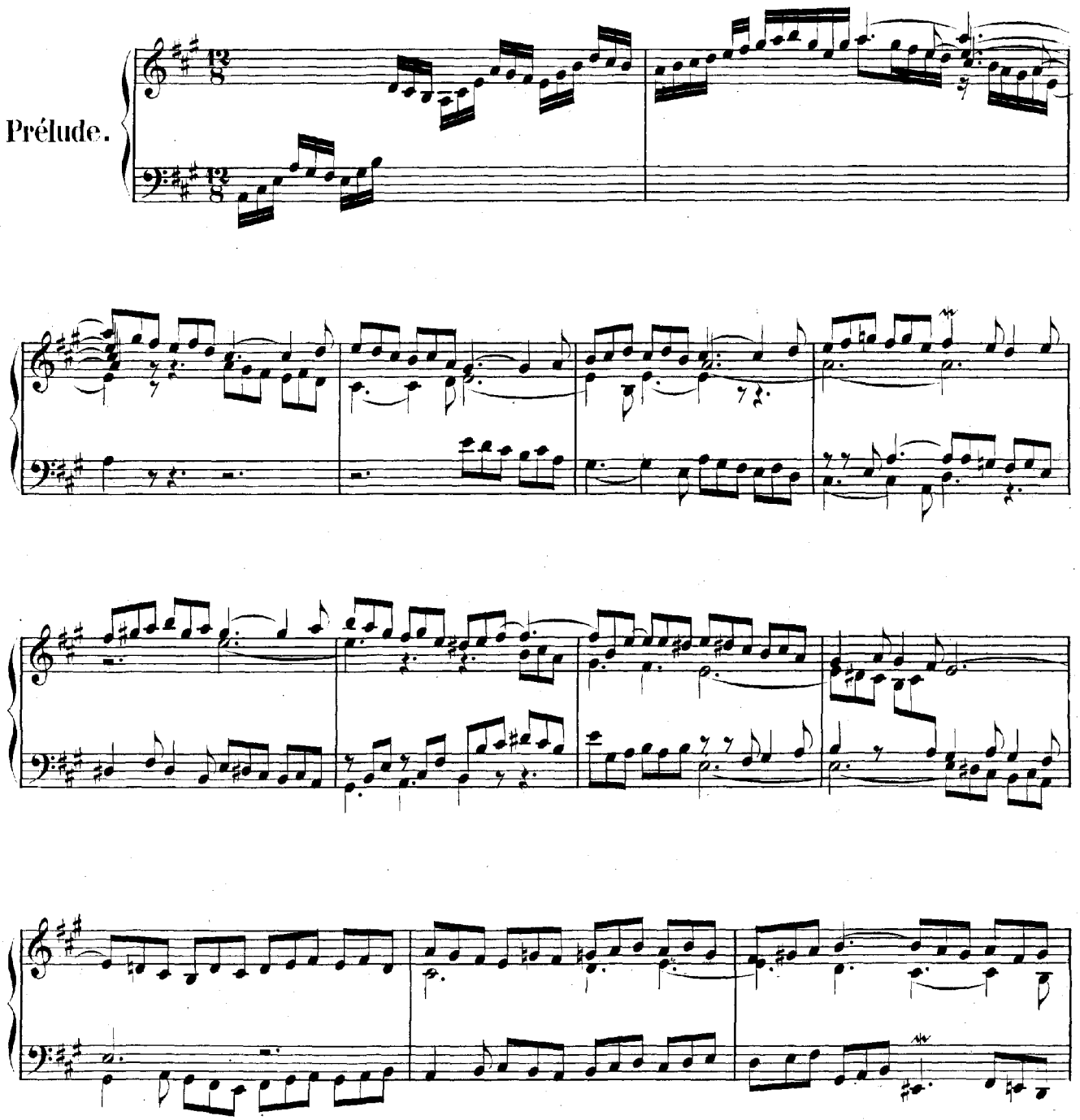
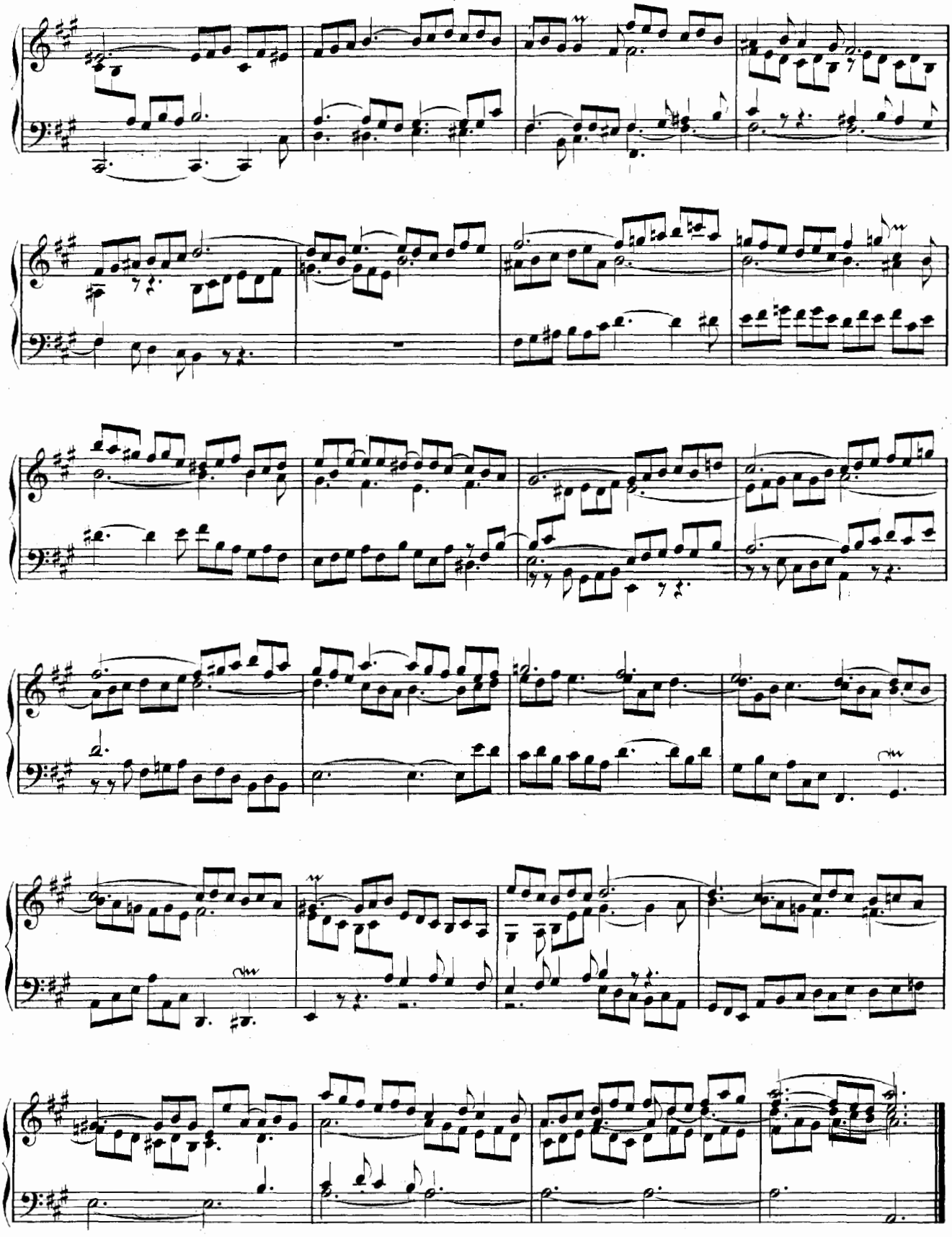
Sechs Suiten.

A dur; A moll, G moll, F dur; E moll, D moll.

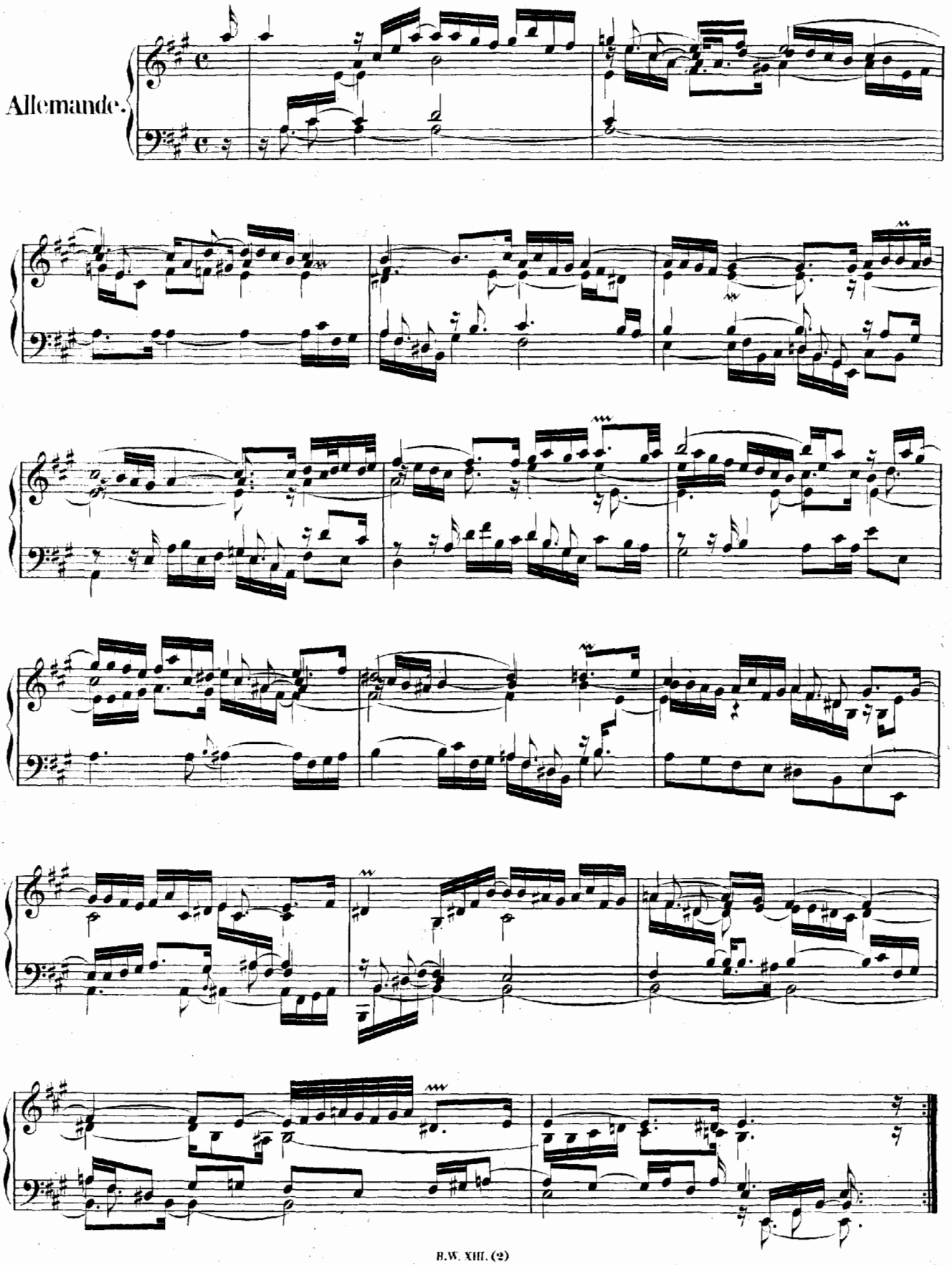
SUITE I.

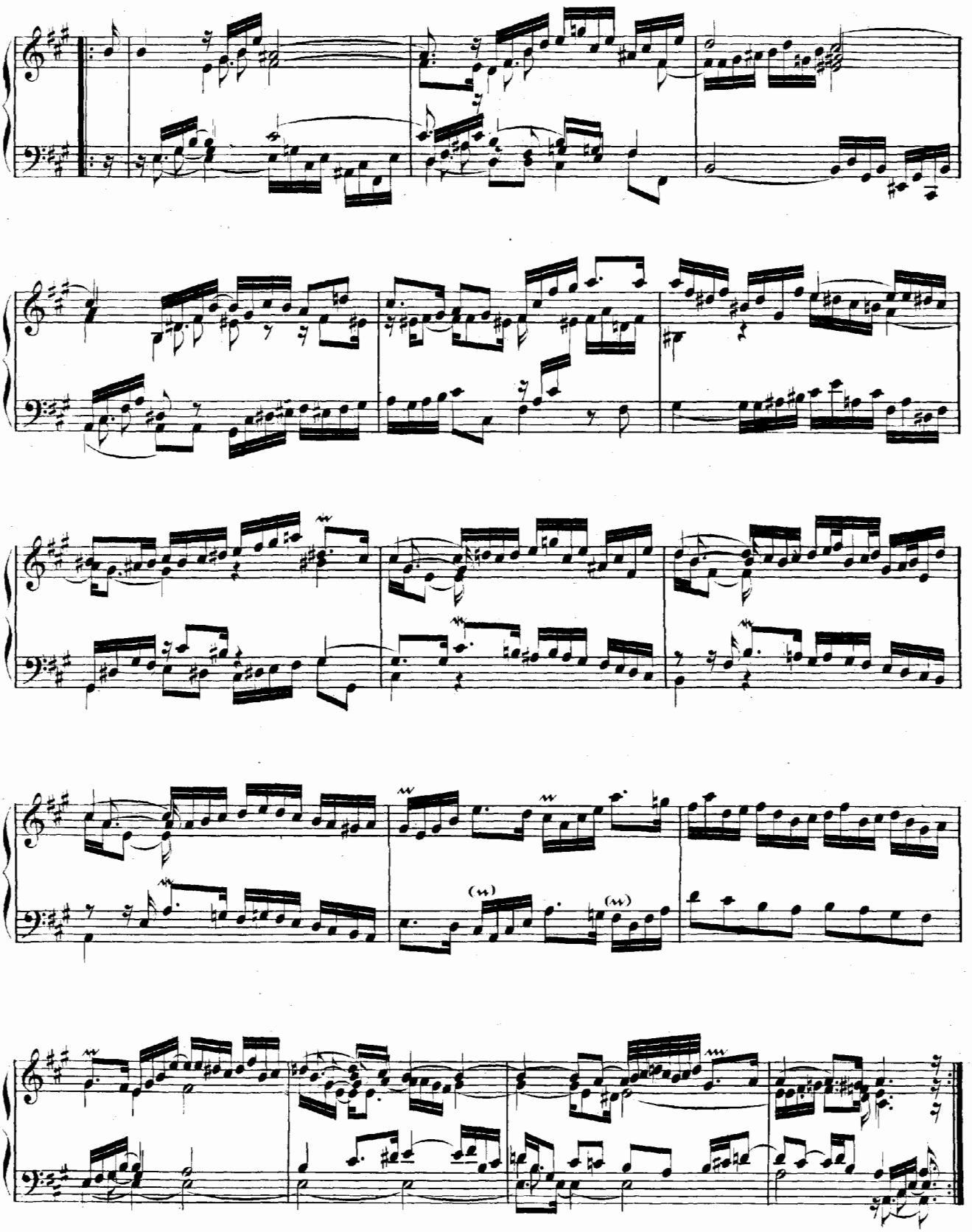
Prélude.



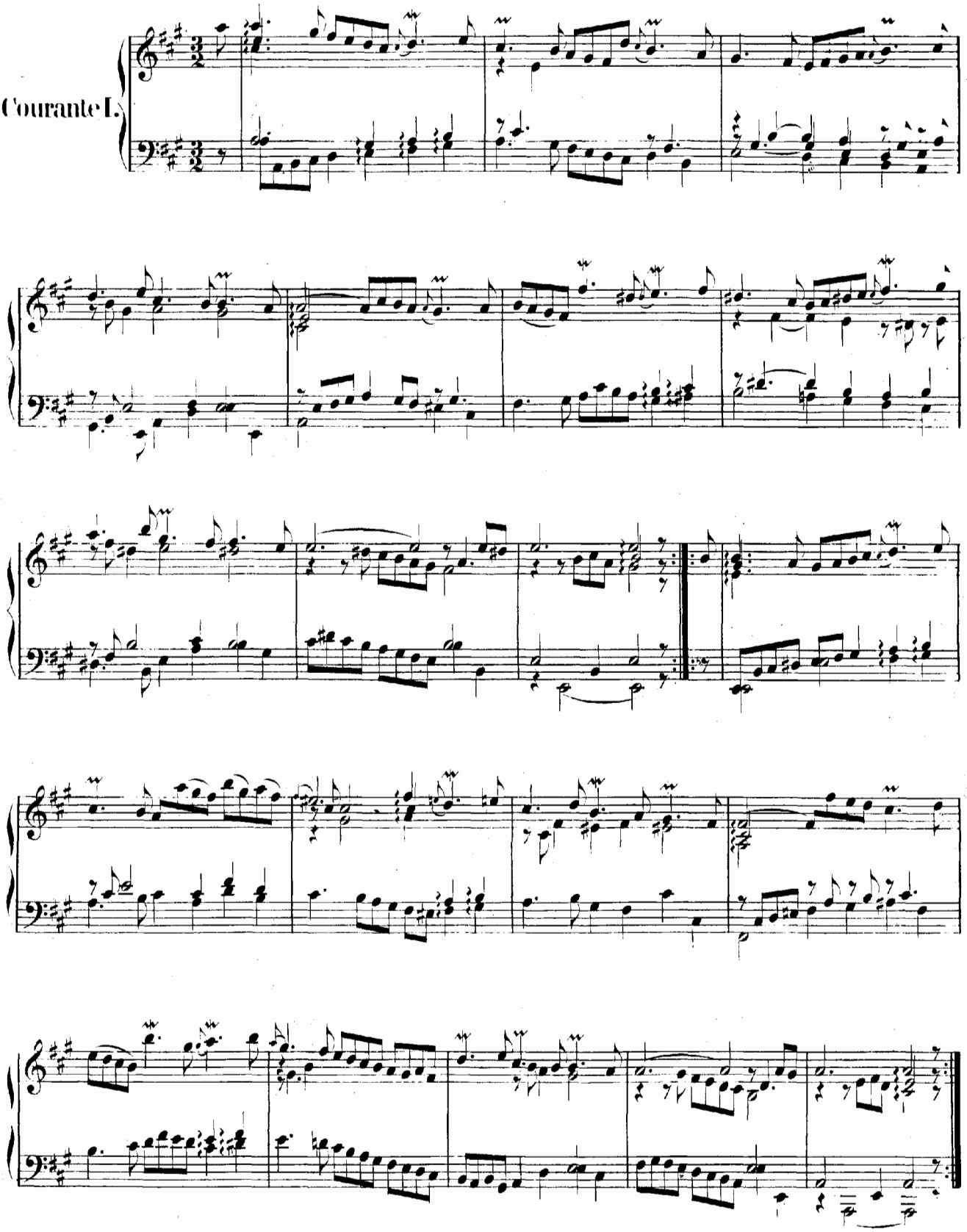


Allemande.

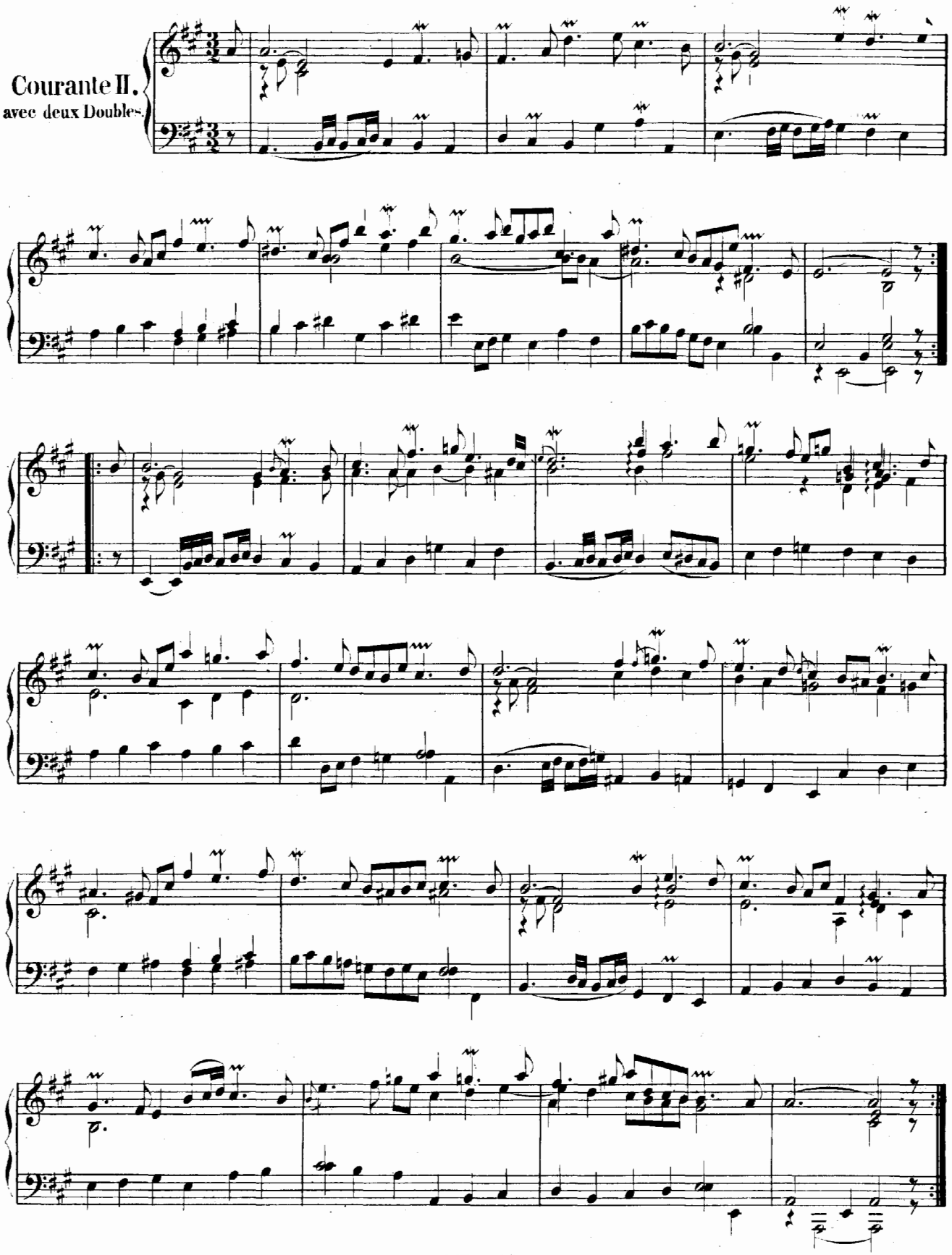




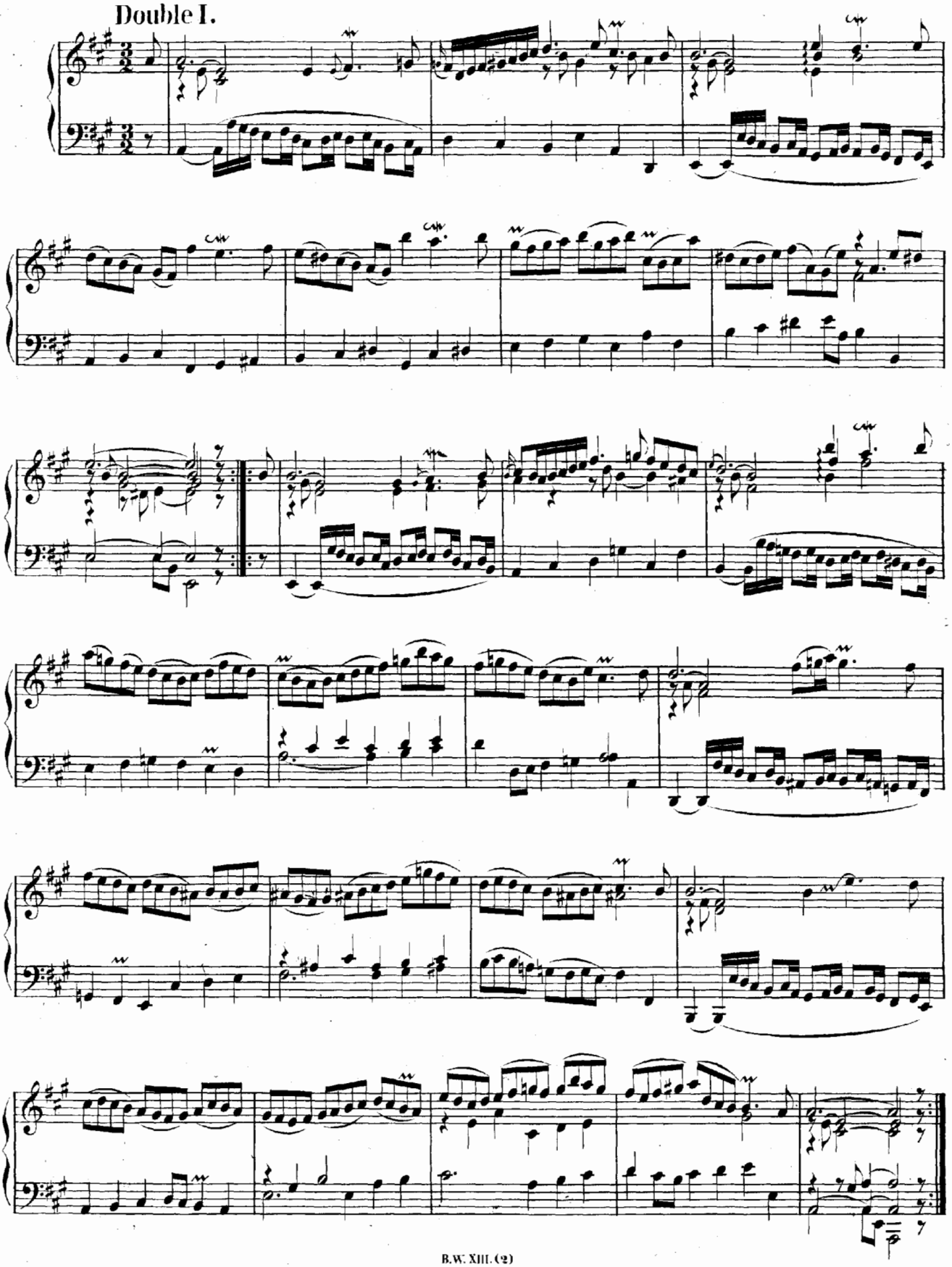
Courante I.



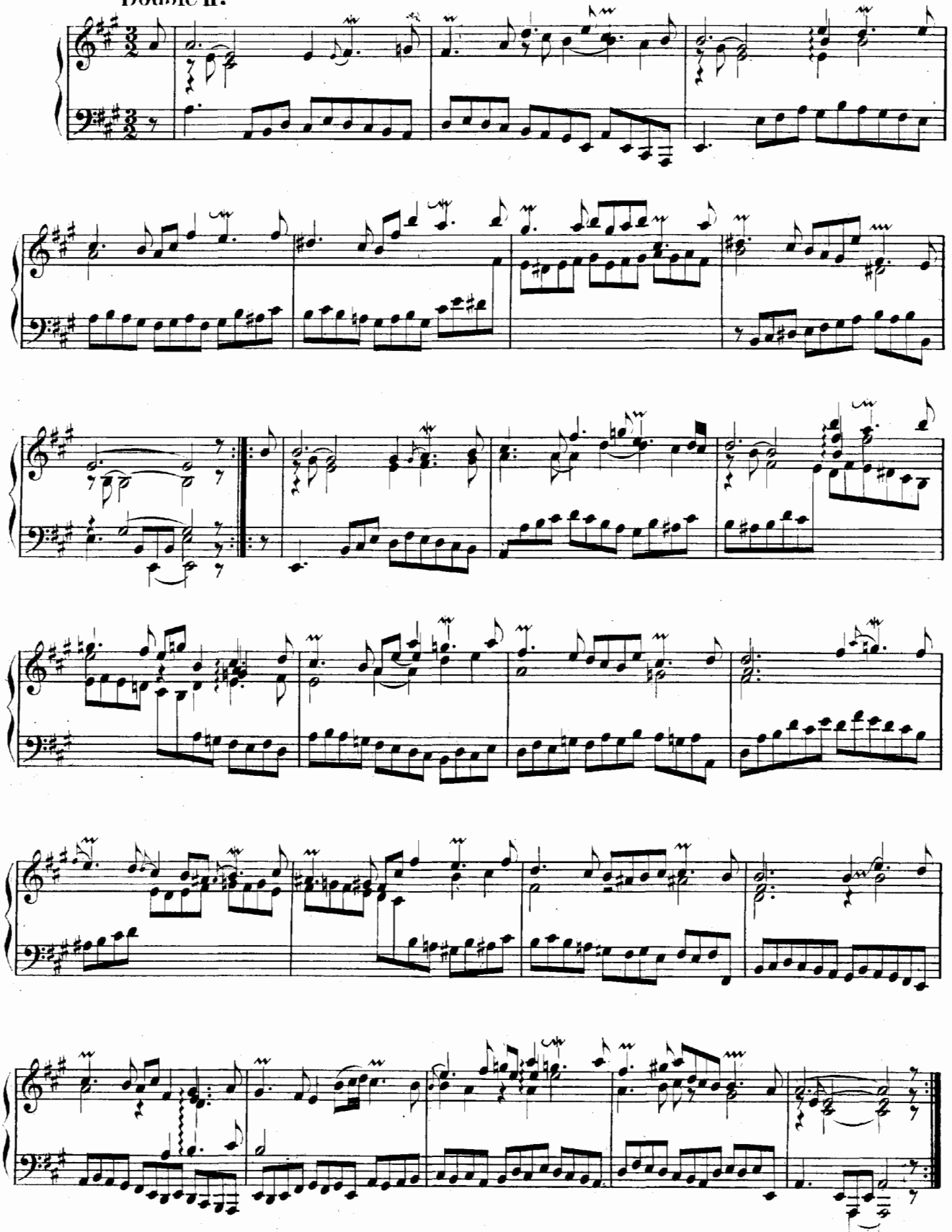
Courante II.
avec deux Doubles.



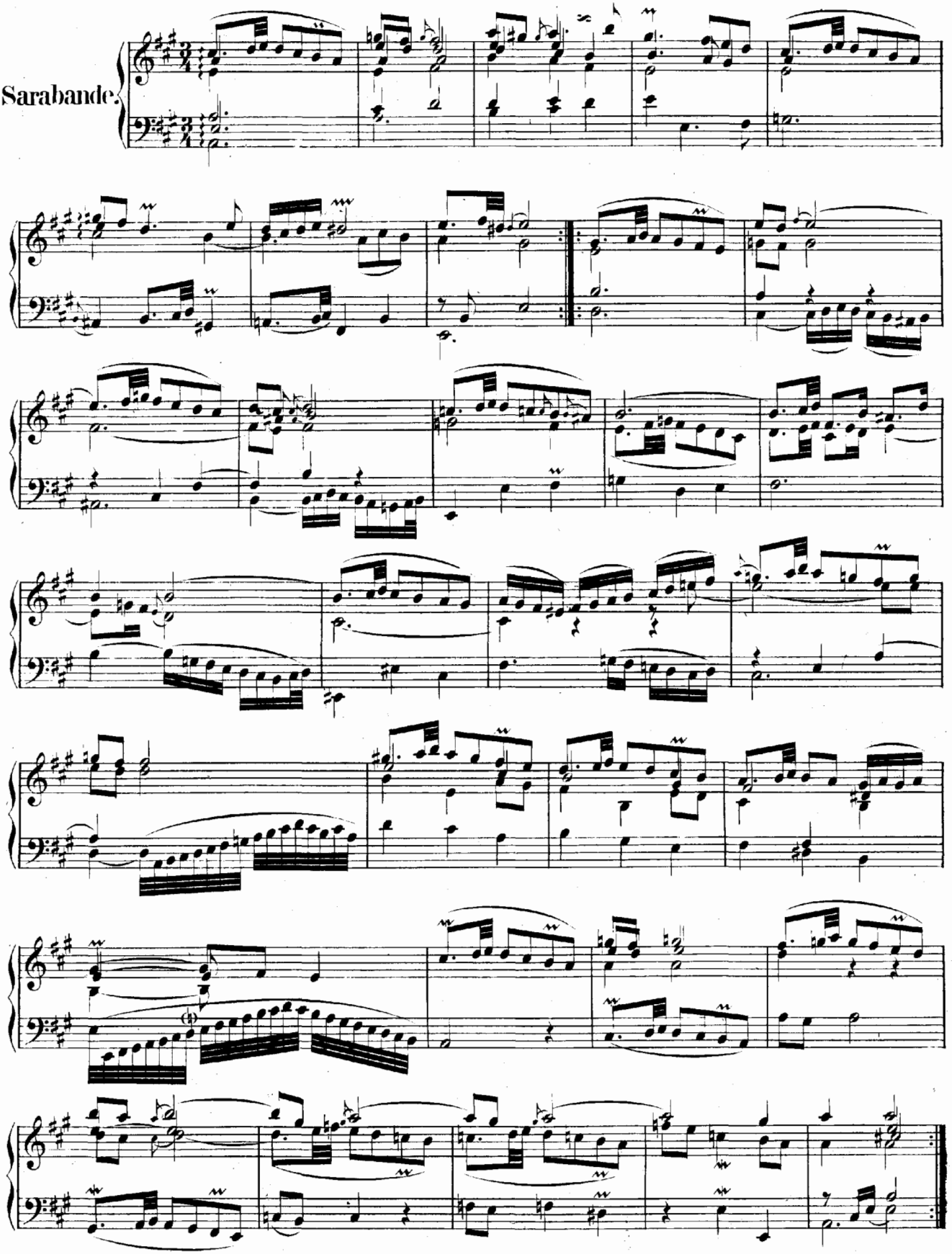
Double I.

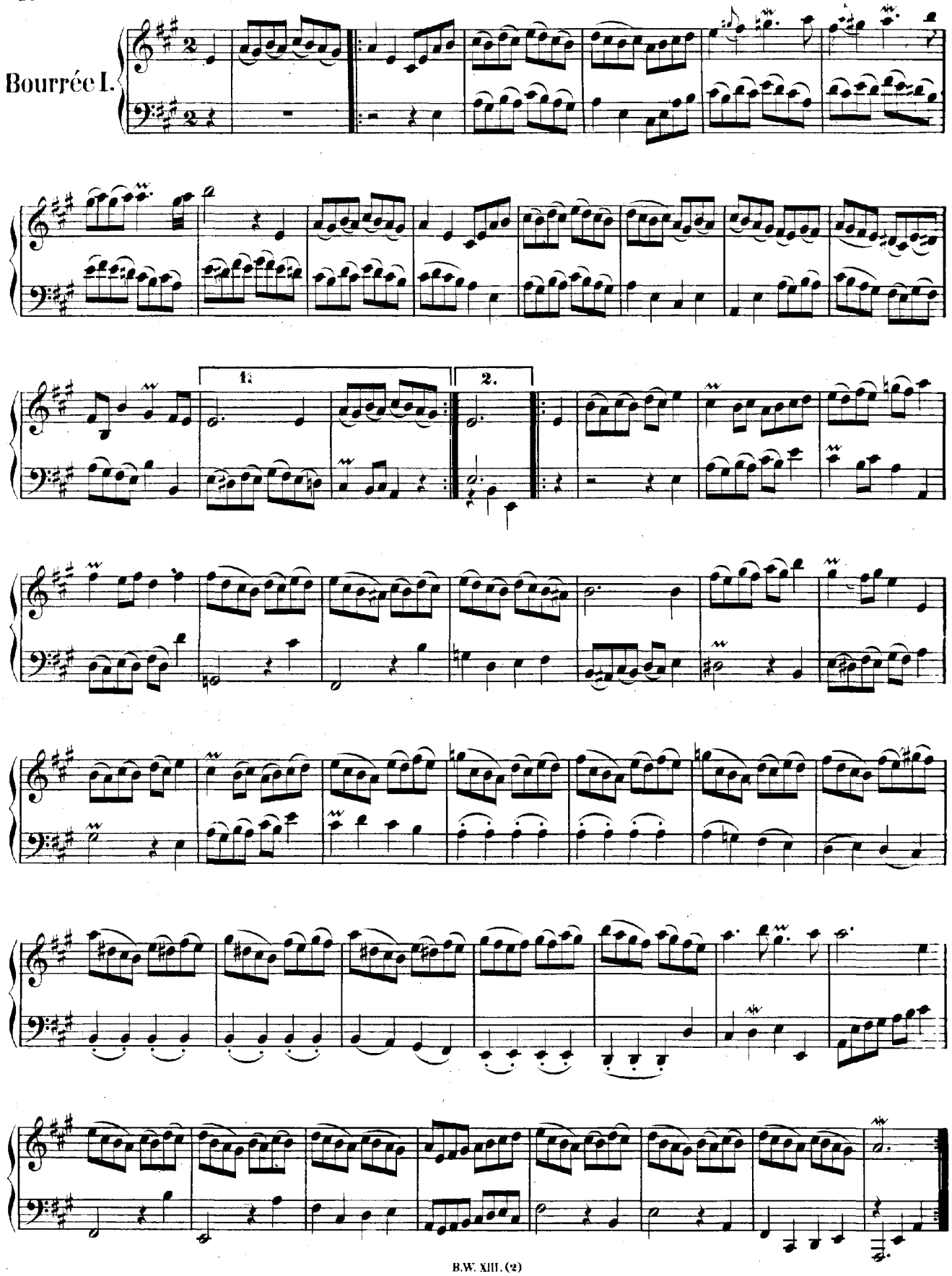


Double II.

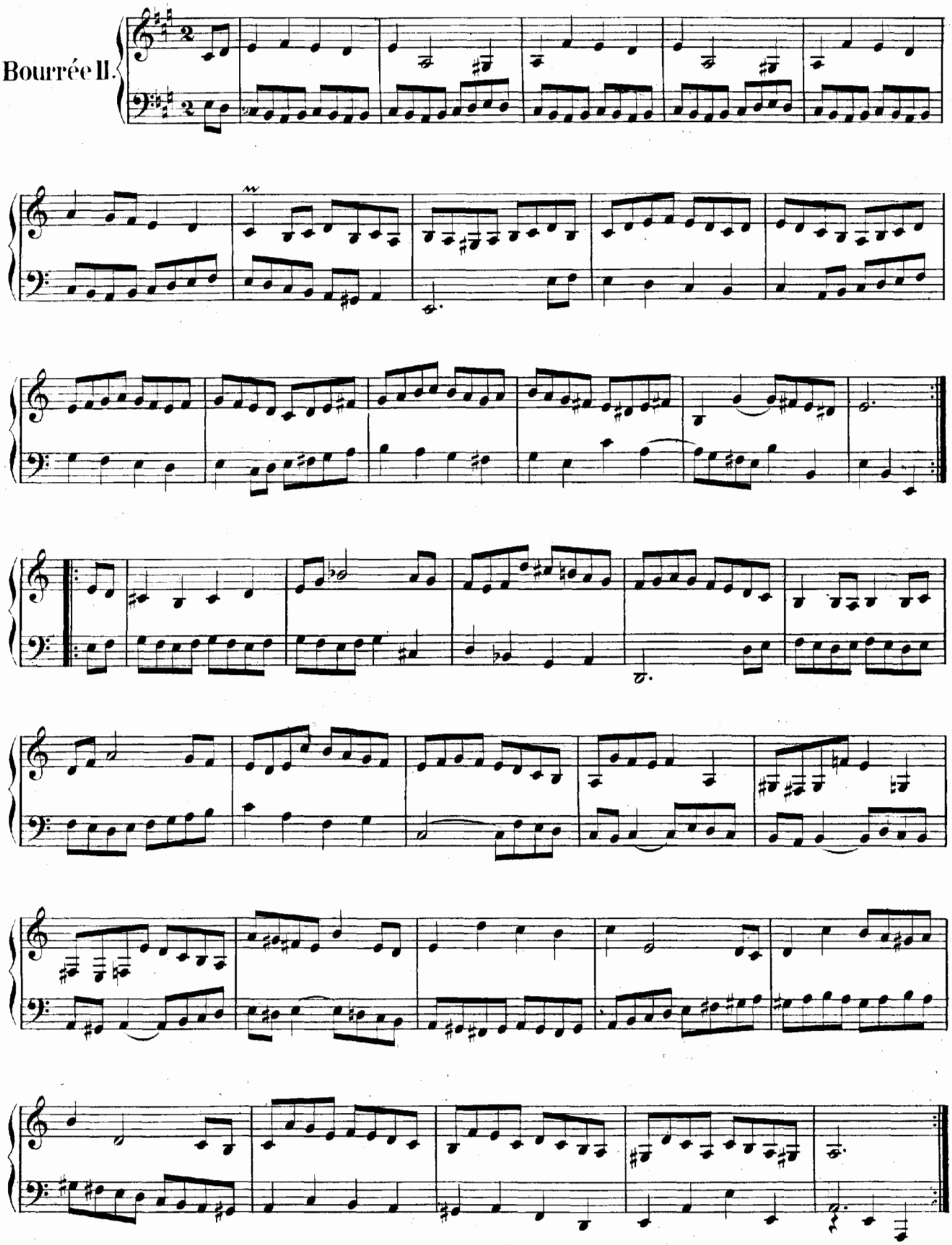


Sarabande.

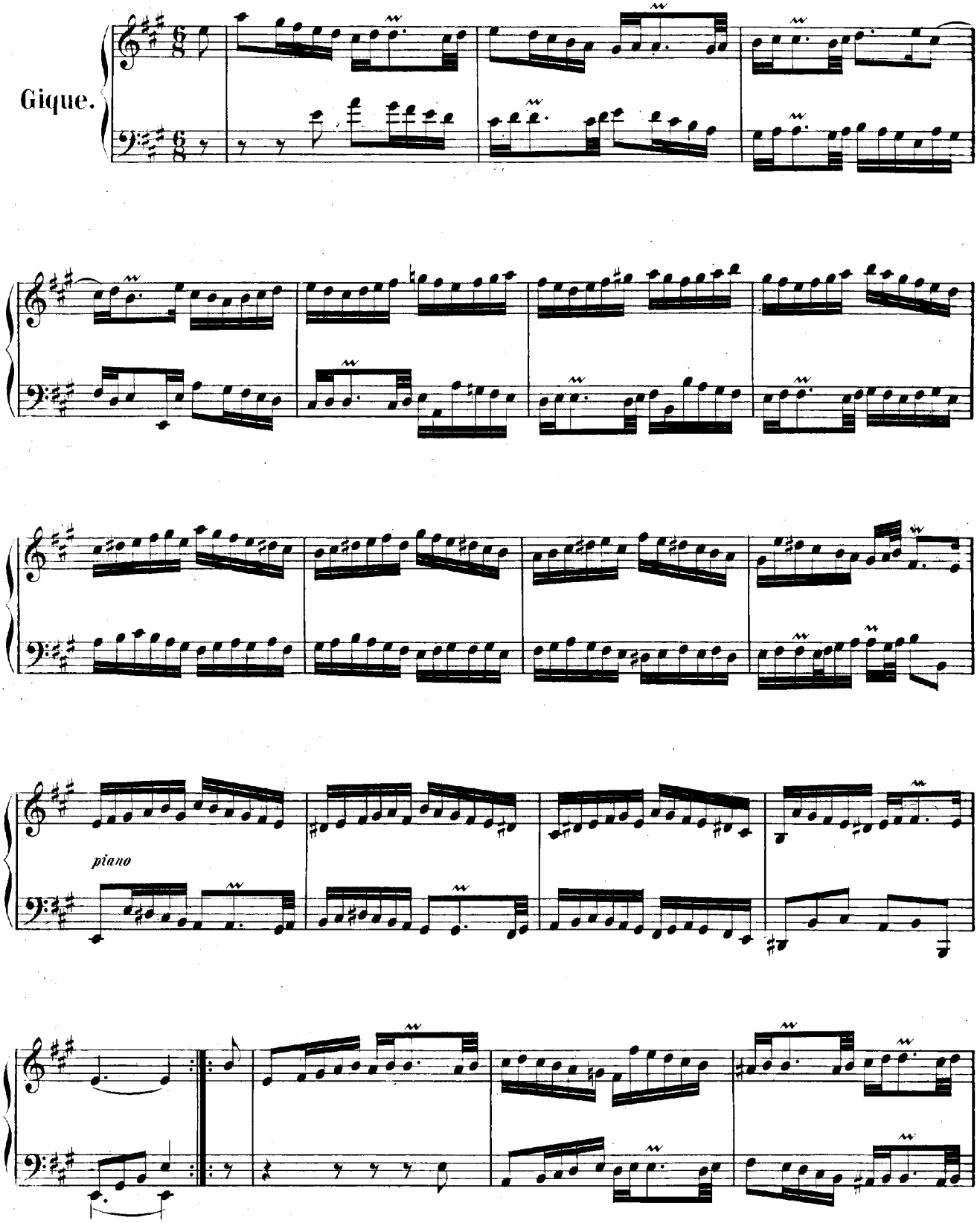


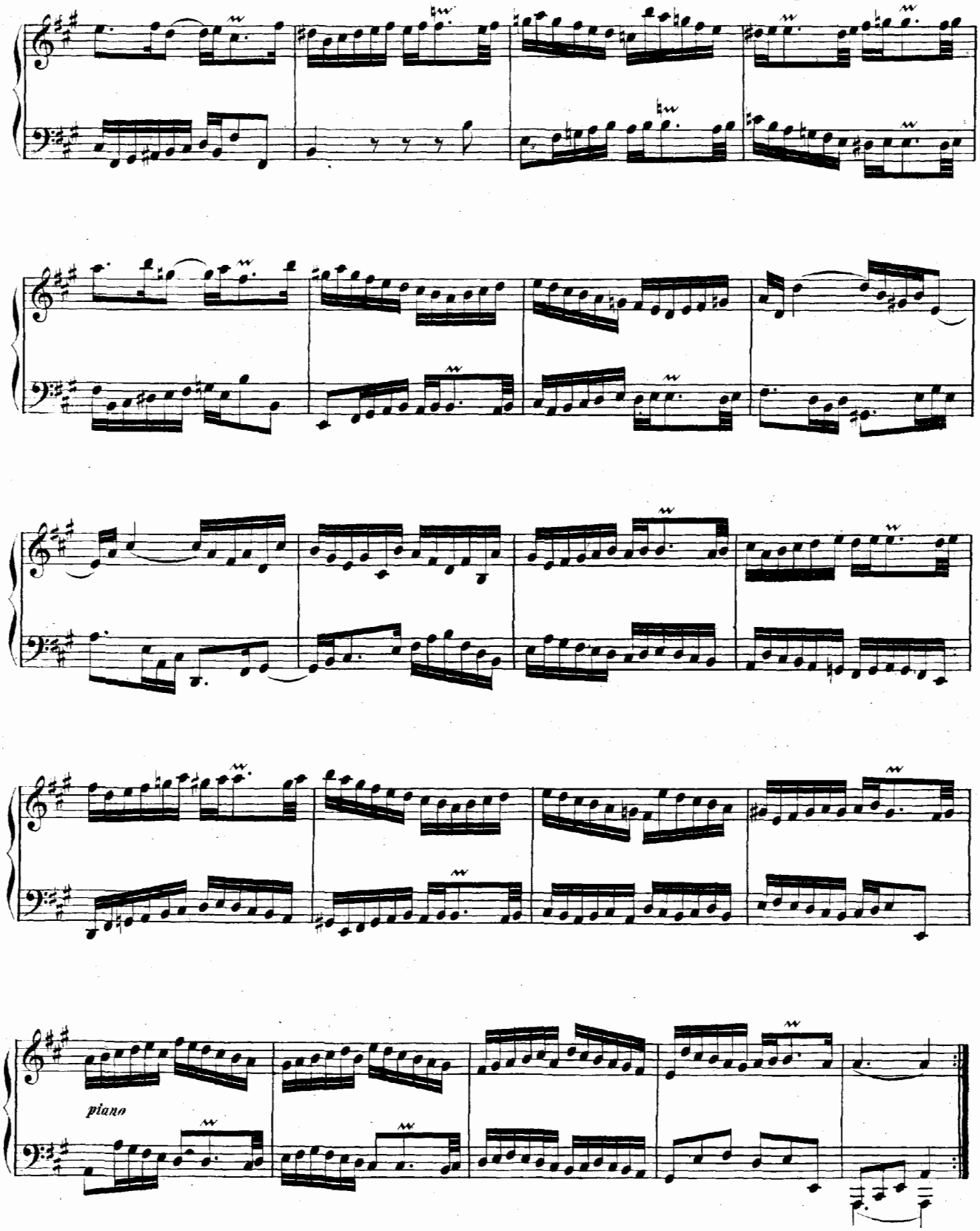

Bourrée I.
1.
2.

Bourrée II.



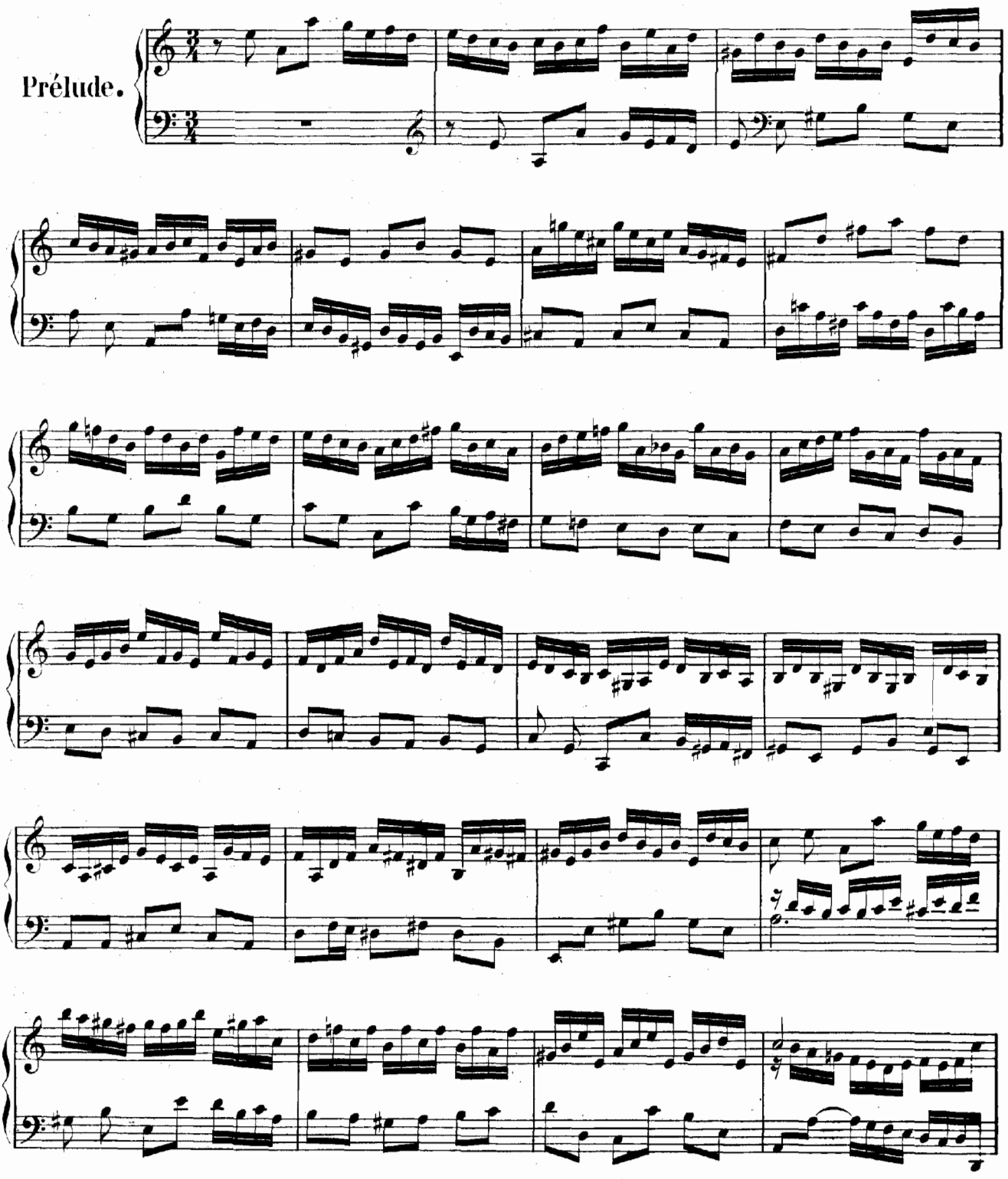
Gique.

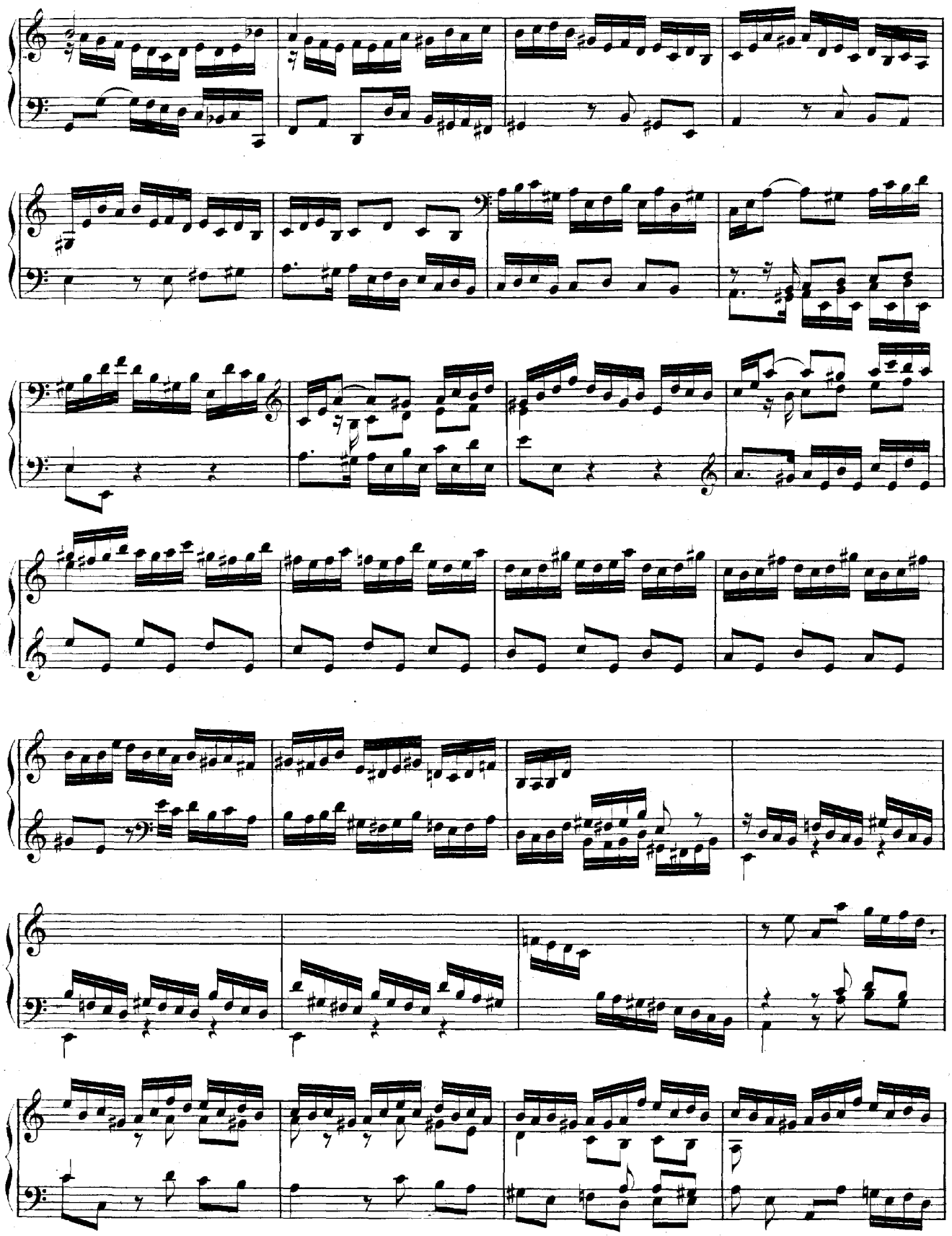


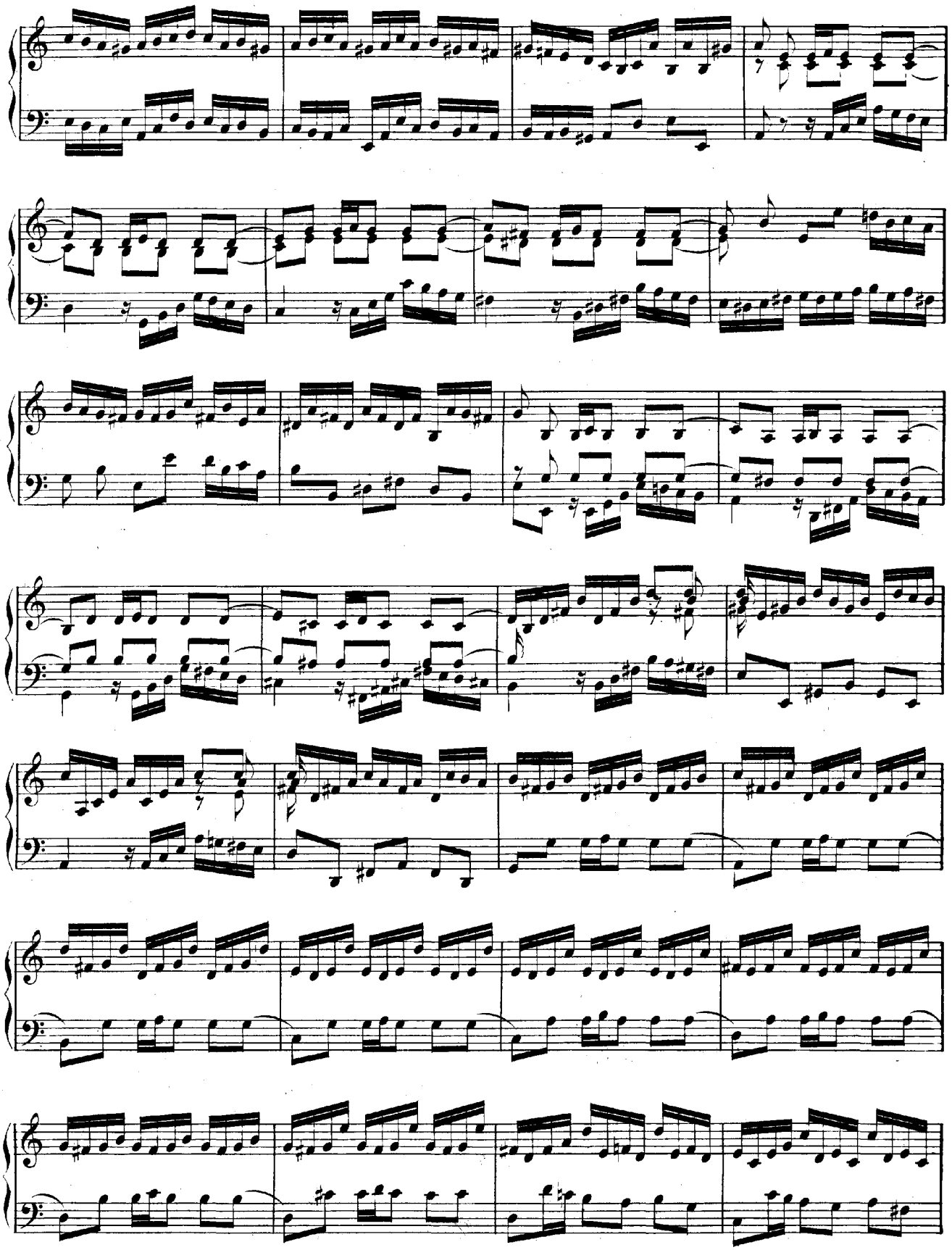

piano

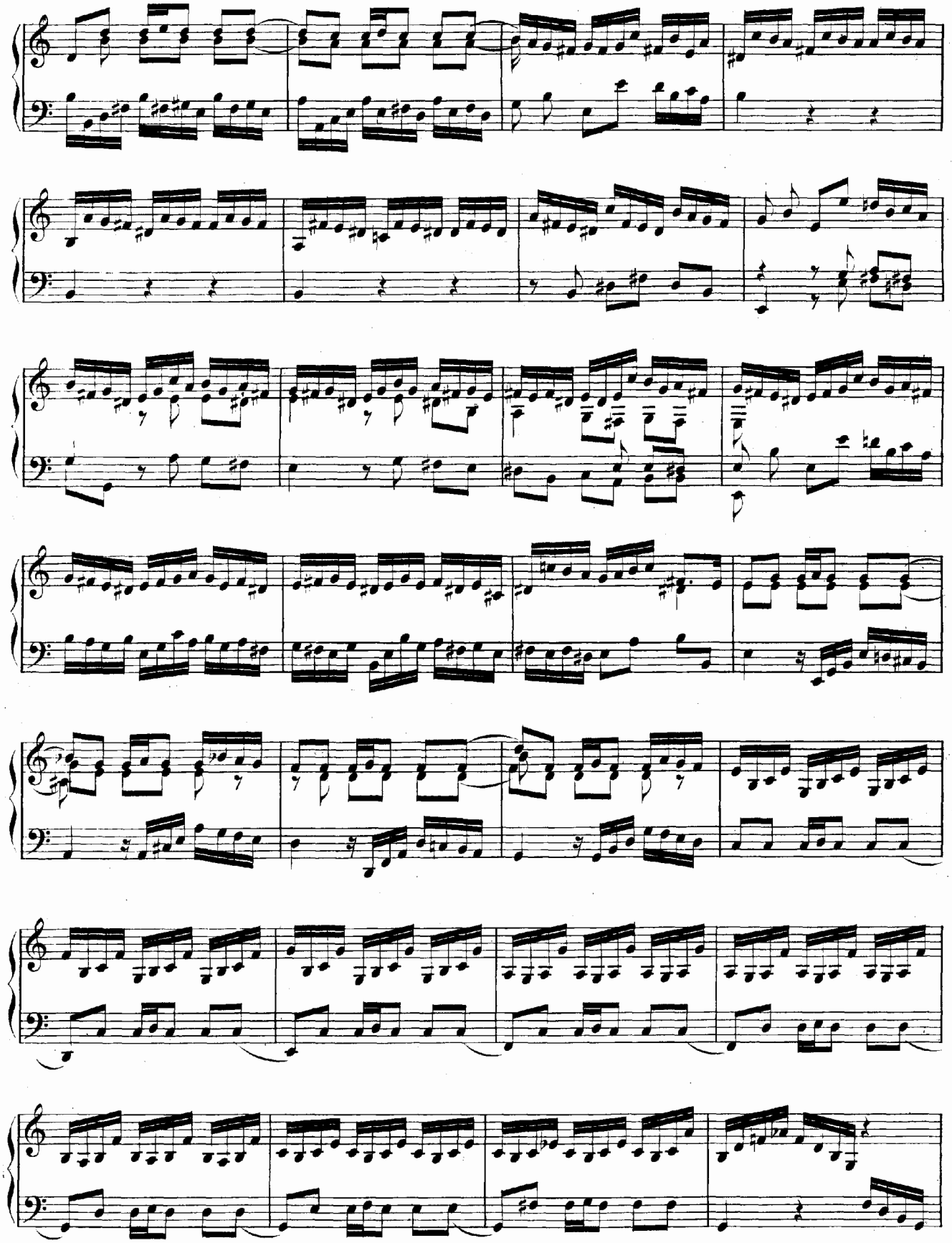
SUITE II.

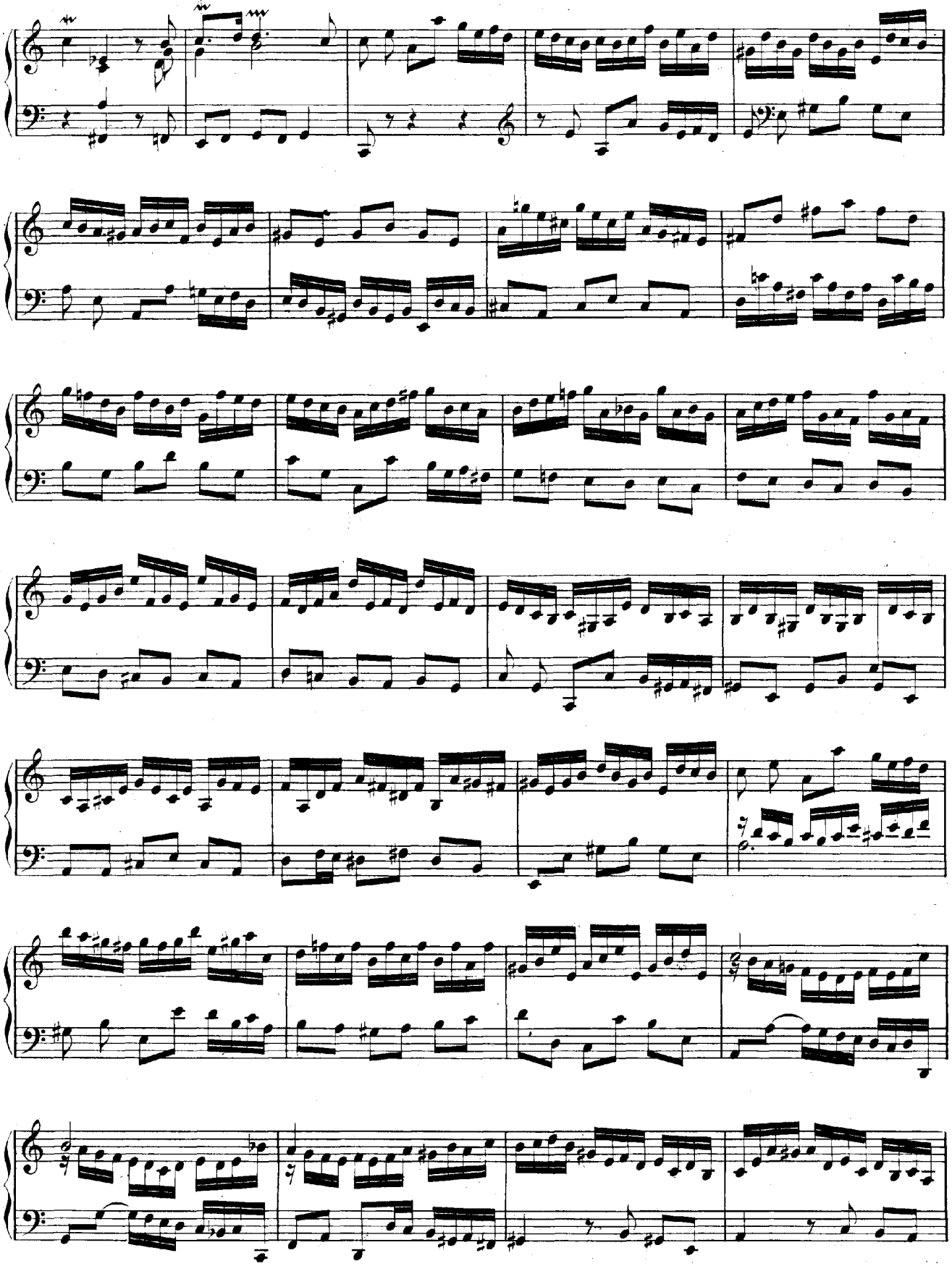
Prélude.

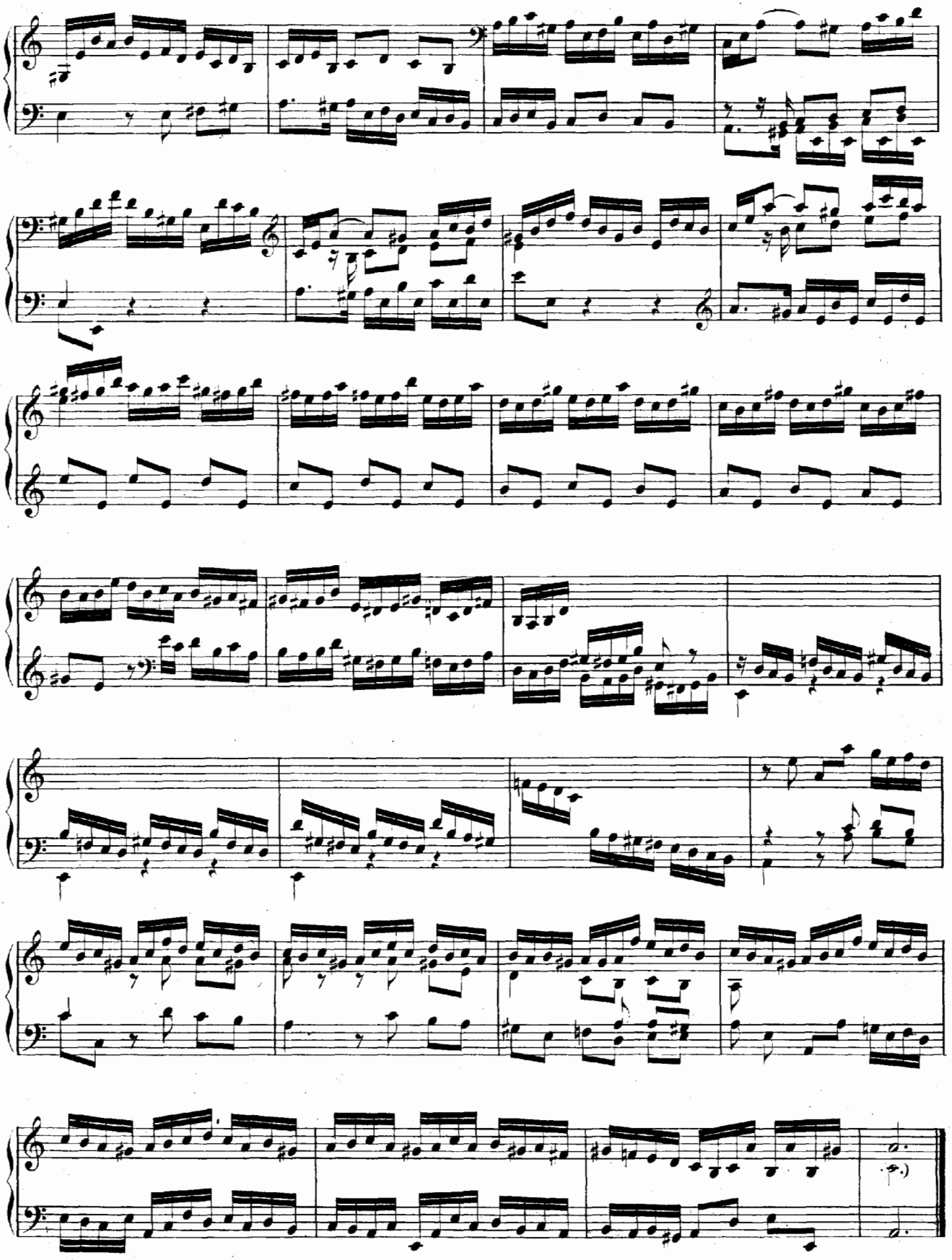




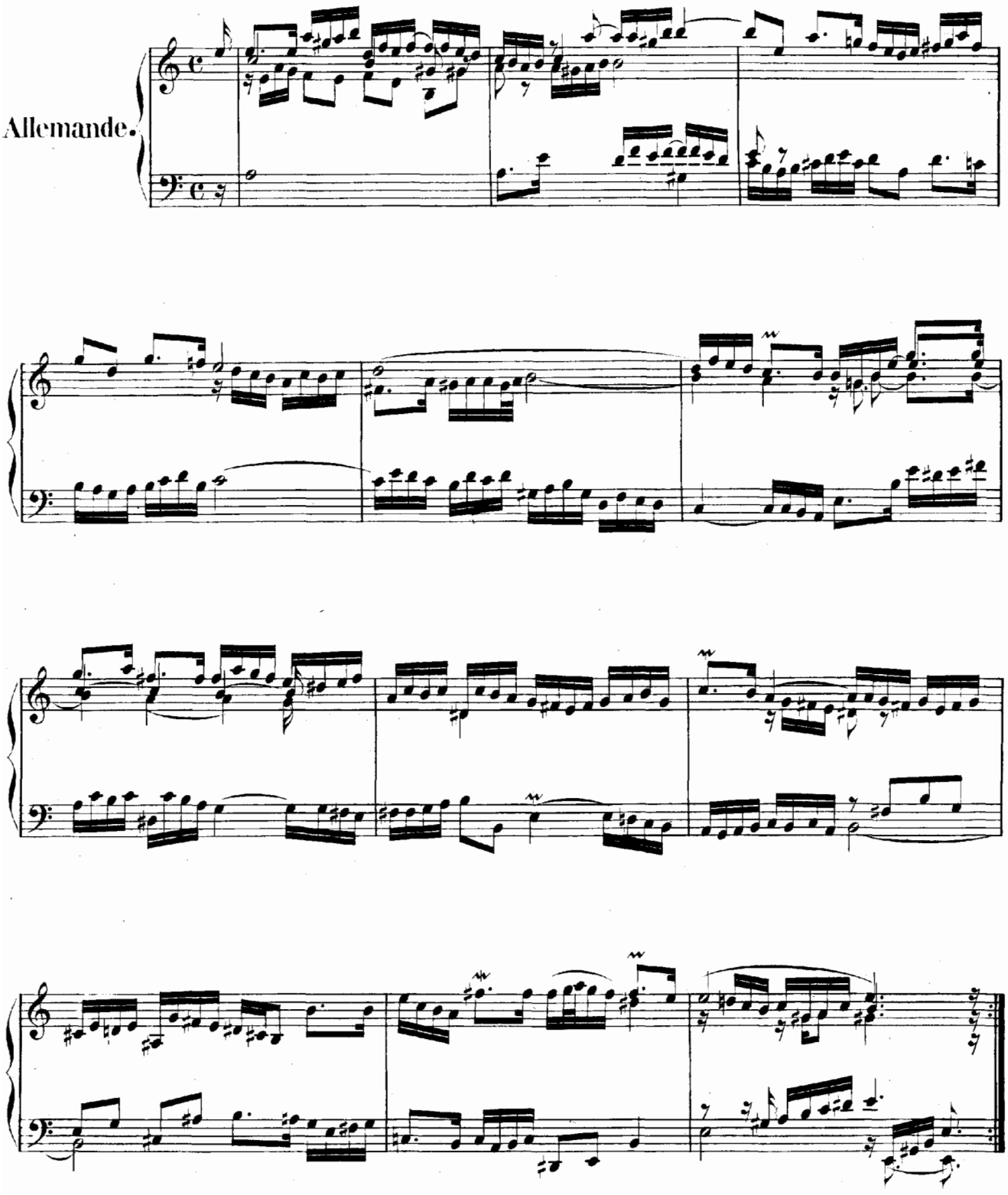


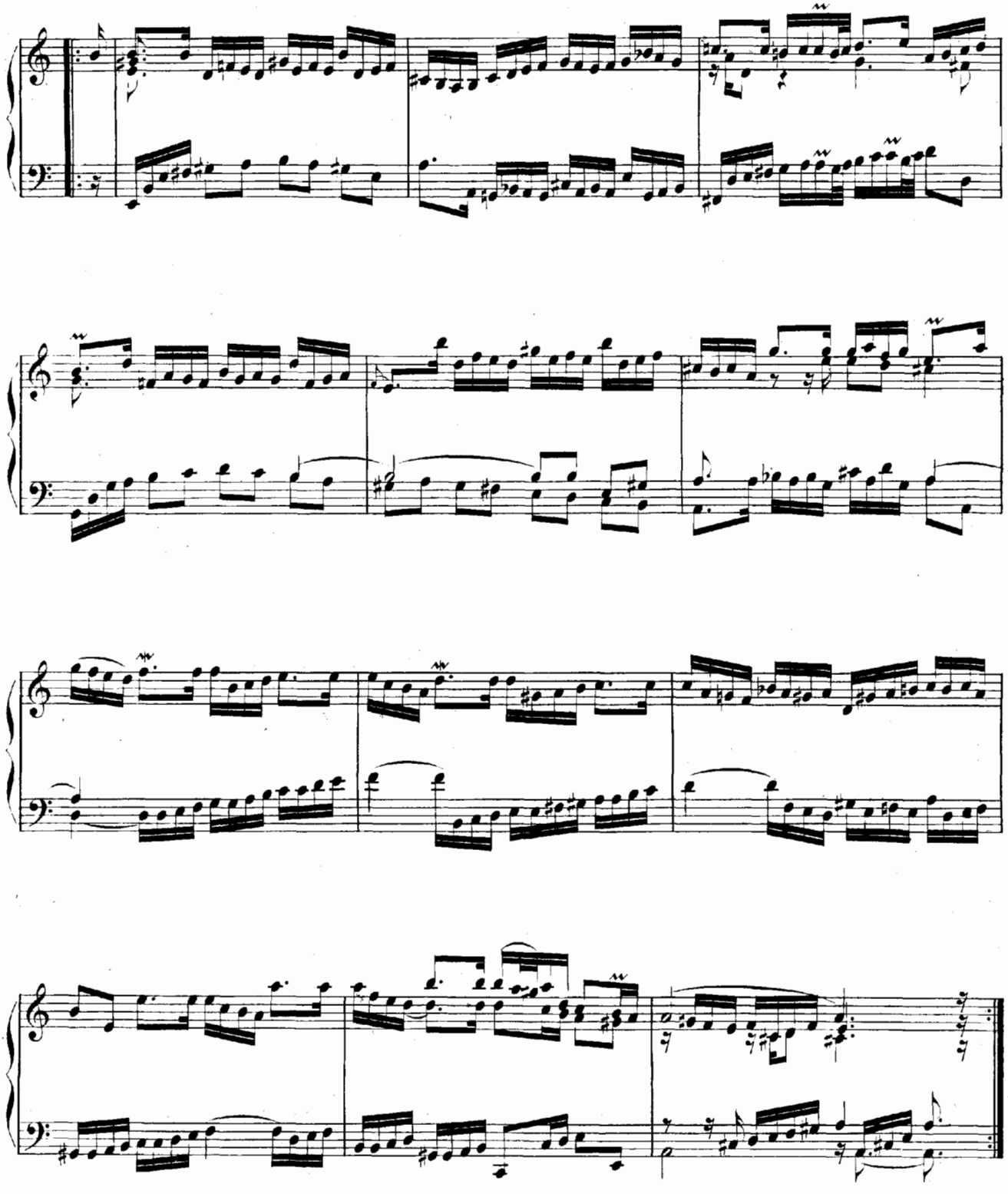




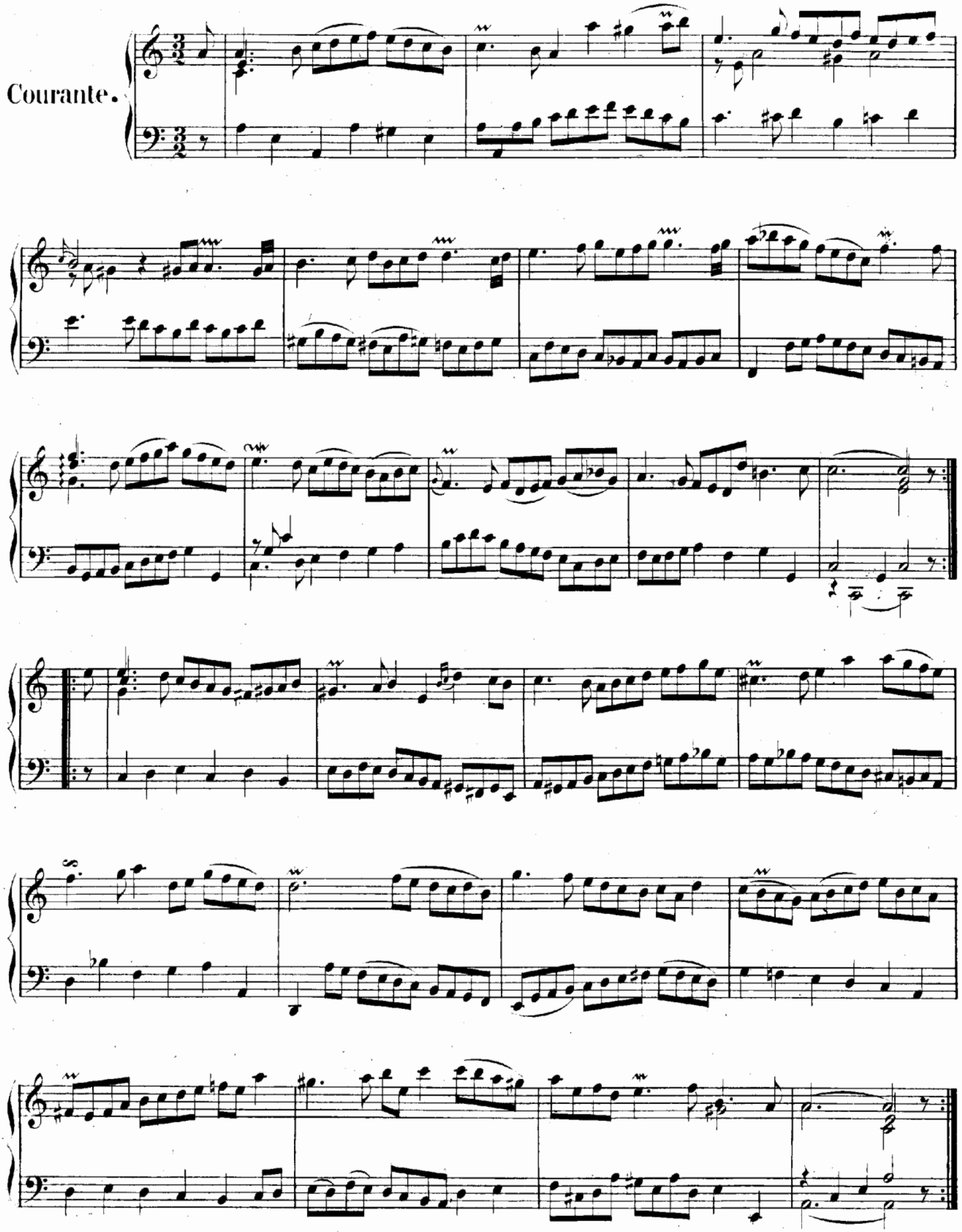


Allemande.

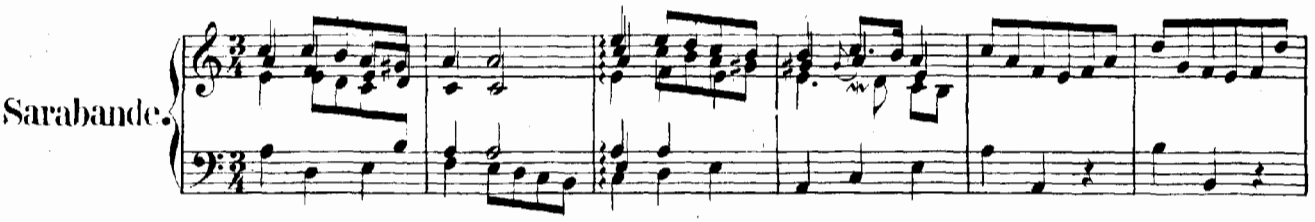


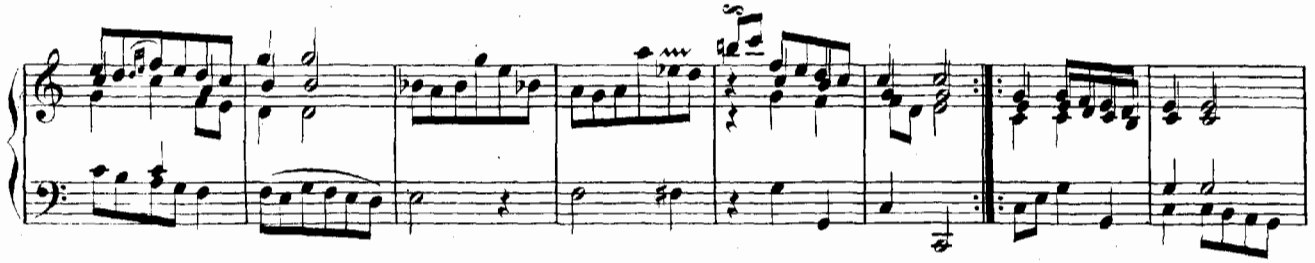


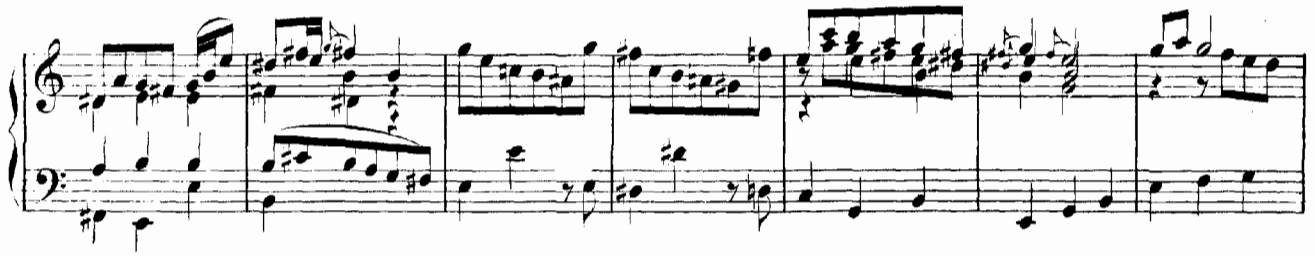
Courante.

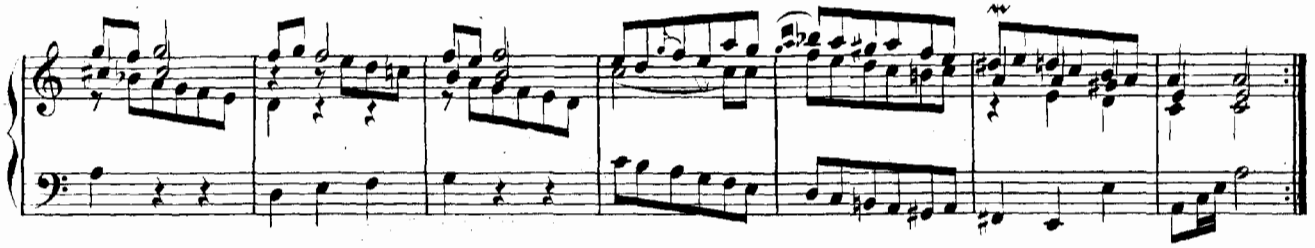


Sarabande.

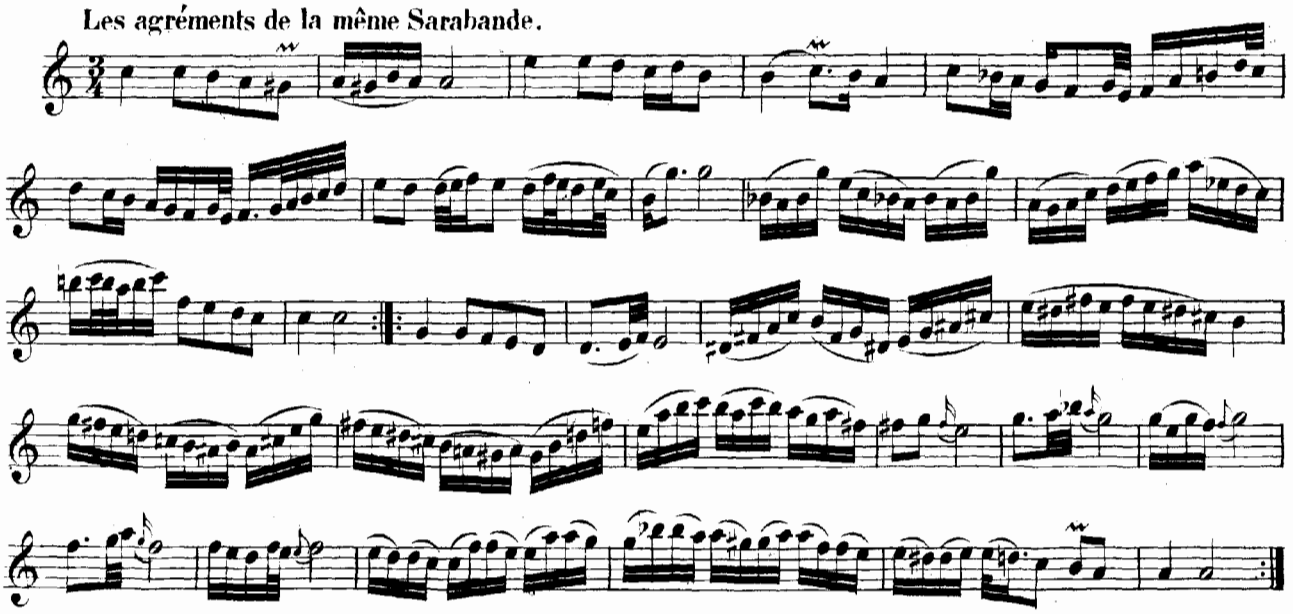




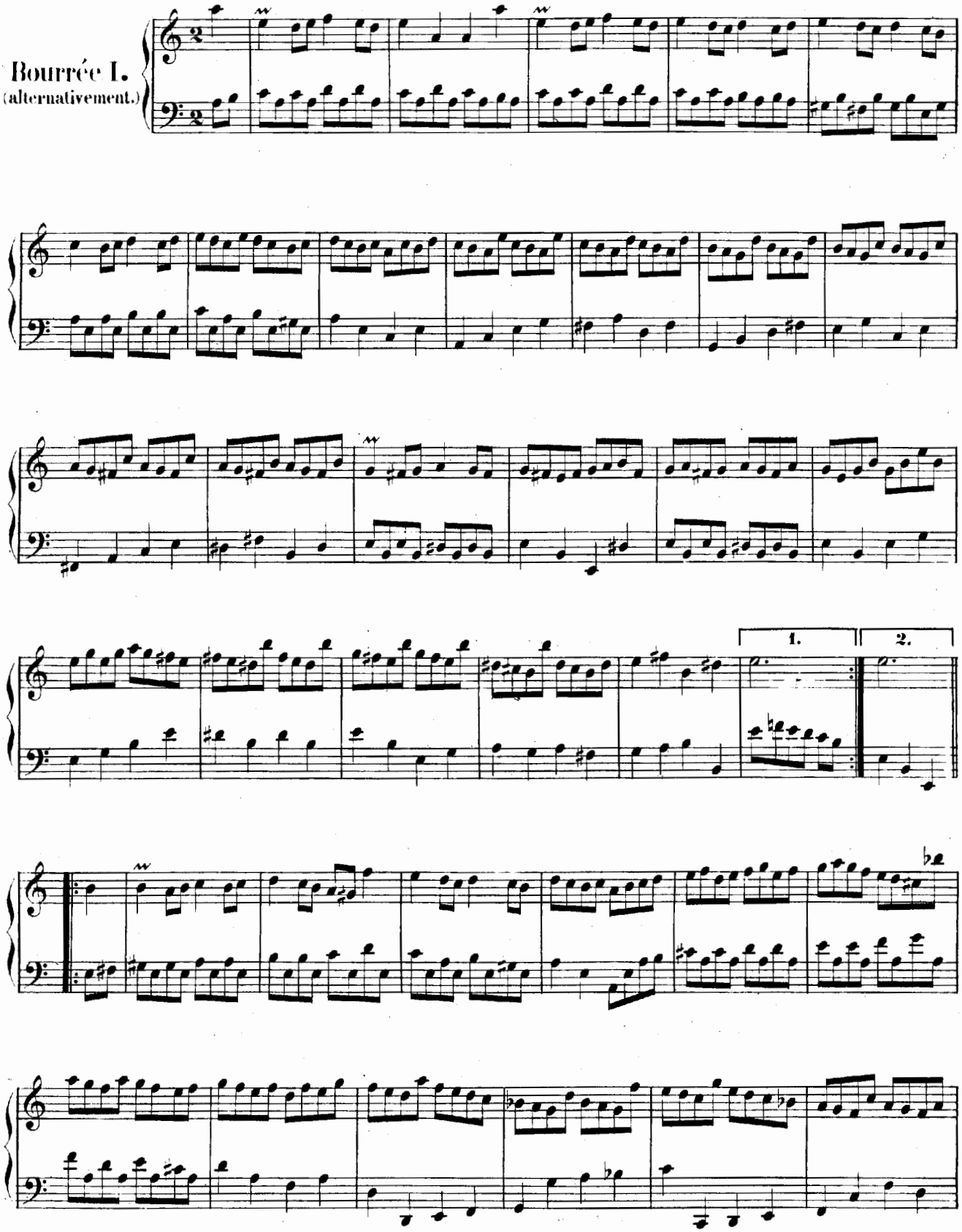


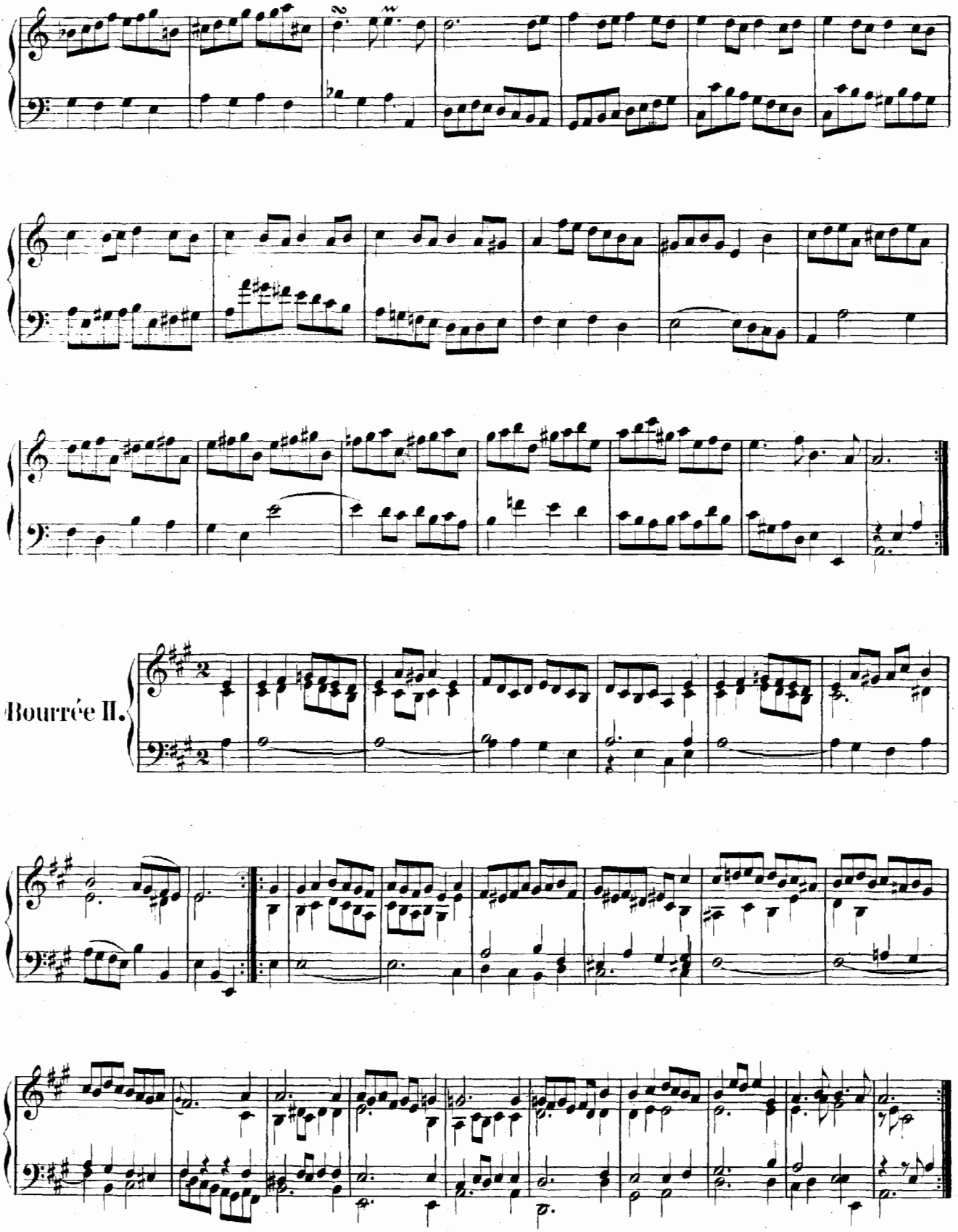


Les agréments de la même Sarabande.

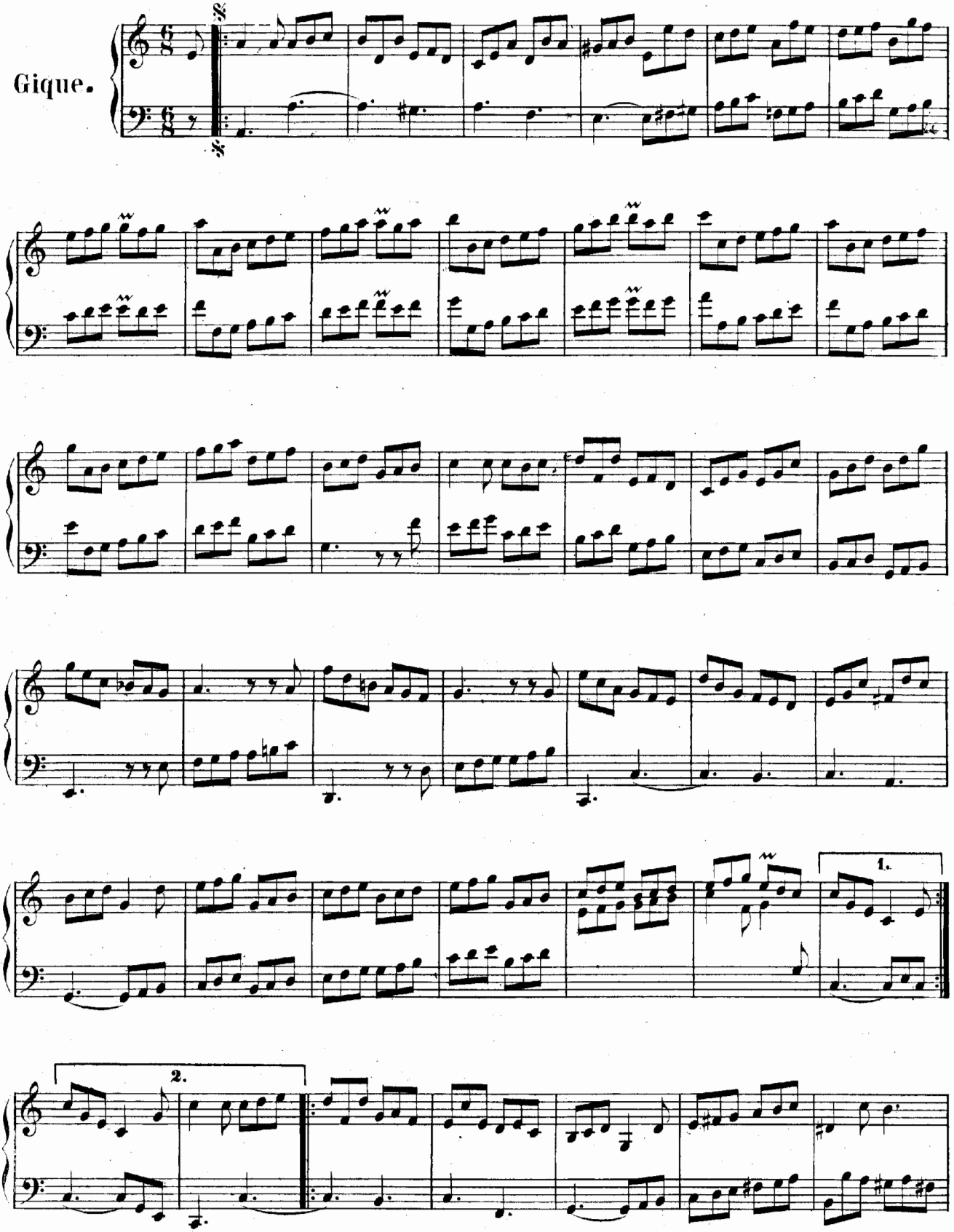


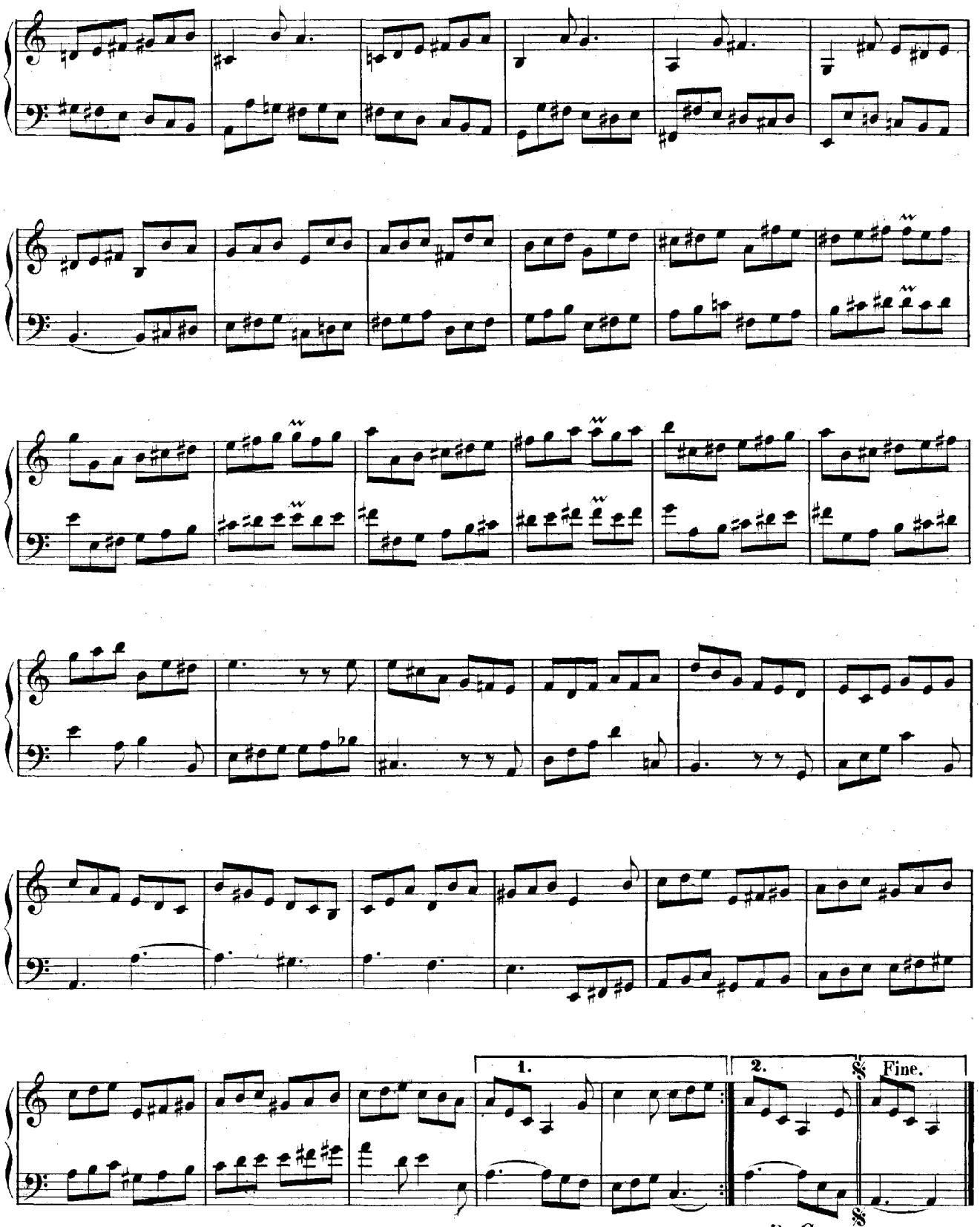
Bourrée I.
(alternativement.)




Bourrée II.

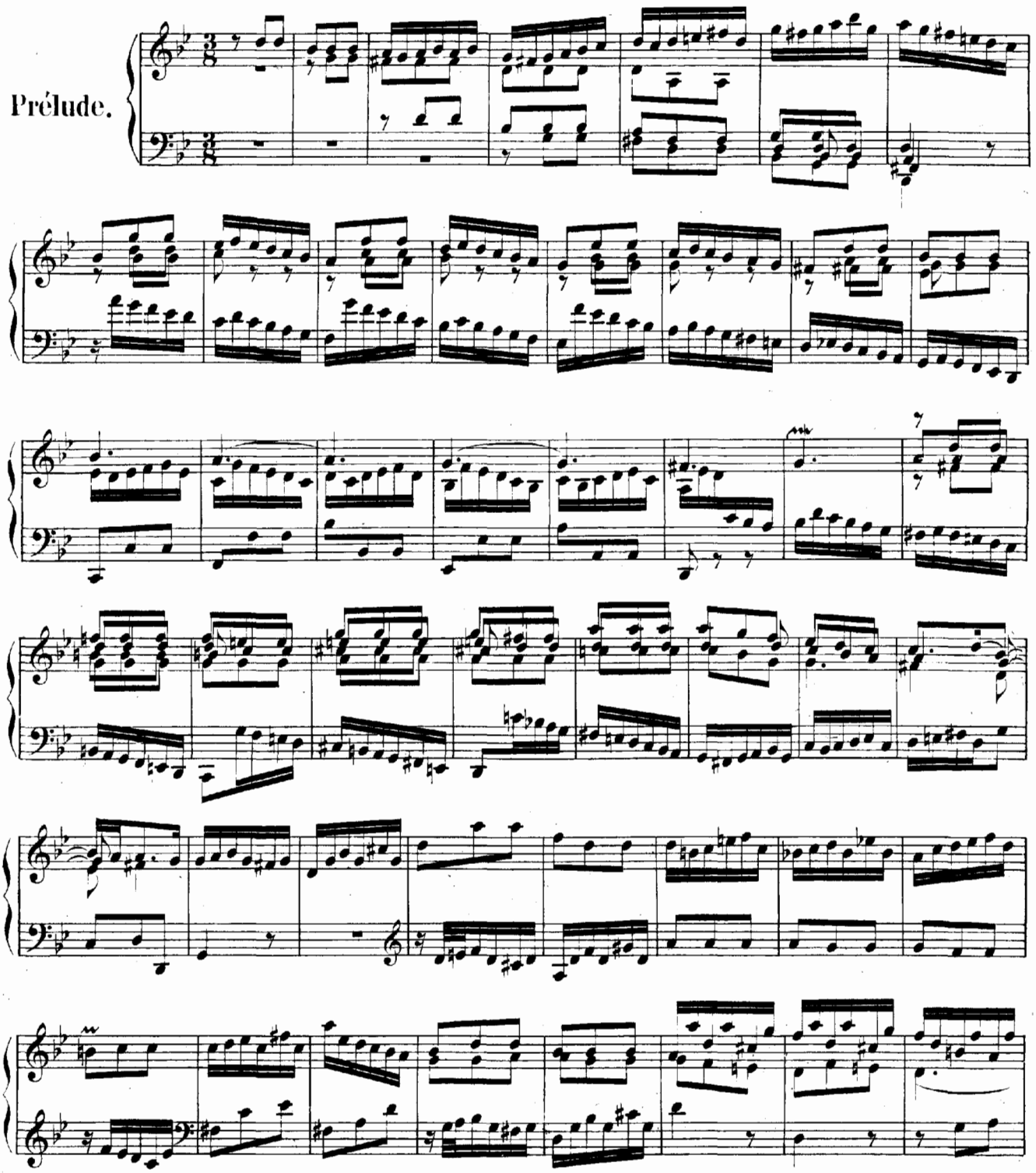
Gique.

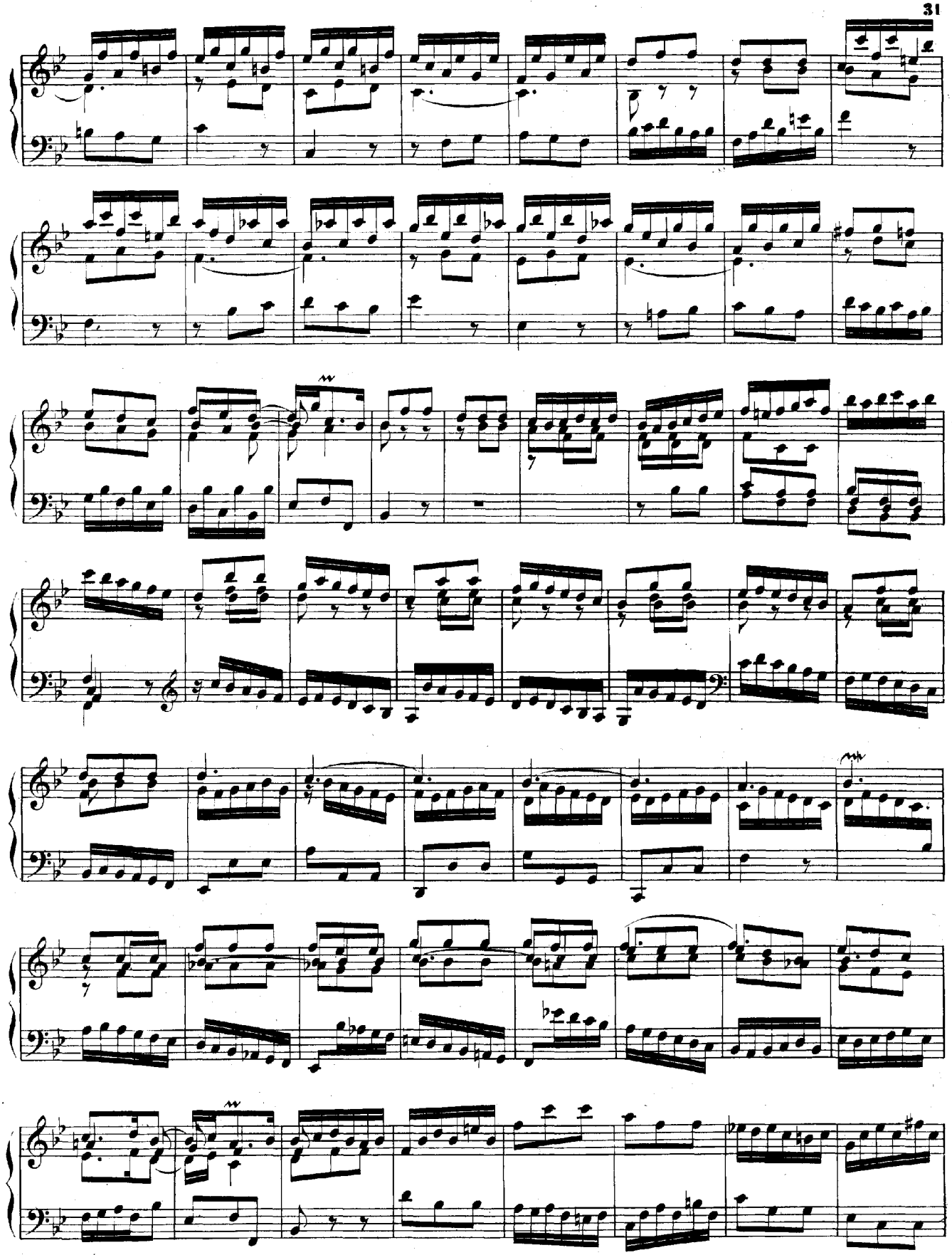


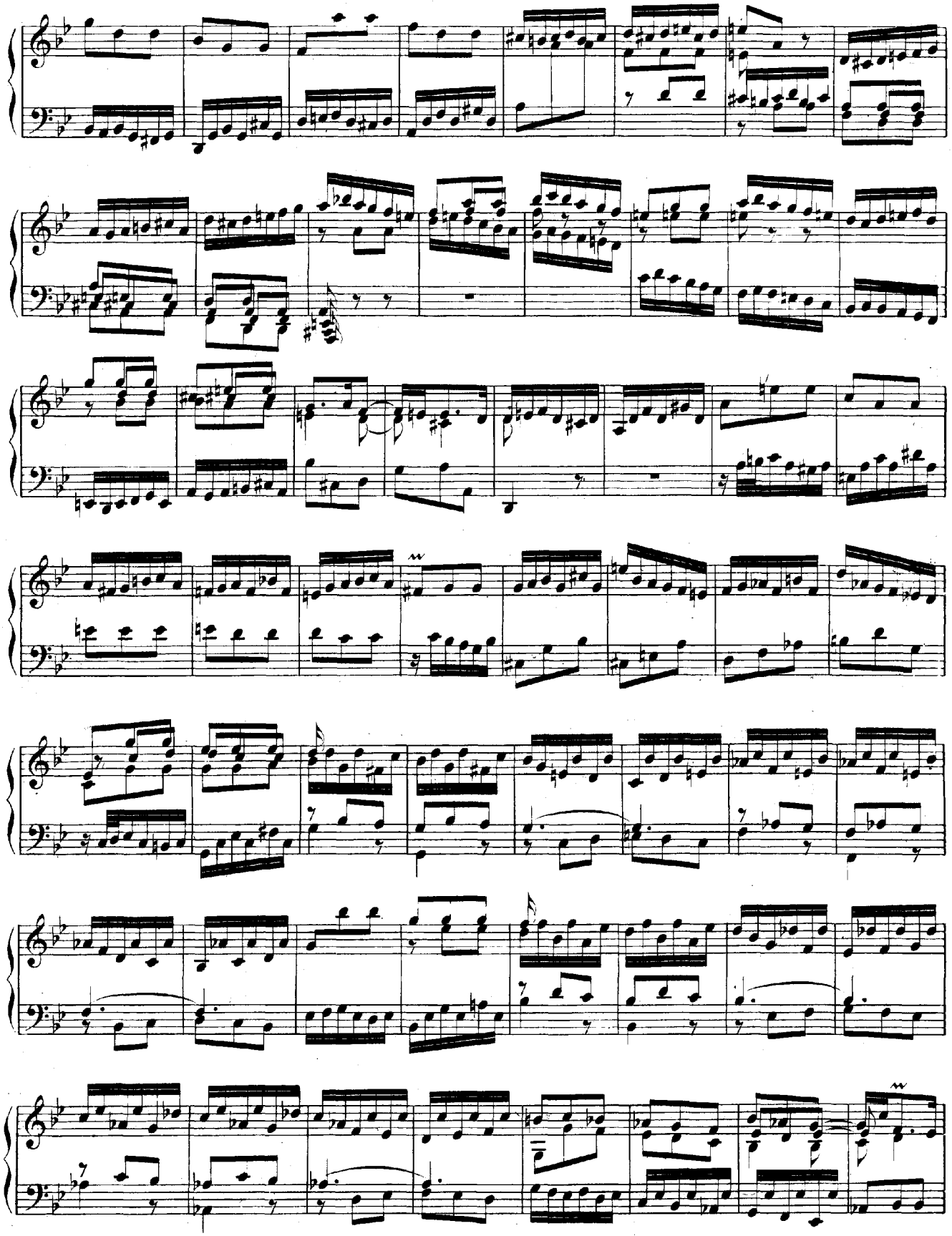

1.
2.
Fine.
Da Capo
dal Segno 𝄋
(senza repetizione)
al Fine.

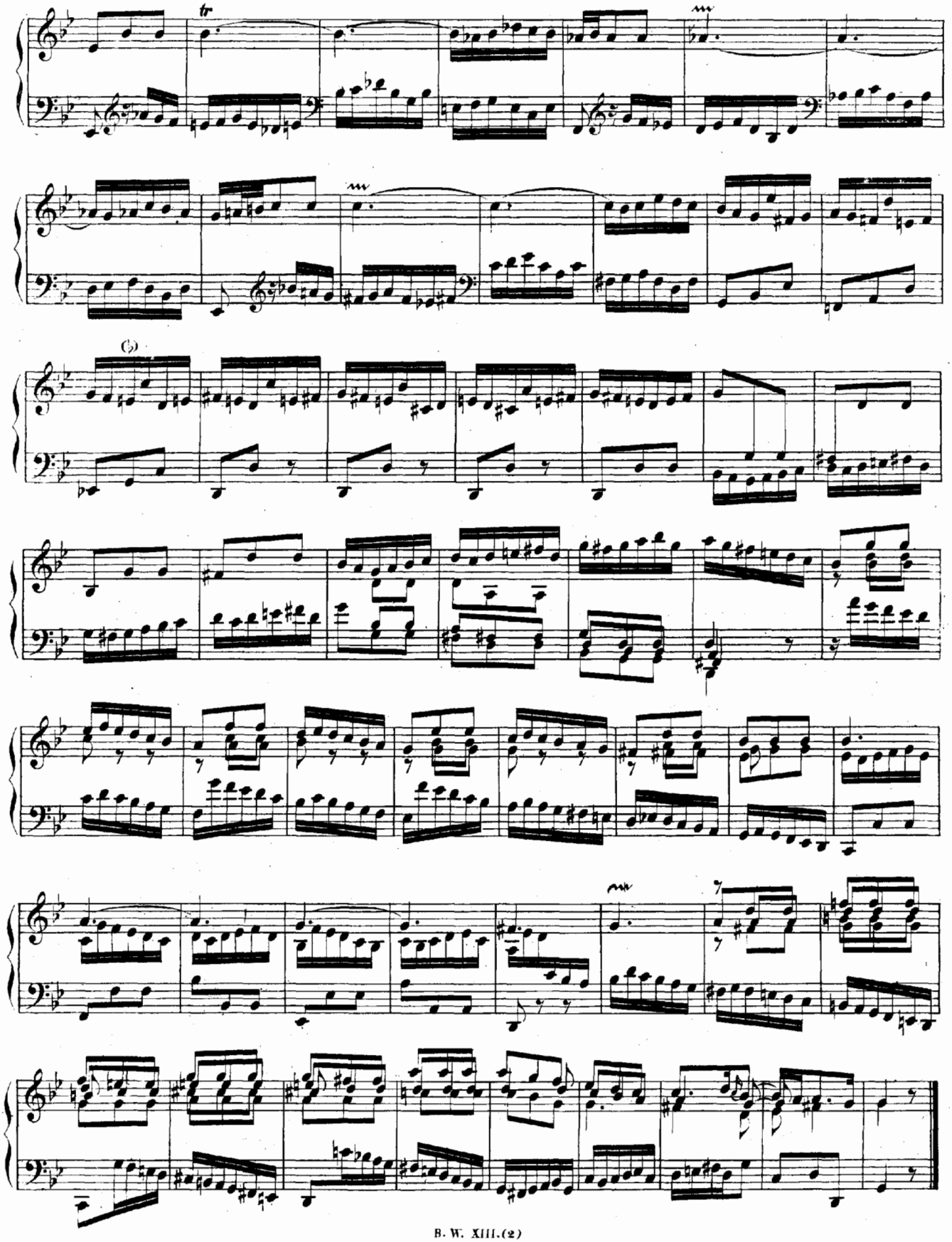
SUITE III.

Prélude.

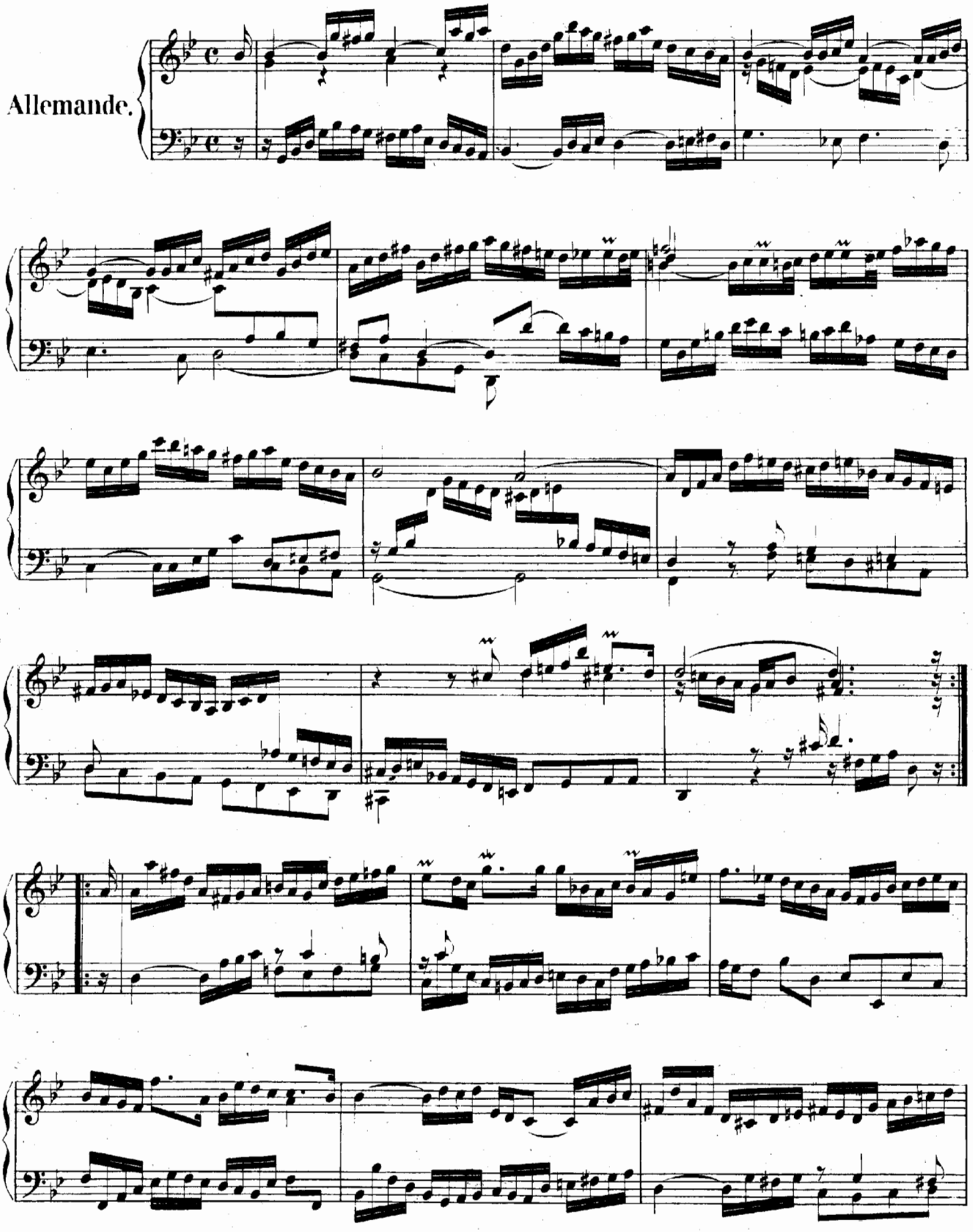


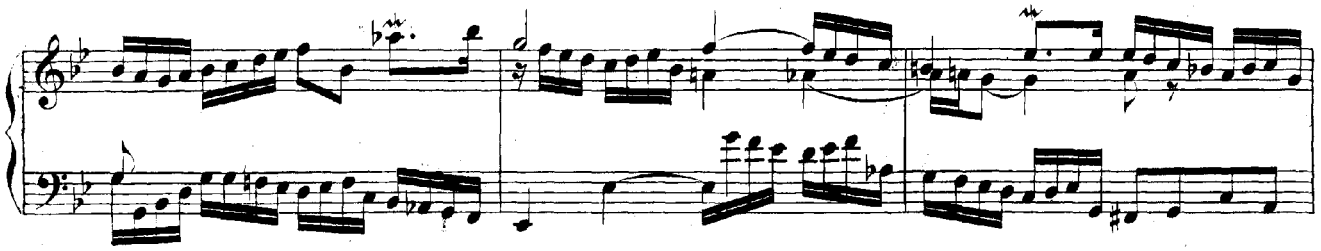


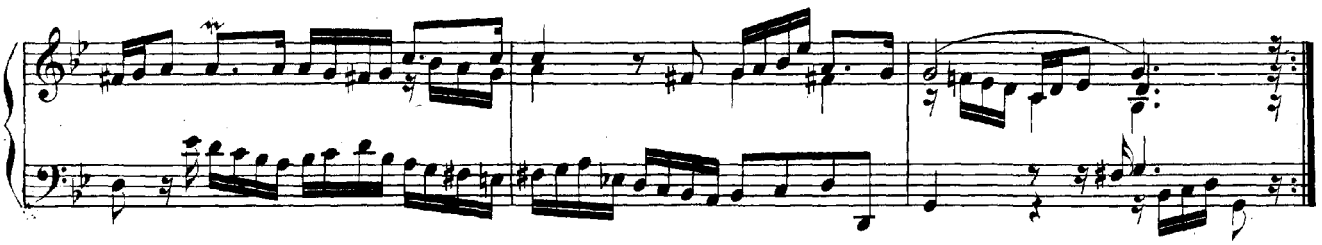




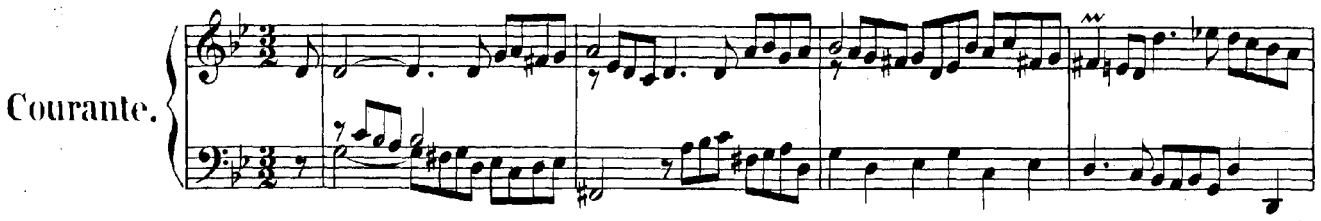
Allemande.

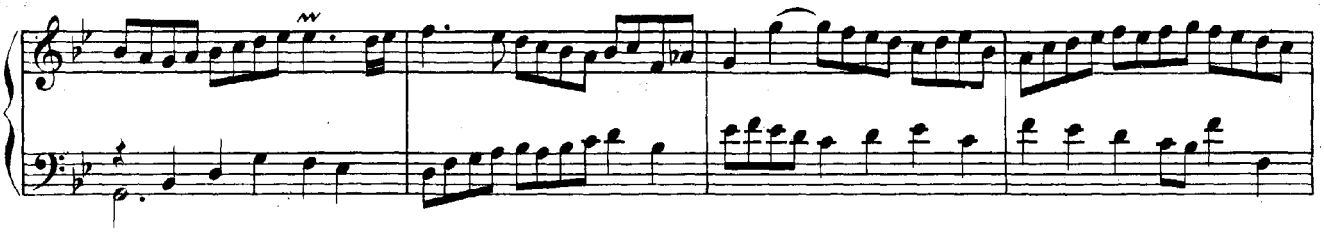


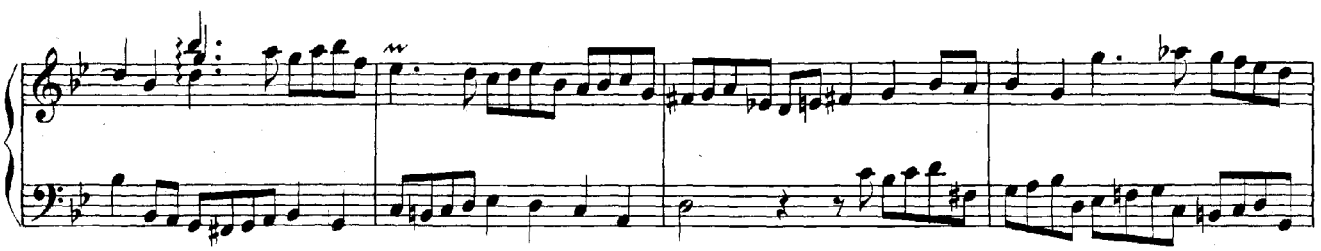


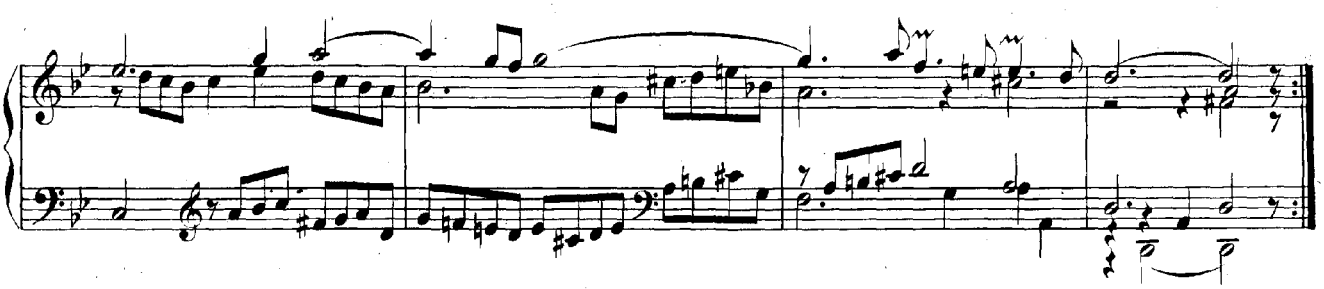


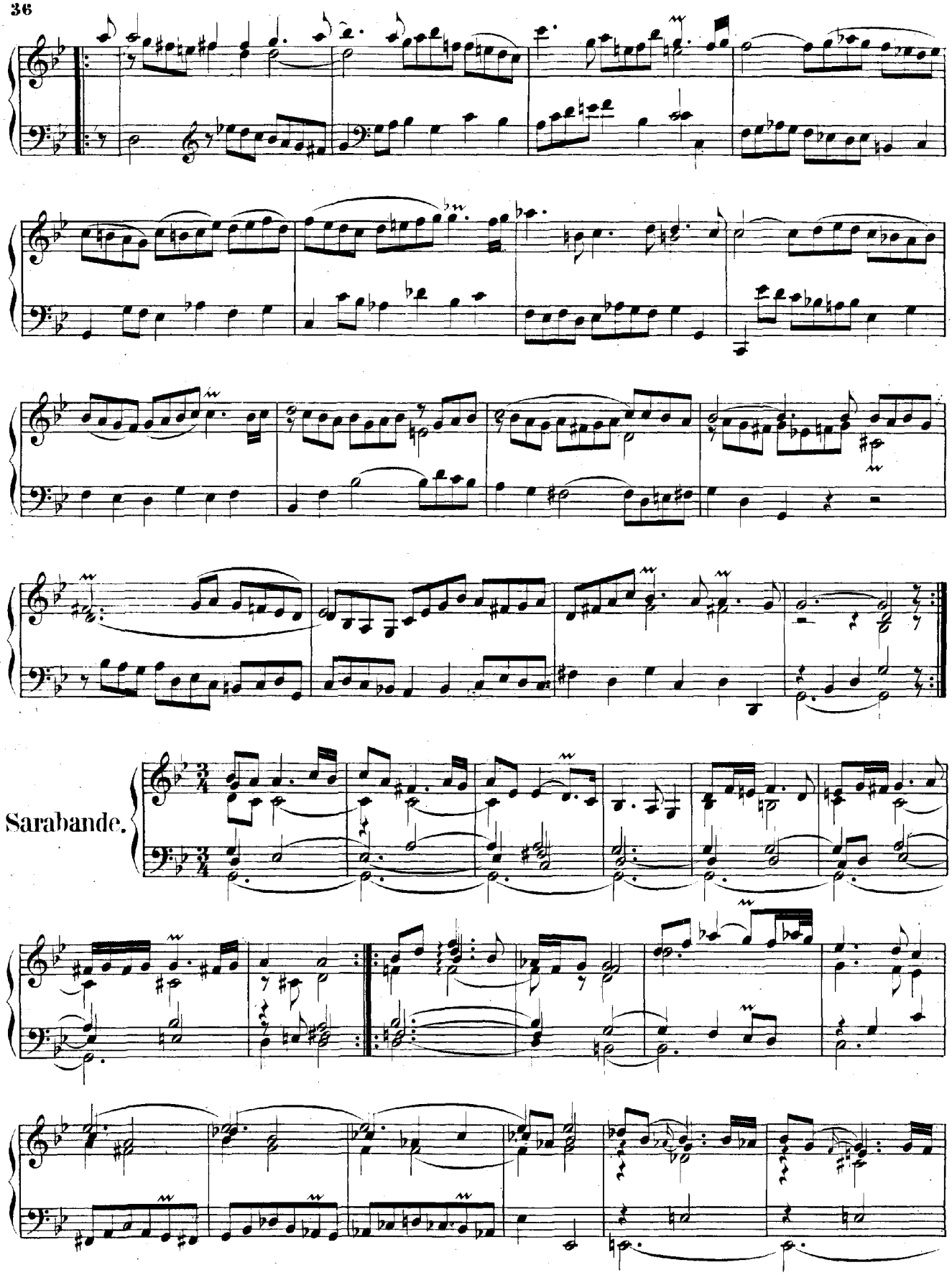
Courante.

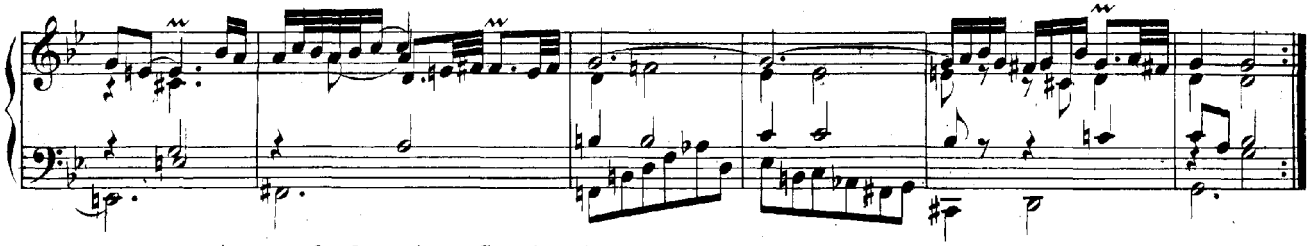




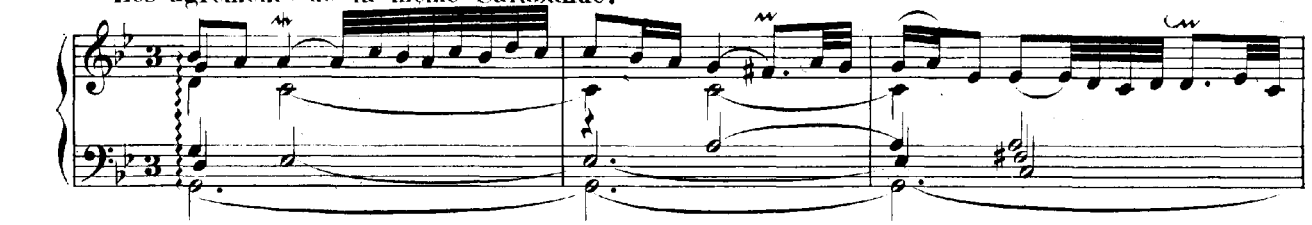


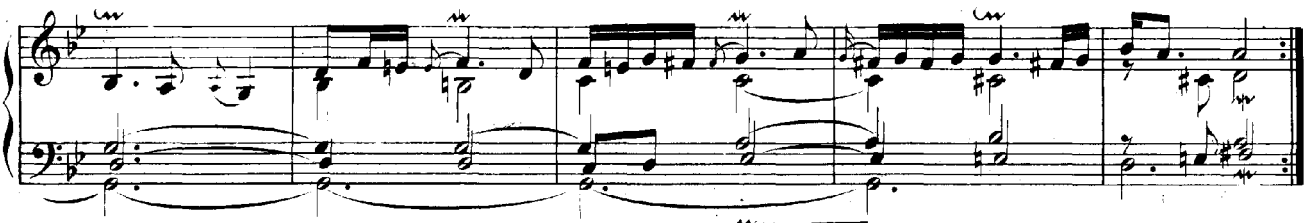


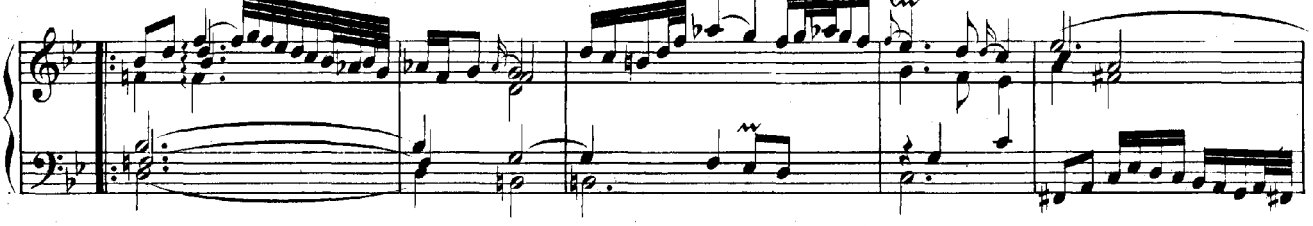

Sarabande.

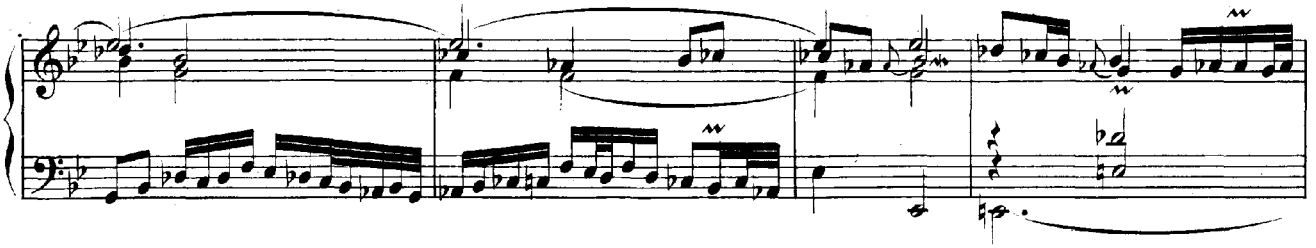


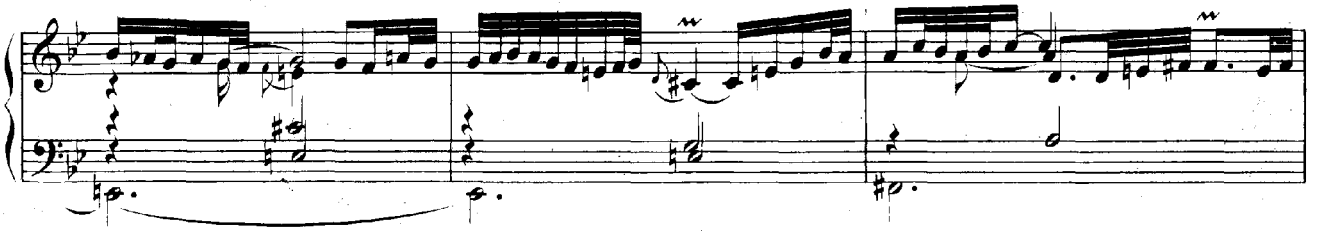
Les agréments de la même Sarabande.

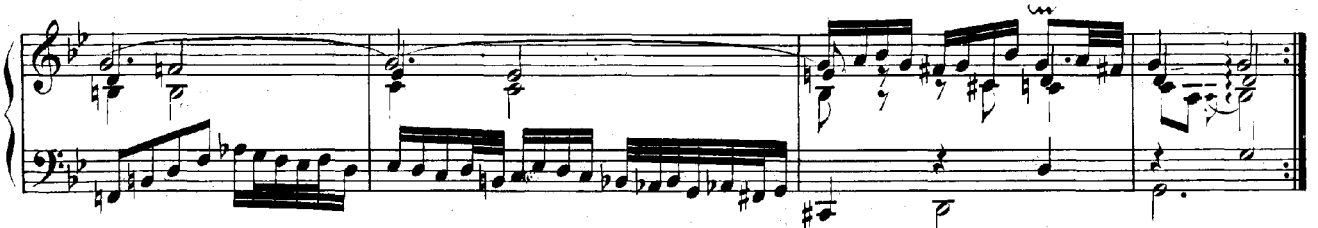


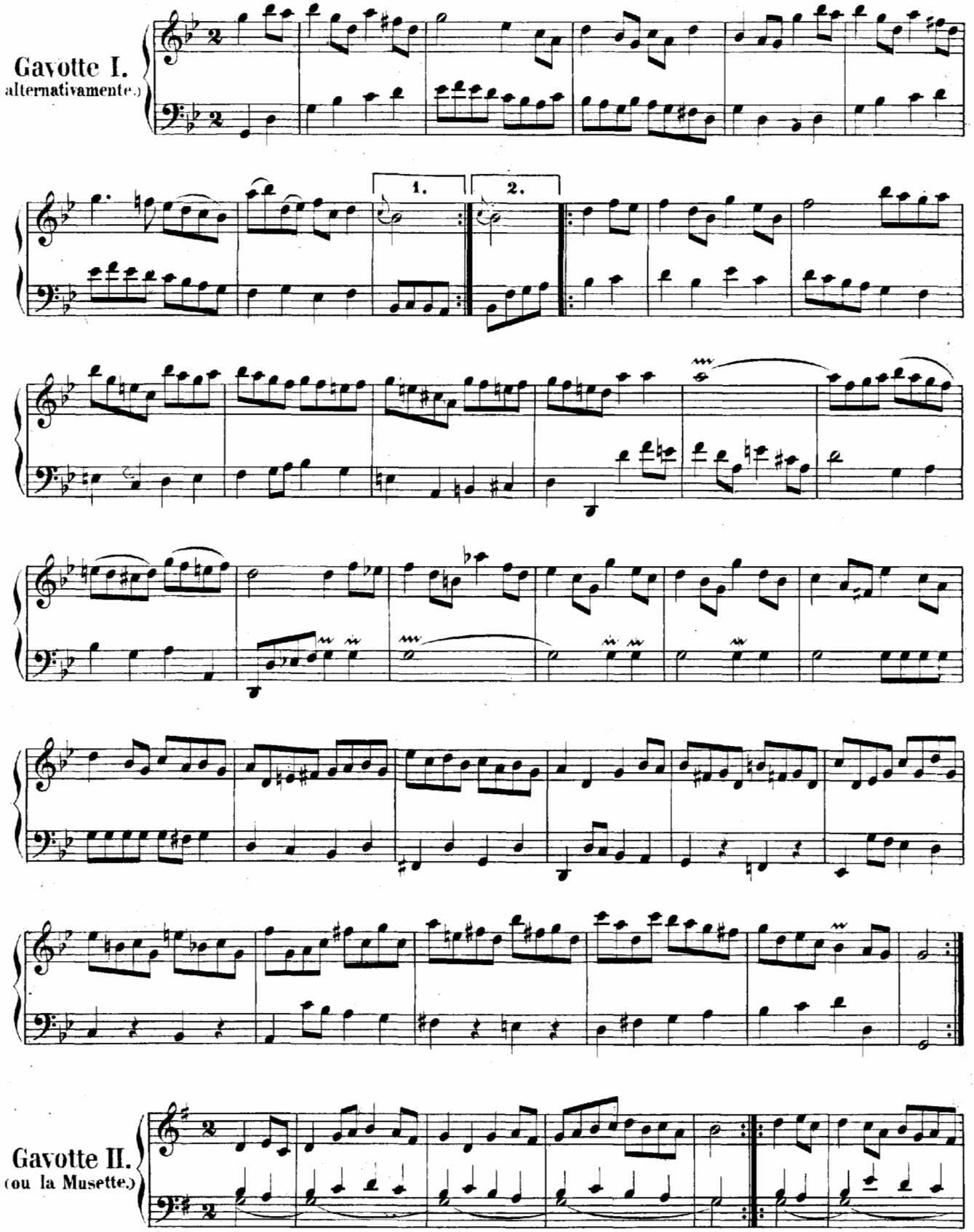


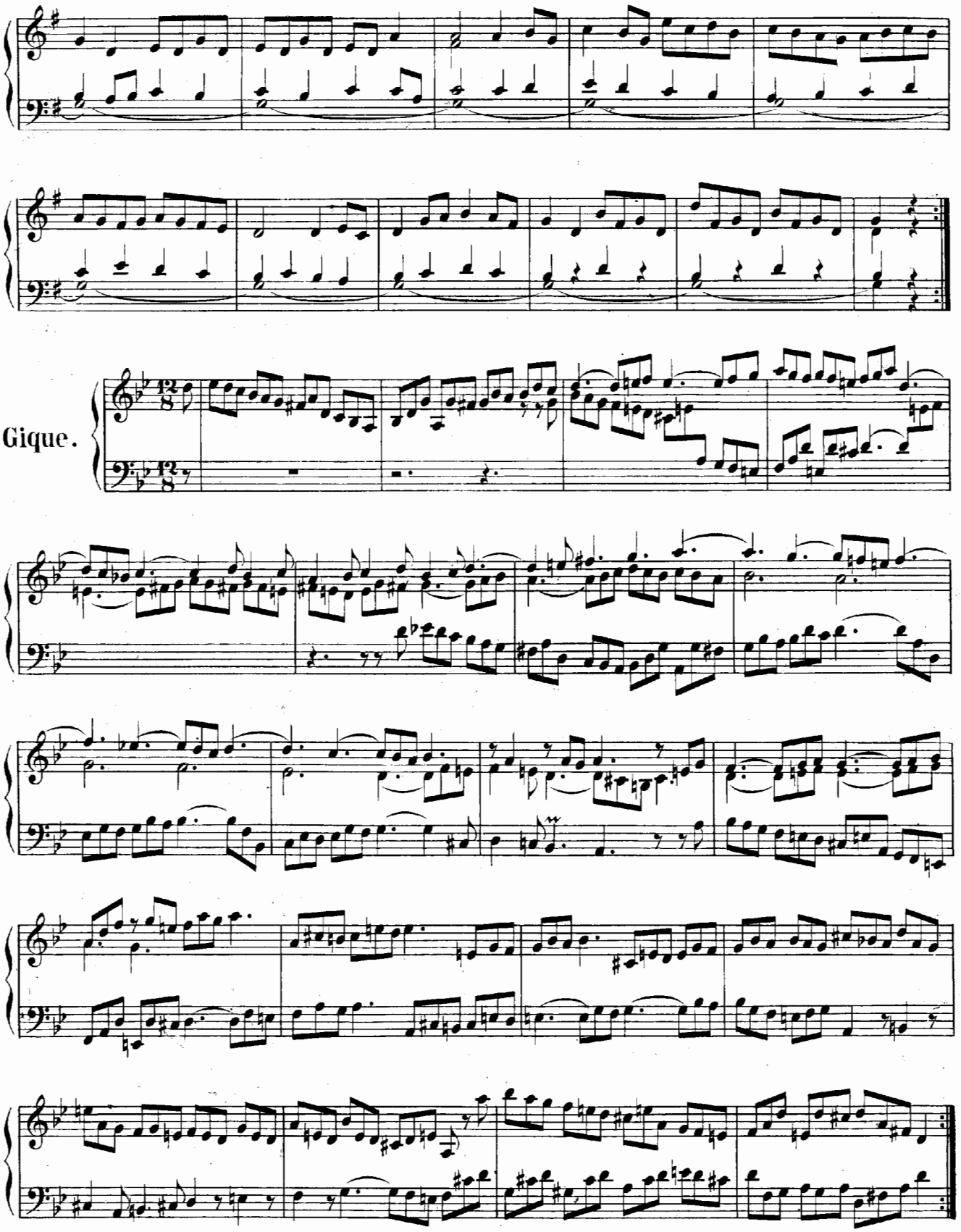


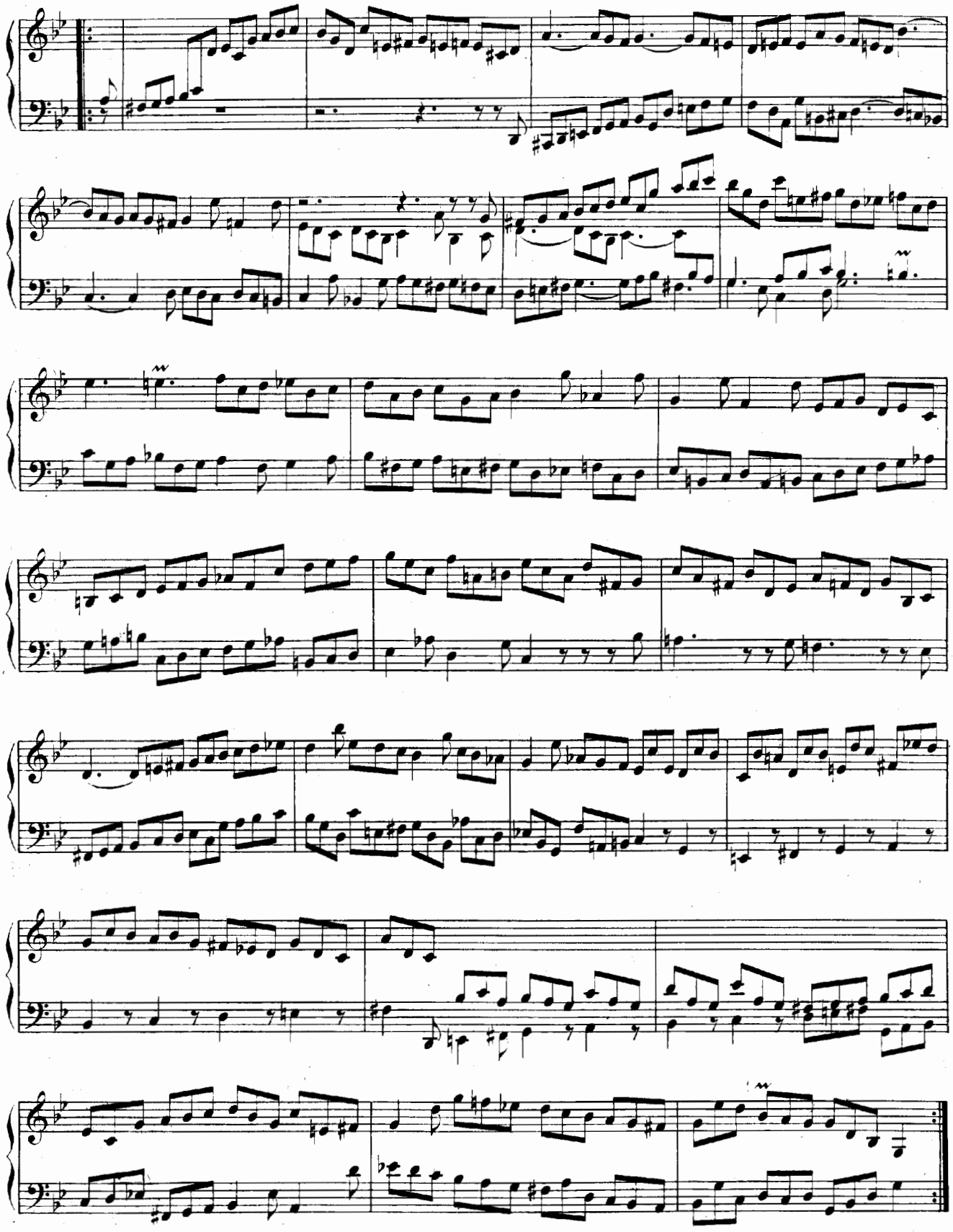






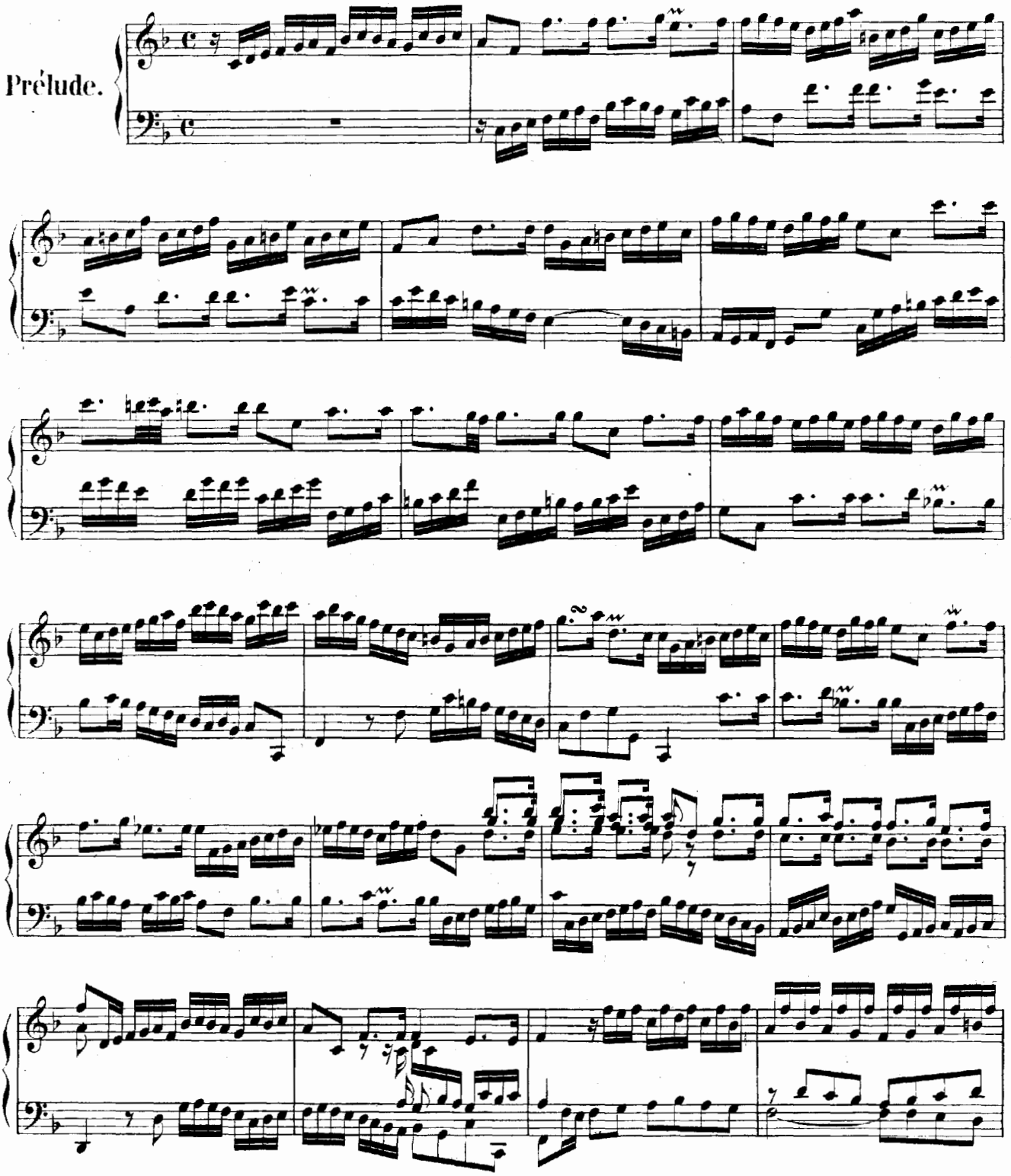

Gavotte I.
(alternativamente.)
1.
2.
Gavotte II.
(ou la Musette.)

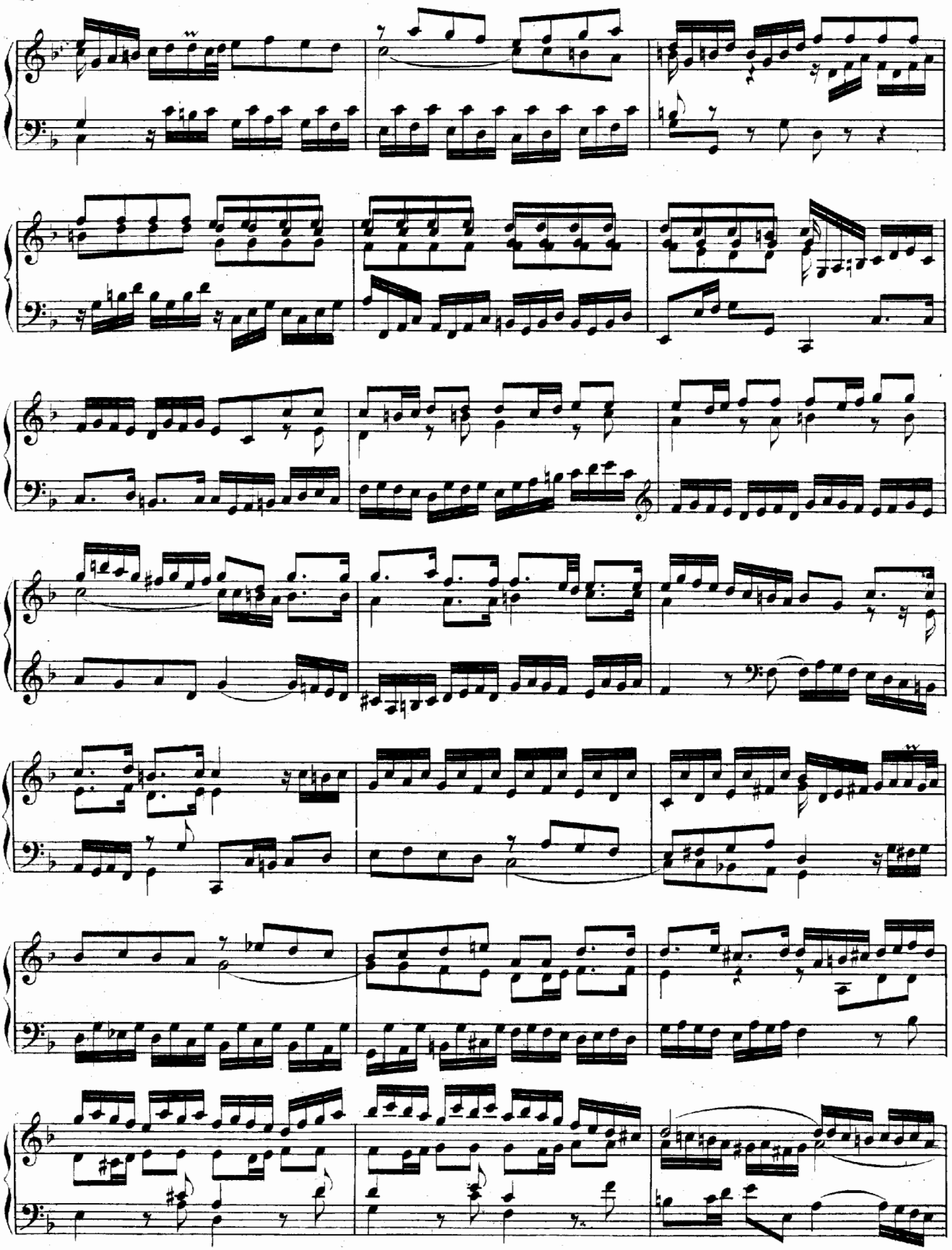

Gique.

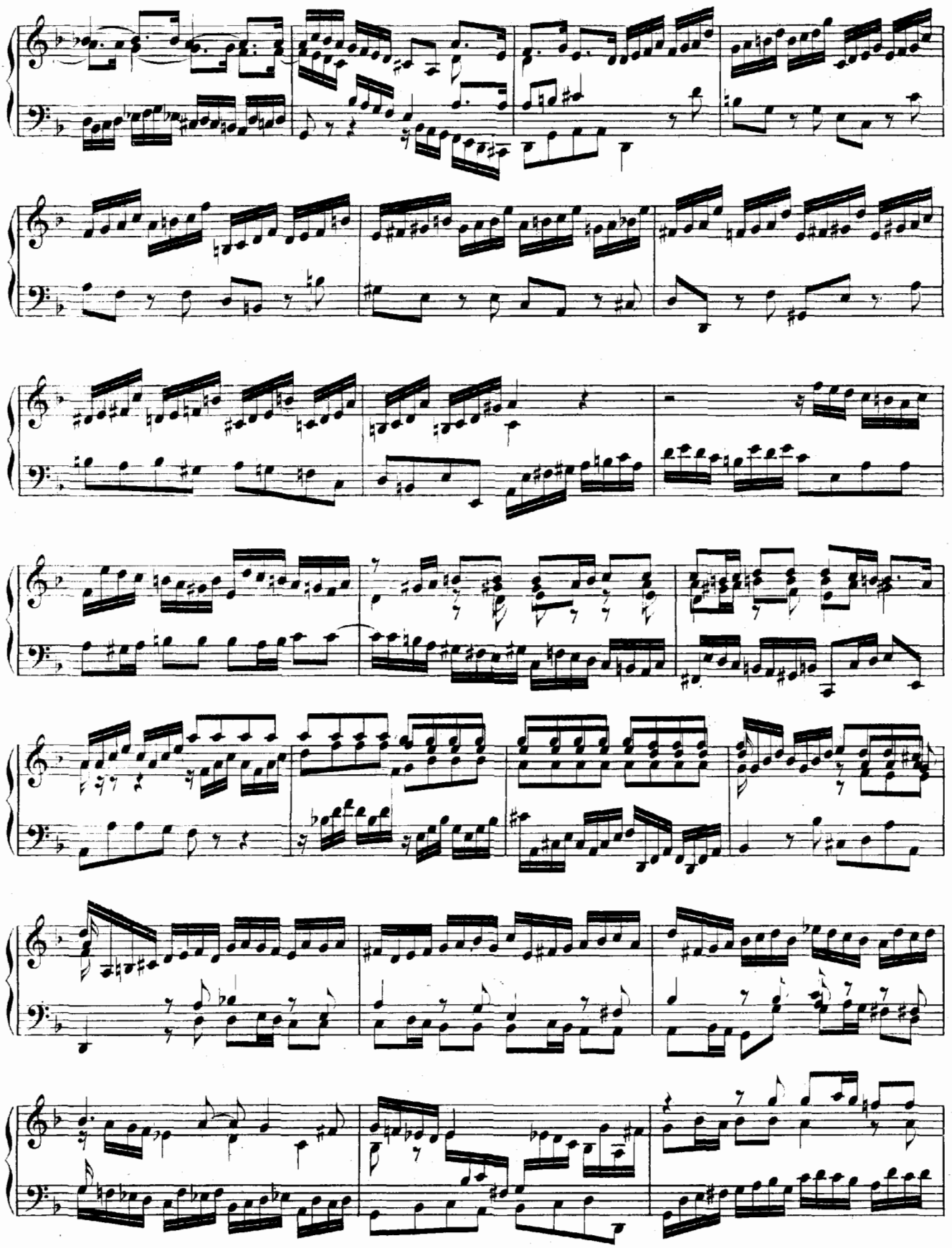


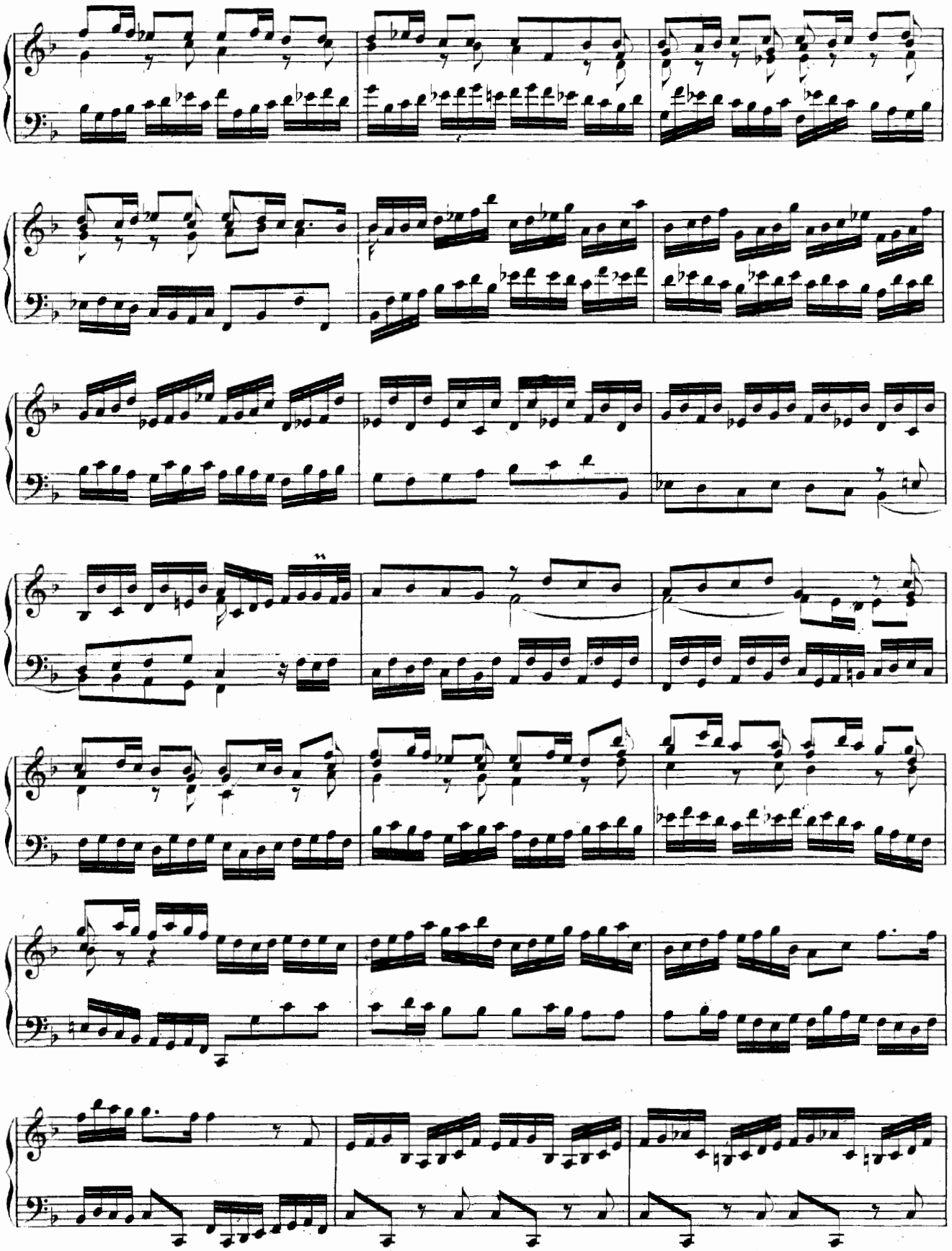
SUITE IV.

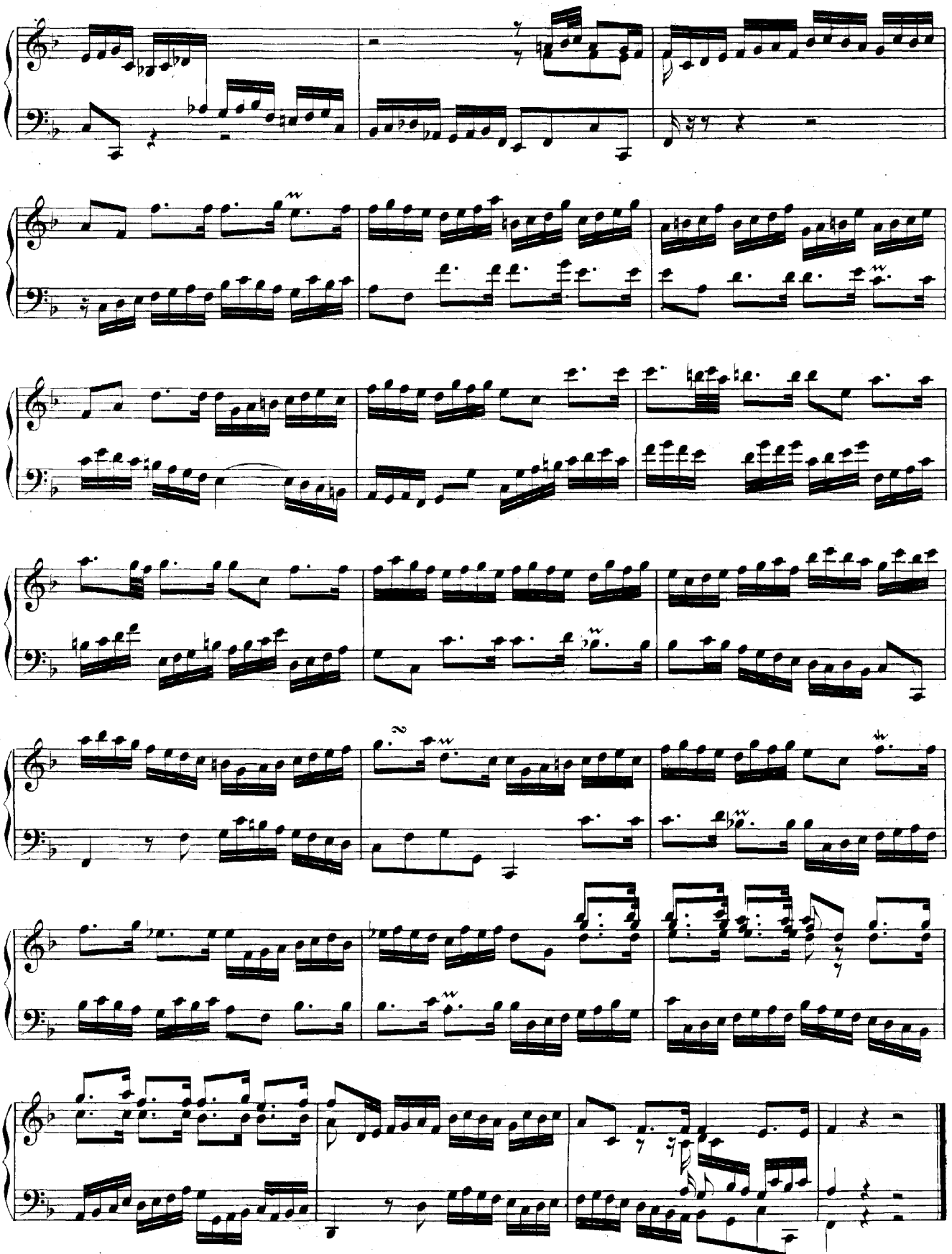
Prélude.



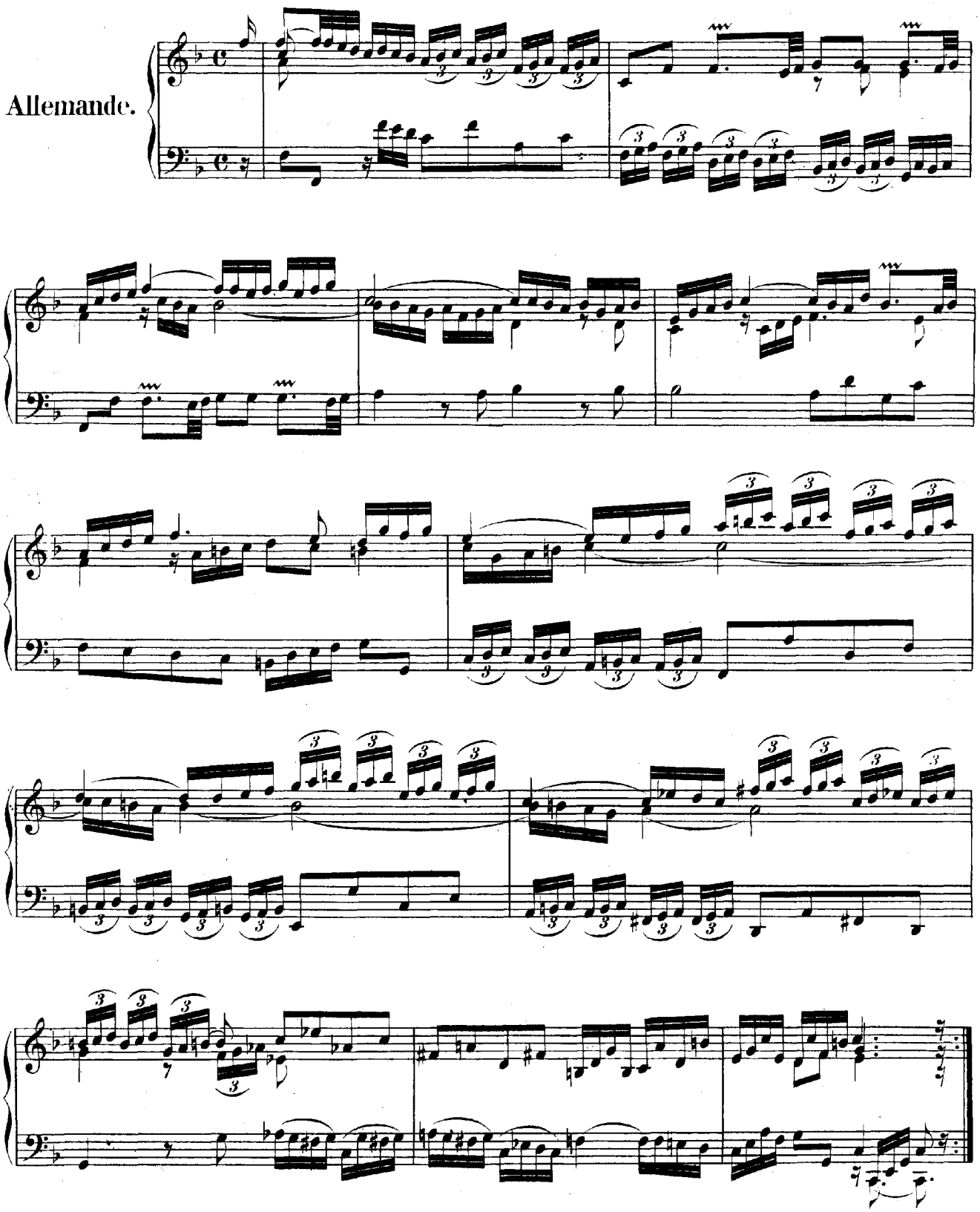


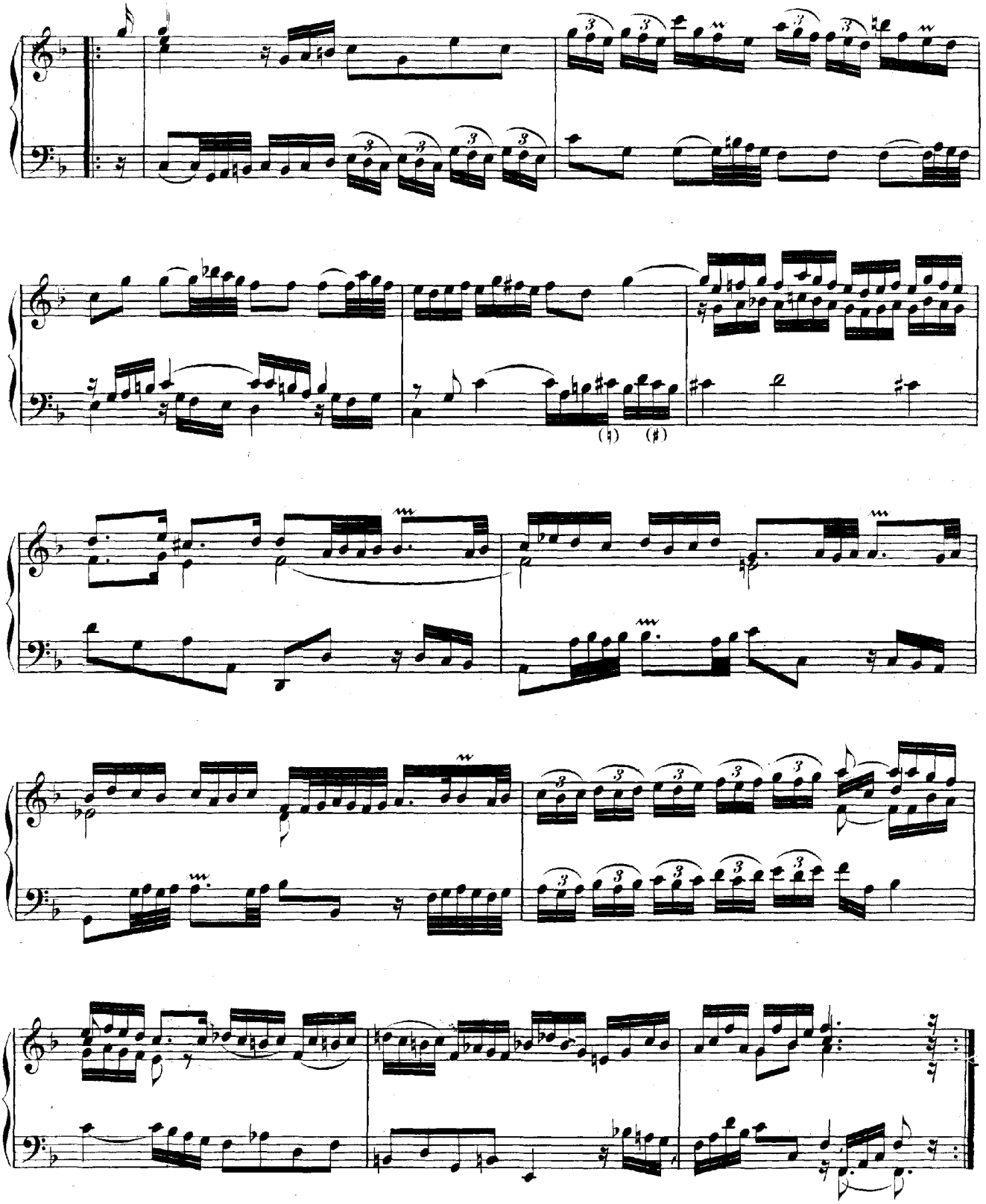




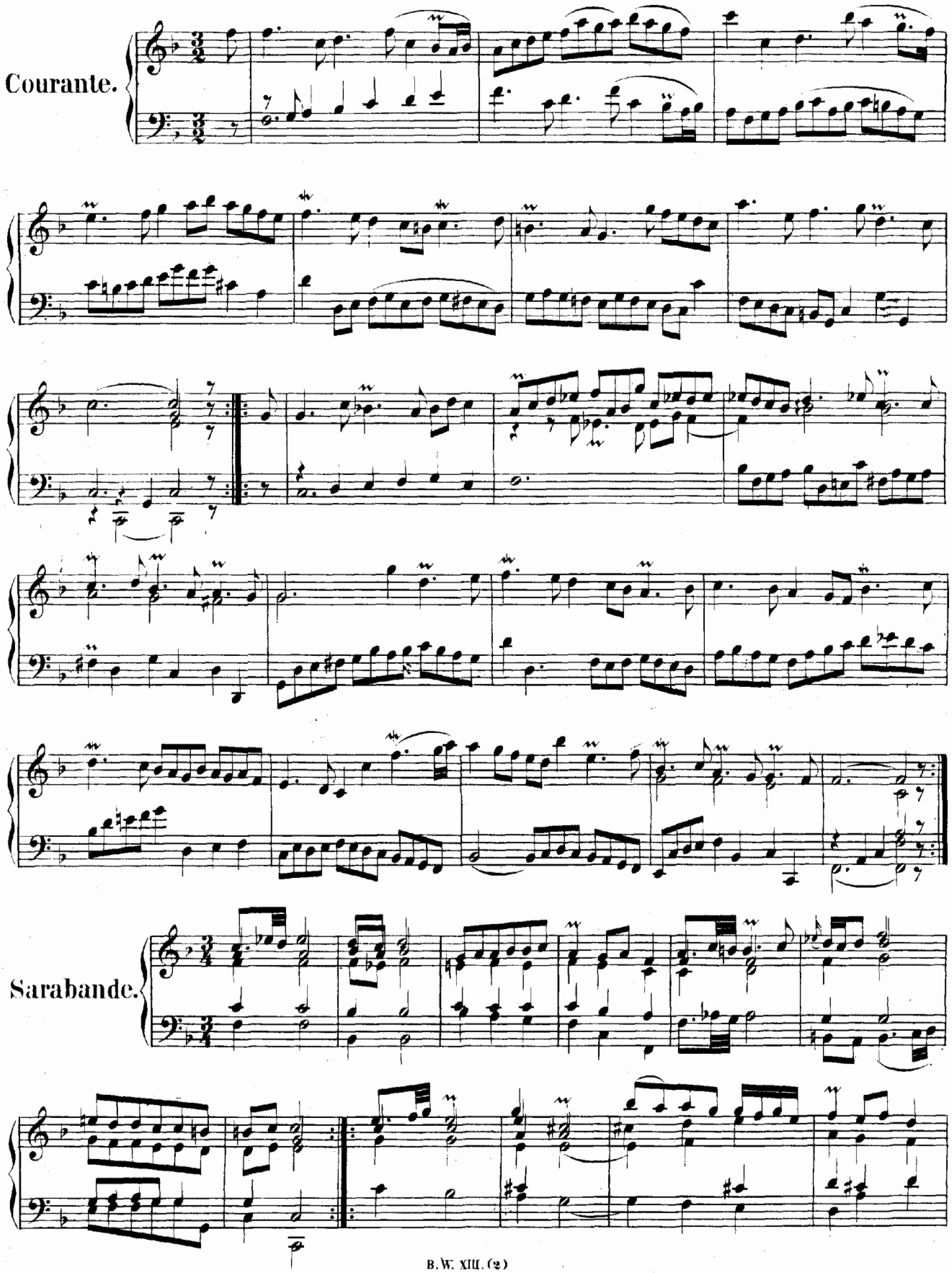


Allemande.

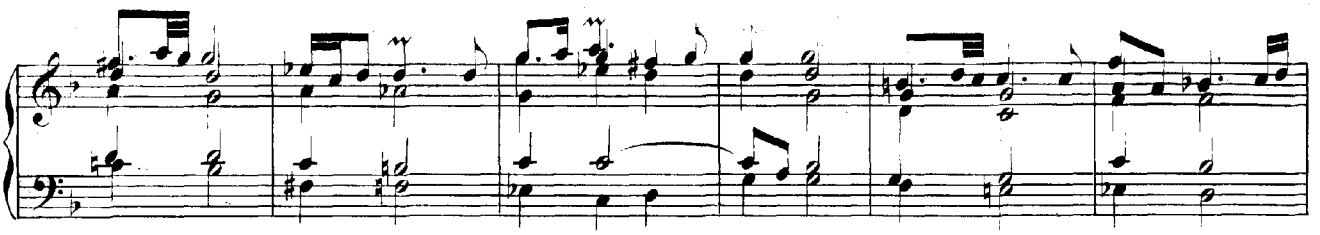


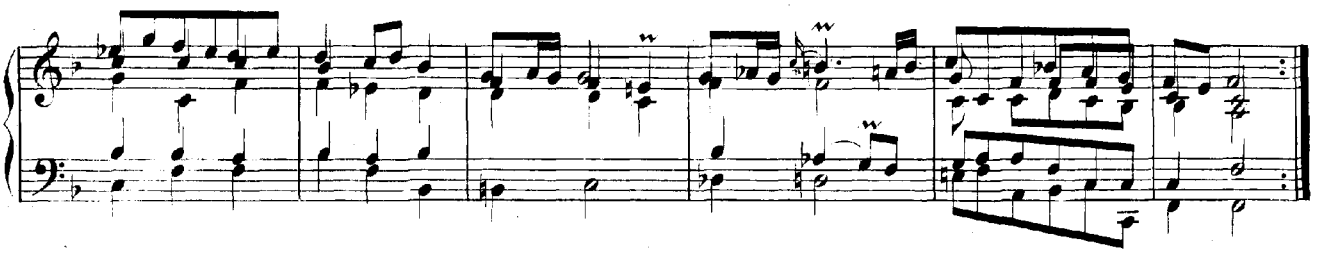


Courante.

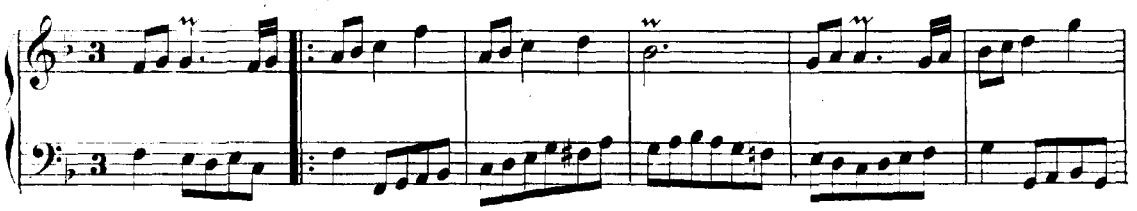


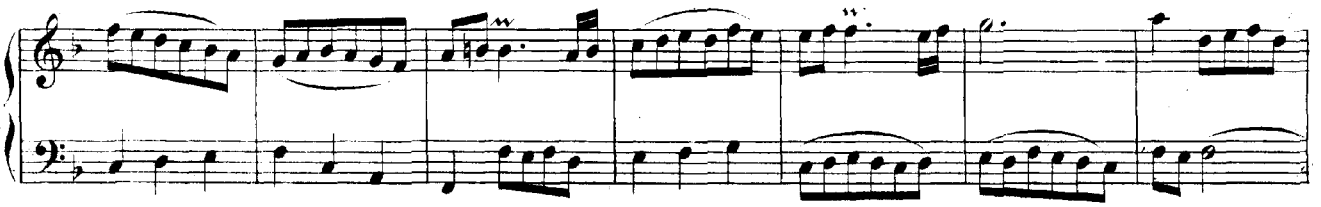
Sarabande.

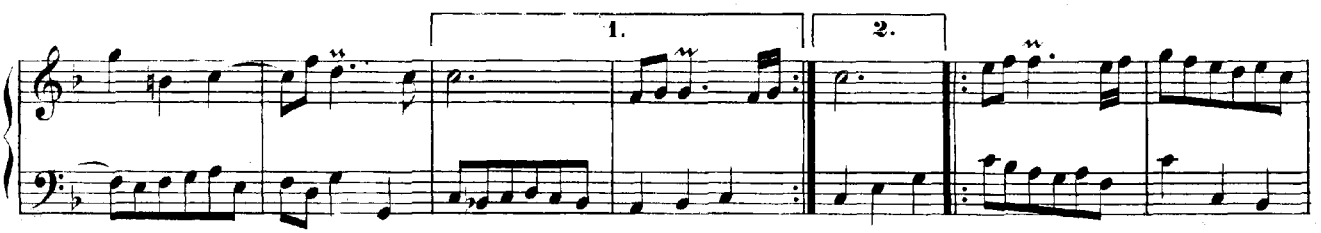


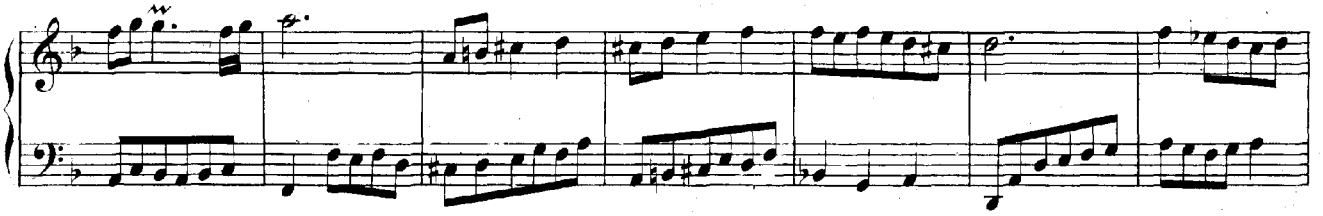


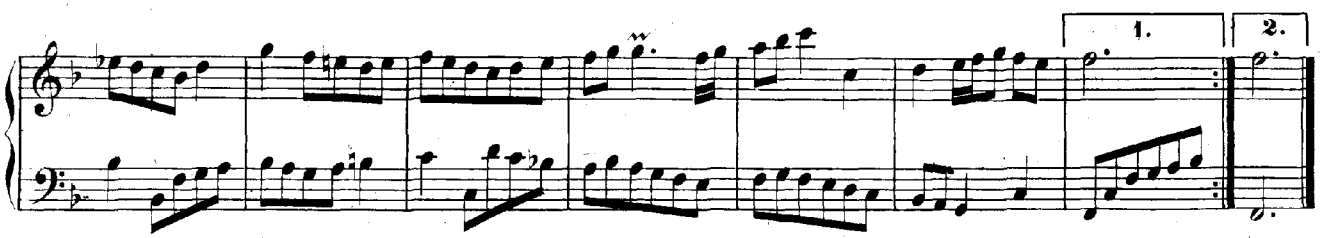
Menuet I.



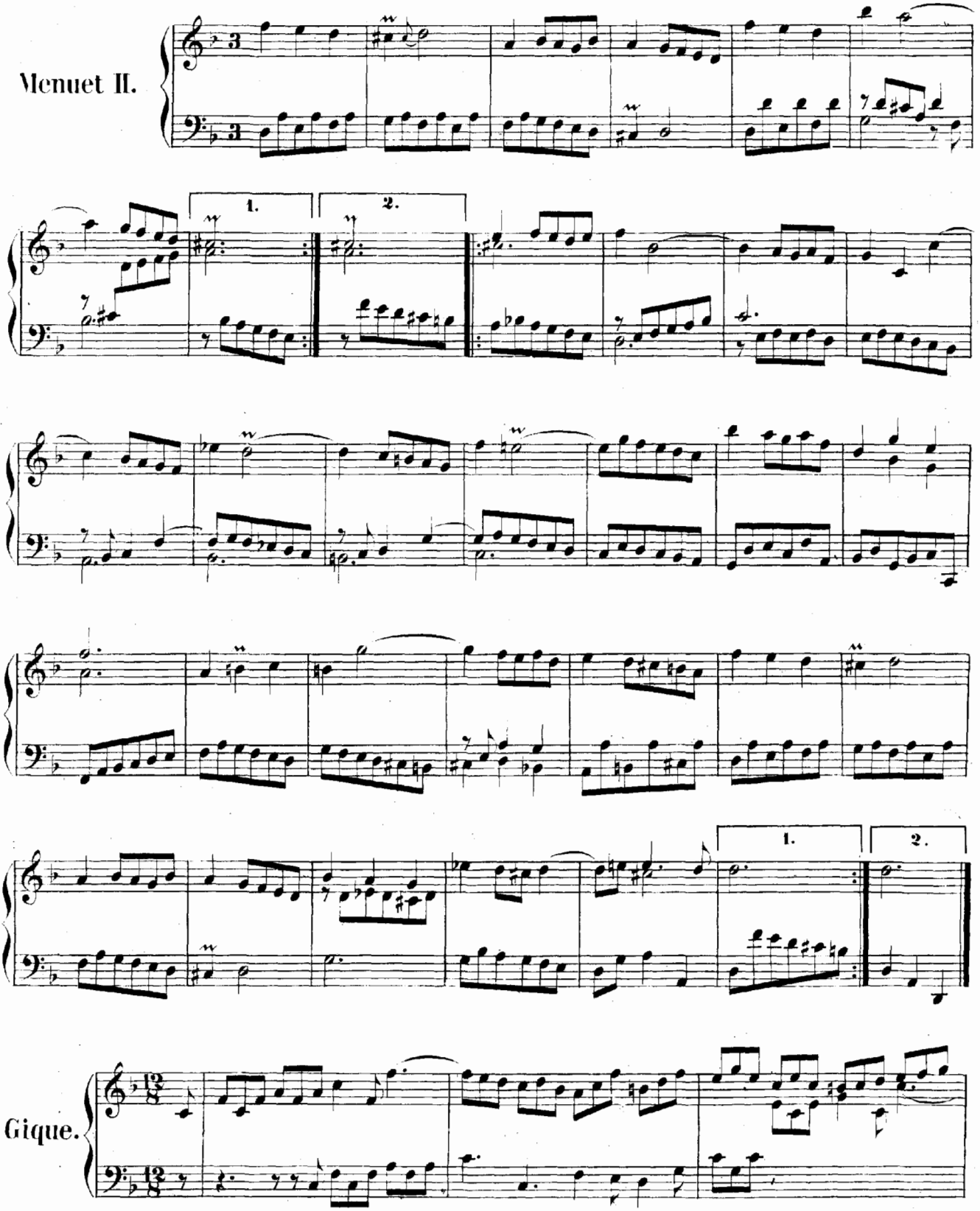




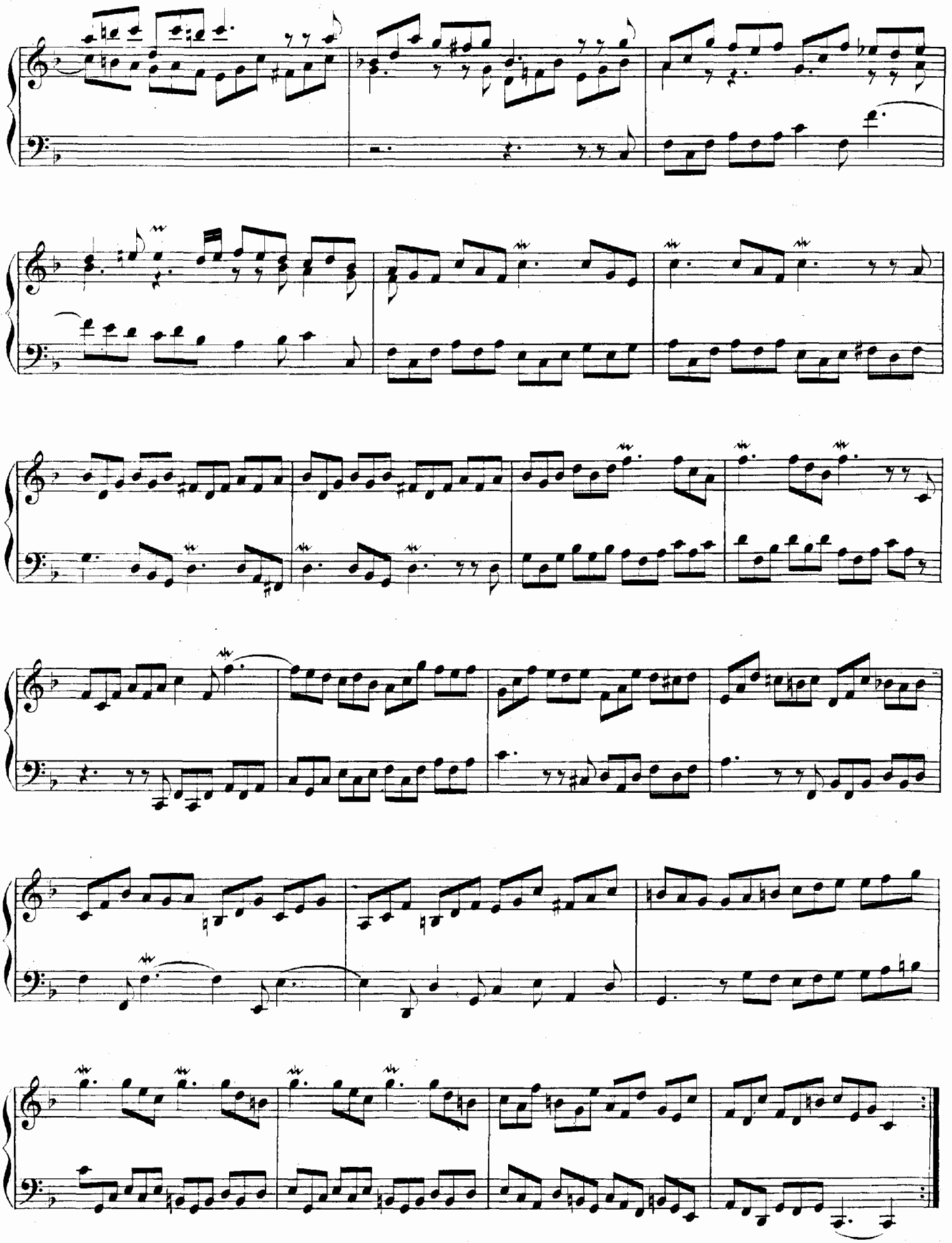


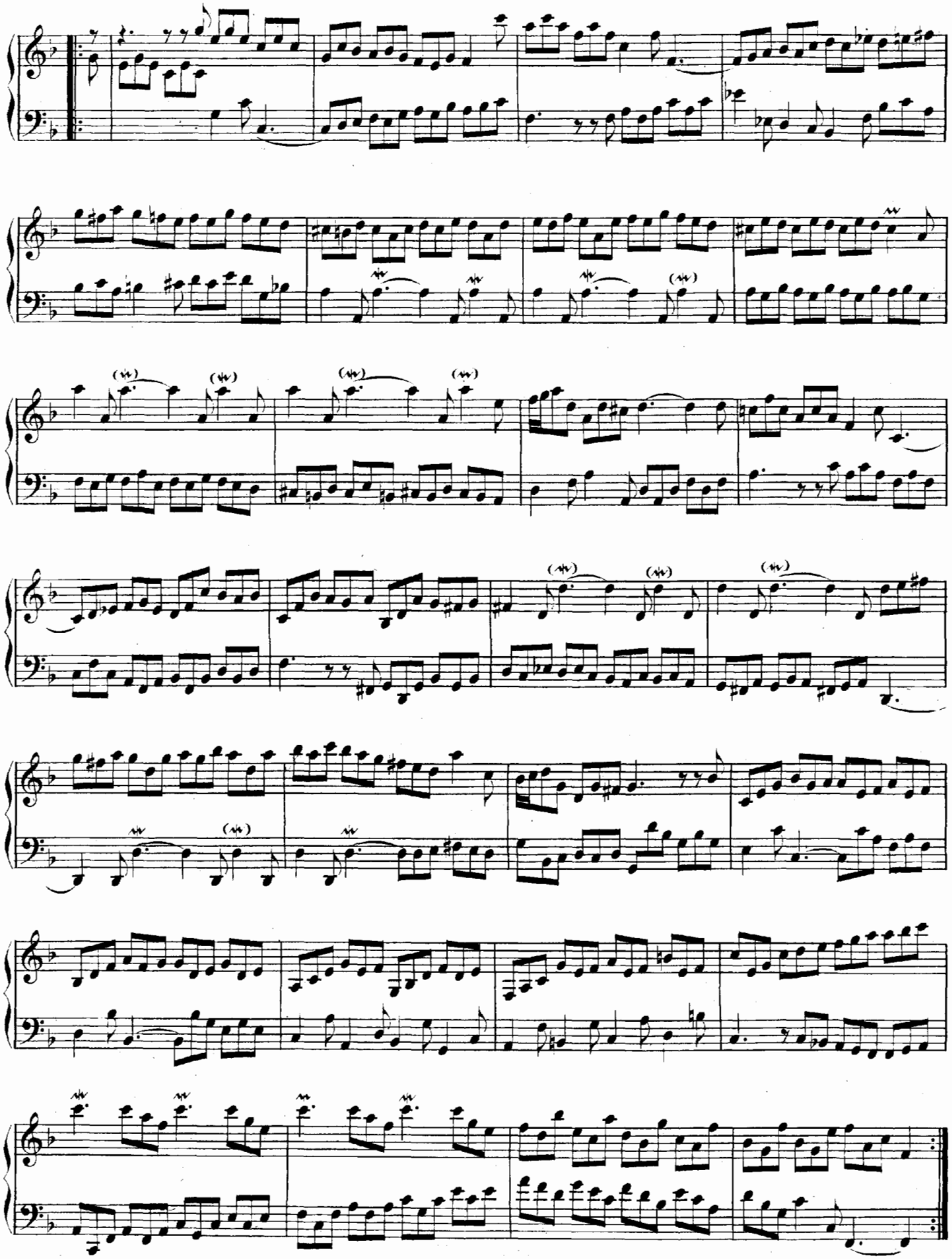


Menuet II.



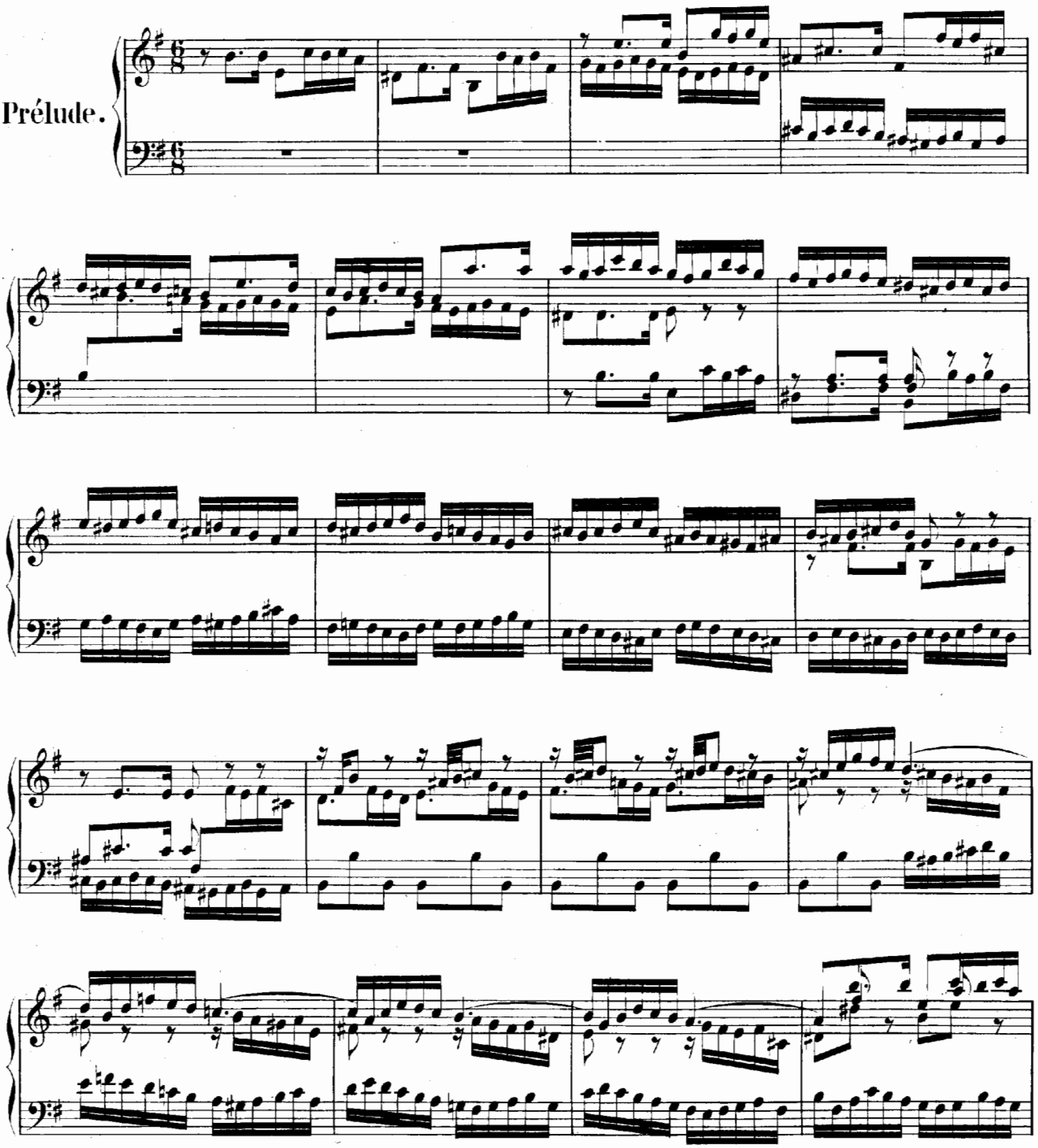
Gique.

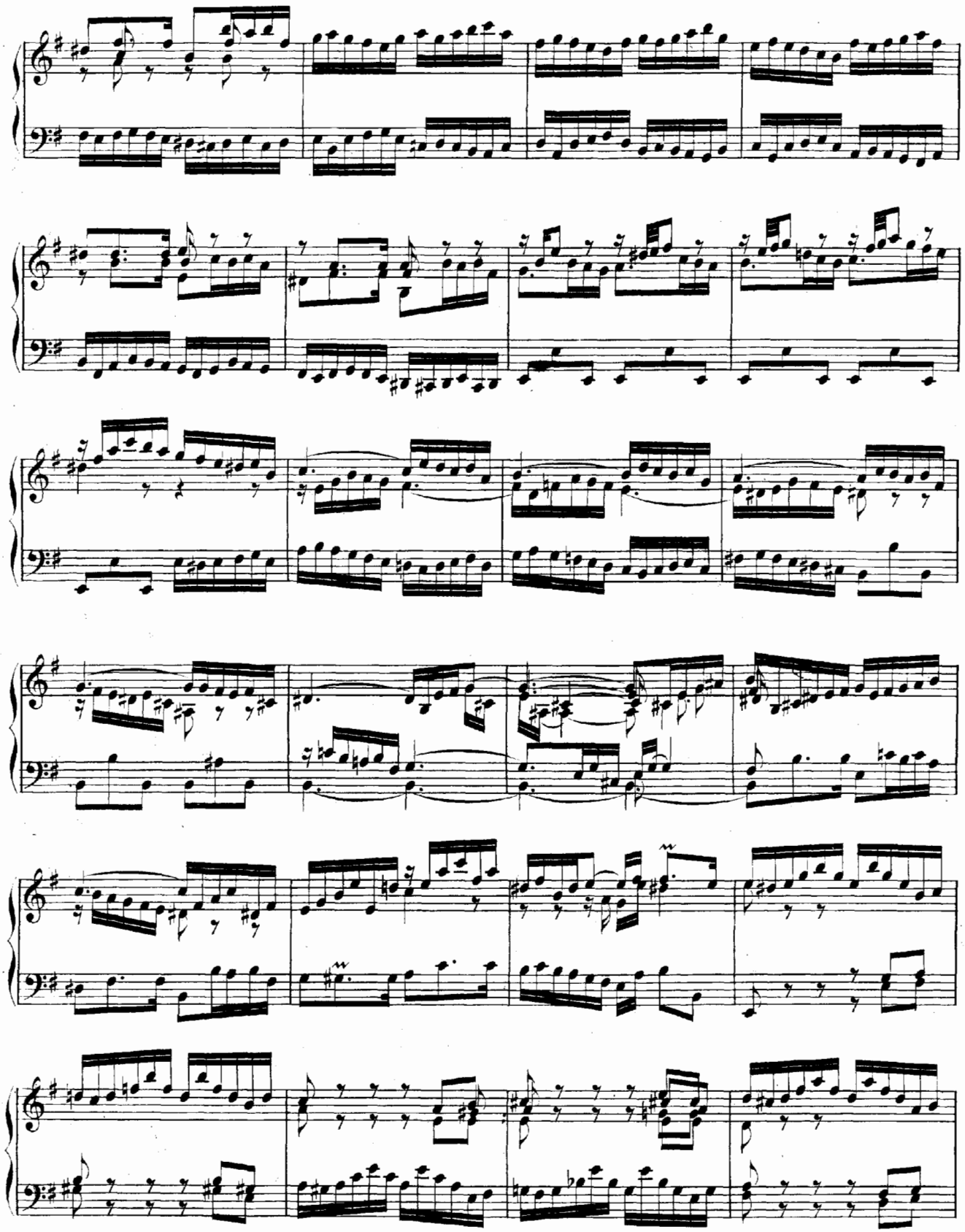


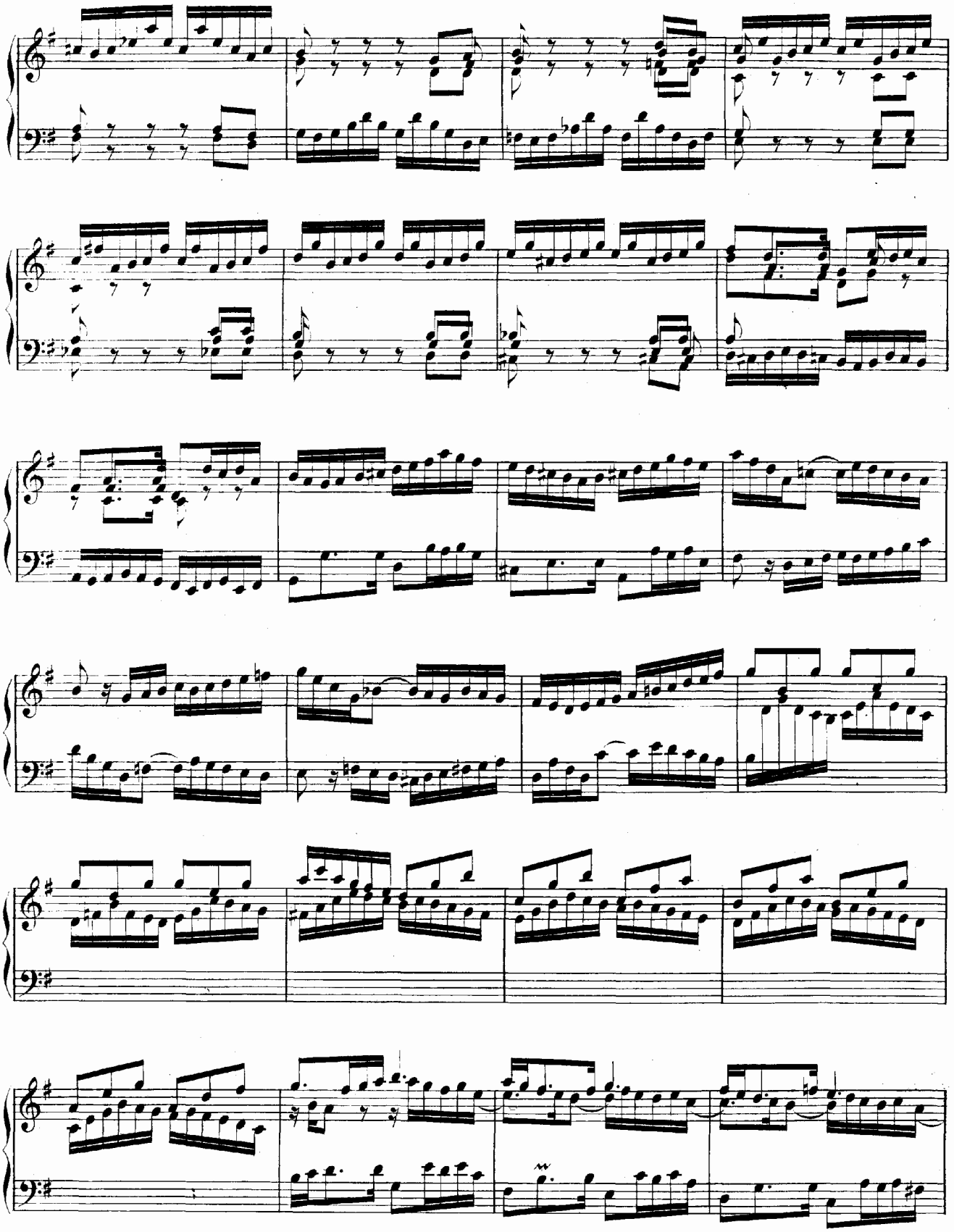


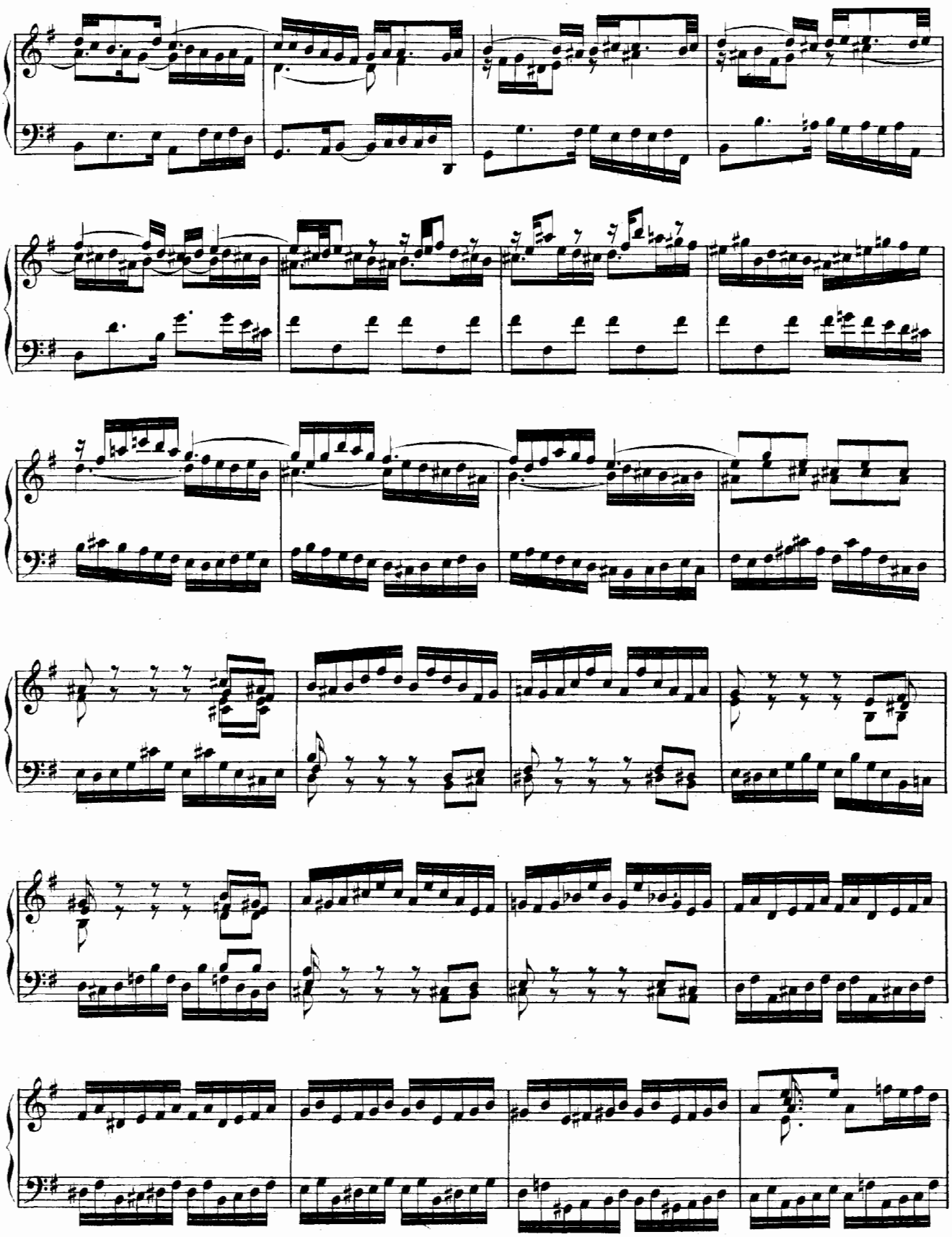
SUITE V.

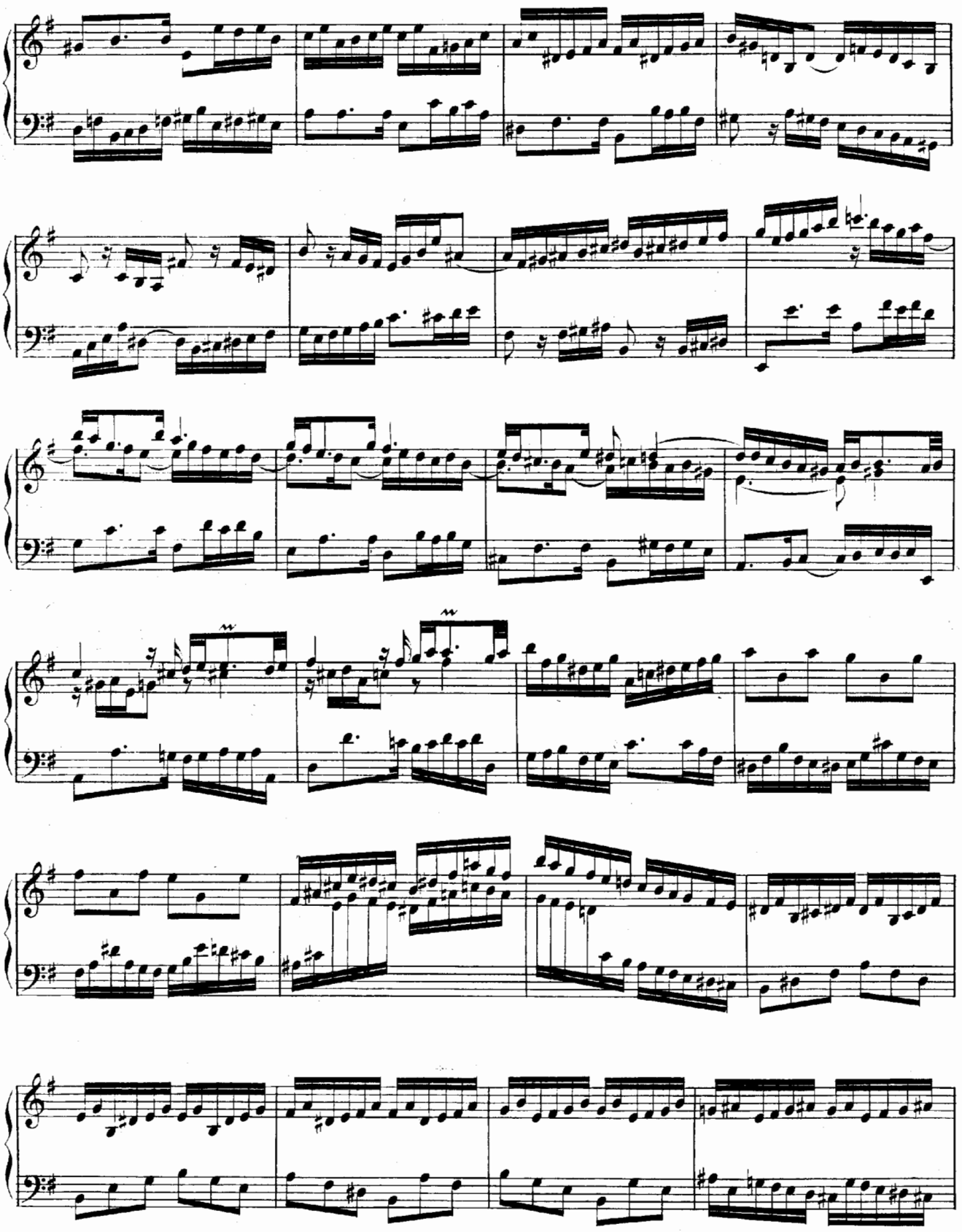
Prélude.

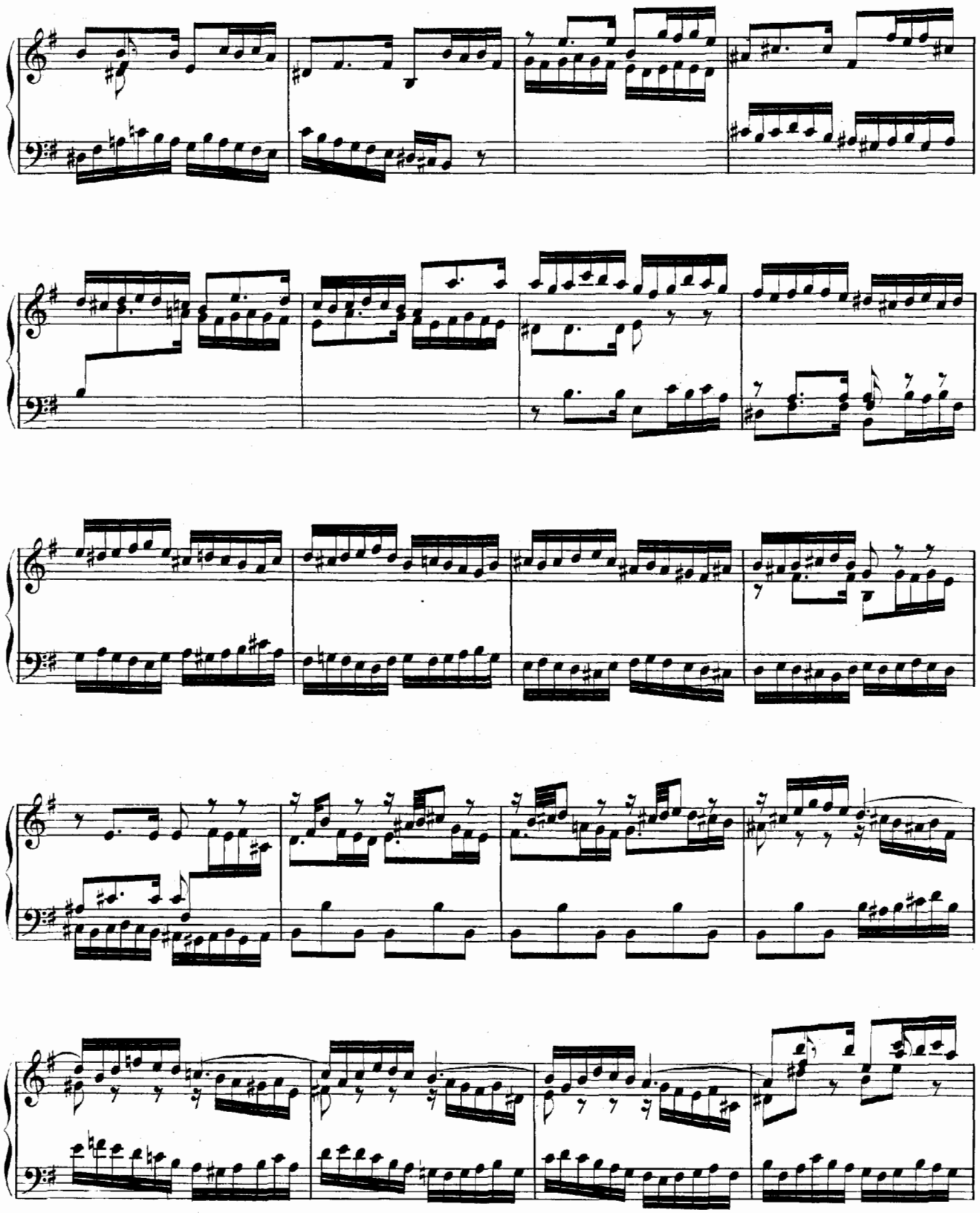


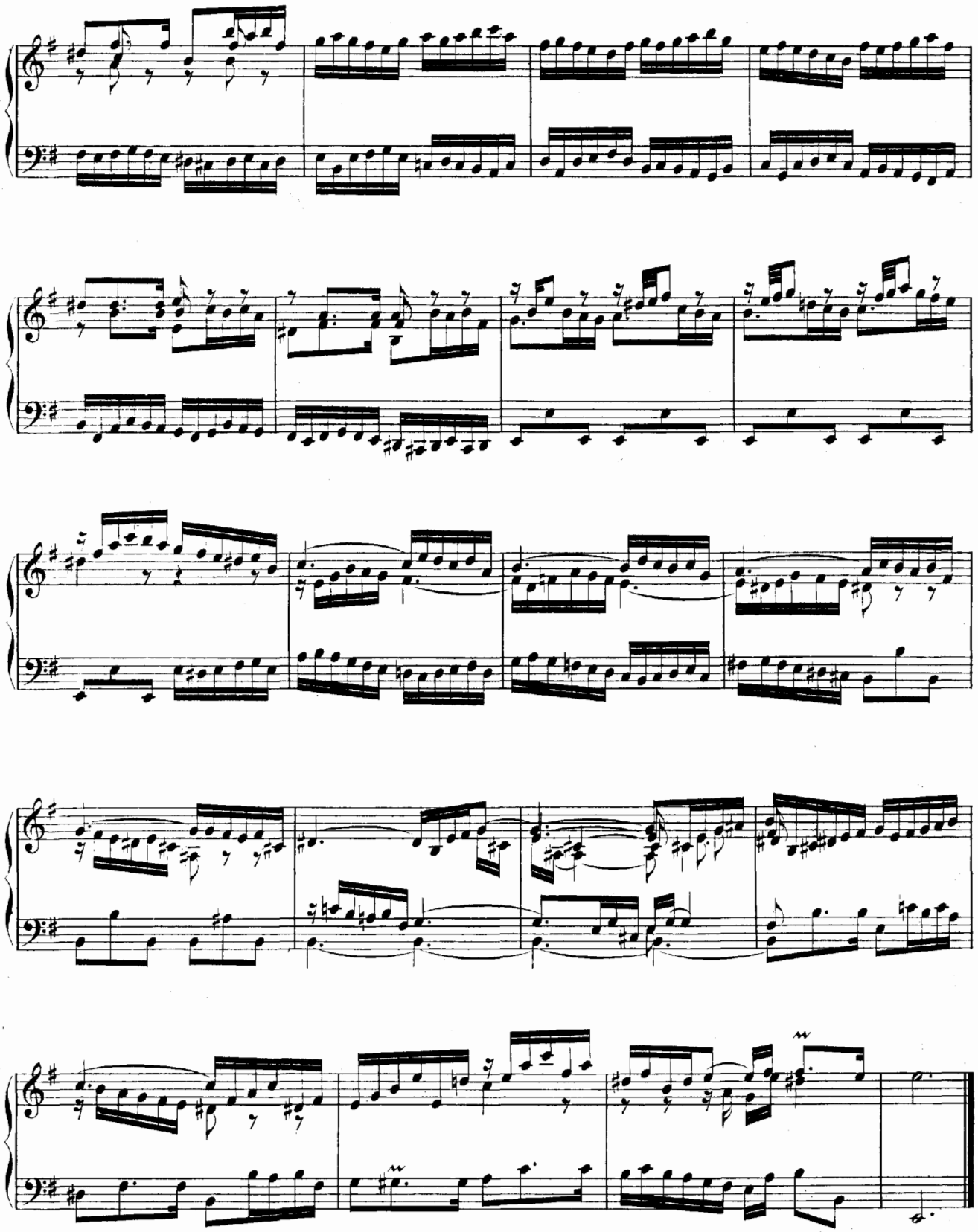




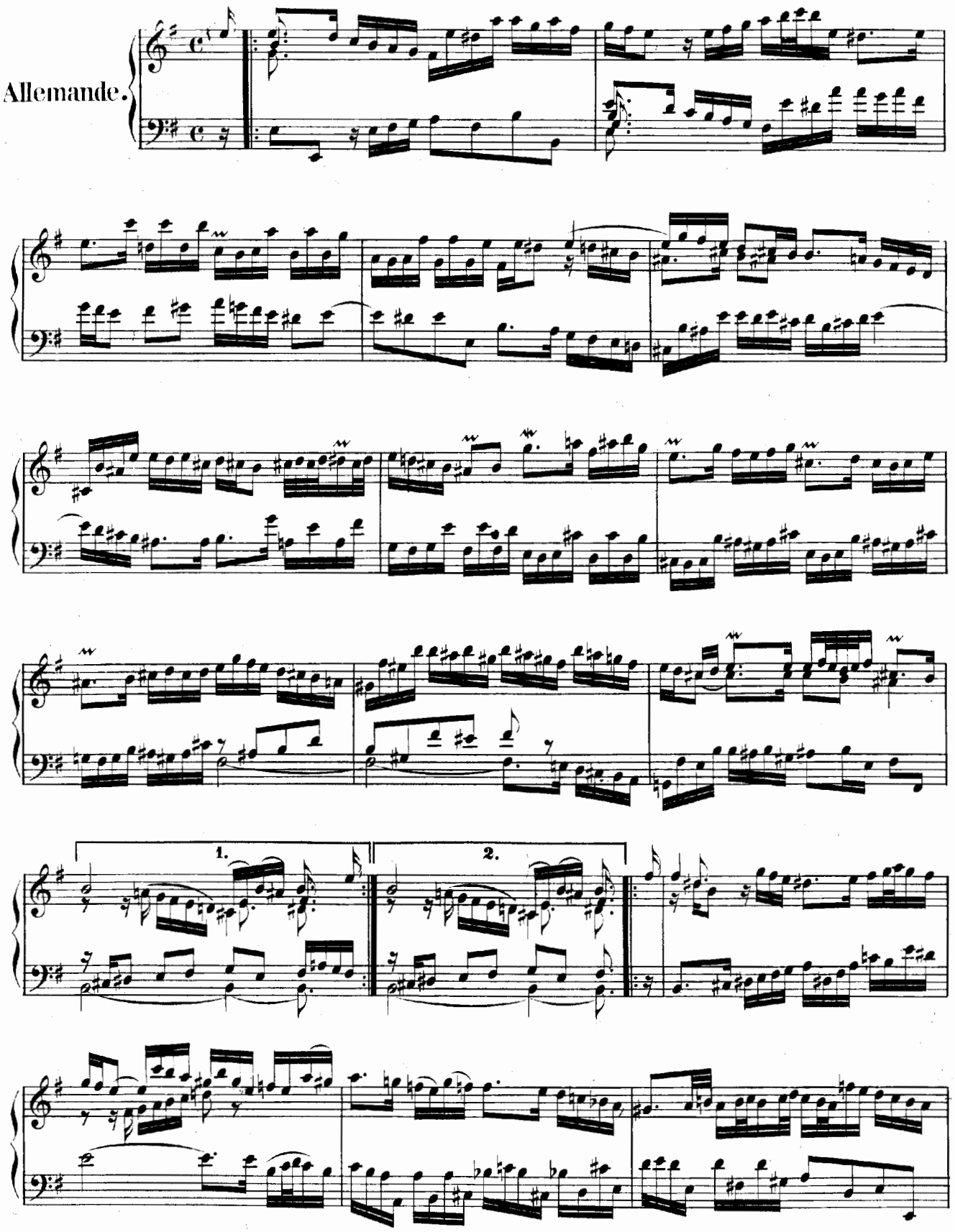


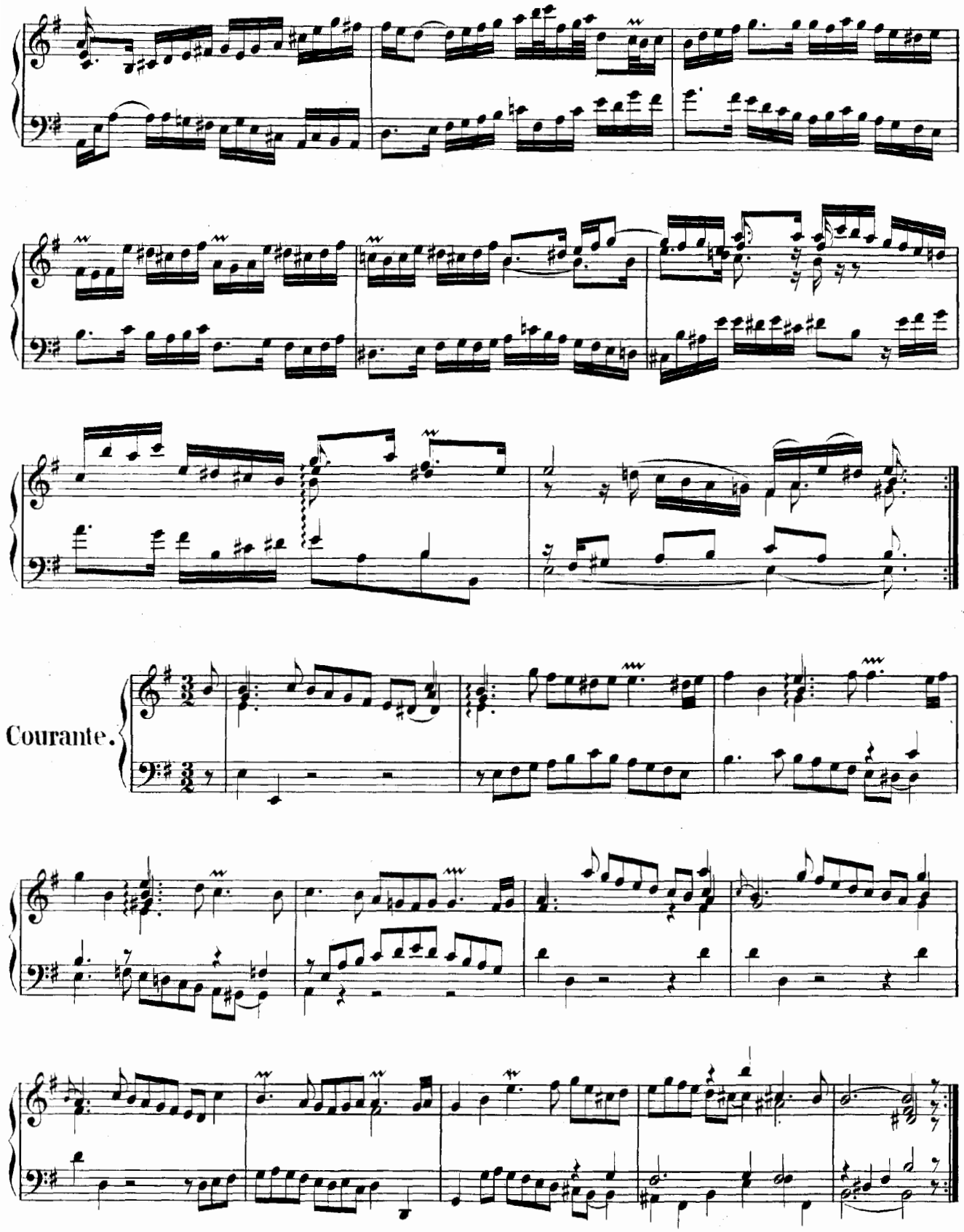


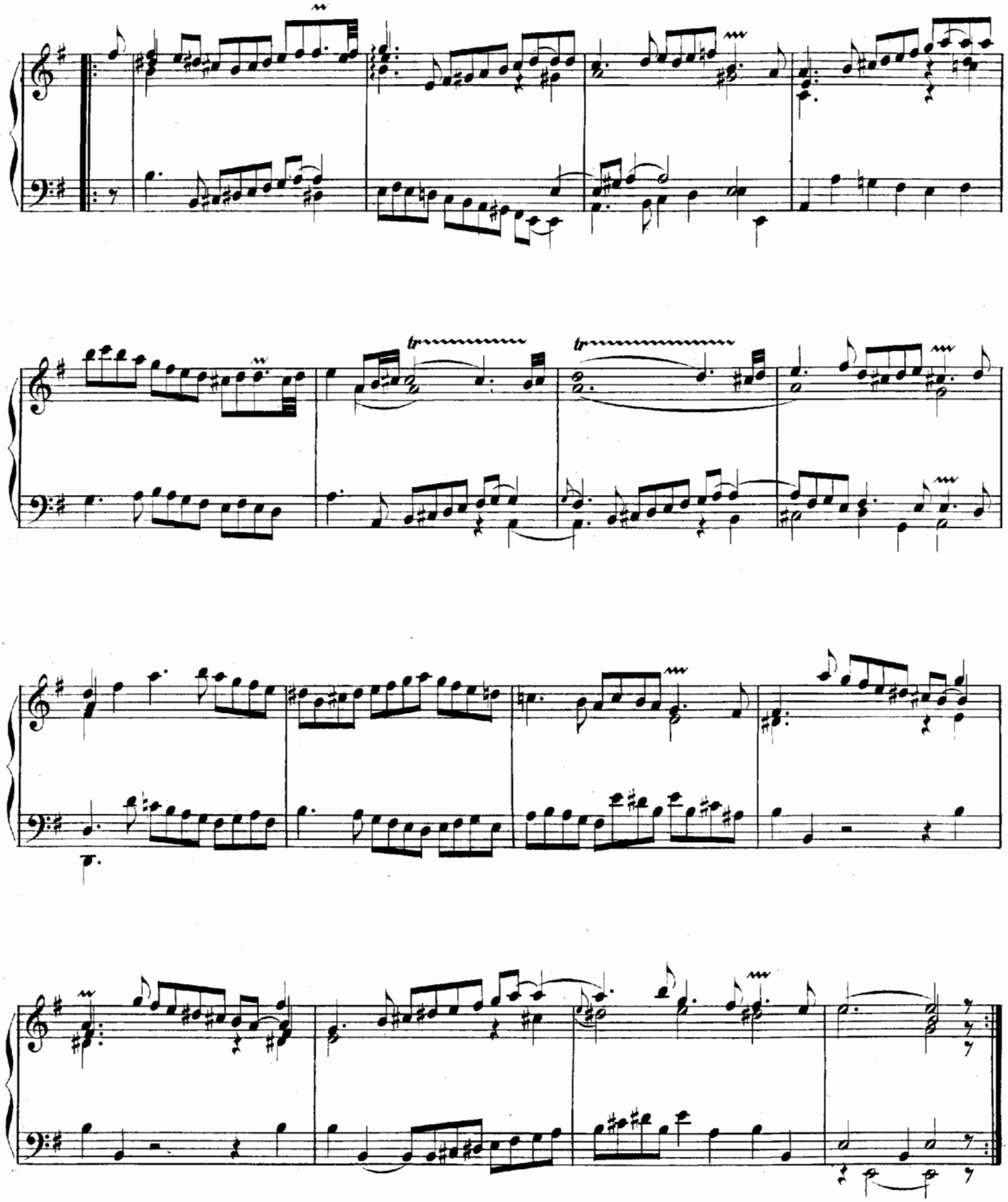




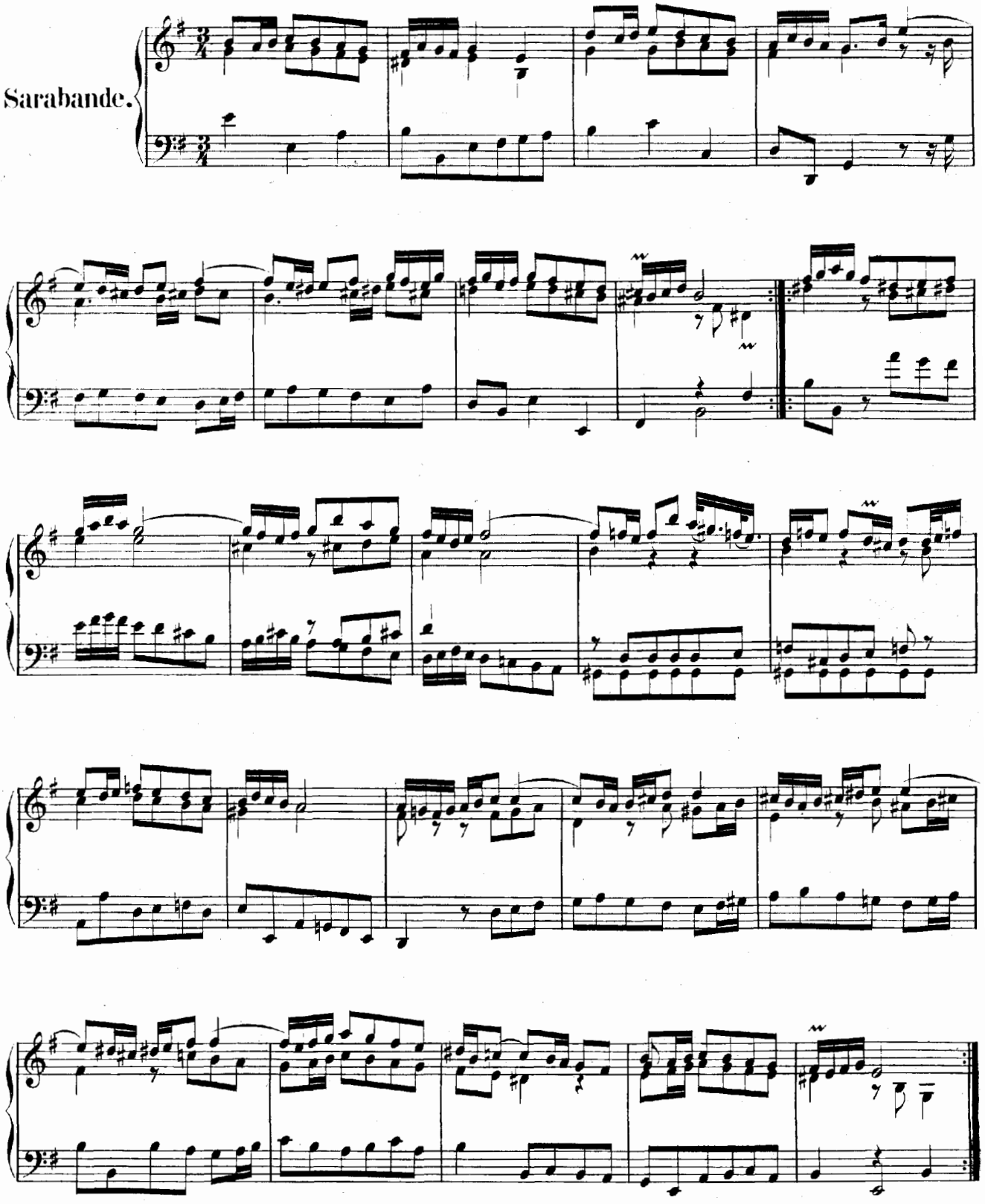
Allemande.



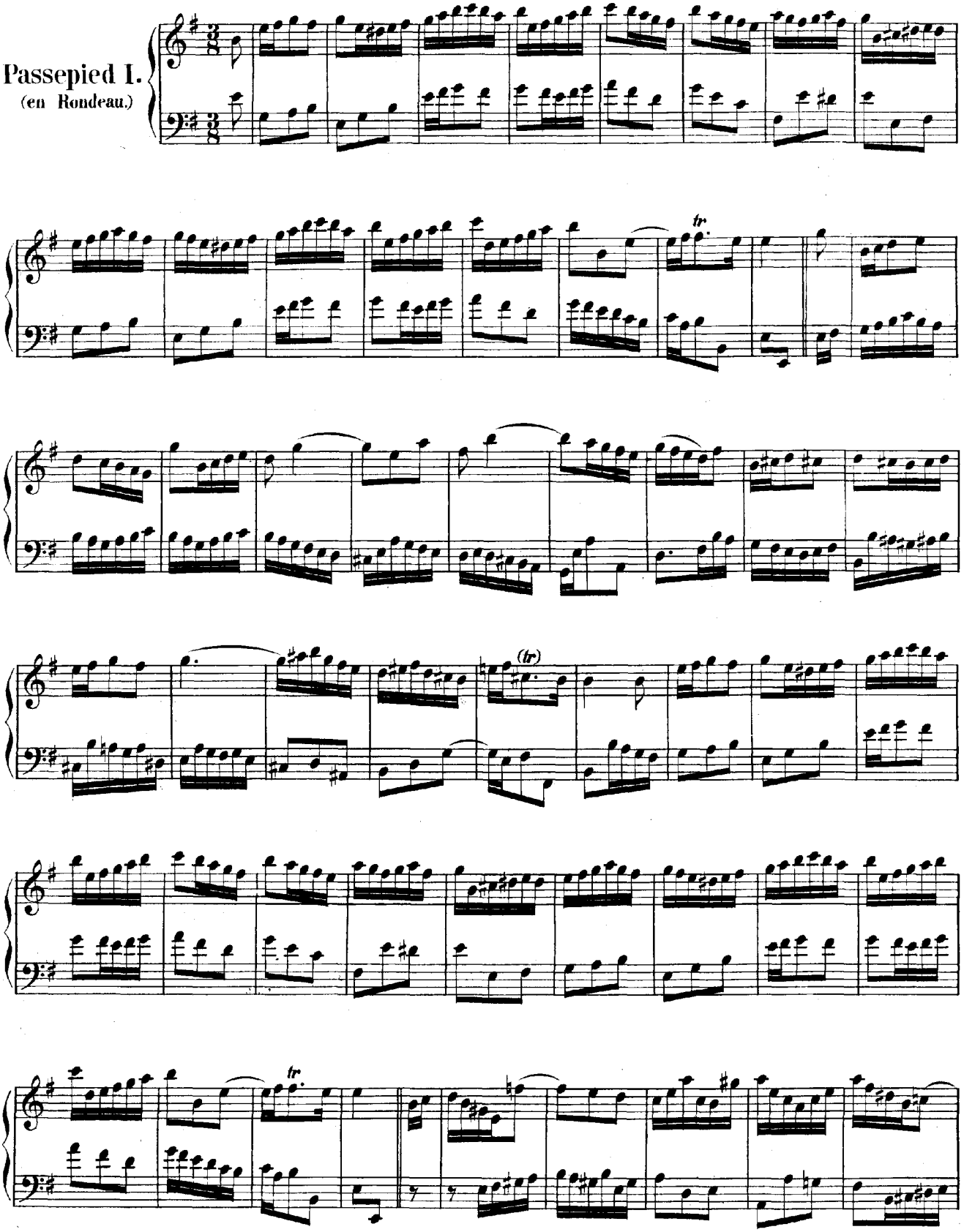

Courante.

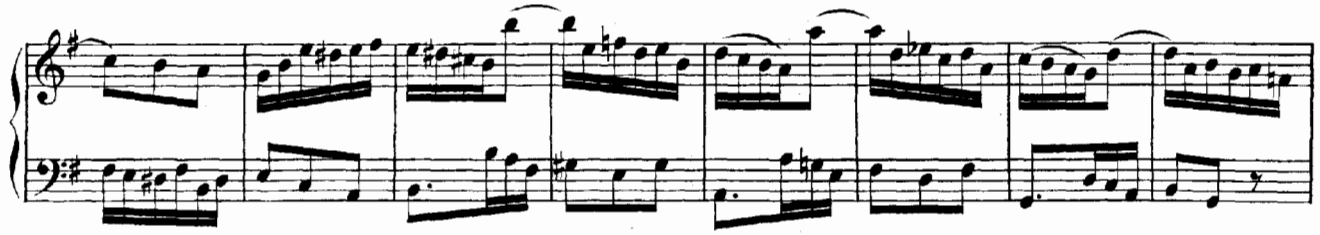


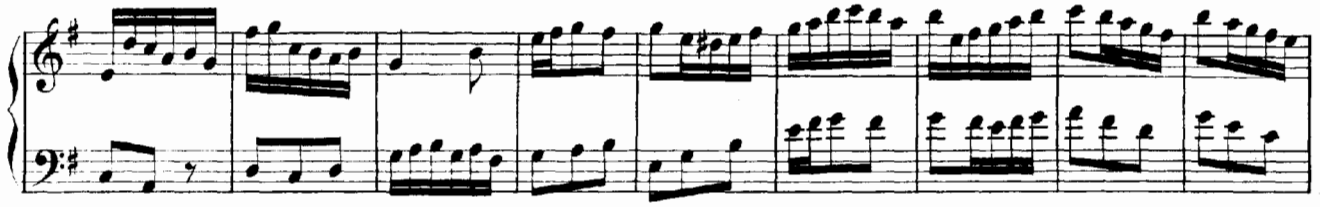
Sarabande.

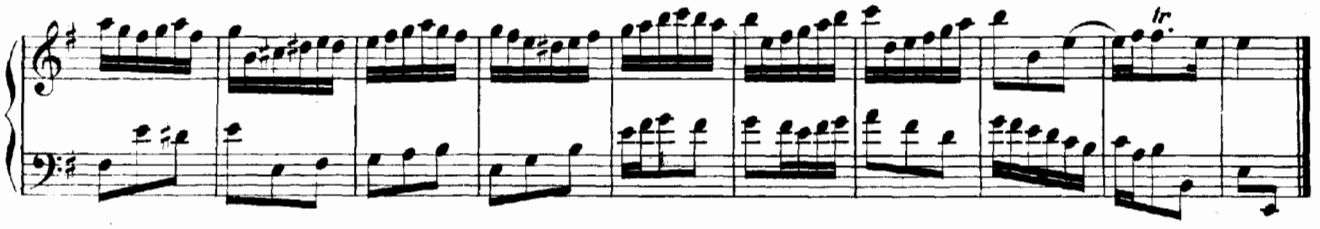


Passepied I.
(en Rondeau.)

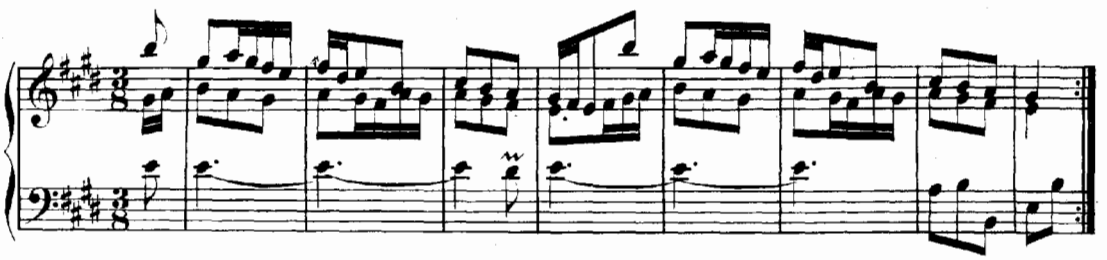


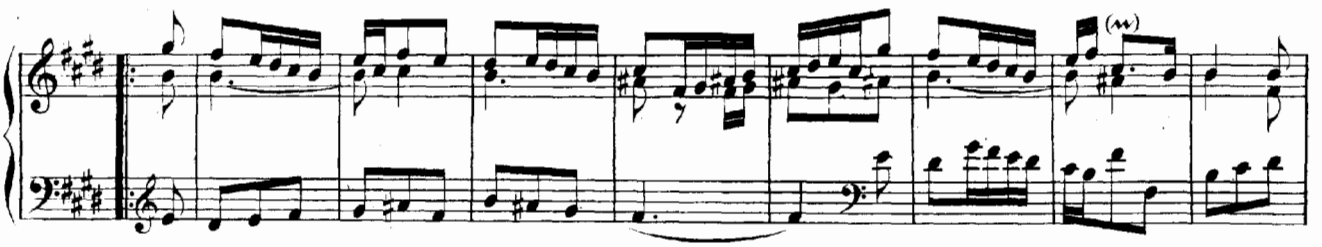


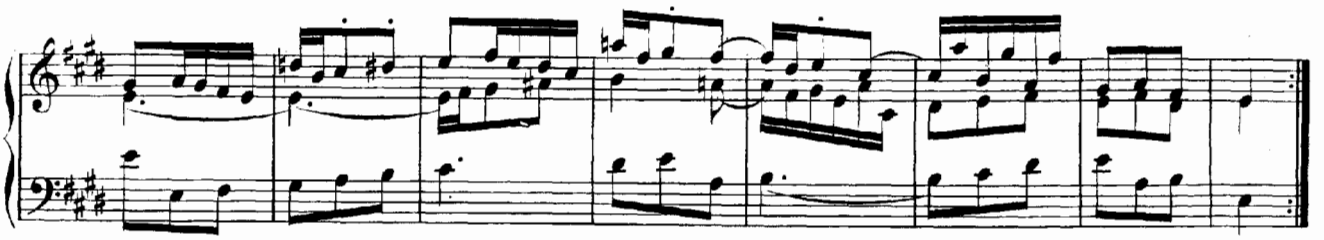




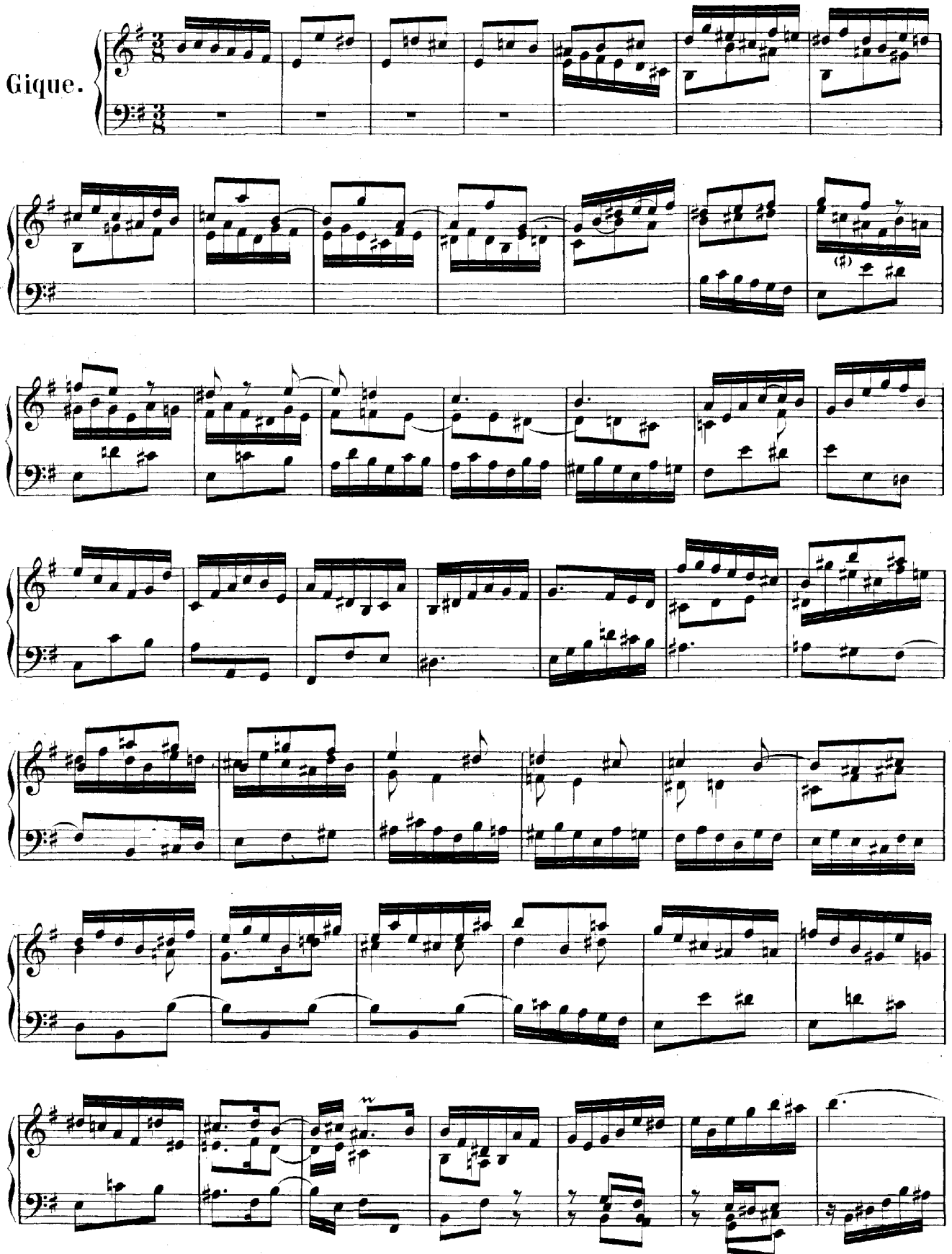
Passepied II.

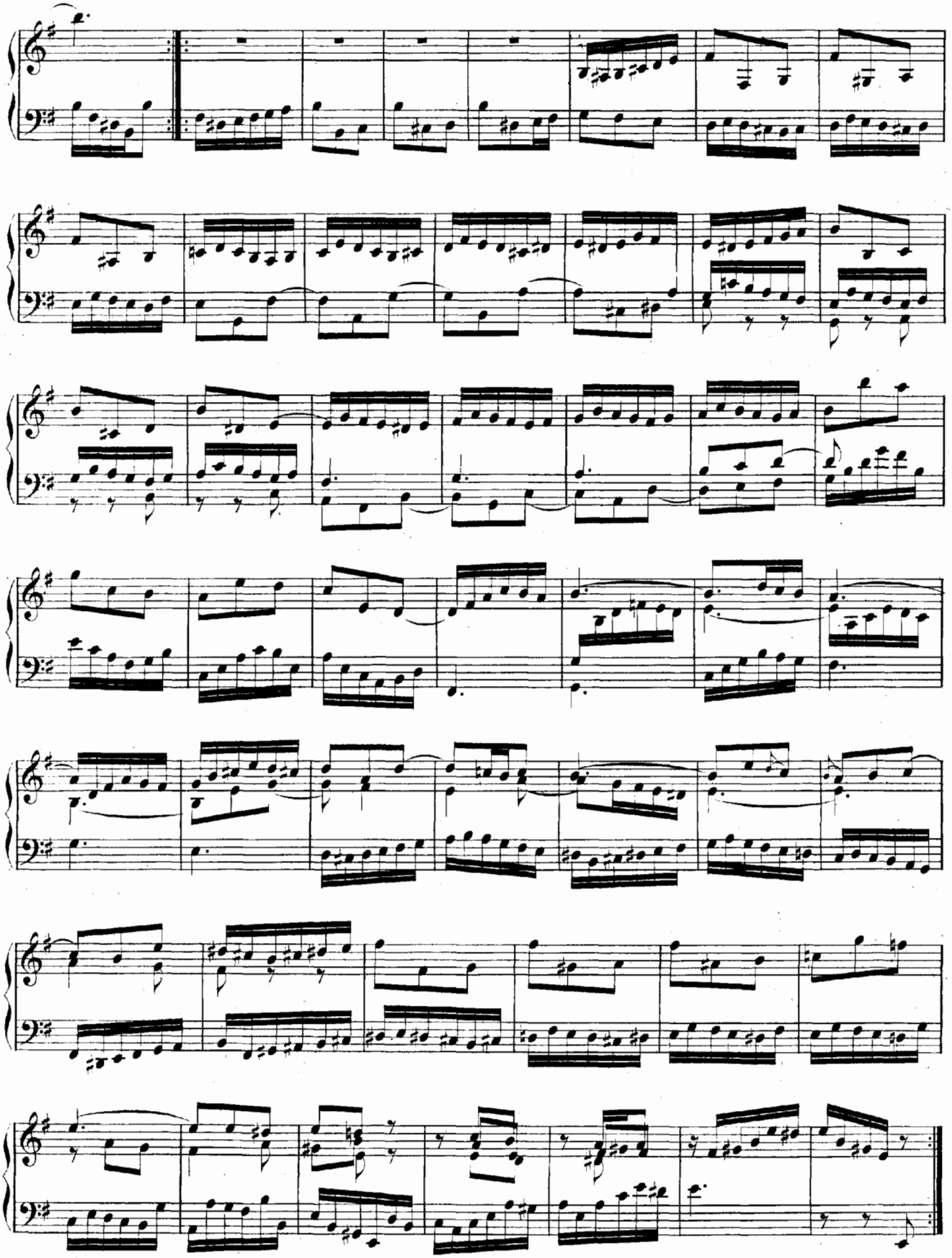






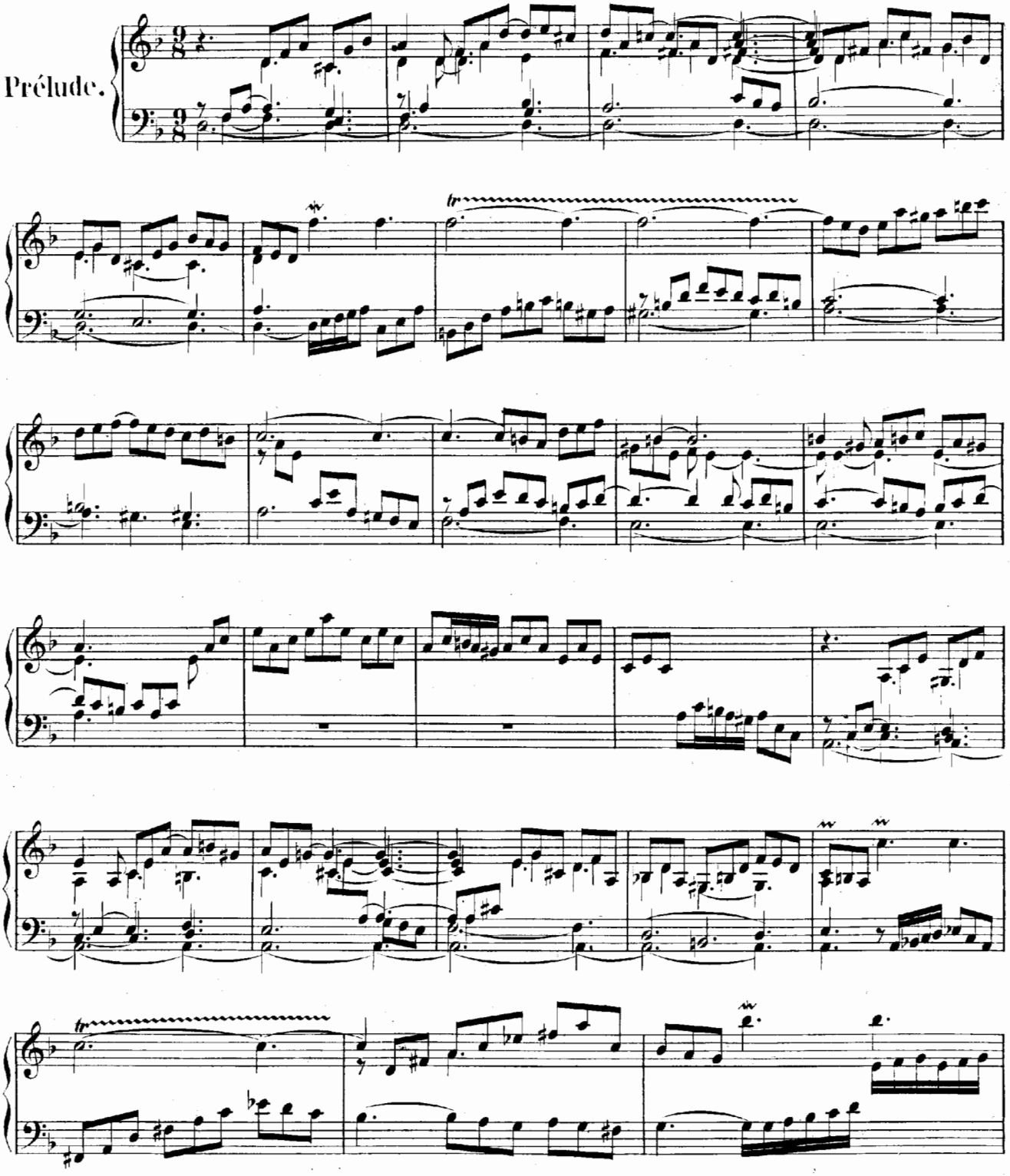
Gique.

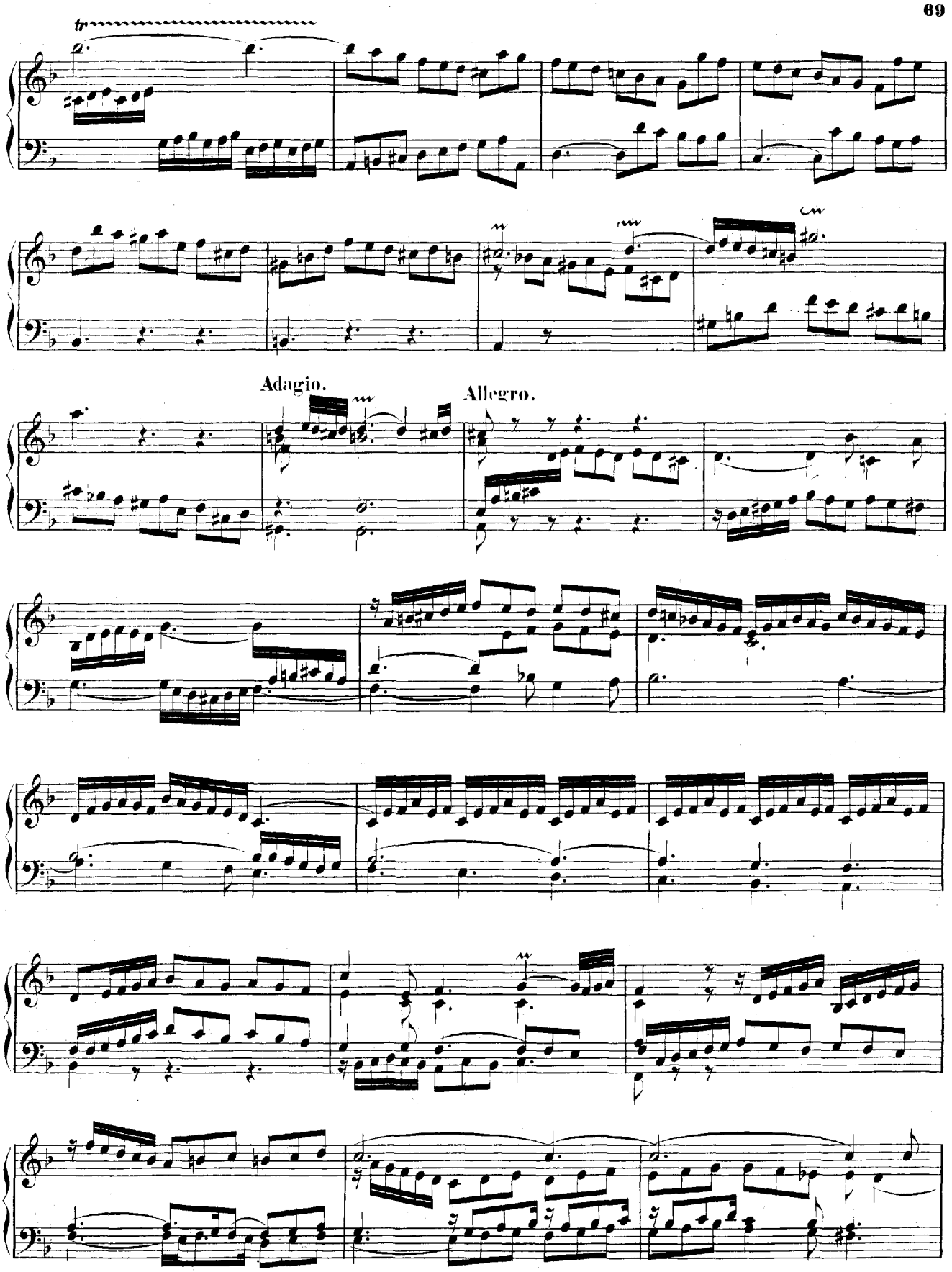


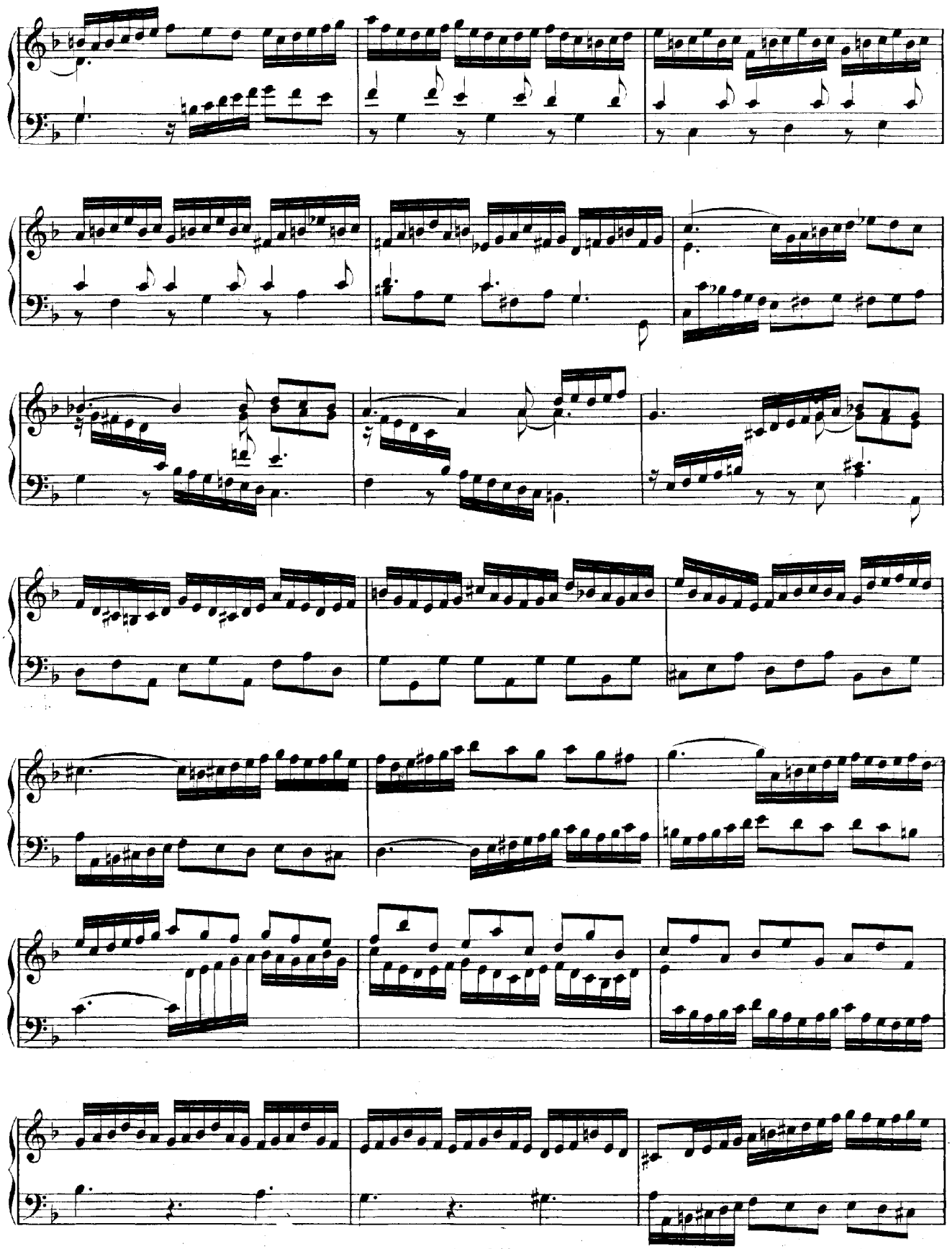


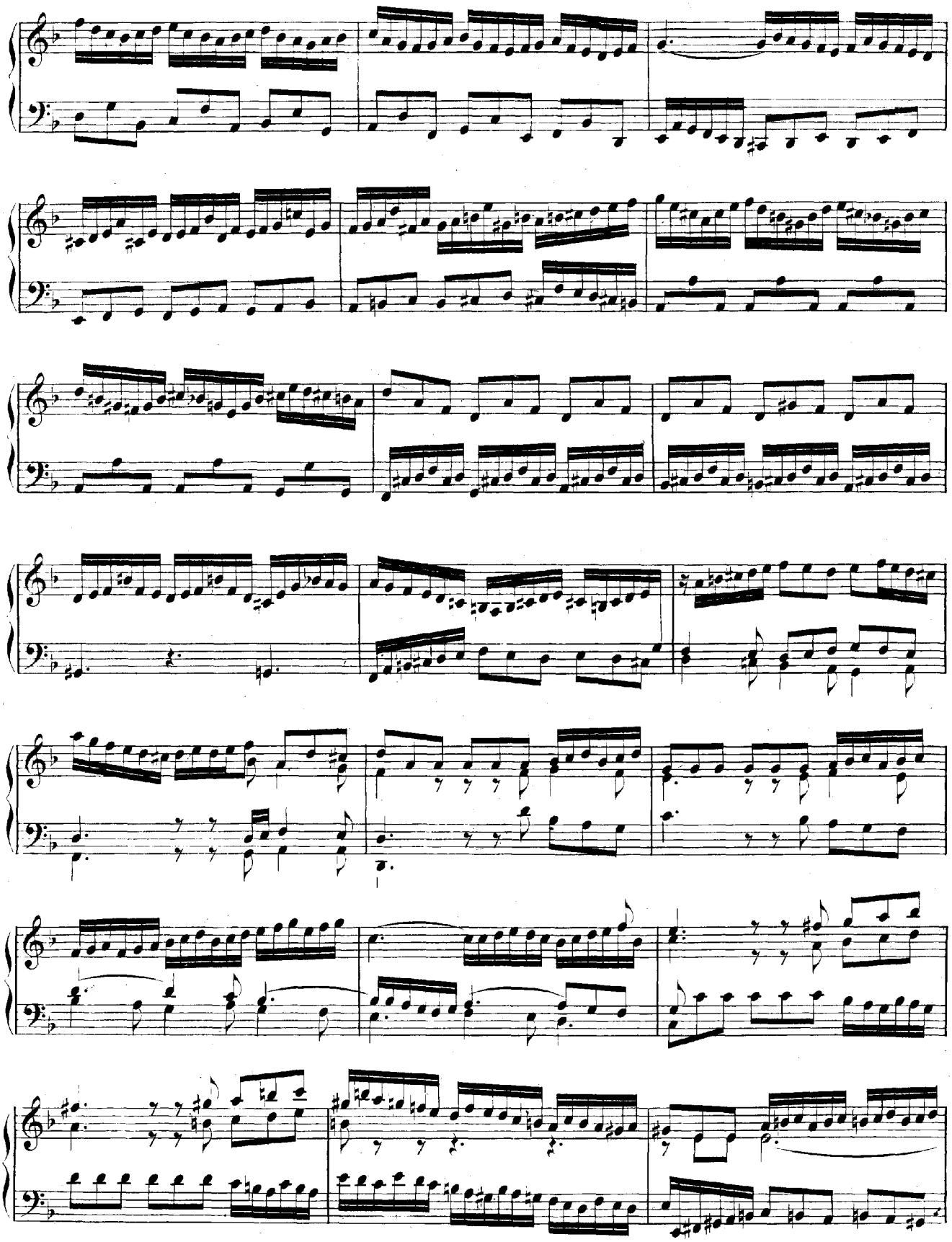
SUITE VI.

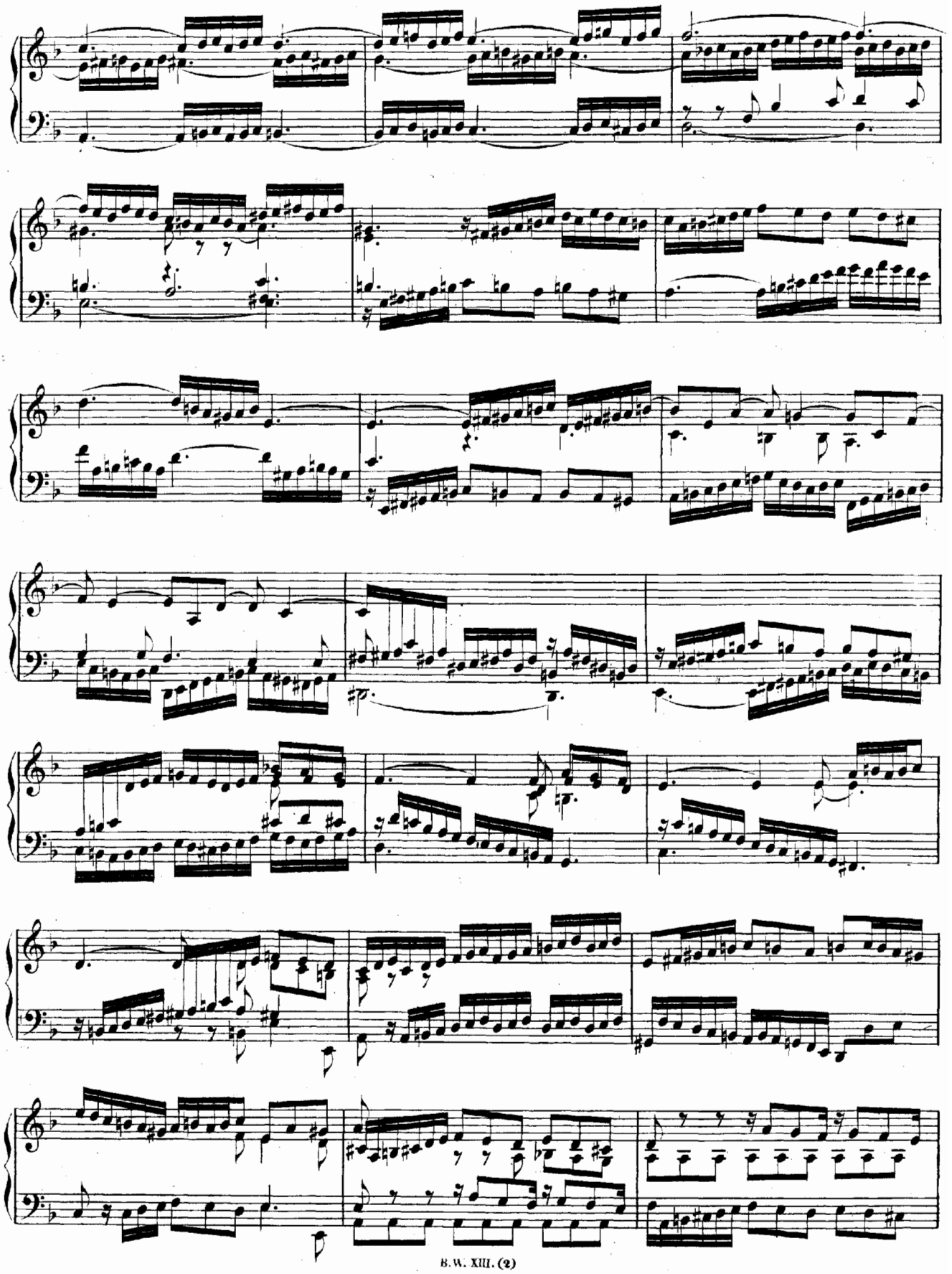
Prélude.

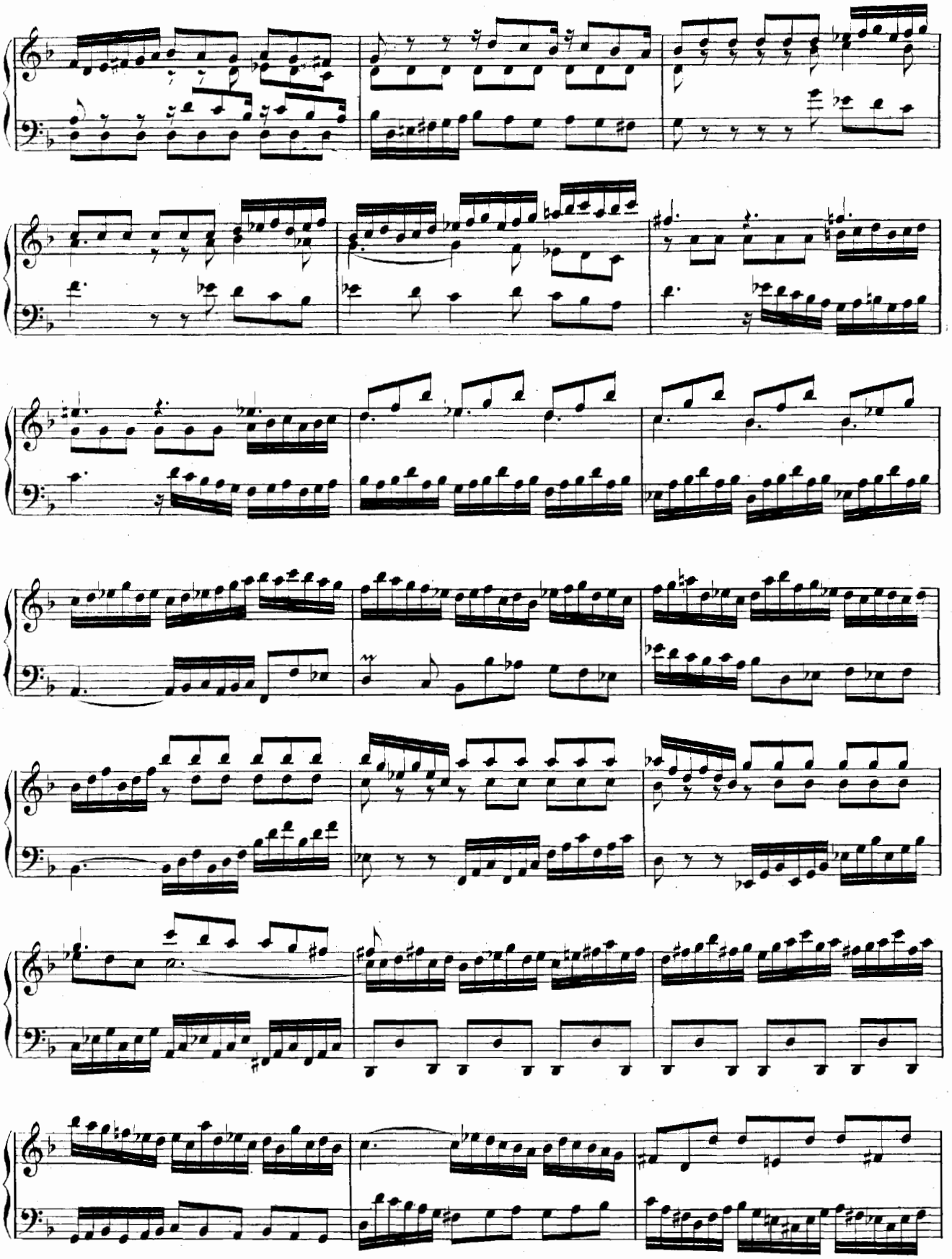


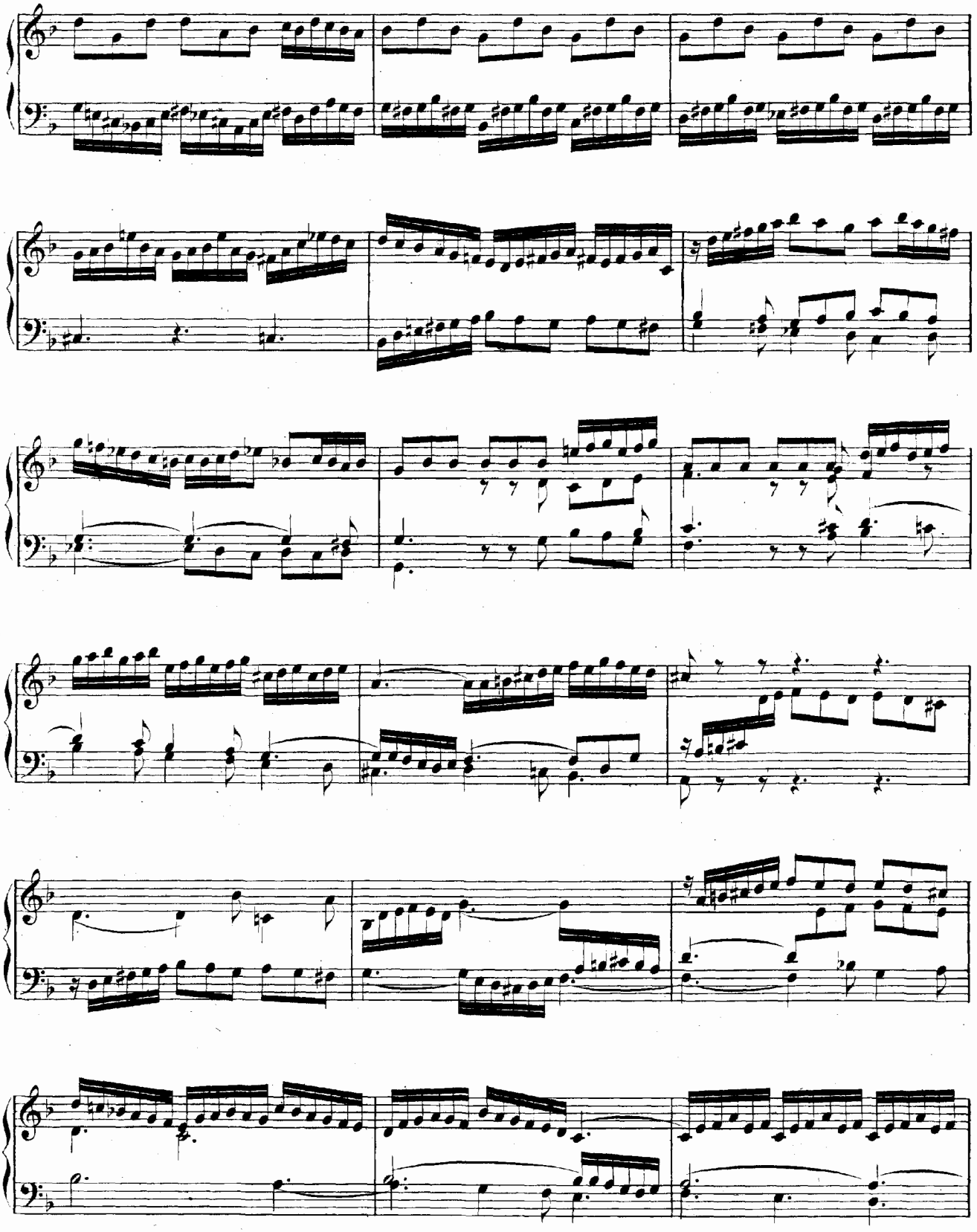

Adagio.
Allegro.

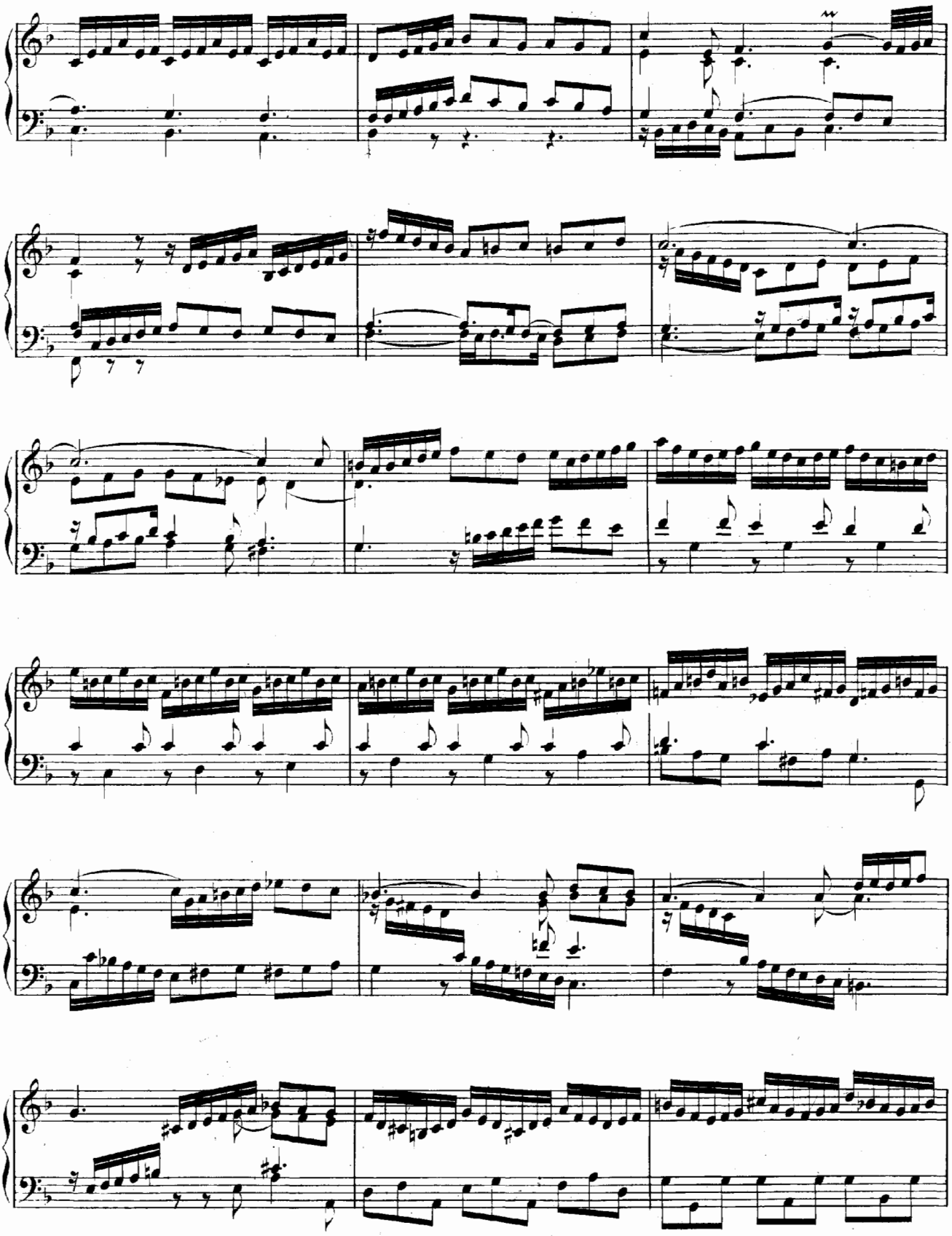


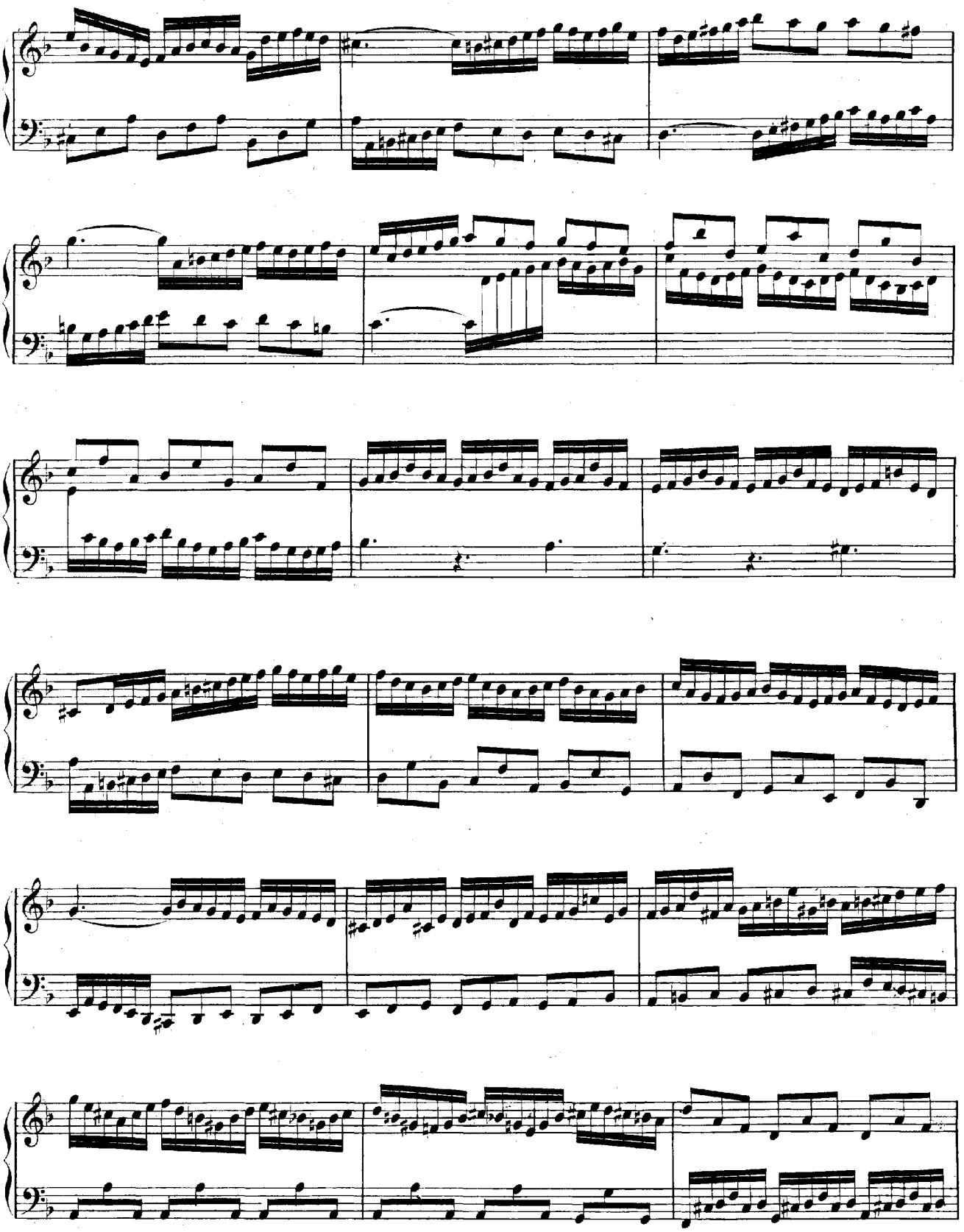


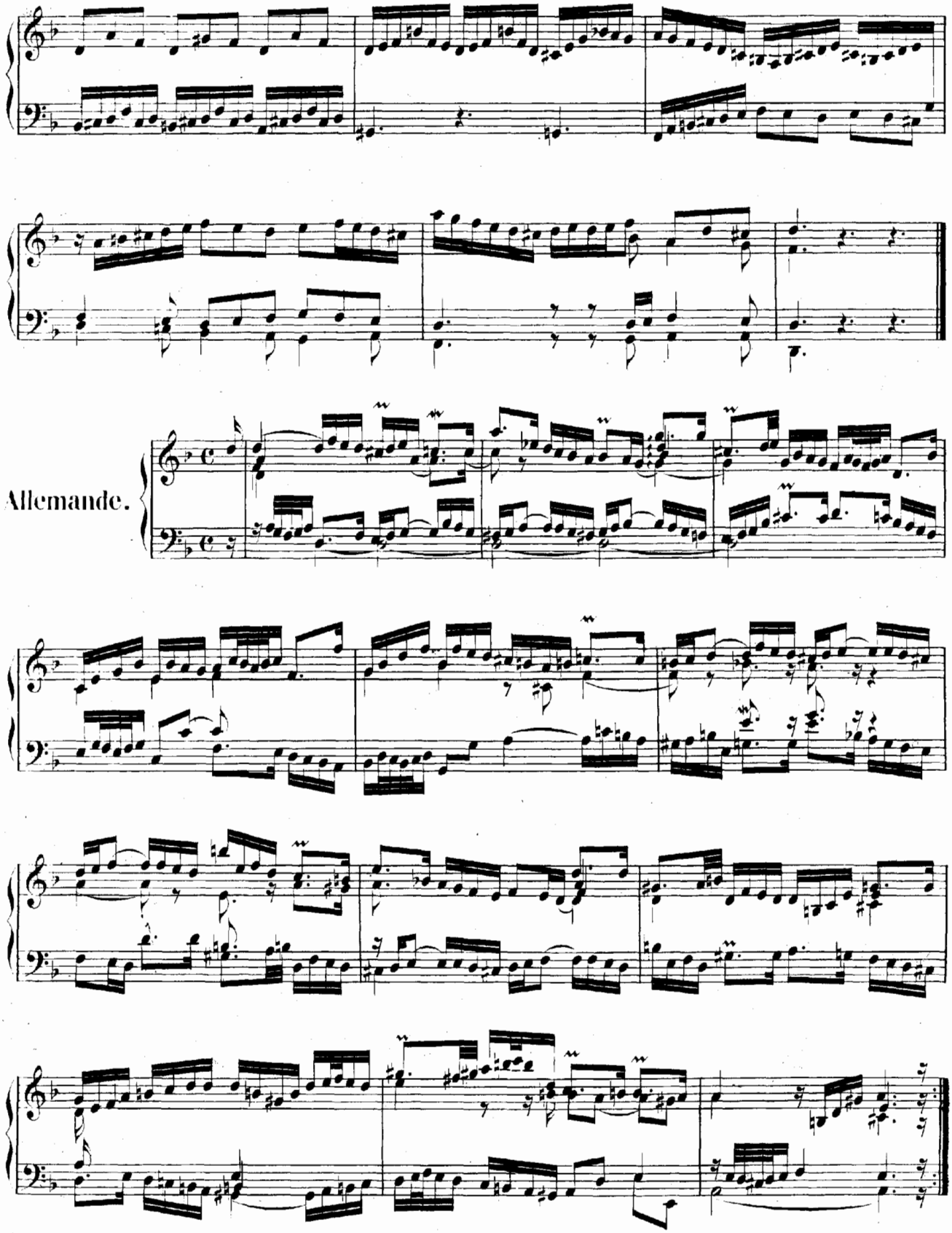


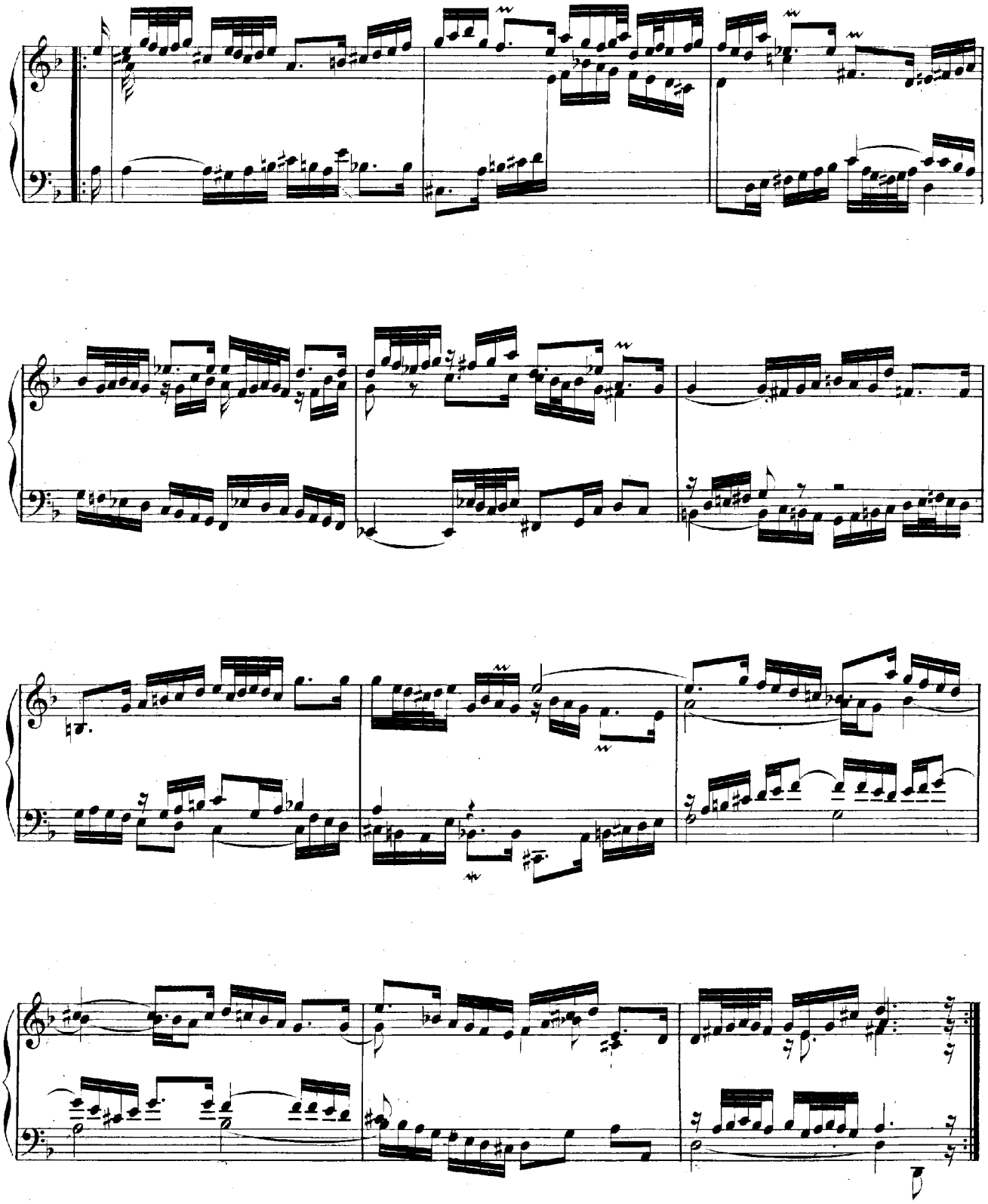




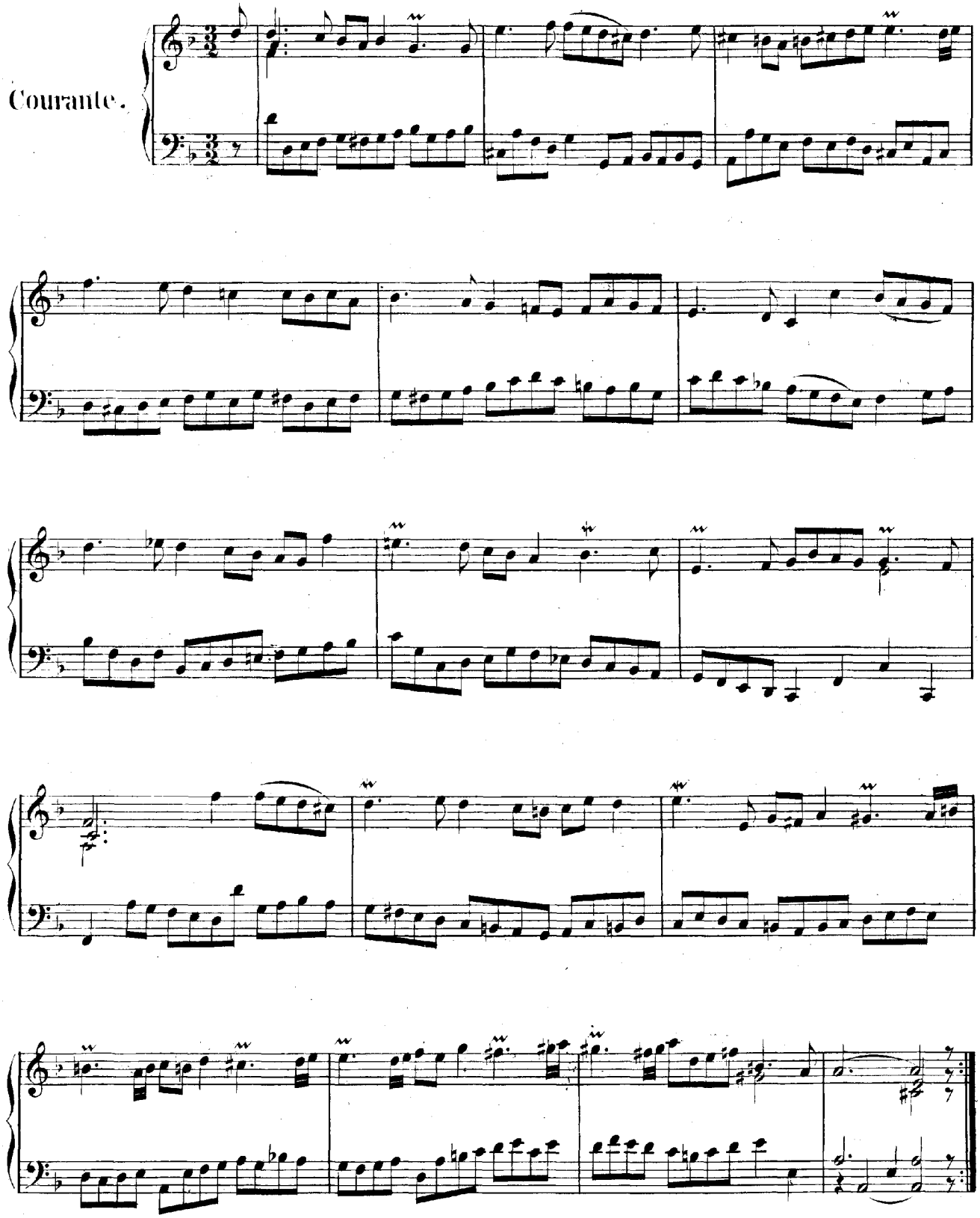


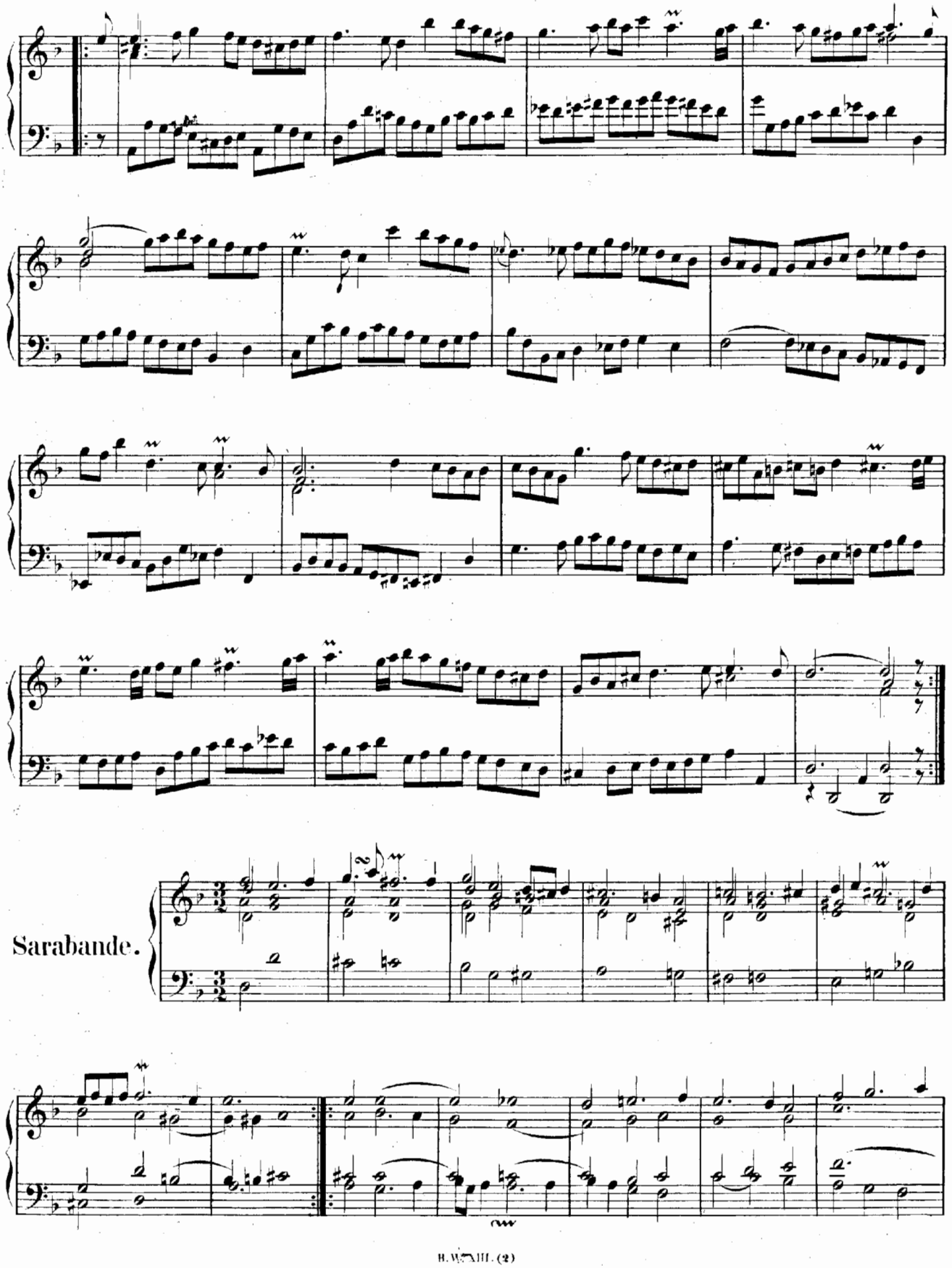


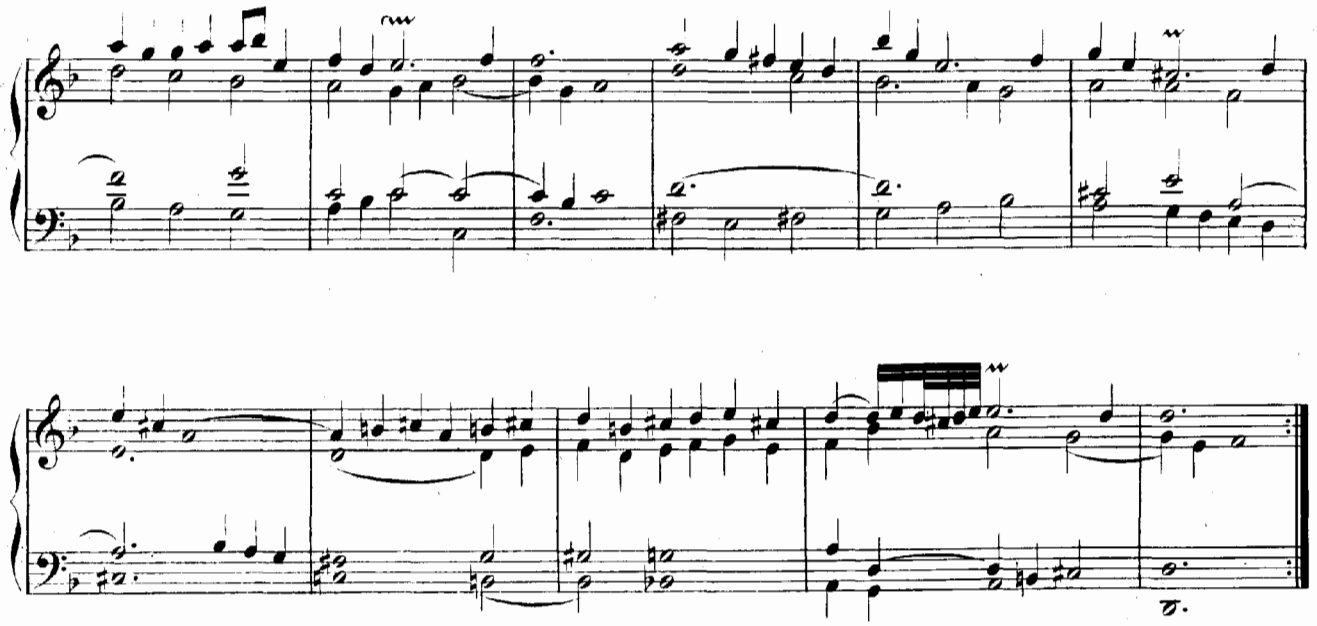

Allemande.



Courante.




Sarabande.



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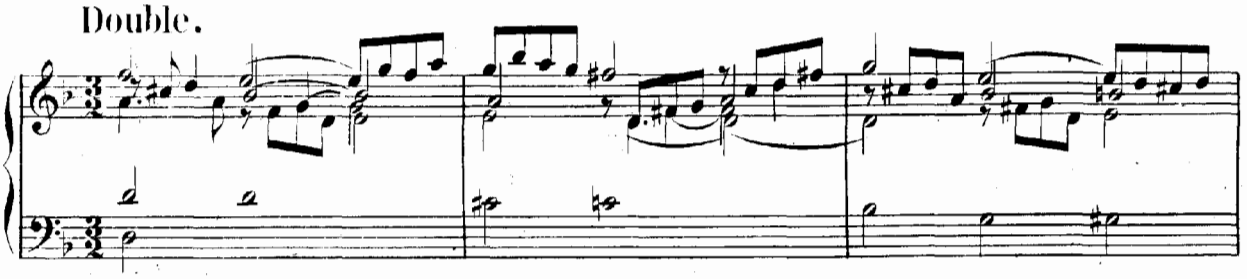

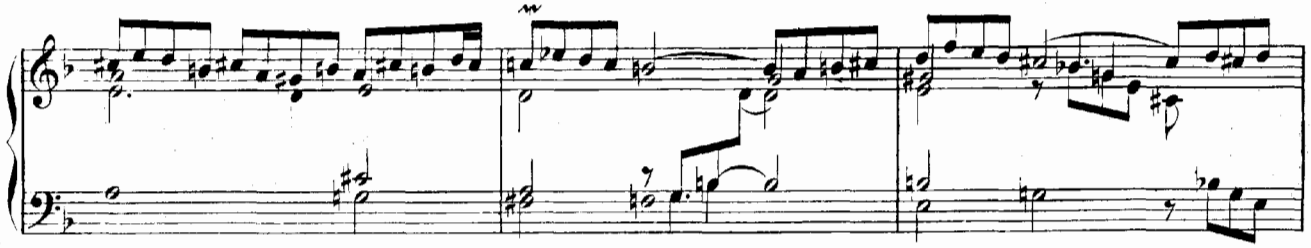

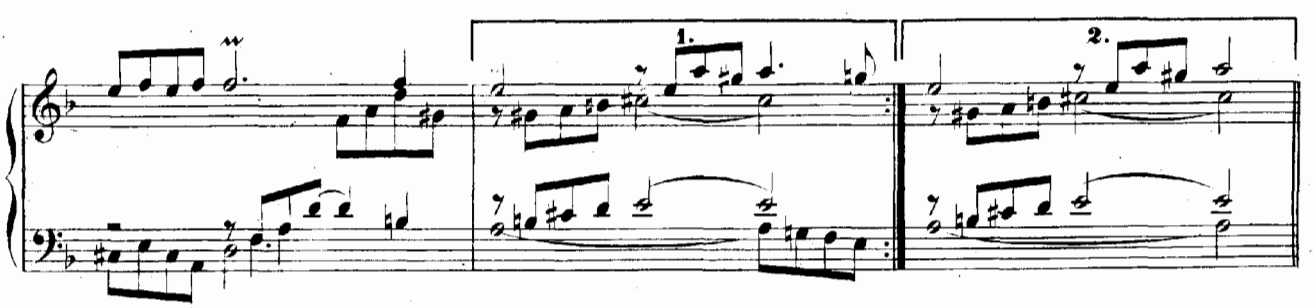

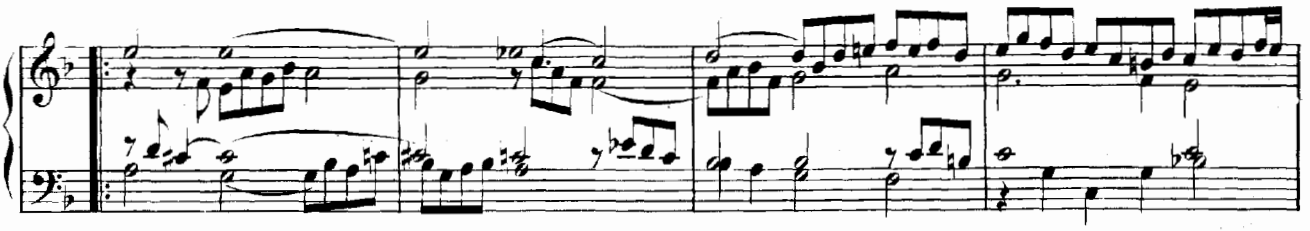

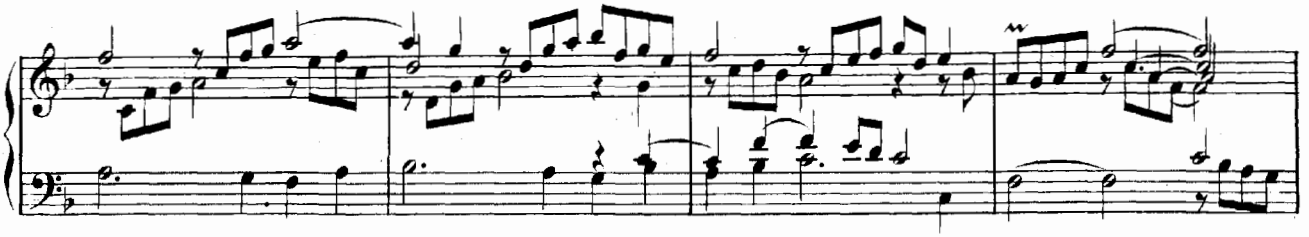

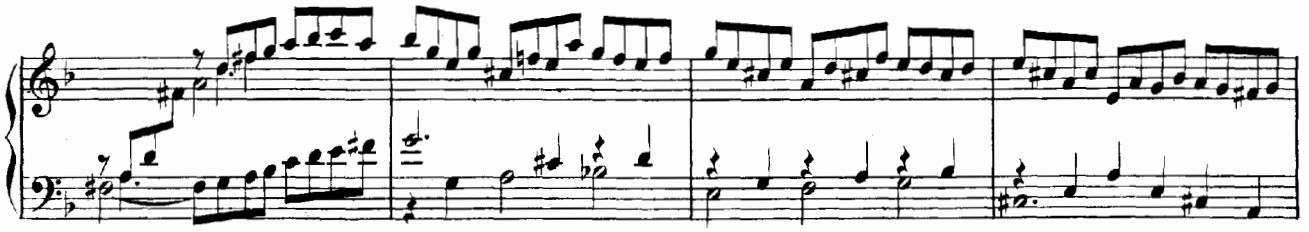

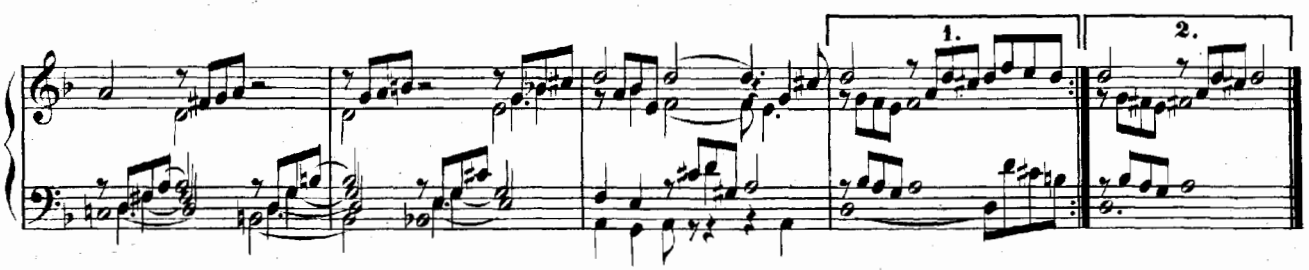

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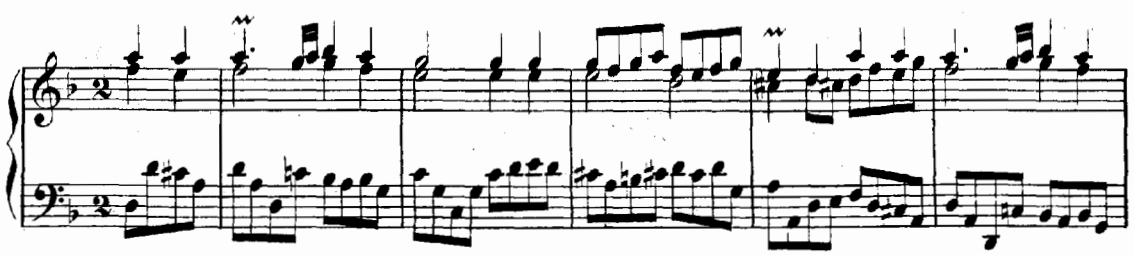

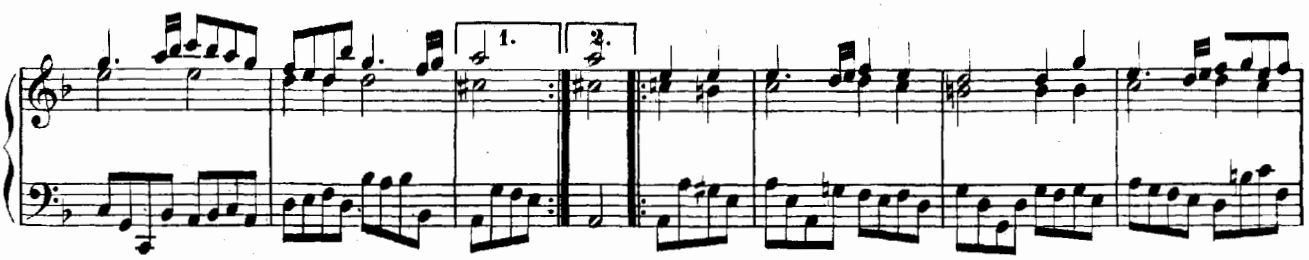

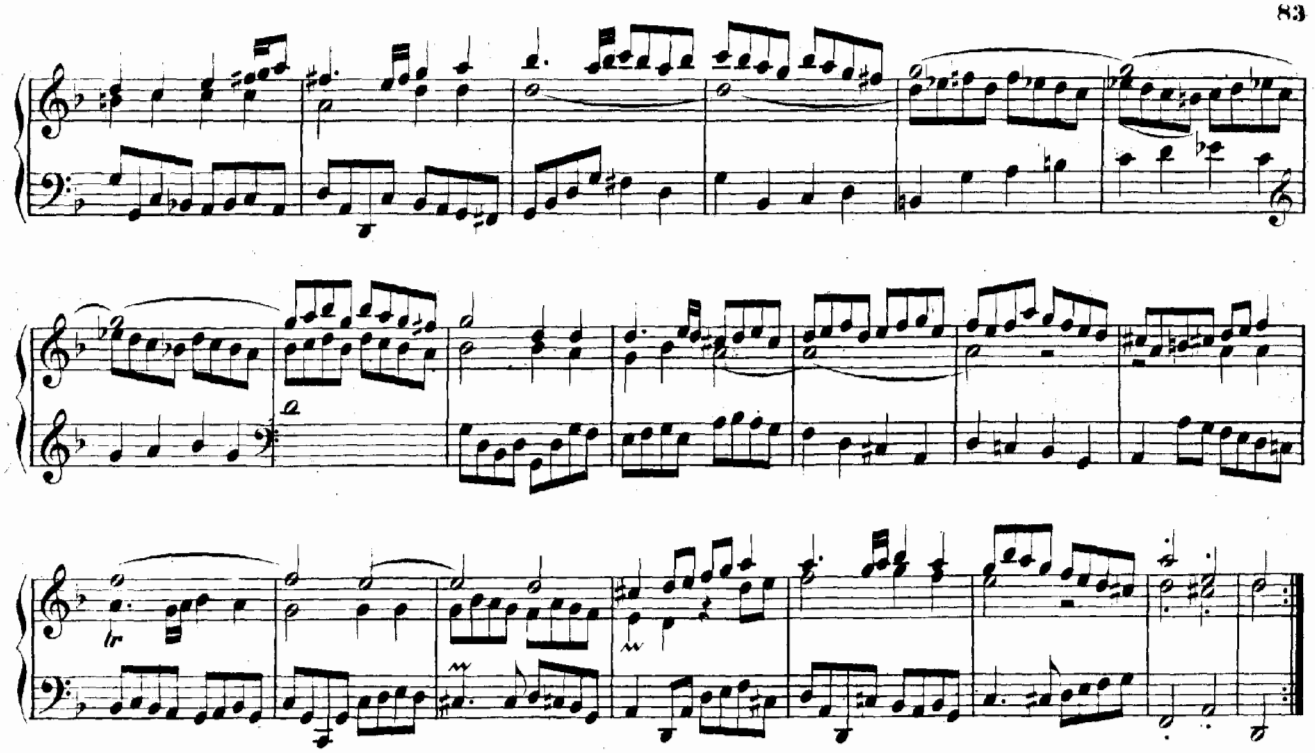

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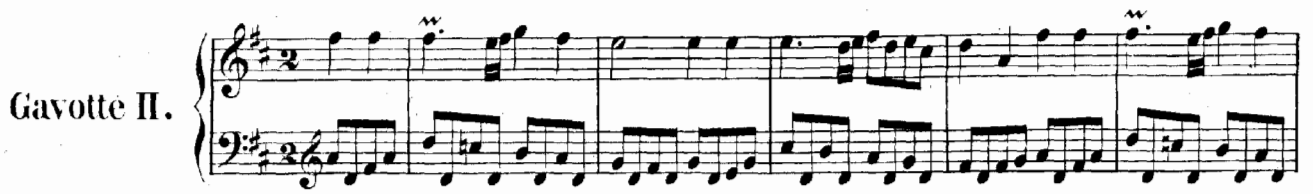

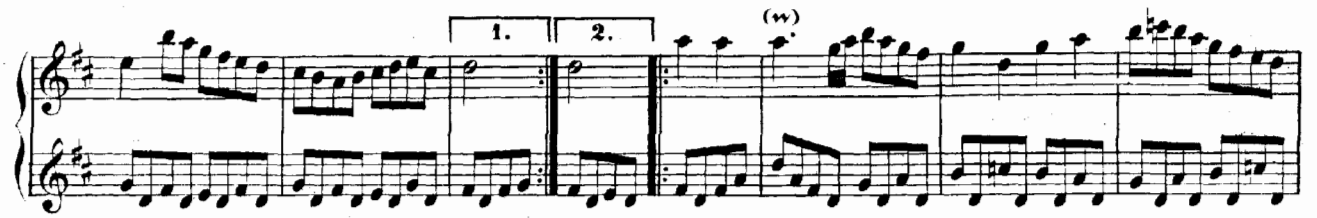

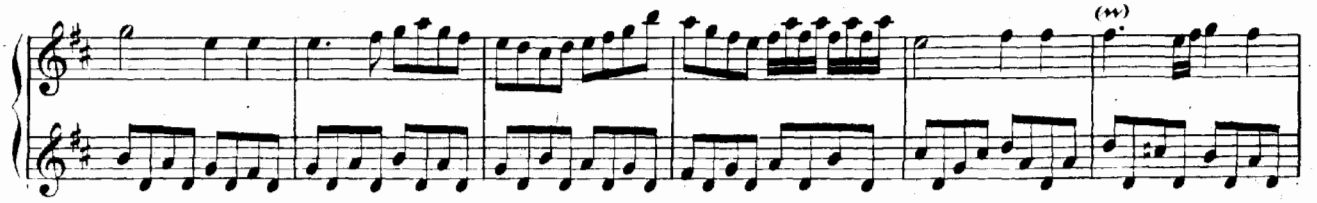

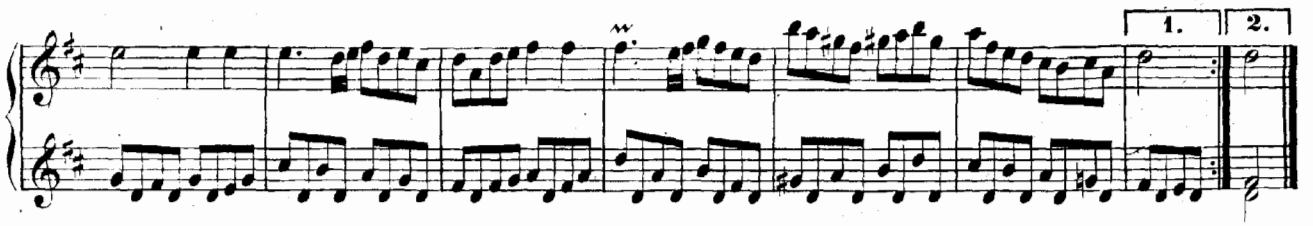
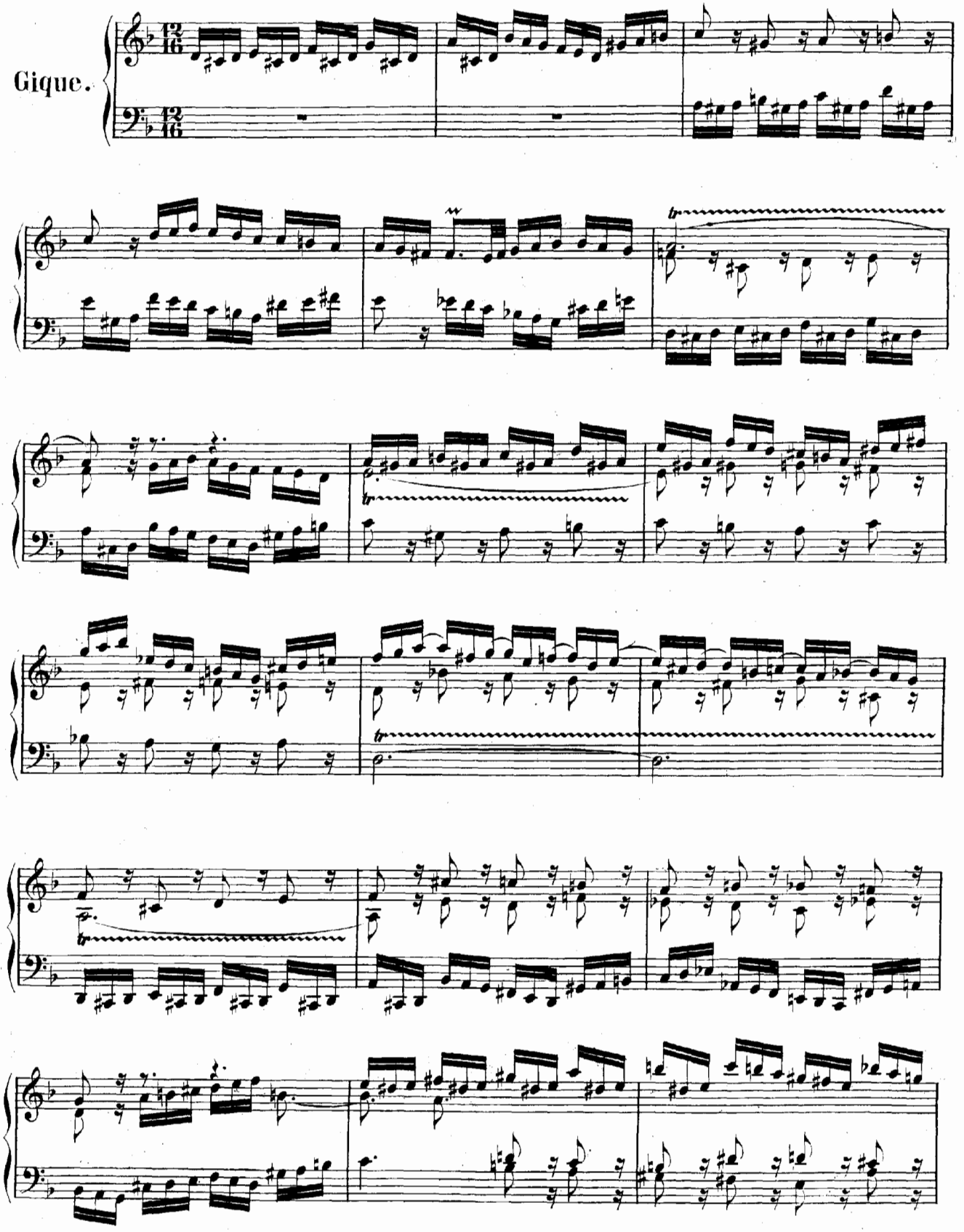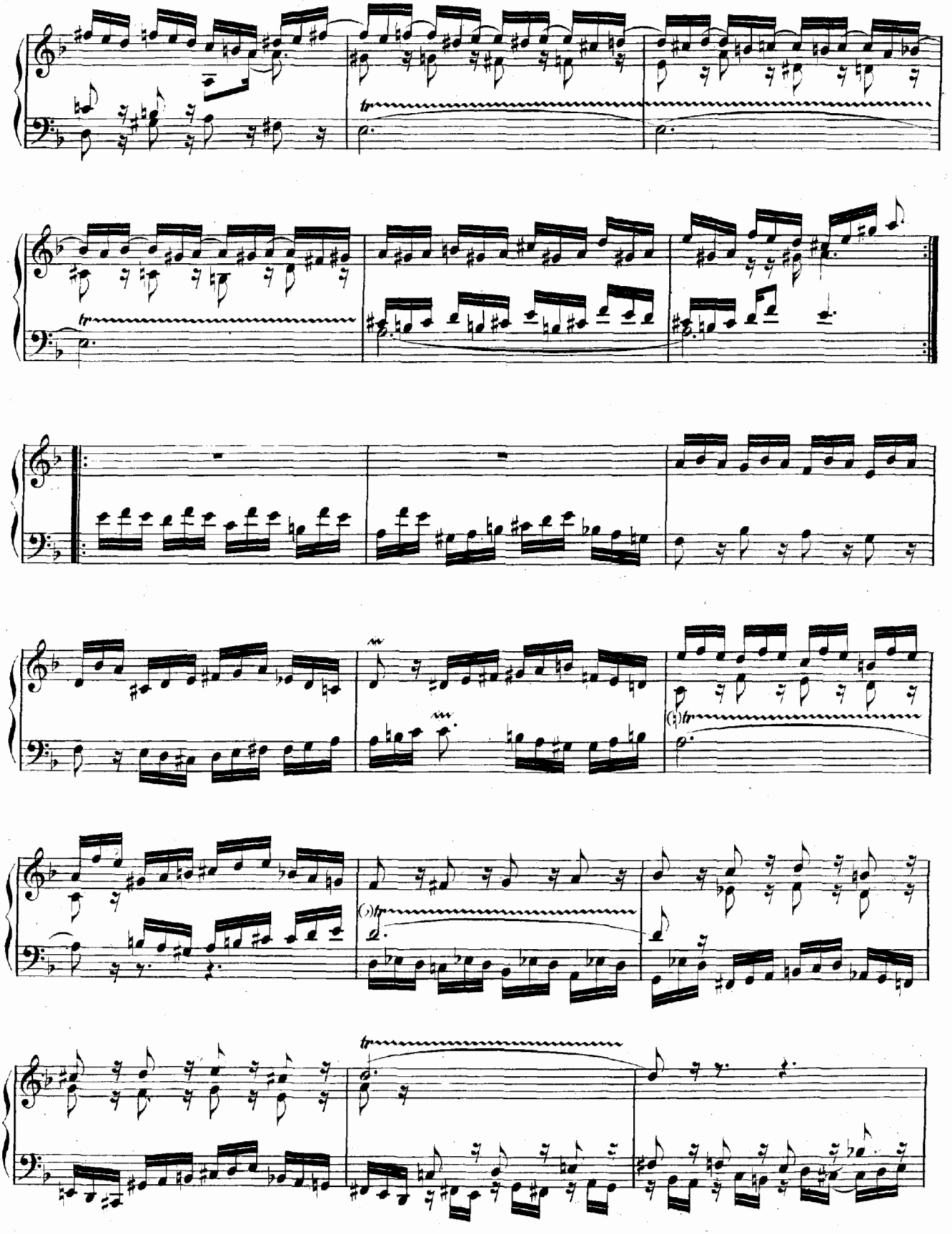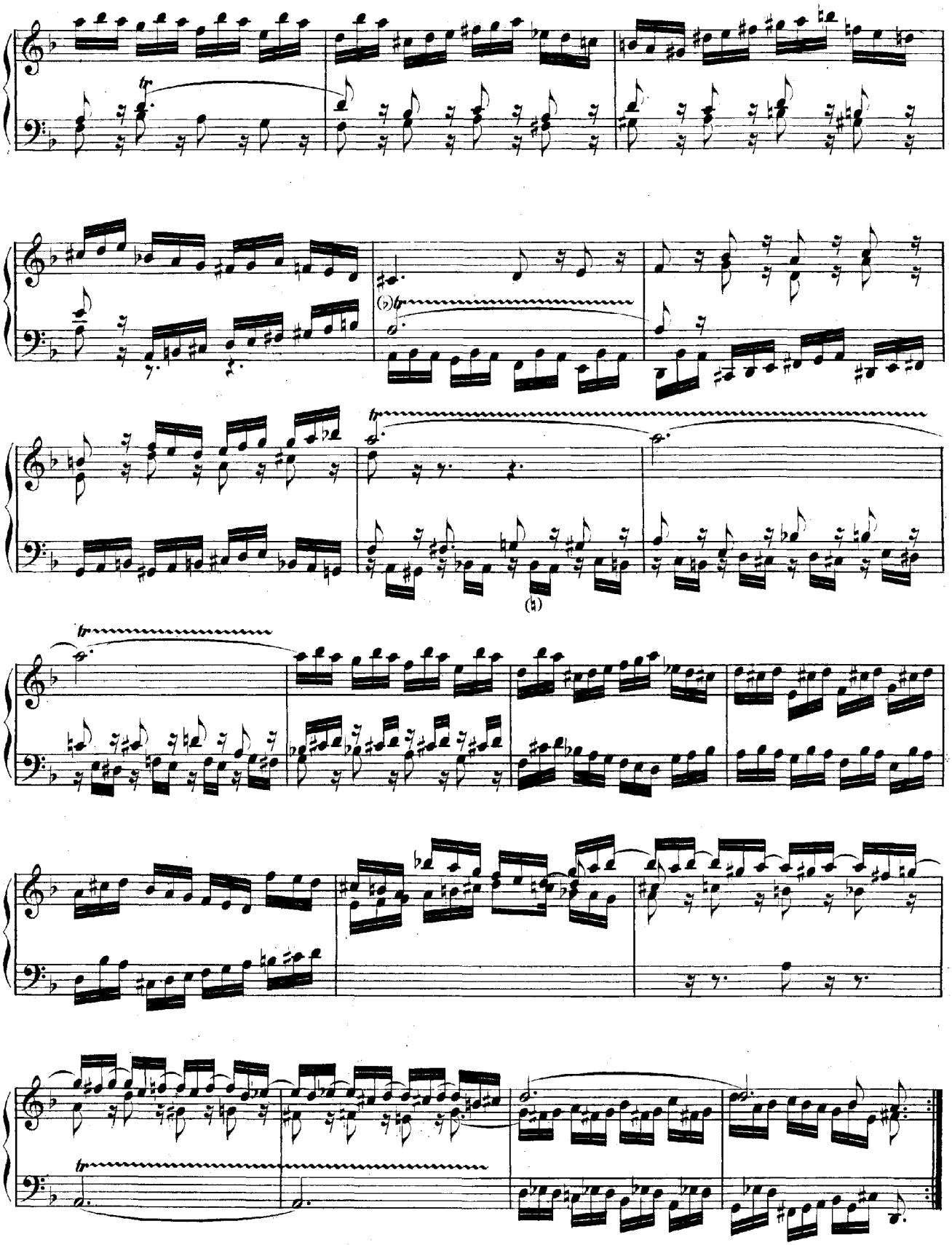
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