

ANTON BRUCKNER

Sämtliche Werke

2. BAND

II. SYMPHONIE C-MOLL
(Originalfassung)

Partitur und Bericht

Vorgelegt von
ROBERT HAAS

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Music Publishers

II. SYMPHONIE C_{moll}

3

1. SATZ

Anton Bruckner

Ziemlich schnell

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es Hörner

Trompeten 1. 2 in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in C u. G.

(Ziemlich schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Ziemlich schnell)

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10

1. Fl. *p* poco a poco cresc.

2. Fl. *p* poco a poco cresc.

Ob. 1.2 *p* poco a poco cresc.

1. in B Klar. *p* poco a poco cresc.

2. in B *p* poco a poco cresc.

1.2 in F Hrn. *p* poco a poco cresc.

3.4 in E♭ *pp*

Viol. 1 *pp* cresc. *p* divisi poco a poco cresc.

Viol. 2 *pp* cresc. *p* poco a poco cresc.

Vla. *pp* cresc. *p* poco a poco cresc.

Vc. *pp* cresc. *p* poco a poco cresc.

10

20

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Hrn.

1.2 in F

Tromp. 1. in C

Viol. 1

Viol. 2

Vla.

Vc.

20

1. Fl. *dim. pp* *cresc.*

2. *dim. pp* *cresc.*

Ob. 1, 2 *dim. pp* *cresc.*

1. in B Klar. *dim. pp* *cresc.*

2. in B *dim. pp* *cresc.*

Fig. 1, 2 *dim. pp* *cresc.*

Hrn. 1, 4 in Es *pp* *cresc.*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hrn.

3.4 in E♭

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

The musical score for page 40, measures 39-44, features a complex orchestration. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Percussion) sections play a series of chords and melodic fragments. The strings (Violins, Violas, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 39, 40, 41, 42, 43, and 44. The page number 40 is indicated at the top and bottom.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
1, 4 in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Measures 1-49 of the musical score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active. The brass section (Horns, Trumpets, Trombones) is mostly silent. The score includes dynamic markings such as *p* and *pp*, and articulation like *a 2*.

50
1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
Hrn. 1, 2 in F
Pk.
50

Measures 50-54 of the musical score. The woodwinds and strings continue their parts. The brass section (Horns, Trumpets, Trombones) becomes more active, with dynamic markings like *p* and *pp*. The score includes articulation like *a 2*.

60 B

1. in B
Klar.
2. in B

Fag. 1.2

Hrn.
1.2 in F

Pk.

Viol. 2

Vla.

Vc.

Kb.

60 B^p

70 (rubato)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 rubato

80

1.
Fl

2.

Ob. 1.2

1. in B
Klar.
2. in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

Ob. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

90

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p
p

arco
p

91

1.2 in F
Hrn.
3.4 in E

mf cresc.
mf cresc.

ritard.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritard.

ritard.

C Tempo *lmo*

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B

100

p
p
p
p
p
p

C Tempo *lmo*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p
p
p
p

C Tempo *lmo*

100

110

1. Fl. *p* poco a poco cres.

2. Fl. *p* poco a poco cres.

Ob. 1, 2 (a 2) *pp* poco a poco cres.

1. in B Clar. *pp* poco a poco cres.

2. in B Clar. *pp* poco a poco cres.

Fag. 1, 2 *p* poco a poco cres.

1, 2 in F Hrn. *p* poco a poco cres.

3, 4 in E♭ Hrn. *p* poco a poco cres.

Viol. 1 *p* poco a poco cres.

Viol. 2 *p* poco a poco cres.

Vla. *p* poco a poco cres.

Vc. *p* poco a poco cres.

Kb. *p* poco a poco cres.

120

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 (a 2)

1.2 in P. Hrn.

3.4 in Es. Hrn.

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl.
2. Fl.
Ob. 1, 2
1. in B
Klar.
2. in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in E♭
Tromp.
1, 2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score for page 13 is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2 in F, Horns 3 & 4 in E♭, Trombones 1 & 2 in C, and Piccolo), and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The key signature is B♭ major (two flats). The time signature is 4/4. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Piccolo part is marked with a forte (f) dynamic. The strings are marked with a forte (f) dynamic.

130

1. Fl.
2. Fl.

Ob. 1, 2

1. in B
Klar.
2. in B

Fag. 1, 2

1, 2 in F
Hrn.

14 in E♭

Tromp.
1, 2 in C

A. T.
Pos.
B.

Pk.

ff marcato

ff marcato

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

[illegible]

140

Fl. 1. 2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

14 in E

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p poco a poco cresc.

140

1.

Fl. 1. 2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

14 in E

T. A.

Poa.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

150

1. Fl.
2. Fl.

Ob. 1, 2

1. in B
Klar.
2. in B

Fag. 1, 2

Hrn.
1, 2 in F

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

150

150

1. Fl.
2. Fl.

Ob. 1, 2

Hrn.
1, 2 in F

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

160

160

This page shows measures 170 through 174 of the musical score. The instruments and parts included are:

- Fl. 1**: Flute 1, starting a solo in measure 170.
- Ob. 1**: Oboe 1, playing a melodic line.
- 1. in B**: Clarinet in B-flat.
- 2. in B**: Clarinet in B-flat.
- Fag. 1. 2**: Bassoon 1 and 2, playing a rhythmic pattern.
- Viol. 1**: Violin 1, playing a sustained note.
- Viol. 2**: Violin 2, playing a sustained note.
- Vla.**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). A box in the top right corner indicates measure 170.

[illegible]

18

180

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in F *p*

Tempo I^{mo}

190

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

180

Tempo I^{mo}

190

200

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2 *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

Fag. 1.2 *pp*

Hrn. 1.2 in F *pp*

Tromp. 1 in C *pp*

I. Solo

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

pp crescendo

piu. piu.

200

210

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1. in F

Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

cresc.

poco a poco cresc.

(p) poco a poco cresc.

a 2

poco a poco cresc.

poco a poco cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

cresc.

1.
Flöten
2.
Oboen 1. 2.
1. in B
Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F
Hörner
3. 4. in Es
Trompeten
1. 2. in C
Alt, Tenor
Posaunen
Baß
Pauken
in Cu. G

Federlich, etwas bewegt

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Federlich, etwas bewegt)
dim. p (cresc.) p

This image shows a page from a musical score, specifically measures 20 through 23. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is one flat (Bb) and the time signature is 3/4. Measure 20 is marked with a box containing the number '20'. The score features various musical notations including notes, rests, dynamics (p, mf, cresc.), and articulation marks. The Oboe 1 part has a 'Solo' marking in measure 20. The Violin 2 part has a 'cresc.' marking in measure 20. The Viola part has a 'mf' marking in measure 20. The Cello/Double Bass part has a 'mf' marking in measure 20.

30

1. Fl. *poco a poco dimin.*

2. Fl. *poco a poco dimin.*

Ob. 1, 2 *(poco a poco dimin.)*

1 in B Klar. *poco a poco dim.*

2 in B Klar. *poco a poco dim.*

Fag. 1, 2 *pp*

Viol. 1 *dim.*

Viol. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

30

Fag. 1, 2 *B*

Hrn. 1 in F *I. Solo cresc. dim.*

Fl. *(p) dolce*

Fl. *pp*

Viol. 1 *B pizz. pp*

Viol. 2 *sempre pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

B

(vi-)

(ritenuto) **C** Tempo I^{mo} 50

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

A.T.
Pos.

B.

I Solo
(p) dolce $\rightarrow$ cresc. $\rightarrow$ dim.

ritenuto **C** Tempo I^{mo}

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritenuto **C** Tempo I^{mo} 50

1999

Fl.1

Ob.1,2

1. in B
Klar.

2. in B

Fag.1,2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

I. Solo

accelerando

accelerando sempre

60

D

(accelerando)

(accelerando sempre)

60

ritenuto sempre

Fl.1 *cresc.* *pp*

Ob.1,2 *pp*

1. in B
Klar. *pp*

2. in B *pp*

Hrn.
1 in F *pp*

ritenuto sempre

(-de)
70

E Erstes Zeitmaß

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob.1,2 *(cresc.)*

1. in B
Klar. *cresc.*

2. in B *cresc.*

Fag.1 *I Solo*

Hrn.
1 in F

E (Erstes Zeitmaß)

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

E Erstes Zeitmaß
70

1. Fl.

2.

Ob. 1. 2.

1. in B

Klar.

2. in B

Fag. 1. 2.

2. in F

Hrn.

1. 4. in E $\flat$

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

The first system of the musical score includes the following parts and staves:

- Obl. 1, 2**: Oboe 1 and 2, both playing a melodic line with grace notes.
- 1. in B Klar.**: Clarinet in B-flat, playing a melodic line.
- 2. in B**: Bassoon, playing a melodic line.
- Fag. 1, 2**: Bassoon 1 and 2, playing a melodic line.
- 1, 2 in F Horns**: Horns in F, playing a melodic line.
- 4 in E♭**: Four E-flat tubas, playing a melodic line.
- Viol. 1, 2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß (Double Bass), playing a melodic line.

80

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2 in F Hrn.

3, 4 in E♭ Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

a 2

80

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

pp

pizz.

pp

f

Ob.1,2

Fag.1,2

1.2. in F Hrn.

1.4. in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

90

Ob. 1,2

Hrn. 1,2 in E $\flat$

A.T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

Solo

p

dim.

pp

p

pizz.

dim.

pp

p

dim.

pp

dim.

pp

100

1. Fl. *pp*

2. *pp*

Ob. 1, 2

1. in B Klar. *pp*

2. in B *pp*

1, 2. in F Hrn. *pp*

3, 4. in Es *pp*

A.T. Pos. *pp*

B. *pp*

I. Solo *pp dolce cresc. dim.*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *dim.*

Vc. *pp*

Kb. *pp*

G

110

Hrn. 1 in F *cresc. dim.* (accelerando)

Viol. 1 *dim.* *arco* *accelerando*

Viol. 2 *dim.* *arco* *accelerando*

Vla. *dim.* *arco* *accelerando*

Vc. *dim.* *arco* *accelerando*

Kb. *dim.* *arco* *accelerando*

110

[illegible]

3. SATZ. SCHERZO

Schnell

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es

Trompeten 1. 2. in C

Alt, Tenor Posaunen

Baß

Pauken in C u. G

(Schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Schnell)

30

1. Fl. *mf* *f* *ff*

2. Fl. *mf* *f* *ff*

Ob. 12 *mf* *f* *ff*

1. in B Klar. *mf* *f* *ff*

2. in B Klar. *mf* *f* *ff*

Fag. 12 *(p cresc.)* *mf* *f* *ff*

12. in F Hrn. *mf crescendo sempre* *f* *ff*

14. in Es Hrn. *mf crescendo sempre* *f* *ff*

Tromp. 12 in C *mf* *f* *ff*

A.T. *mf* *f* *ff*

Pos. *mf* *f* *ff*

B. *mf* *f* *ff*

Viol. 1 *poco a poco crescendo* *f* *ff*

Viol. 2 *poco a poco cresc.* *f* *ff*

Vla. *poco a poco crescendo* *f* *ff*

Vc. *poco a poco cresc.* *marcato* *f* *ff*

Kb. *(mf cresc.)* *marcato* *f* *ff*

30

40

B

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in E♭ Hrn.
Tromp. 1, 2 in C
A.T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

B

40

50

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in E_b

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

70

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1, 2 in F

Solo

Viol. 1

Viol. 2

Vc.

p dolce

70

80

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco dim.

poco a poco dim.

poco a poco diminuendo

poco a poco dim.

poco a poco dim.

poco a poco dim.

(p dim.)

poco a poco dim.

80

1. Fl. *pp* *ppp* *f*

2. Fl. *pp* *ppp* *f*

Ob. 1, 2 *pp* *ppp* *f*

1 in B Klar. *pp* *ppp* *f*

2 in B Klar. *pp* *ppp* *f*

Fag. 1, 2 *f*

1, 2 in F Hrn. *f*

3, 4 in Es Hrn. *f*

Tromp. 1, 2 in C *f*

A.T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *pp* *ppp* *f*

Viol. 2 *pp* *ppp* *f*

Vla. *pp* *ppp* *f*

Vc. *pp* *ppp* *f*

Kb. *f*

D

90

1. Fl.

2. Fl.

Ob. 1.2

1. in B. Klar.

2. in B.

Fag. 1.2

1.2. in F Hrn.

3.4. in E

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

100

1. Fl. *mf* *f cresc.* *ff*

2. Fl. *mf* *f cresc.* *ff*

Ob. 1, 2 *mf* *f cresc.* *ff*

1. in B Klar. *mf* *f cresc.* *ff*

2. in B Klar. *mf* *f cresc.* *ff*

Fag. 1, 2 *mf* *f cresc.* *ff*

1, 2 in F Hrn. *mf crescendo sempre* *ff*

1, 4 in Es Hrn. *mf crescendo sempre* *ff*

Tromp. 1, 2 in C *mf* *f* *ff*

A. Tr. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *poco a poco crescendo* *f* *ff*

Viol. 2 *poco a poco crescendo* *f* *ff*

Vla. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl.
2. Fl.
Ob. 1, 2
1 in B
Klar.
2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in E
Tromp. 1, 2 in C
A.T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

110

120

1. Fl.

2. Fl.

Ob. 1, 2

1 in B
Klar.

2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in E♭

Tromp.
1, 2 in C

A.T.
Pos.

B.

Pk.

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

KODA nach dem Trio

1. Fl. *ff* 130

2. Fl. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in E♭ Hrn. *ff*

Tromp. 1.2 in C *ff* *a2*

A.T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* *sempre ff* 130

140

150

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

TRIO

Gleiches Tempo

Viol.1 *divisi* *crescendo*

Viol.2 *divisi* *crescendo*

Vla. *crescendo*

(Gleiches Tempo)

10

Ob.1,2 *Solo*

Fag.1,2 *Solo*

Hrn. 1 in F *pp*

Viol.1 *pp* *cresc.* *crescendo sempre*

Viol.2 *pp* *cresc.* *crescendo sempre*

Vla. *pp* *cresc.* *crescendo*

Vc. *pp* *cresc.* *p cresc.*

20

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag.1,2 *p*

Hrn. 1 in F *I. Solo*

Viol.1 *pp* *divisi*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

30 40

50

F1.1

Ob.1.2

1 in B Klar.

2 in B

Hrn. 1 in F

Viol.1

Viol.2

Via.

50

[illegible]

100

110

Scherzo
da capo,
(dann Koda)

FINALE

Mehr schnell

1. Flöten

2. Flöten

Oboen 1.2

1. in B Klarinetten

2. in B

Fagotte 1.2

1.2. in F Hörner

3.4. in Es

Trompeten 1.2. in C

Alt, Tenor Posaunen

Baß

Pauken in C u. G

(Mehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mehr schnell)

10

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob. 1, 2 *p poco a poco cresc.*

2 in F Hrn. *p poco a poco cresc.*

3, 4 in E♭ *p poco a poco cresc.*

Viol. 1 *diminuendo* *p poco a poco cresc.*

Viol. 2 *dim.* *p poco a poco cresc.*

Vla. *mf* *dim.* *p poco a poco cresc.*

Vc. *pizz.* *p poco a poco cresc.*

Kb. *pizz.* *p poco a poco cresc.*

20

1. Fl. *sempre crescendo*

2. *sempre crescendo*

Ob. 1, 2 *sempre crescendo*

1 in B Klar. *p poco a poco cresc.* *sempre crescendo*

2 in B *p poco a poco cresc.* *sempre crescendo*

Fag. 1, 2 *sempre crescendo*

1, 2 in F Hrn. *sempre crescendo*

3, 4 in E♭ *sempre crescendo*

Viol. 1 *sempre crescendo*

Viol. 2 *sempre crescendo*

Vla. *sempre crescendo*

Vc. *arco* *sempre crescendo*

Kb. *arco* *sempre crescendo*

20

1.
Fl.
2.

Ob. 1.2

1 in B
Klar.
2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in E♭

Tromp.
1.2 in C

A.T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), three or four clarinets in E-flat (3 and 4), two trumpets in C (1 and 2), and a tuba. The brass section includes an euphonium (A.T.), a trombone (Pos.), a baritone (B.), and a percussionist (Pk.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent, with some horn parts showing sustained notes in the later measures.

[illegible]

40

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1 in B Klar.

2 in B Klar.

Fag. 1.2

1.2 in F Hrn.

1.4 in Es Hrn.

Tromp. 1.2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1.
Fl.
2.

Ob. 1. 2.

1. in B
Clar.
2. in B

Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in E♭

Tromp.
1. 2. in C

A.T.
Pos.
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

50

1. Fl.
2. Fl.

Ob. 1.2

1. in B
Klar.
2. in B

Fag. 1.2

1.2. in F
Hrn.
14. in Es

Tromp.
1.2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

B

60

Fl.1

Ob.1.2

1.in B
Klar.

2.in B

1.in F
Hrn.

3.in Es

Viol.1

Viol.2

Vla.

Vc.

pp

p

I.

I. (III.)

cresc.

dimin.

dim.

pizz.

60

1.

Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

1.2.in F
Hrn.

1.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

sempre piano

p

sempre piano

p

(sempre piano)

p

(sempre piano)

p

(sempre piano)

p

(sempre p)

(sempre p)

p

(sempre piano)

p

(sempre piano)

p

(sempre piano)

pizz.

p

sempre piano

70

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B
1, 2 in F Hrn.
3, 4 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

70

C

79

C

80

1. Fl.
2. Fl.
Ob. 1, 2
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

80

89

C

90

10

110

Ob.1.2
pp

1.2 in F
Hrn.
pp

14 in Es
pp

1. (III.)

Viol.1
pp

Viol.2
pp

Vla.
pp

Vc.
p dolce

Kb.
pp

sempre rubato

110

sempre rubato

120

1.
Fl.
mf (cresc.)

2.
mf (cresc.)

Ob.1.2
p poco a poco crescendo

1 in B
Klar.
p poco a poco crescendo

2 in B
p poco a poco crescendo

Viol.1
crescendo sempre

Viol.2
cresc. sempre

Vla.
p poco a poco crescendo

Kb.
poco a poco cresc.

120

130

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f (cresc.)

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

(f) arco

(f) poco a poco diminuendo

130

140

1. Fl.

2. Fl.

Ob. 1, 2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rubato

rubato

140

D 150

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff*

1, 4 in Es Hrn. *ff*

Tromp. 1, 2 in C *ff*

A. T. Pos. *ff*

B. *ff*

D

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

D 150

1. Fl.
2. Fl.
Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in Es
Tromp.
1.2 in C
A.T.
Pos.
B.
Viol.1
Viol.2
Via.
Vc.
Kb.

ff marcato

marcato

marcato

160

160

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

1, 4 in Es

Tromp. 1, 2 in C

A.T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

marcato

sempre ff

170

1. Fl.
2. Fl.

Ob. 1.2

1 in B
Klar.

2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170