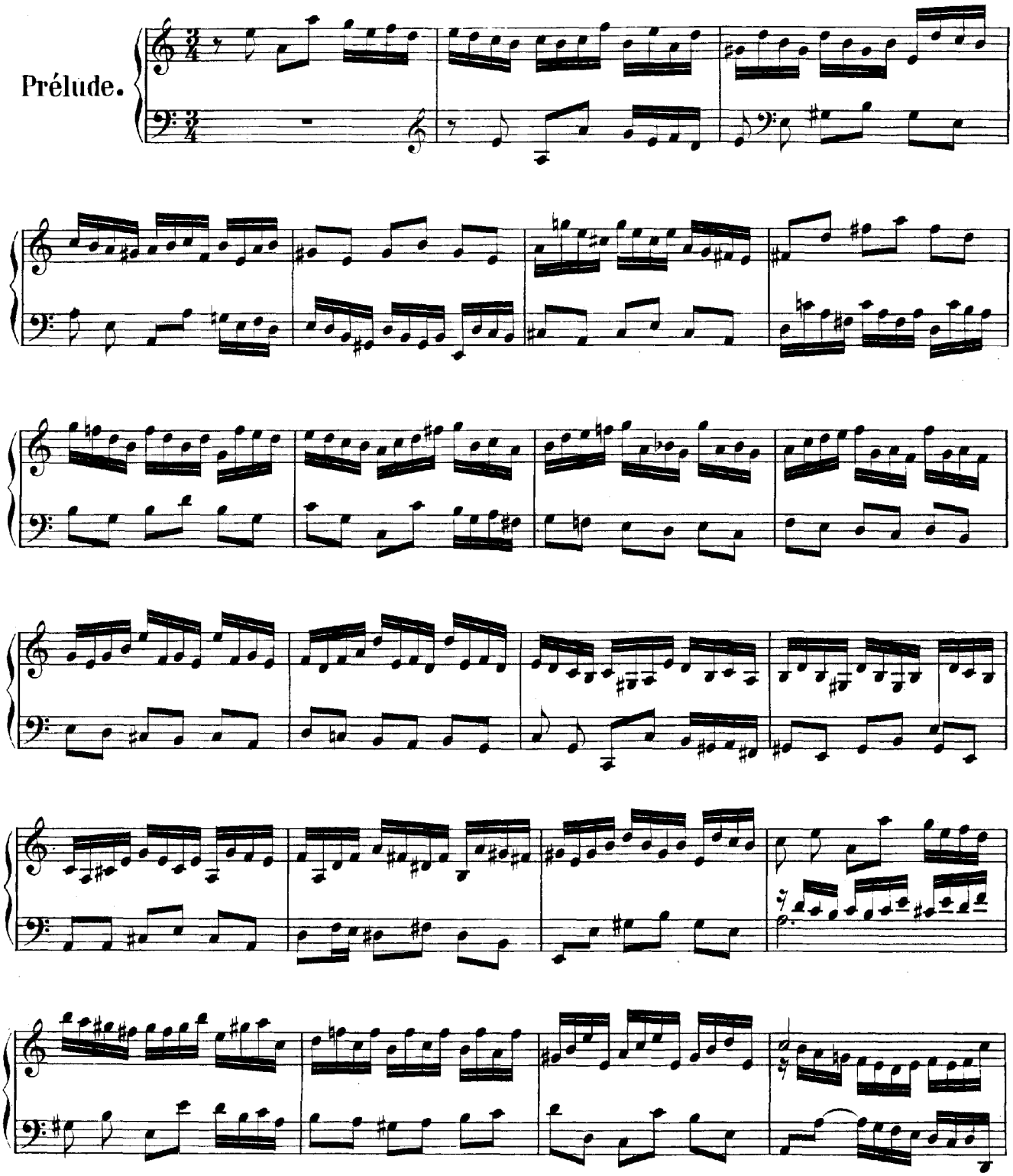
(*Bourrée I. d. c.*)

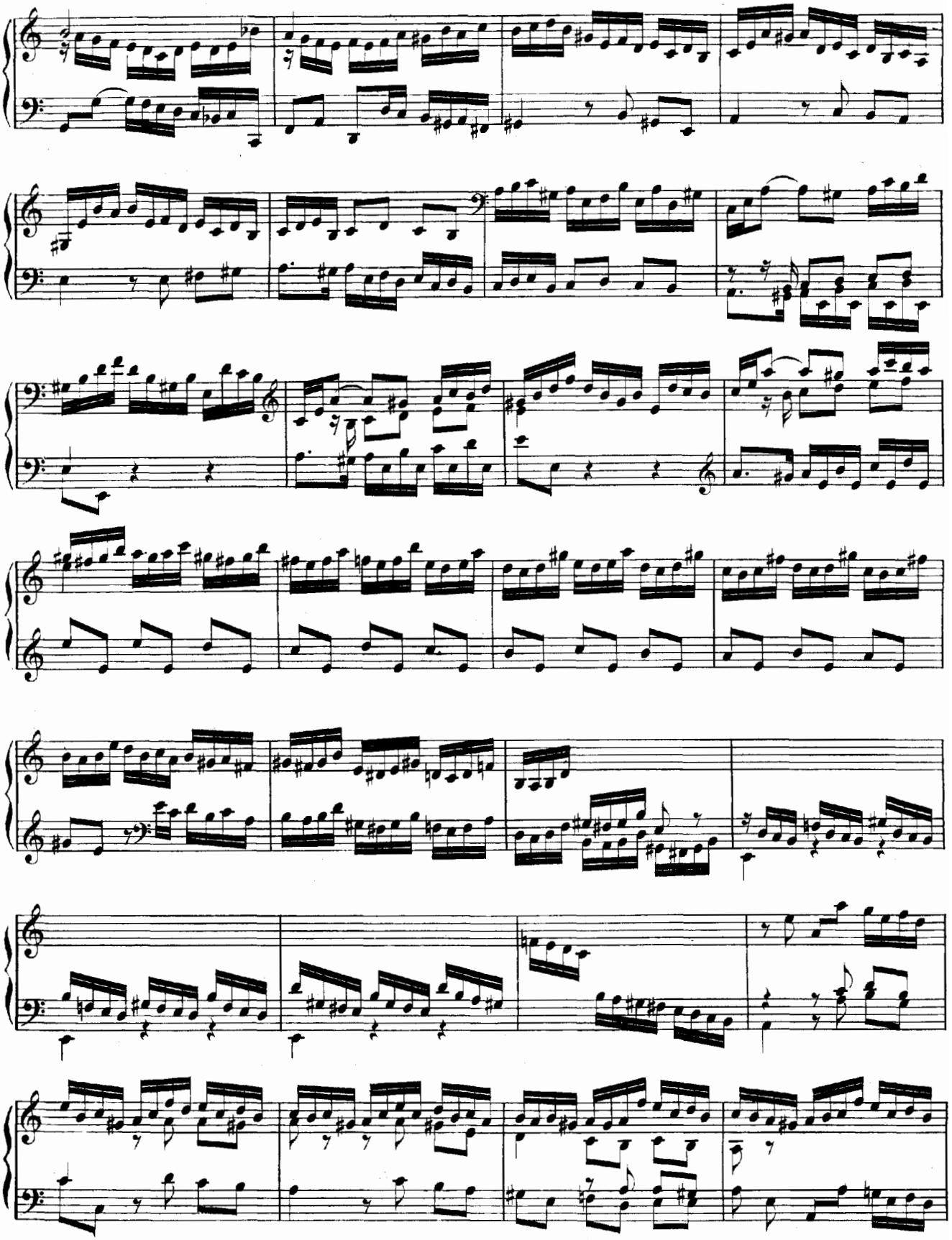

Gique.
piano

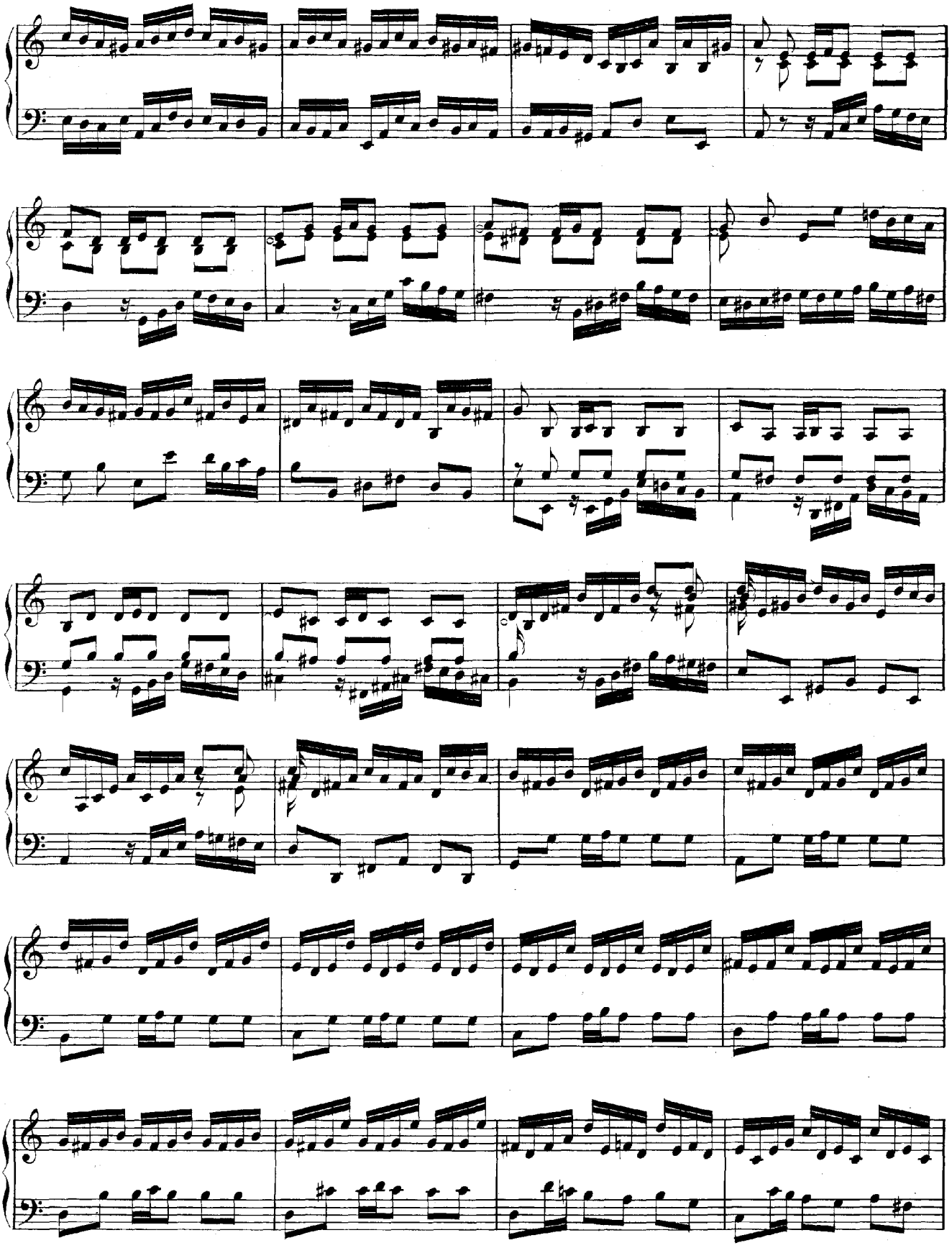

piano

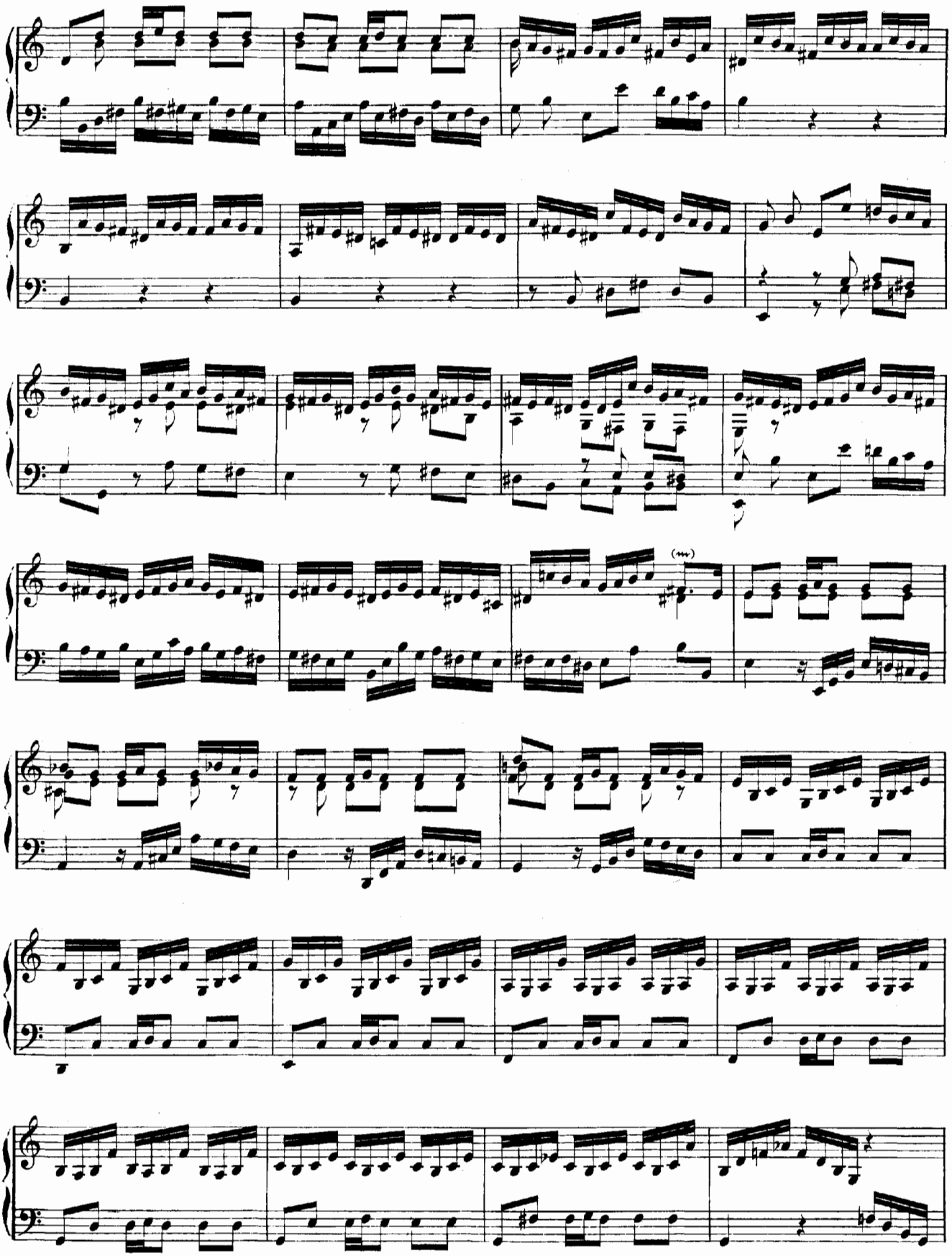
SUITE II.

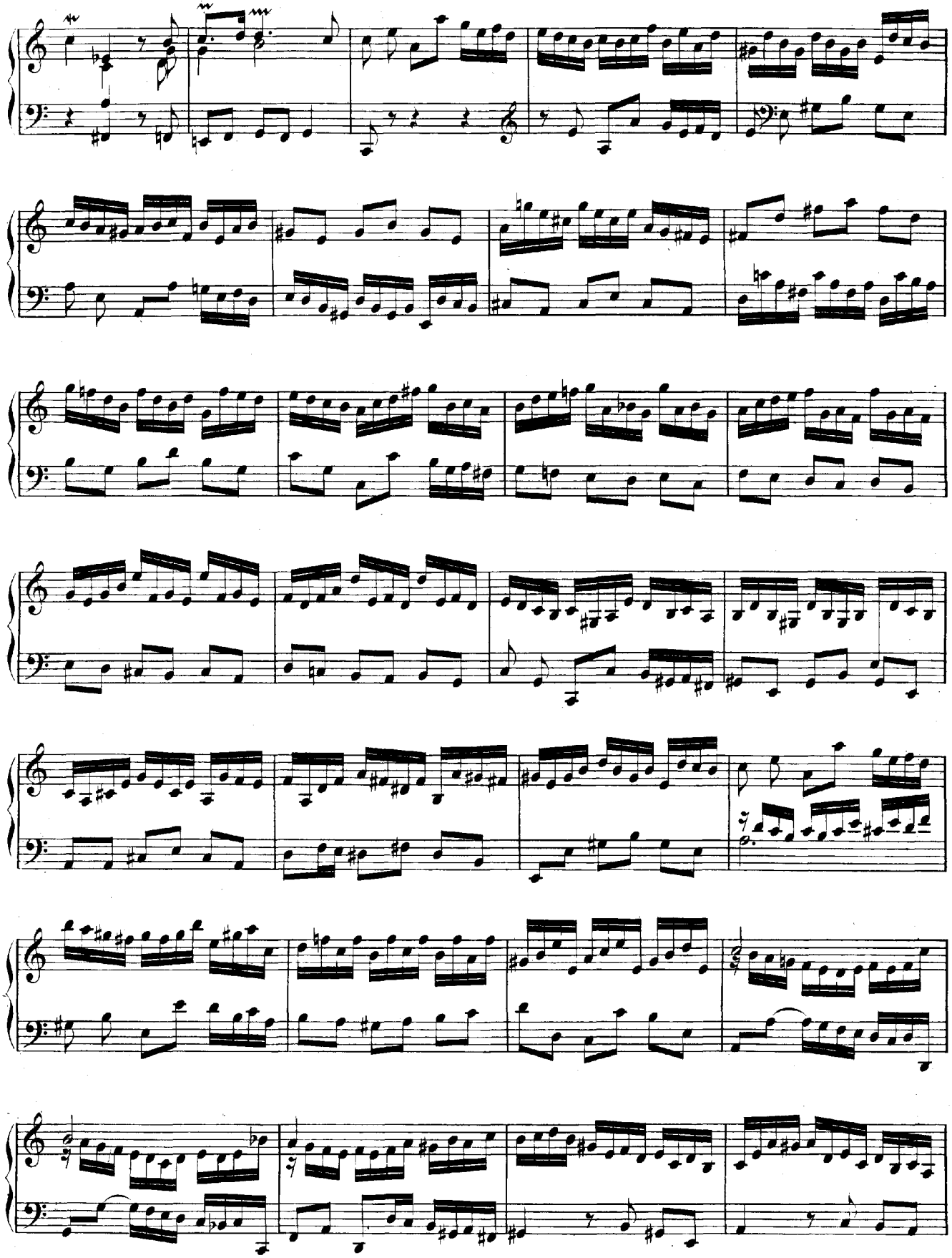
Prélude.

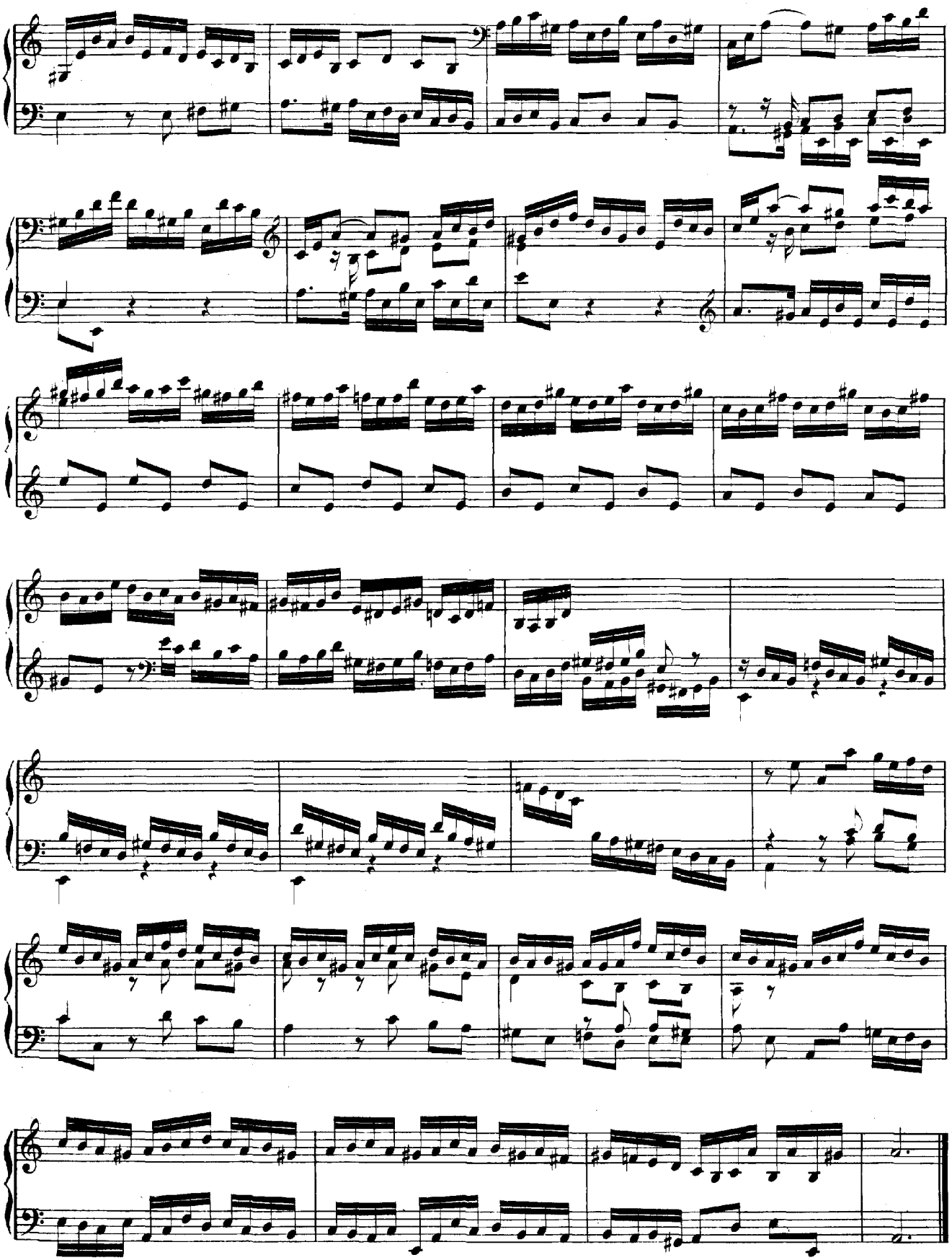




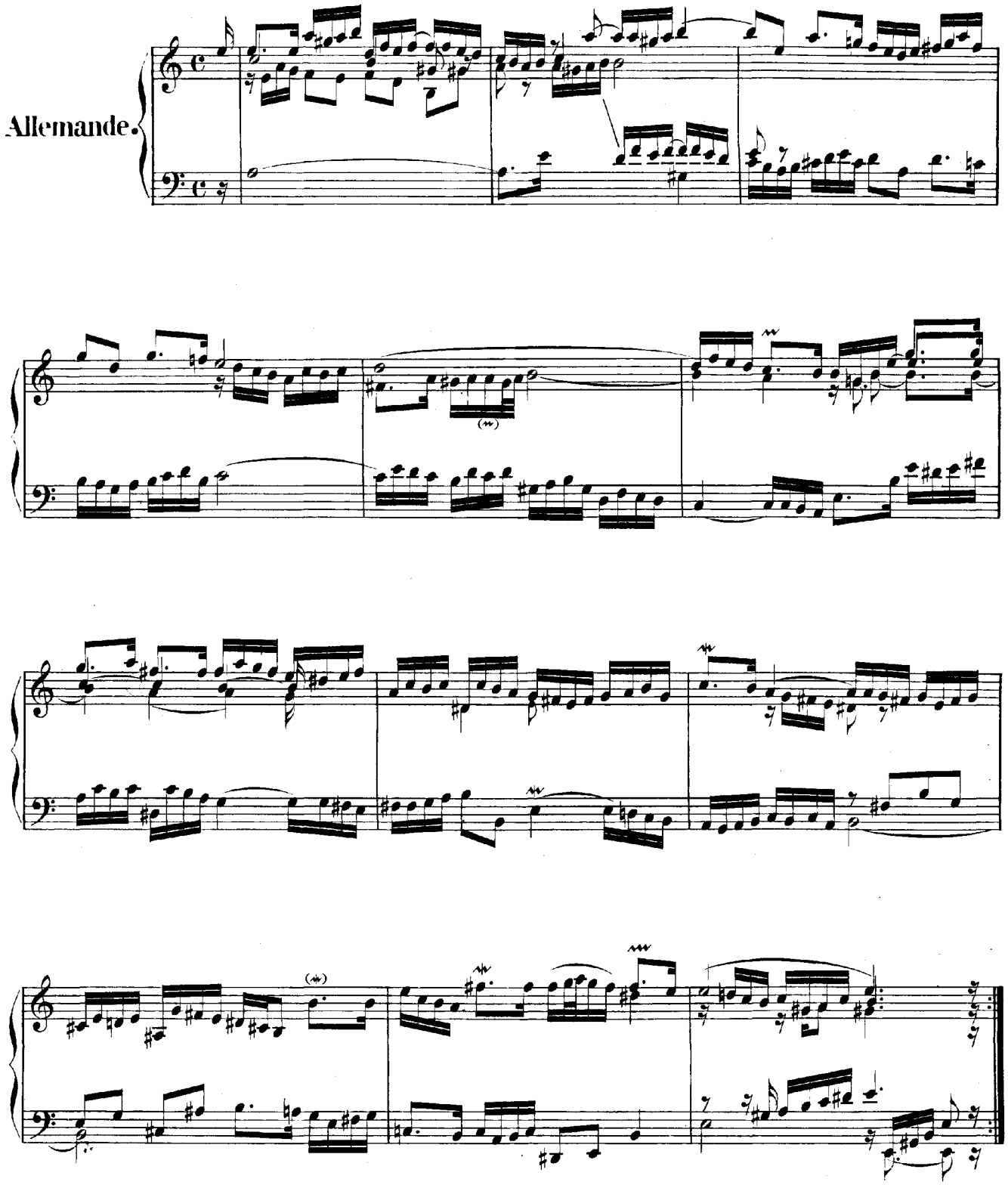


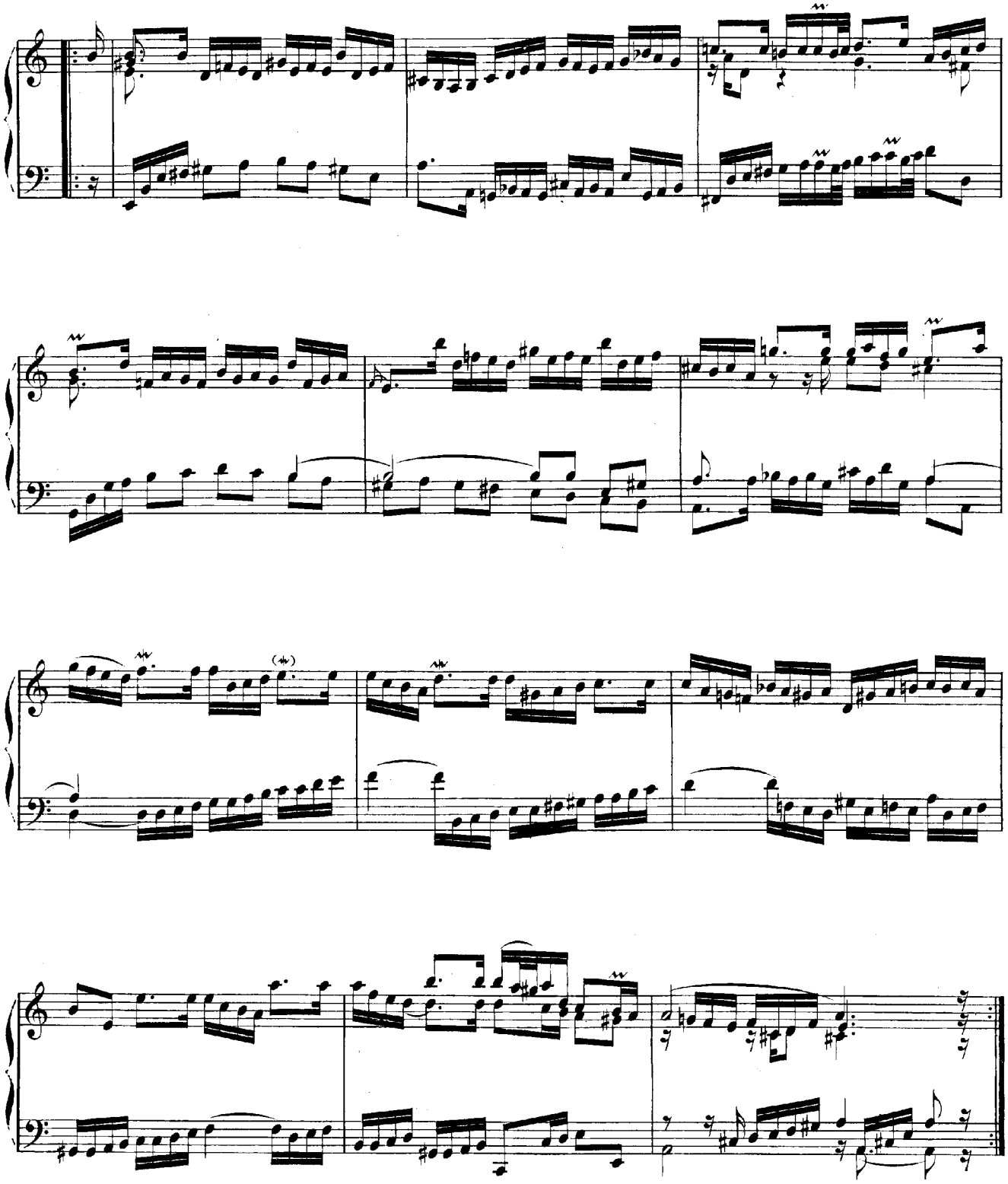




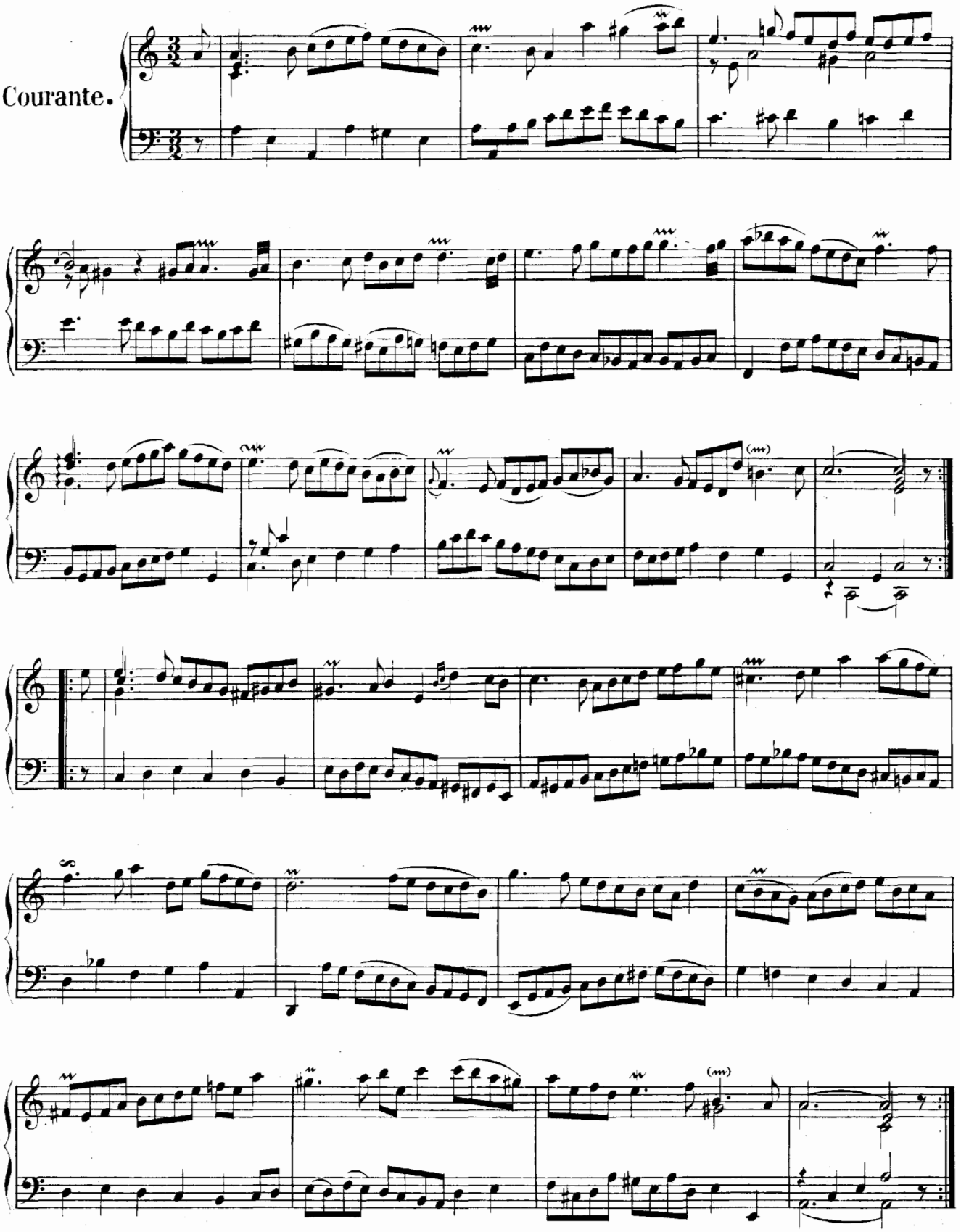


Allemande.

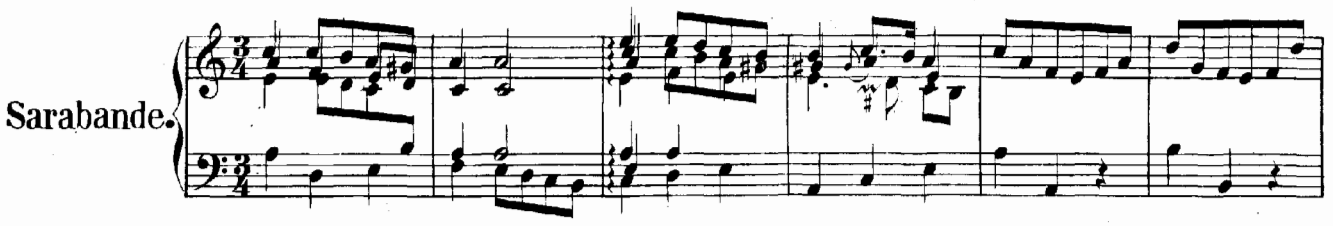


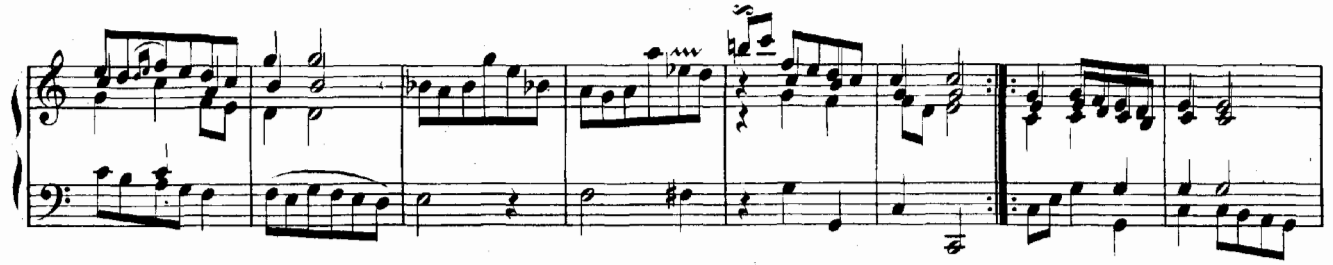


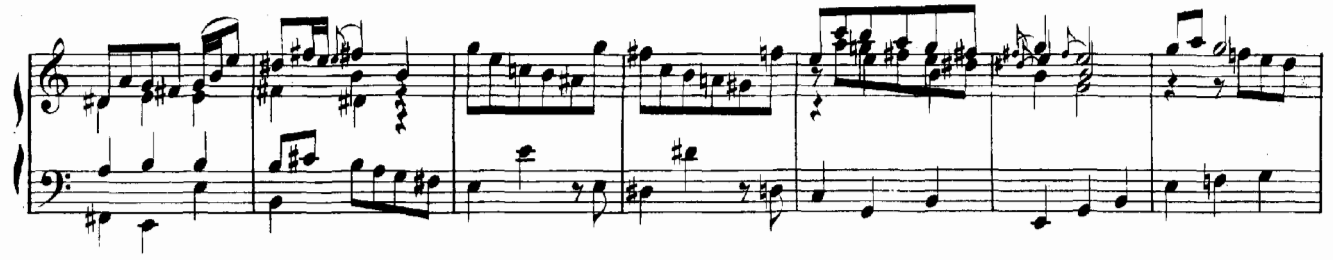
Courante.

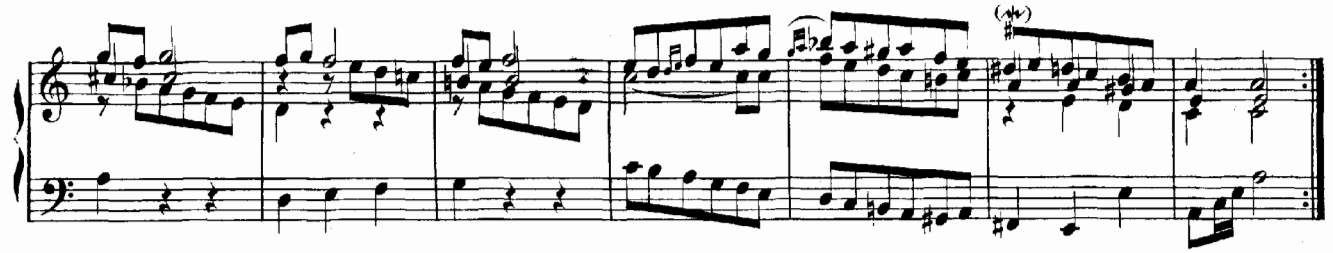


Sarabande.

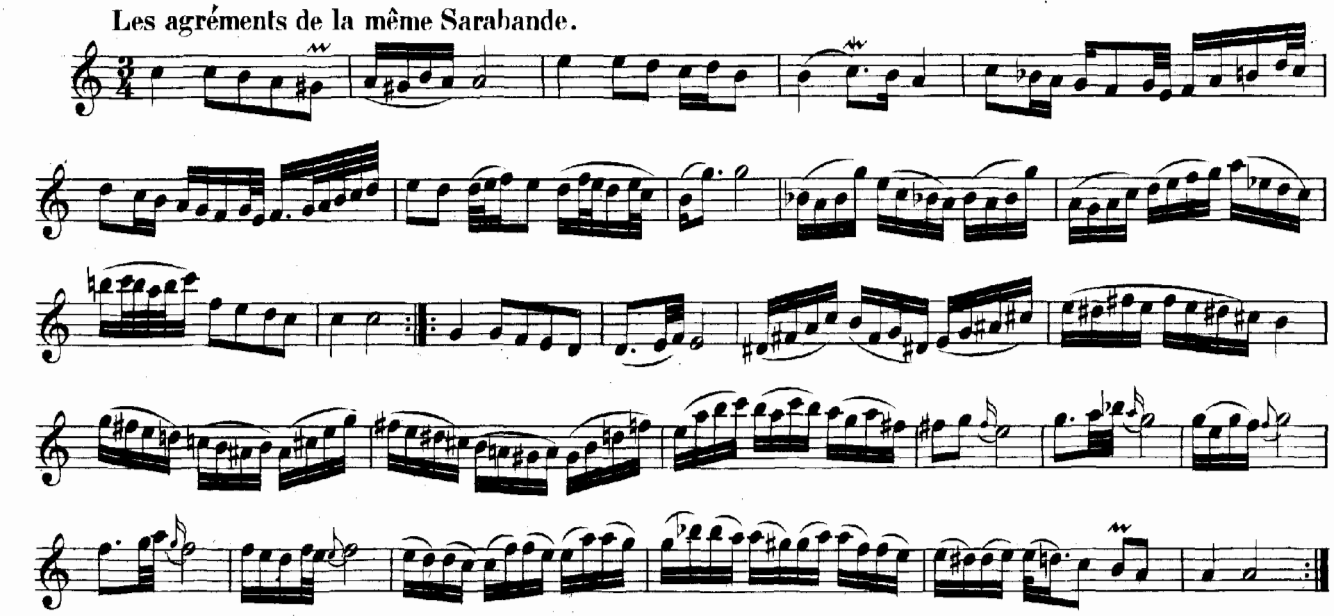




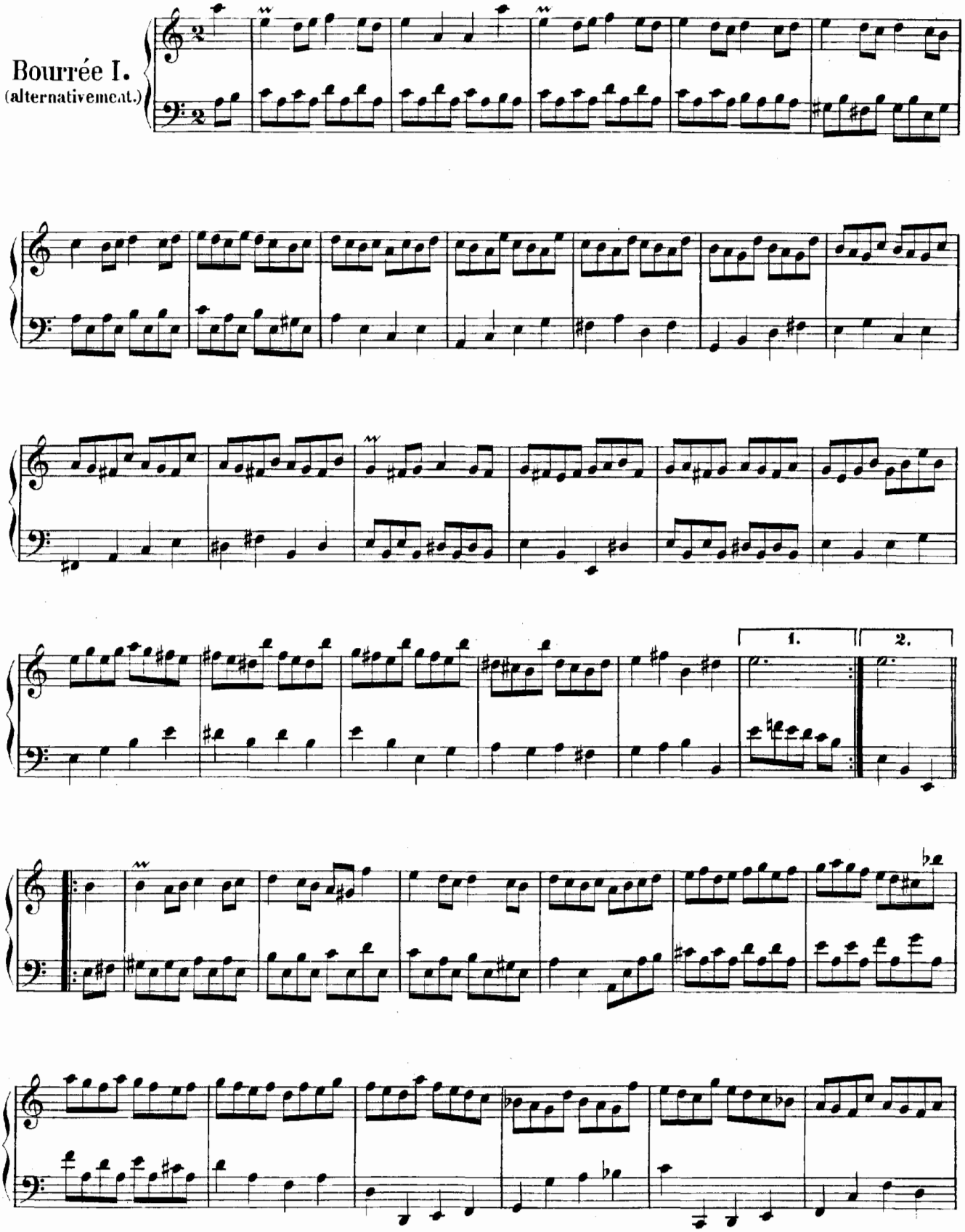


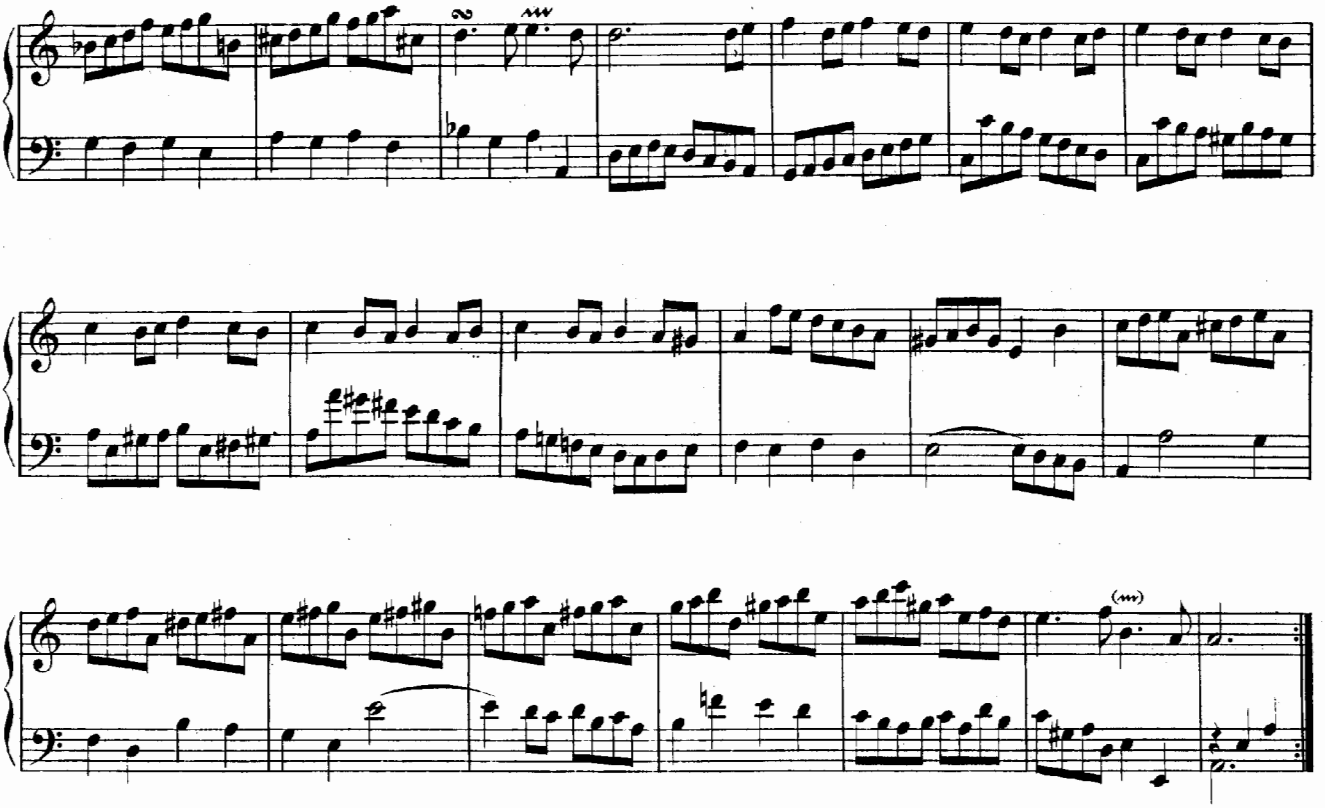


Les agréments de la même Sarabande.

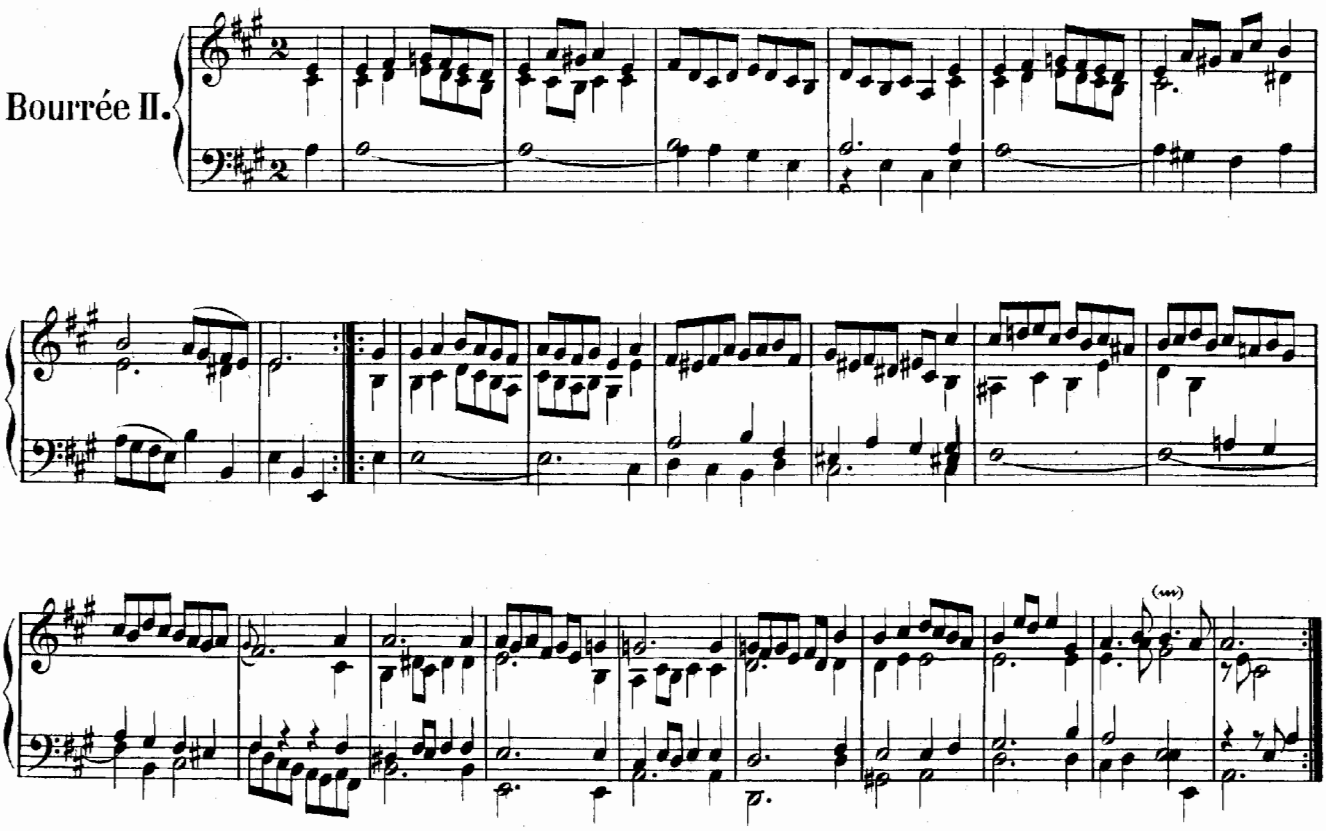


Bourrée I.
(alternativement.)



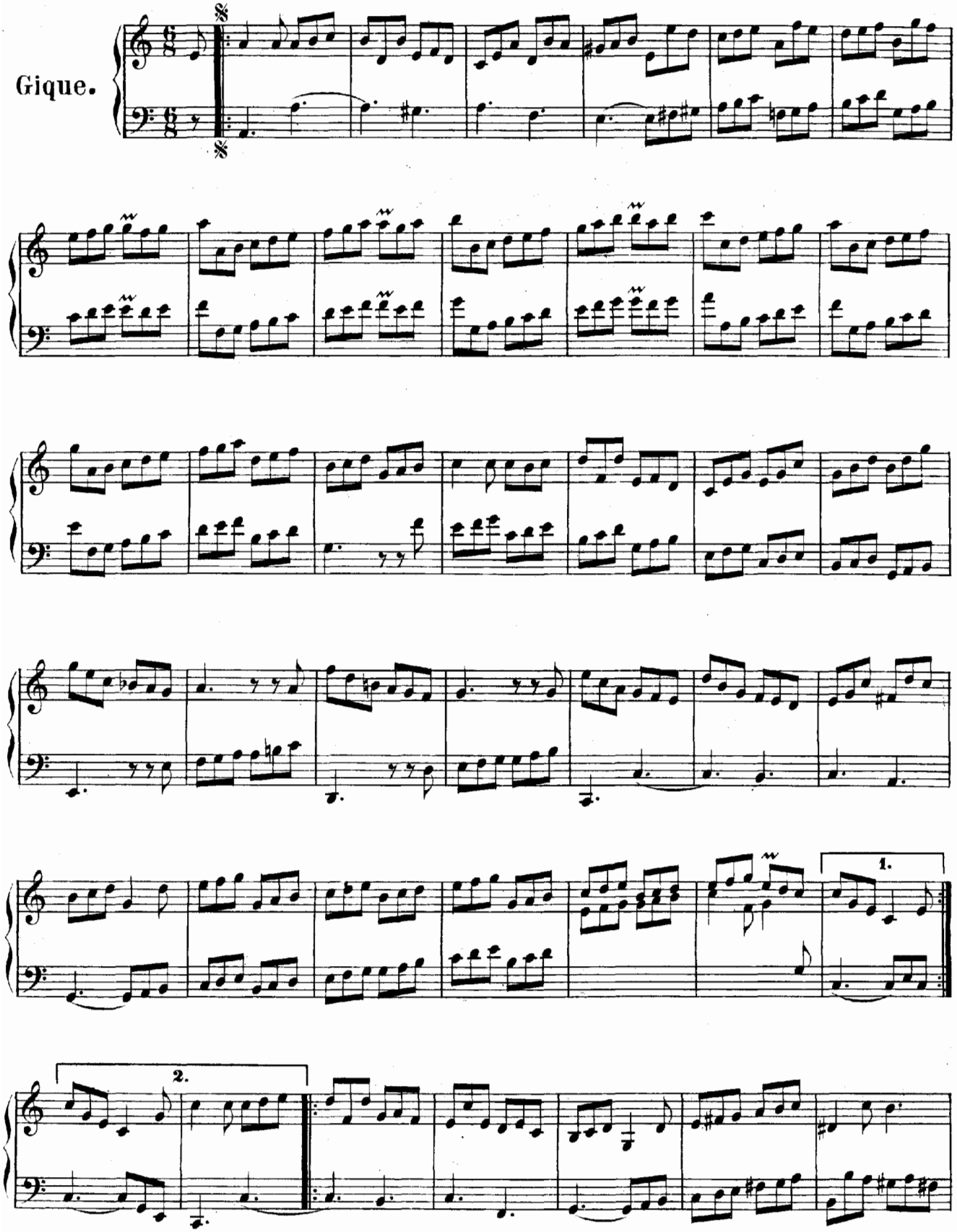


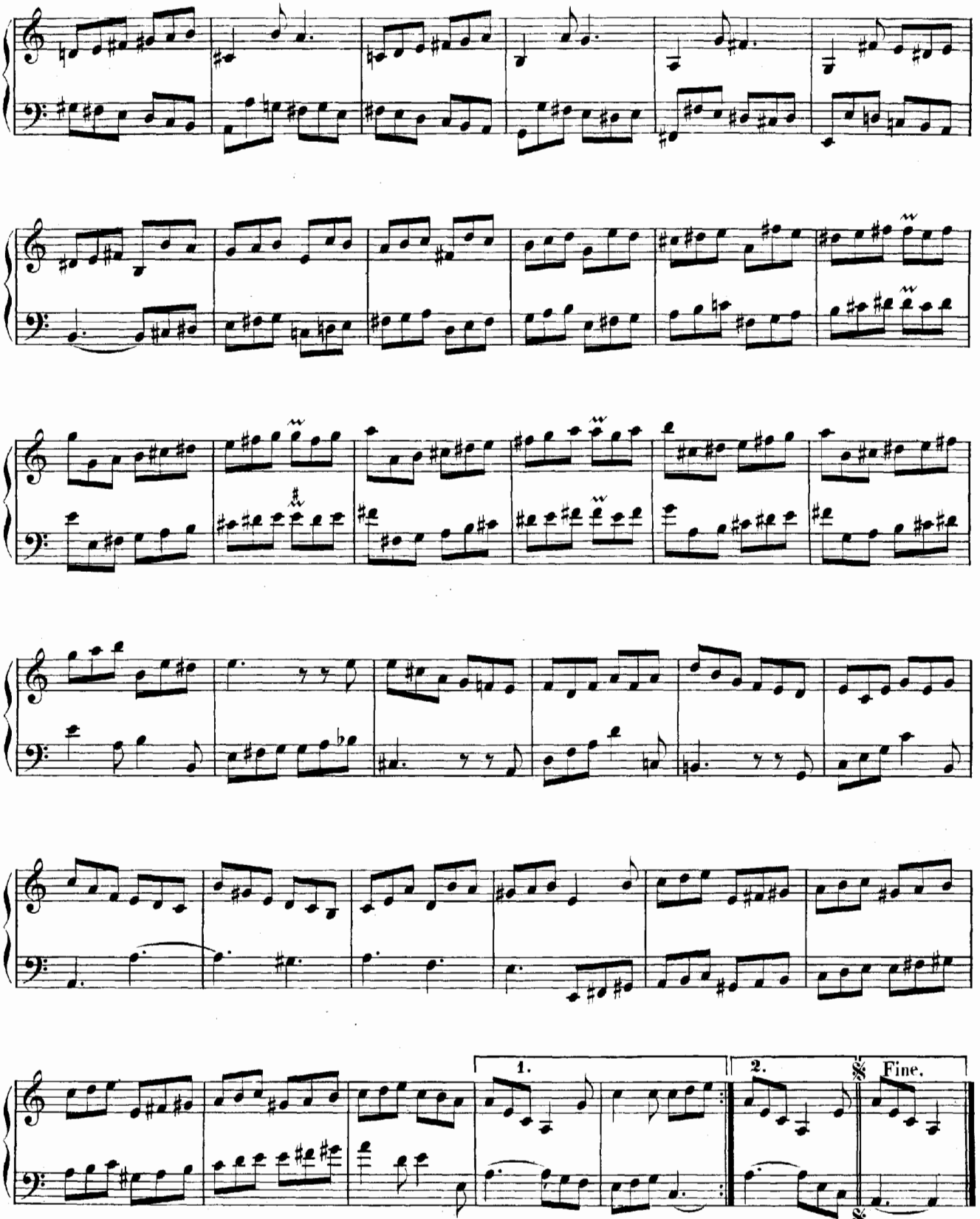
Bourrée II.



(*Bourrée I. d. c.*)

Gique.

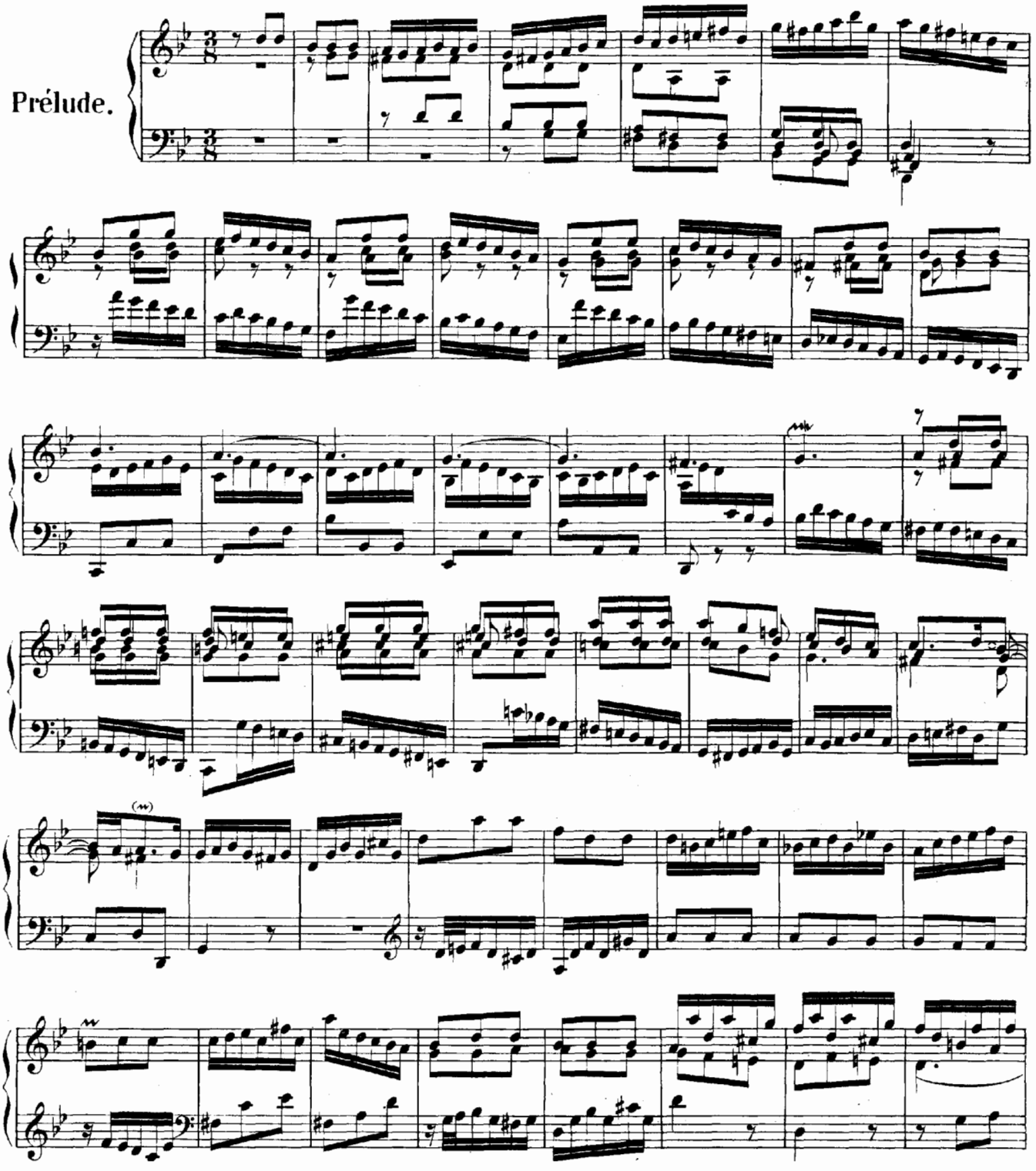


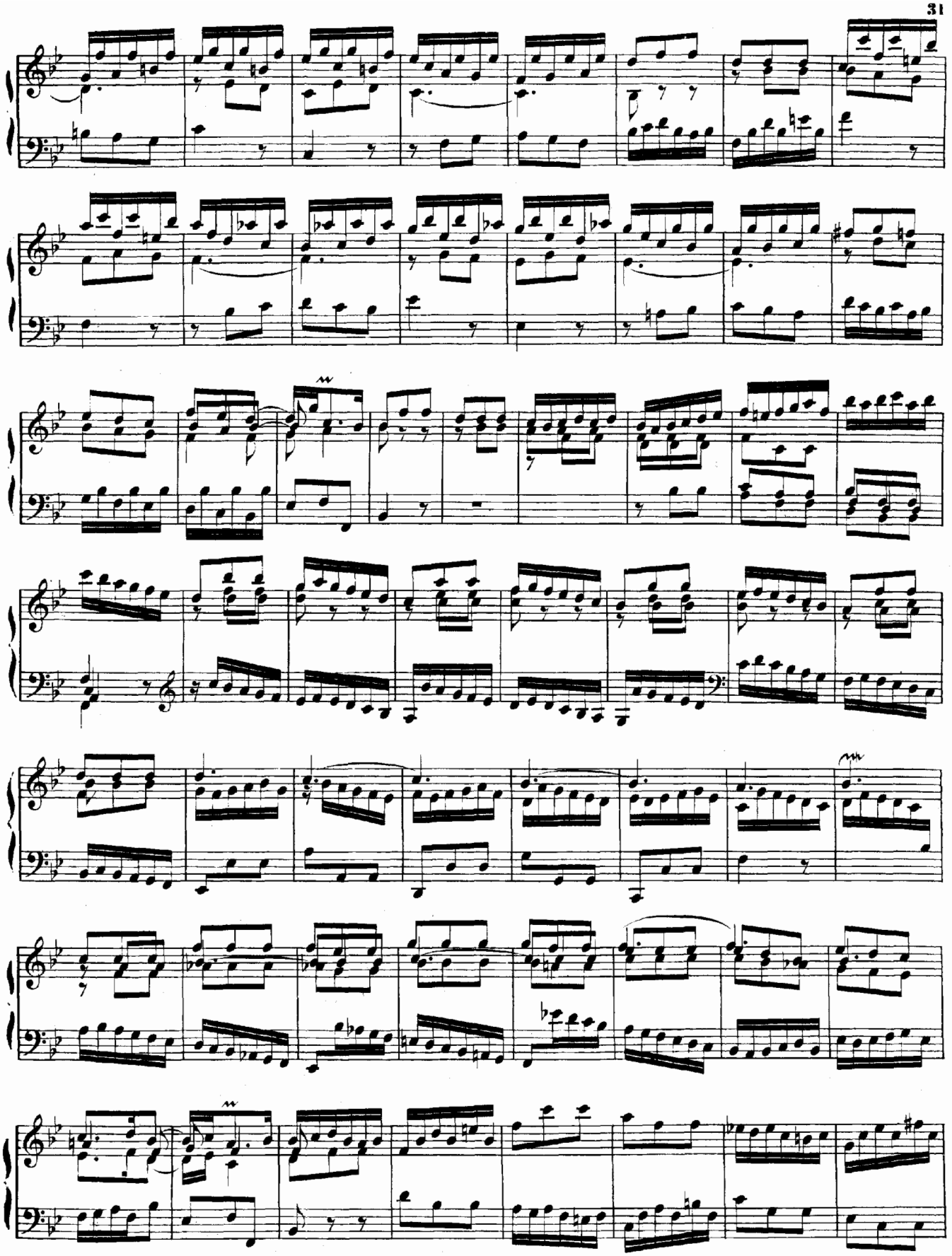


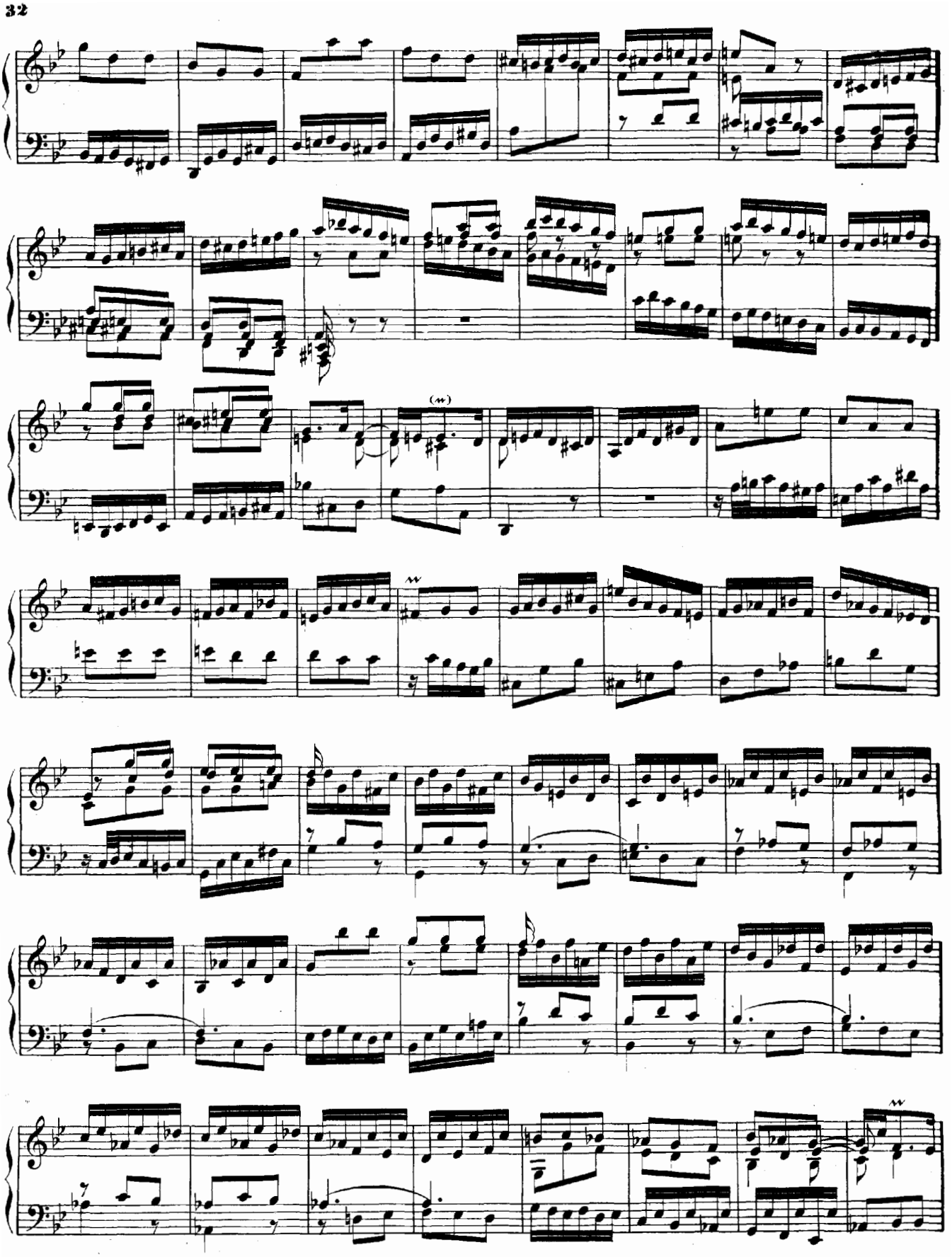
Da Capo
dal Segno 𝄋
(senza repetizione)
al Fine.

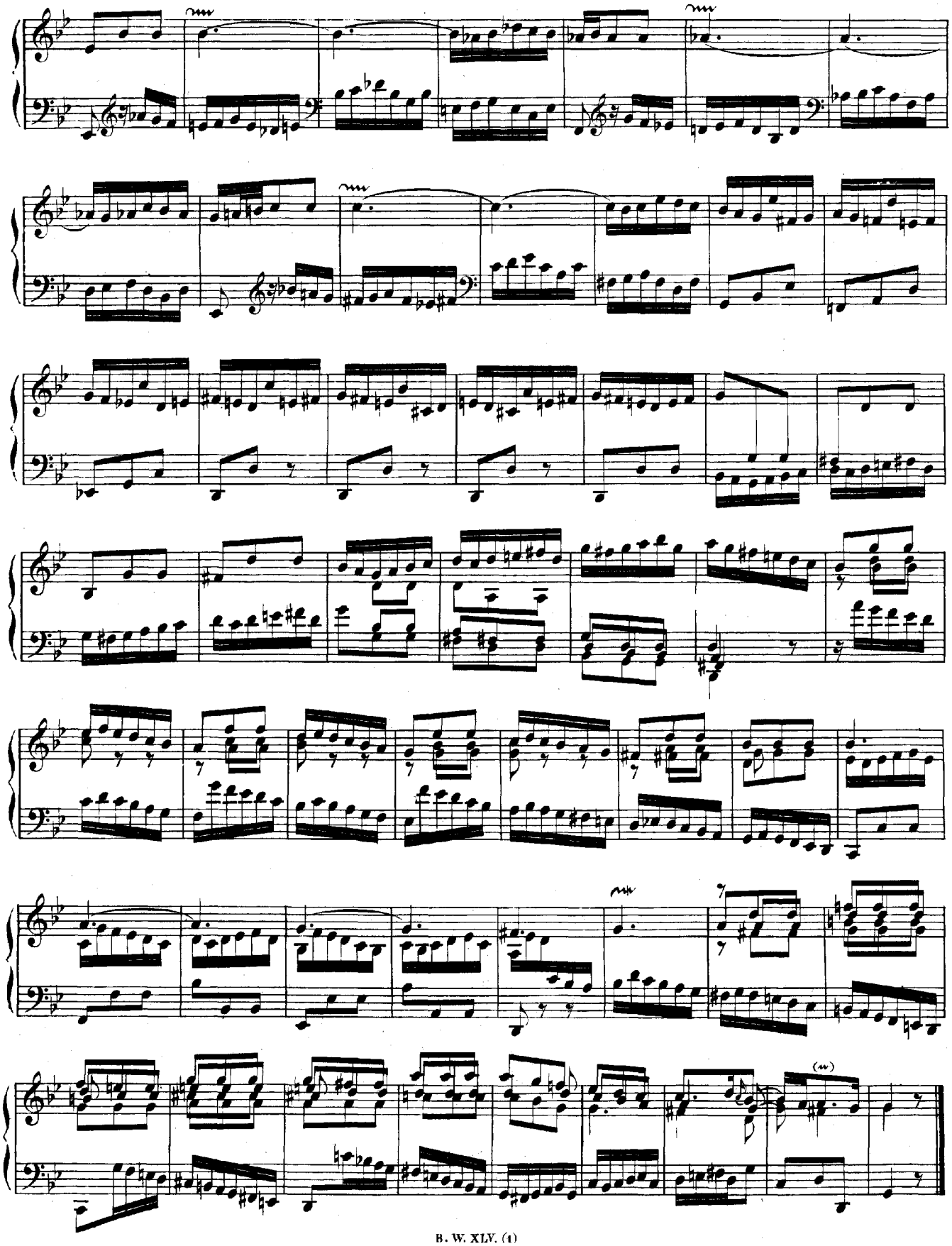
SUITE III.

Prélude.

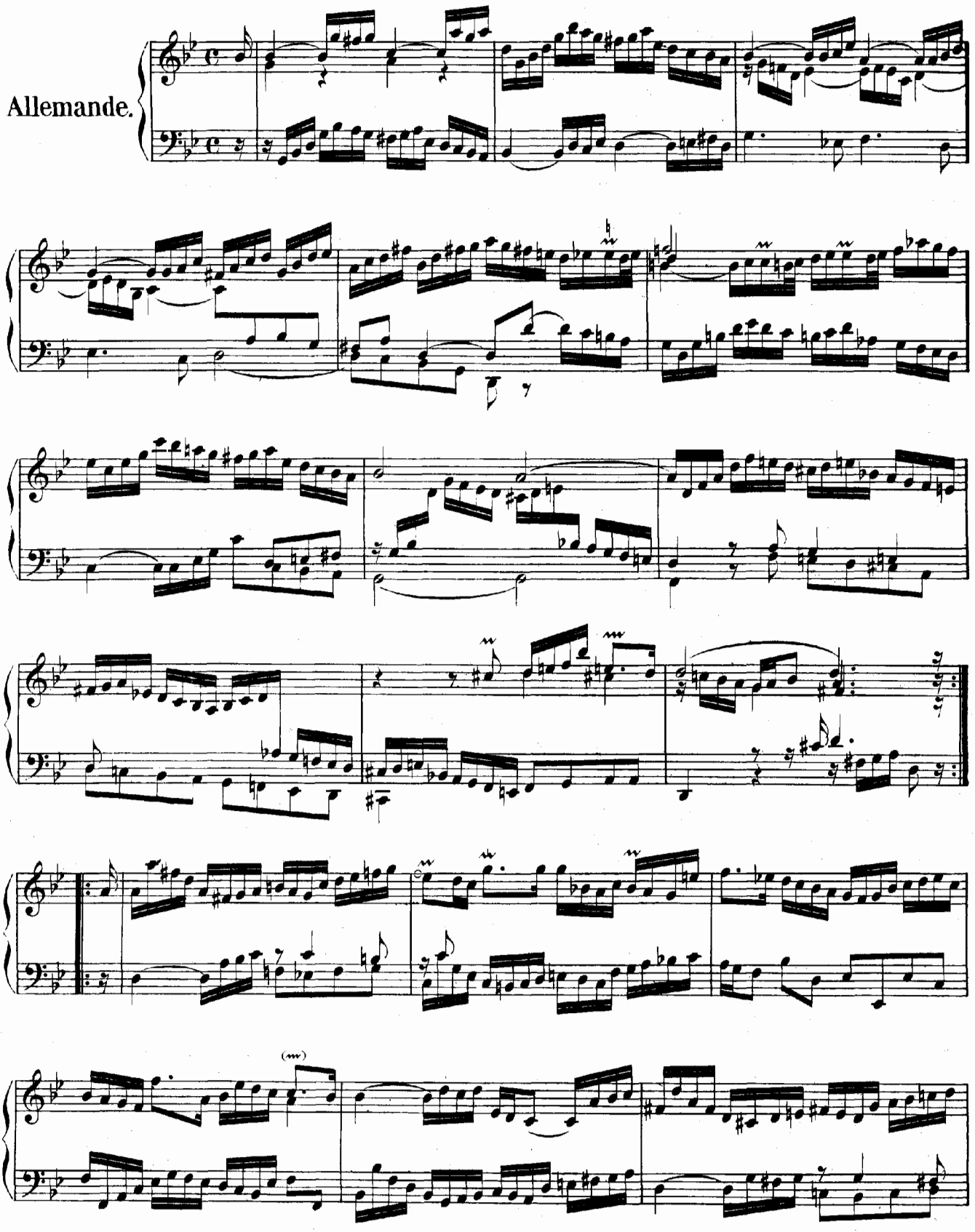


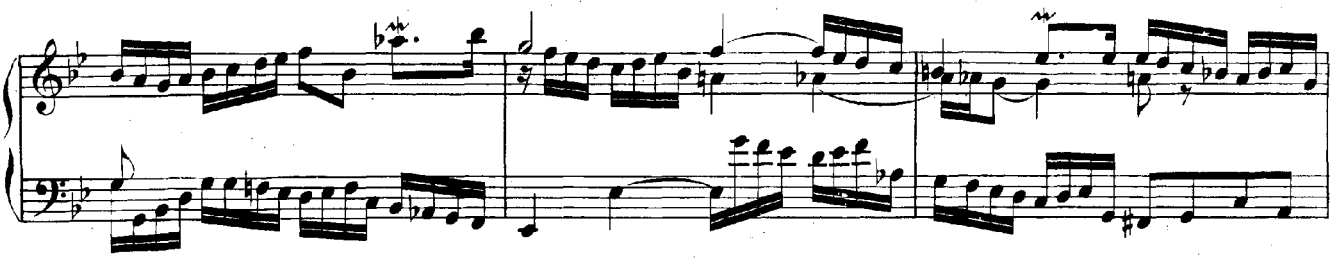


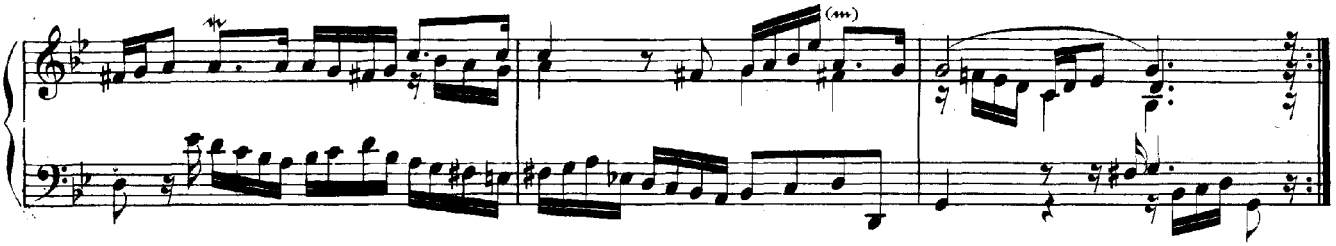




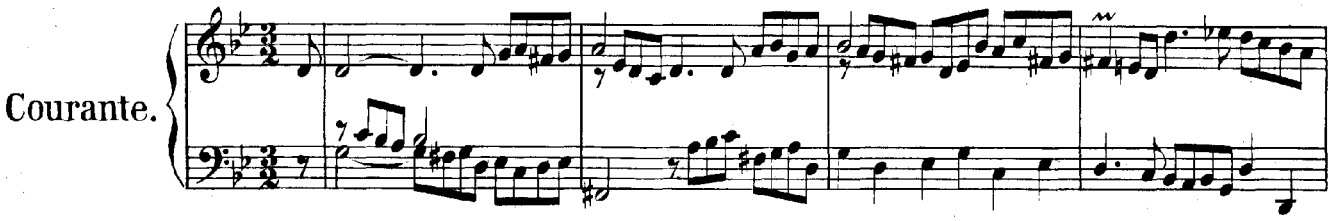
Allemande.

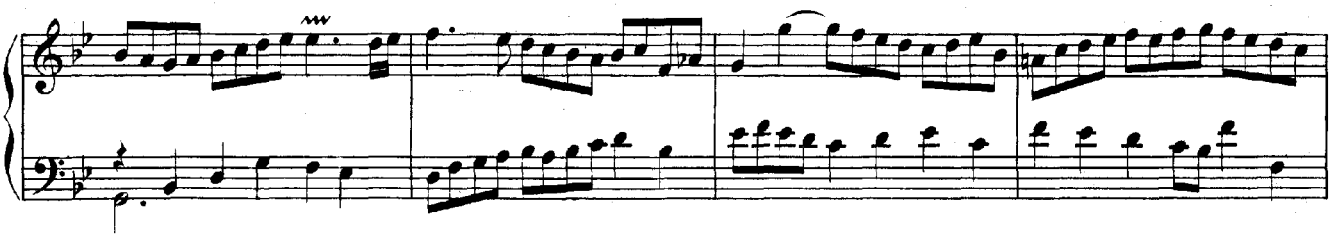


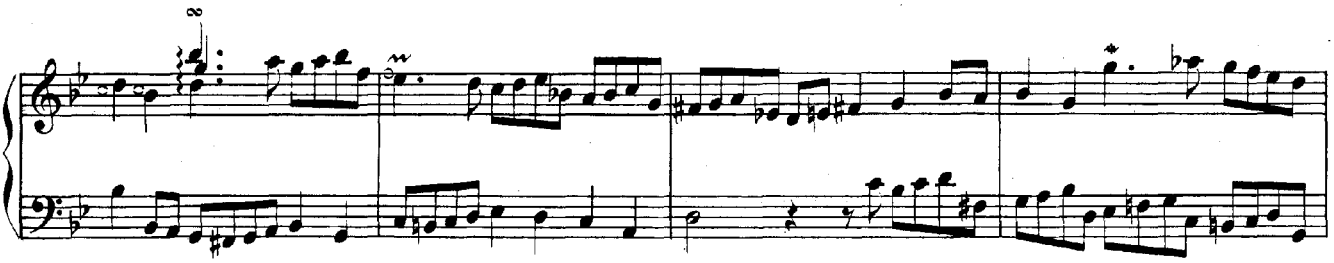


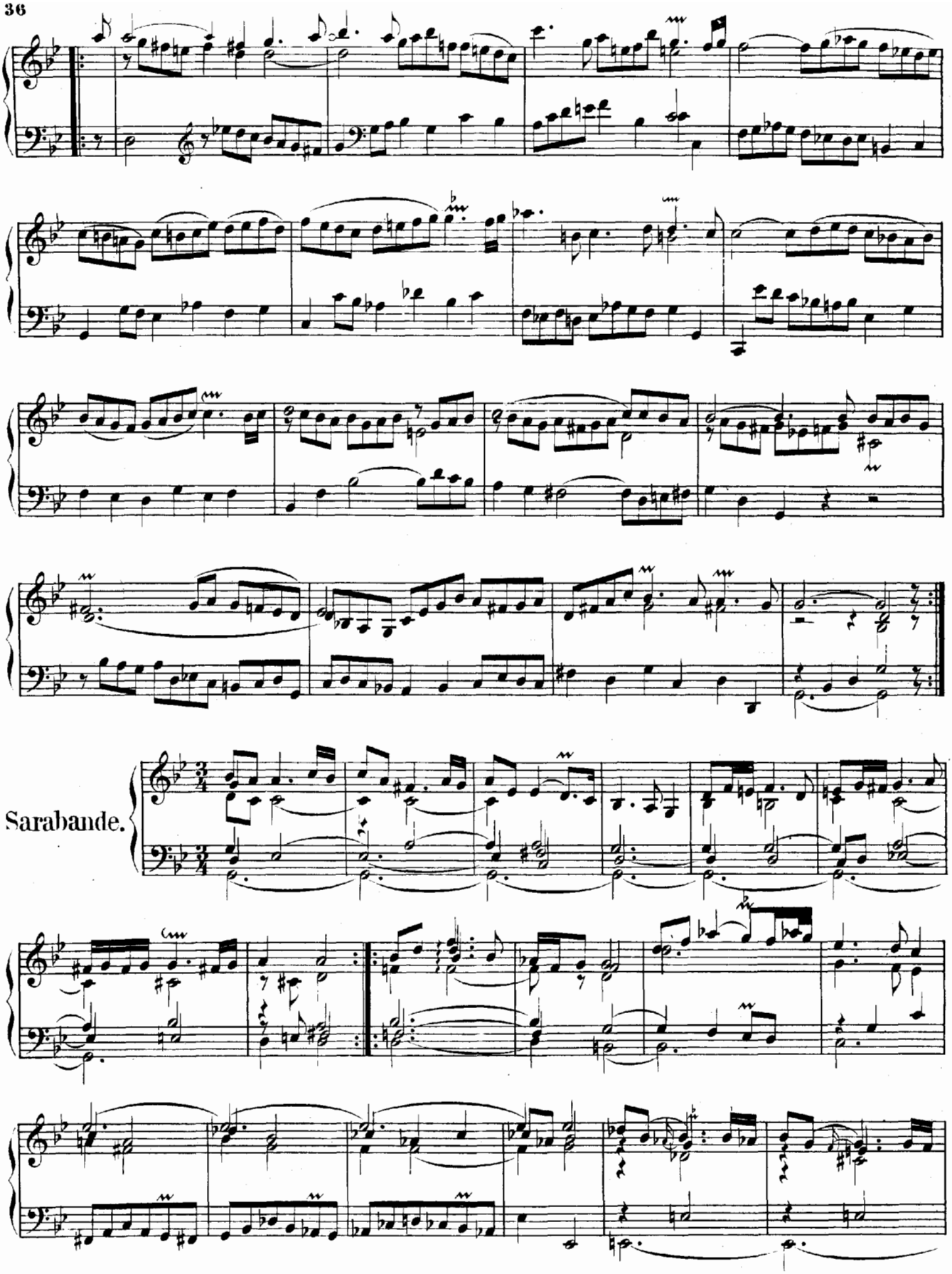


Courante.

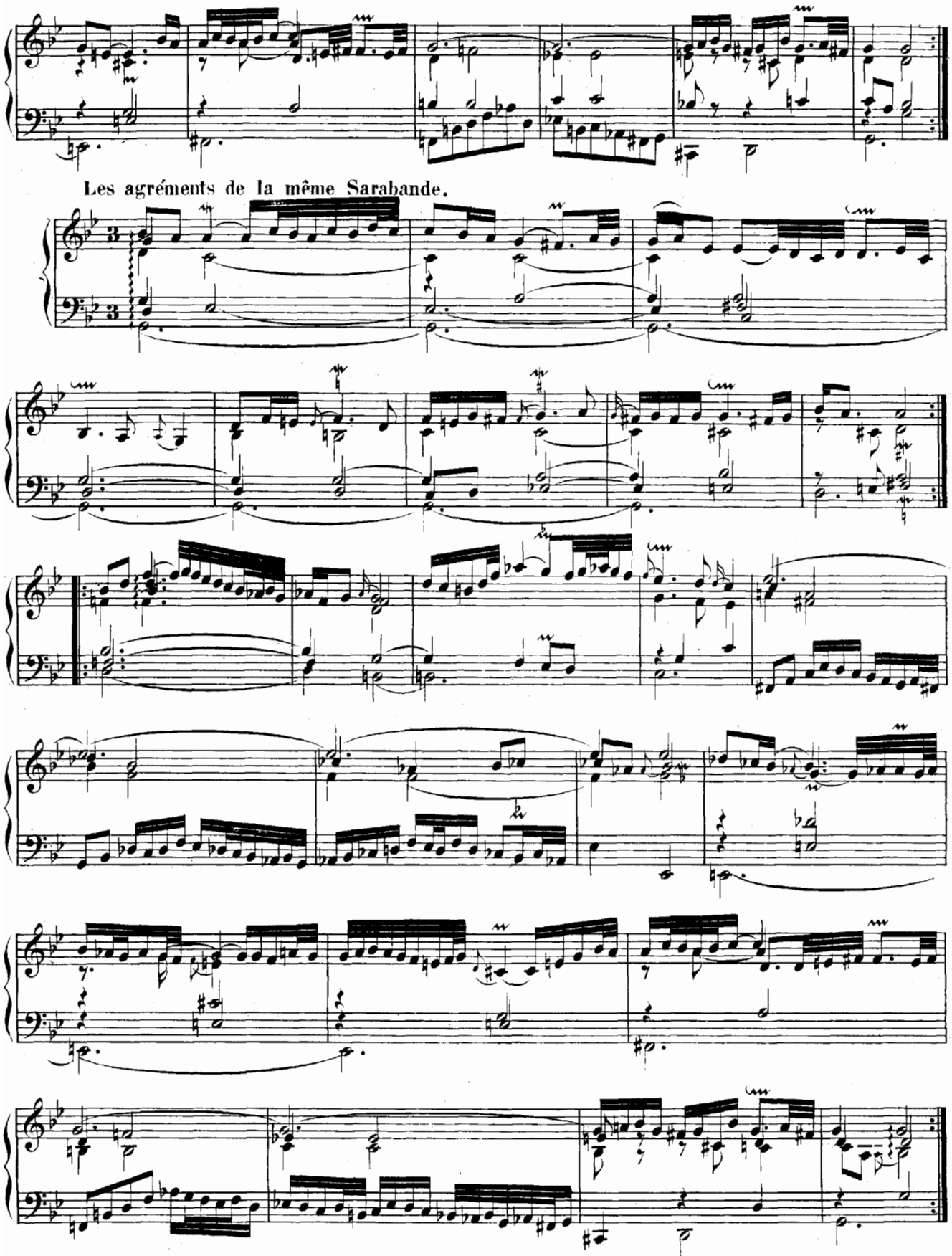


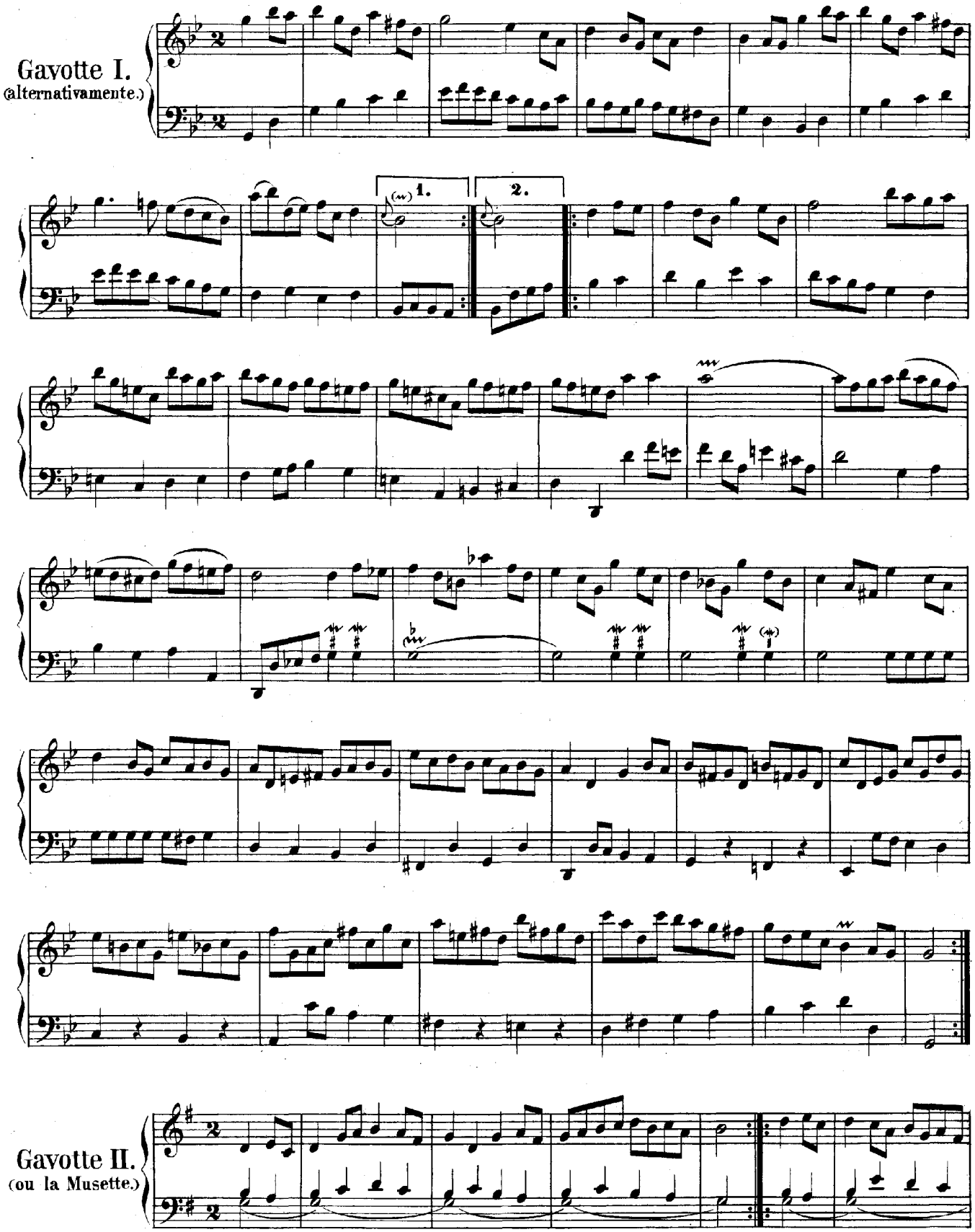


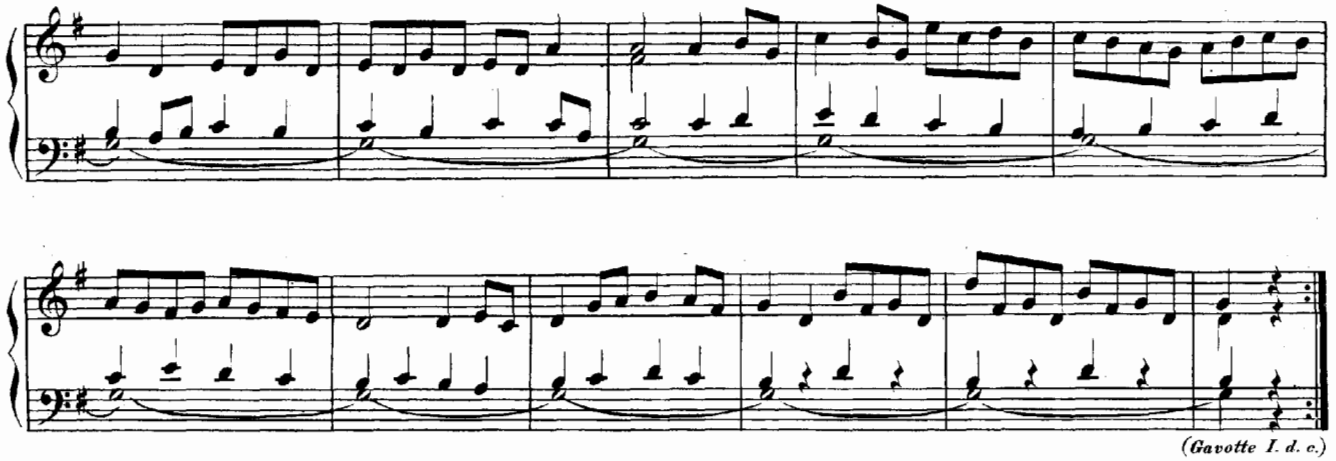



Sarabande.

Les agréments de la même Sarabande.

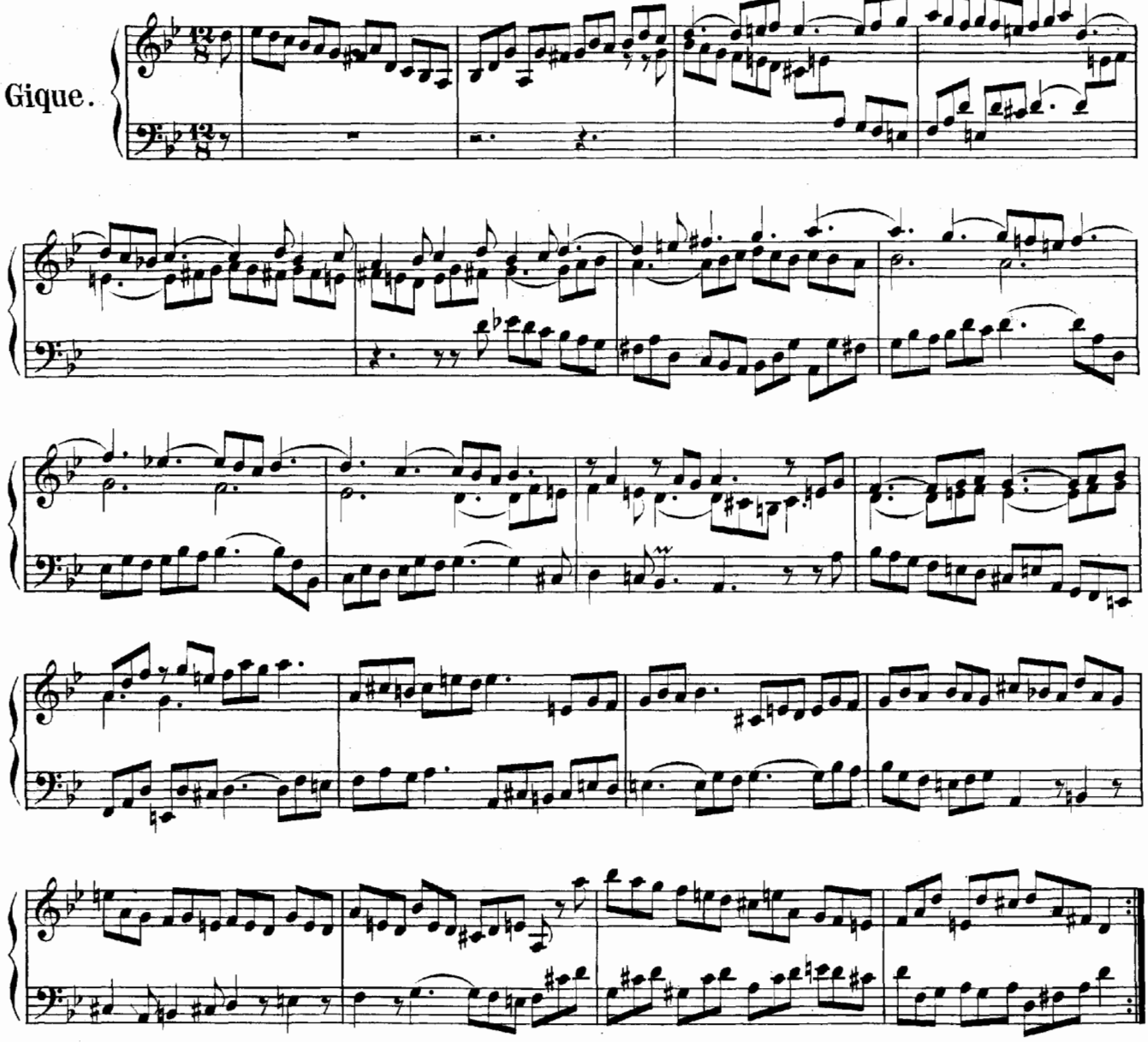


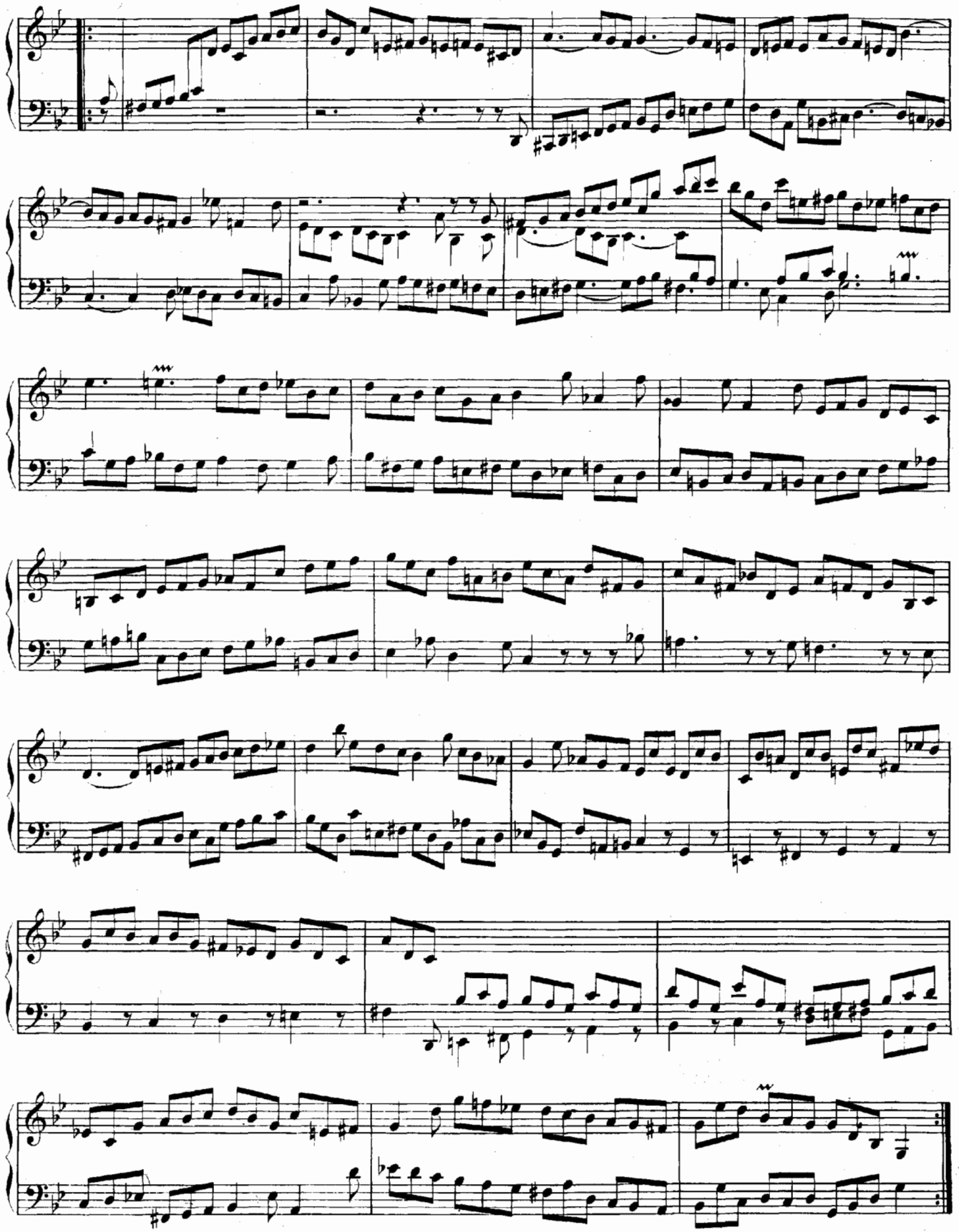

Gavotte I.
(alternativamente.)
1.
2.
Gavotte II.
(ou la Musette.)



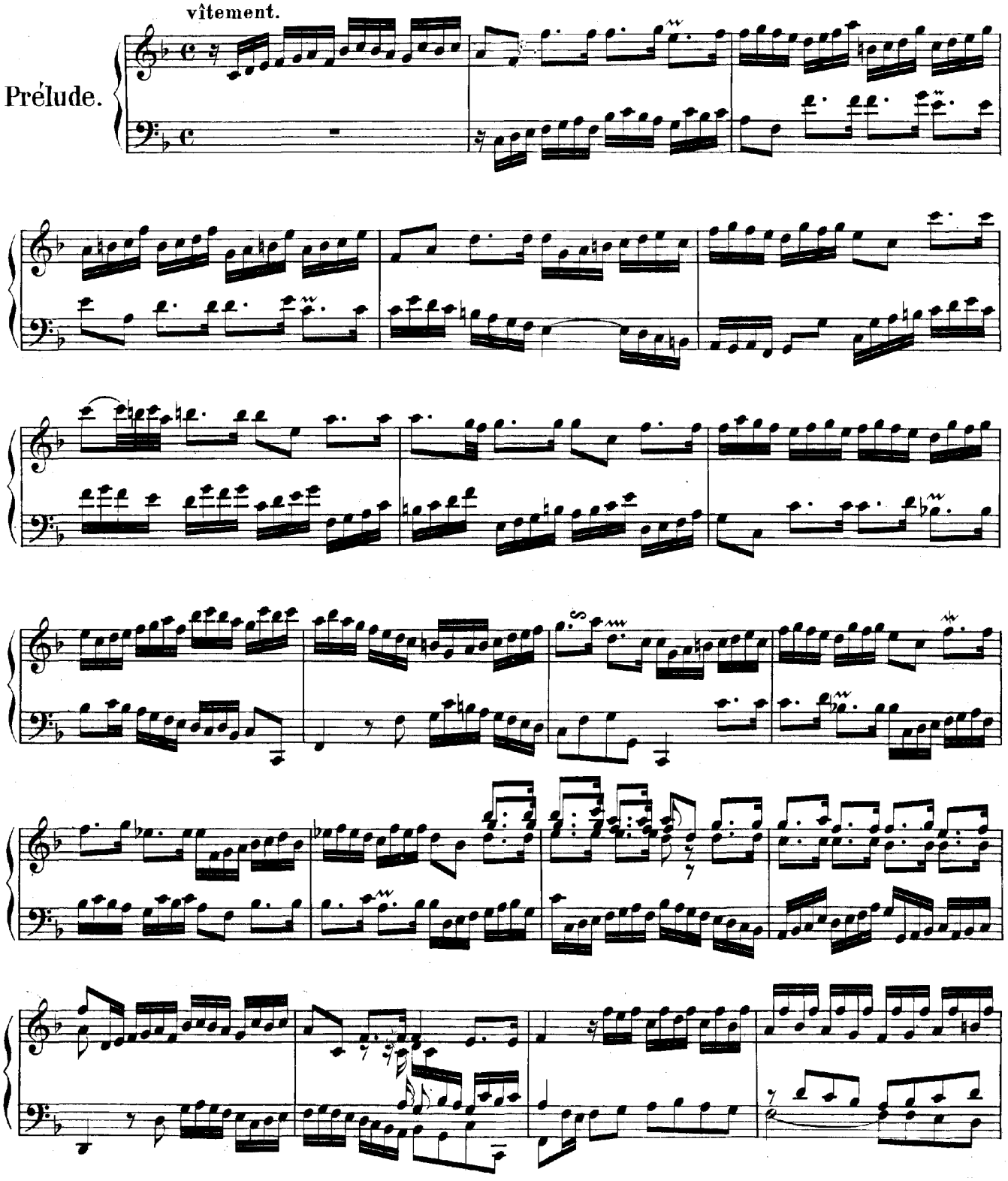
(Gavotte I. d. c.)

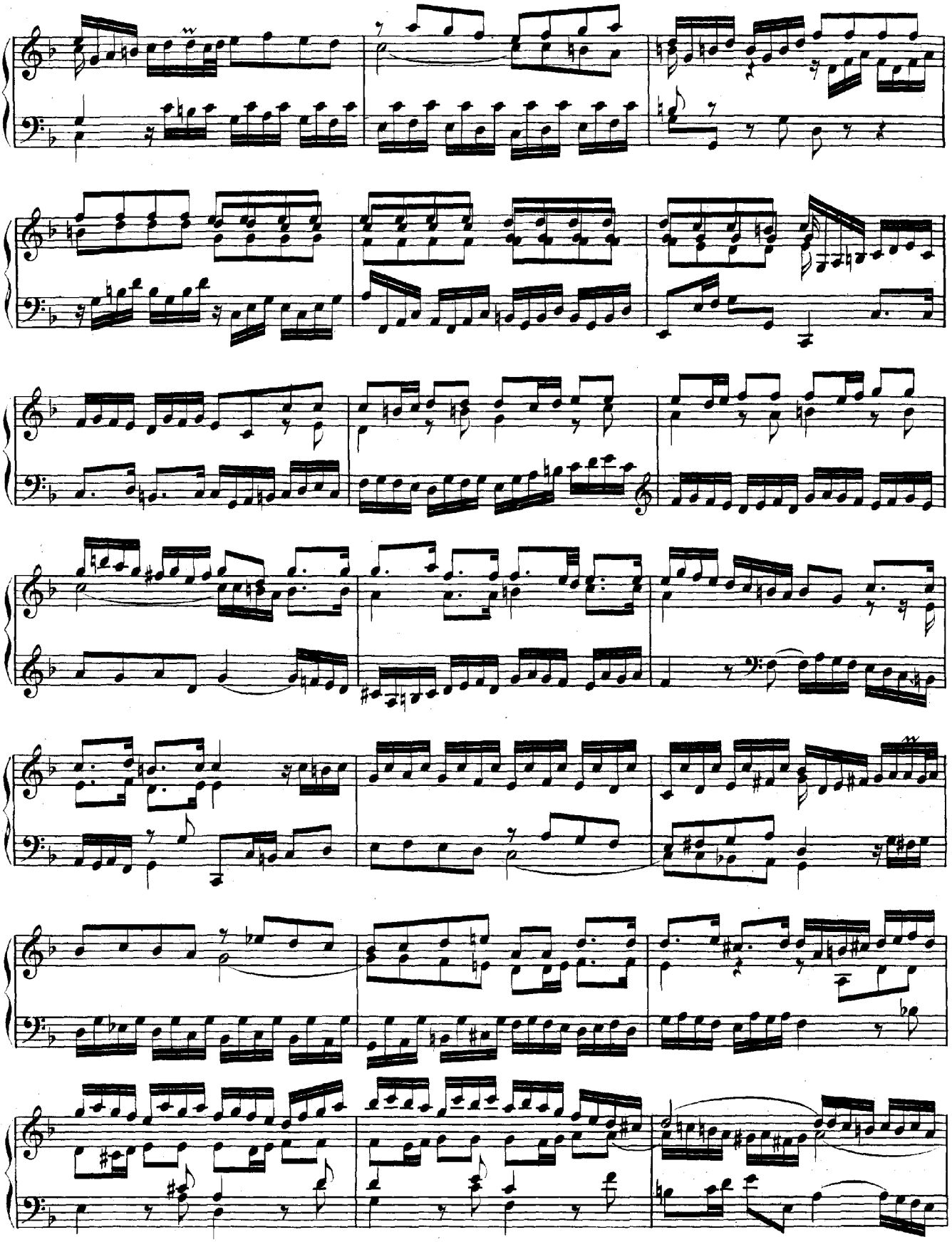
Gique.

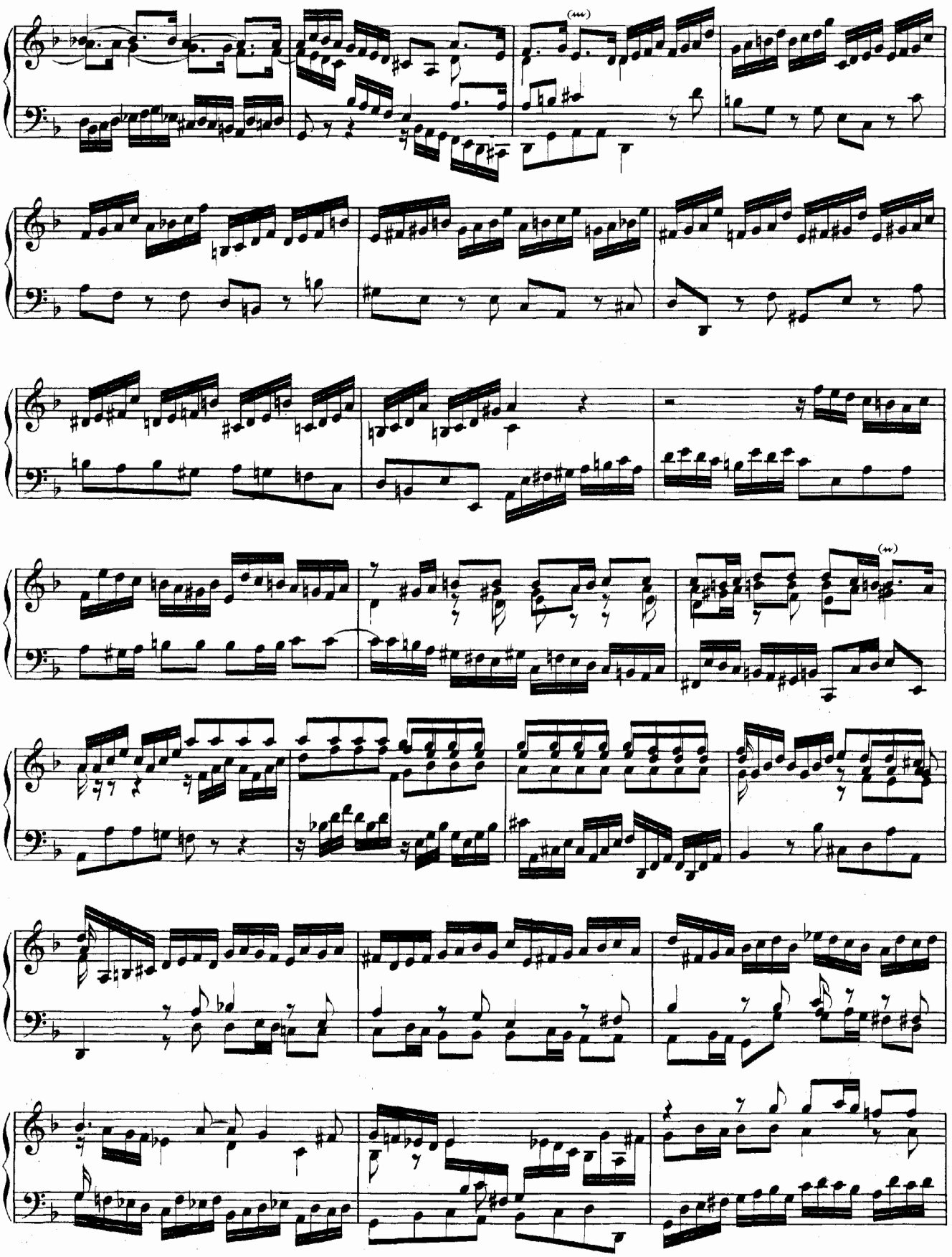


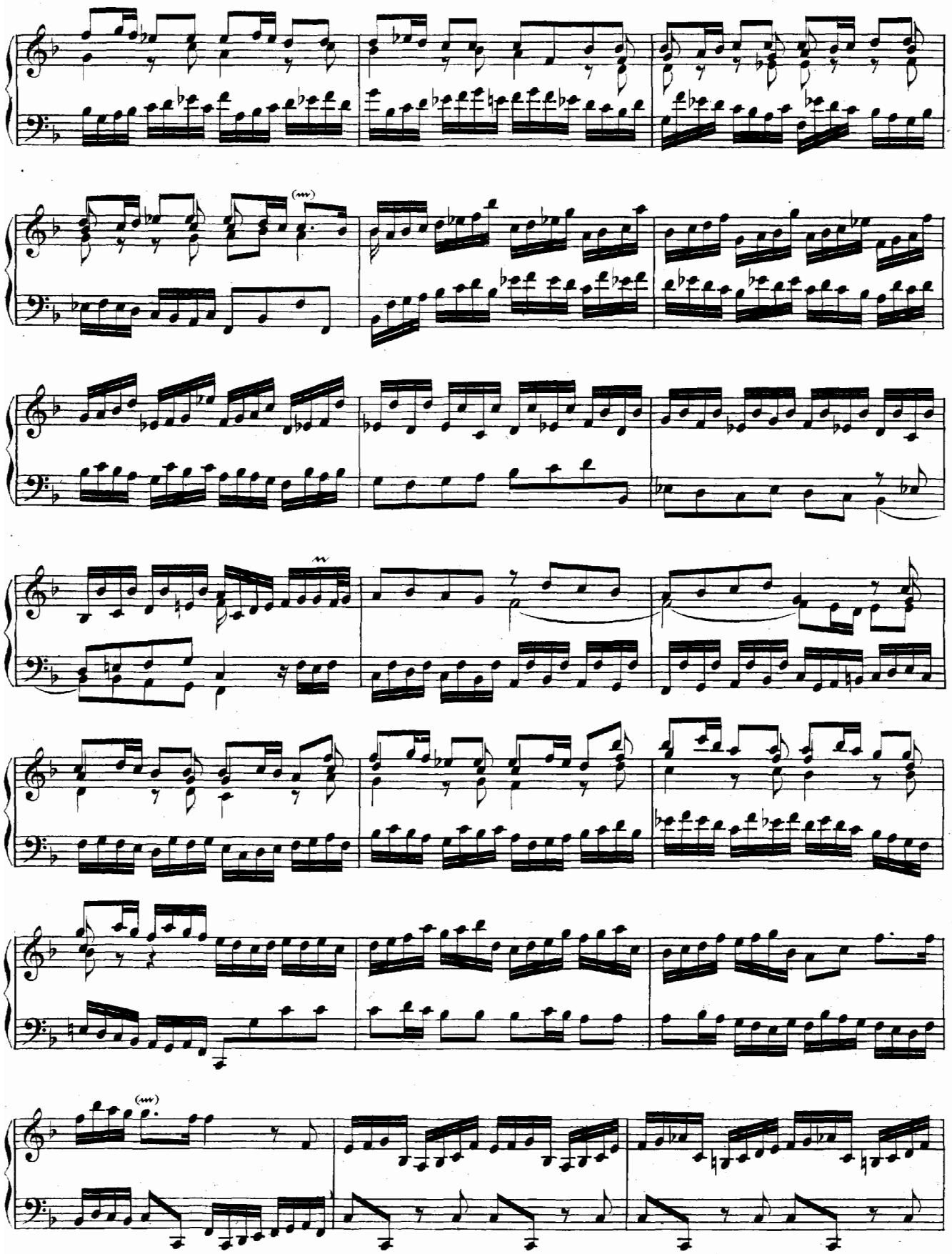


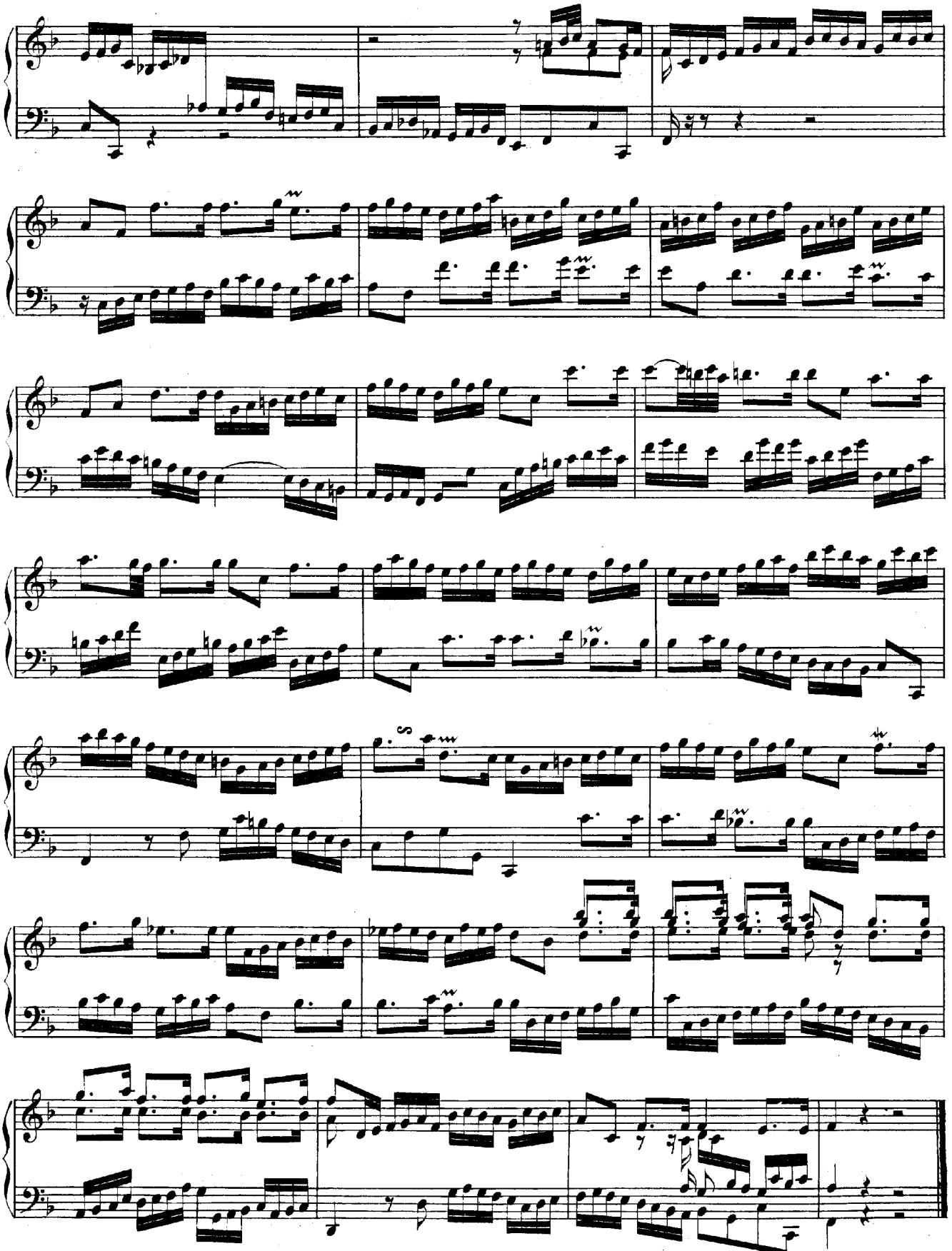
SUITE IV.



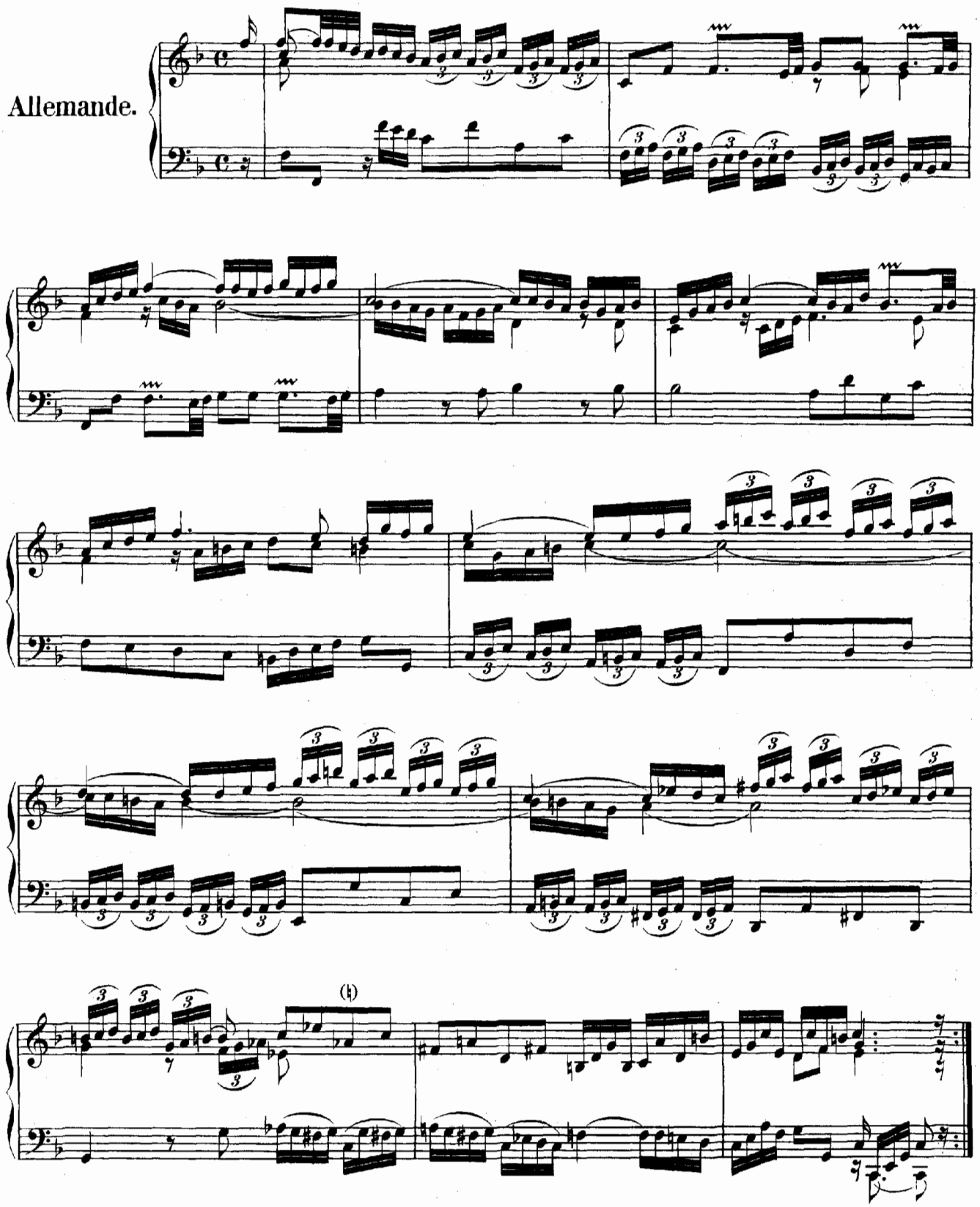


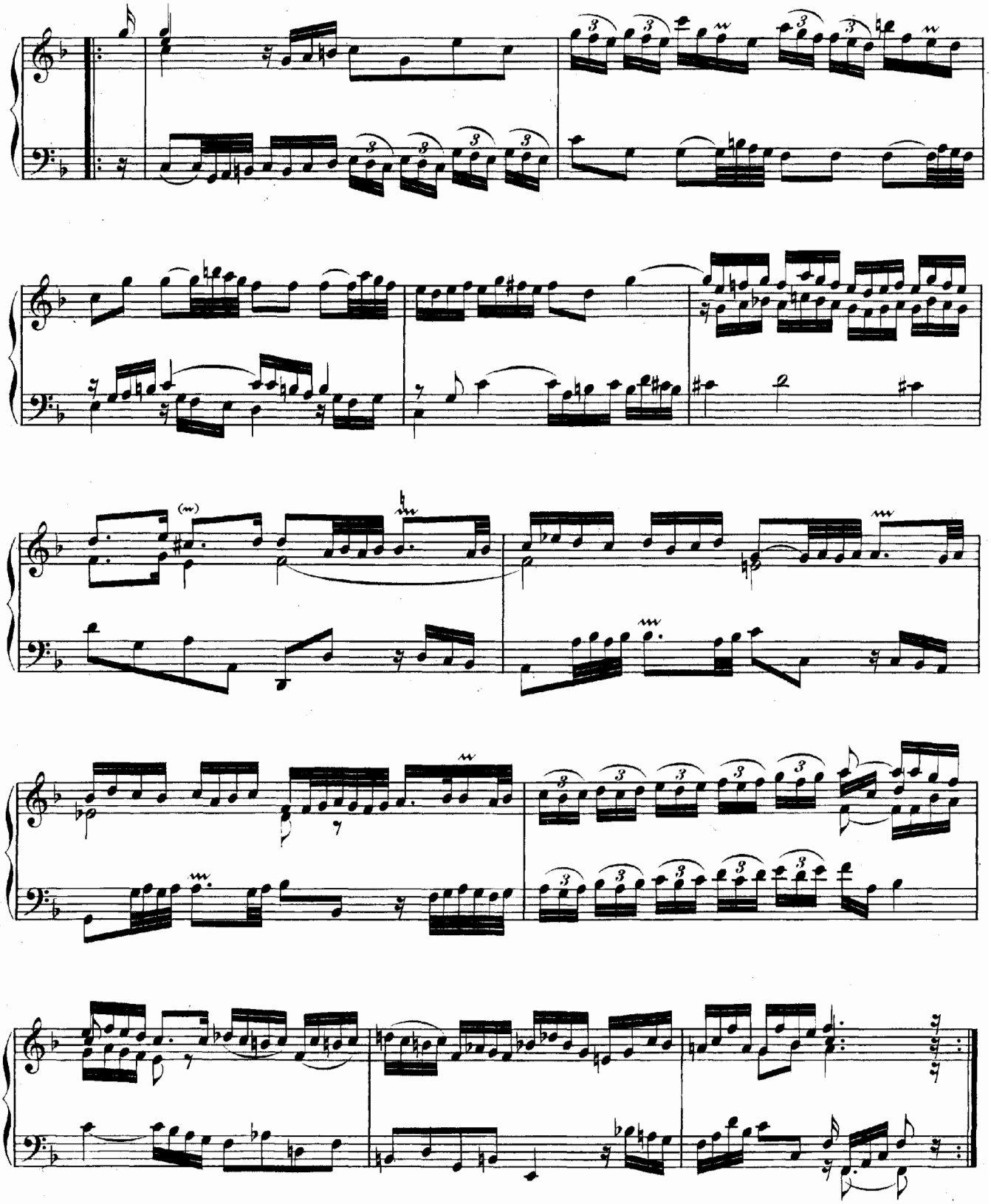




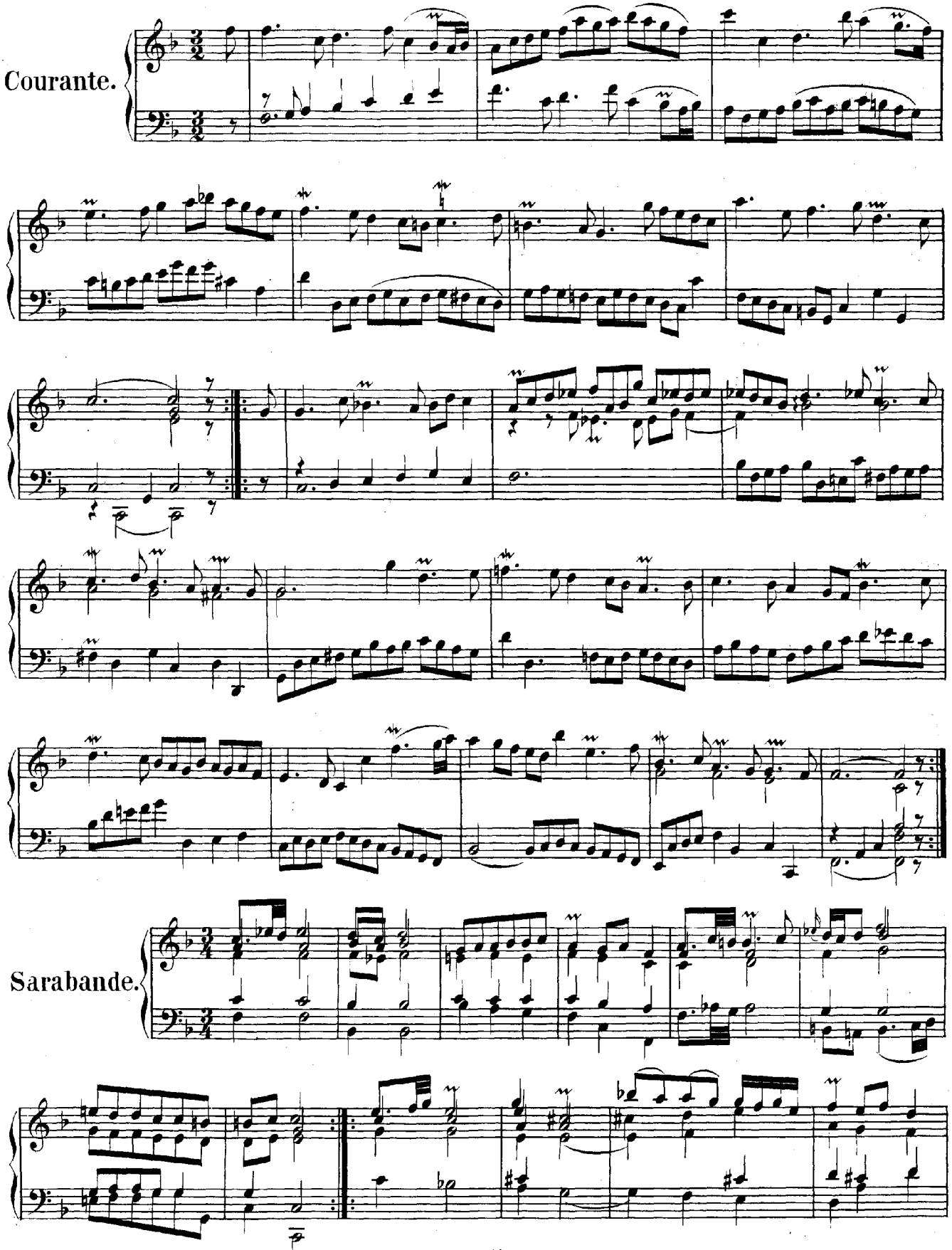


Allemande.

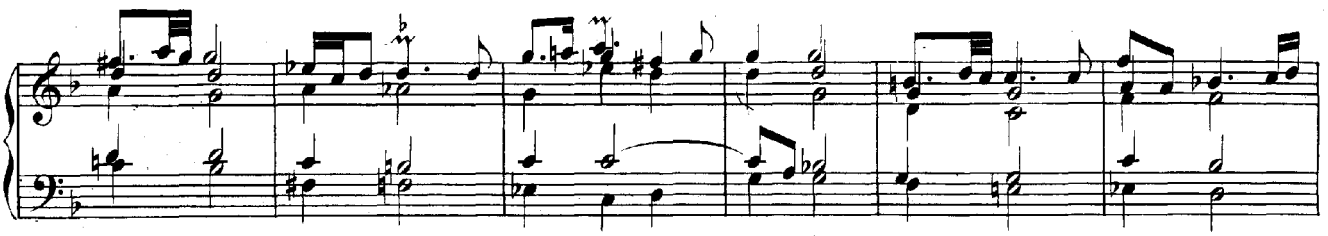


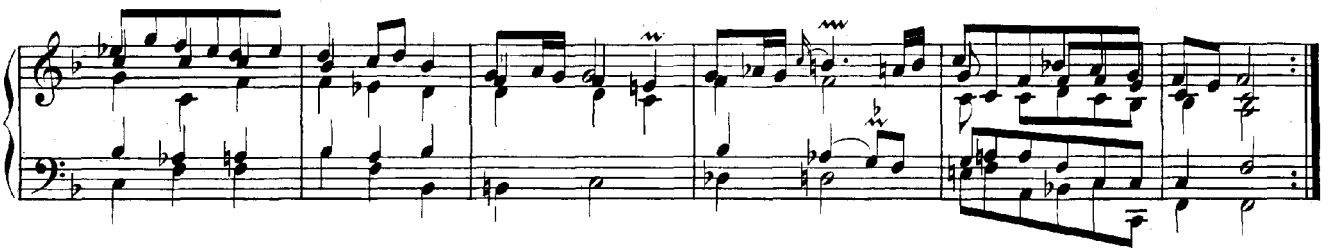


Courante.

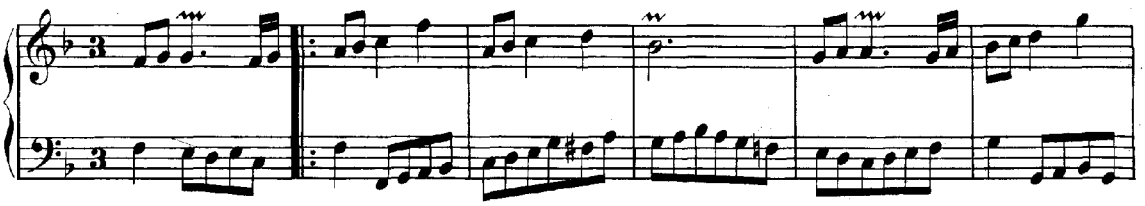


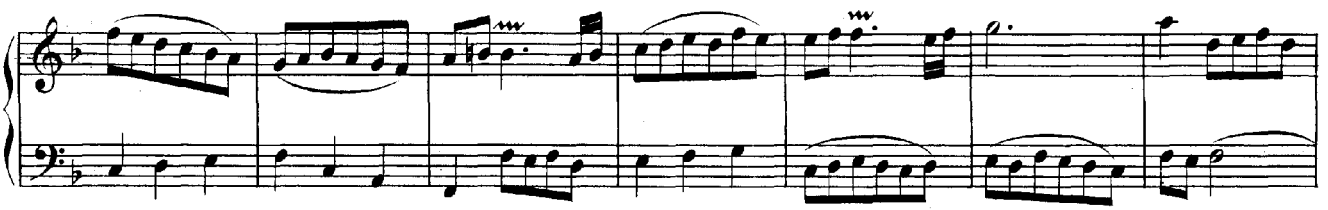
Sarabande.

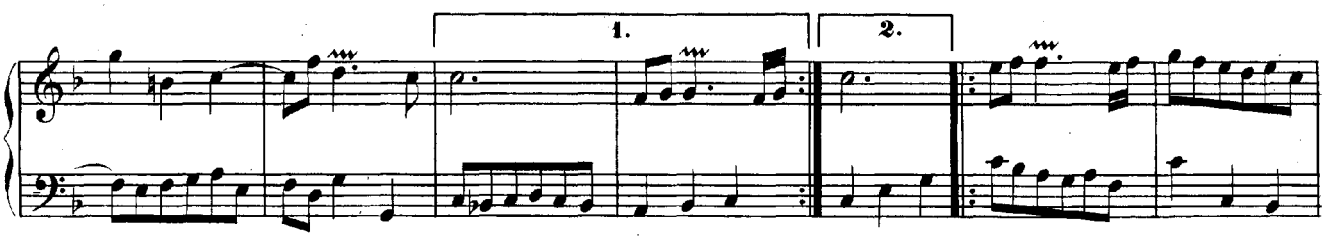


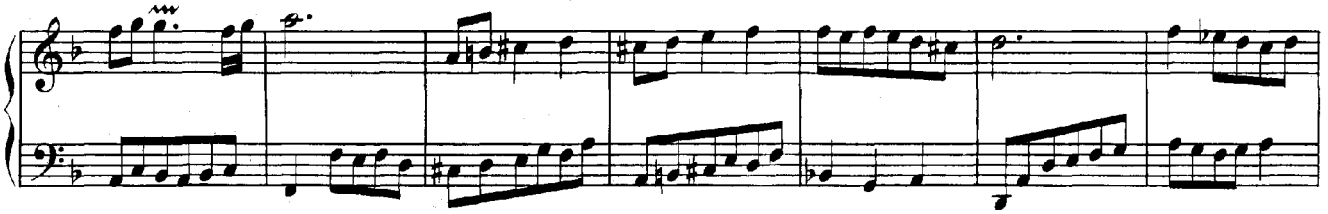


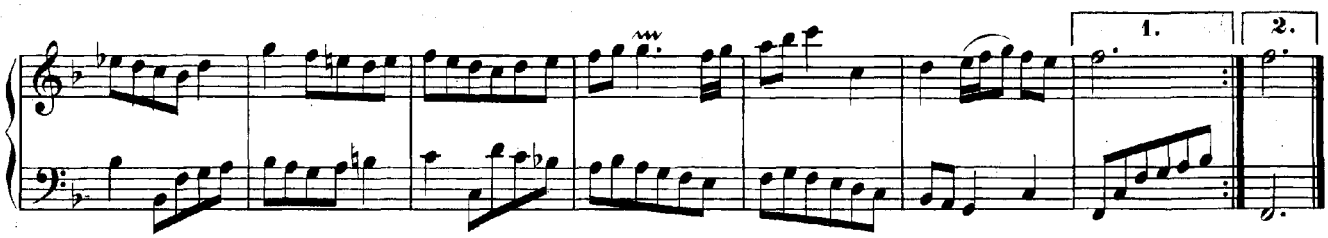
Menuet I.

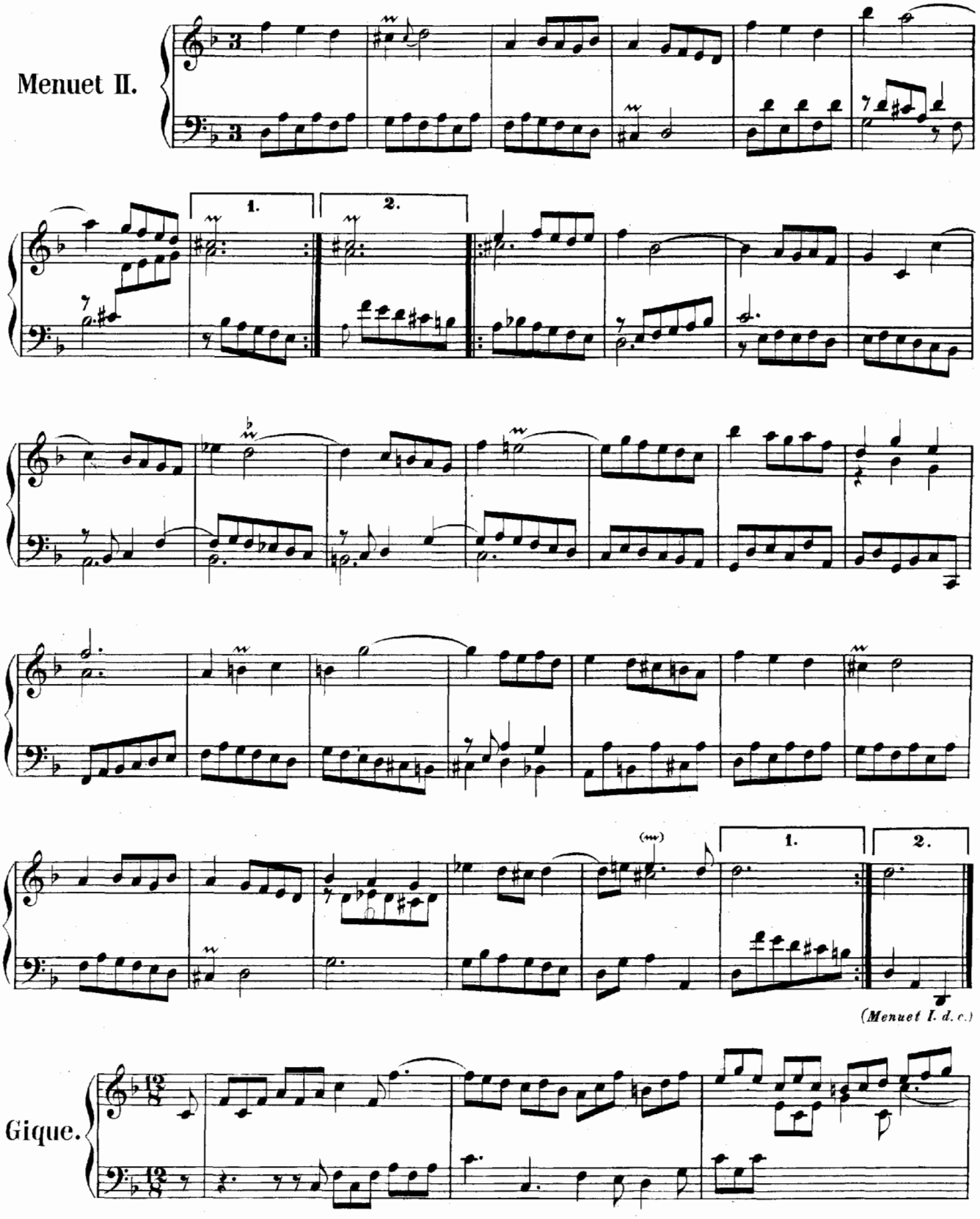


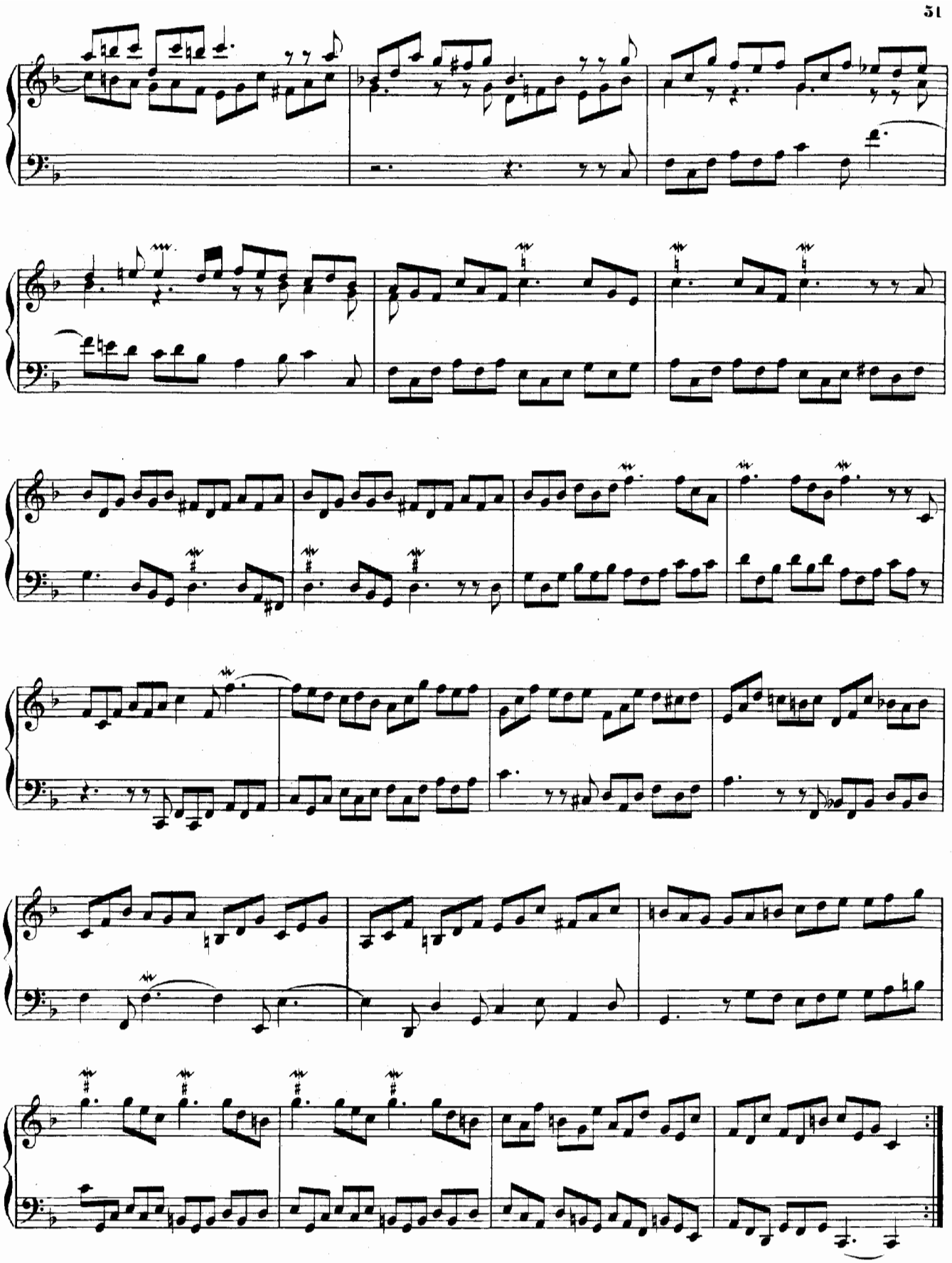


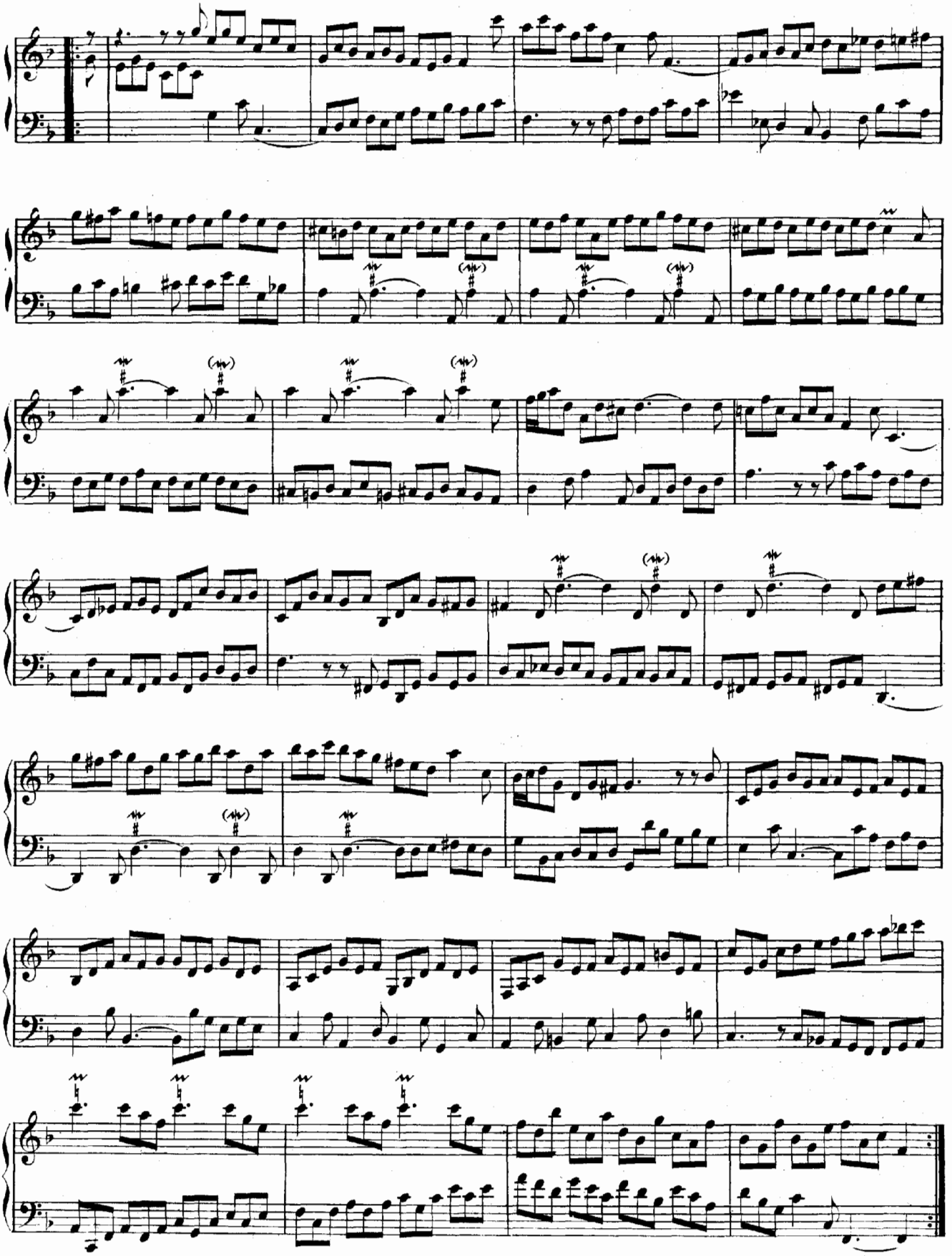






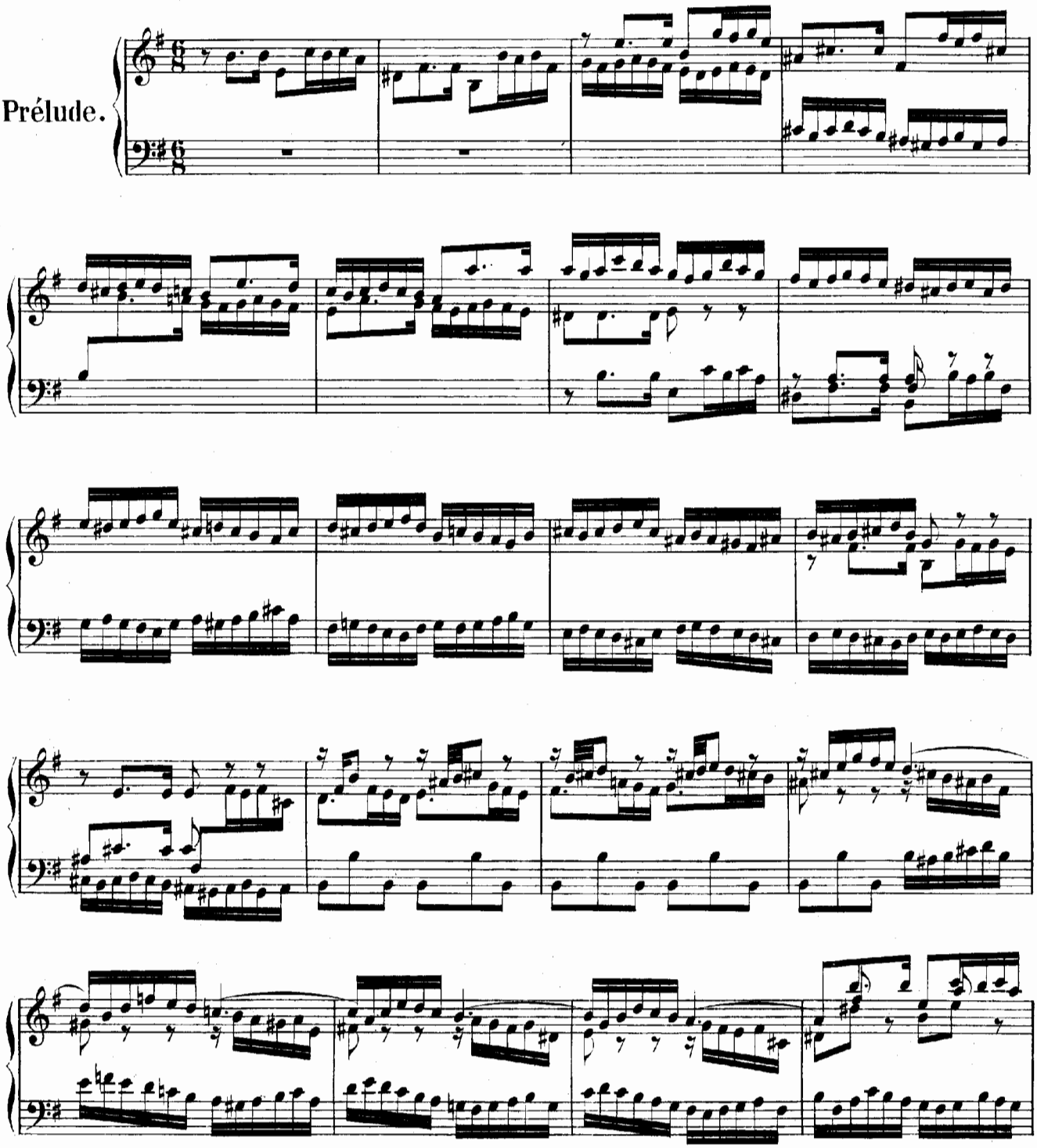

Menuet II.
1.
2.
1.
2.
(Menuet I. d. c.)
Gique.

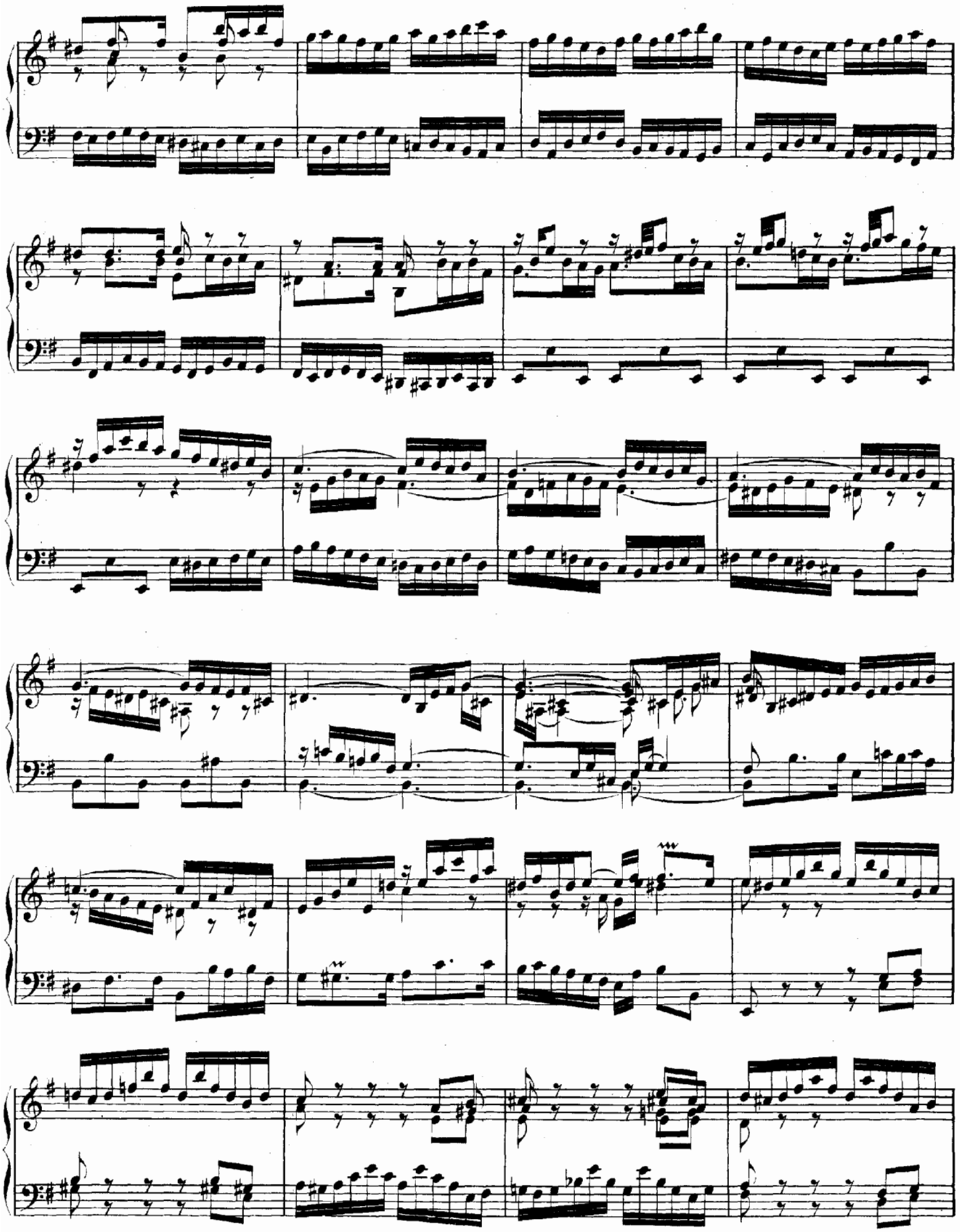


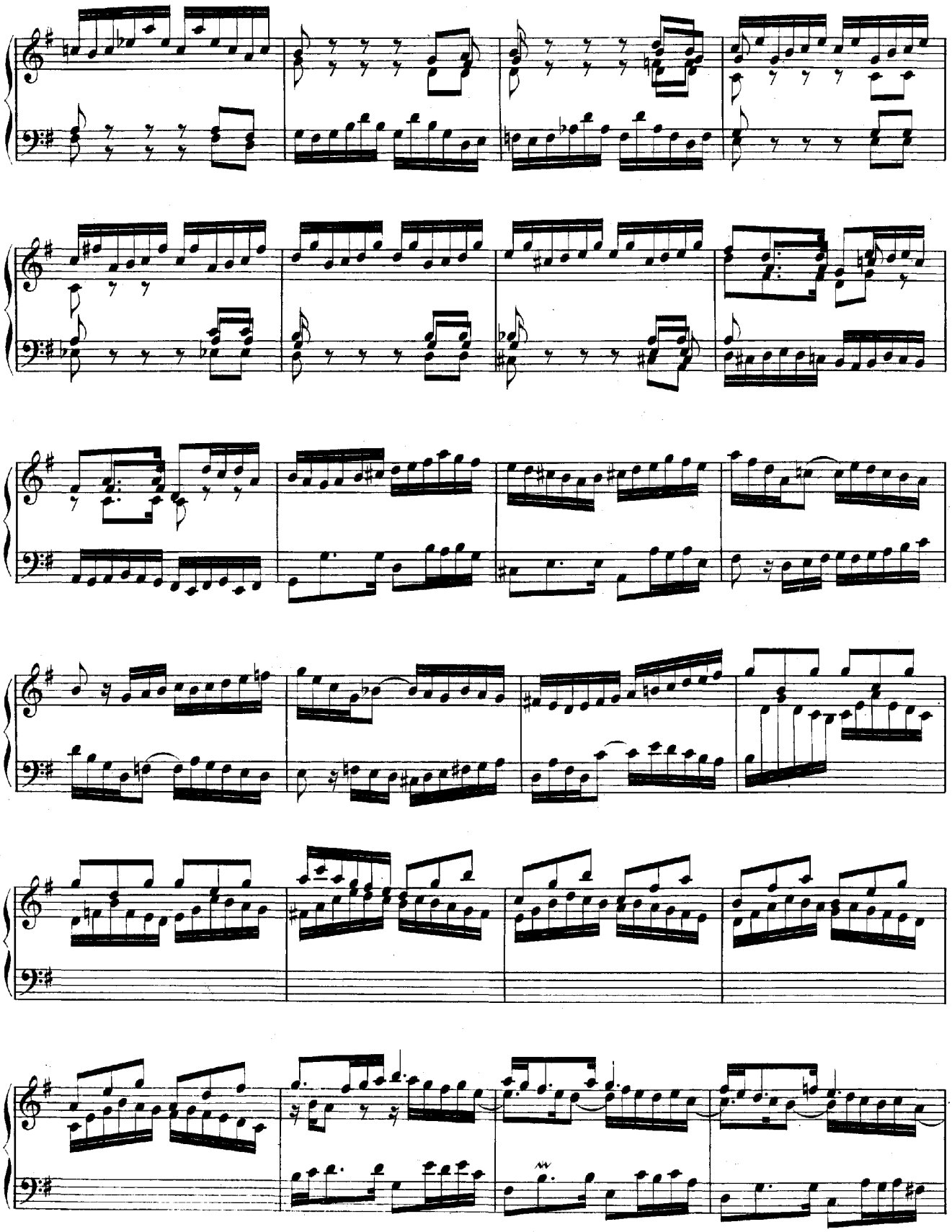


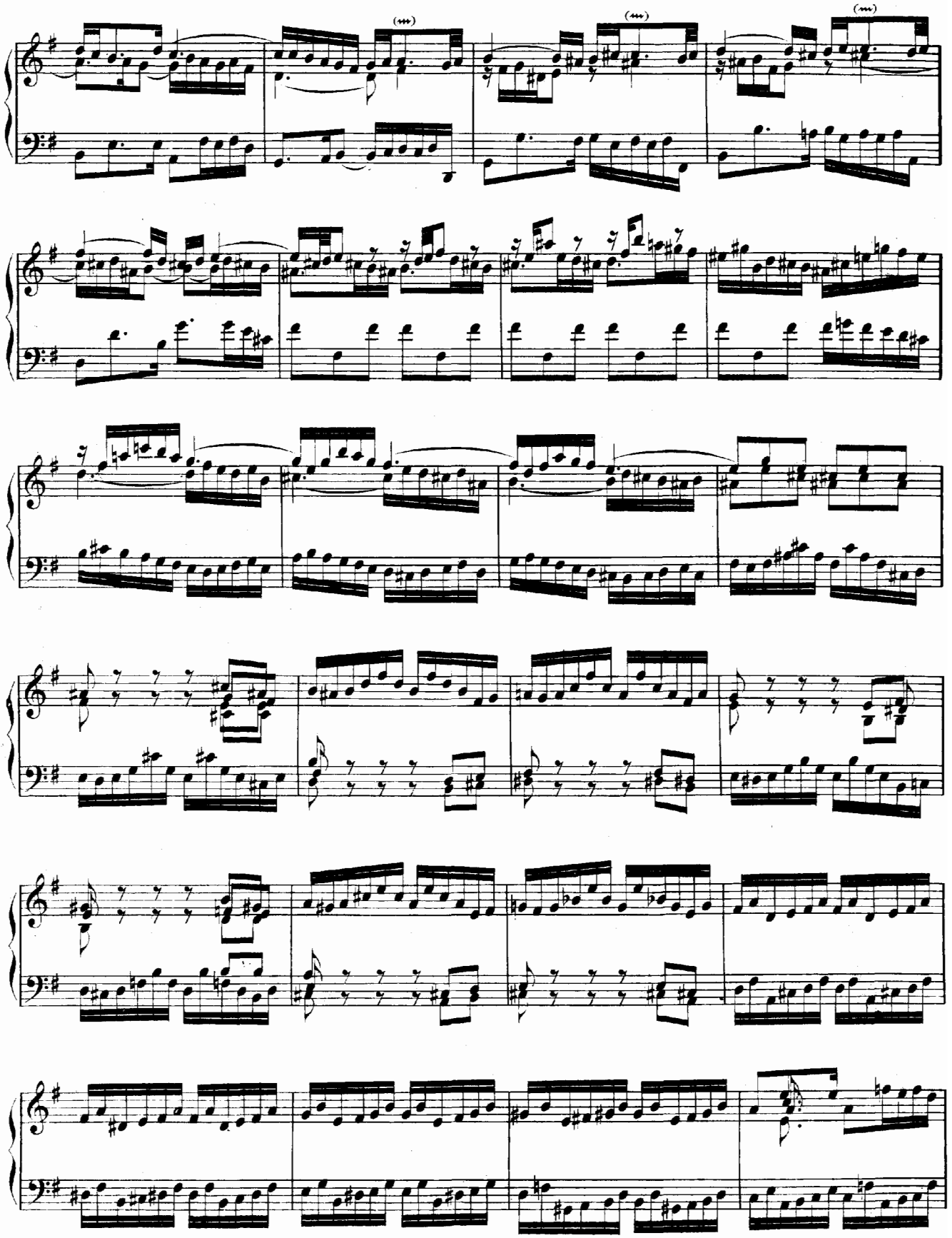
SUITE V.

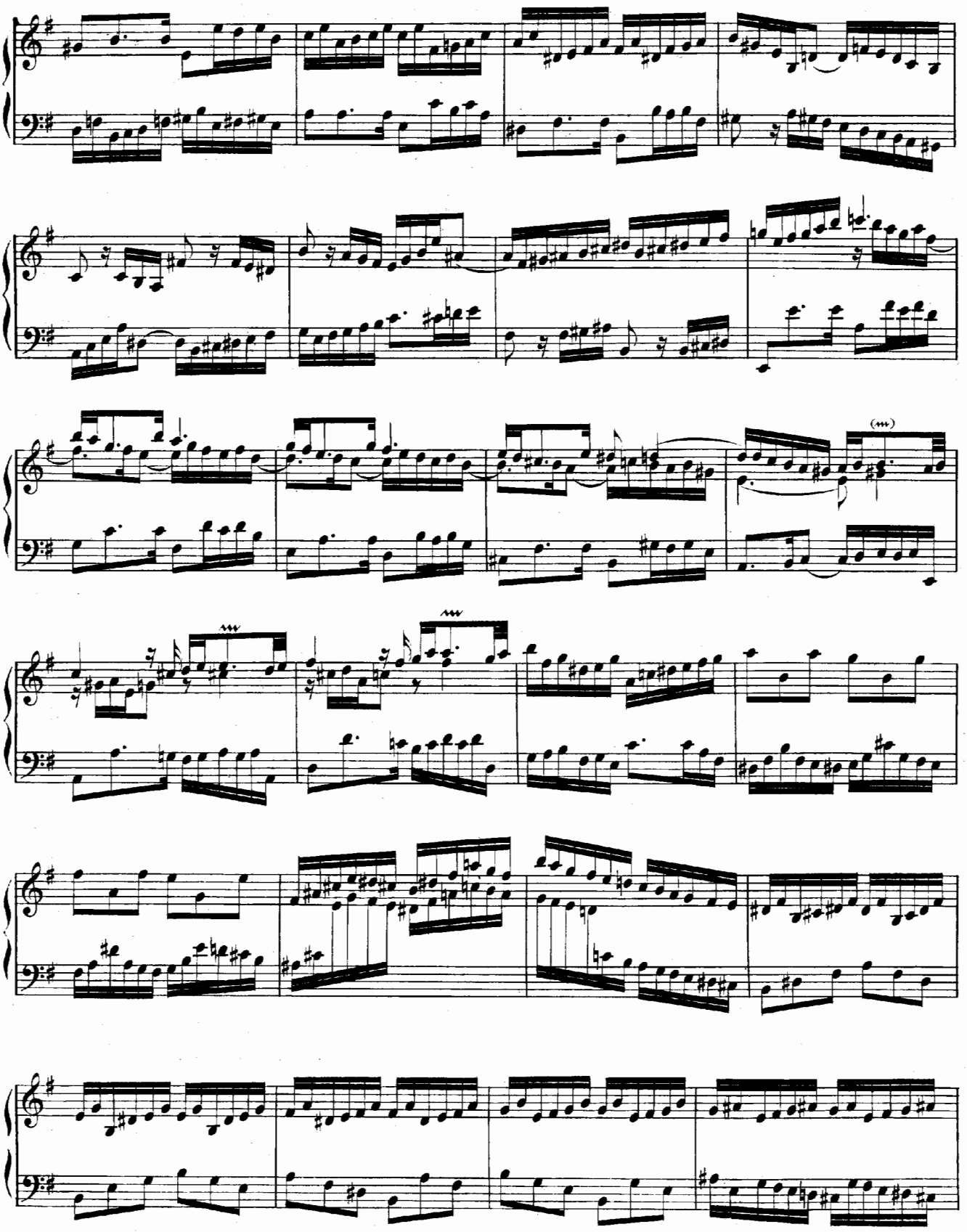
Prélude.

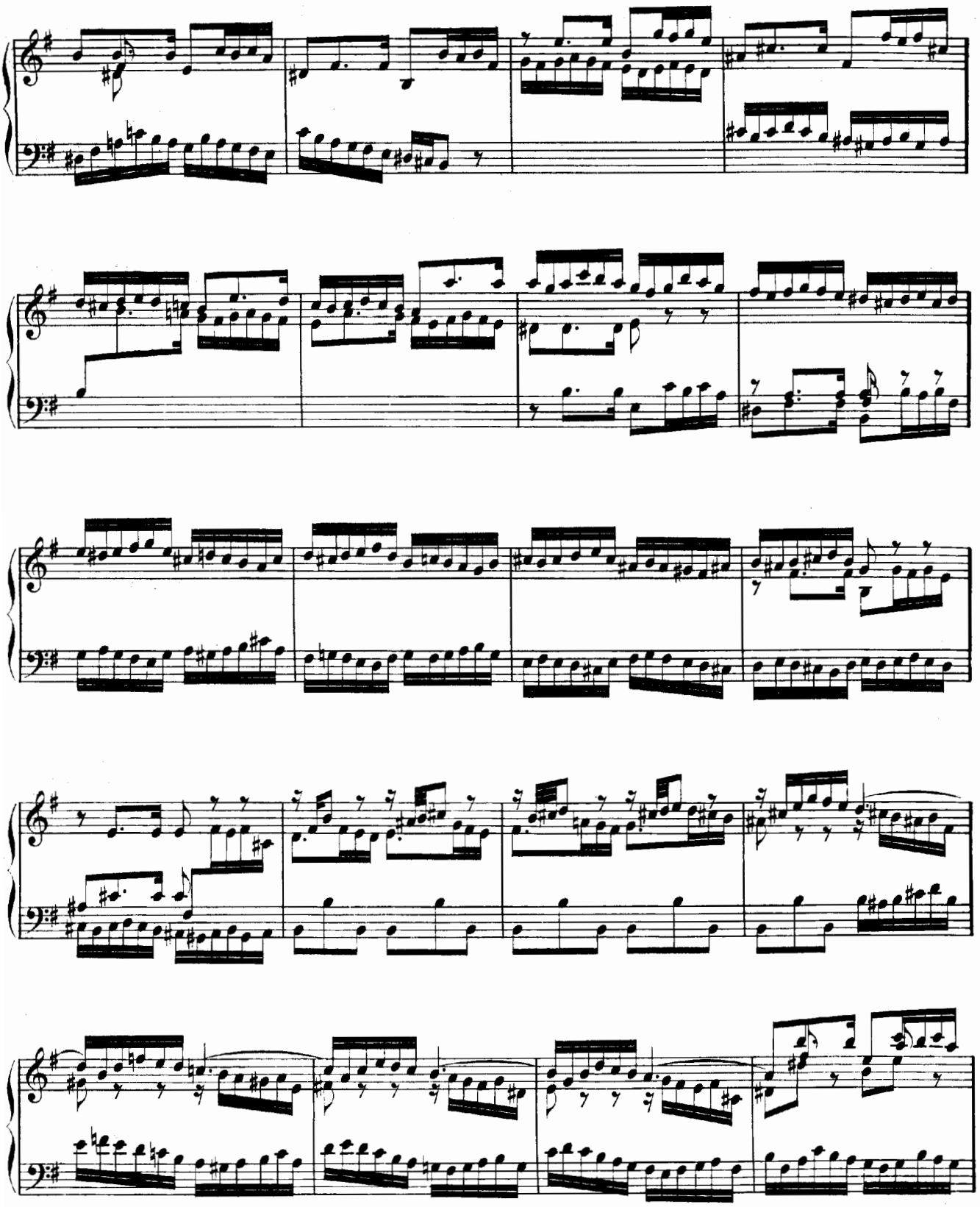


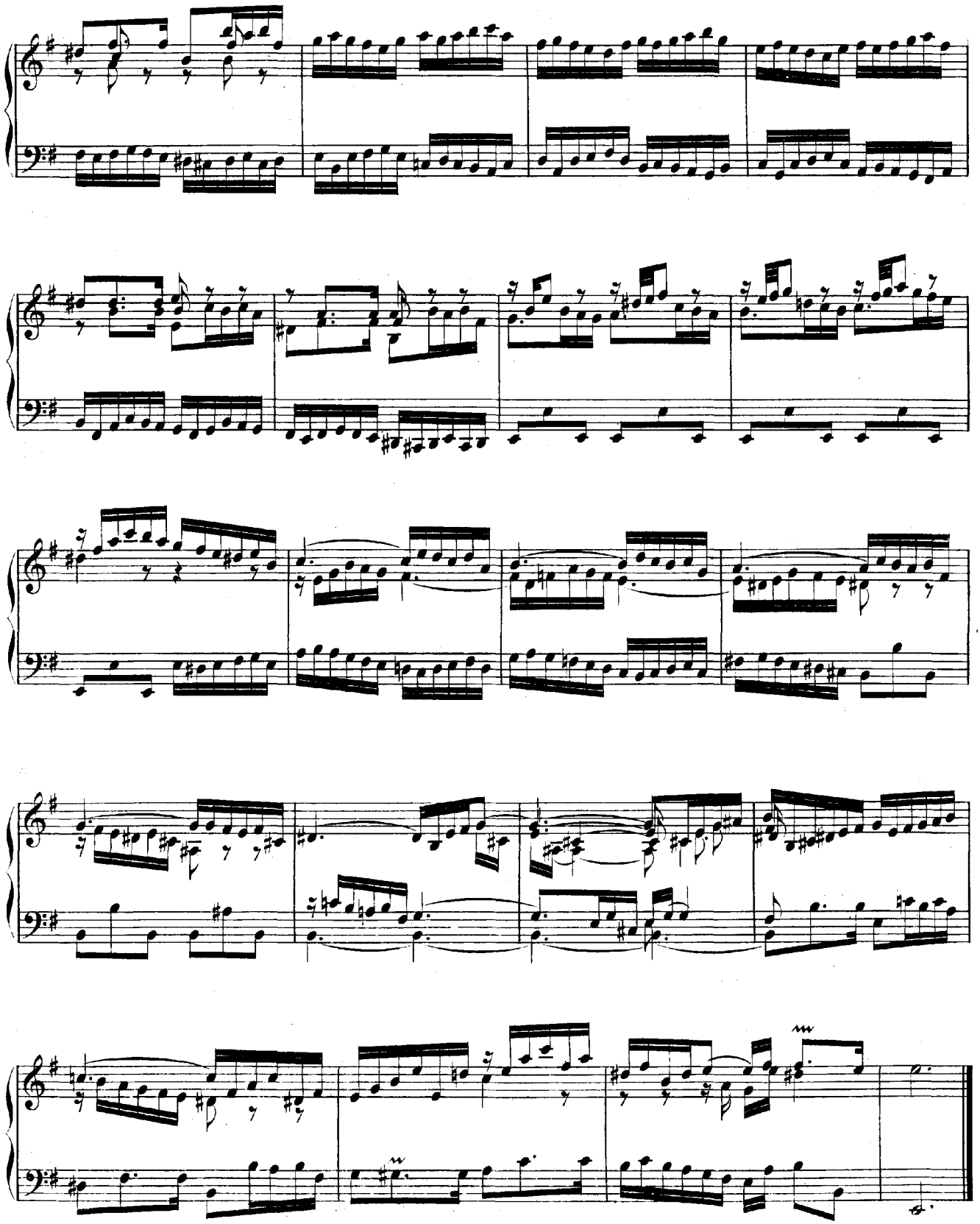




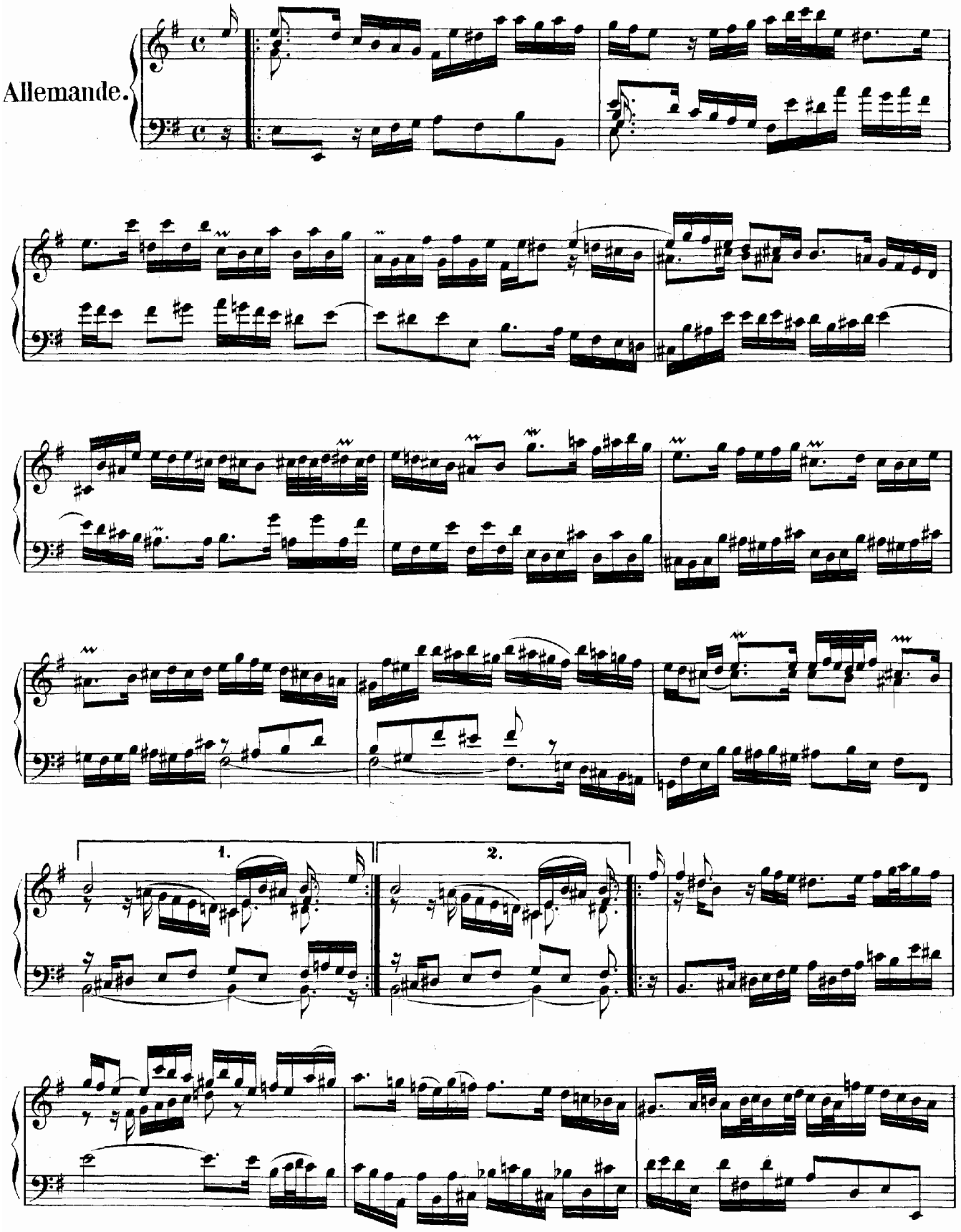


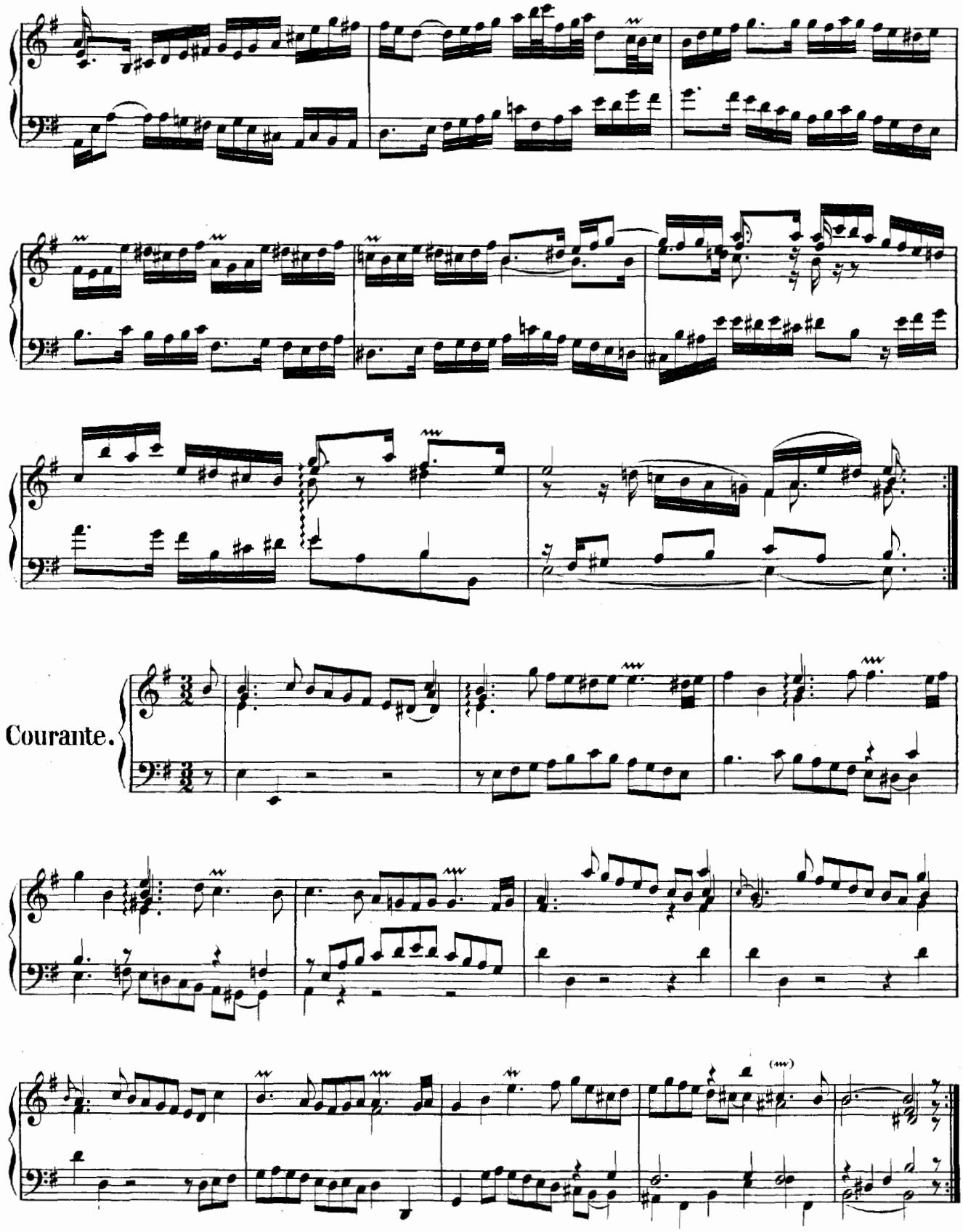


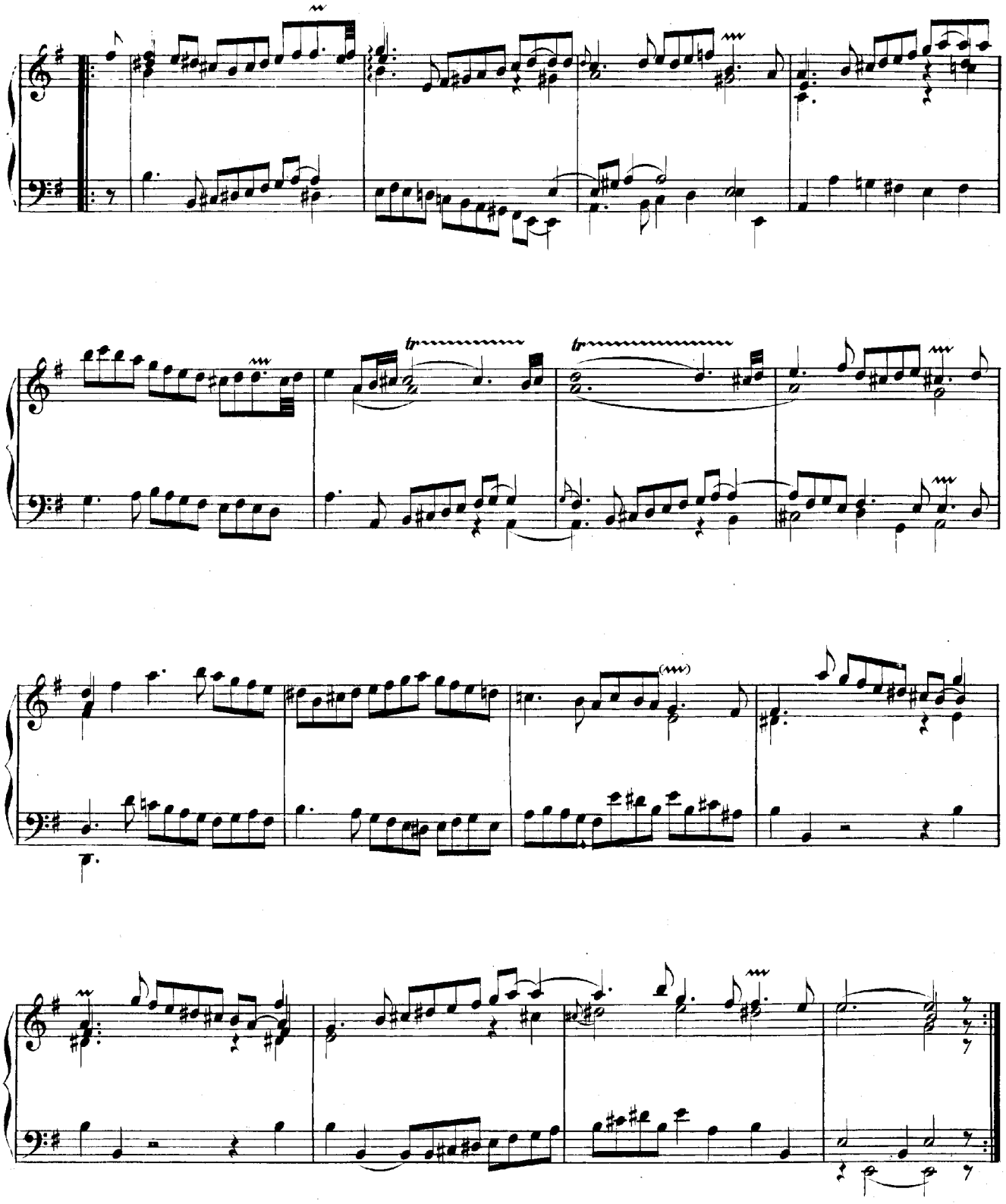




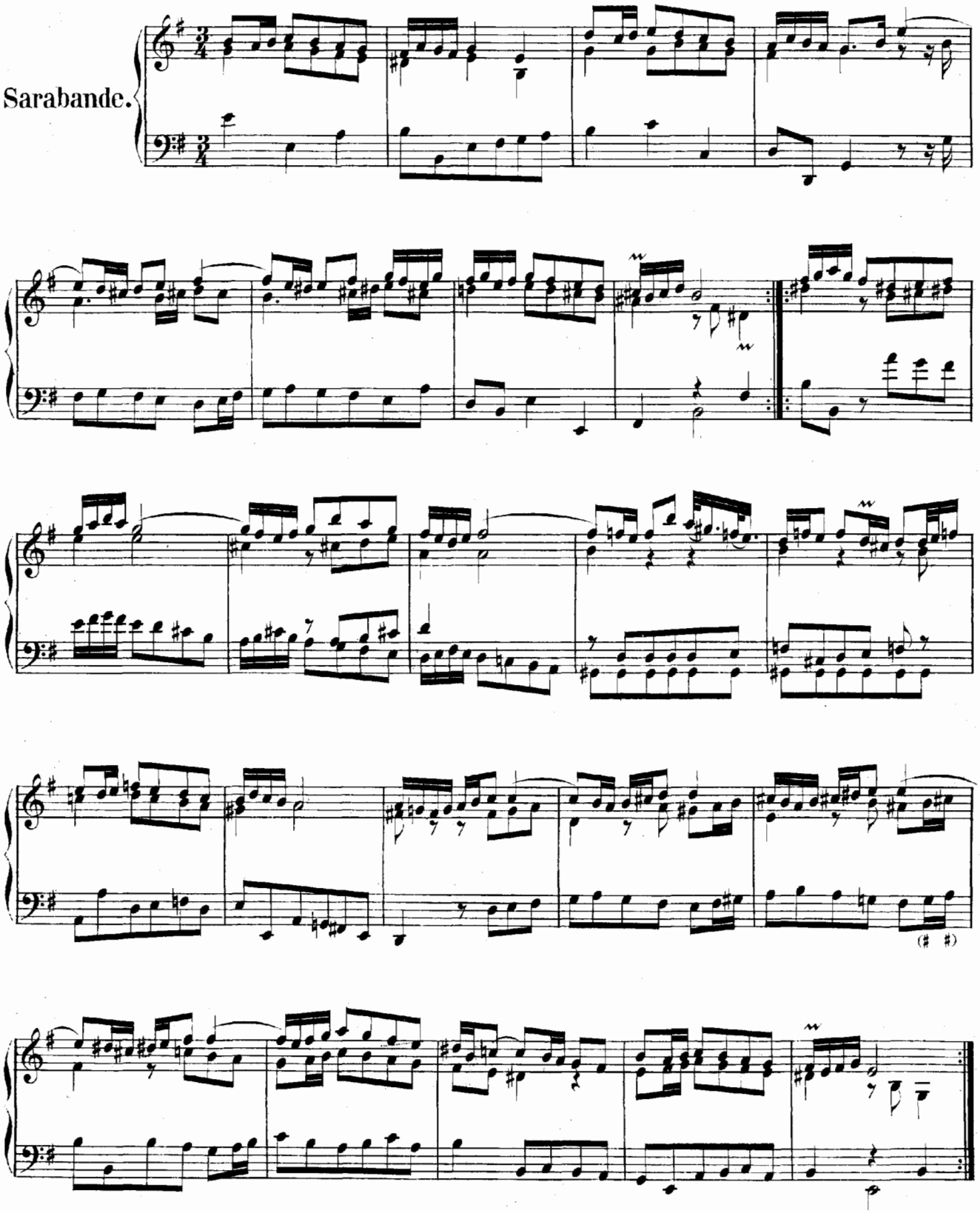
Allemande.



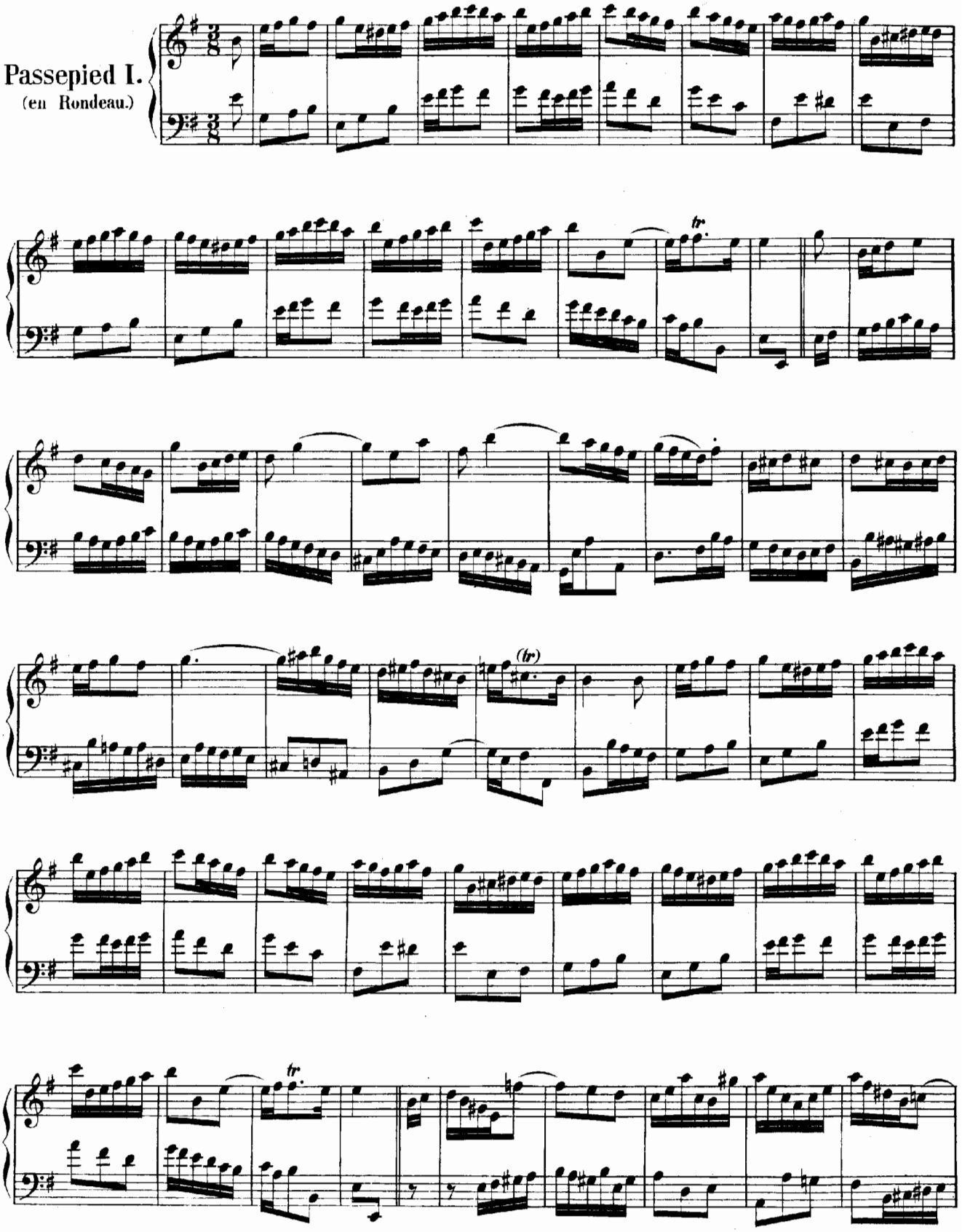

Courante.

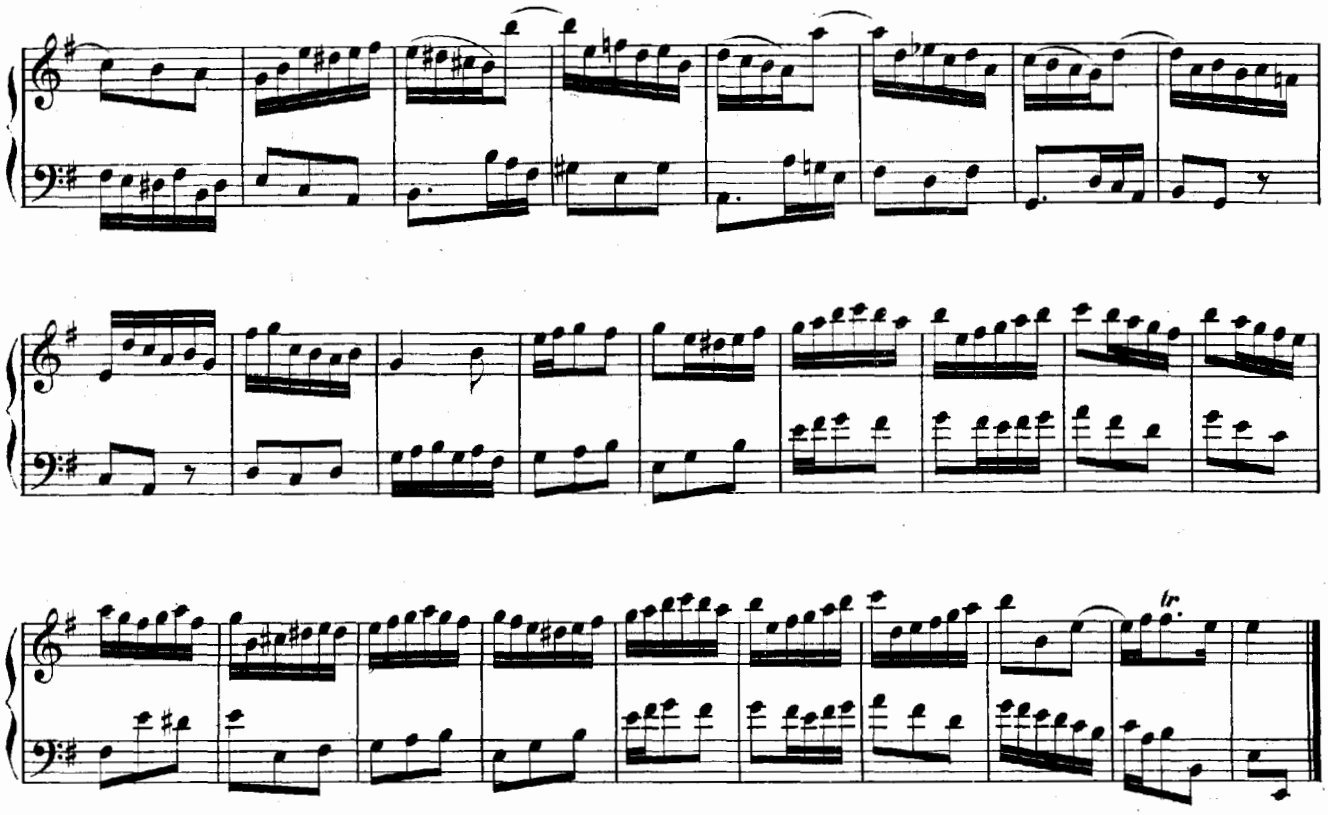


Sarabande.



Passepied I.
(en Rondeau.)





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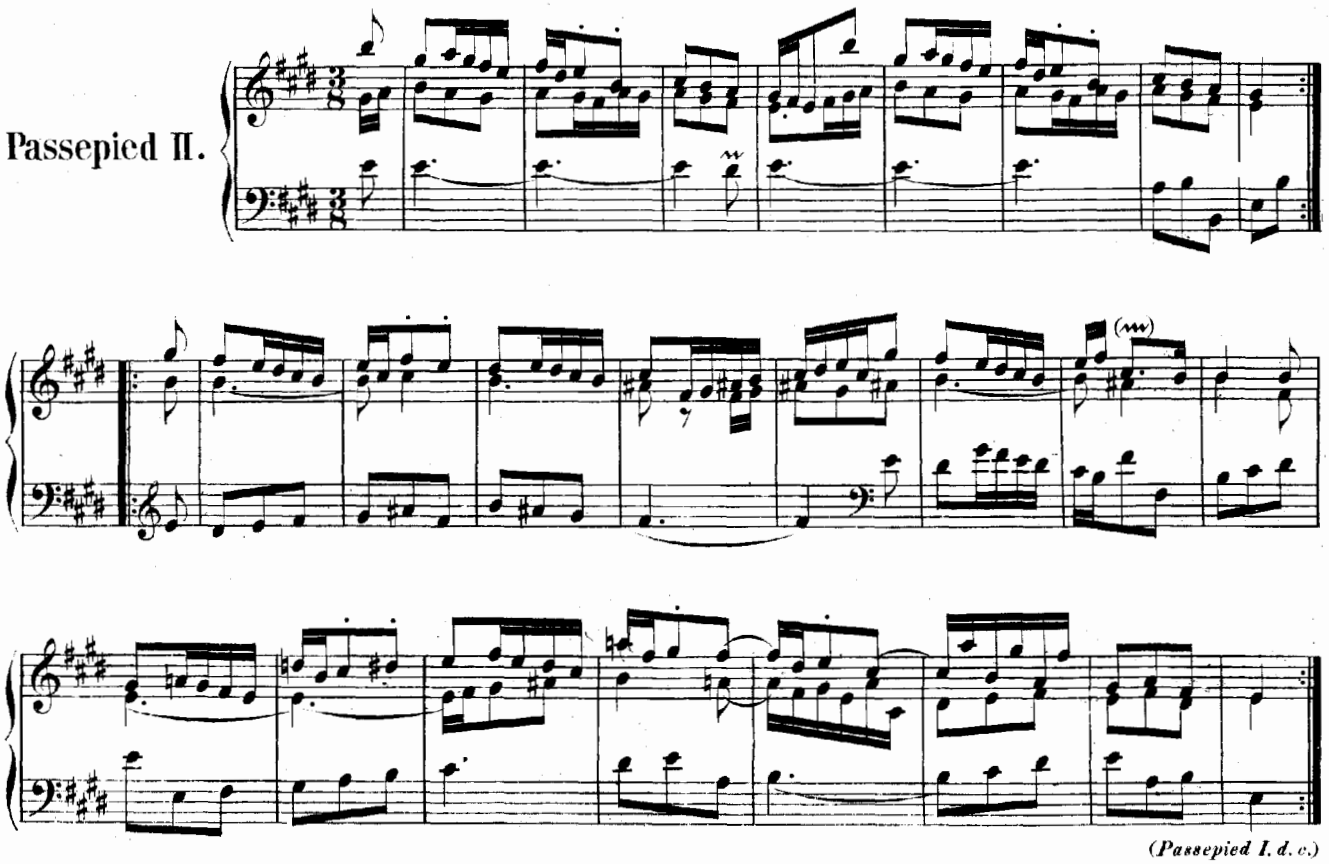
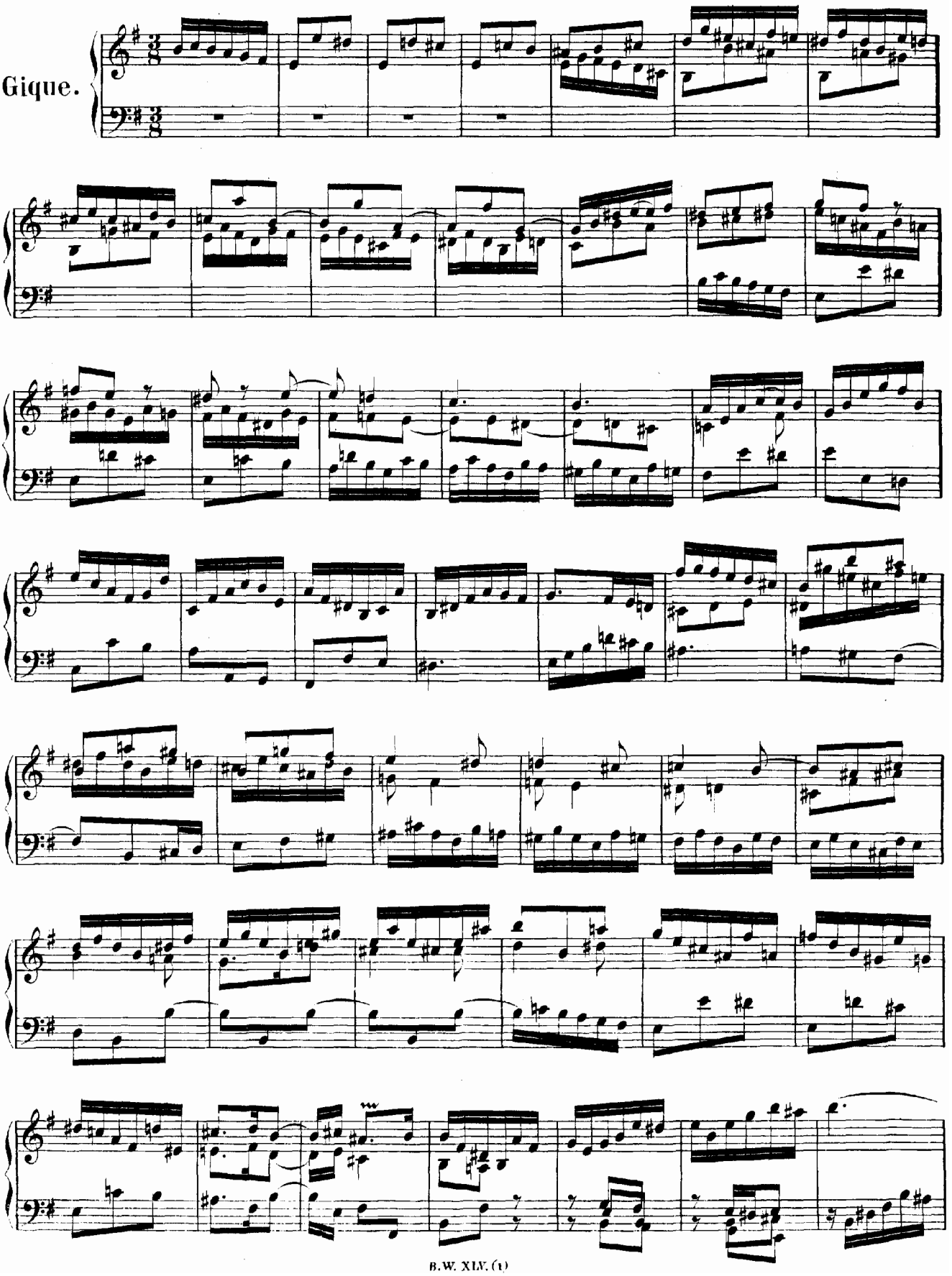
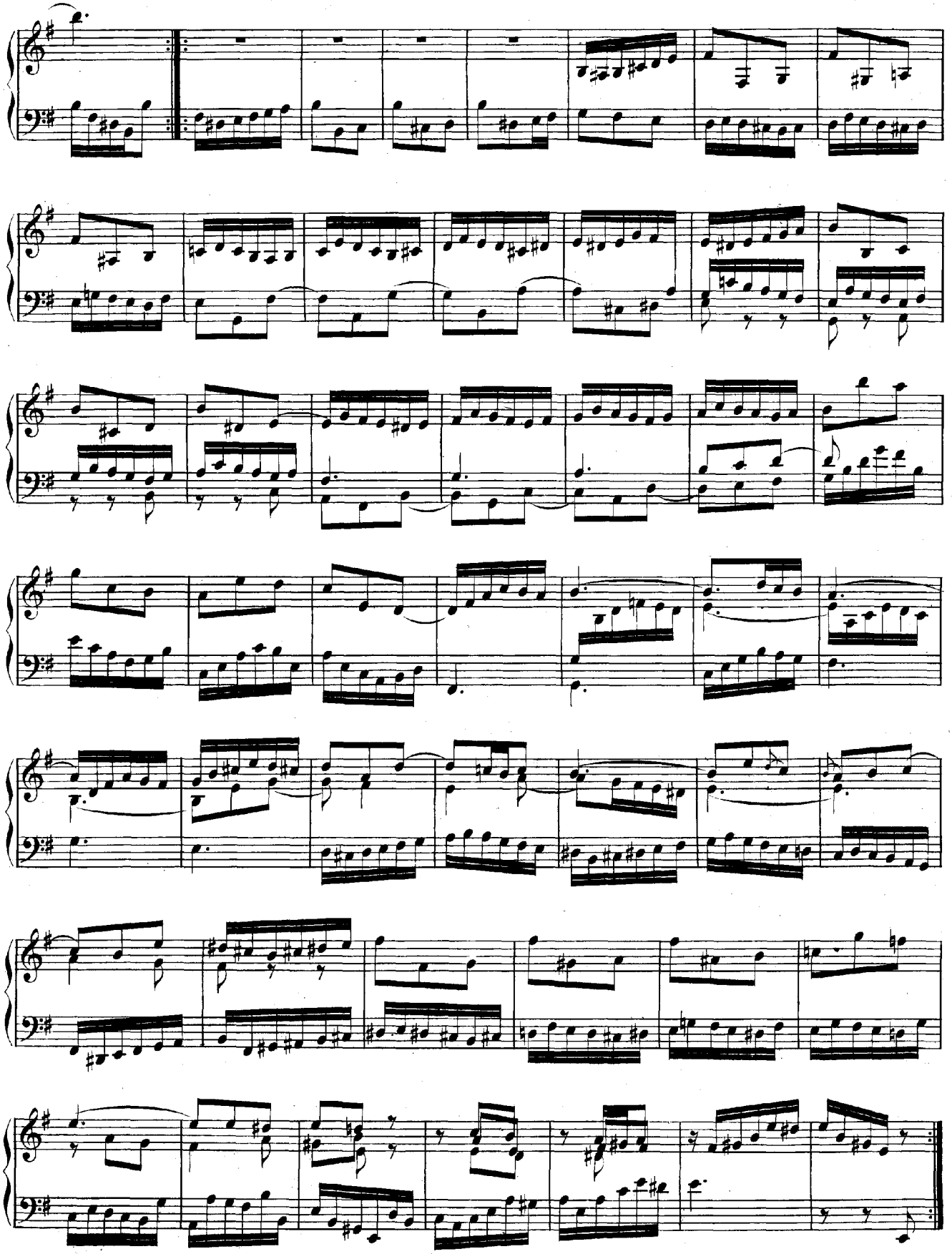


(Passepied I. d. c.)

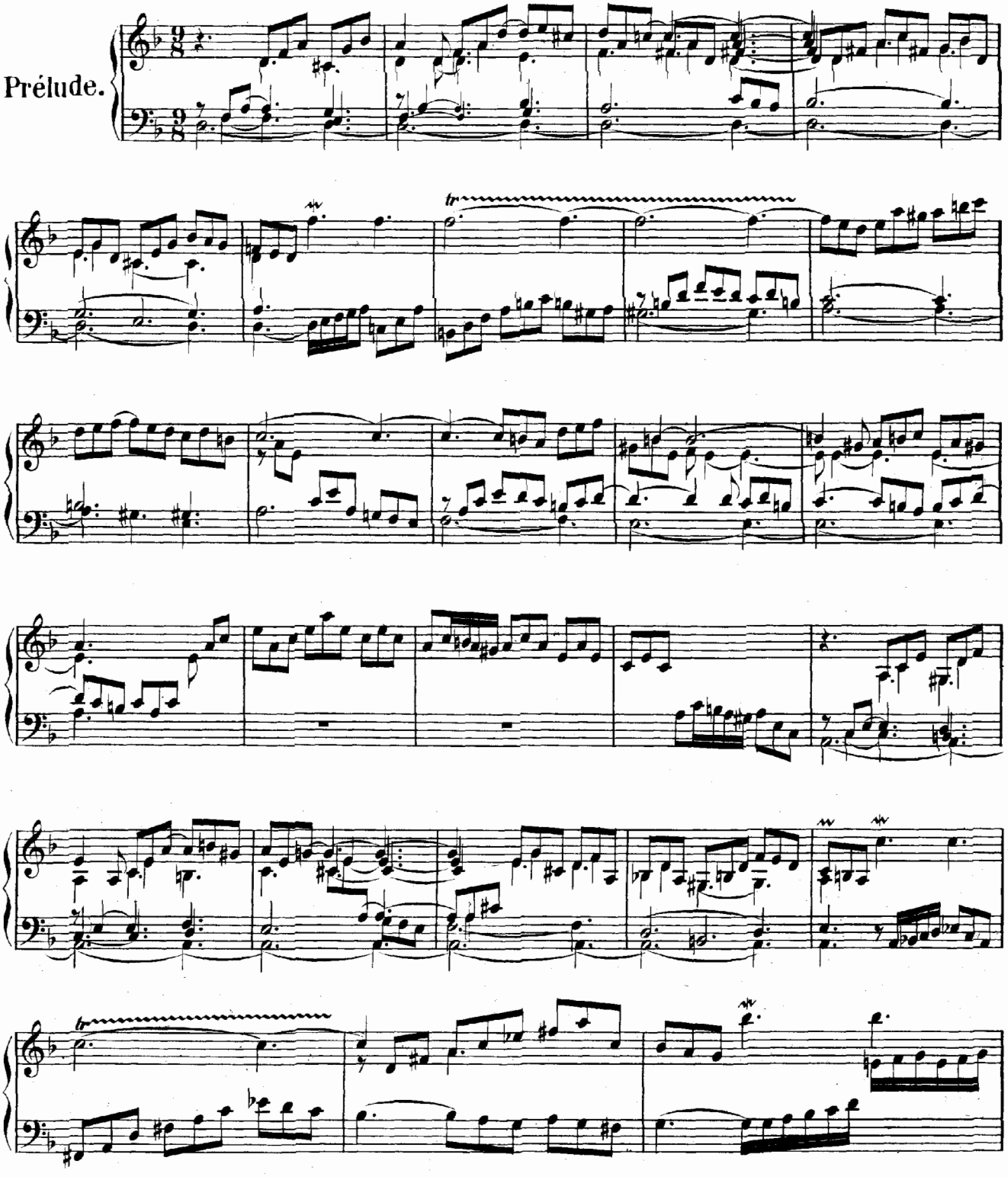
Gique.

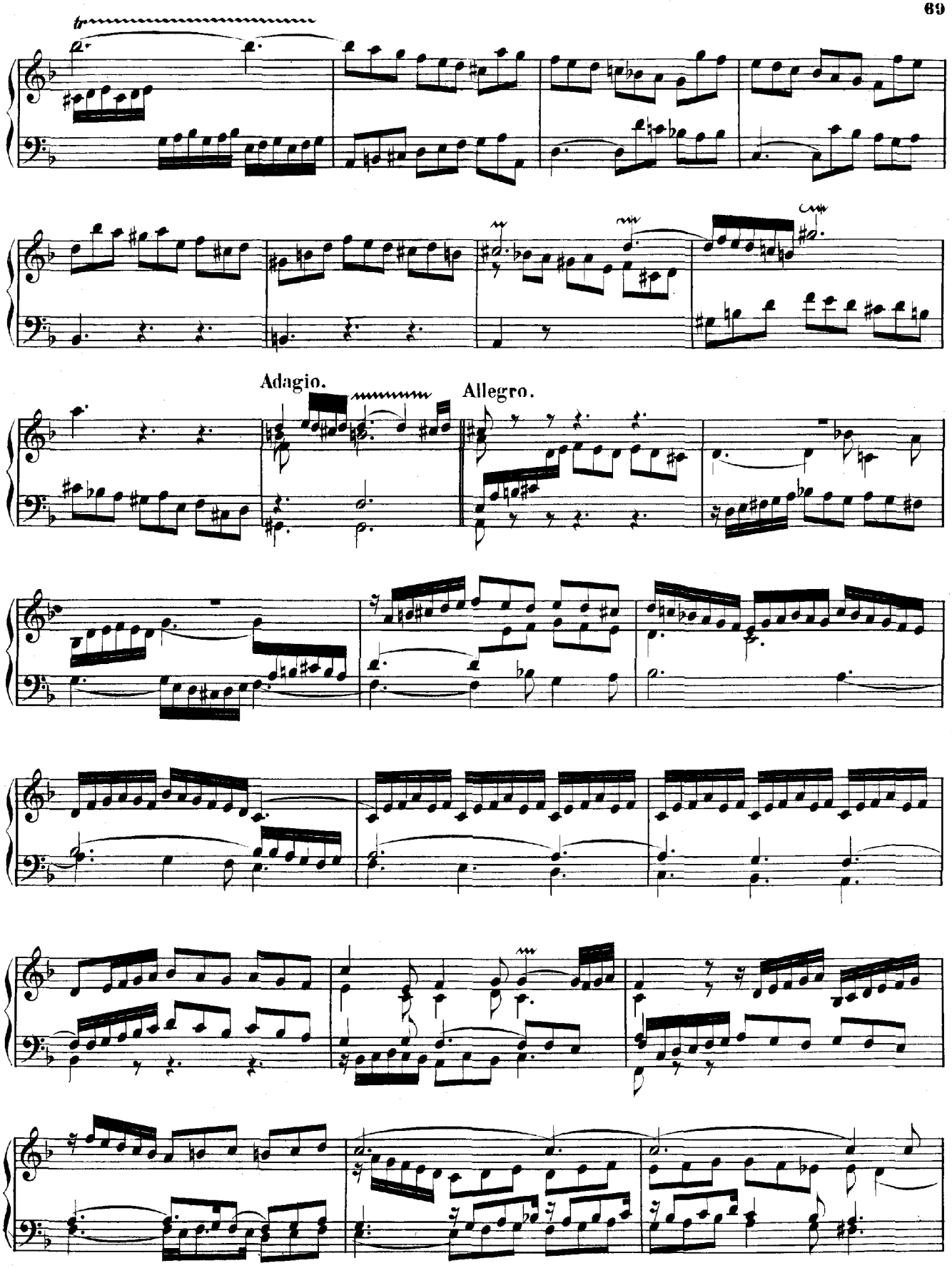


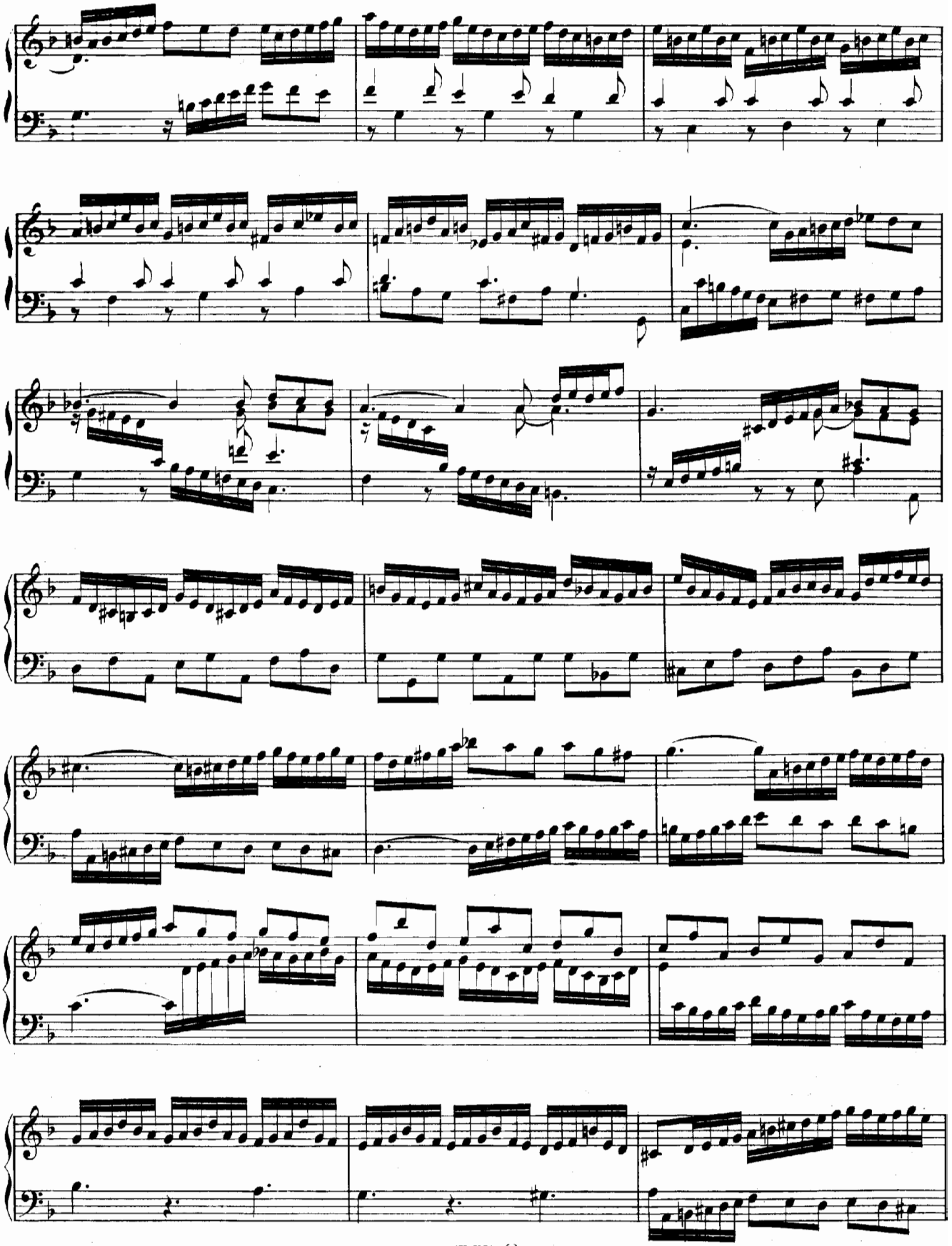


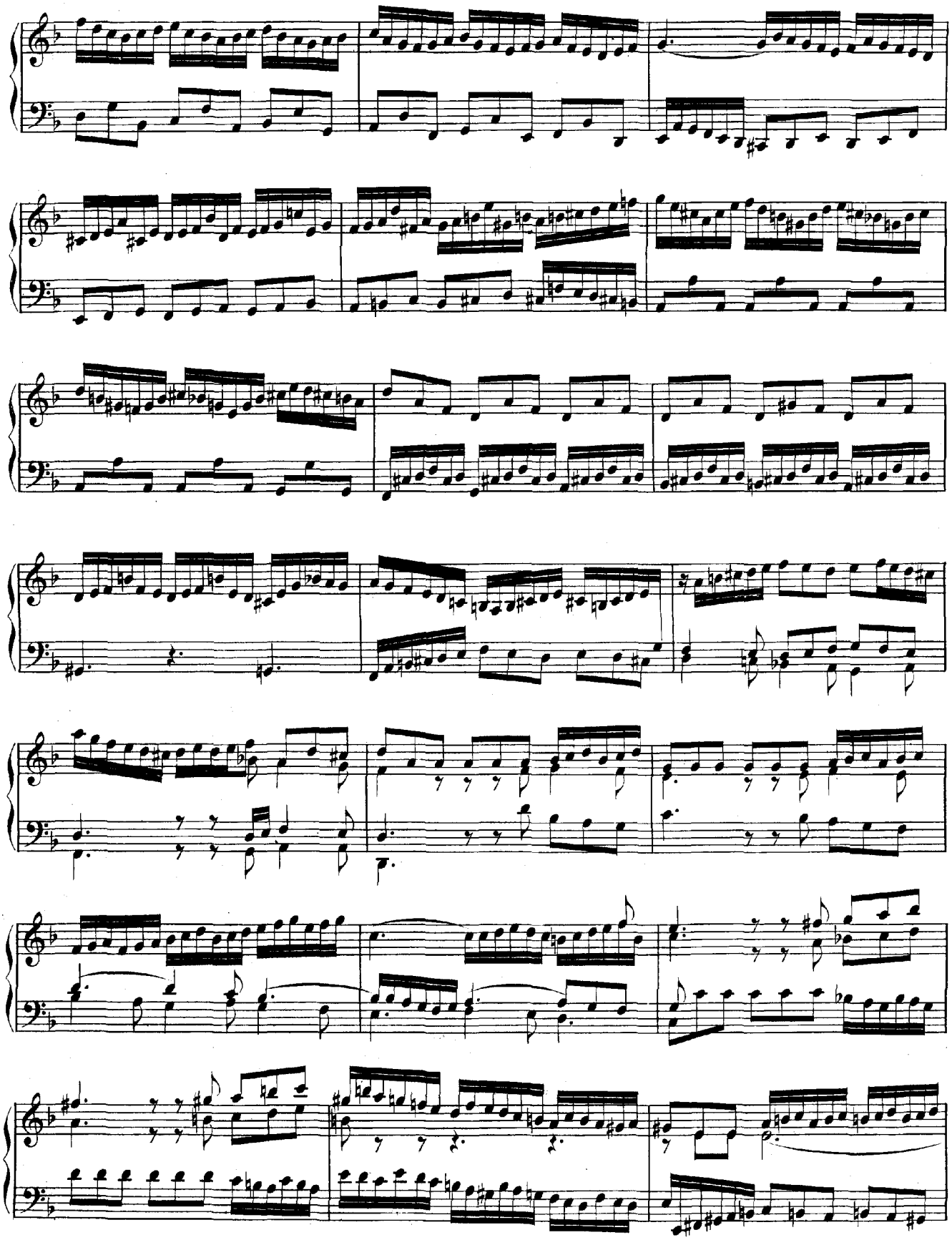
SUITE VI.

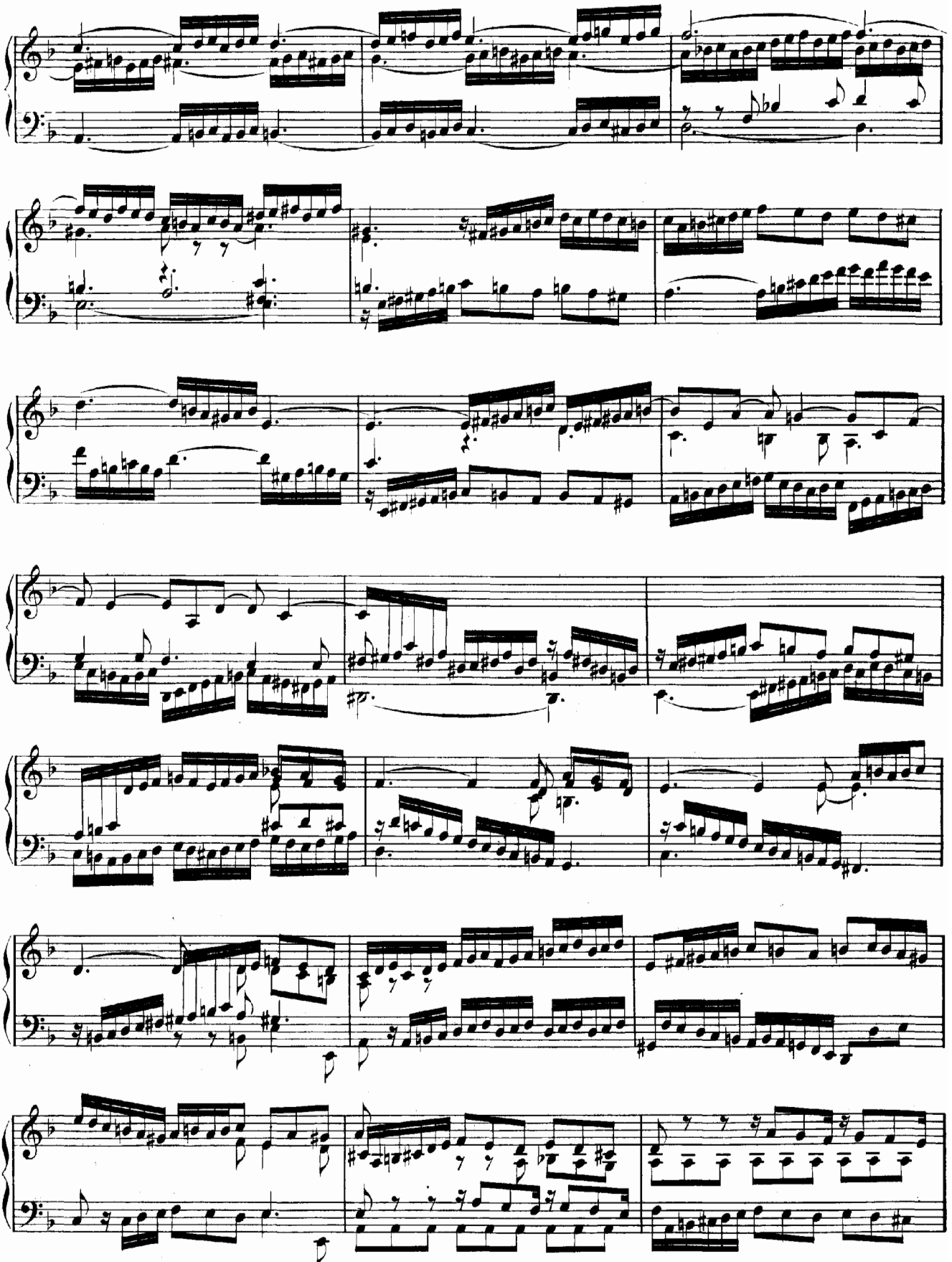
Prélude.

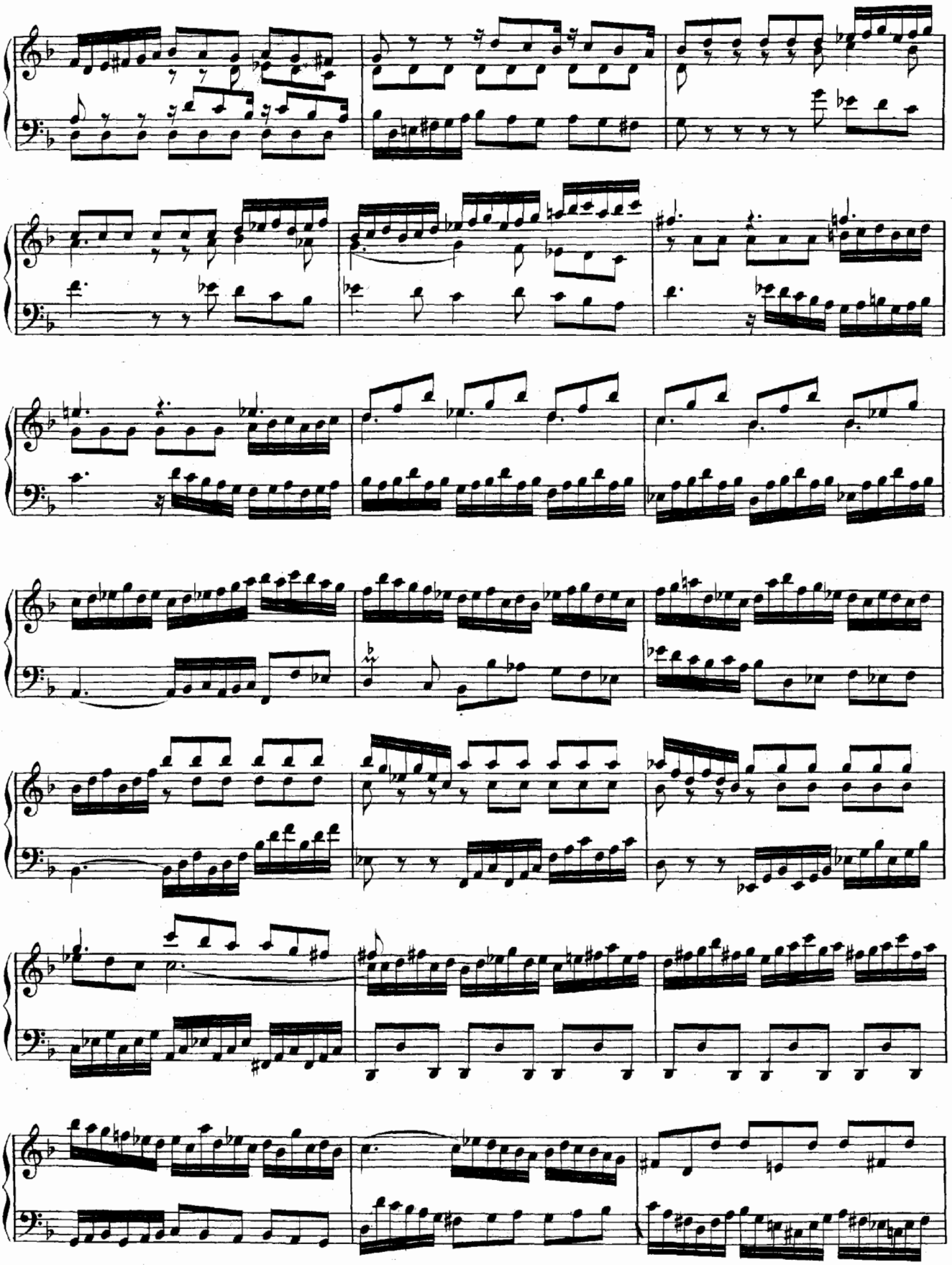


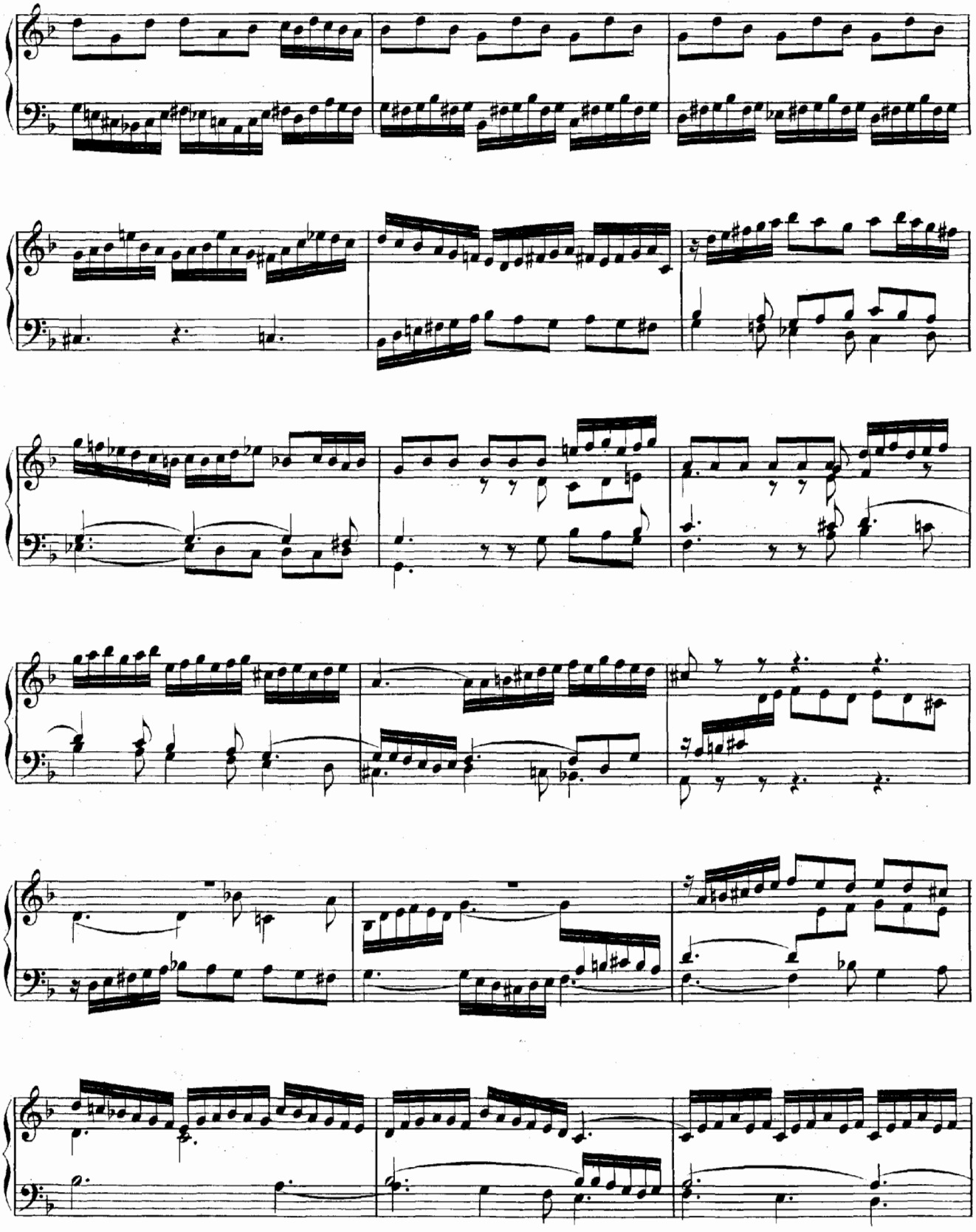

Adagio.
Allegro.

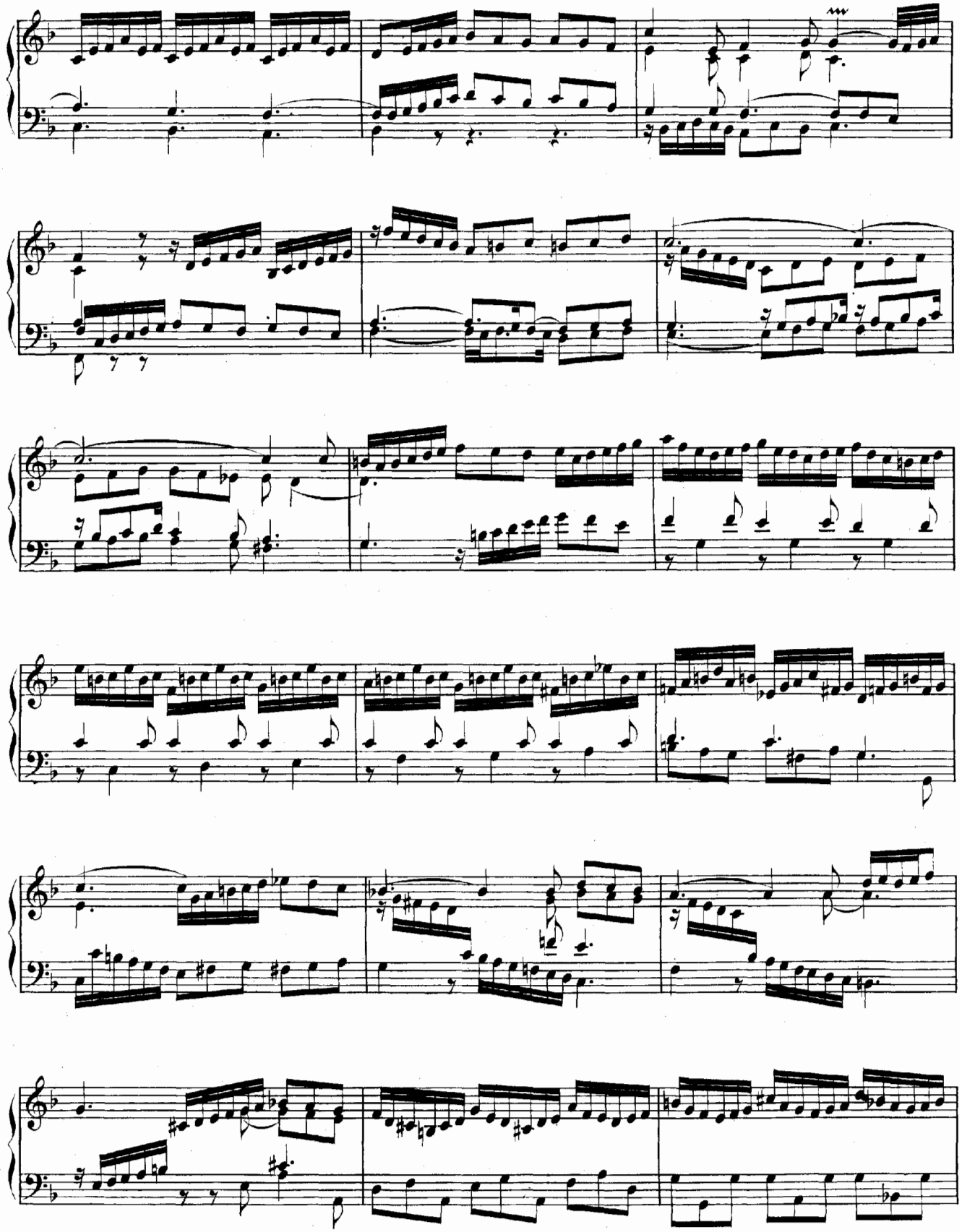


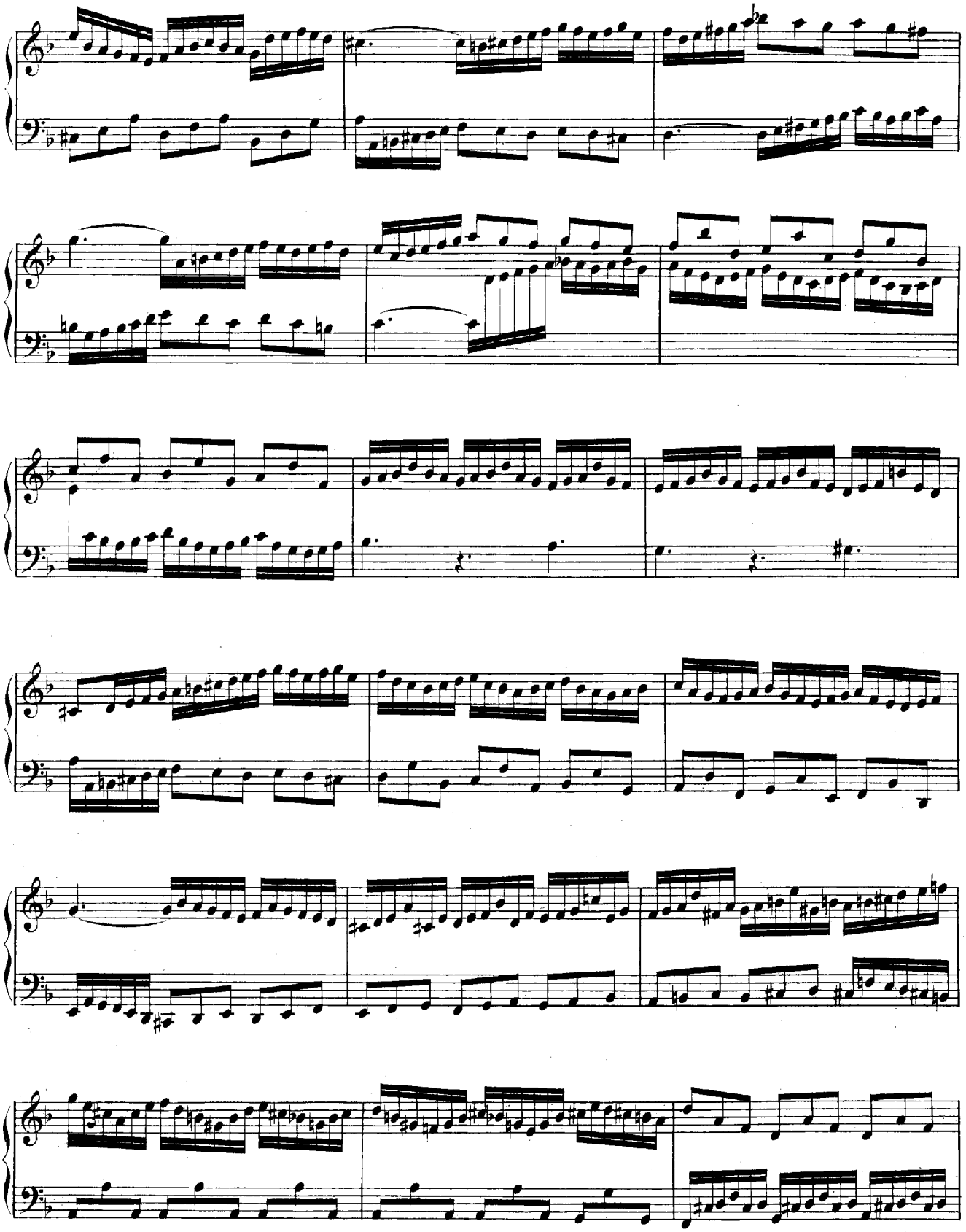




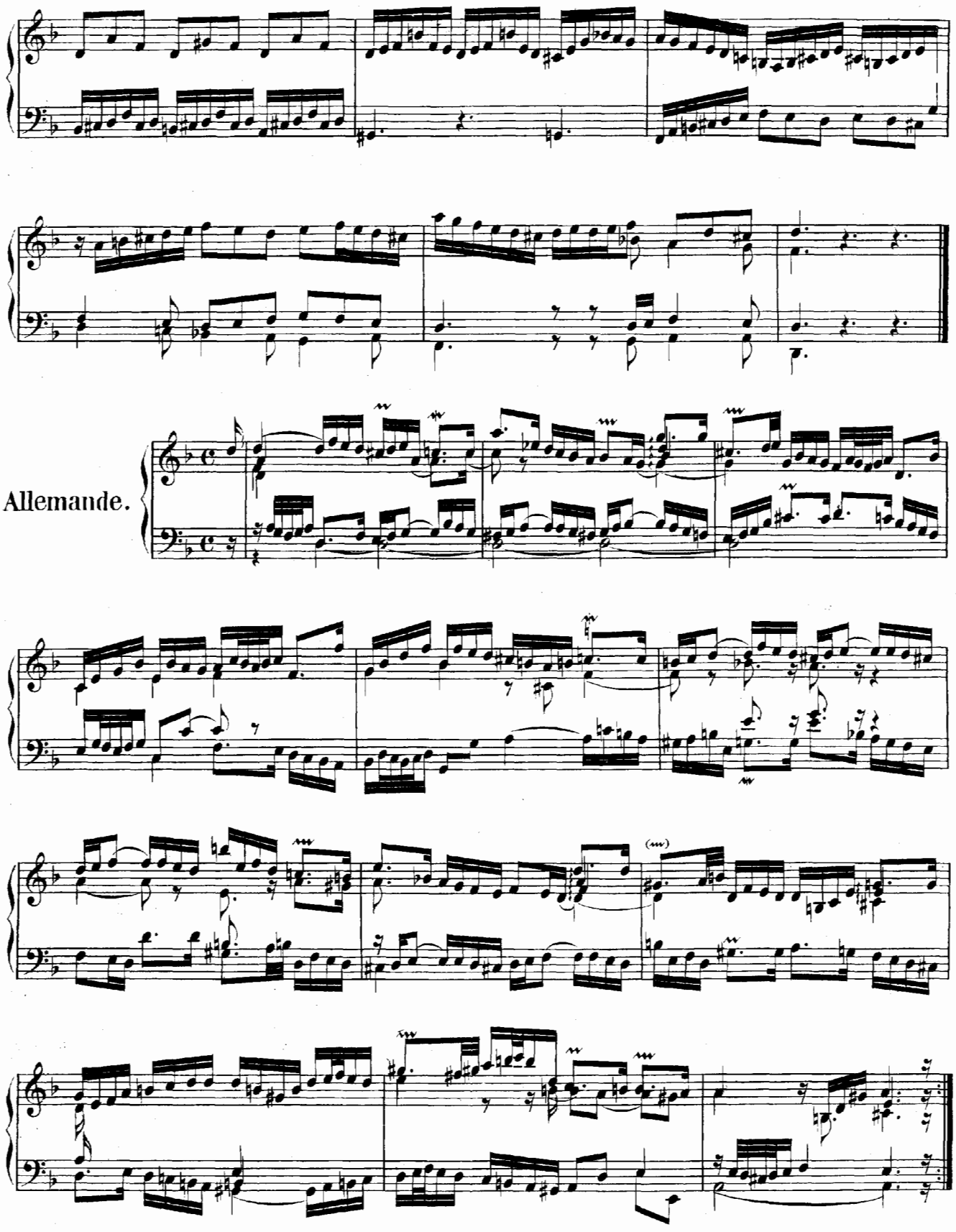


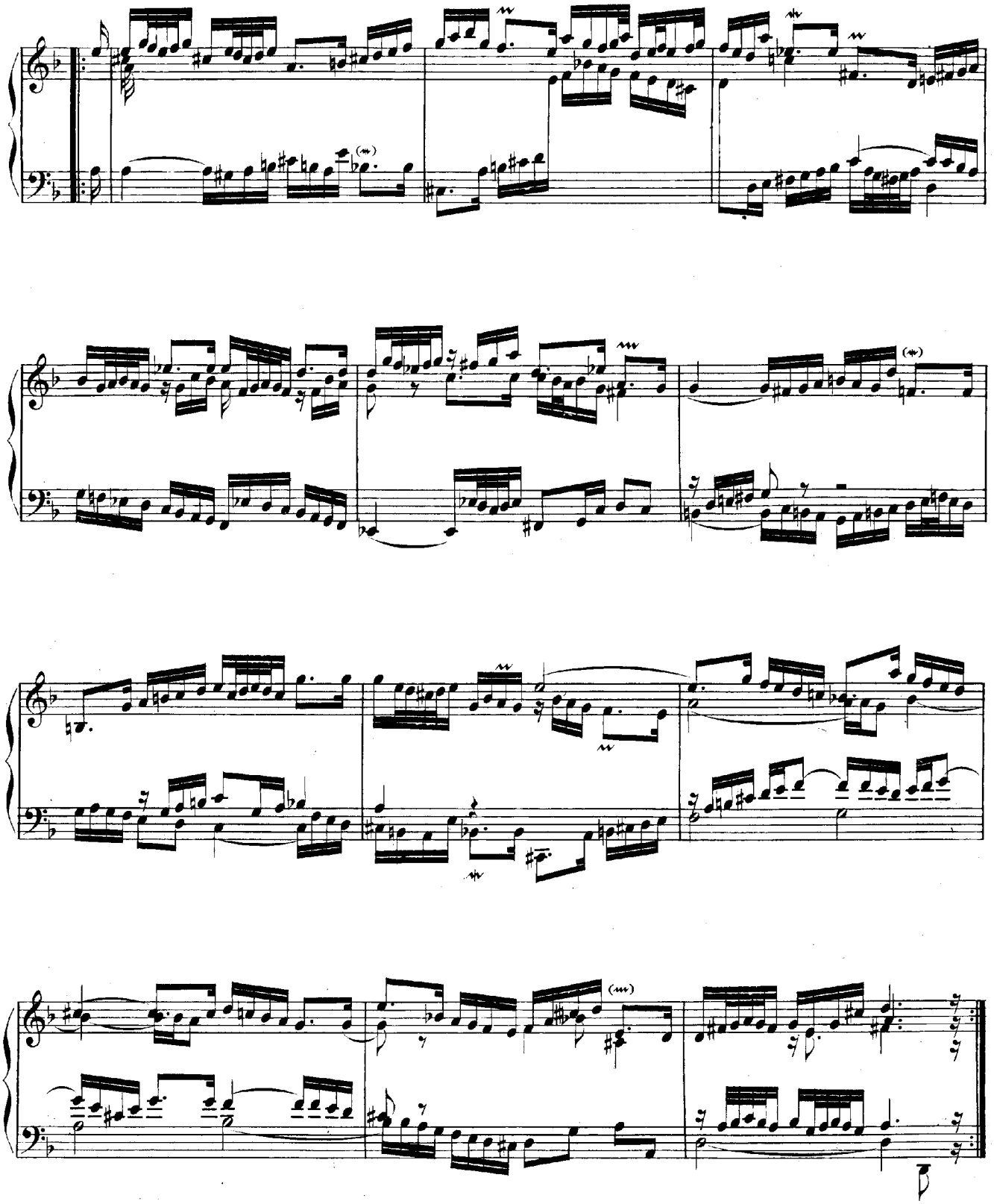




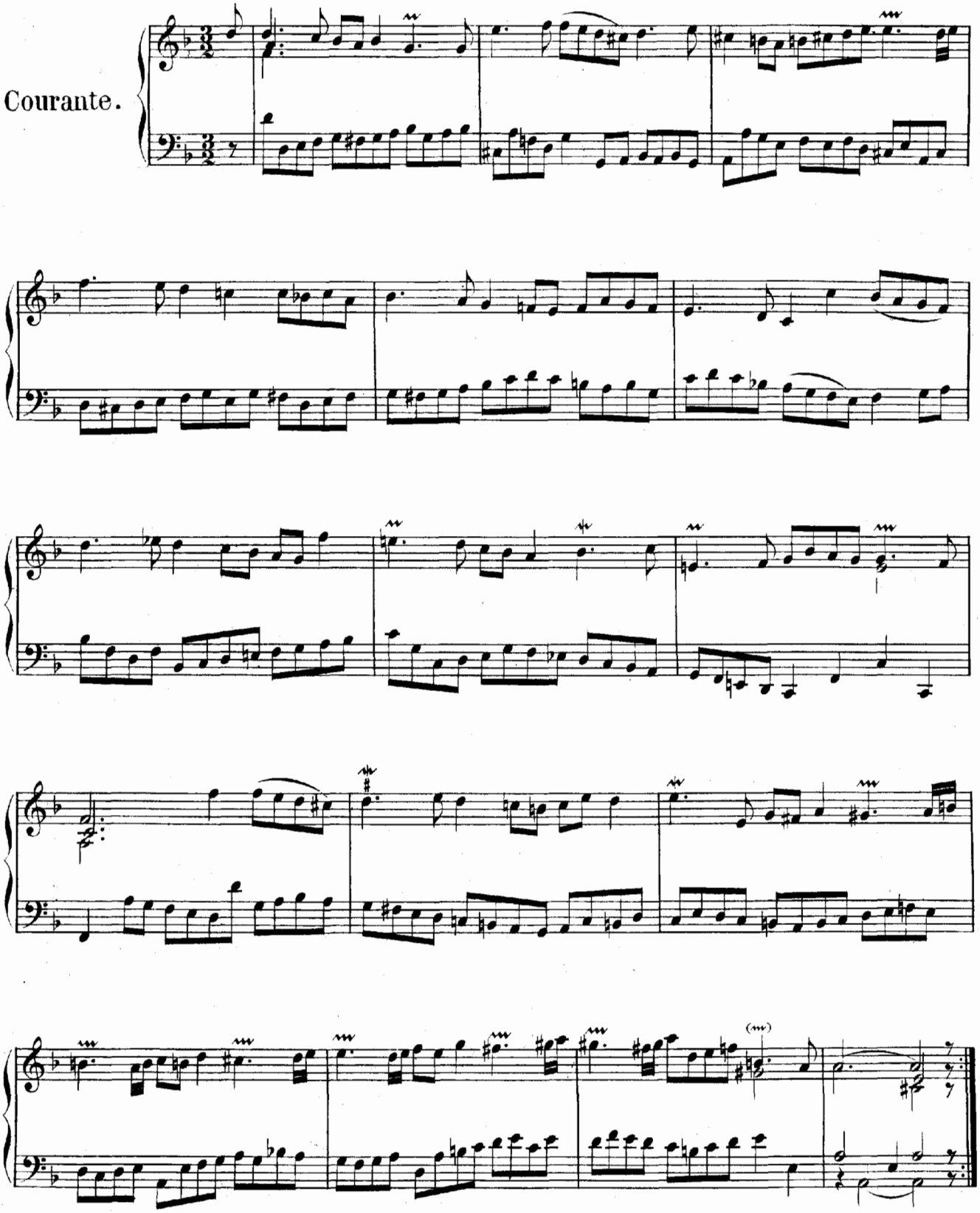


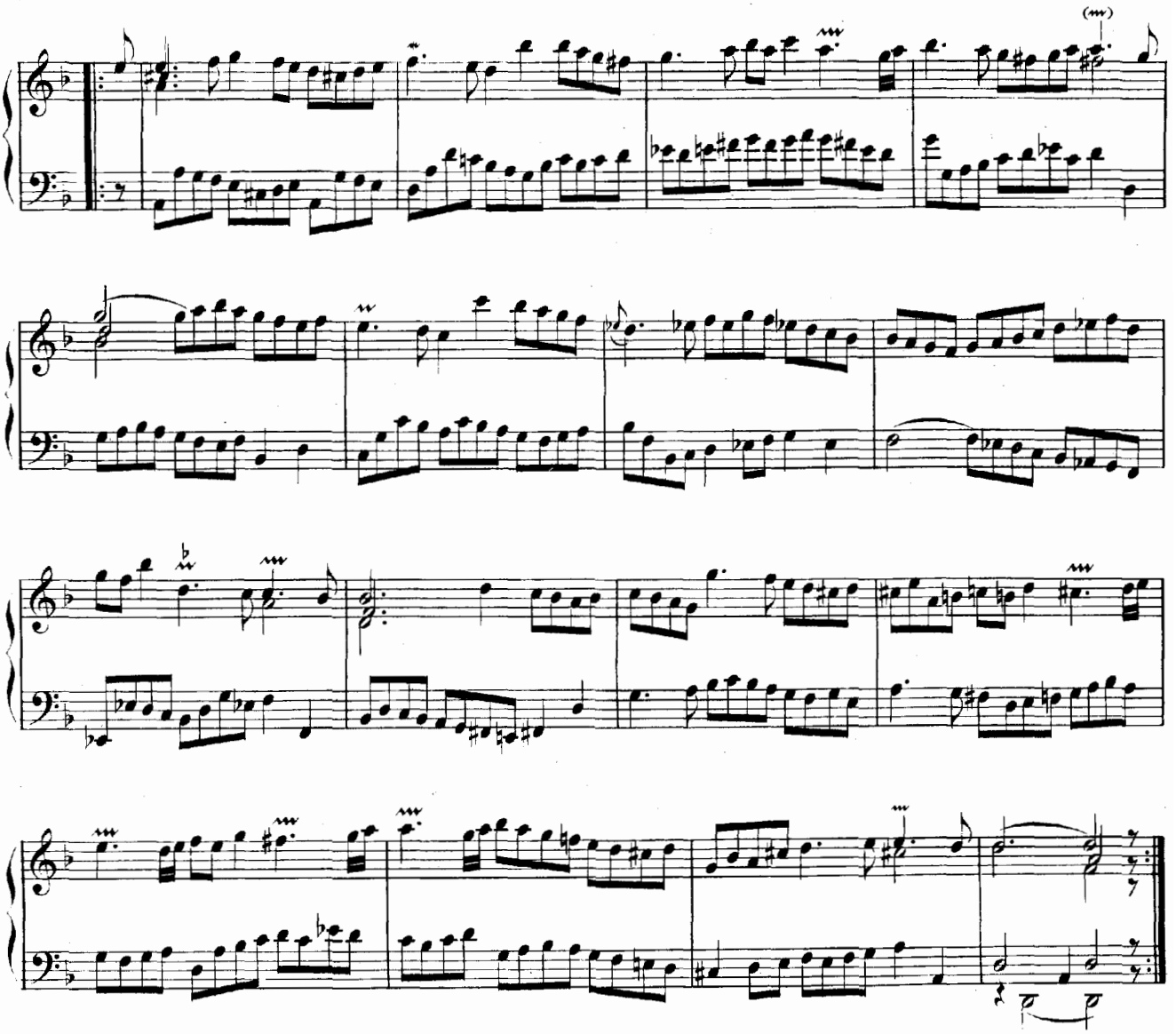
Allemande.



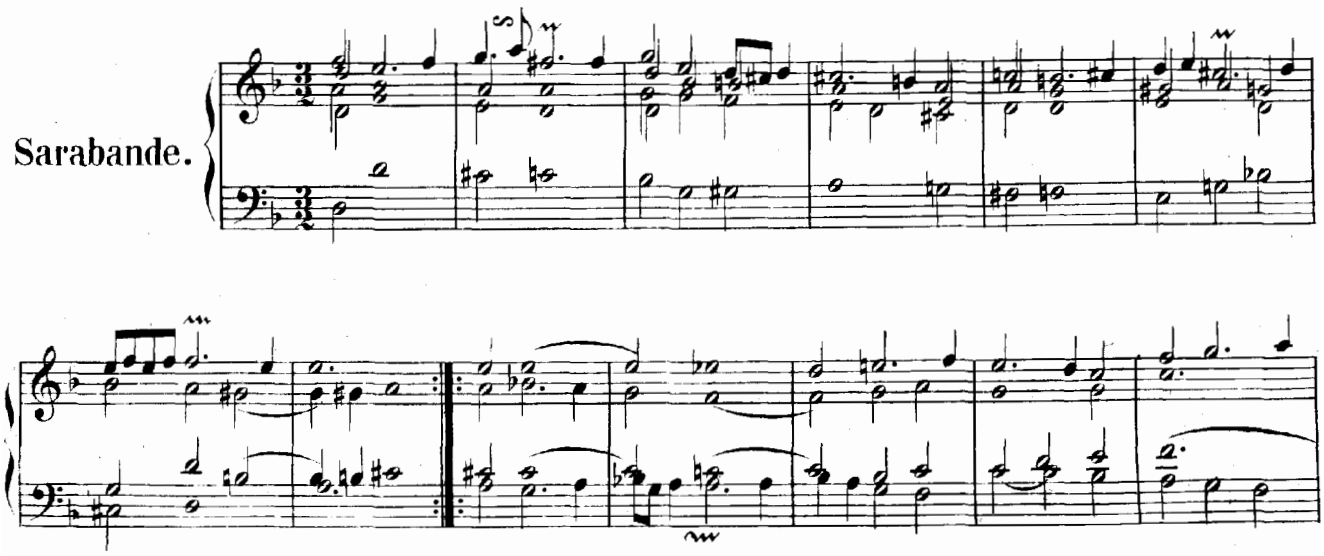


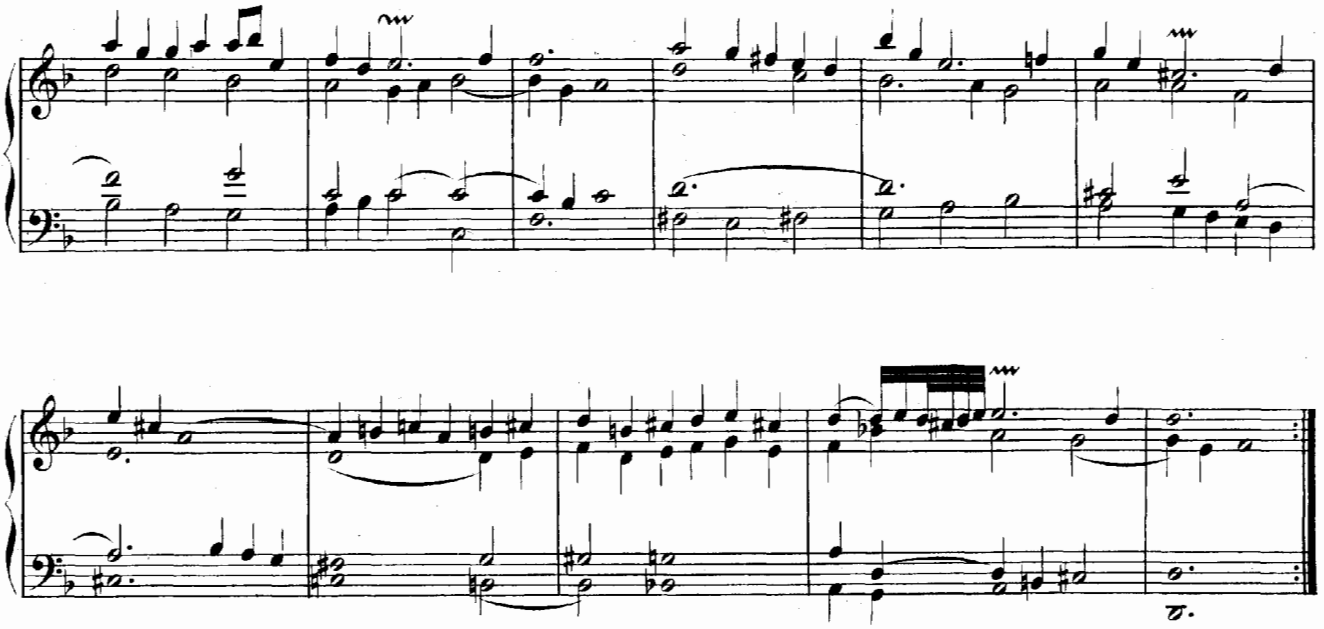
Courante.





Sarabande.





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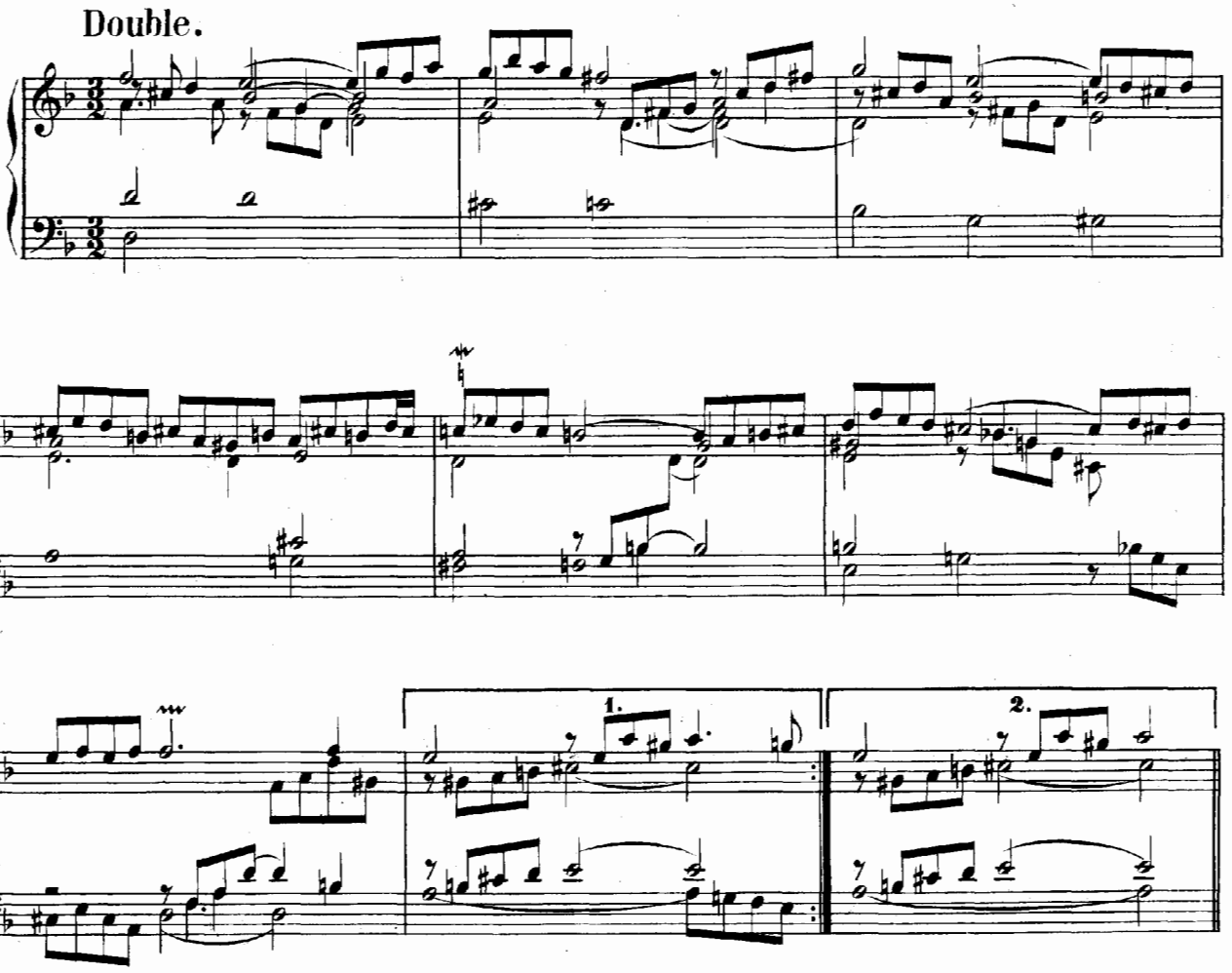
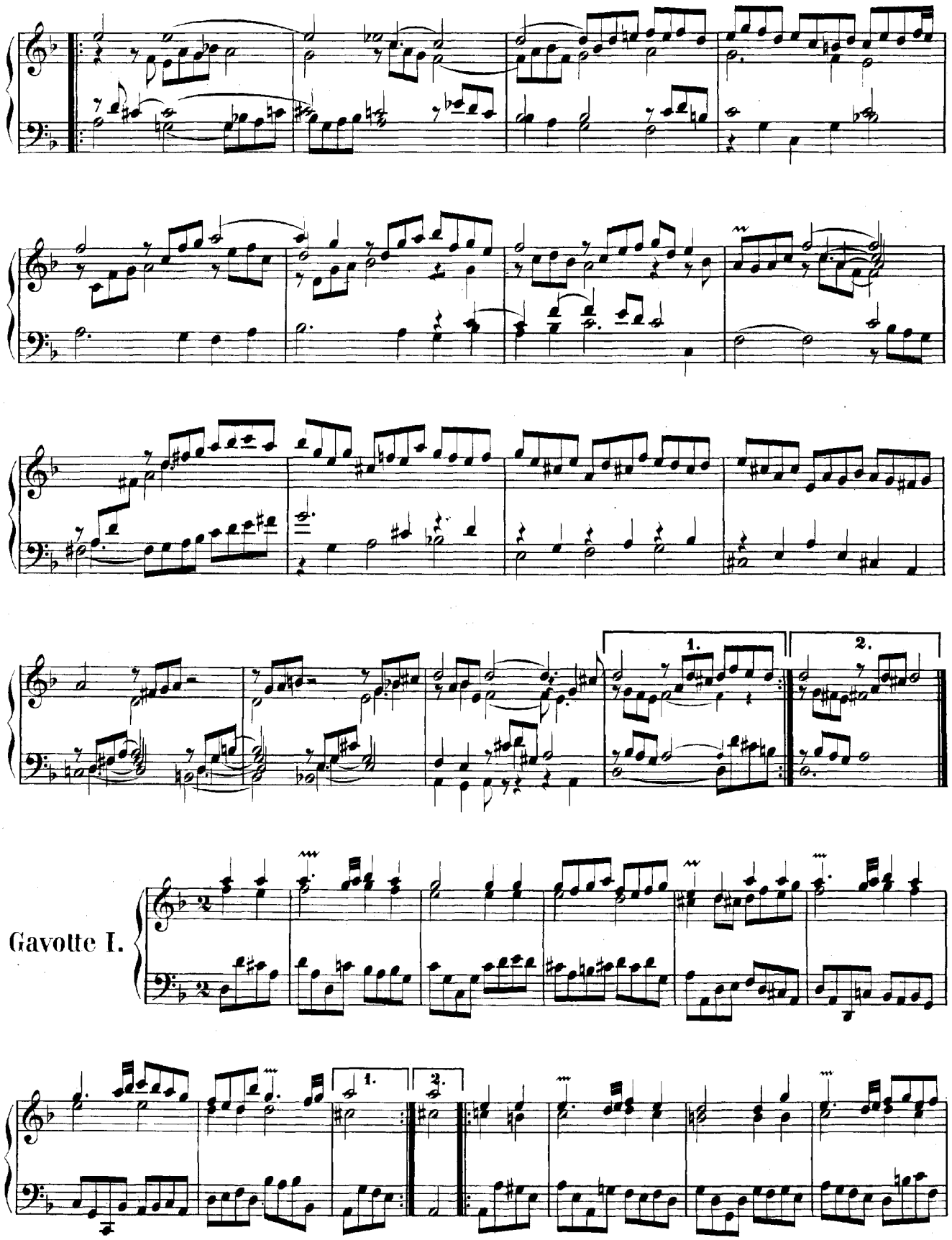
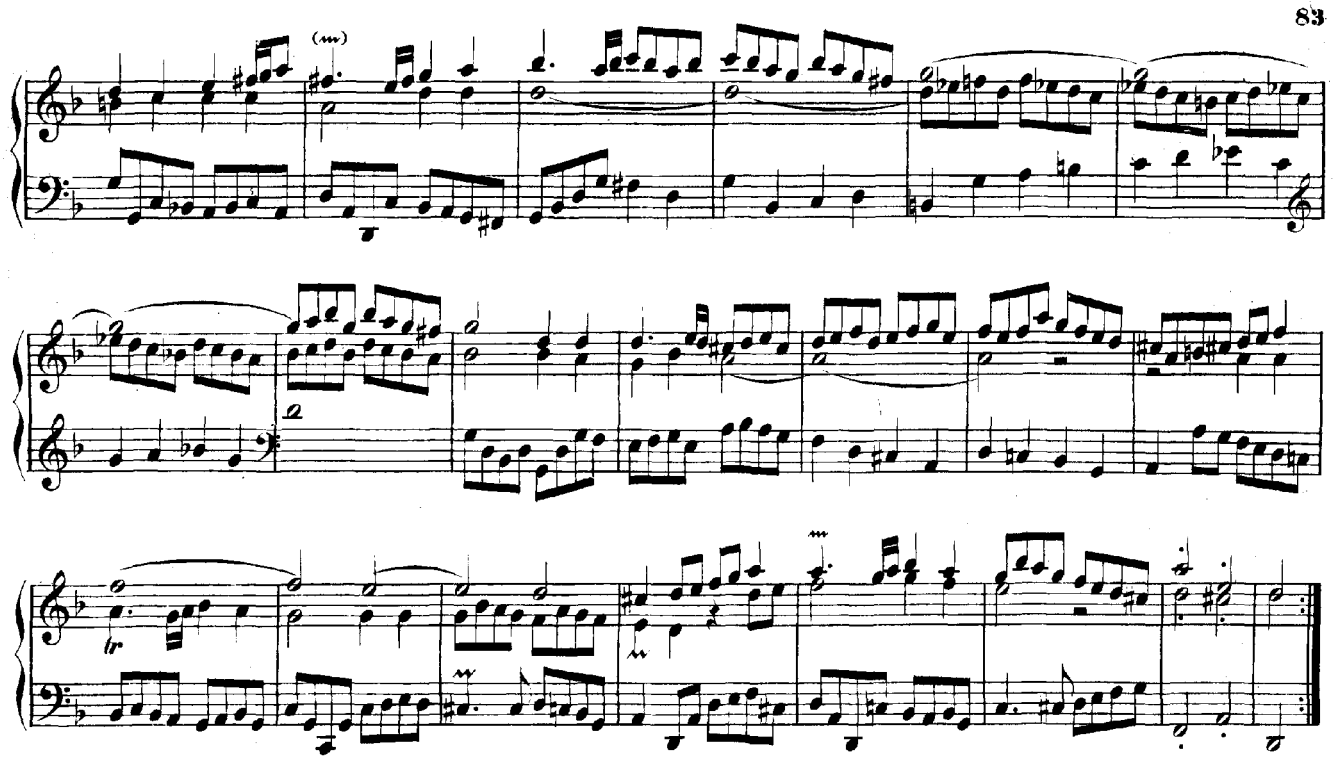
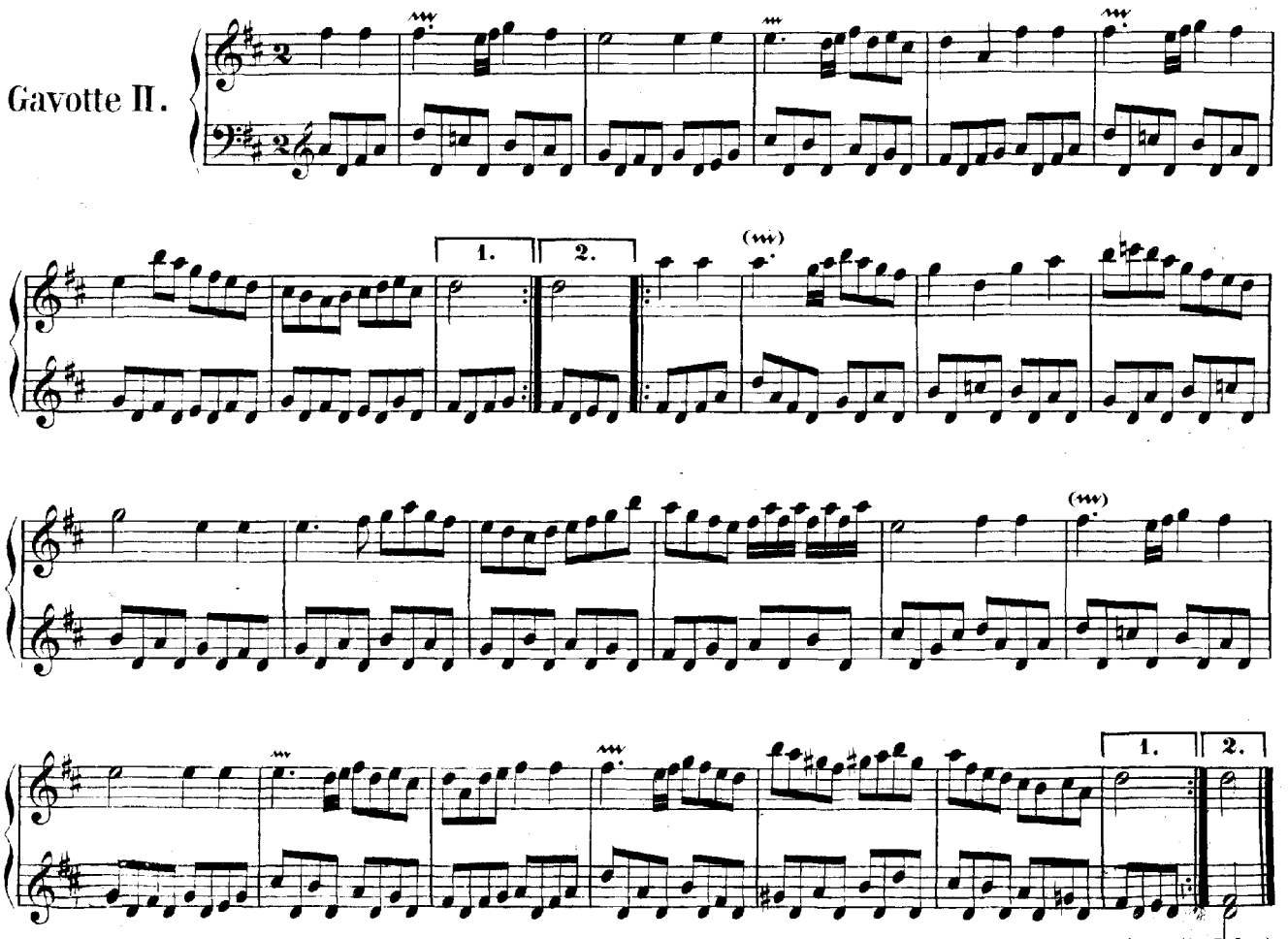
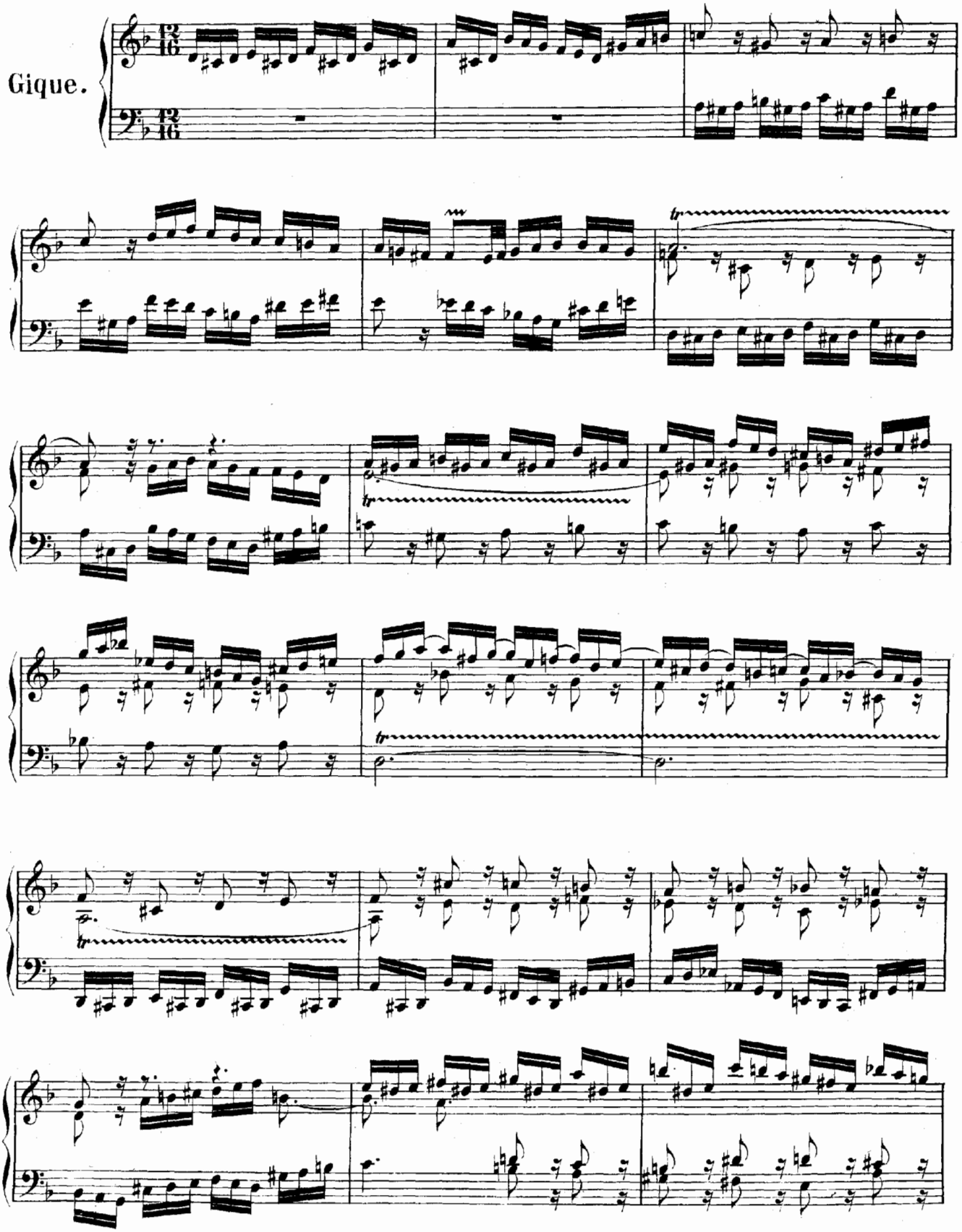
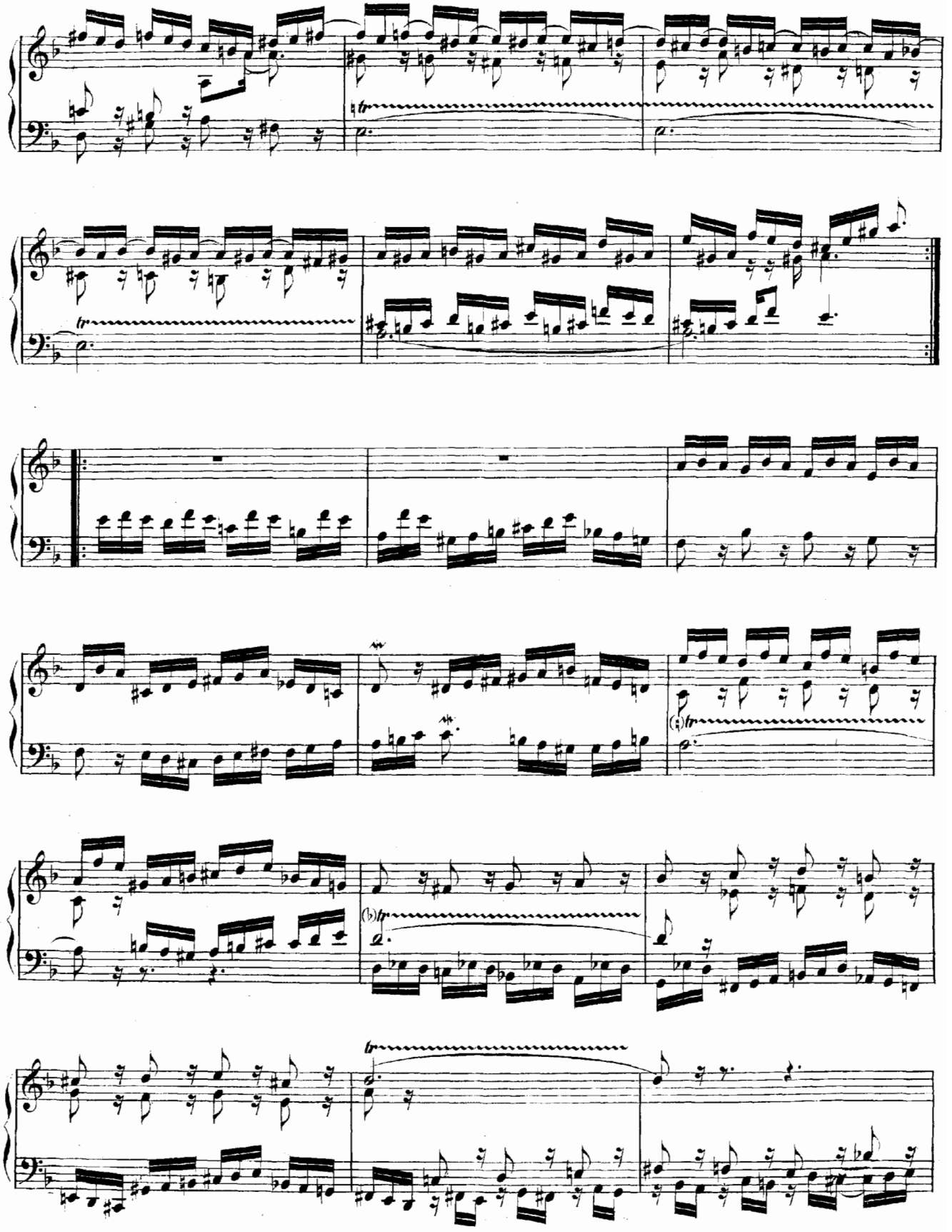
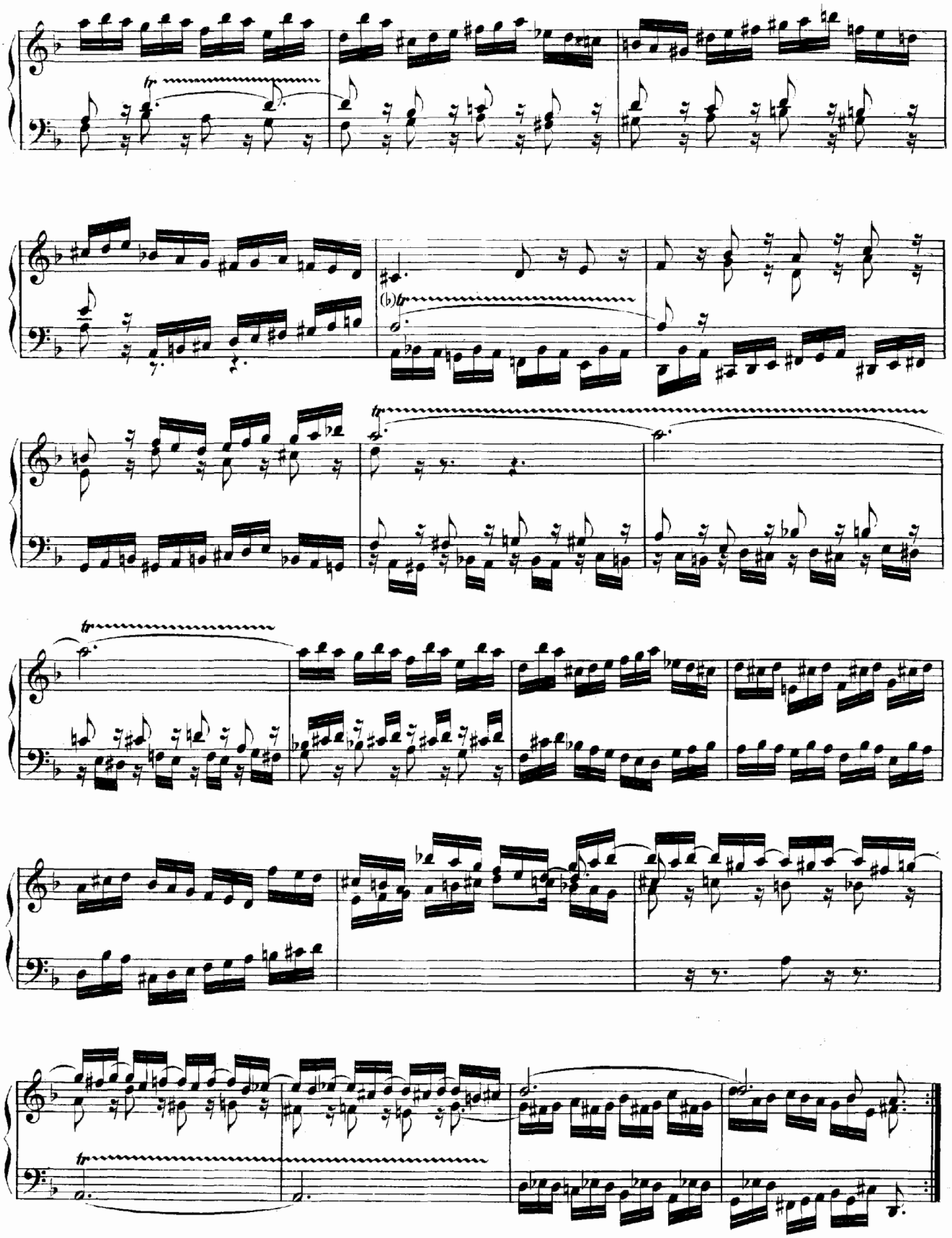



1.
2.
Gavotte I.
1.
2.



Gavotte II.



(Gavotte I. d. c.)

Gique.