Sonaten.

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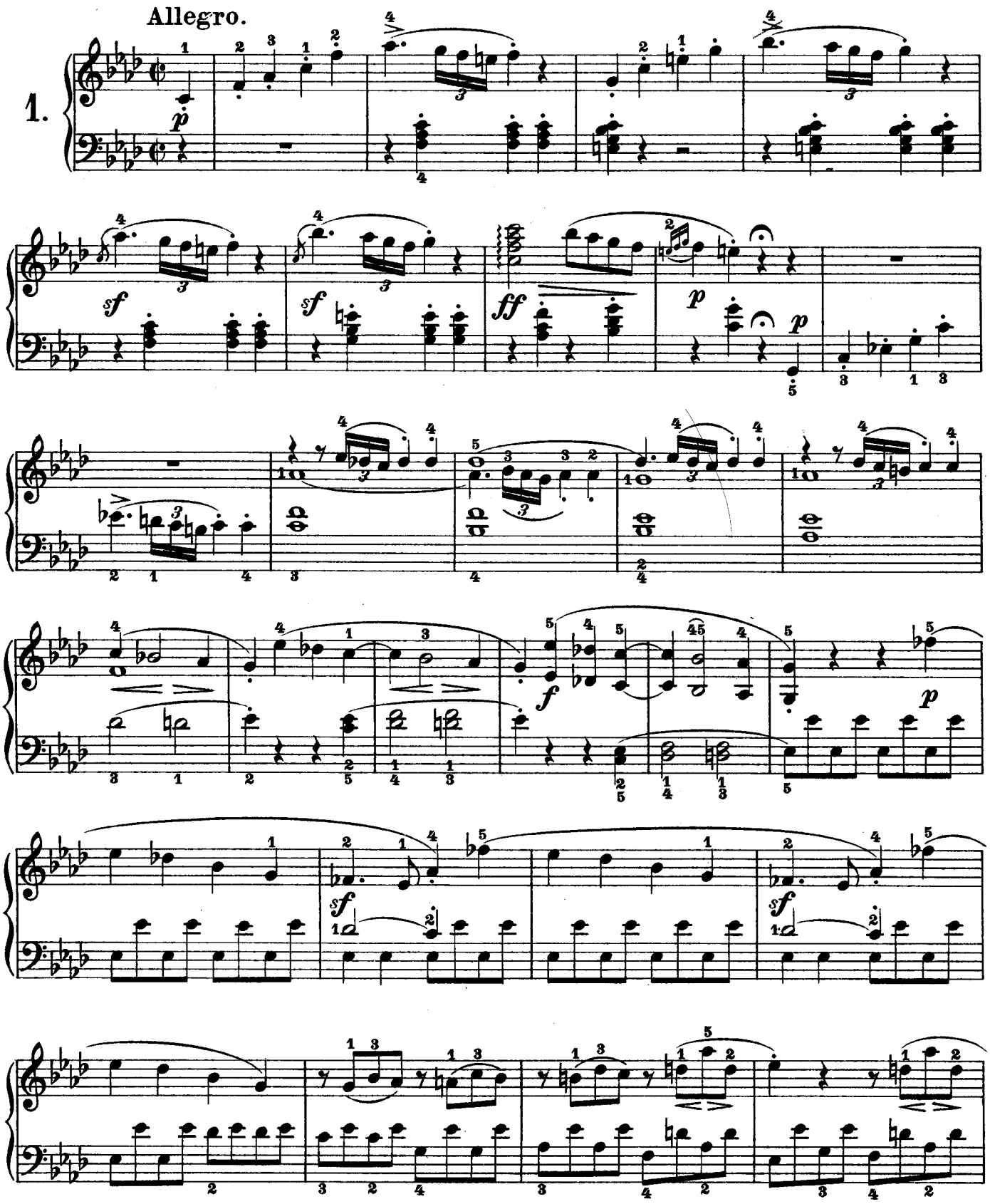
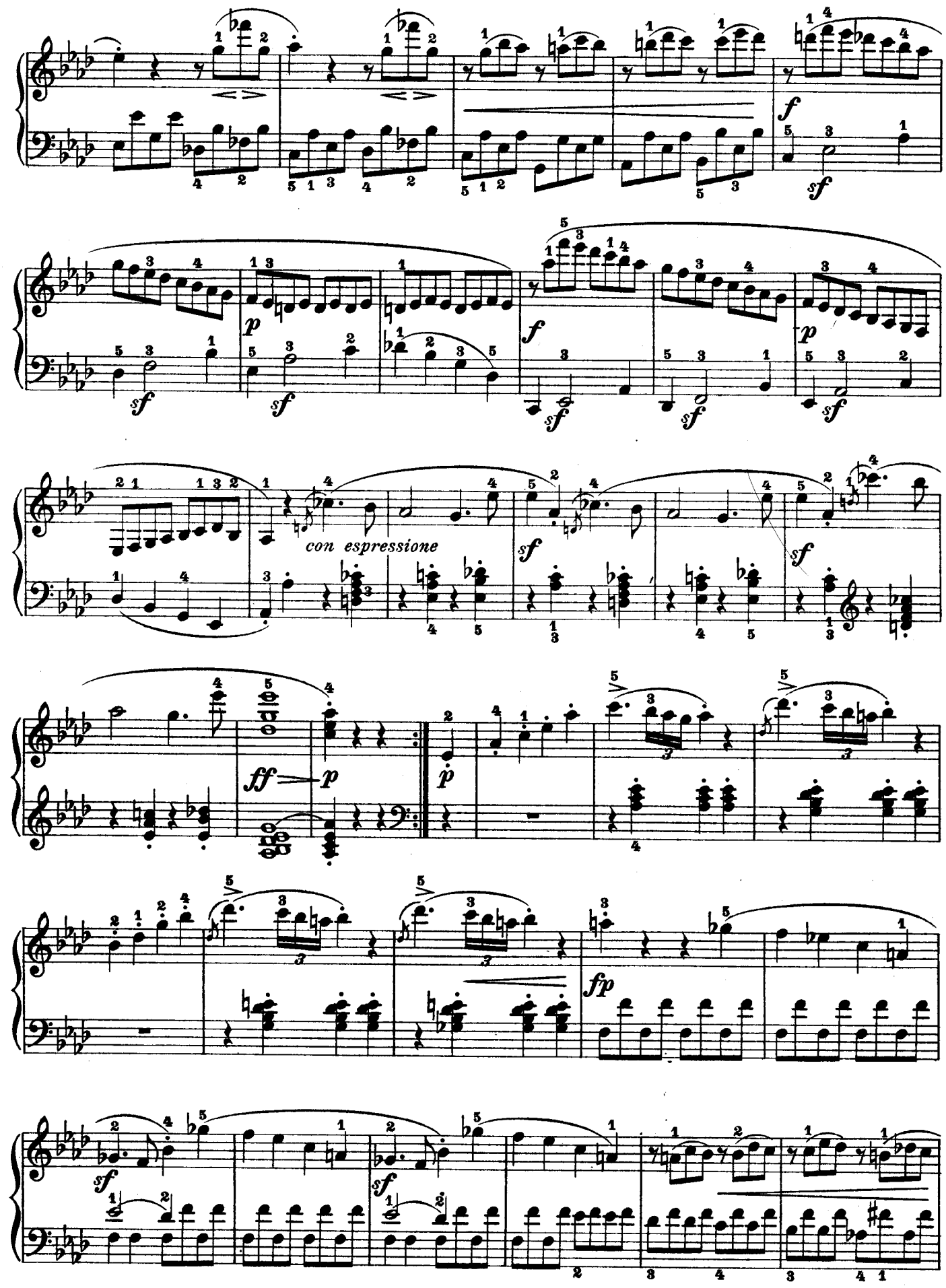
SONATE

Op. 2. № 1.

Joseph Haydn gewidmet.

L. van Beethoven.

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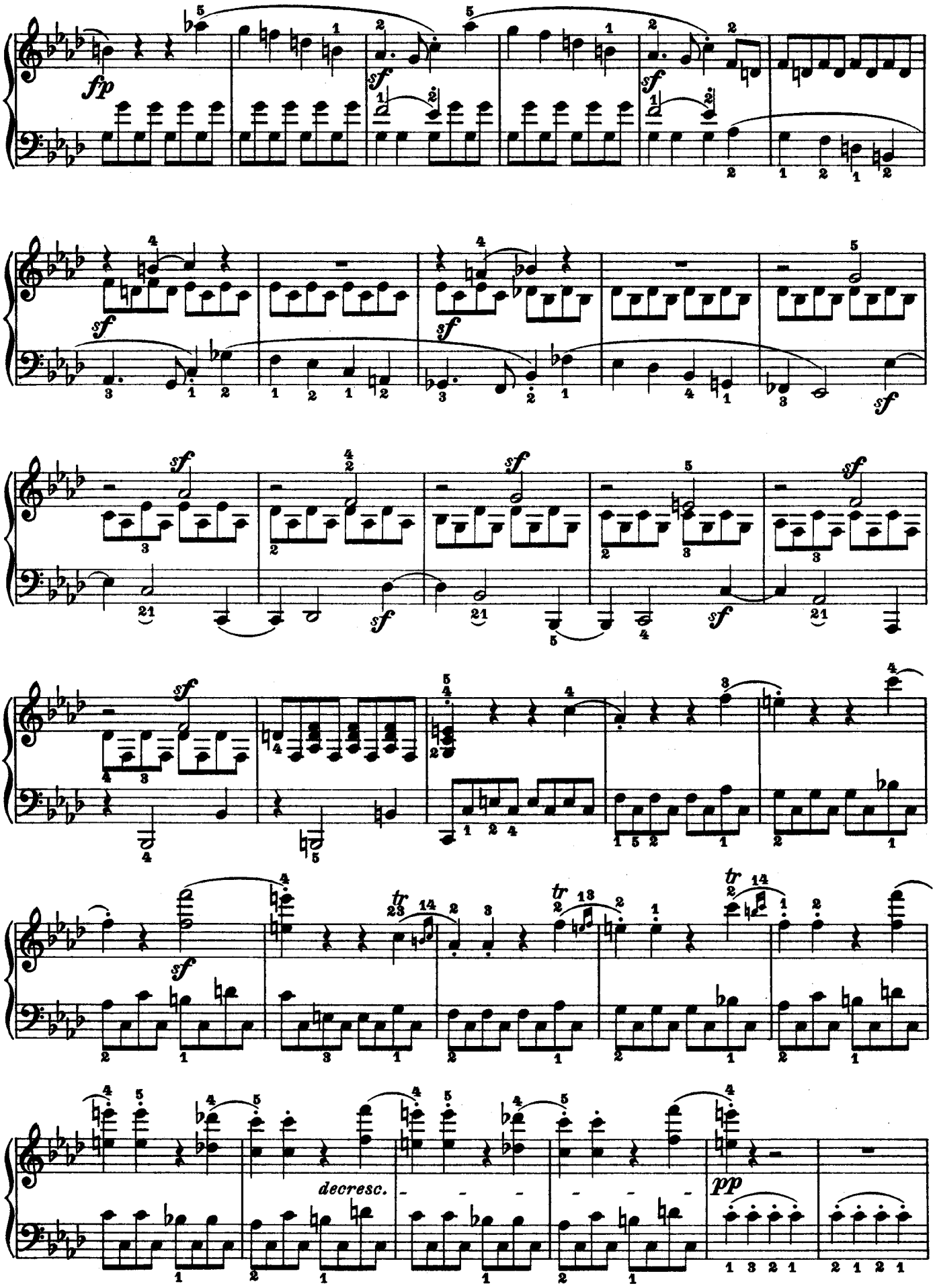
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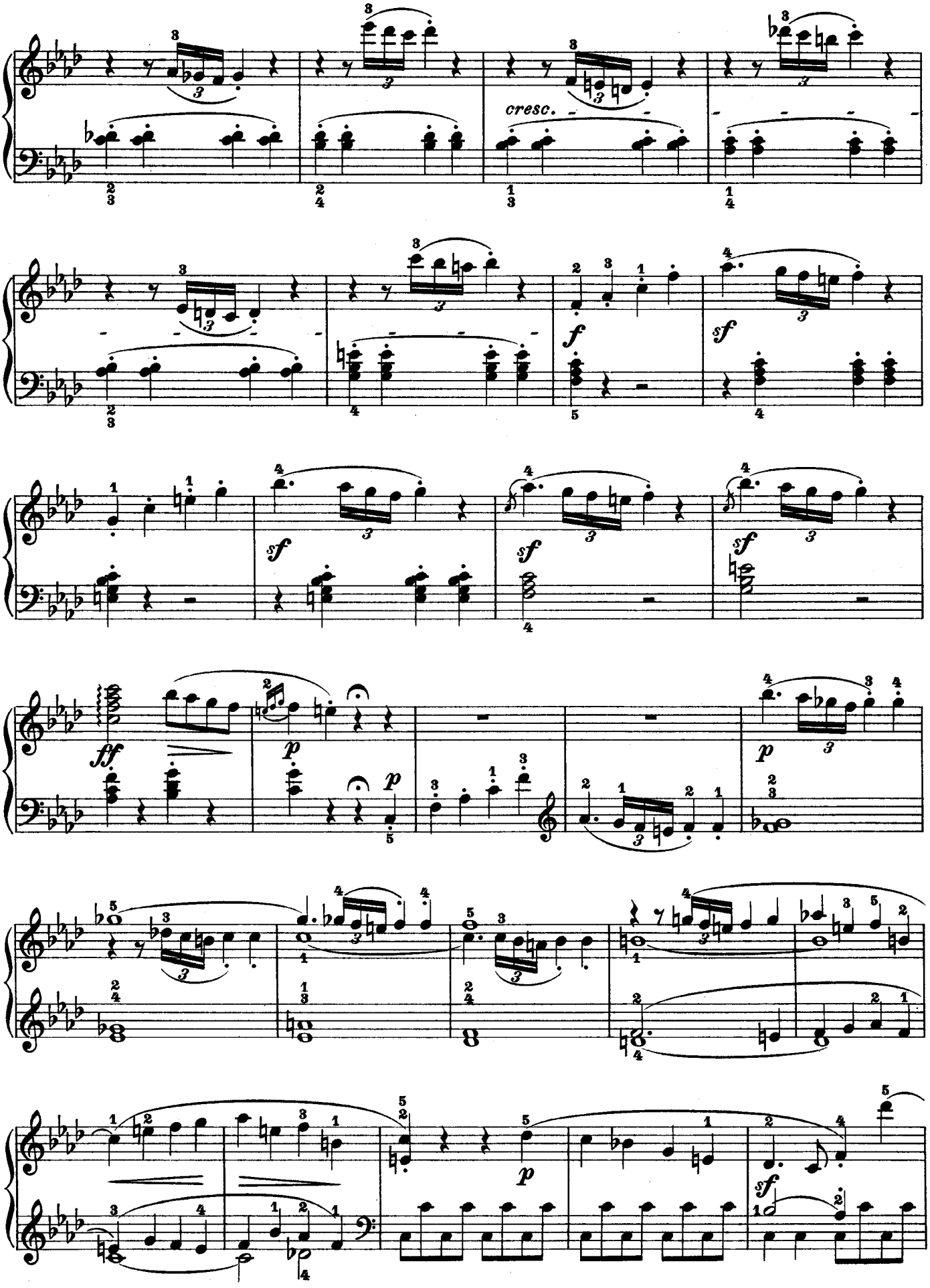
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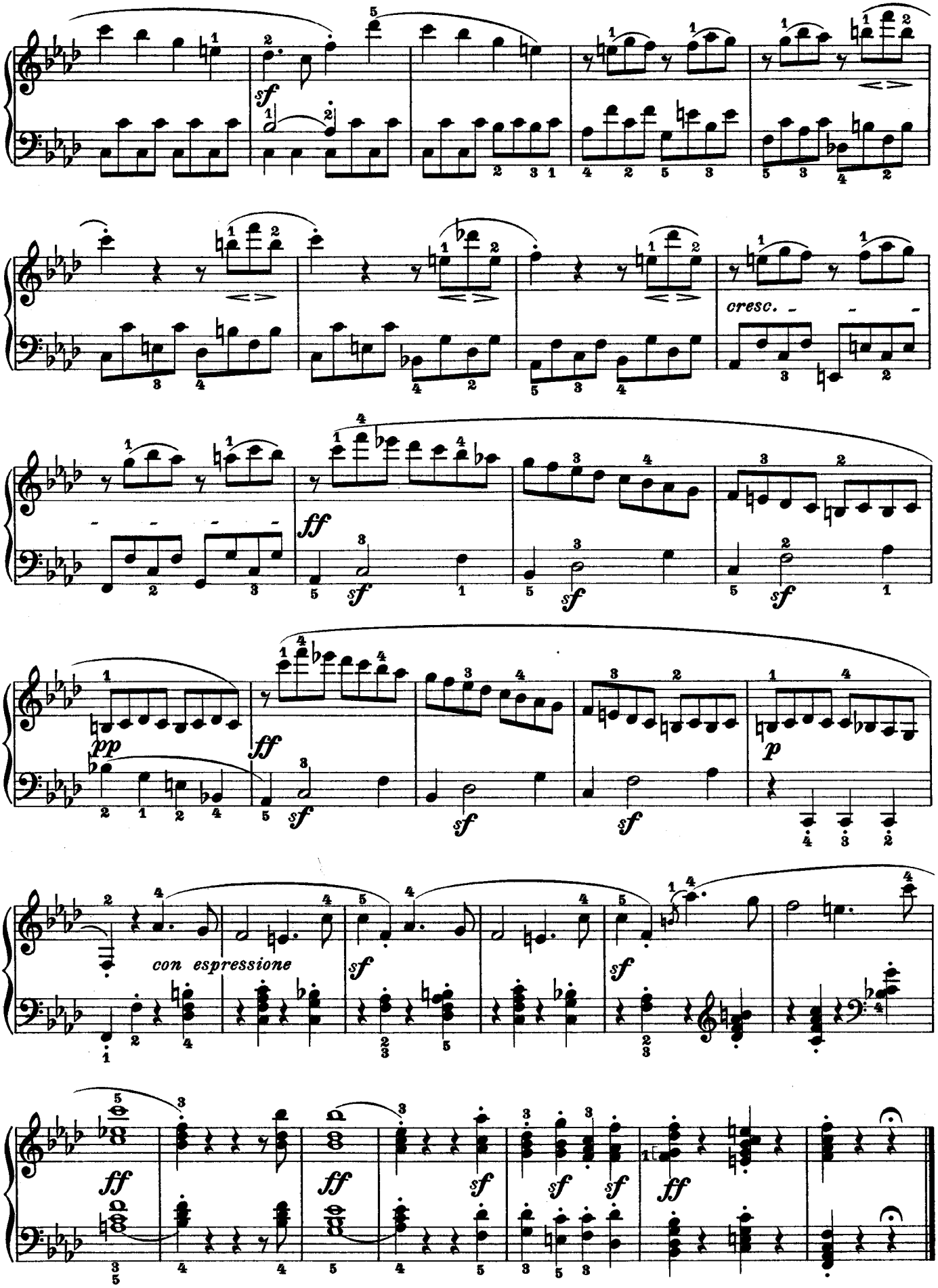
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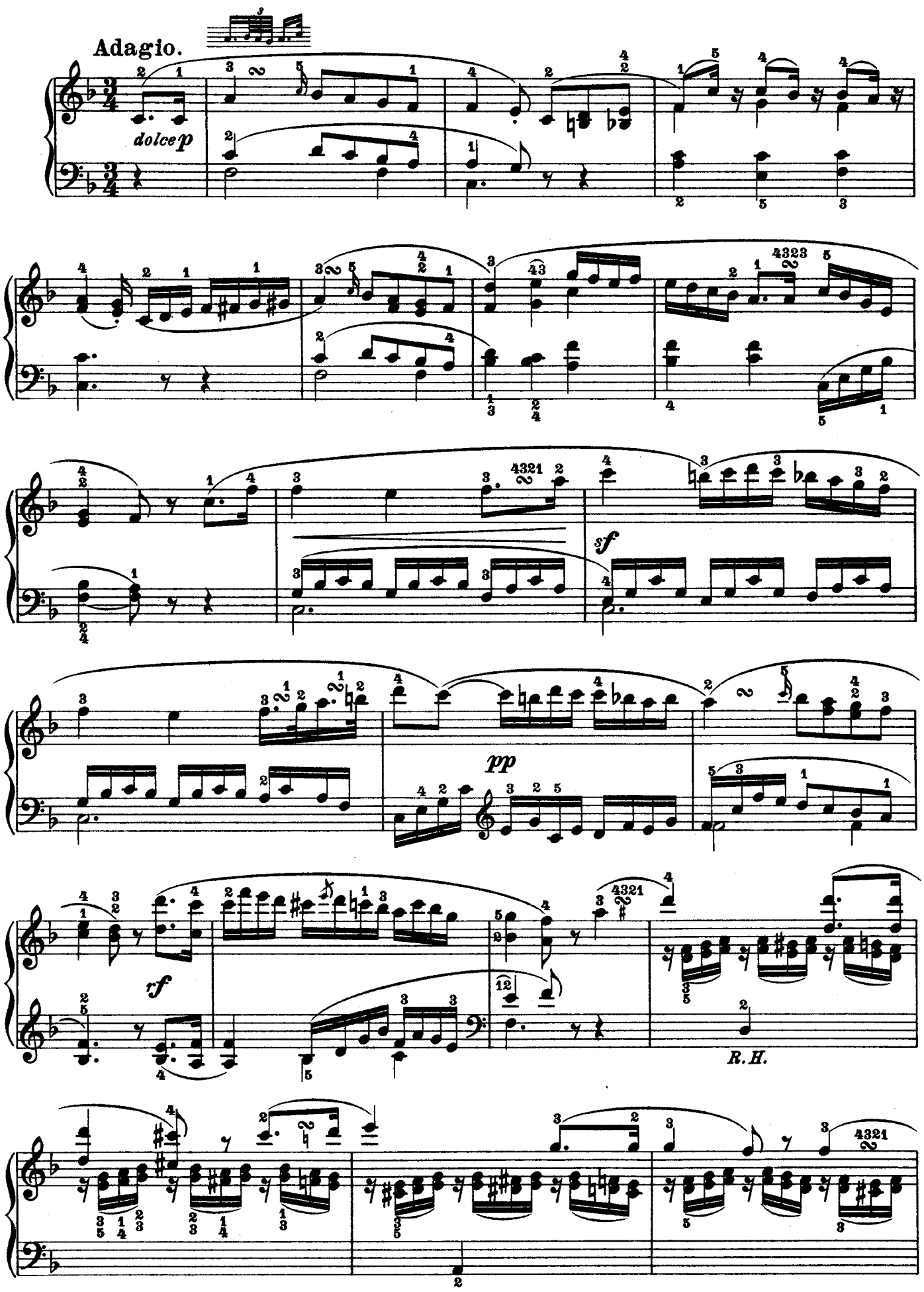
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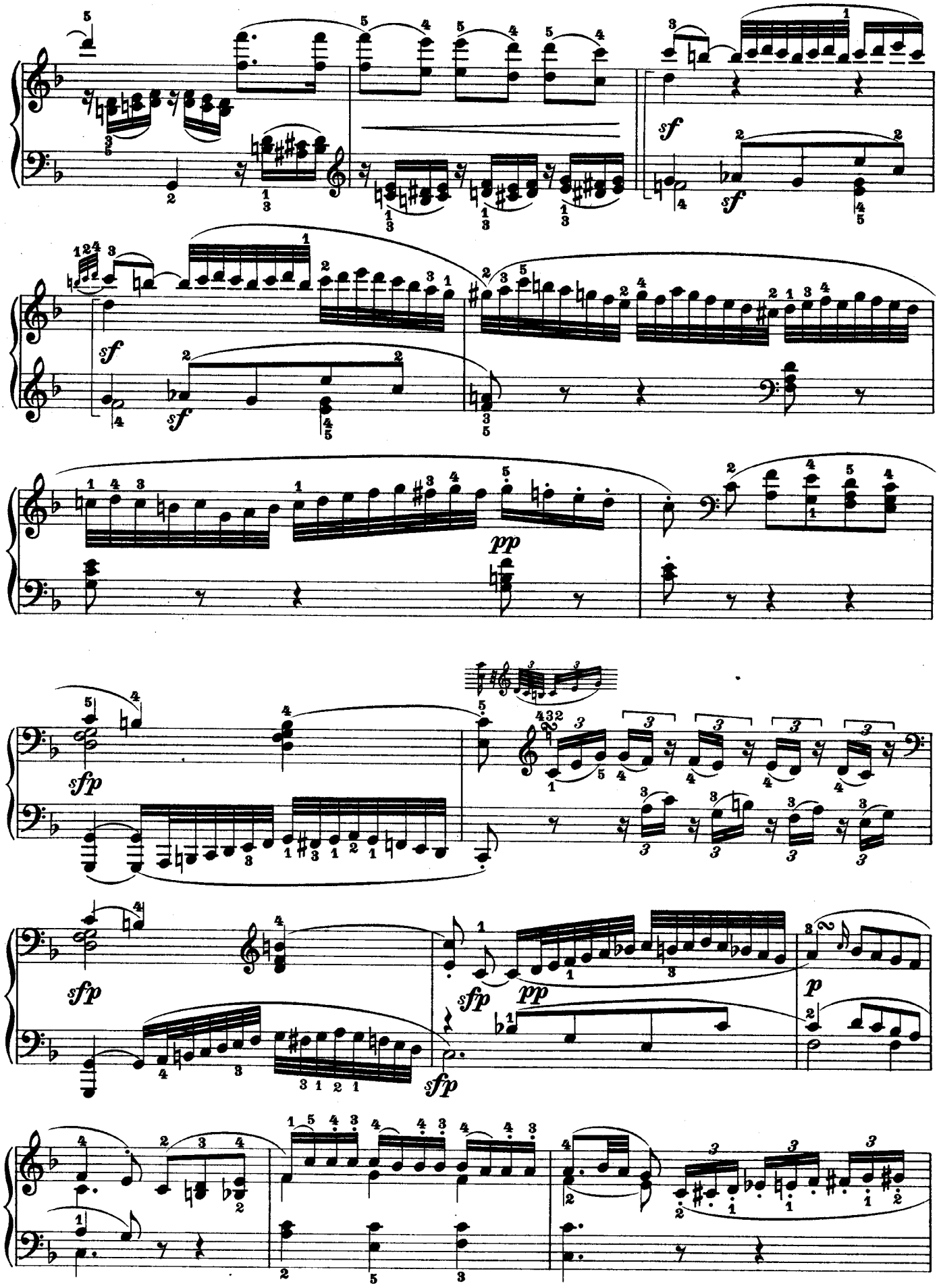
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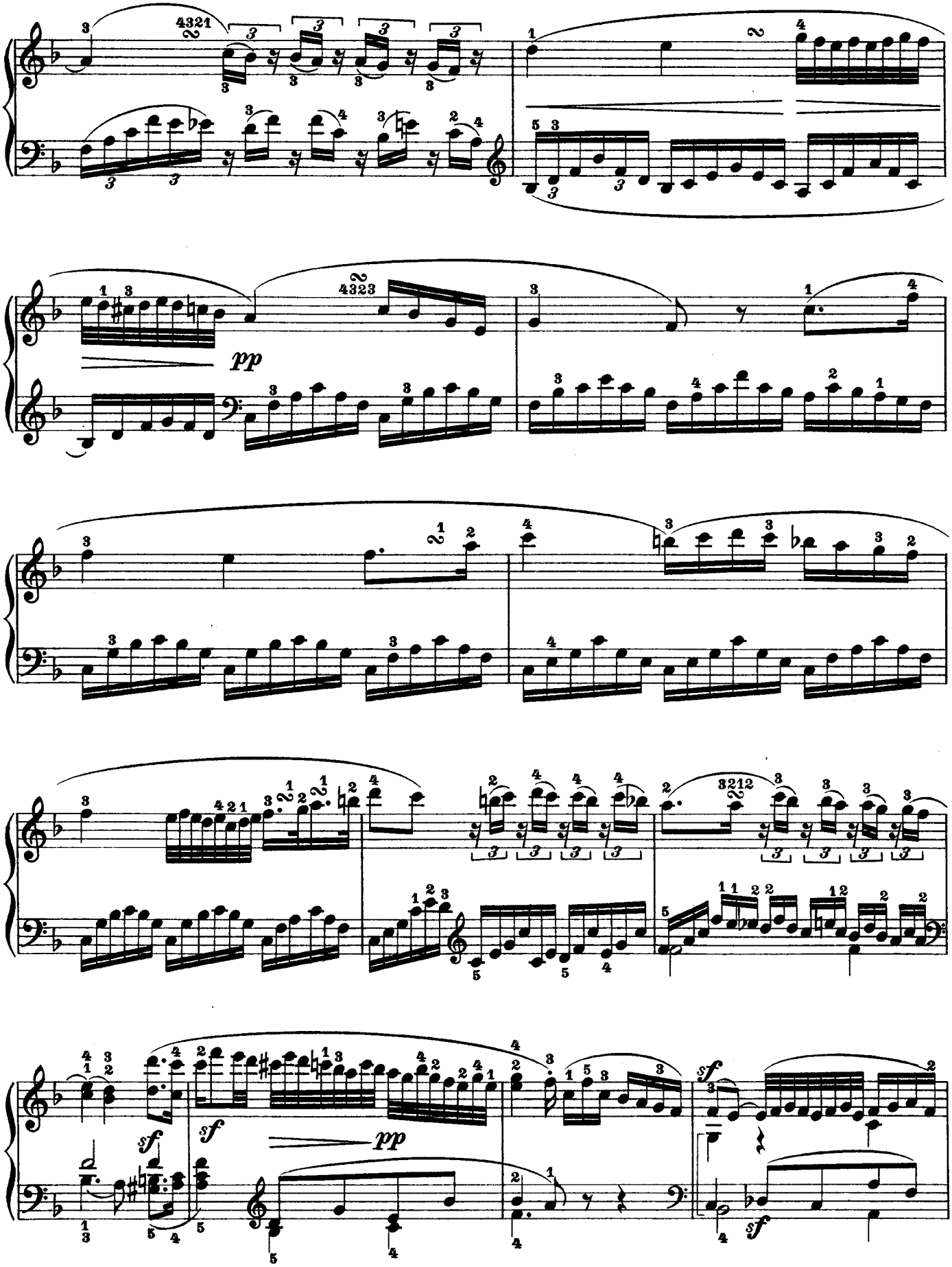
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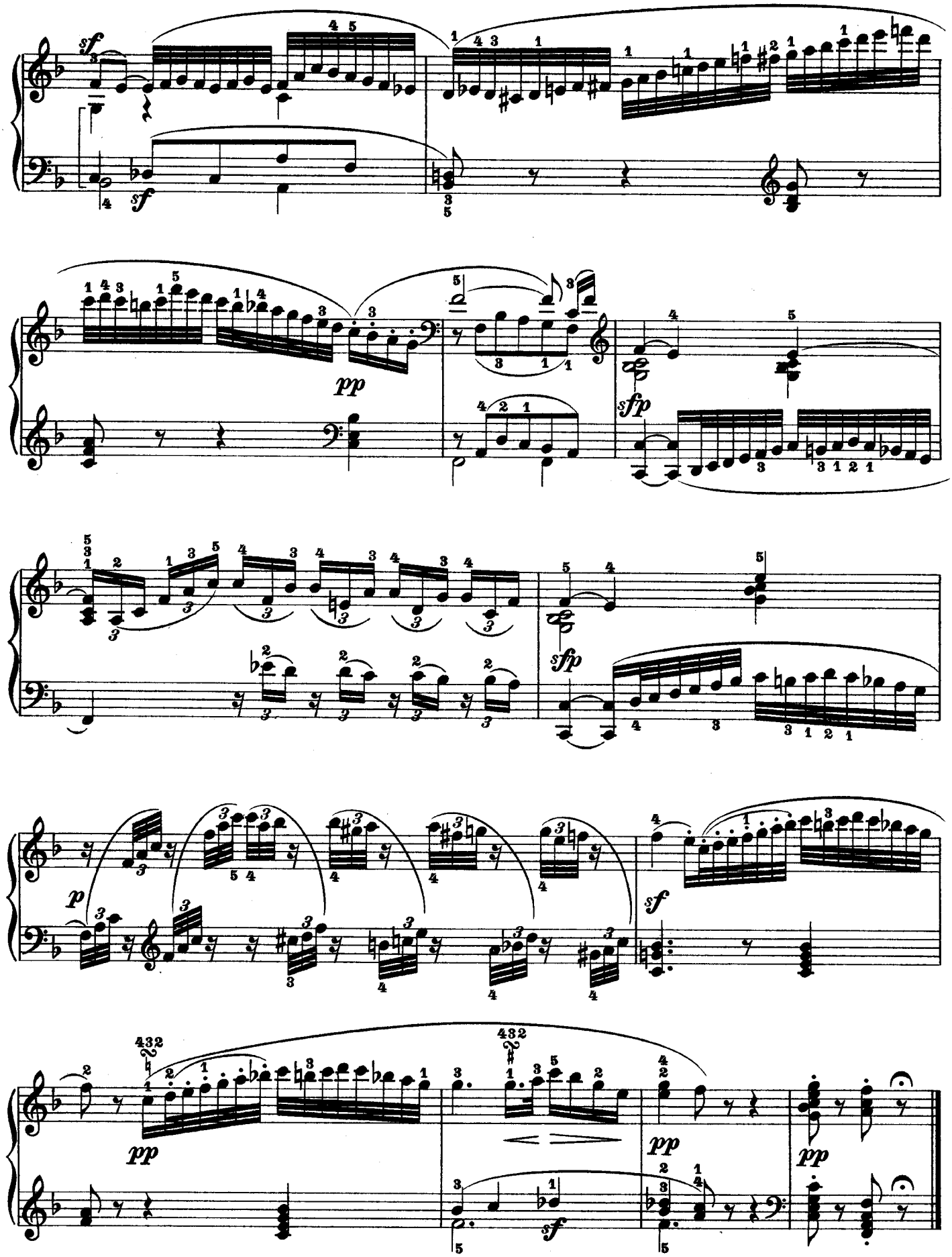
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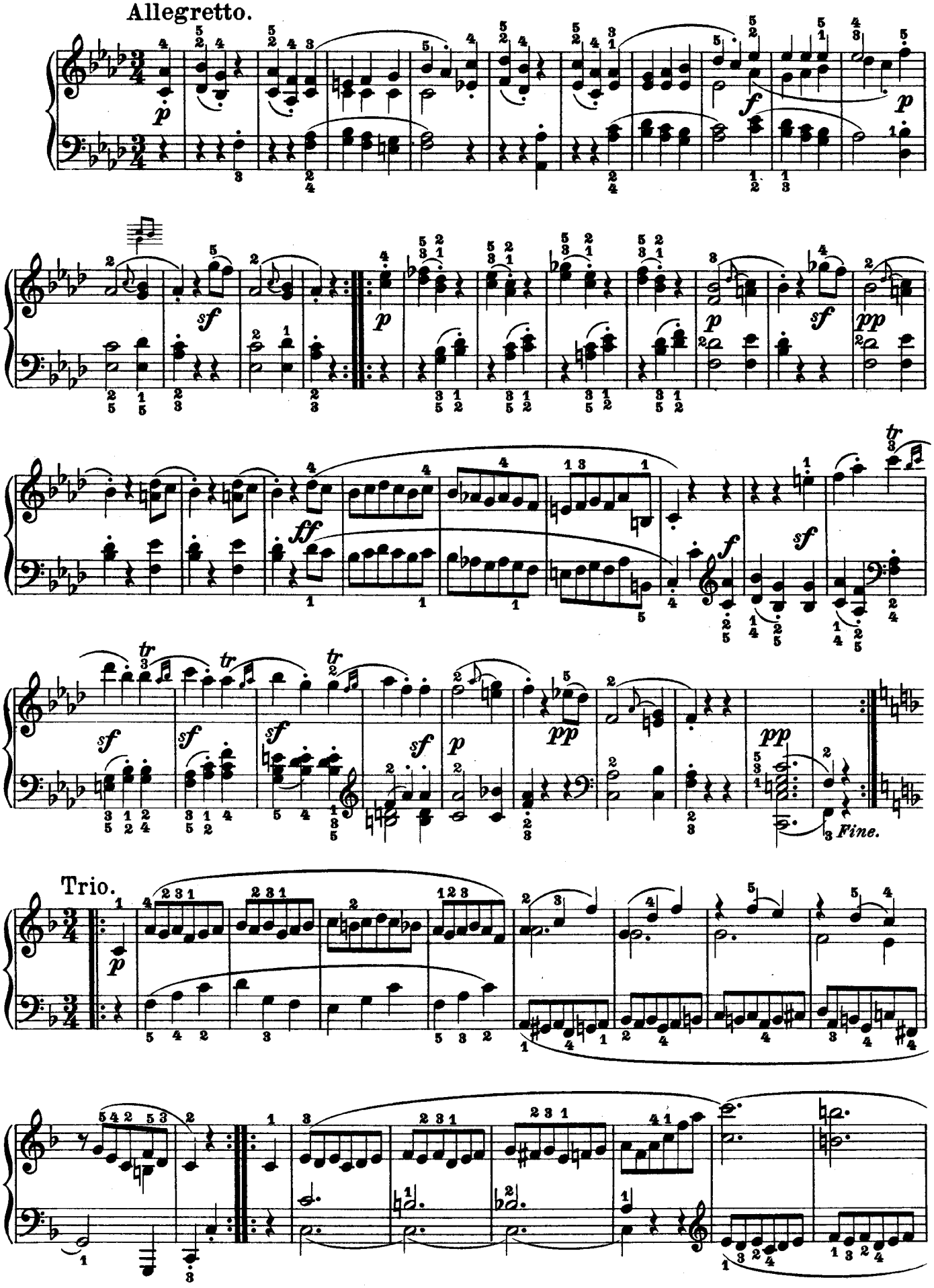
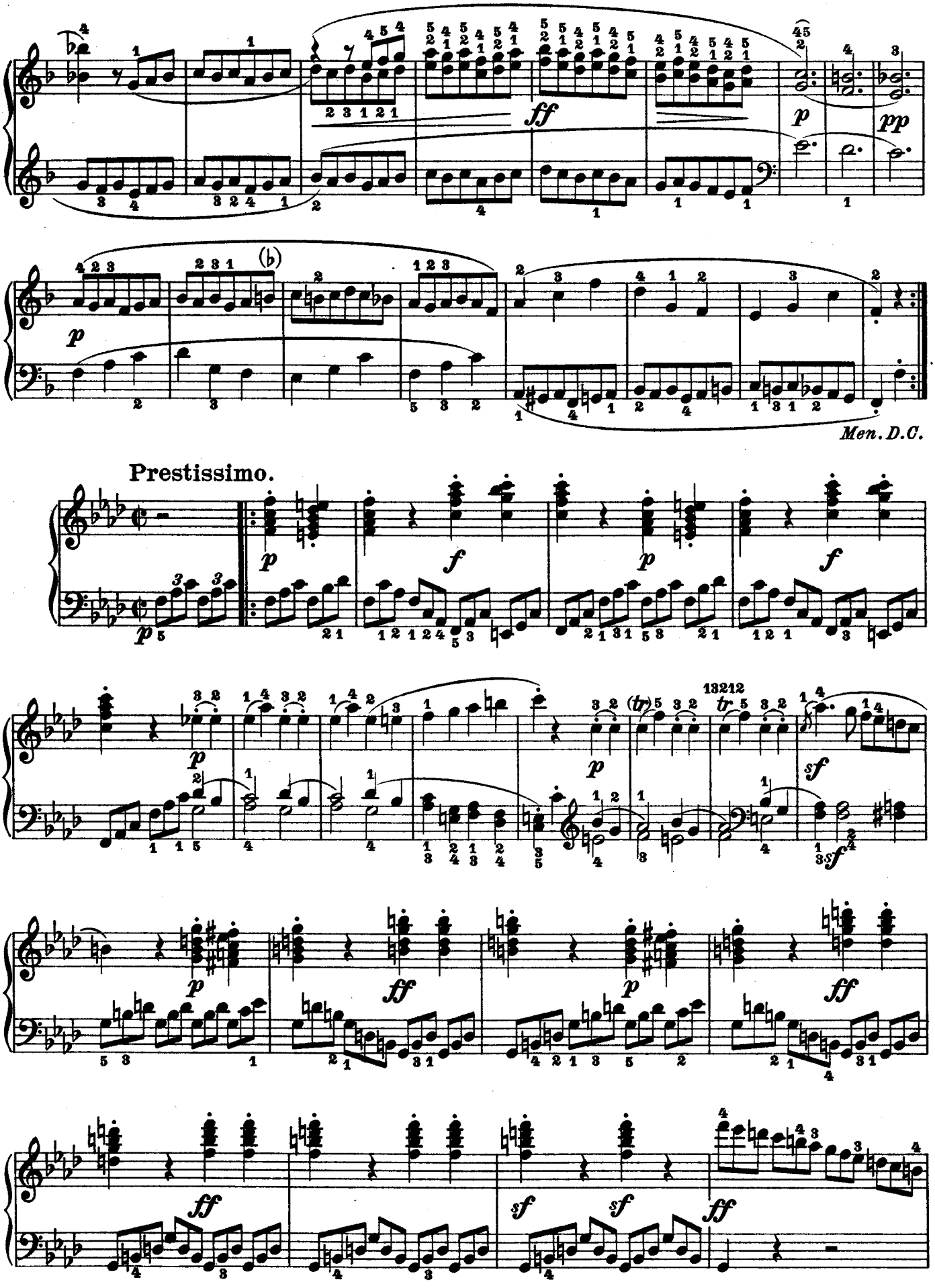
Menuetto.
Allegretto.

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Men. D.C.
Prestissimo.
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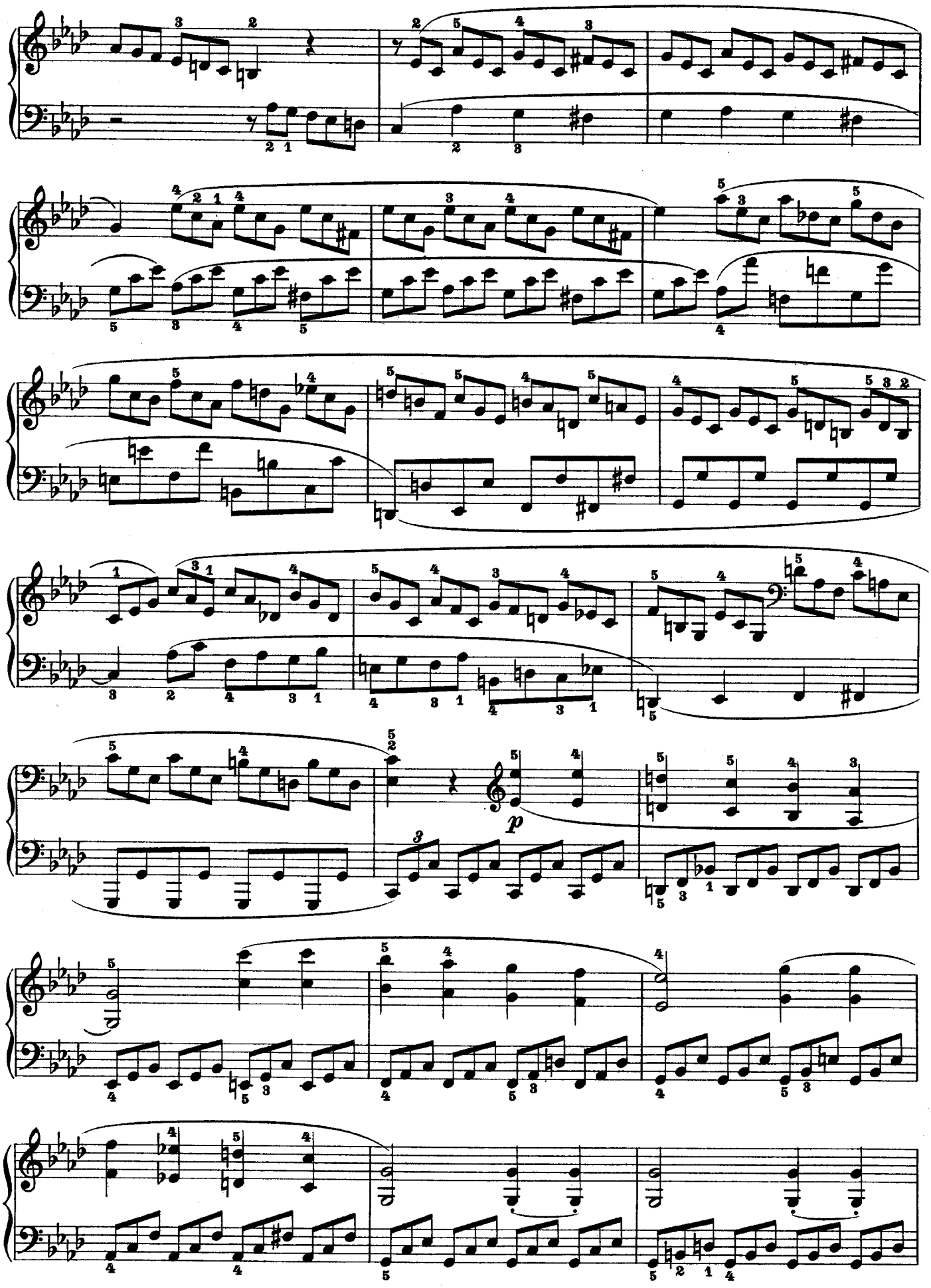
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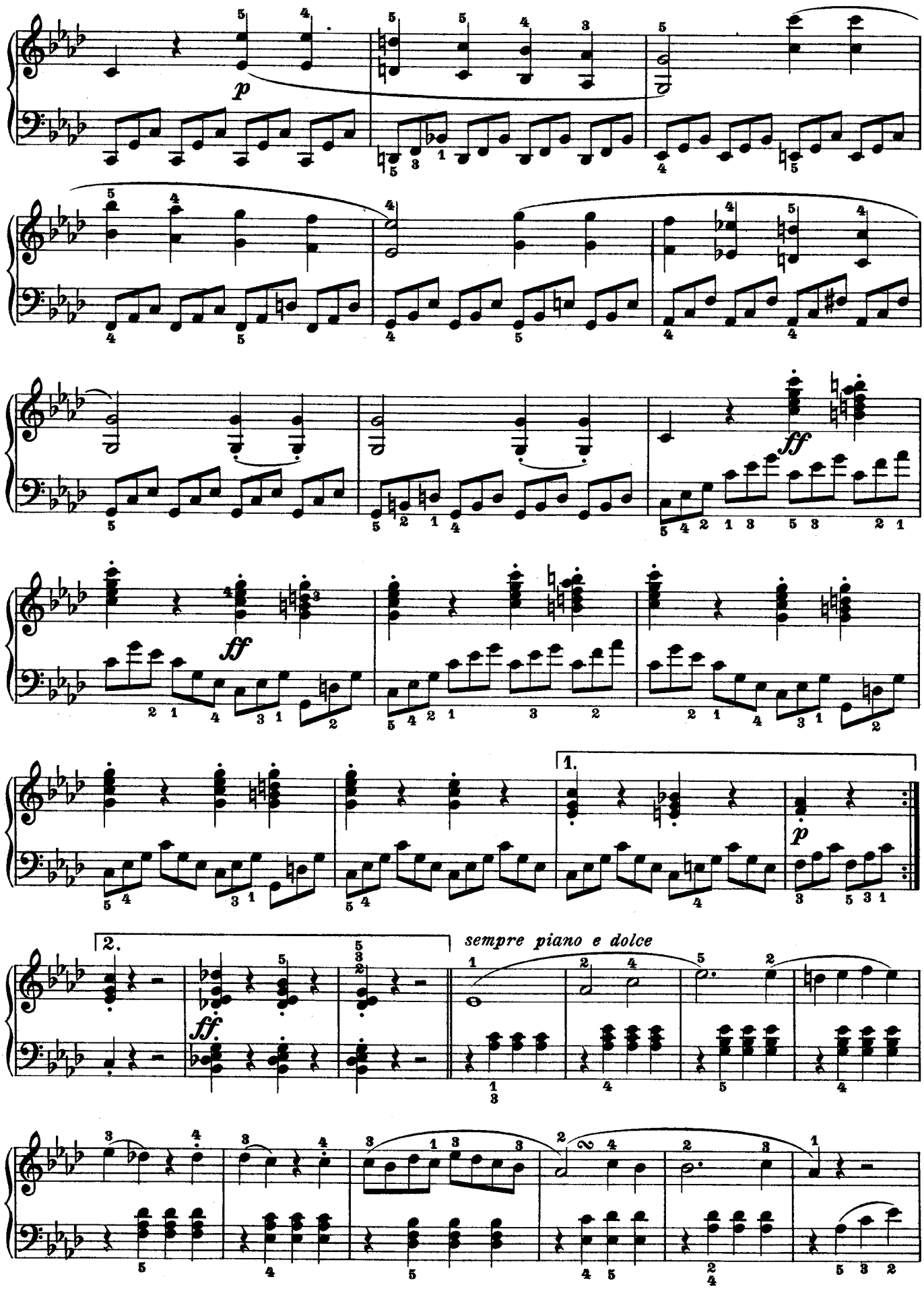
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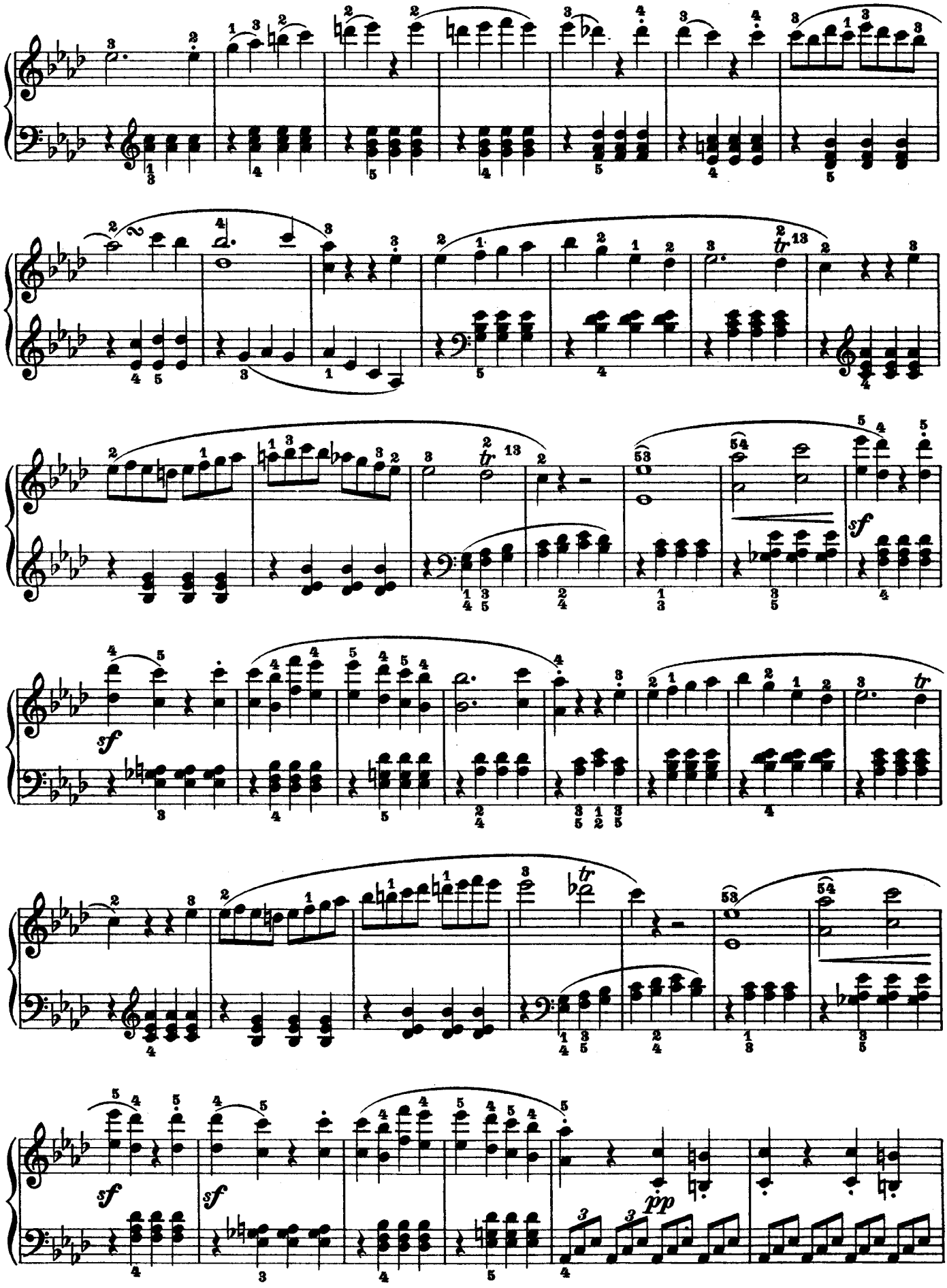
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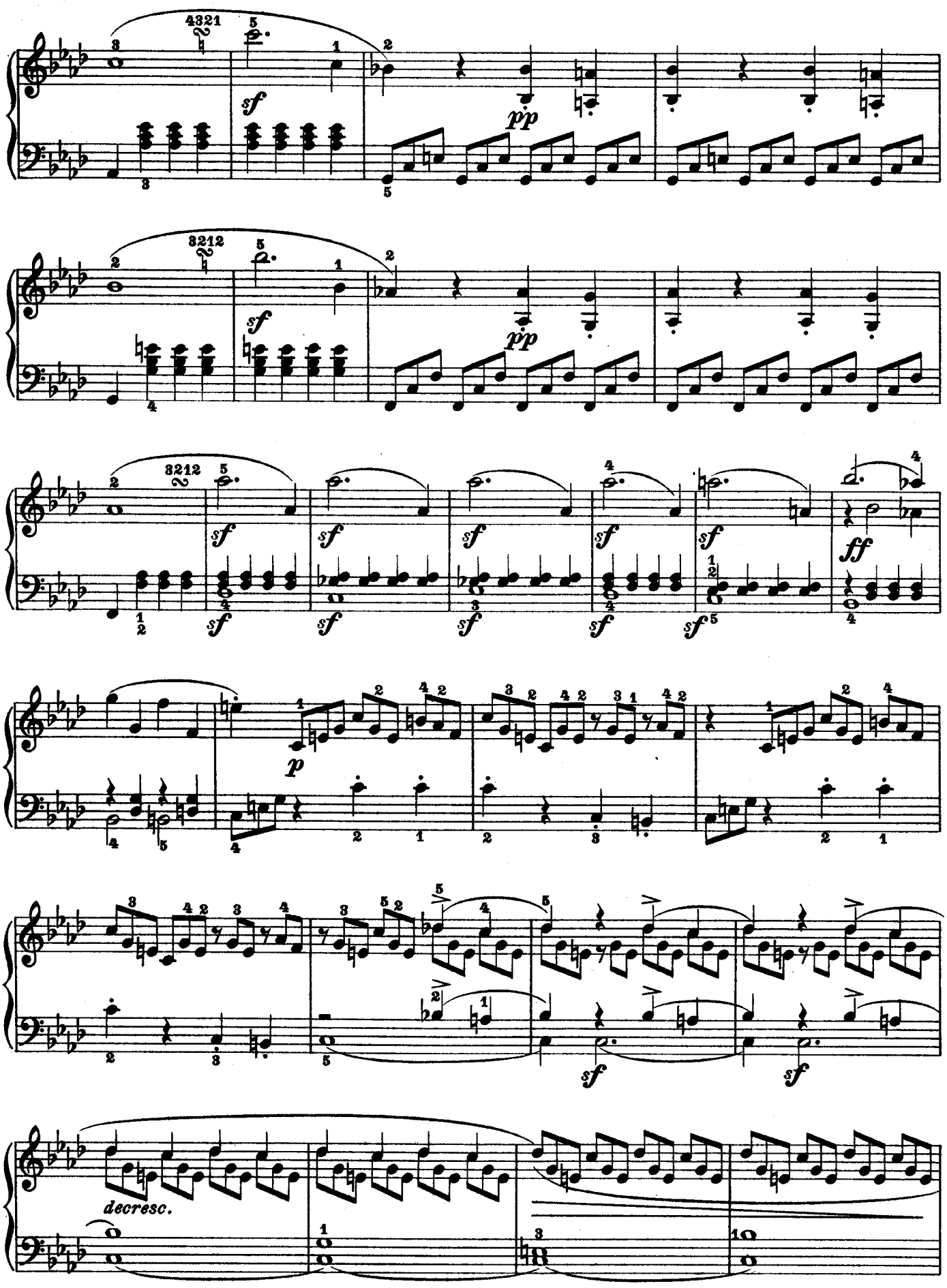
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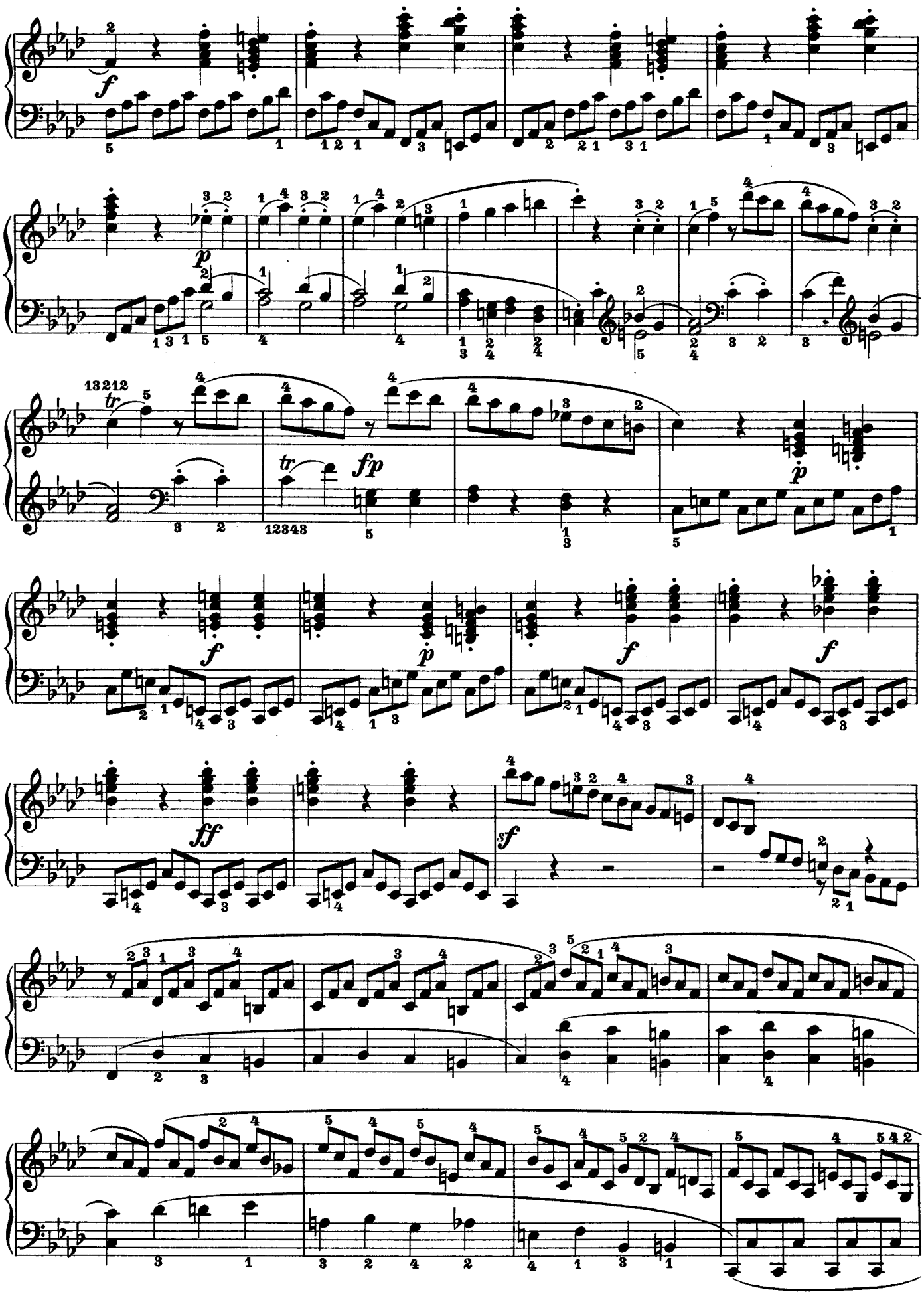
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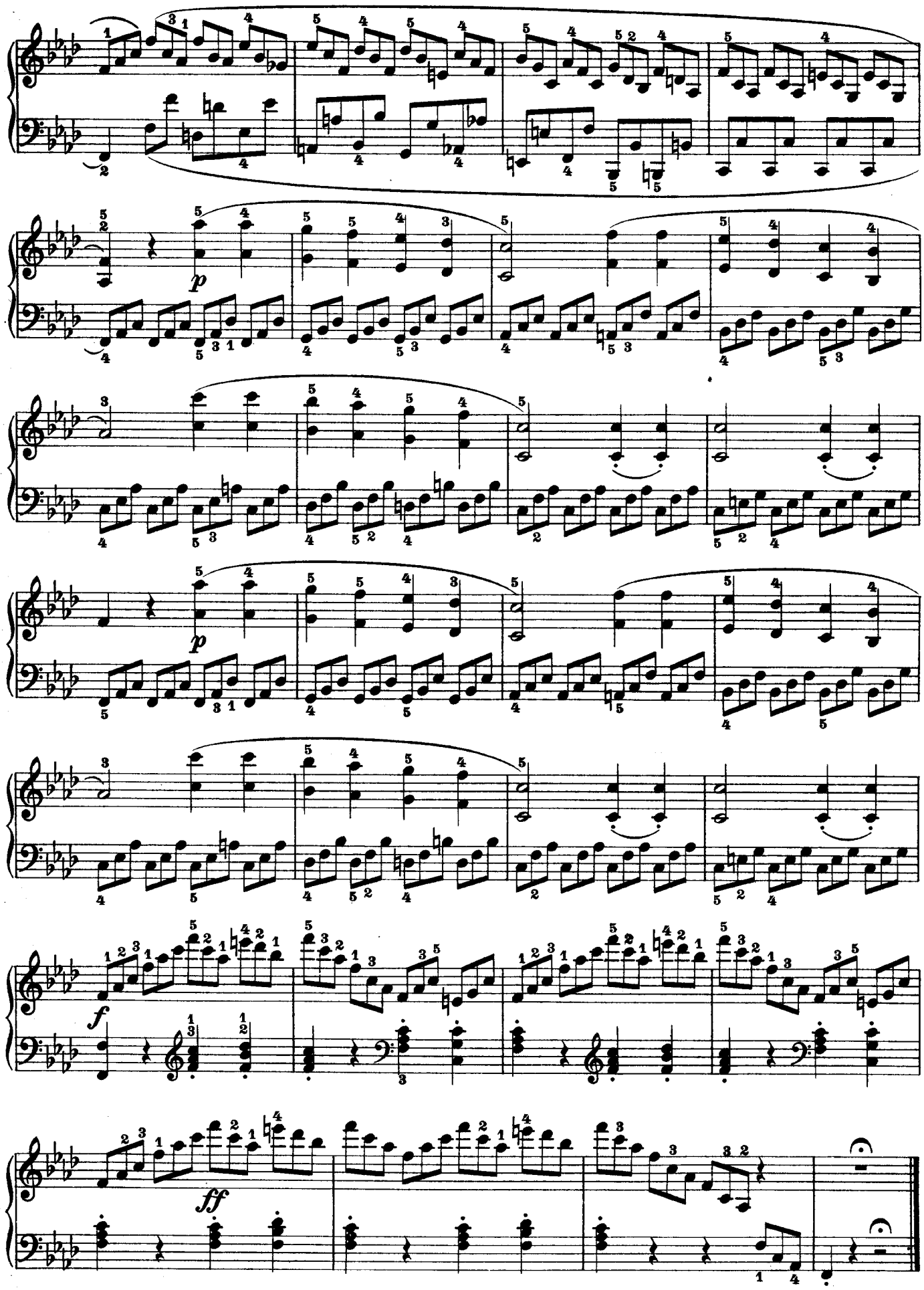
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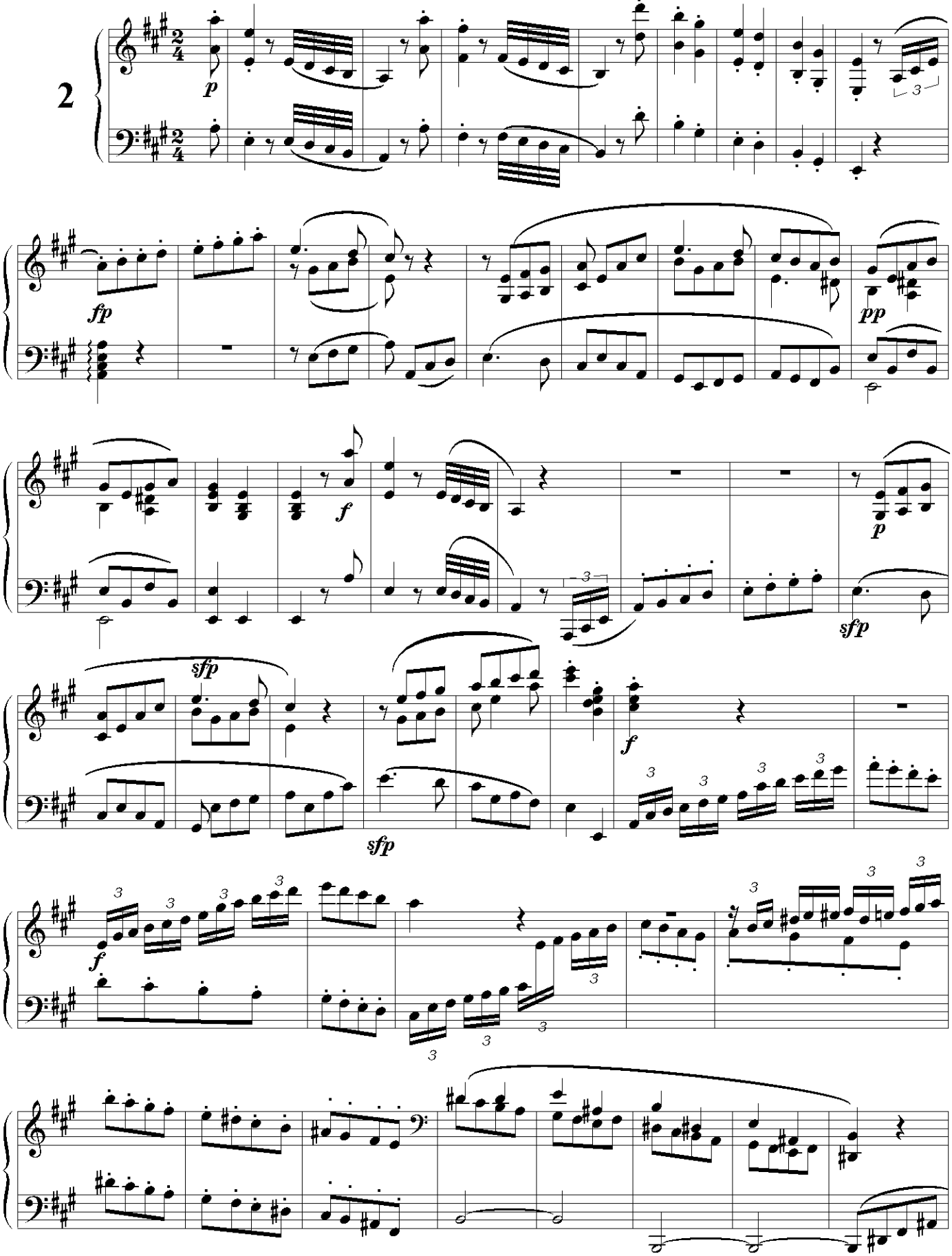
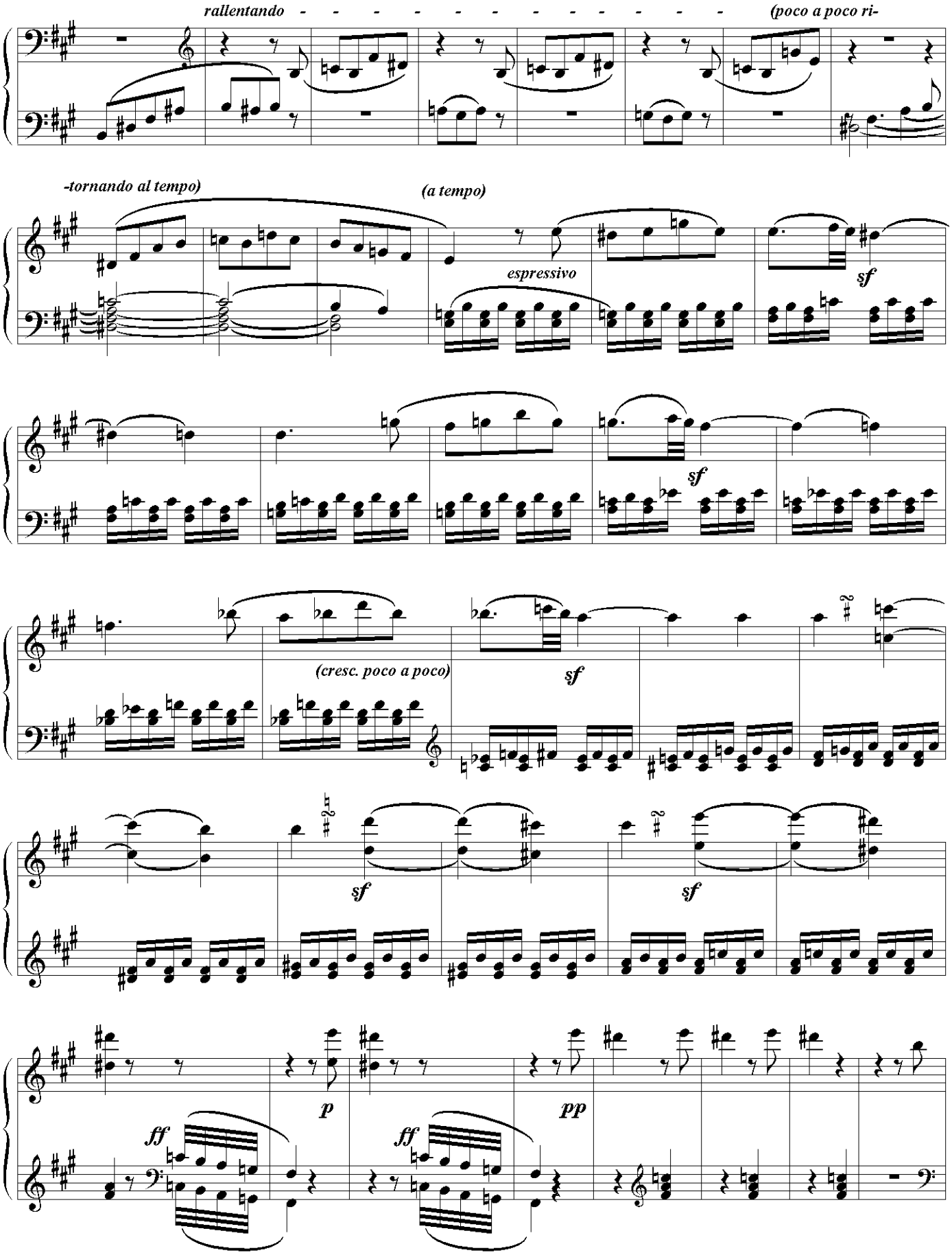
SONATE

Joseph Haydn gewidmet

Allegro vivace

L.van Beethoven, Op.2 Nr.2




rallentando - - - - - - - - - - - - - (poco a poco ri-
-tornando al tempo)
(a tempo)
espressivo
sf
sf
(cresc. poco a poco)
sf
sf
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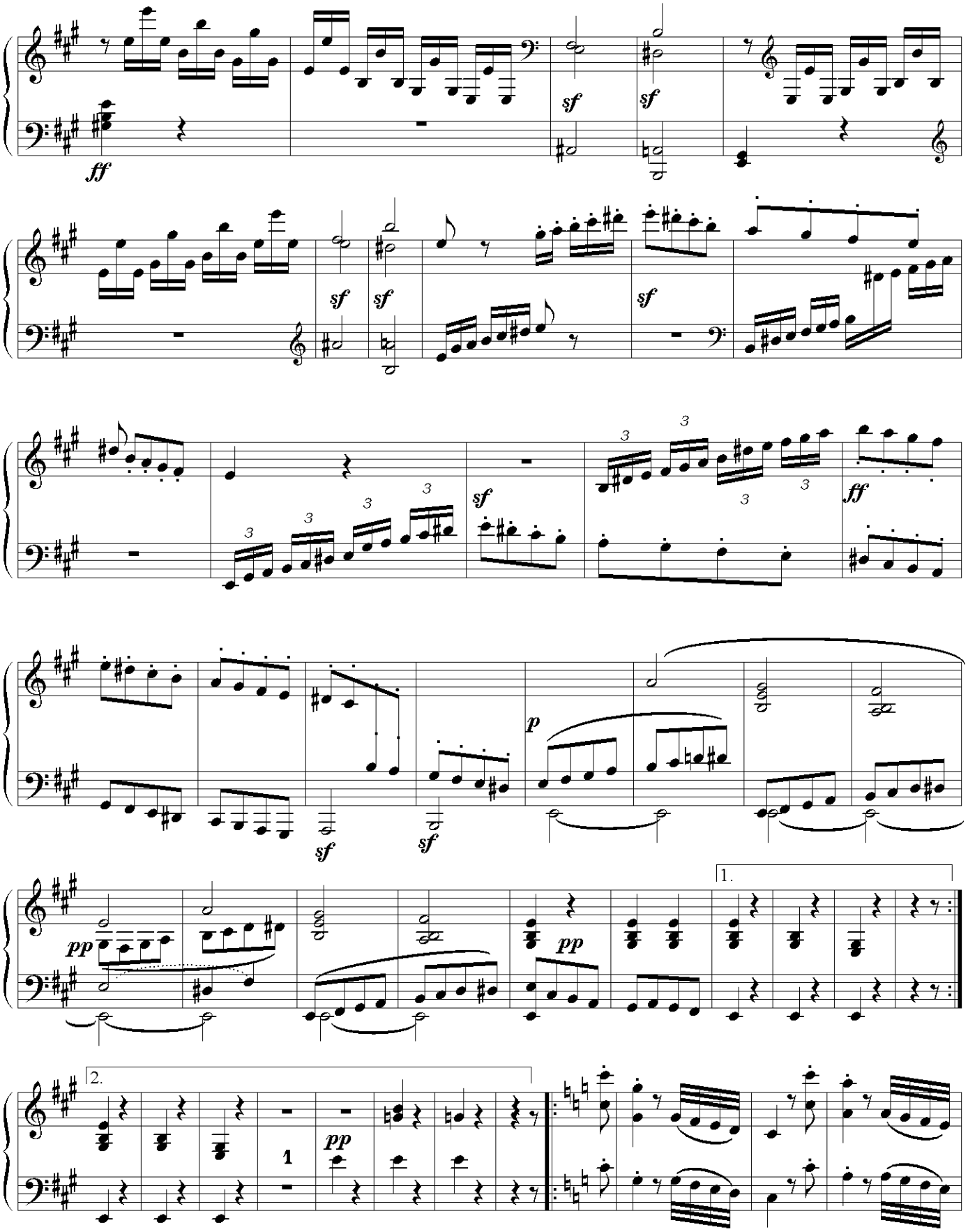
ff
p
ff
pp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1.
2.
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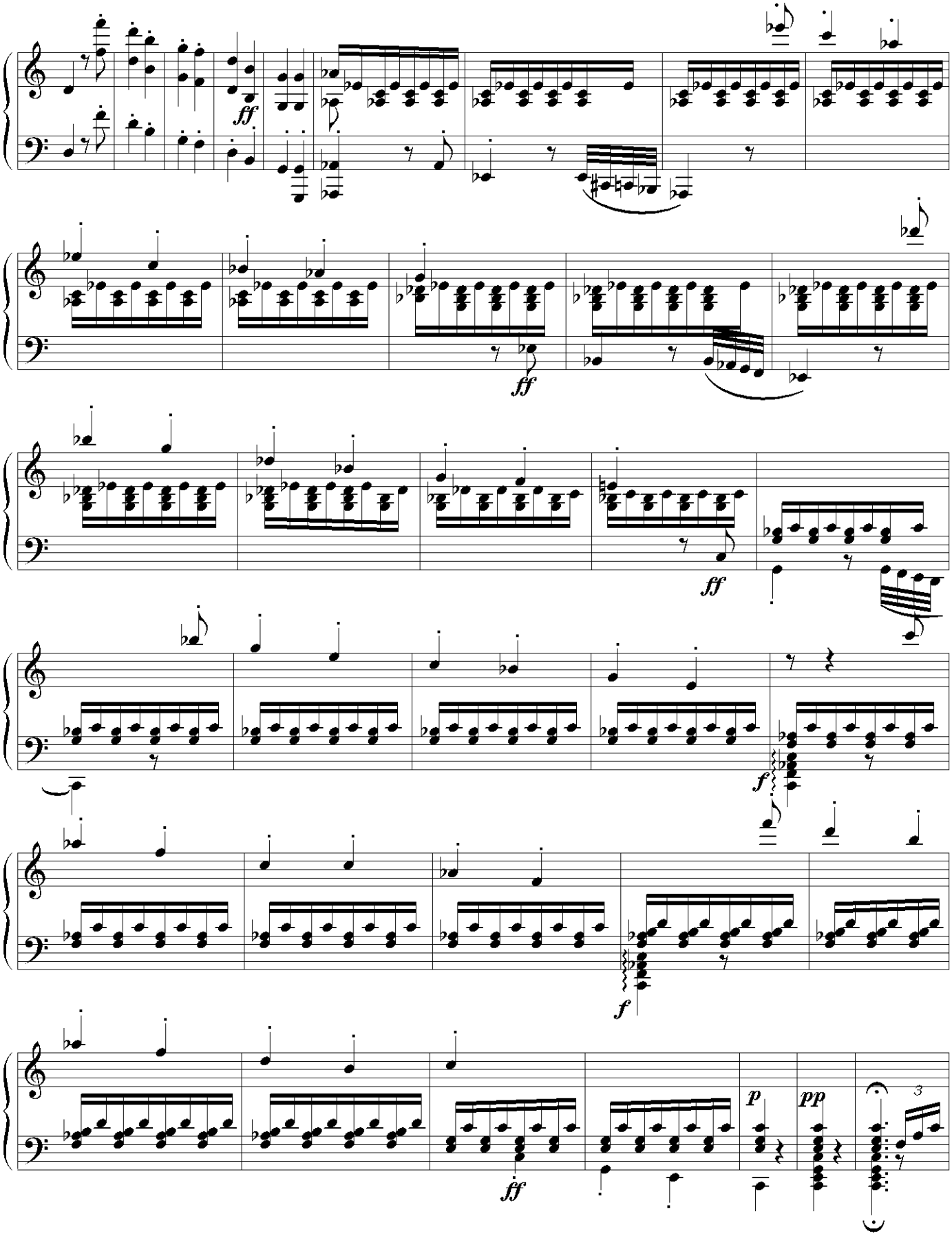
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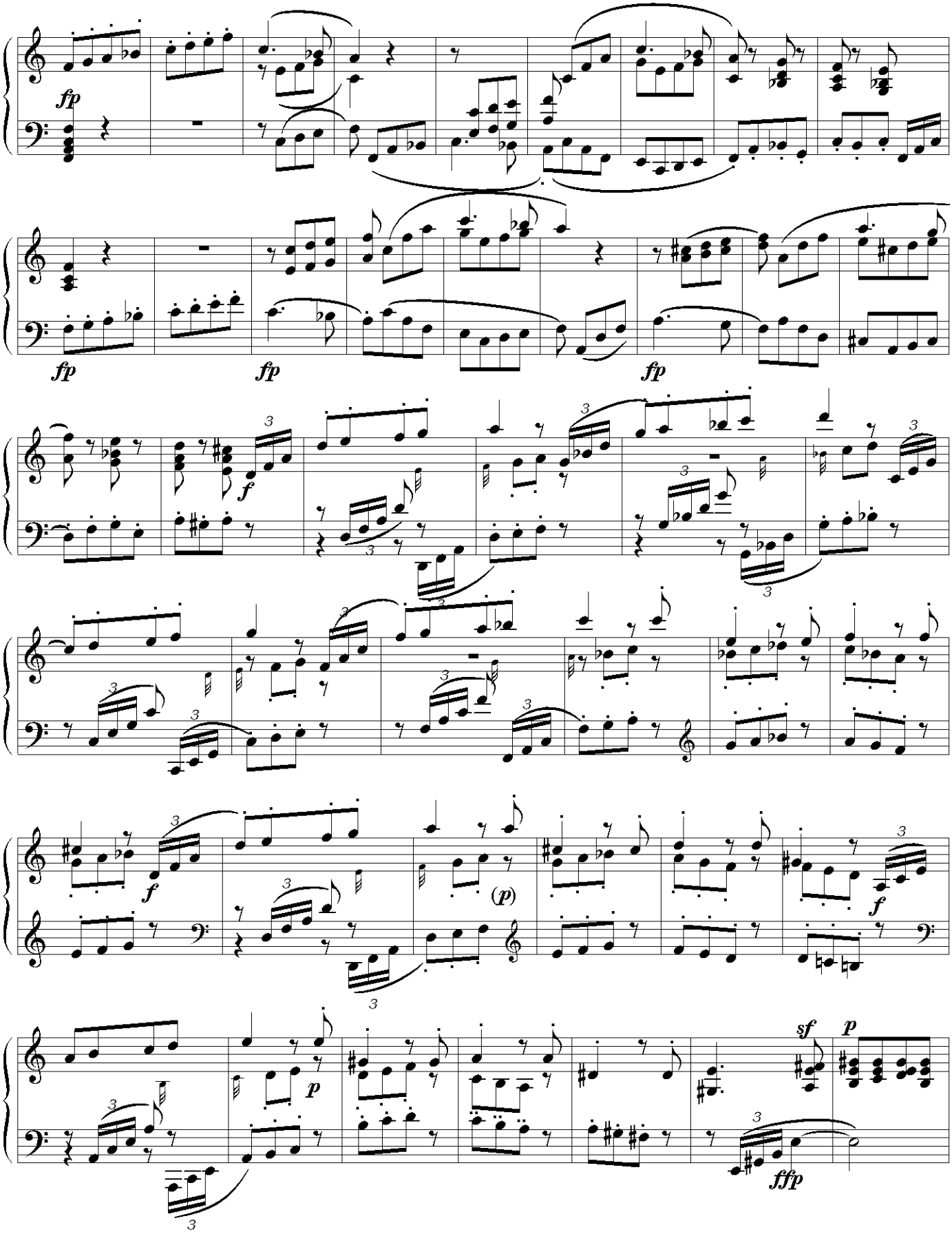
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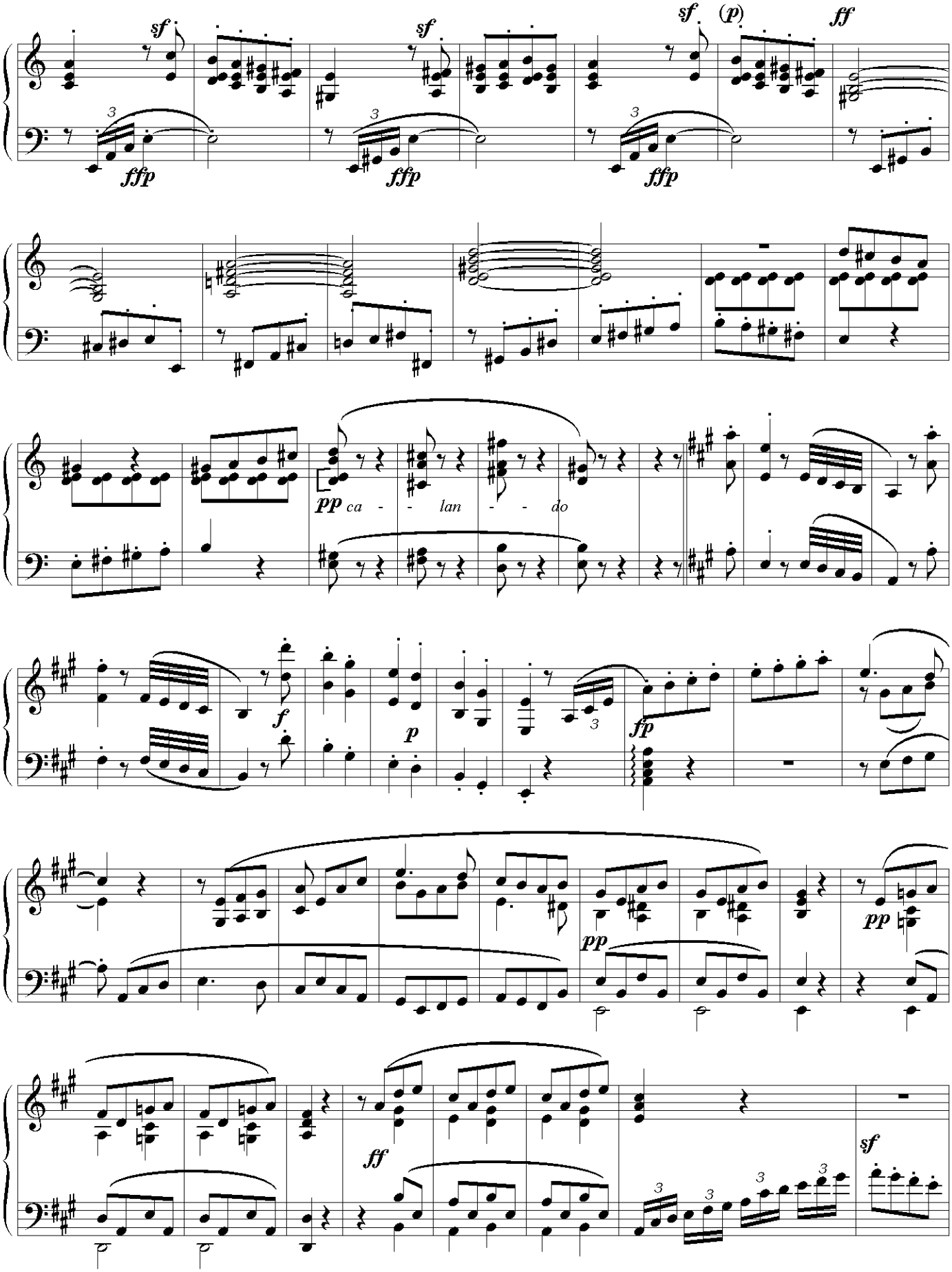
sf
ffp
sf
ffp
sf
(p)
ffp
ff
pp ca - - lan - - do
f
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fp
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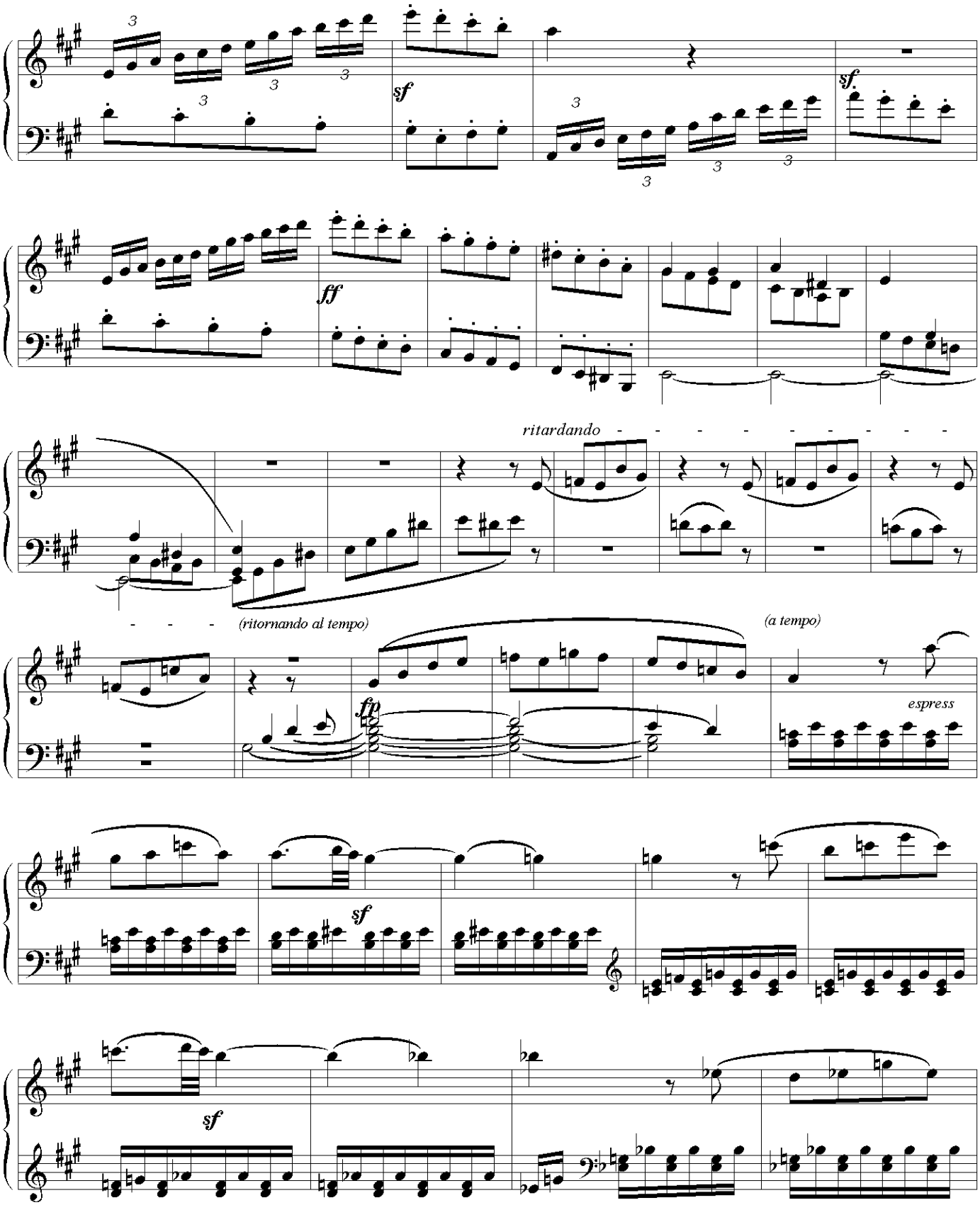
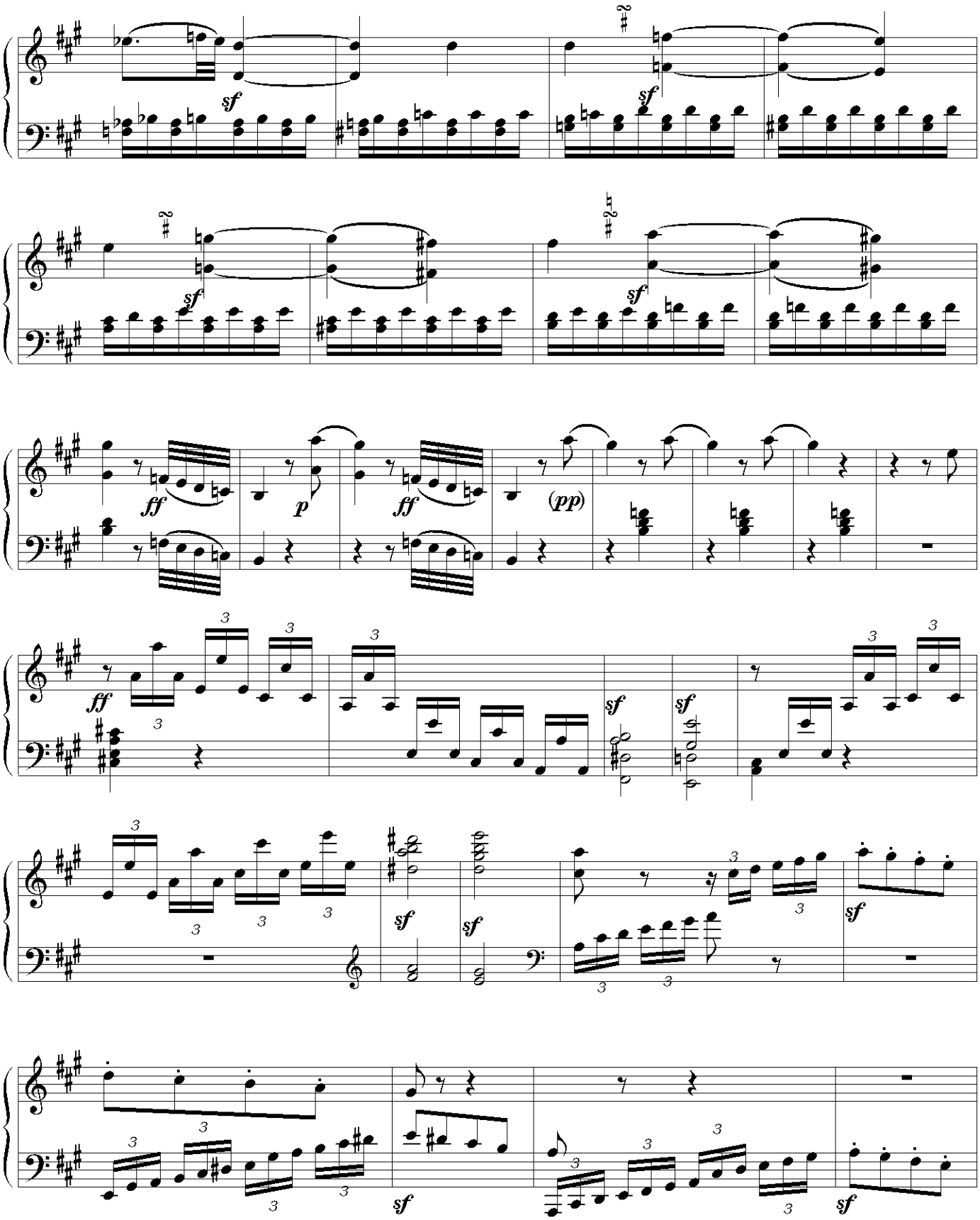
sf


sf
sf.
ff
ritardando
(ritornando al tempo)
fp
(a tempo)
espress
sf
sf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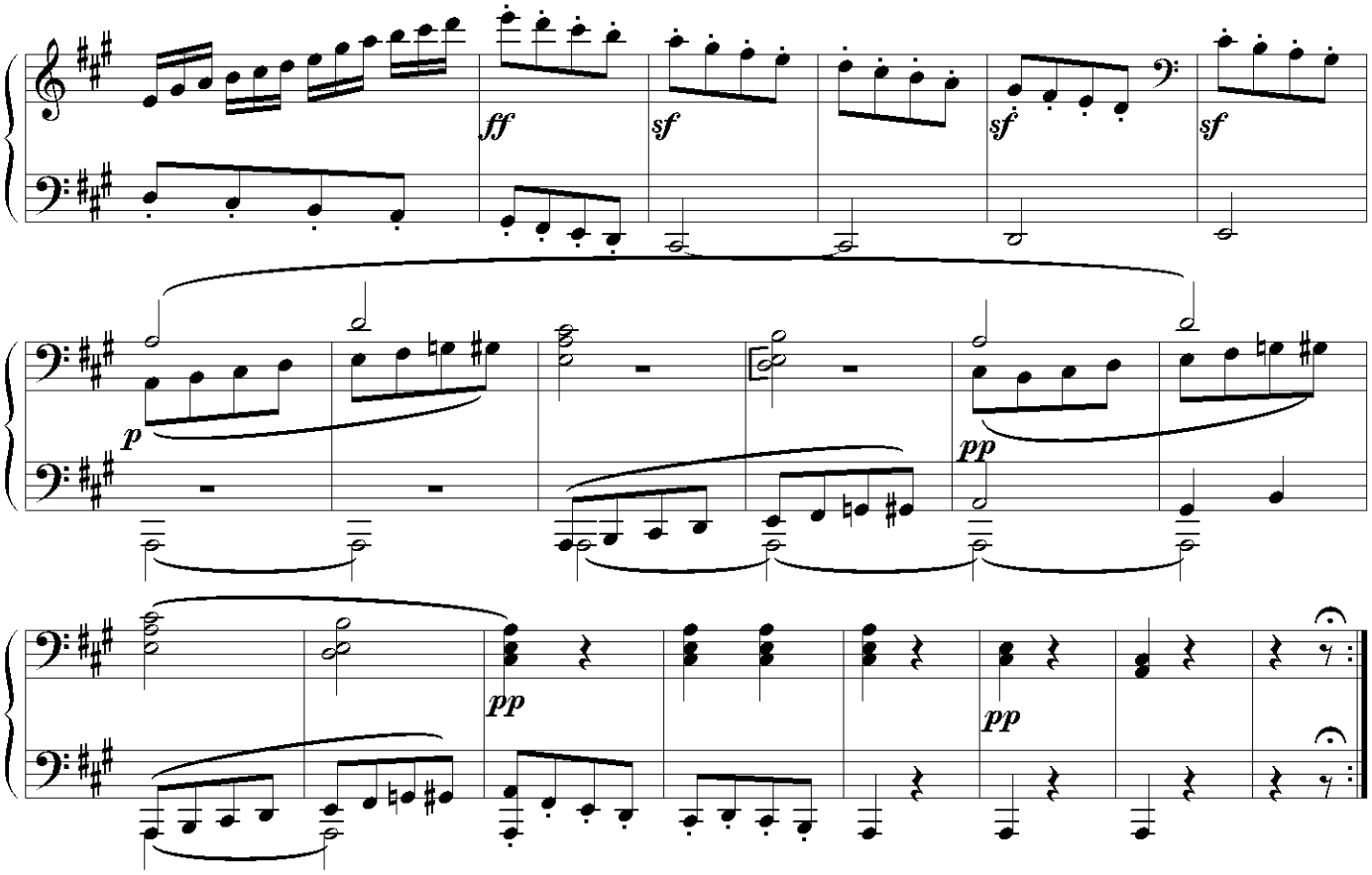
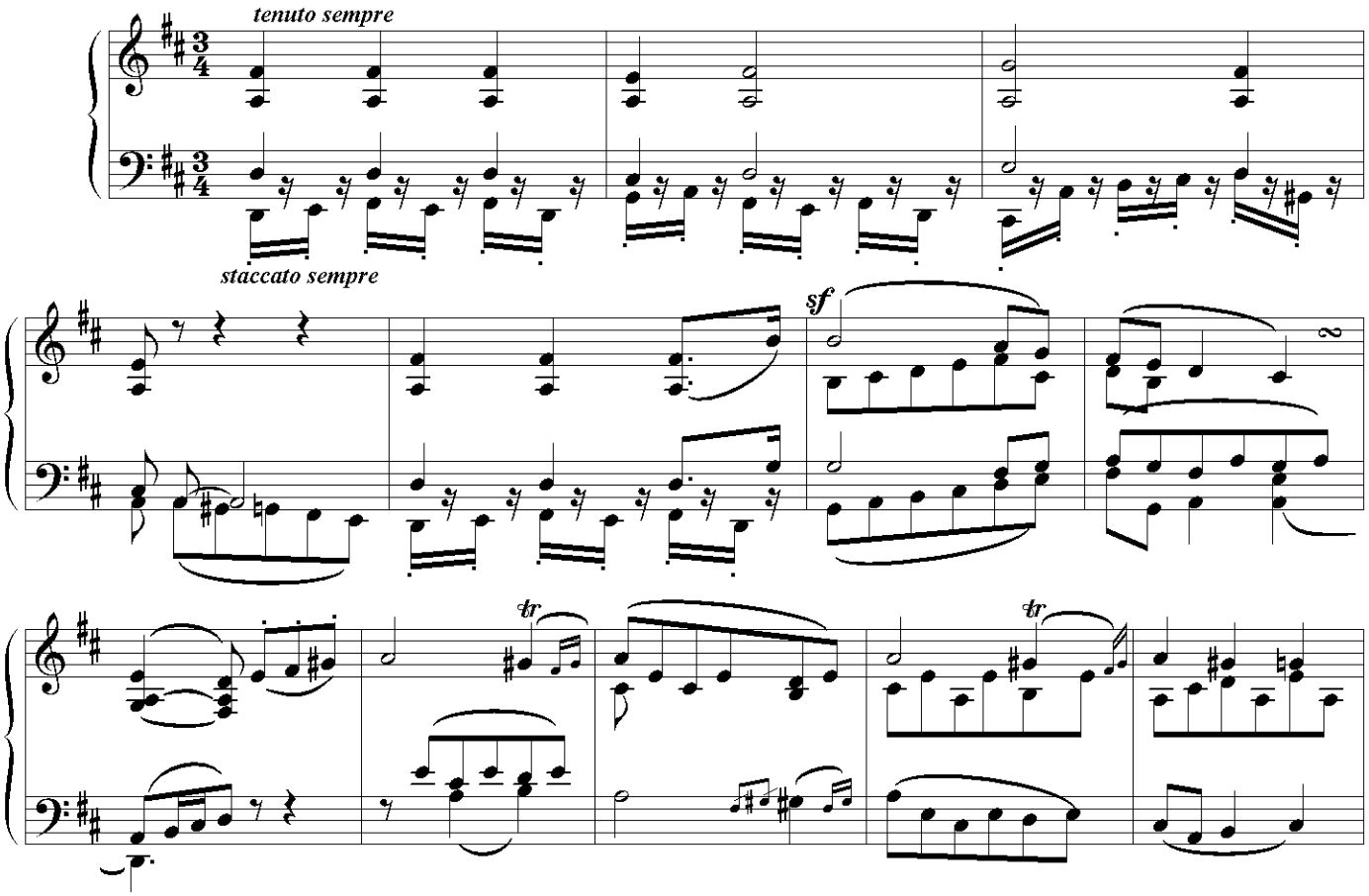
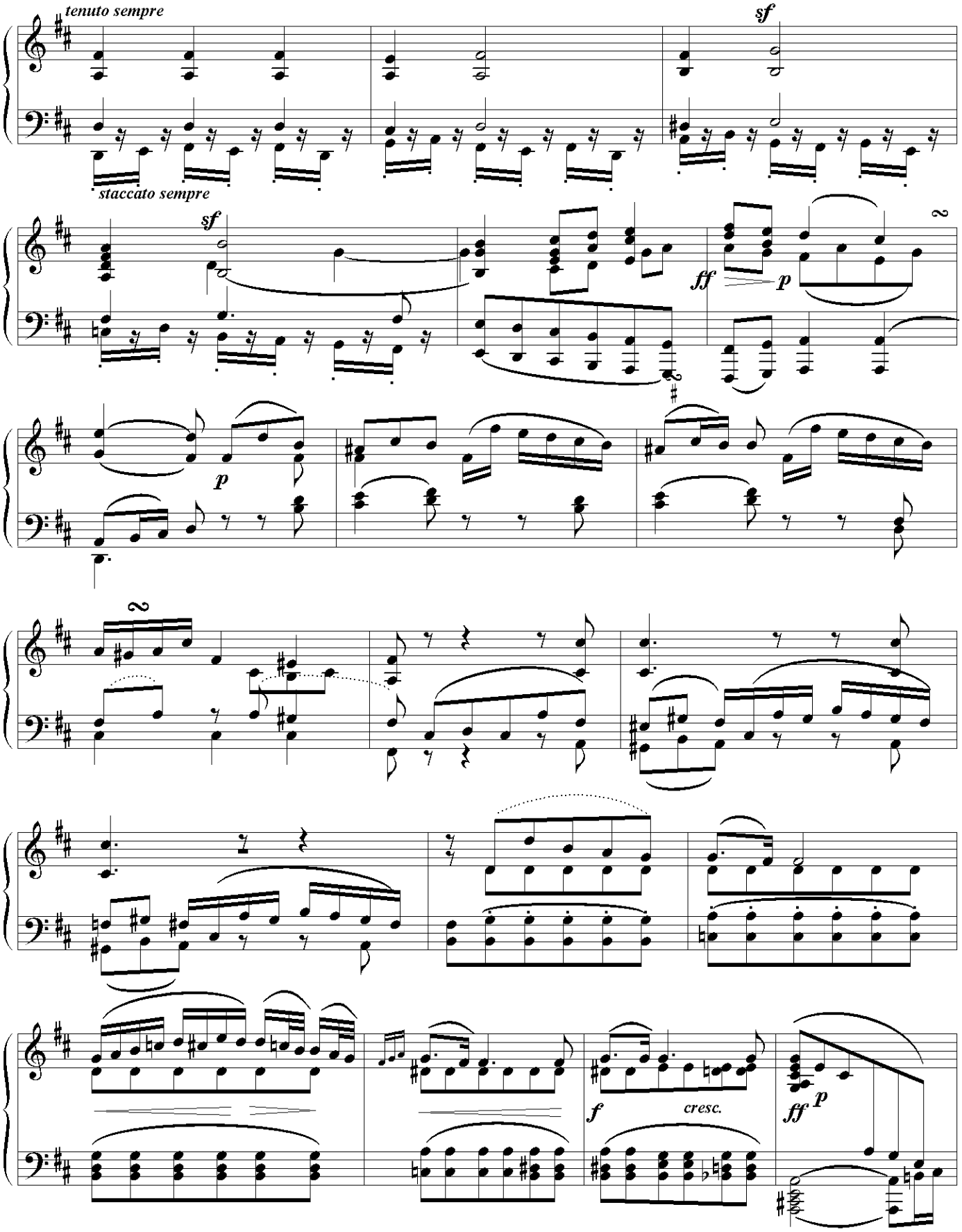


Largo appassionato

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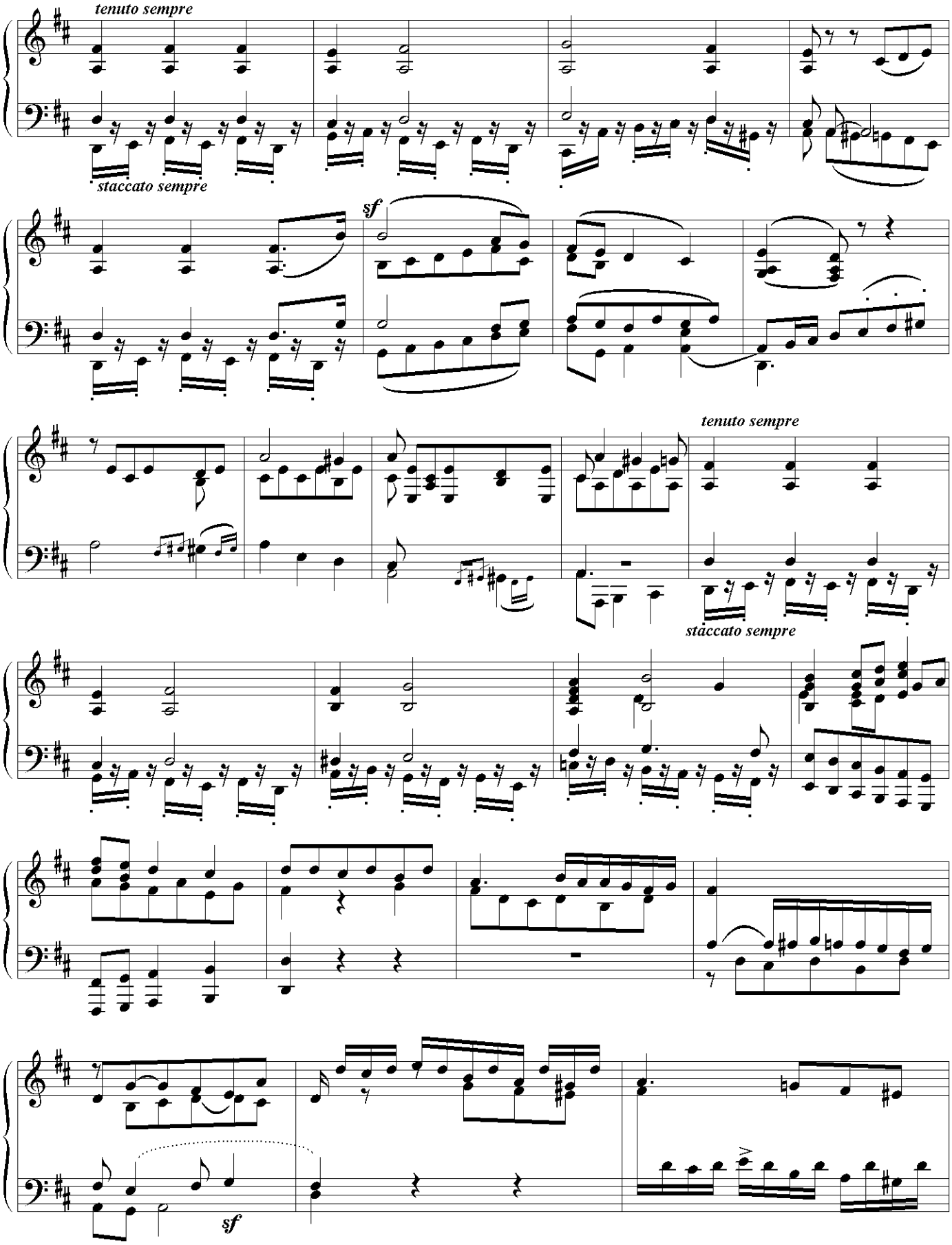
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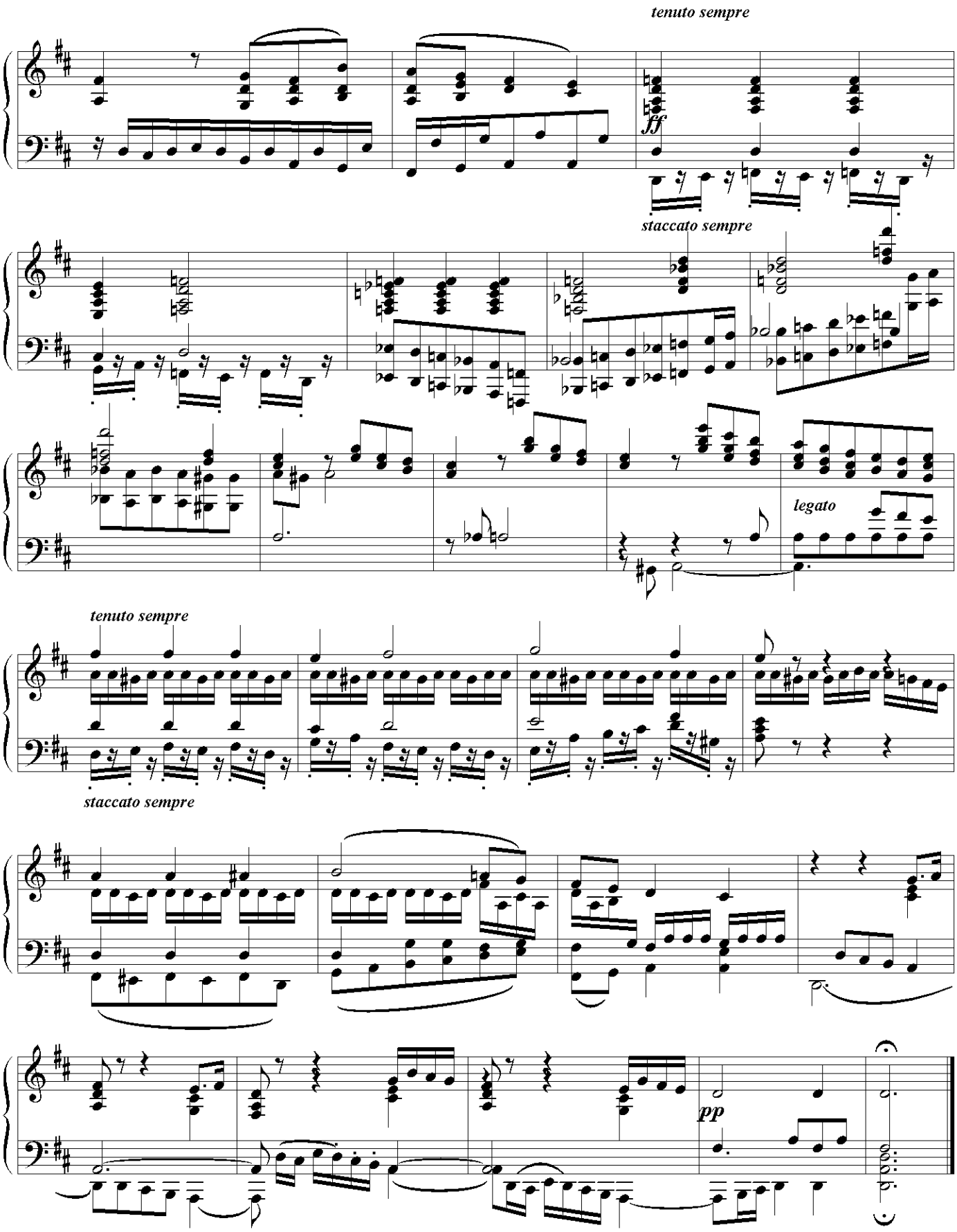
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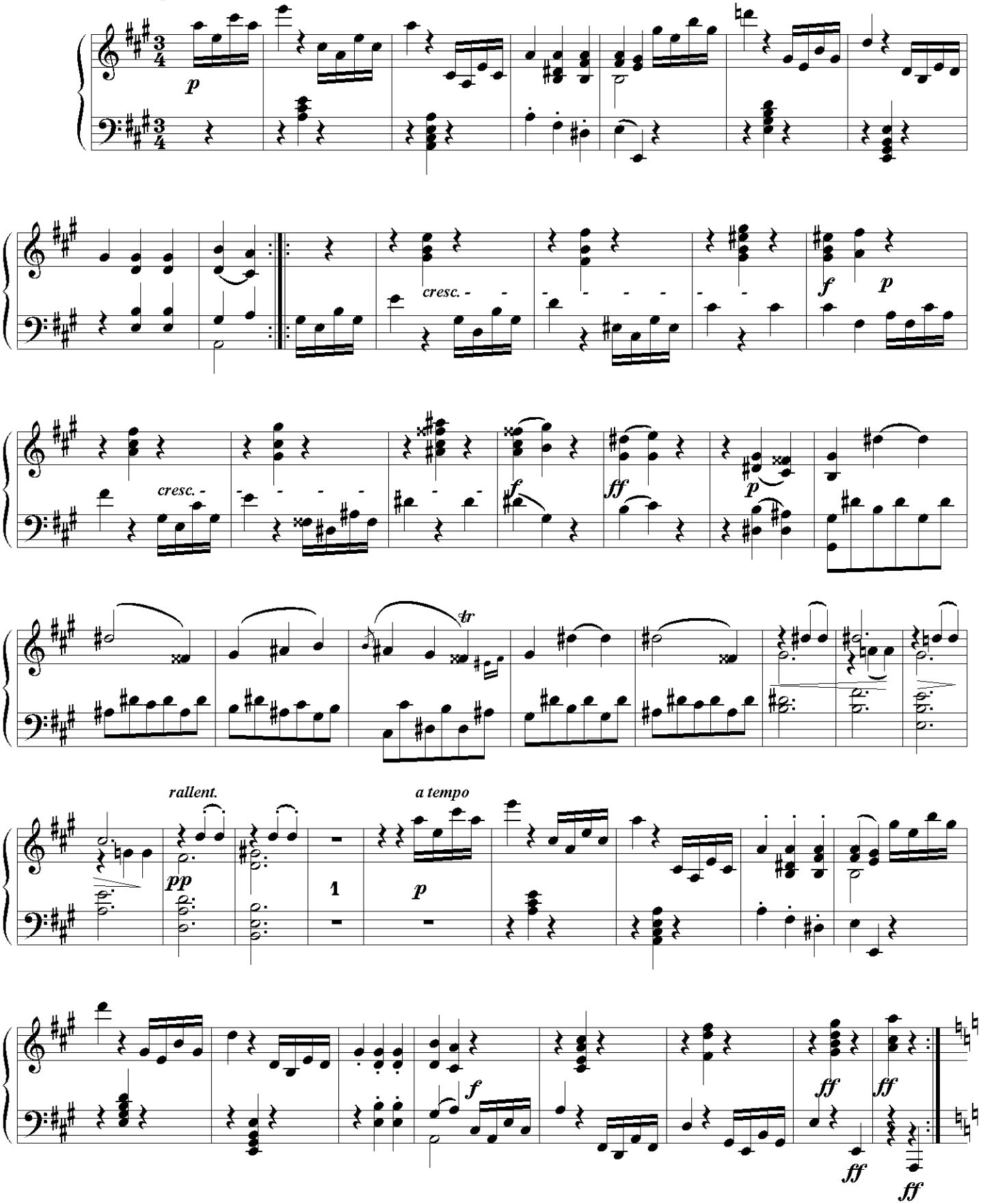
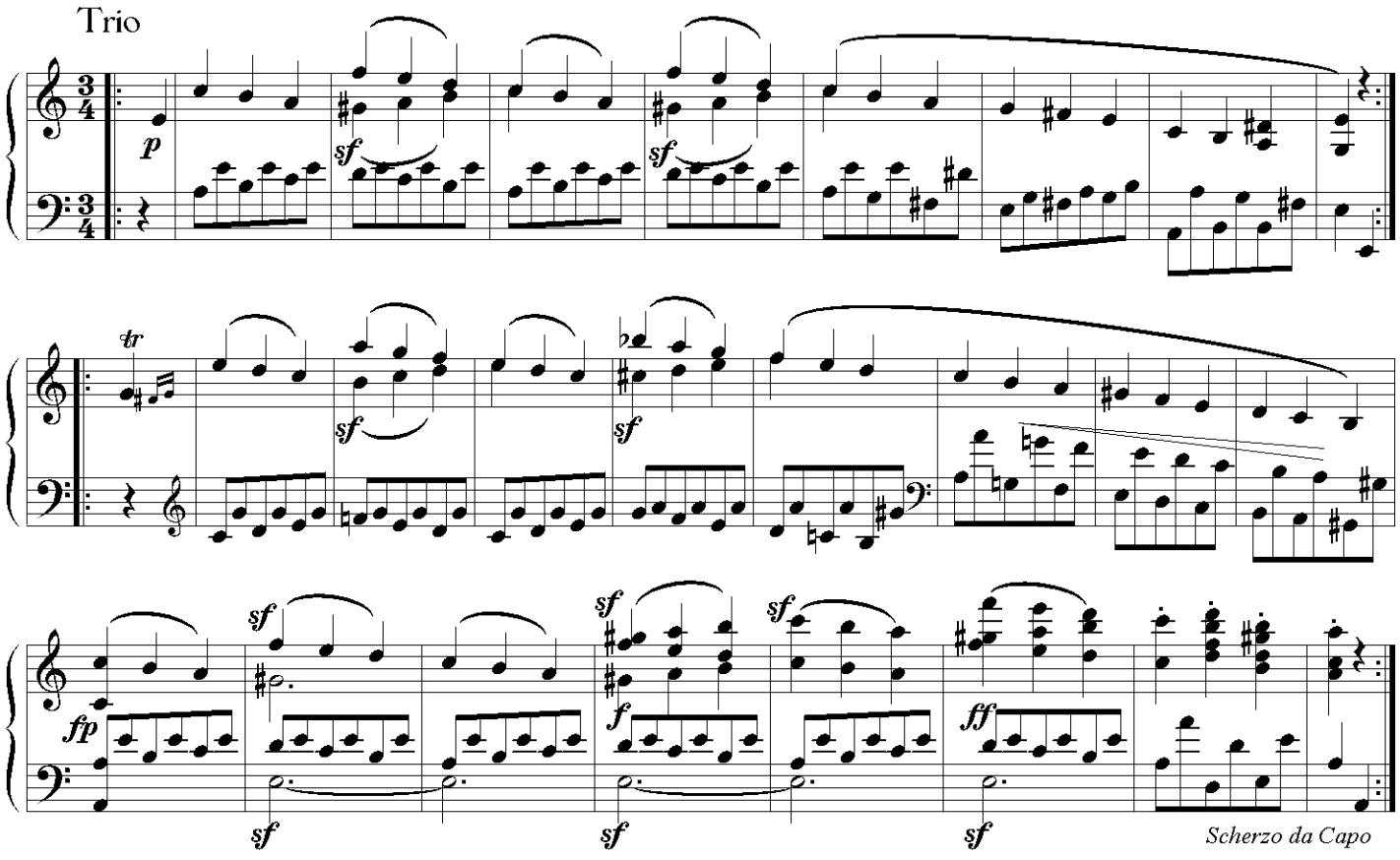
Scherzo

Allegretto

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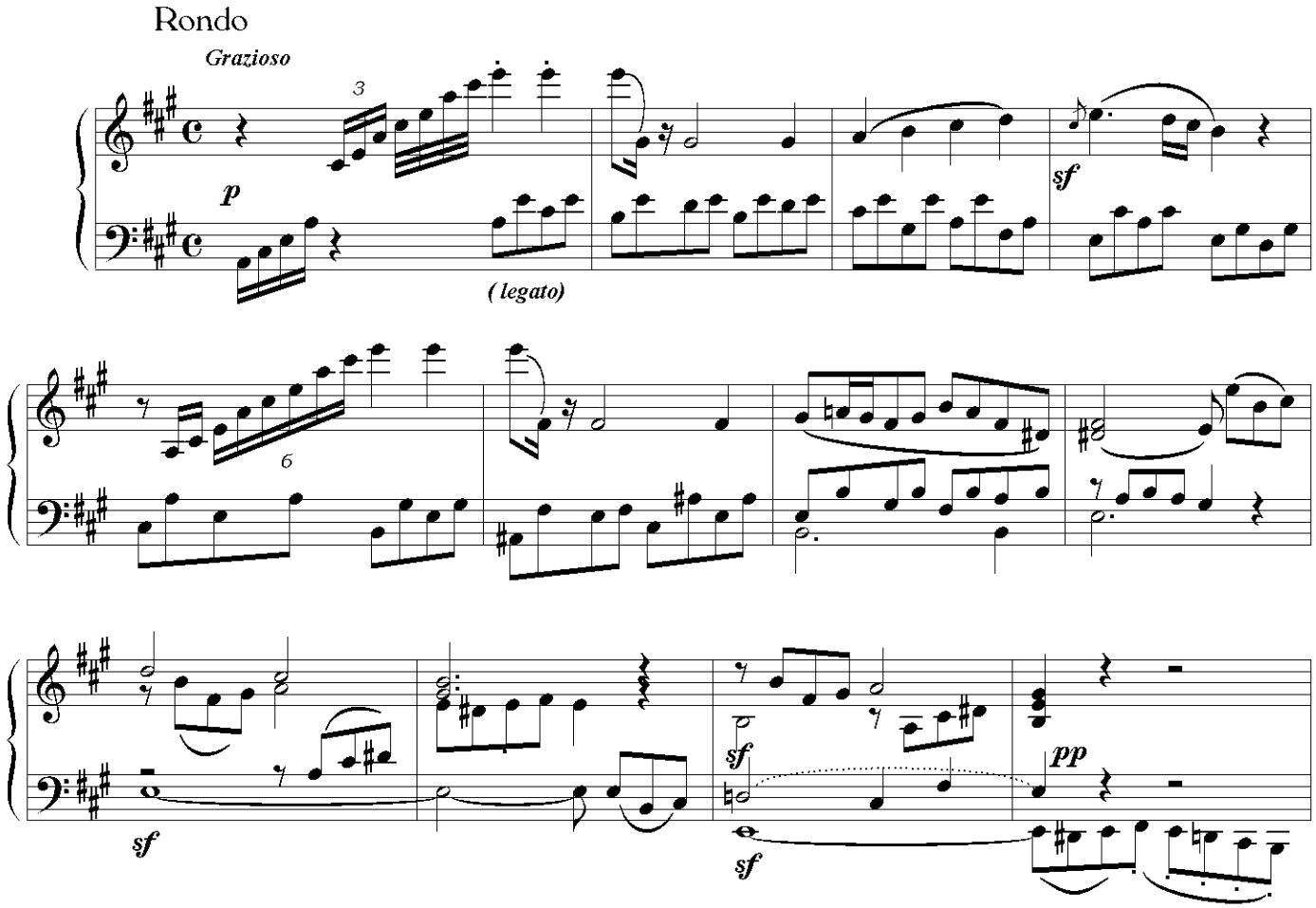
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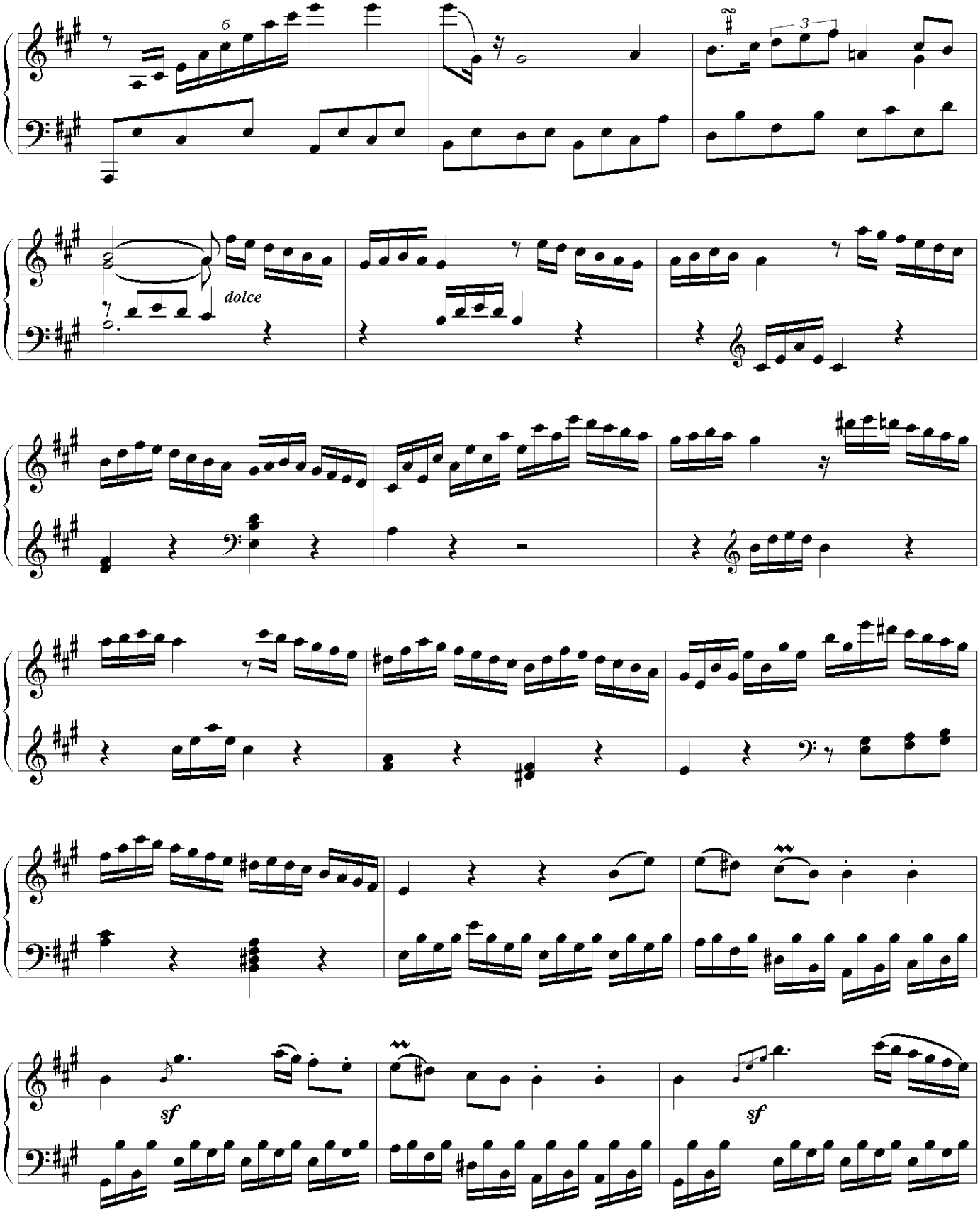
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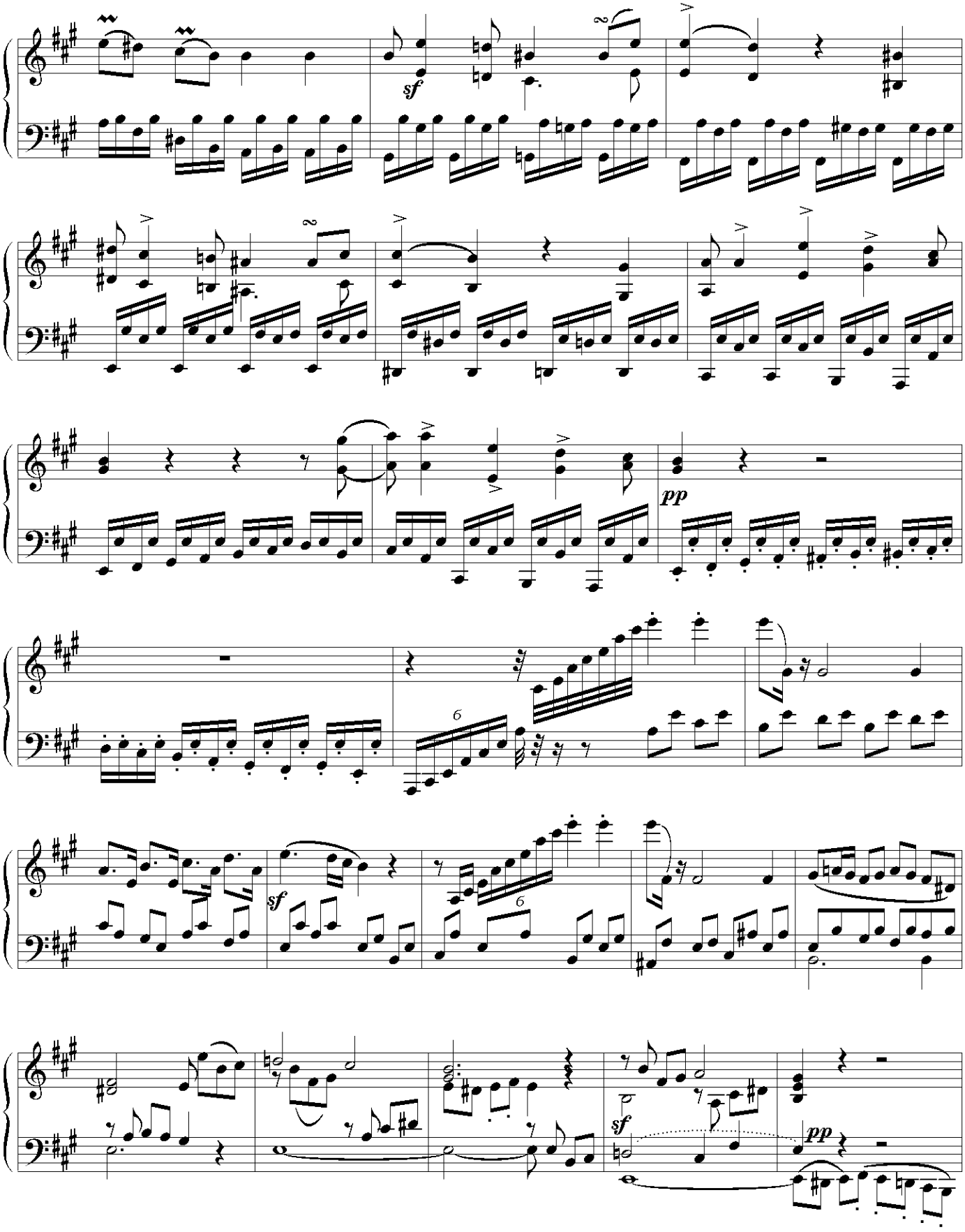
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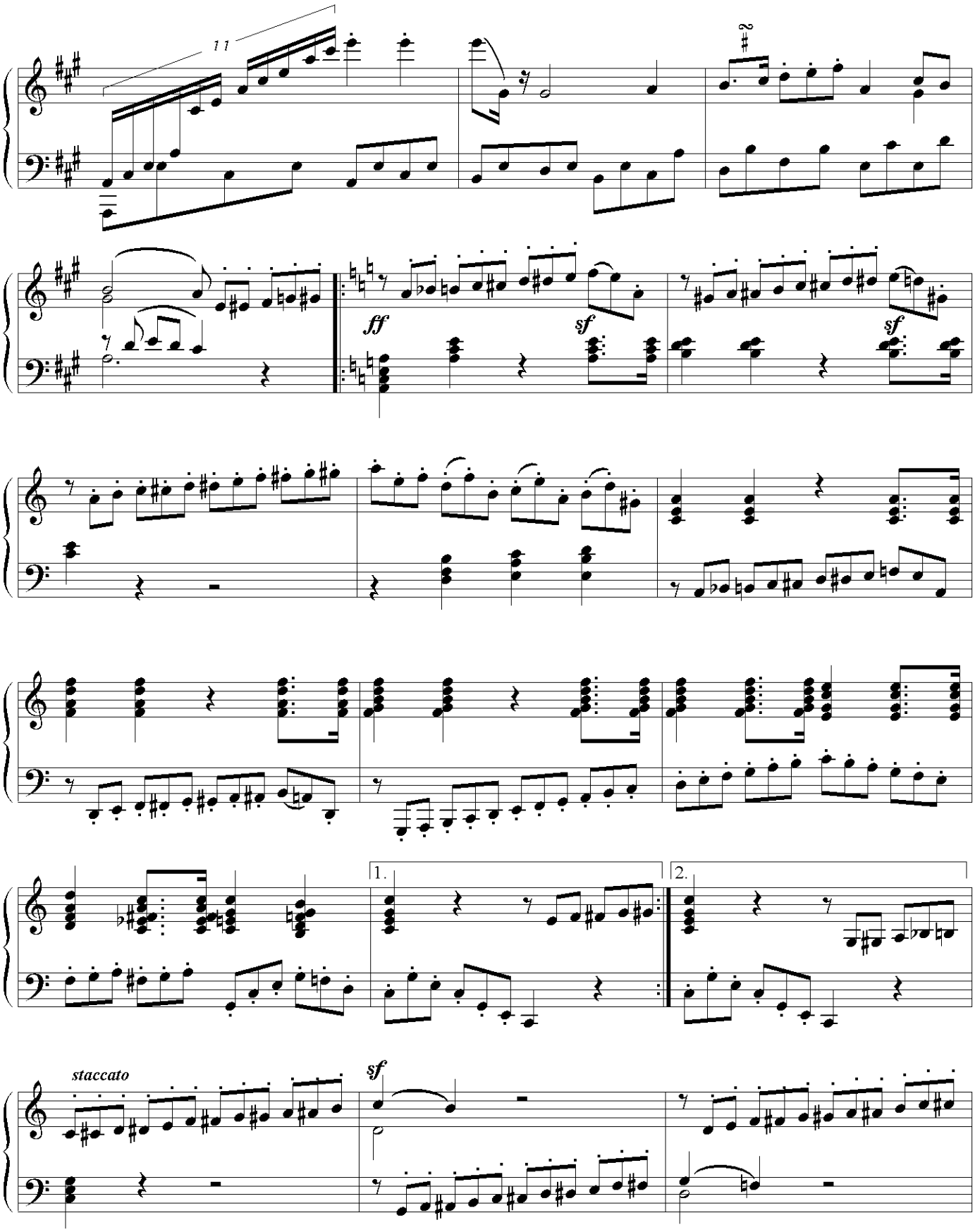
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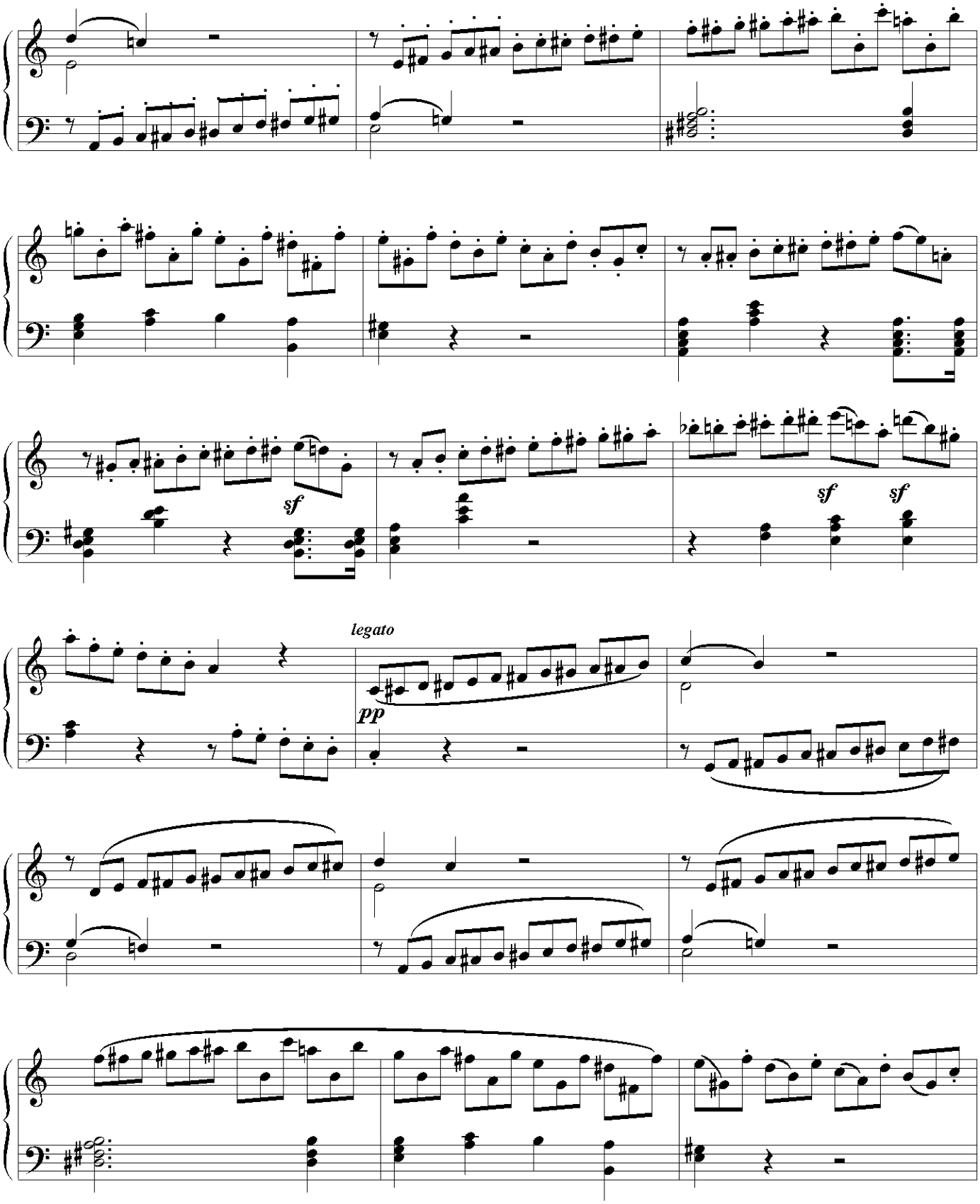
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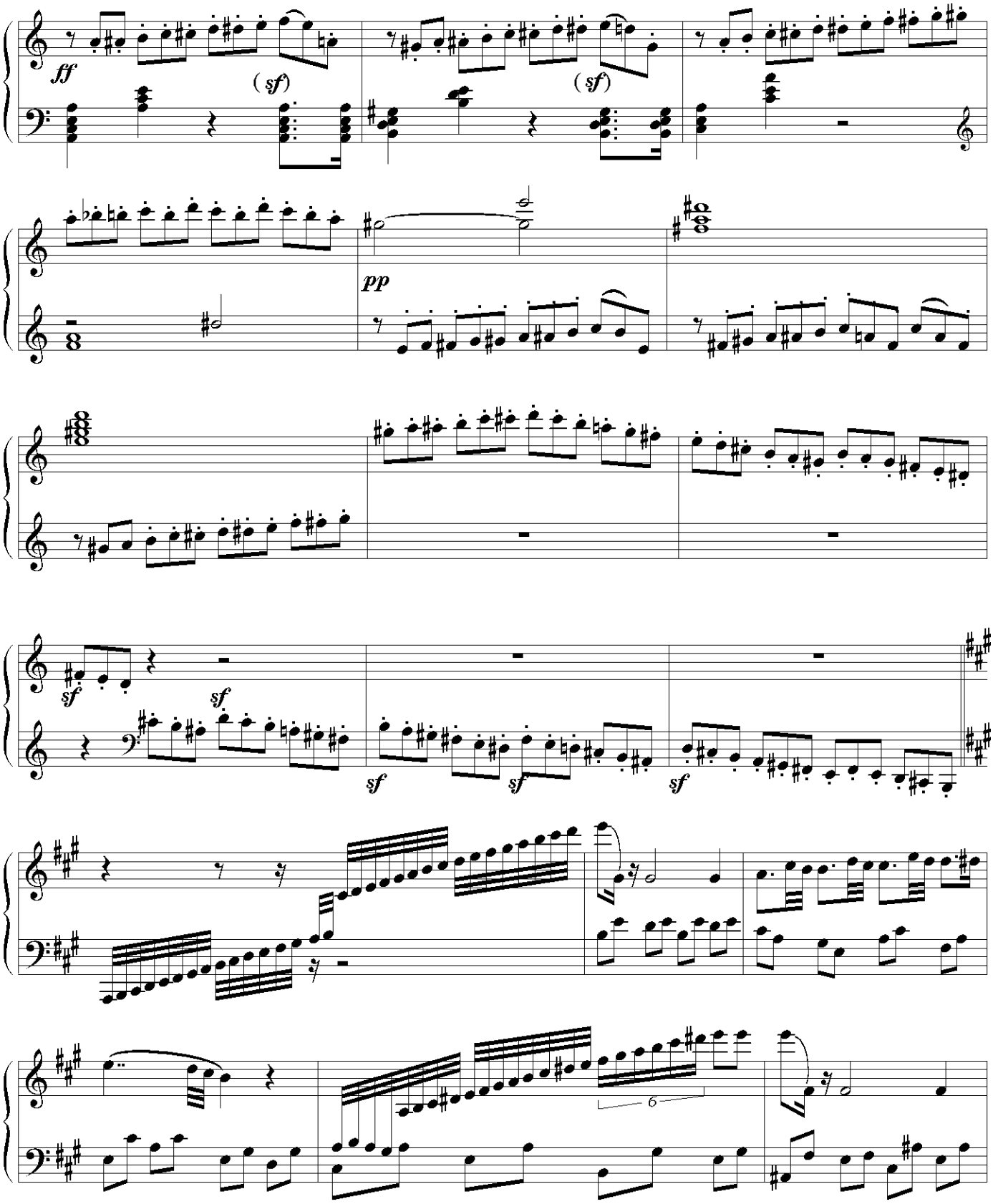
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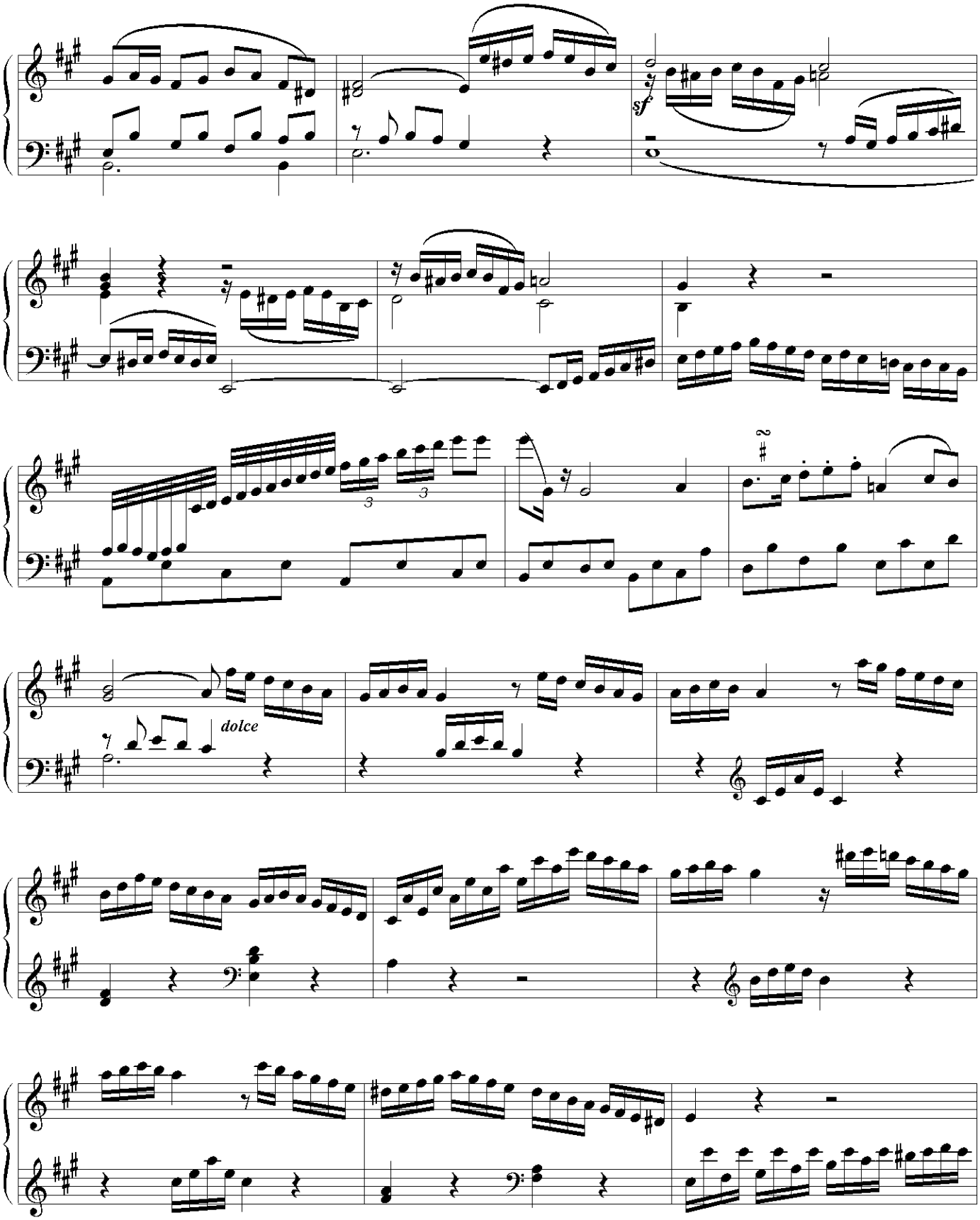
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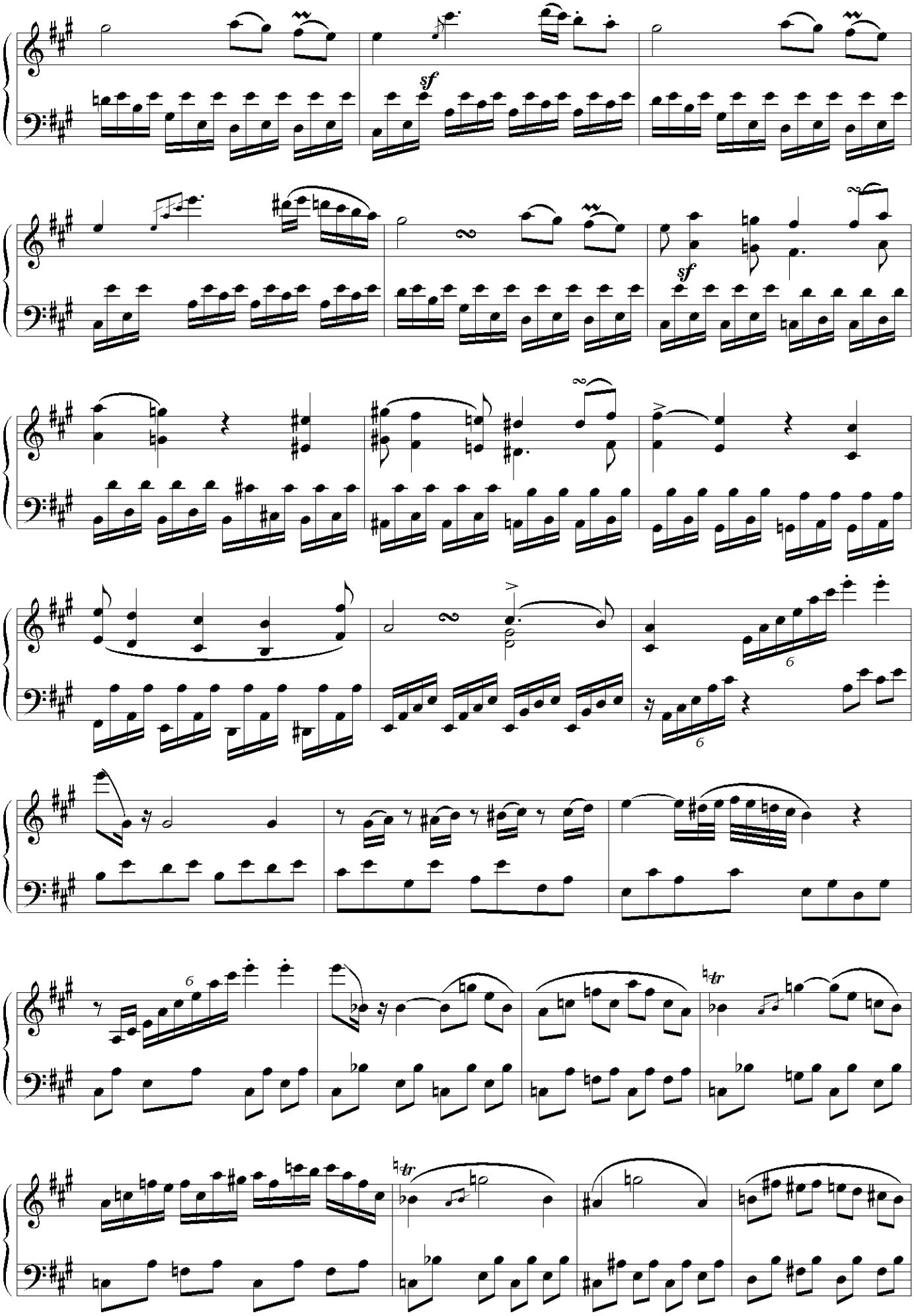
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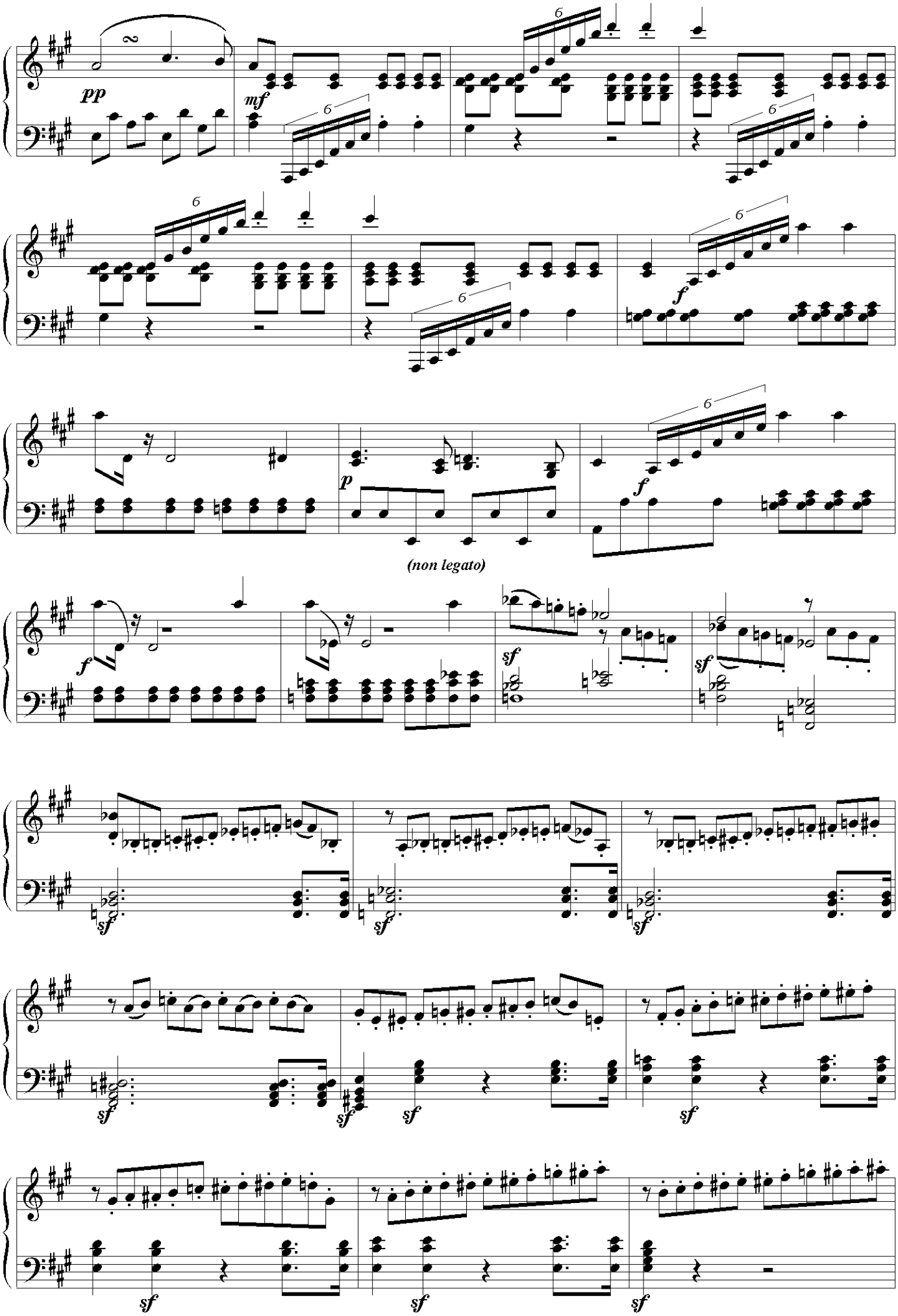
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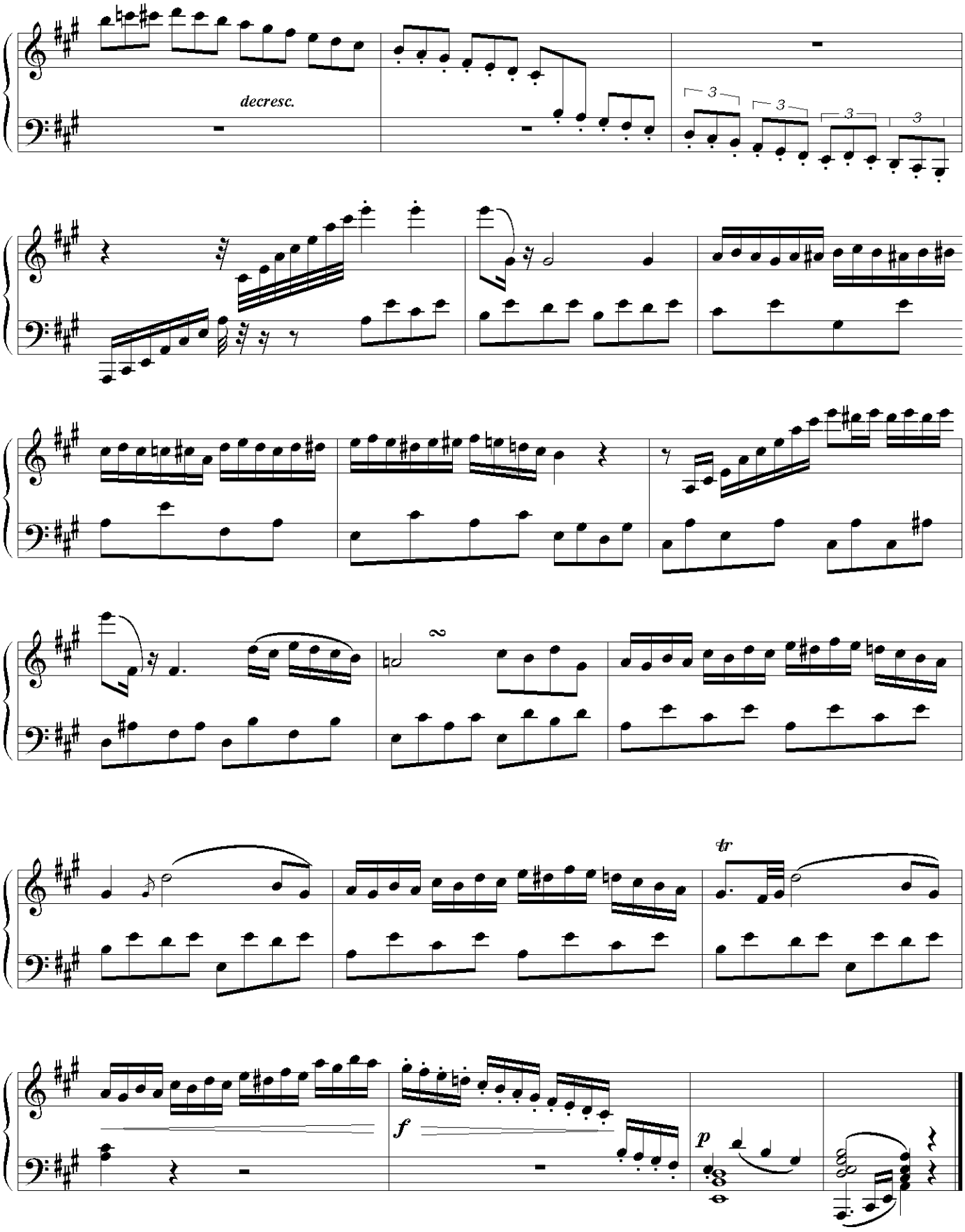
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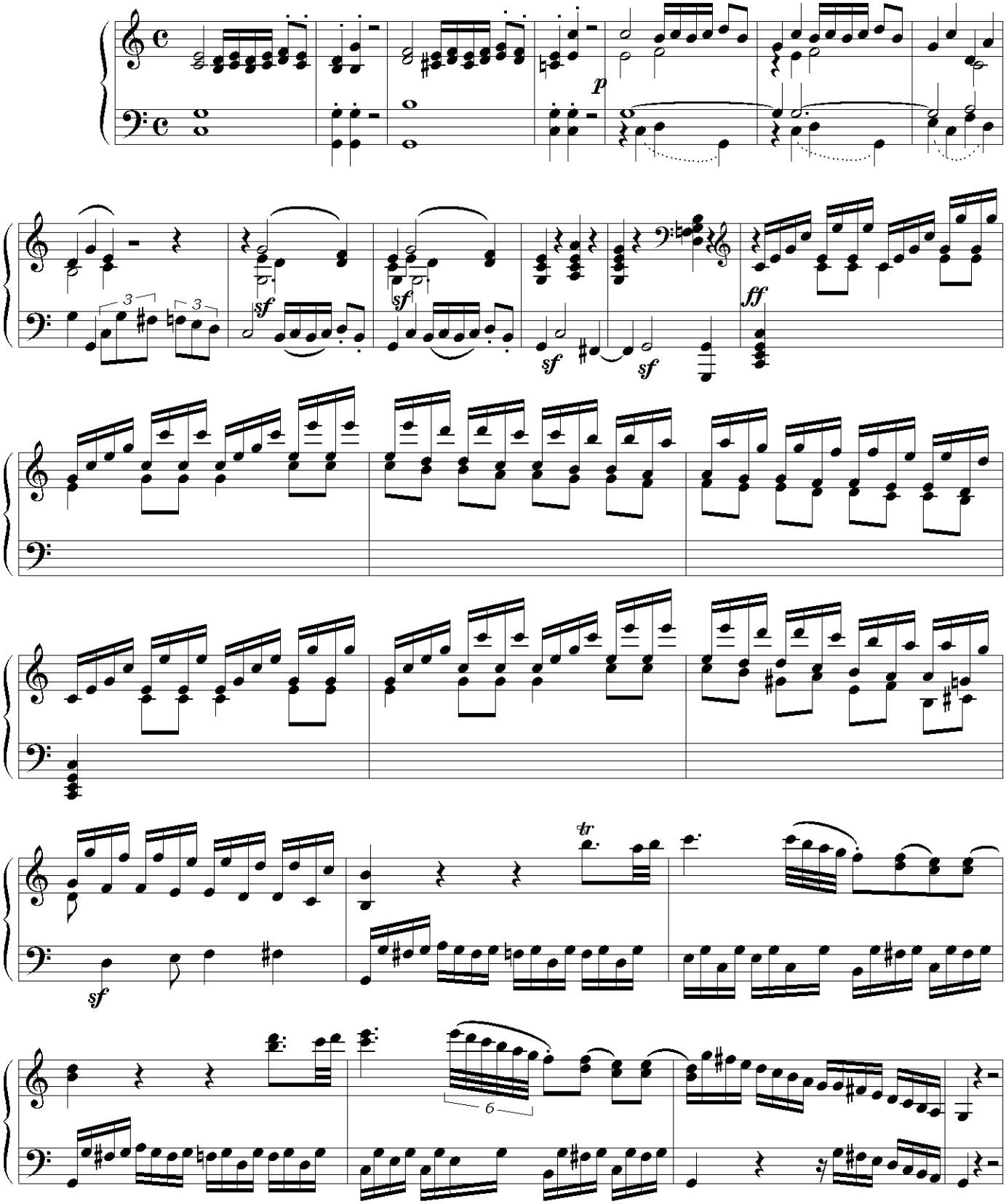
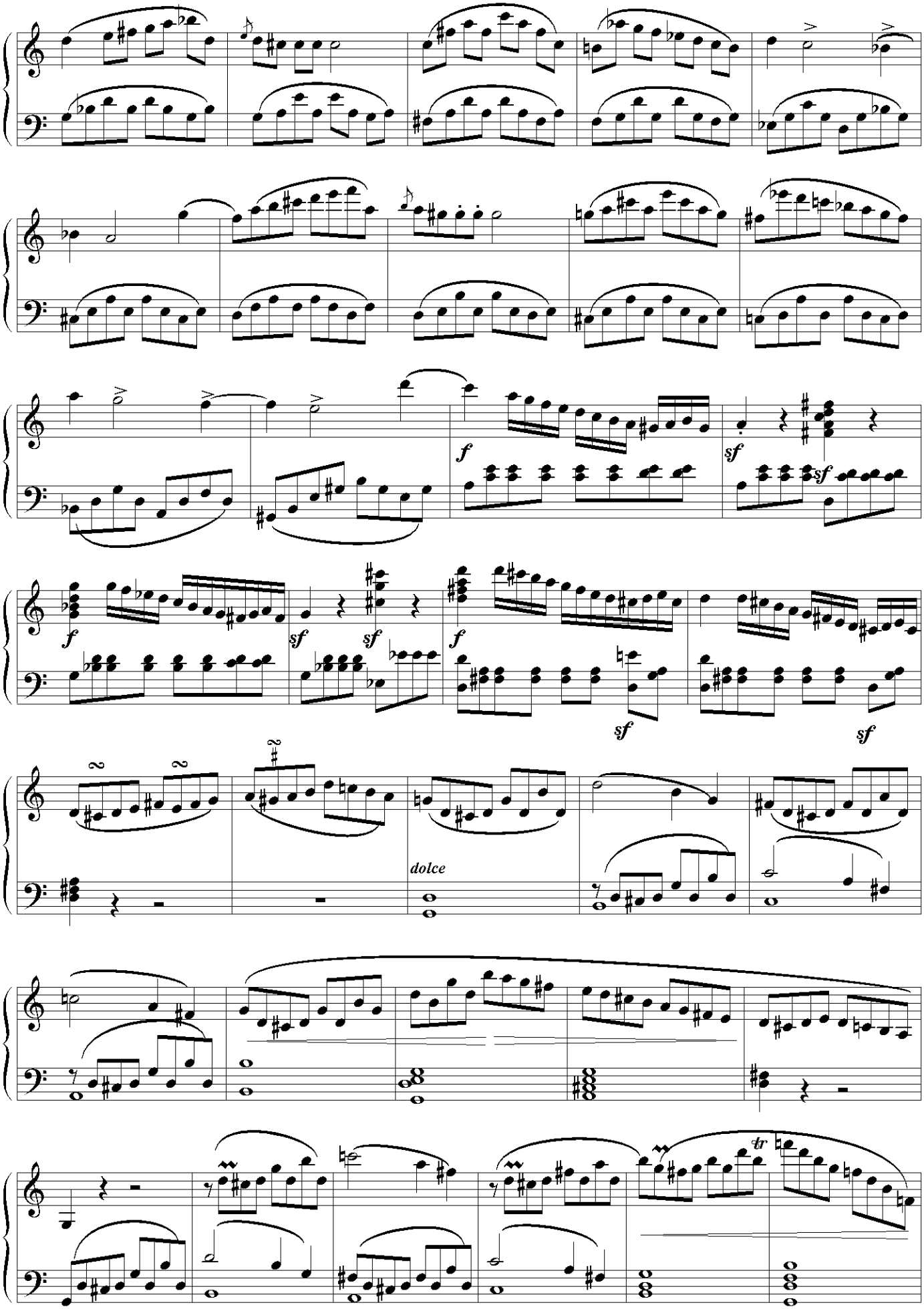
SONATE

Allegro con brio

Joseph Haydn gewidmet

L.van Beethoven, Op.2 Nr.3

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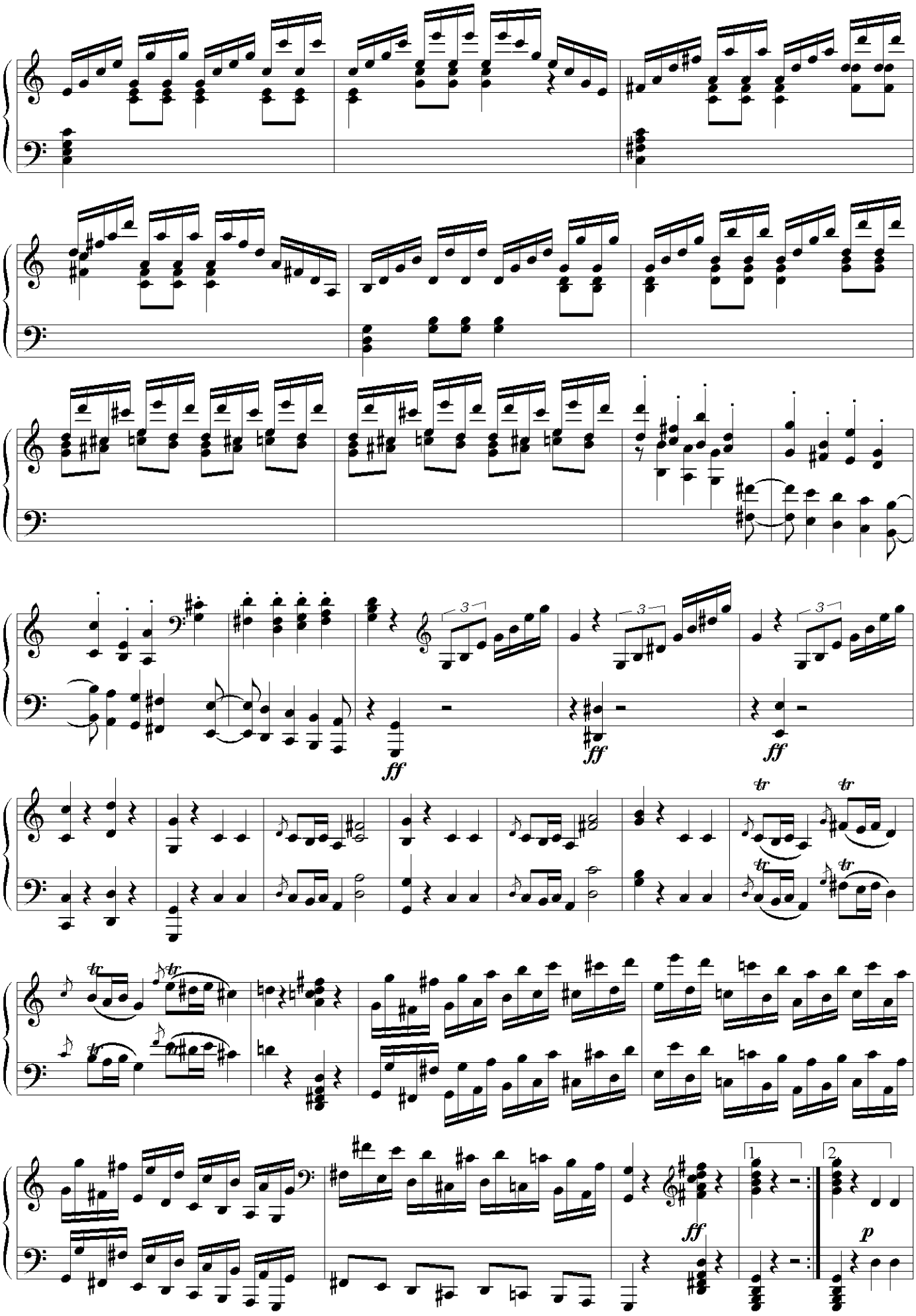
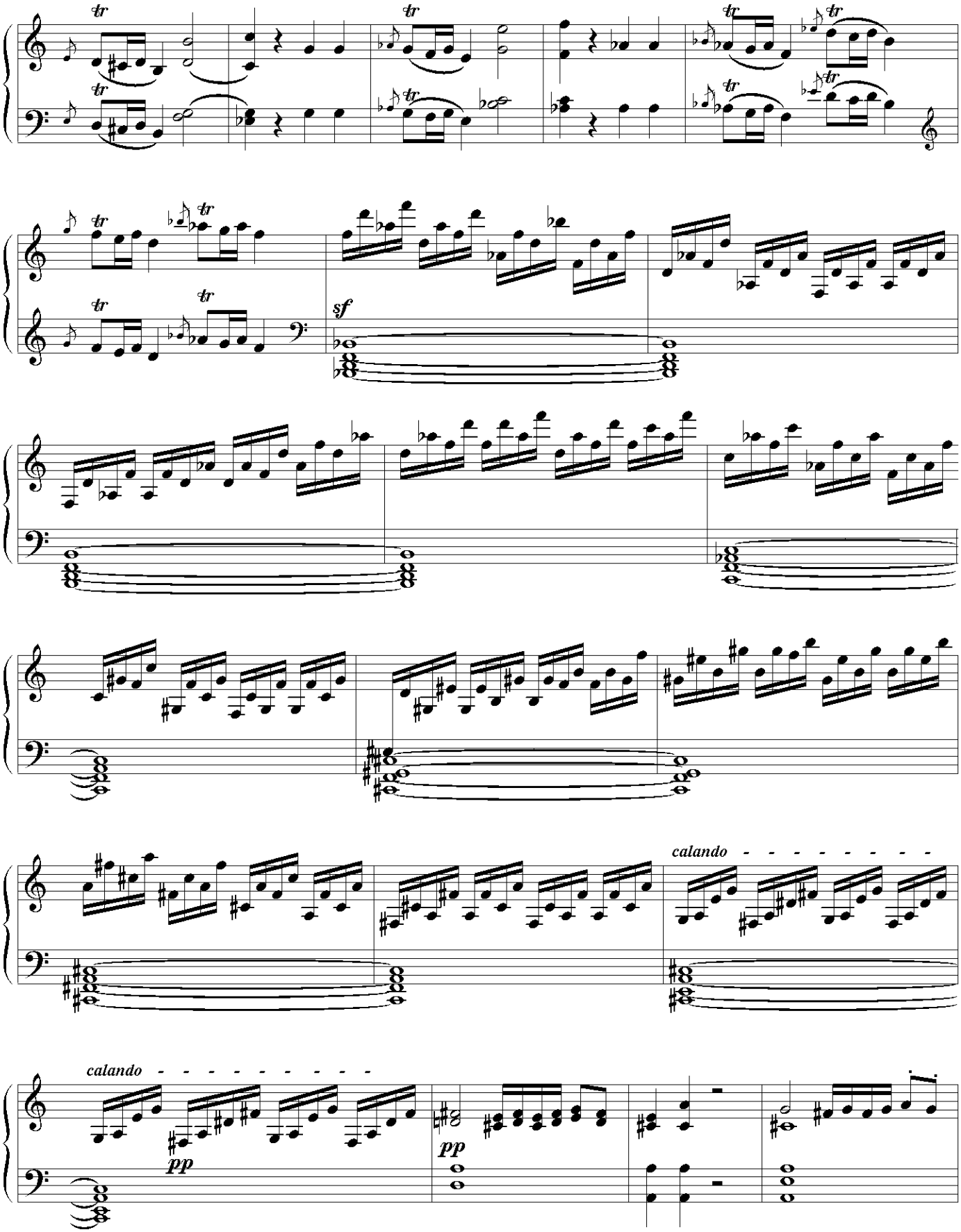
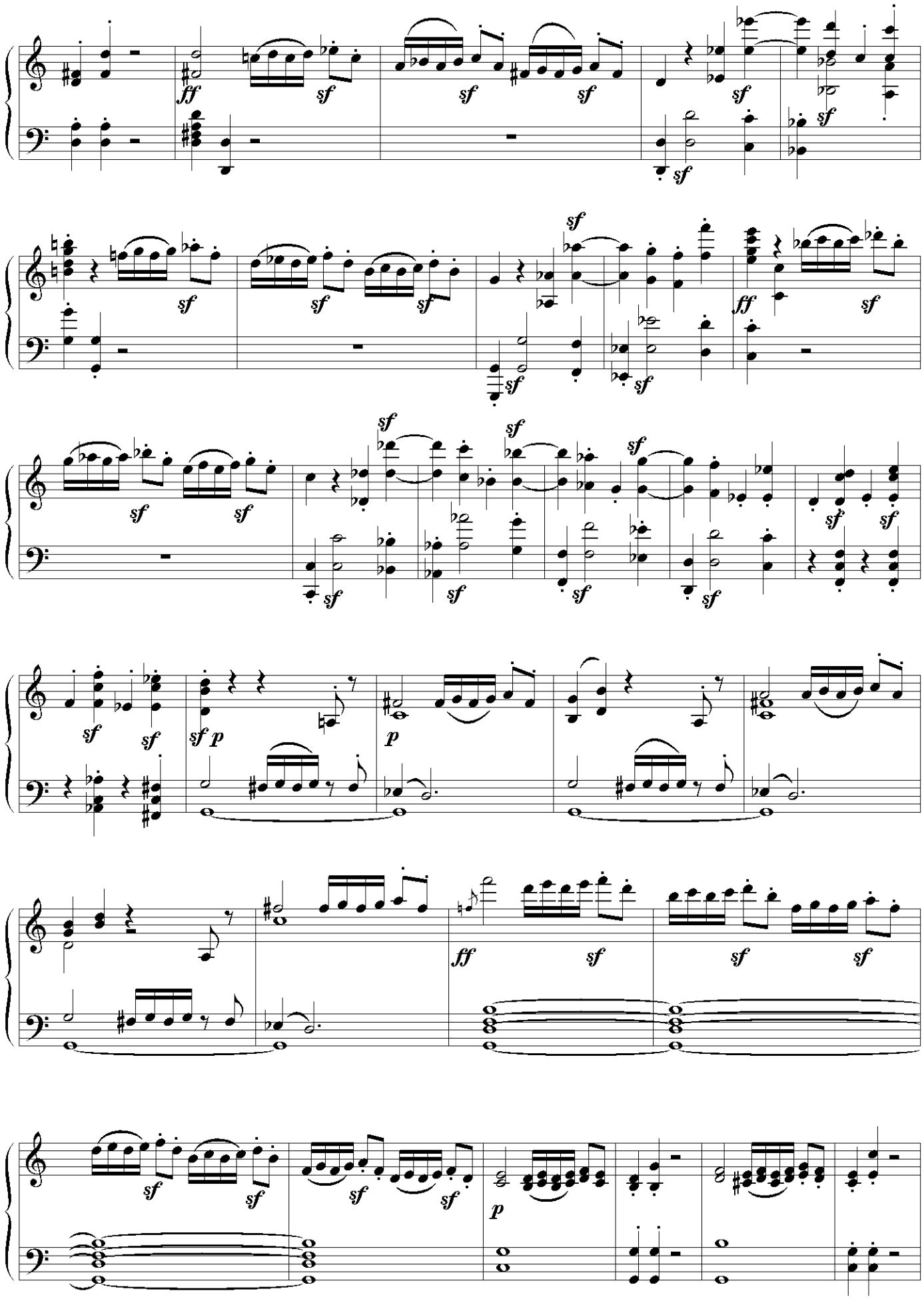
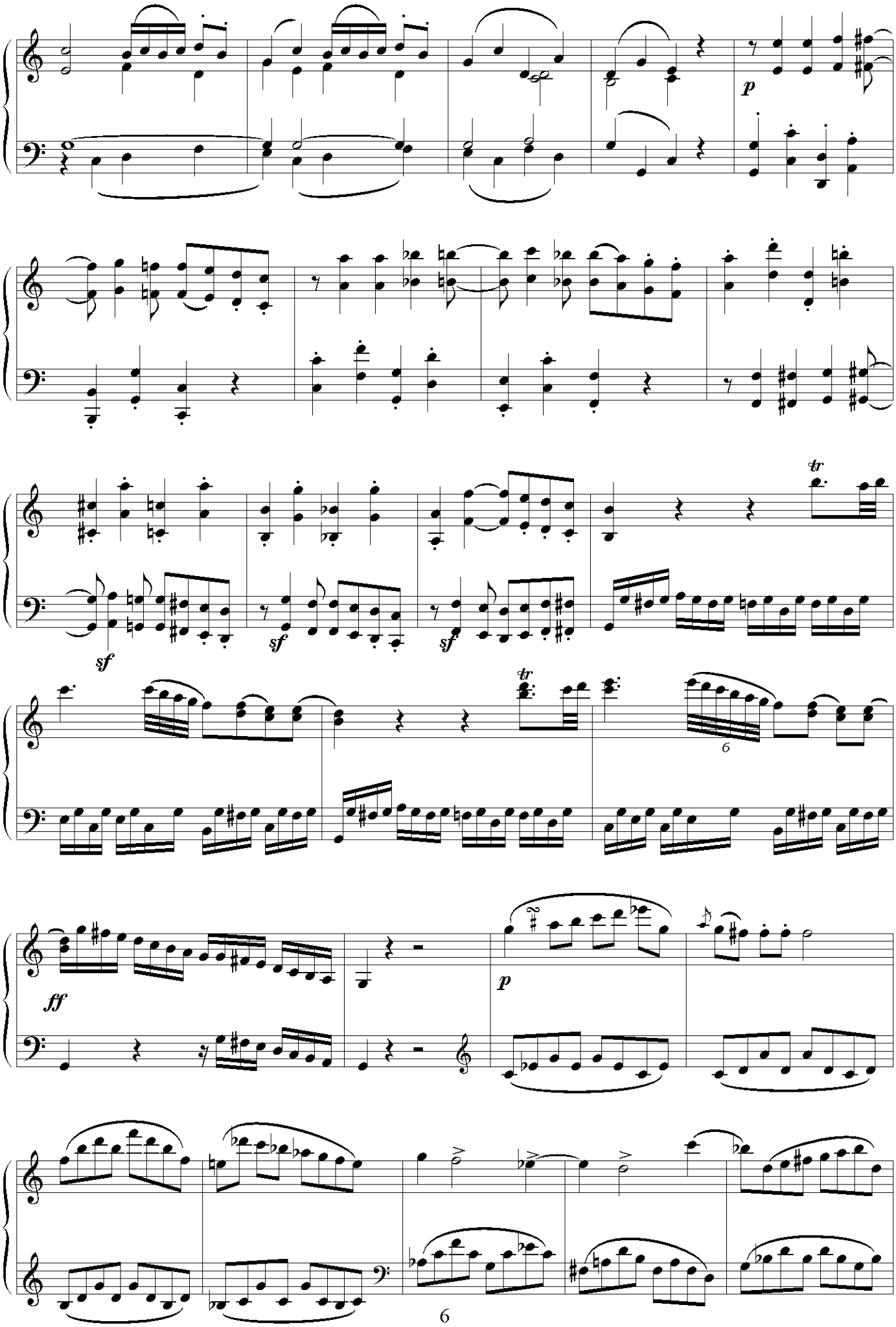
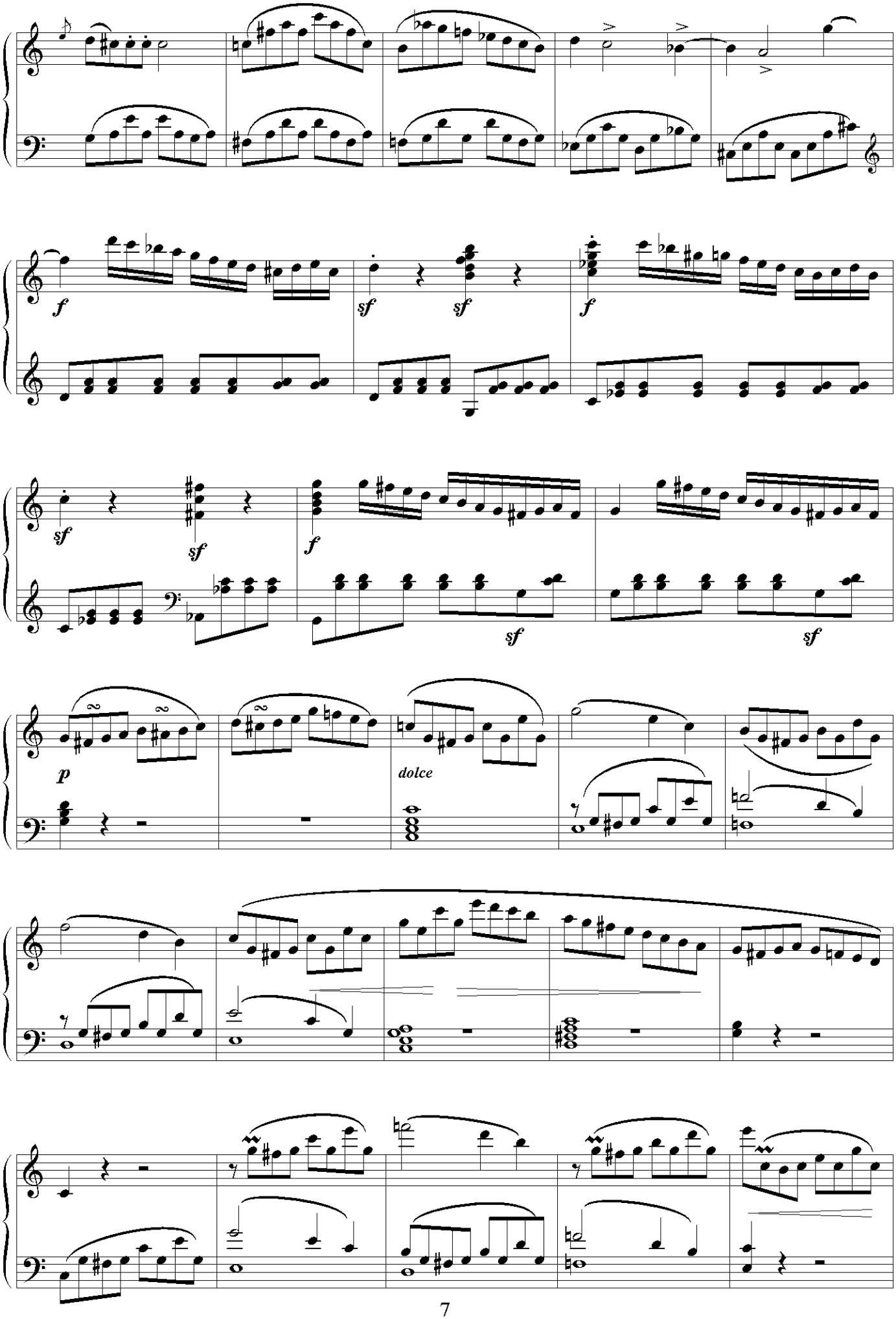
dolce
tr

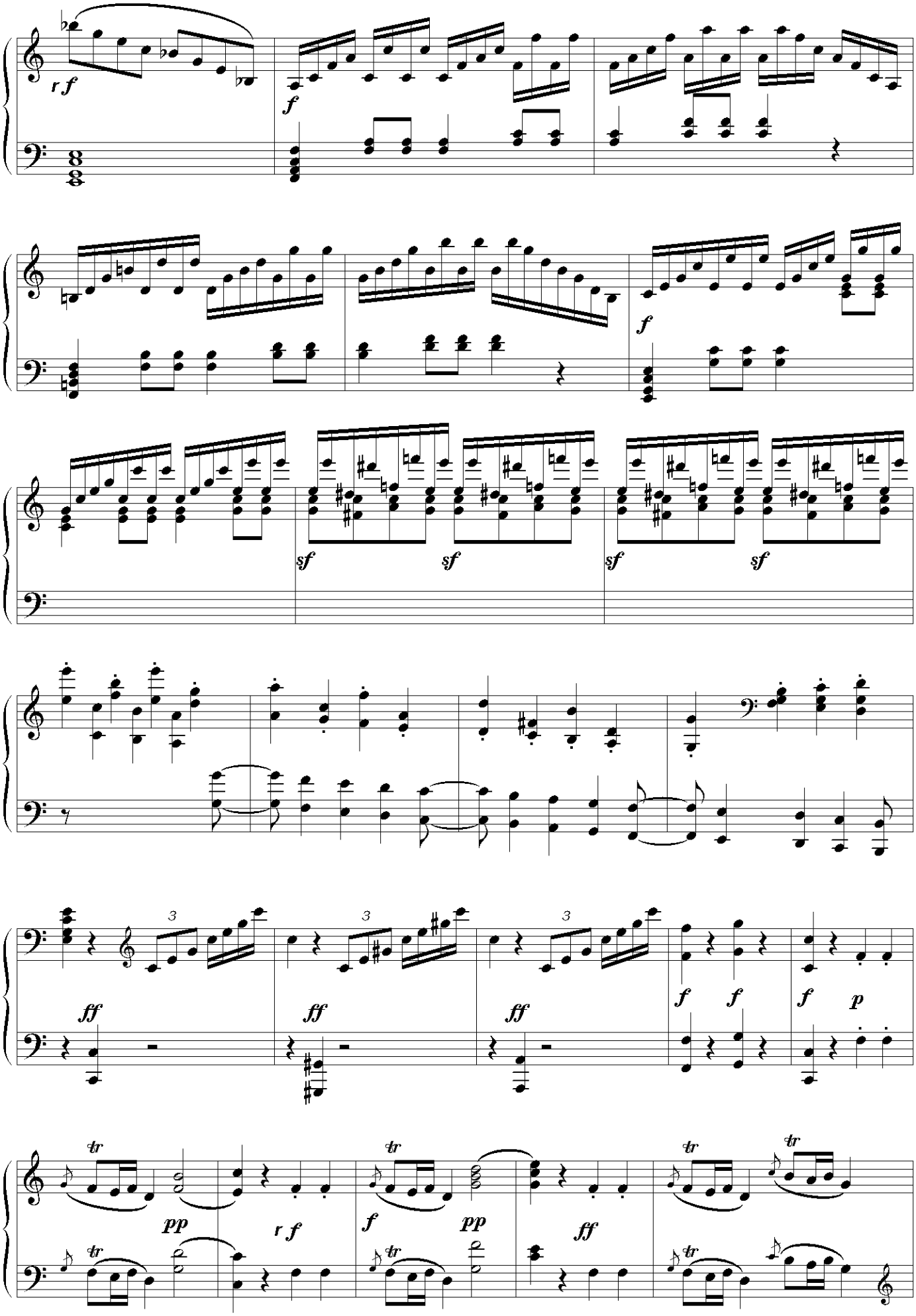

3
ff
tr
1
2
p

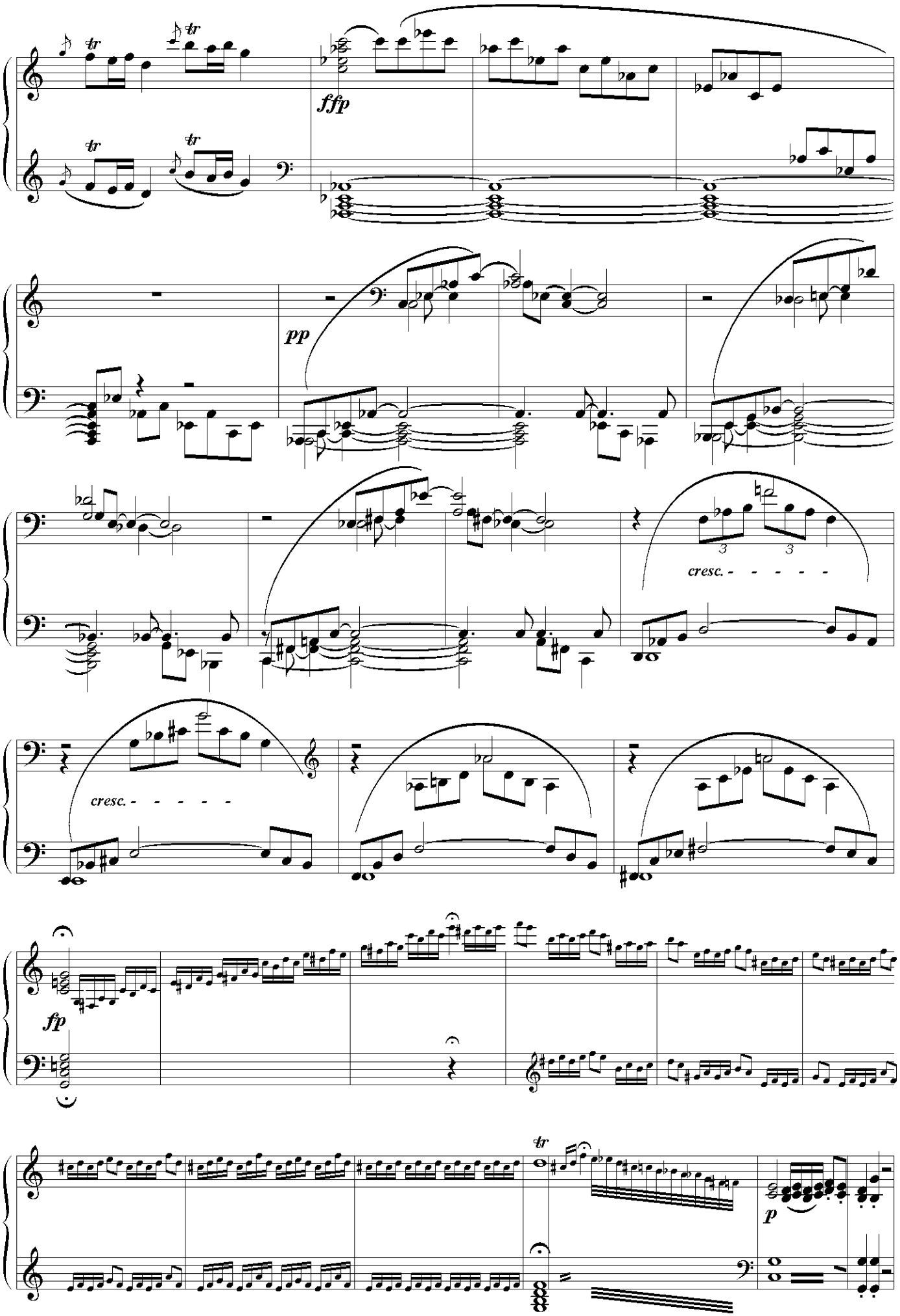

tr
sf
calando
pp

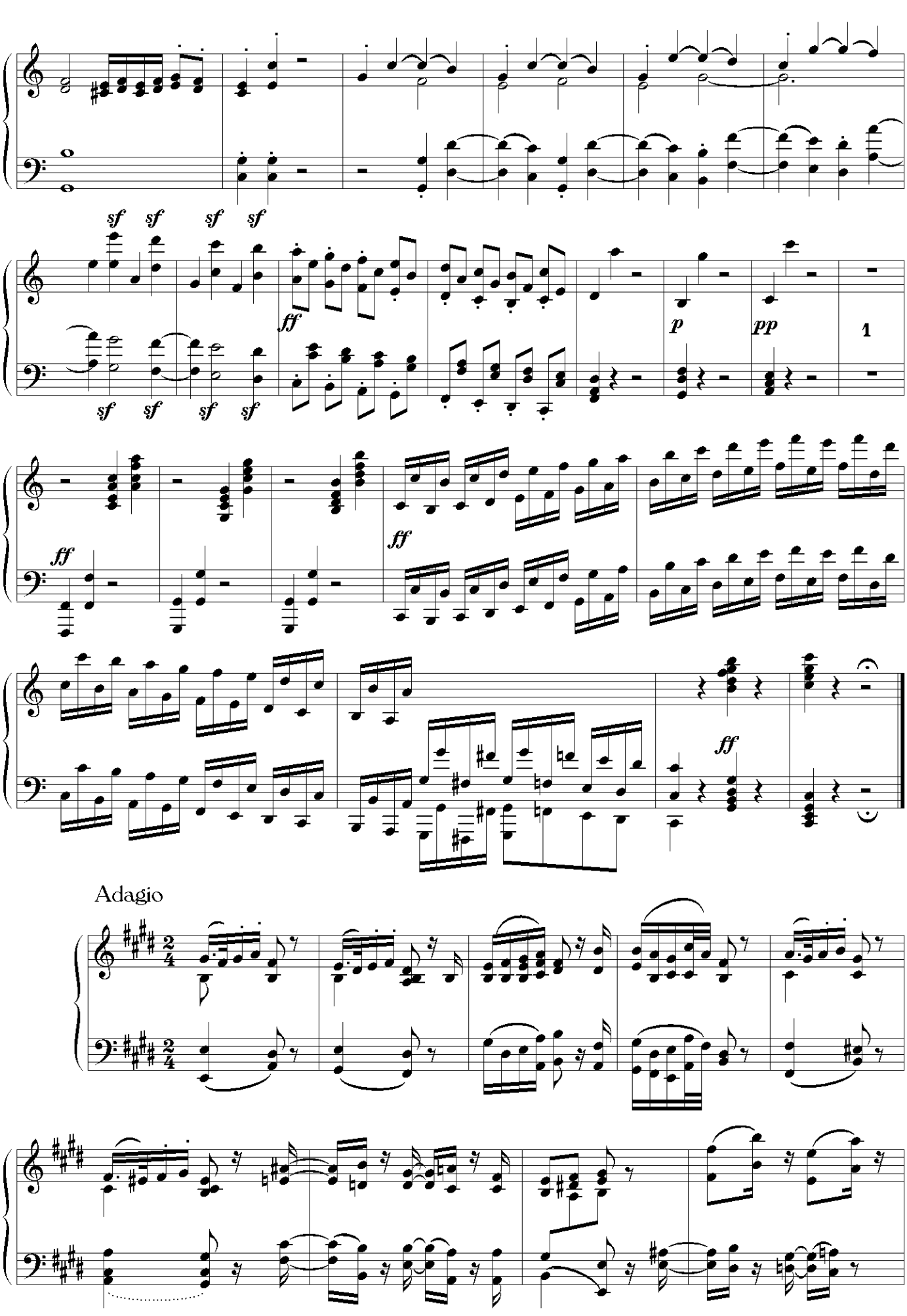

ff
sf
p

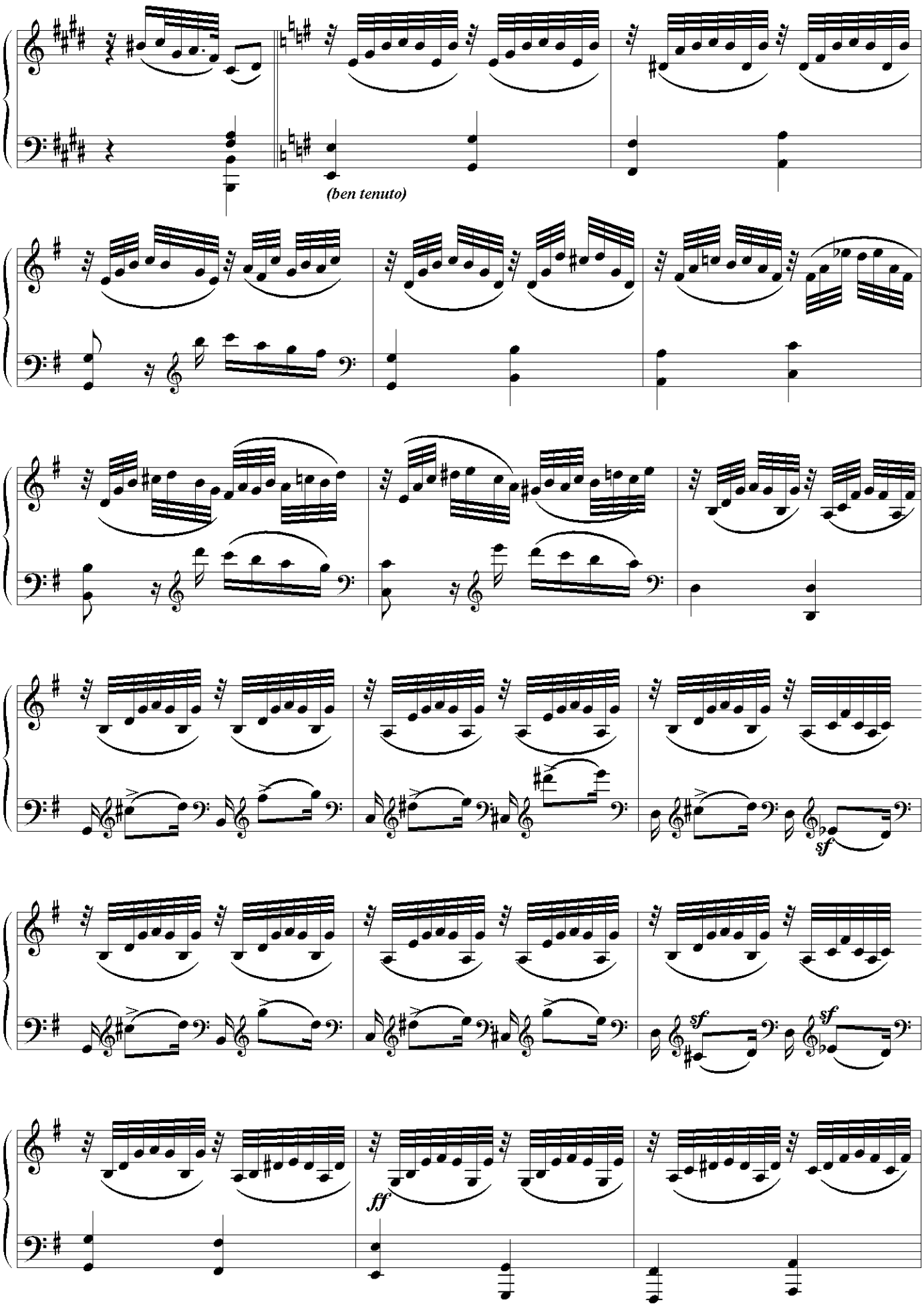

p
sf
sf
sf
tr
tr
6
ff
p

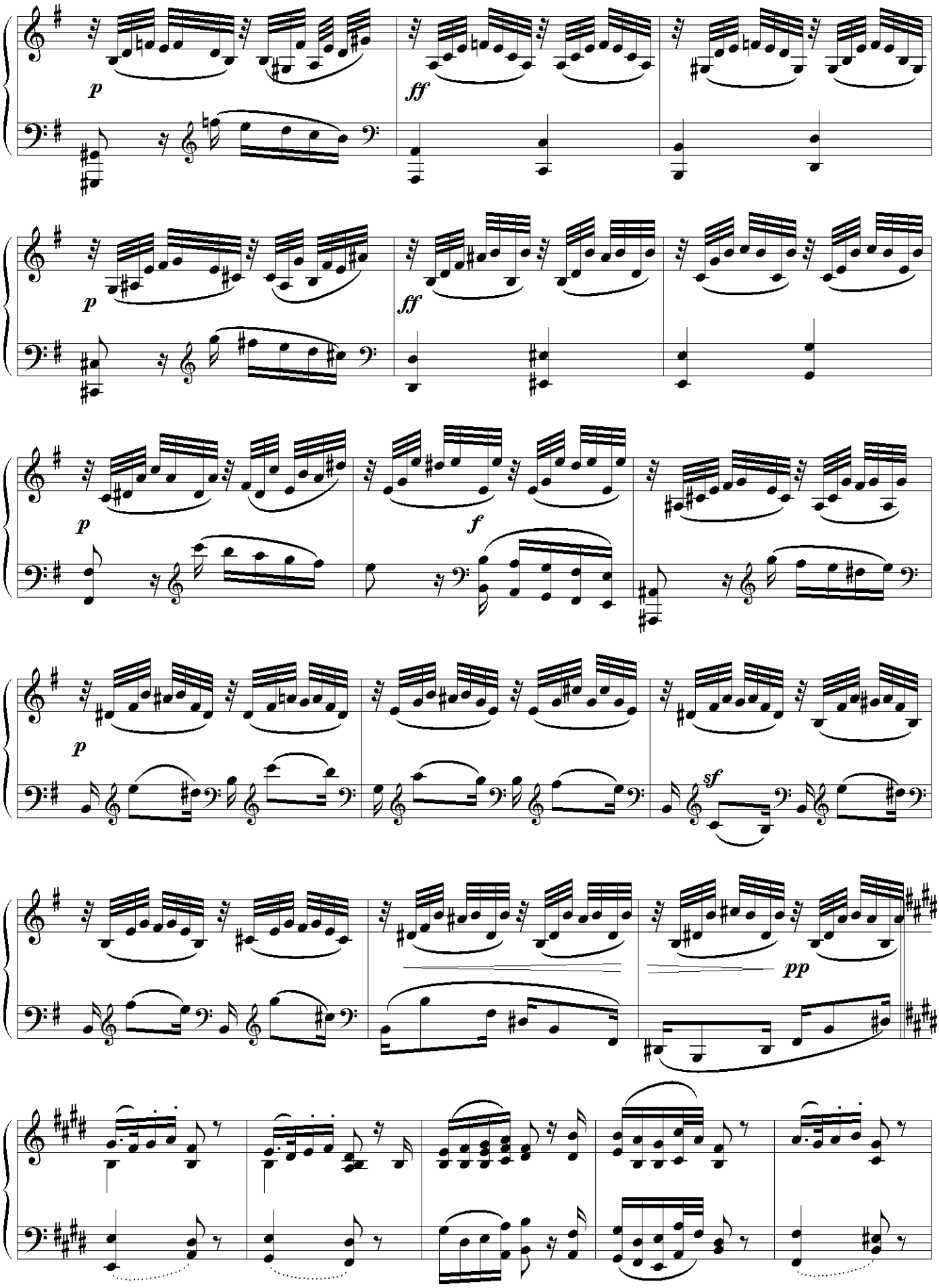

f
sf
sf
f
sf
sf
f
sf
sf
p
dolce

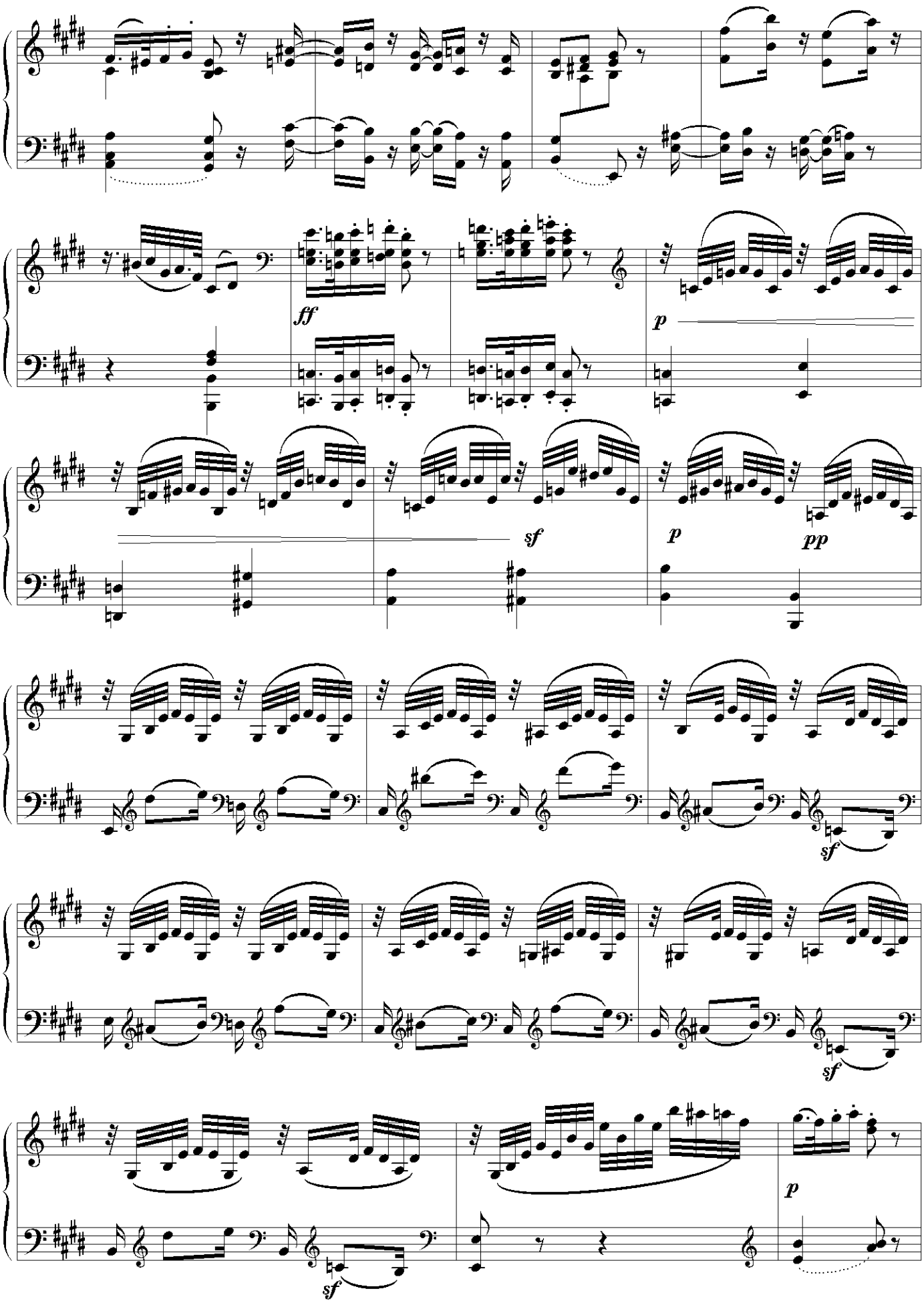

rf
f
f
sf
sf
sf
sf
ff
ff
ff
f
f
f
p
tr
pp
rf
f
pp
ff

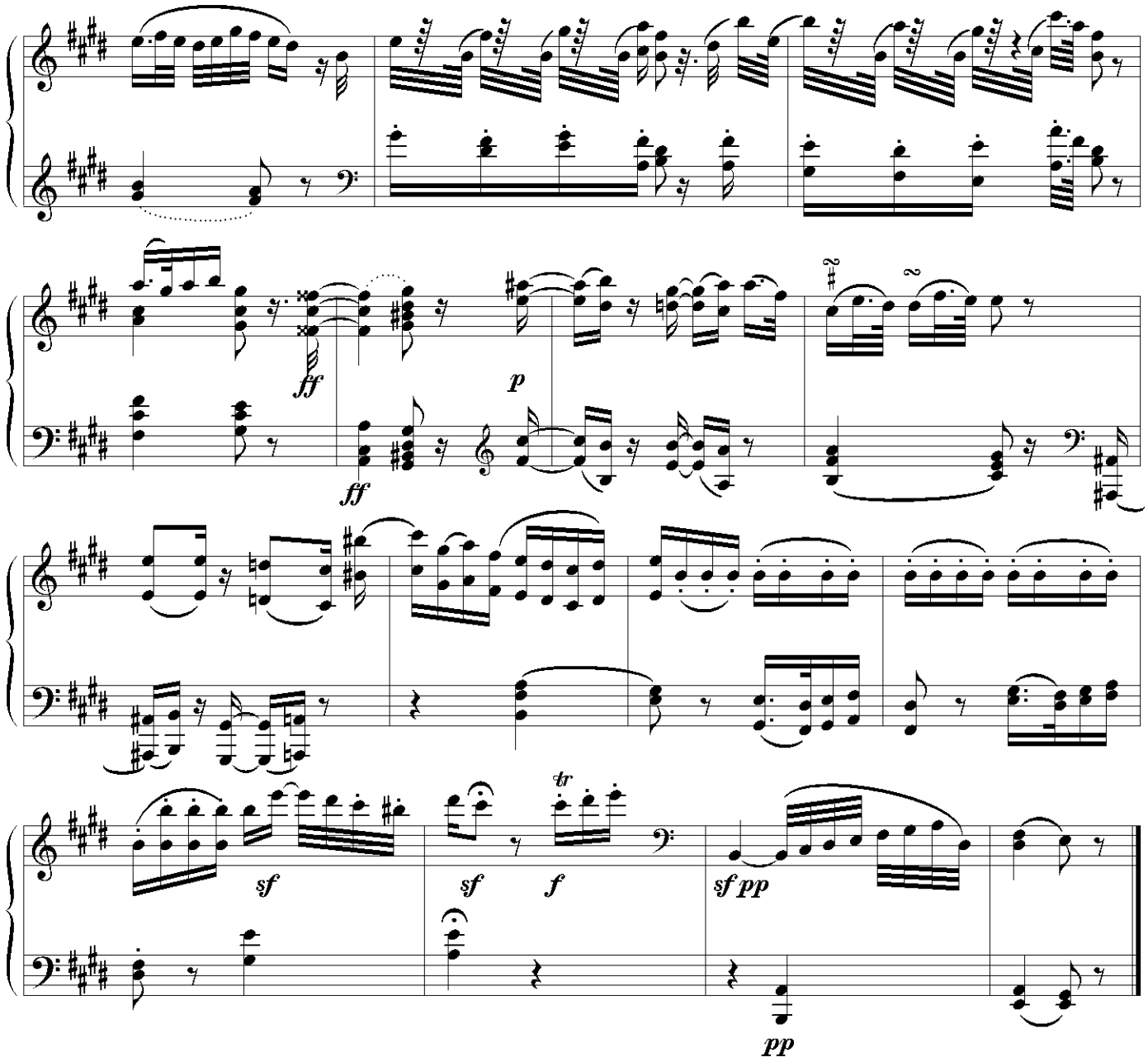

tr
ffp
pp
cresc.
cresc.
fp
tr
p


sf sf sf sf
ff
p
pp
1
sf sf sf sf
ff
ff
ff
Adagio


(ben tenuto)
sf
sf
sf
ff

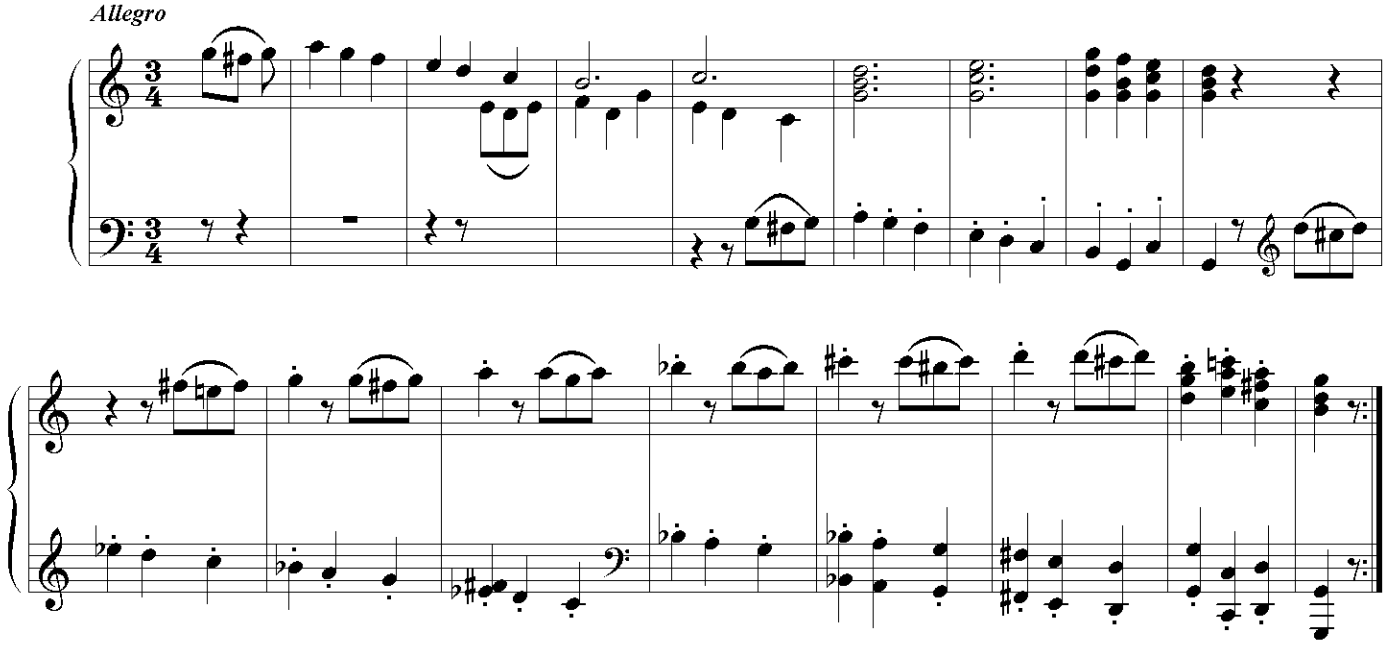

p
ff
p
ff
p
f
p
sf
pp

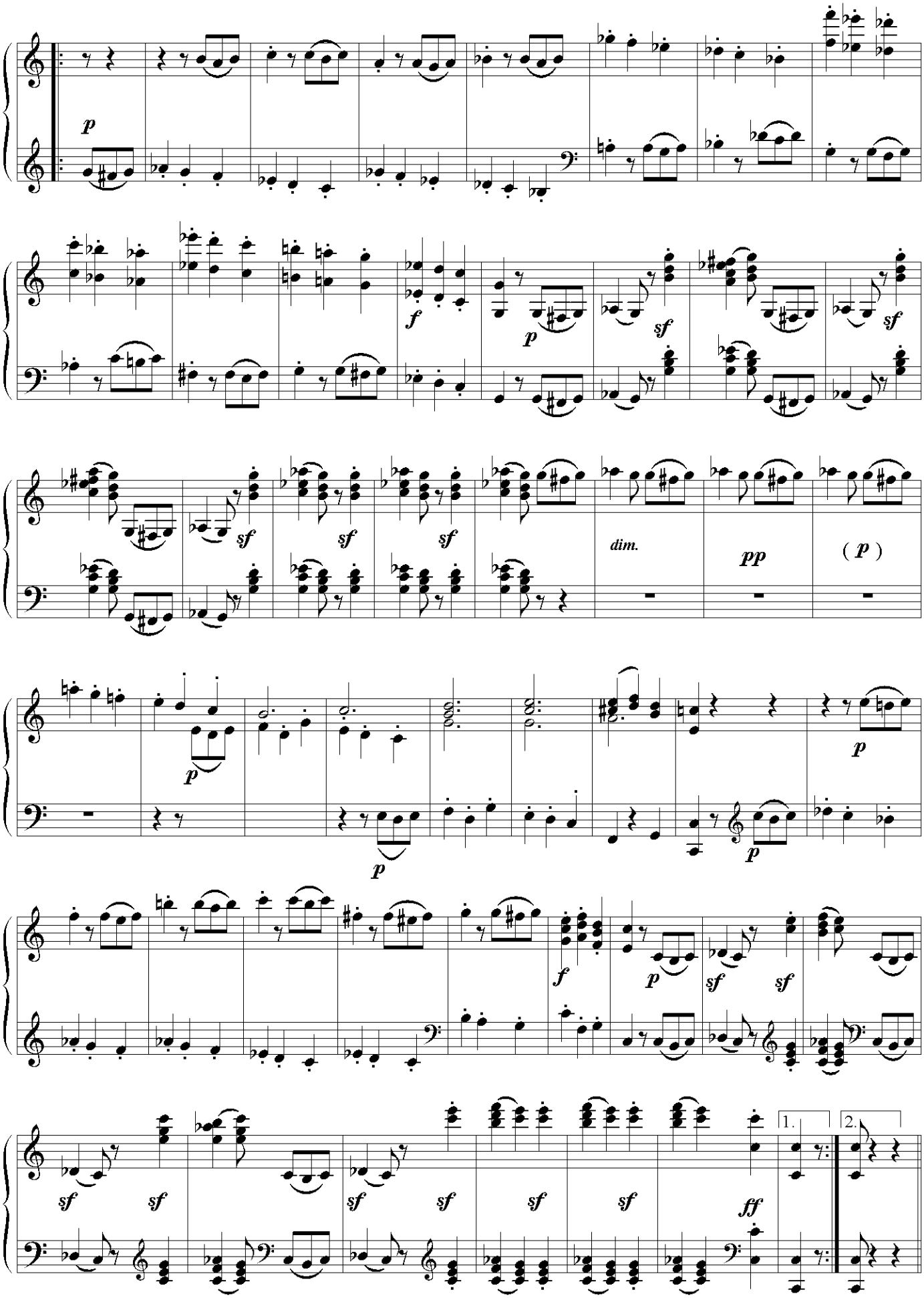

ff
p
sf
p
pp
sf
sf
sf
p



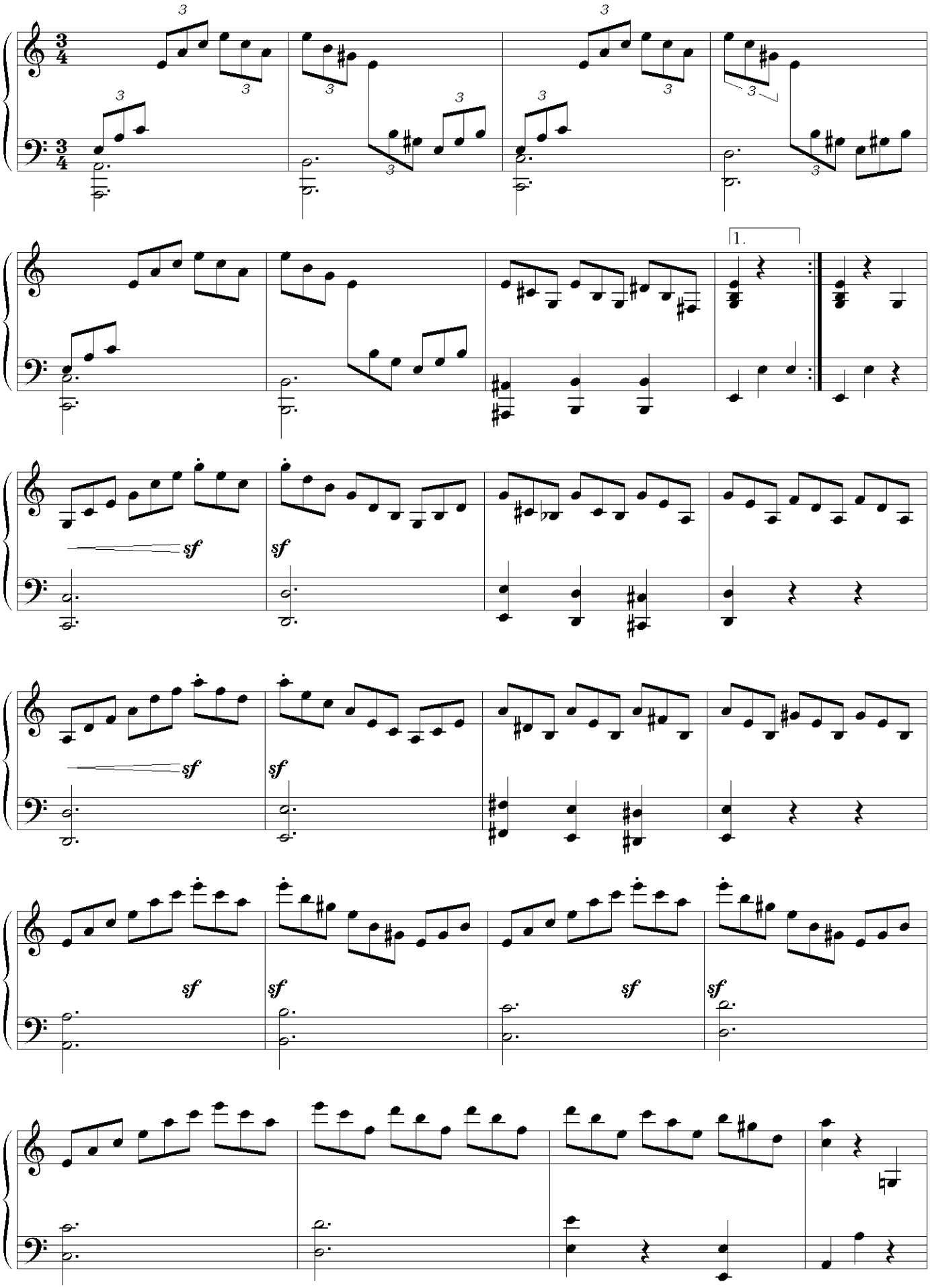
Scherzo

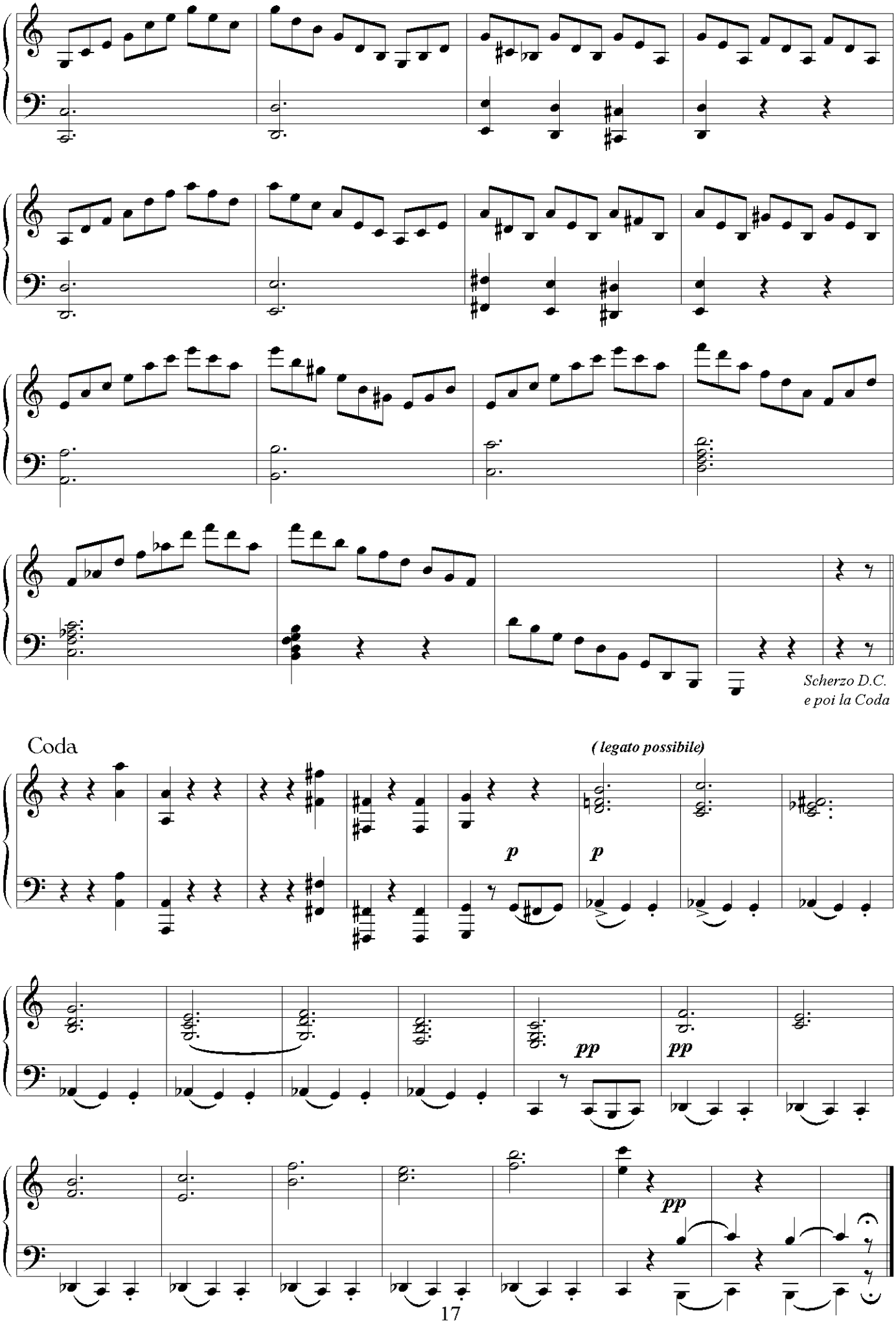
Allegro

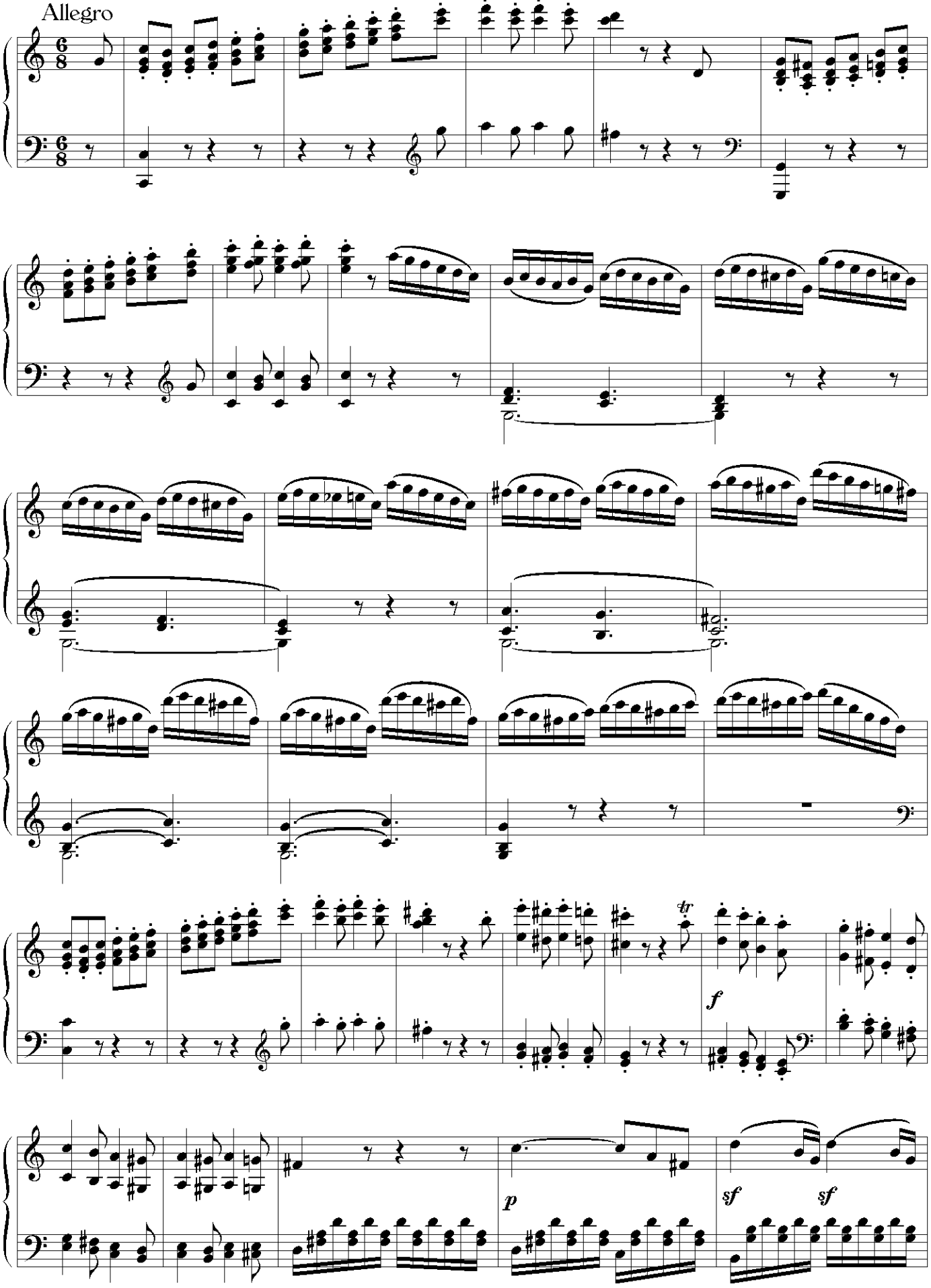


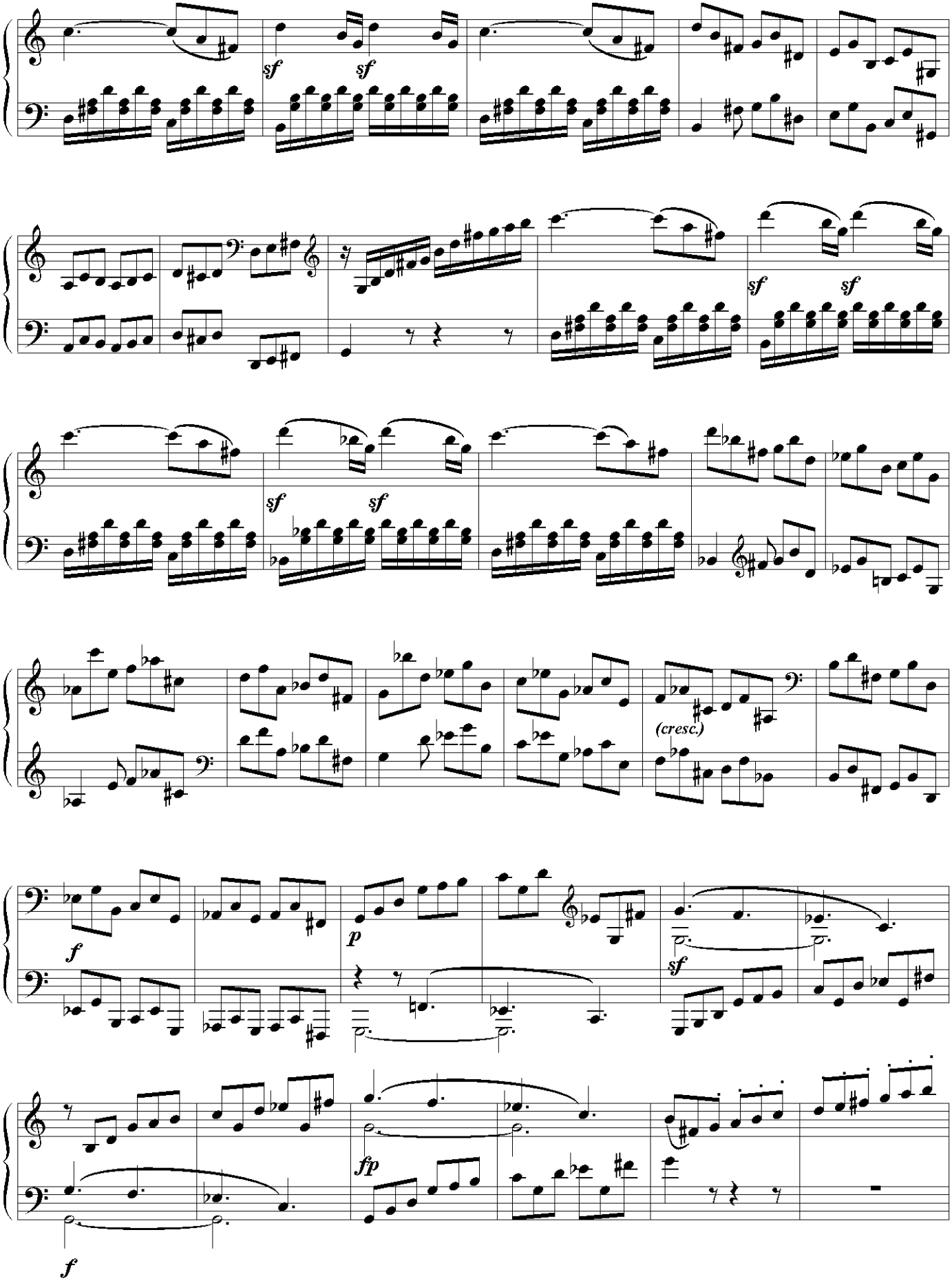

p
f
p
sf
sf
sf
sf
sf
dim.
pp
(p)
p
p
p
p
f
p
sf
sf
sf
sf
sf
sf
sf
sf
ff
1.
2.

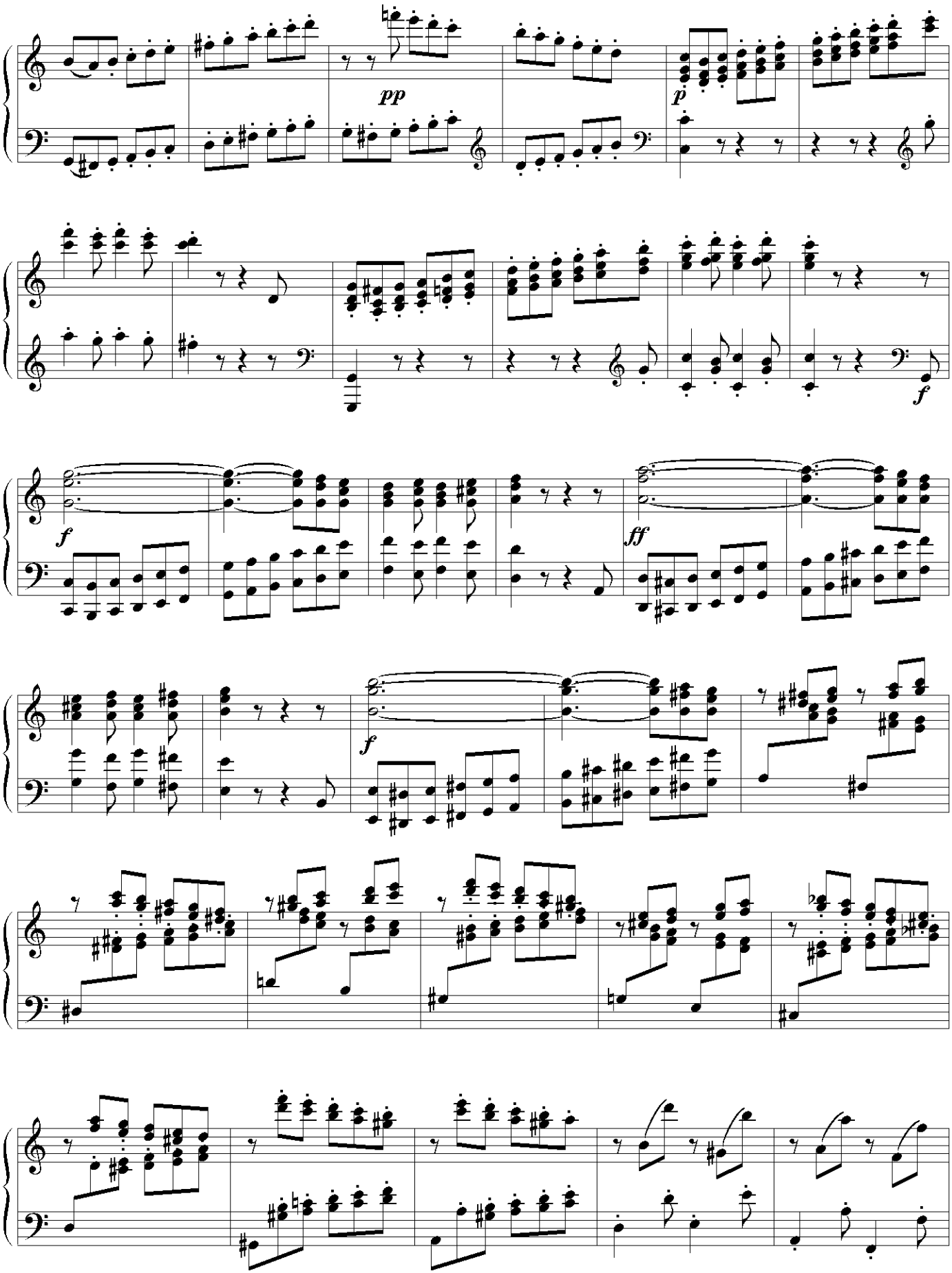
Trio

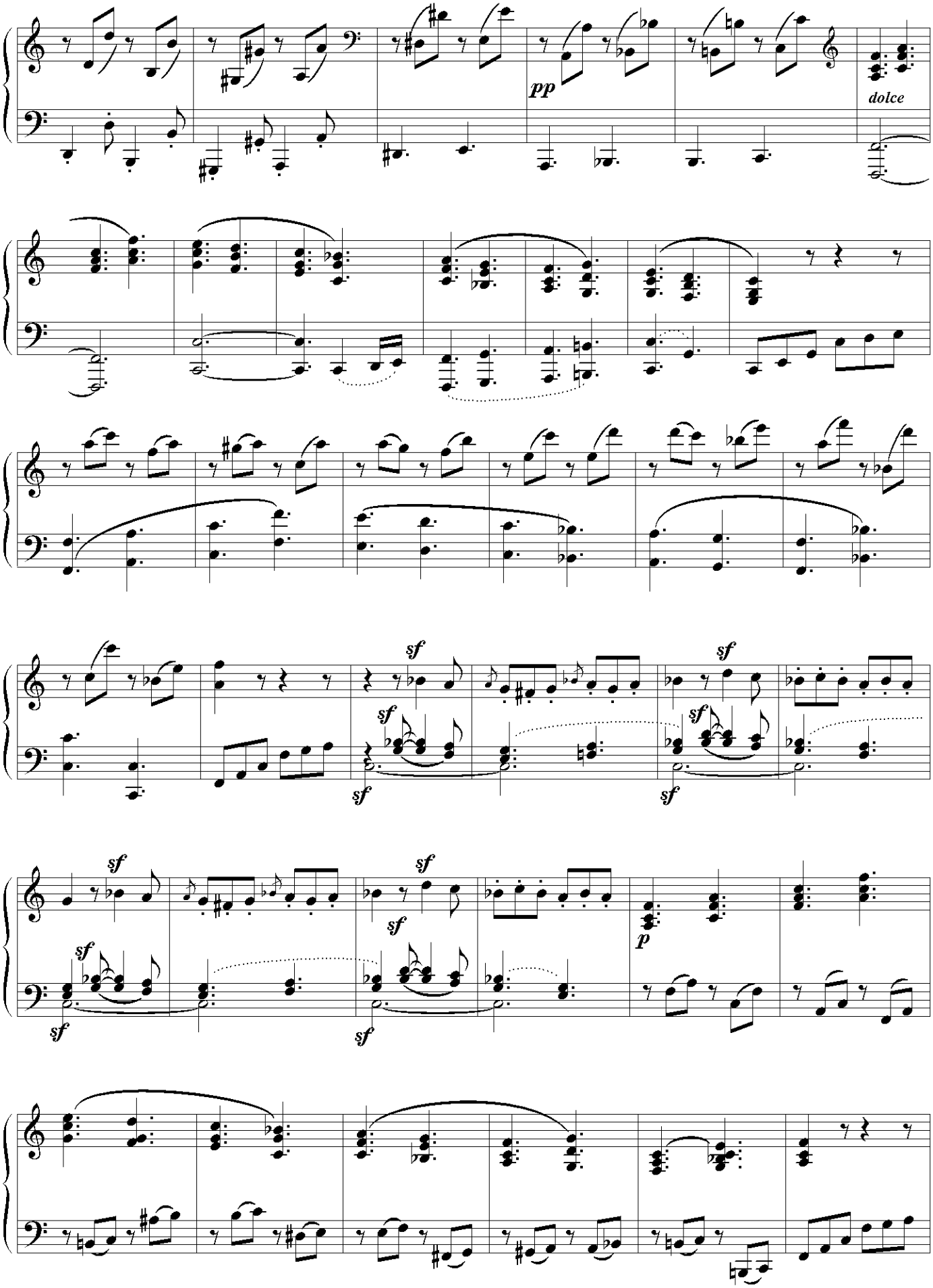


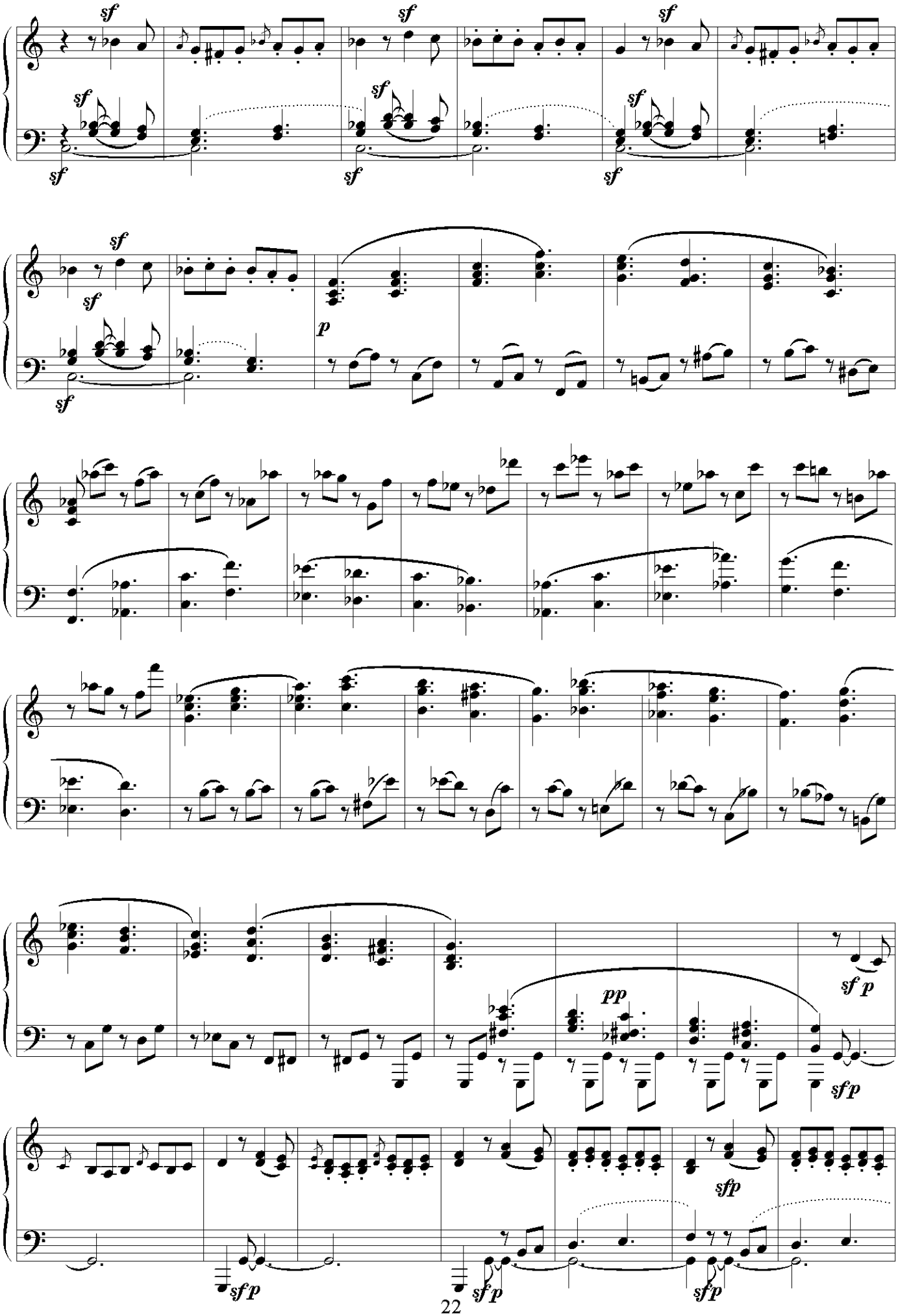

Scherzo D.C.
e poi la Coda
Coda
(legato possibile)
p
p
pp
pp
pp

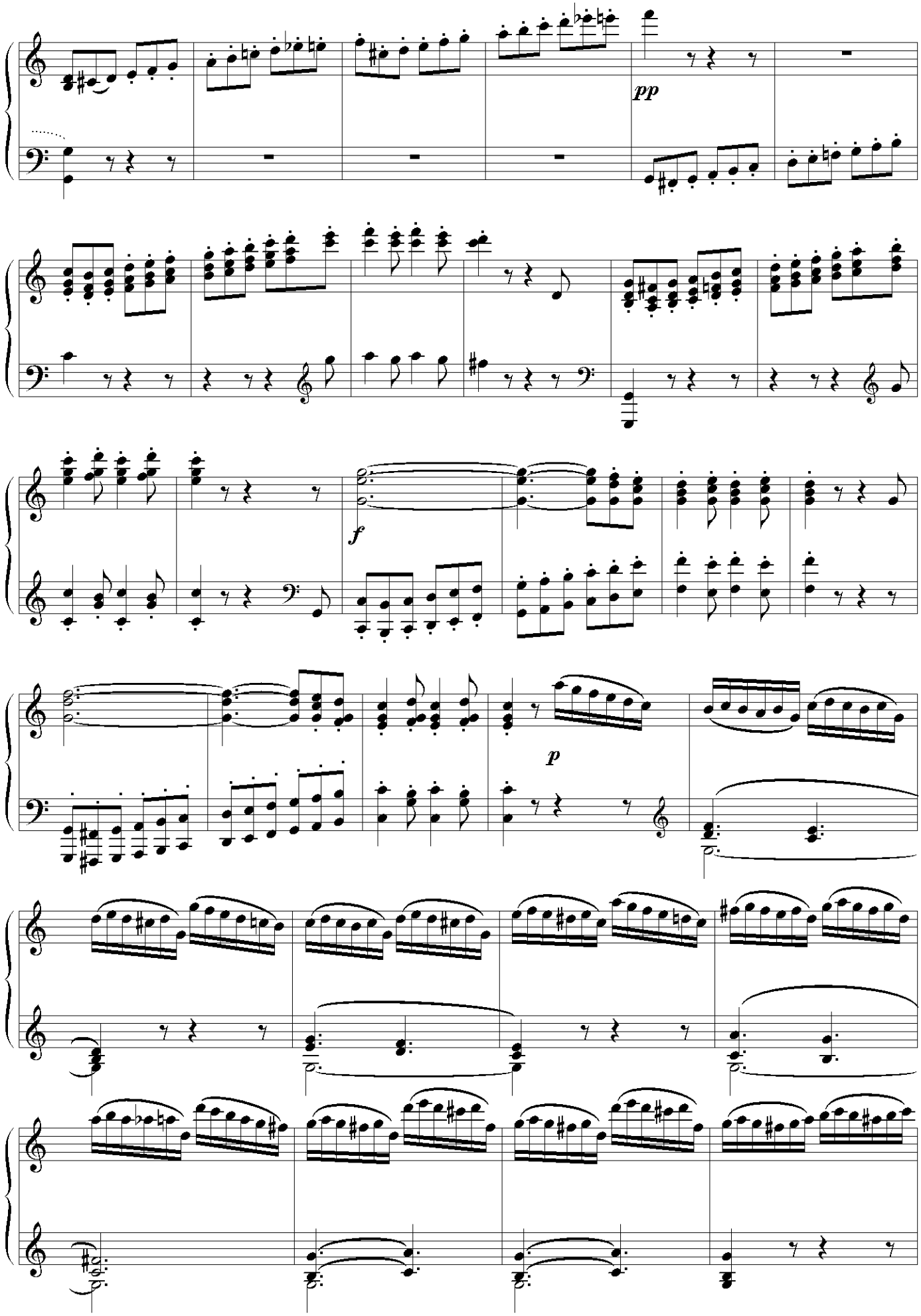

Allegro
tr
f
p
sf
sf

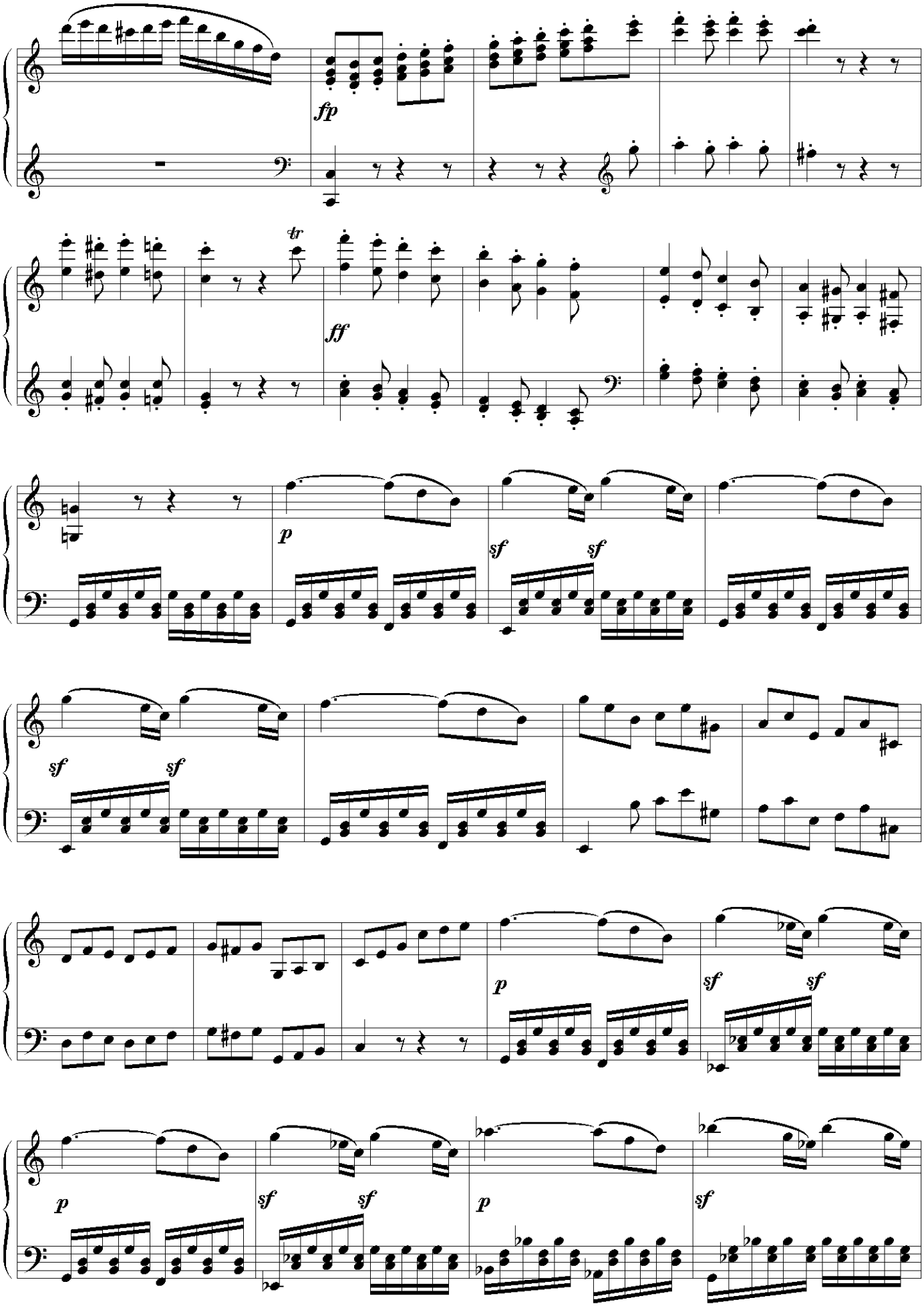

sf
sf
sf
sf
sf
sf
(cresc.)
f
p
sf
f
fp
f

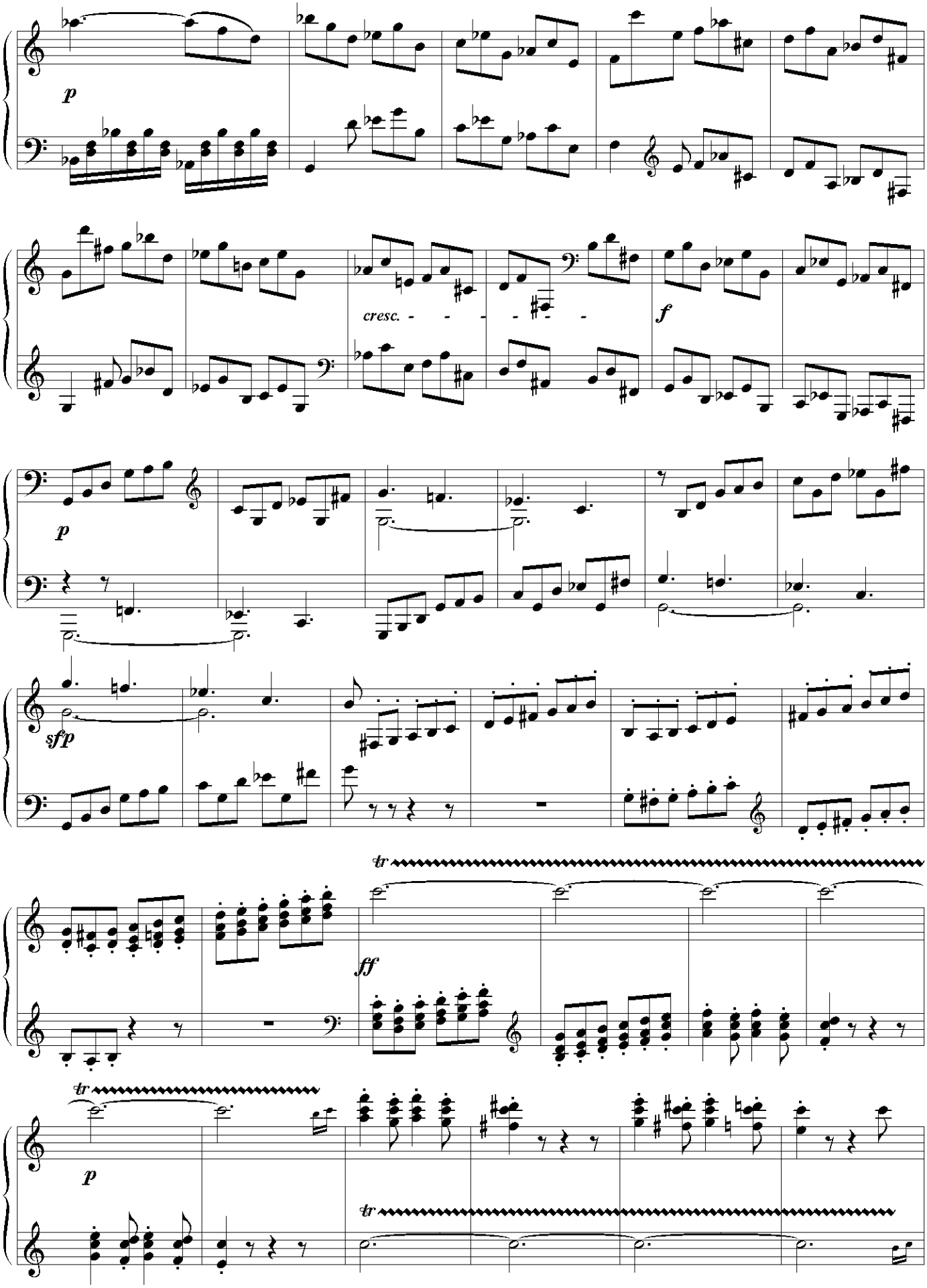

pp
p
f
f
ff
f

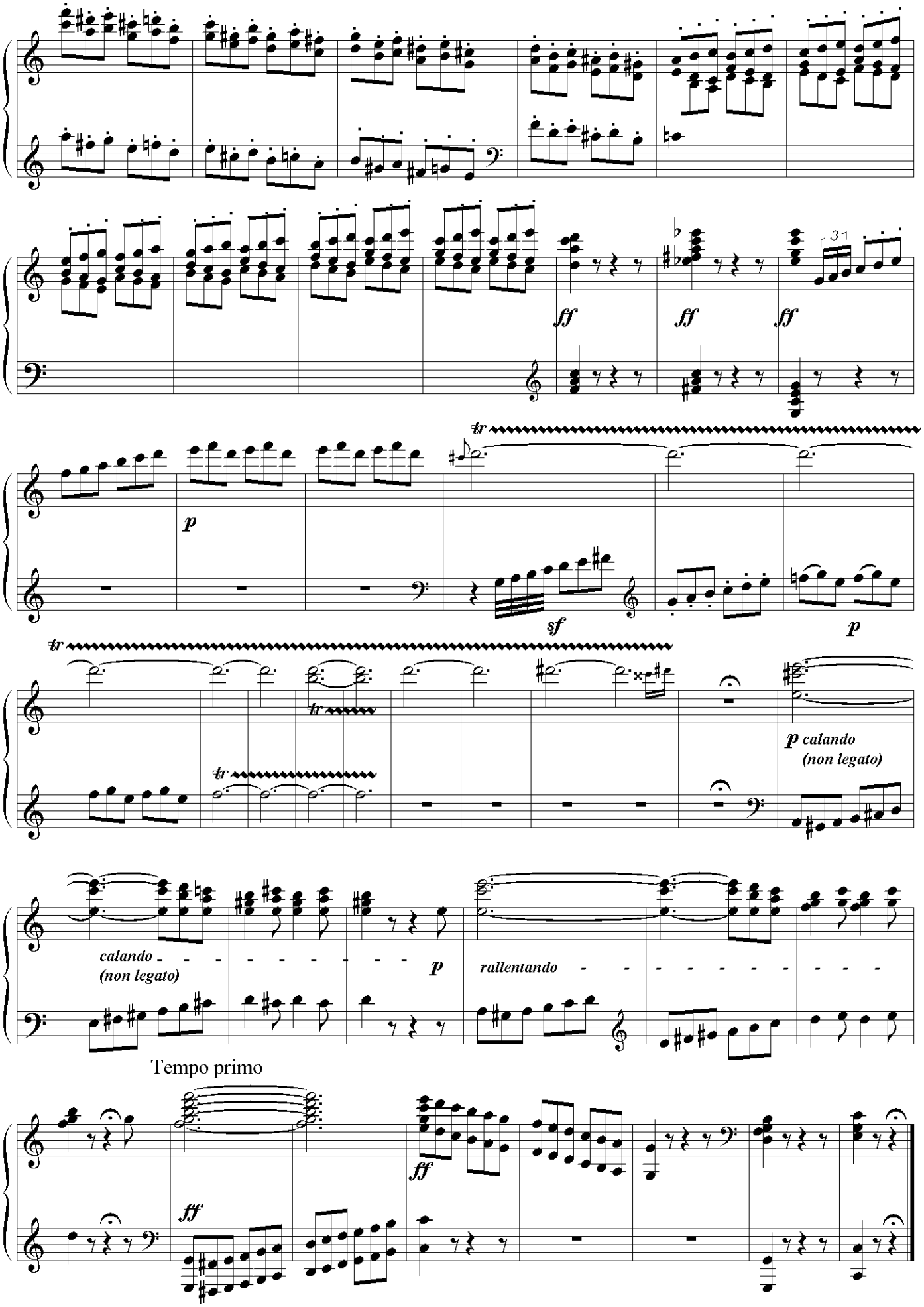

pp
dolce
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p


sf
p
pp
sfp


pp
f
p


fp
tr
ff
p
sf
sf
sf
sf
p
sf
sf
p
sf
sf
p
sf


p
cresc.
f
p
sfp
tr
ff
tr
p
tr

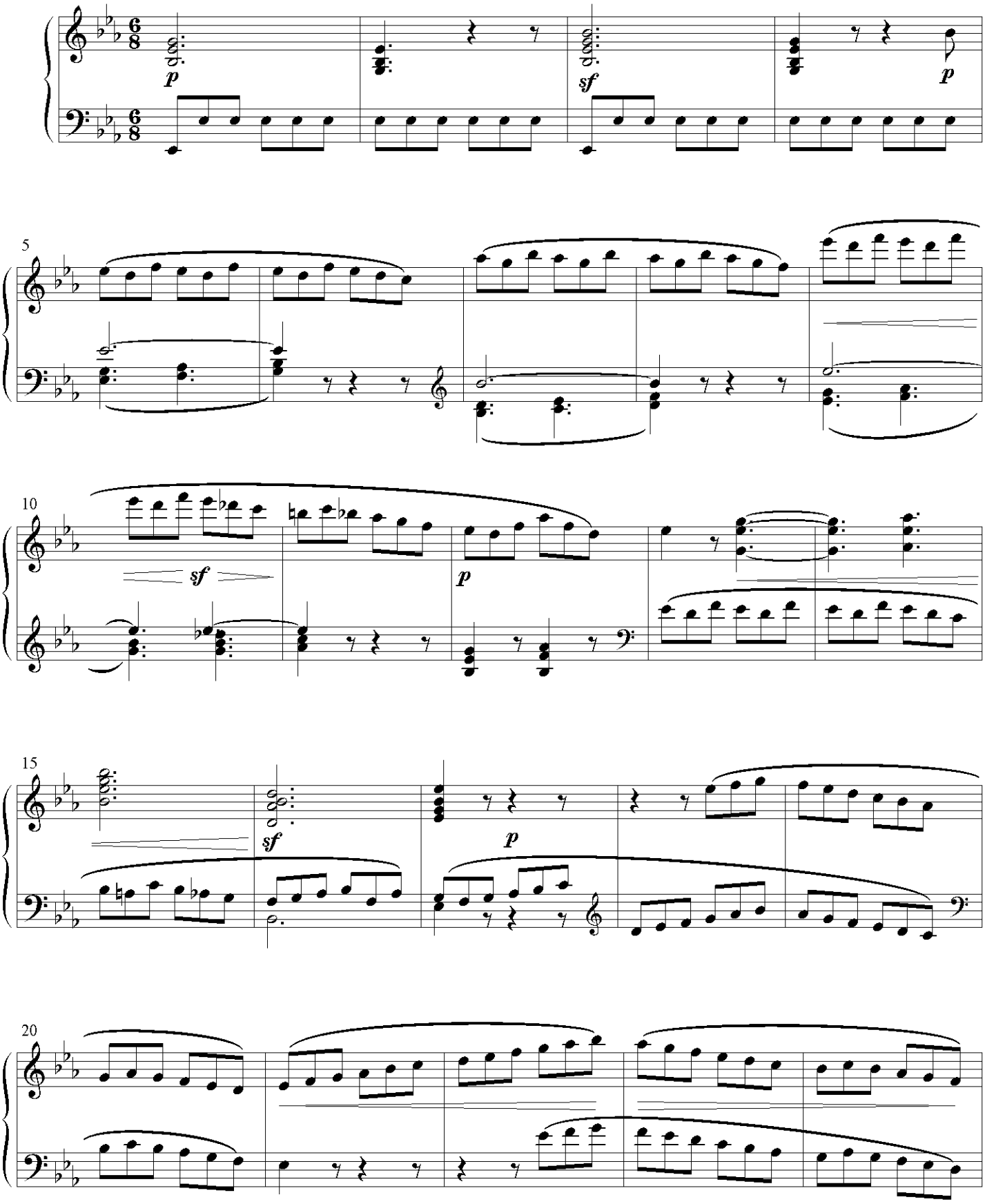

ff
ff
ff
p
sf
p
p calando
(non legato)
calando
(non legato)
p
rallentando
Tempo primo
ff
ff

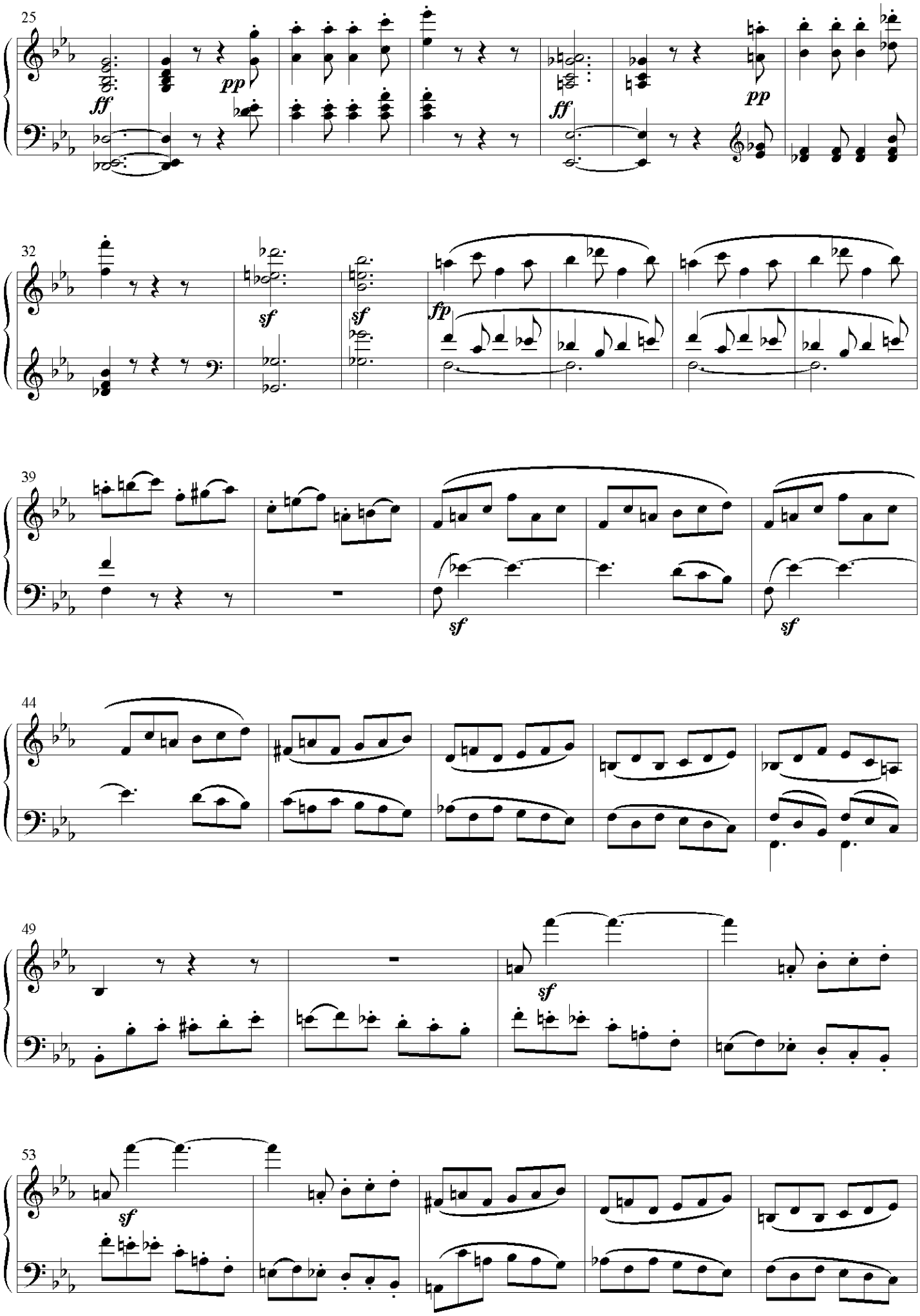
Sonate

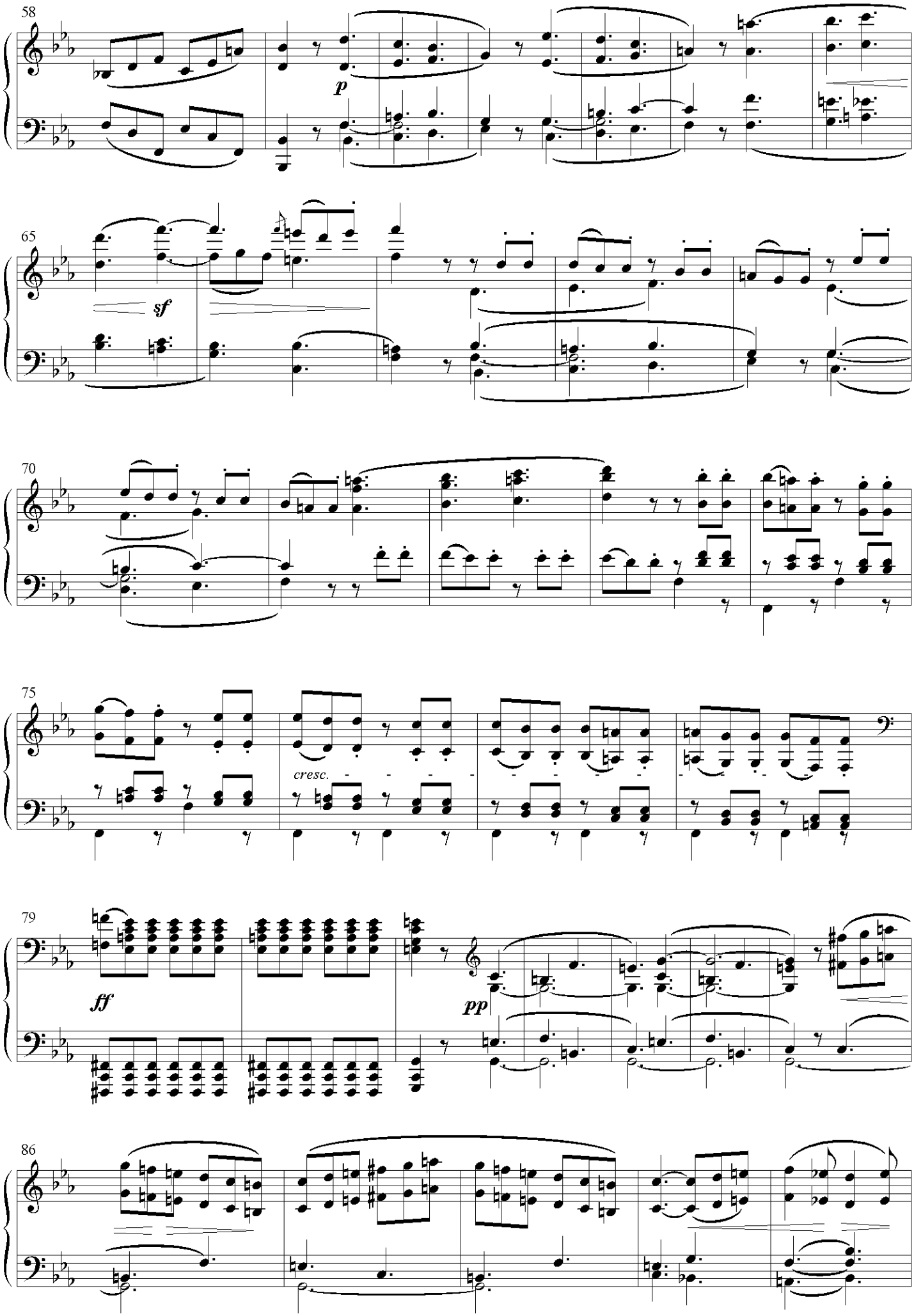
Der Gräfin Babette von Keglevics gewidmet

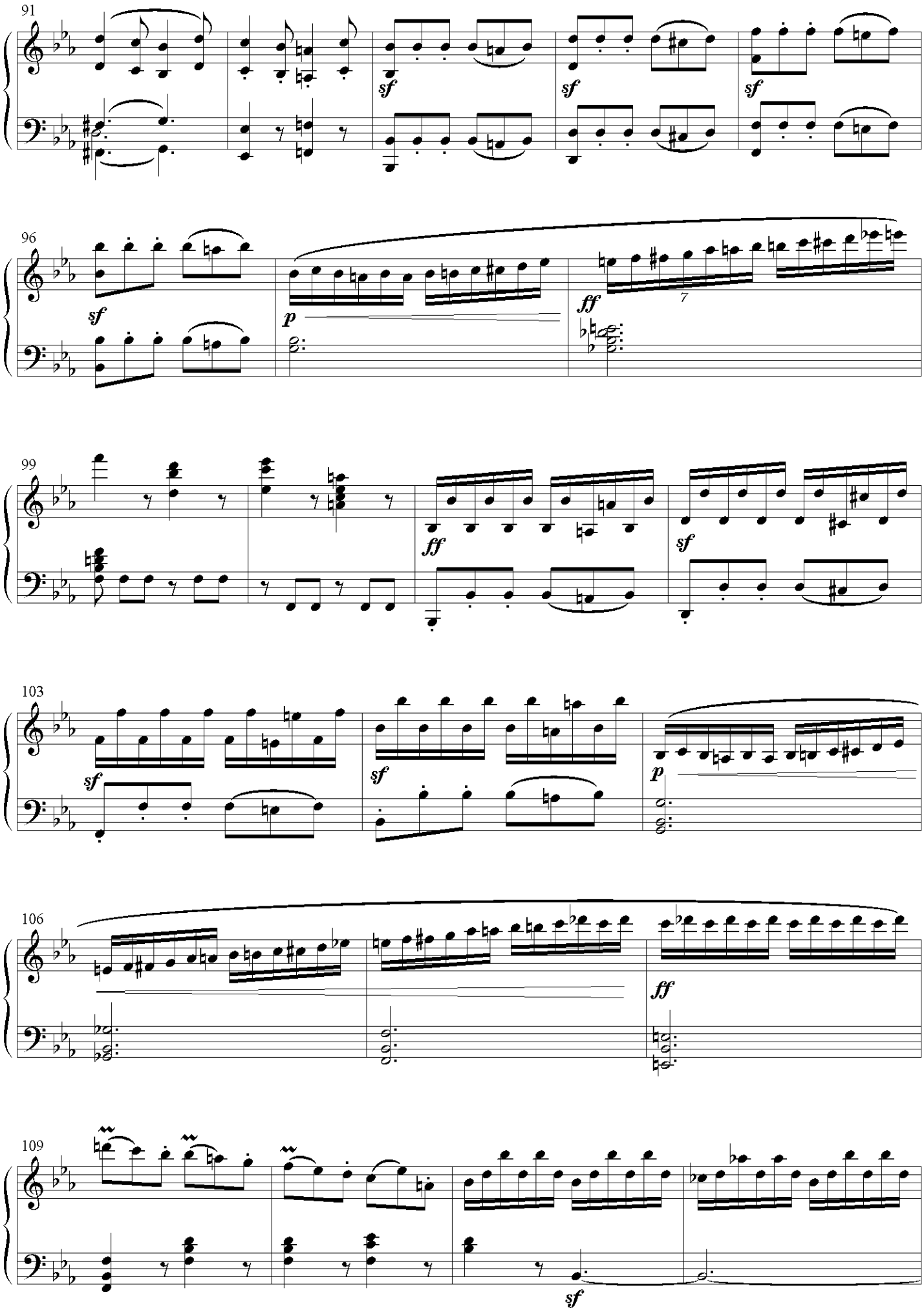
L. van Beethoven, Op. 7

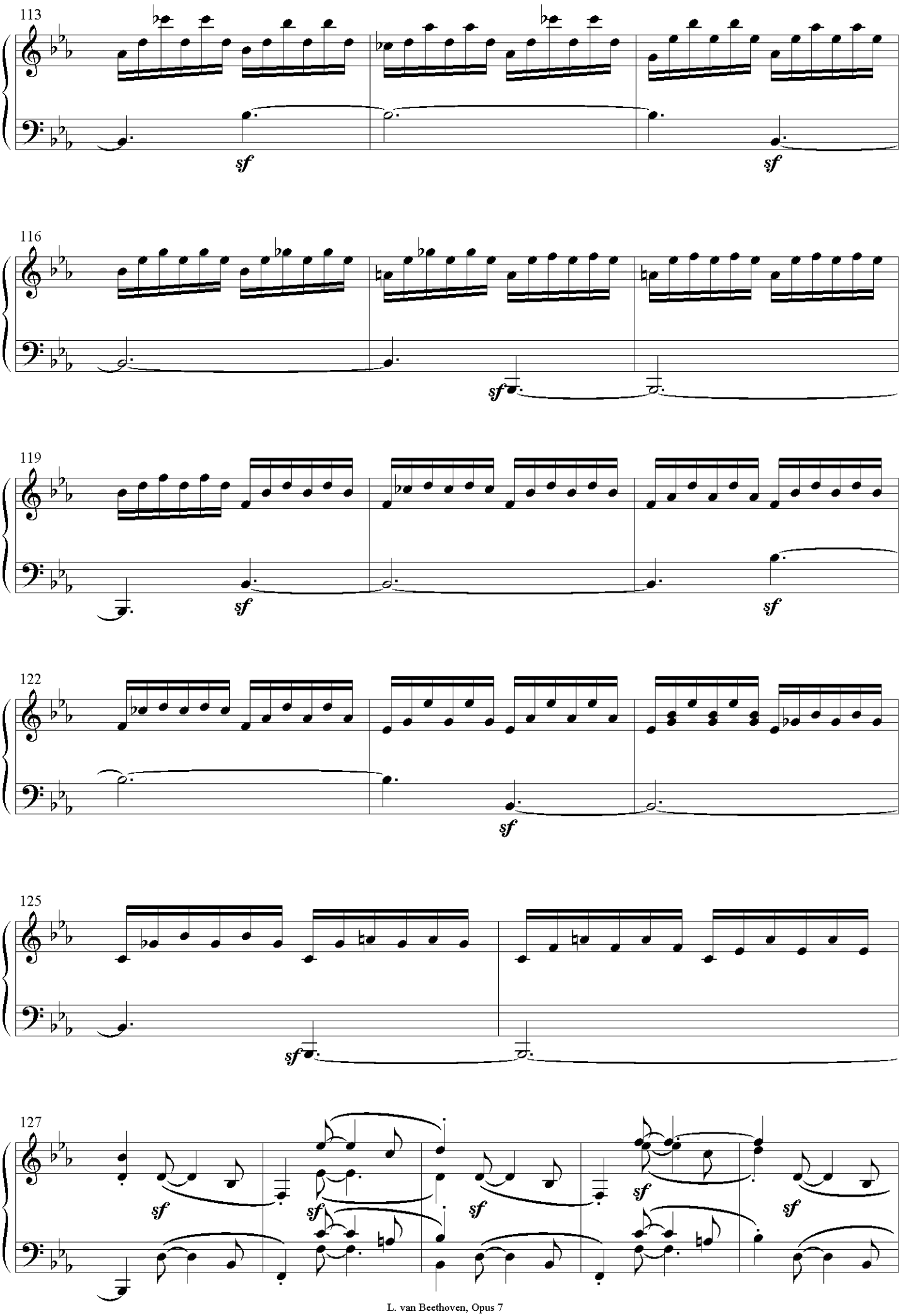
Molto Allegro e con brio

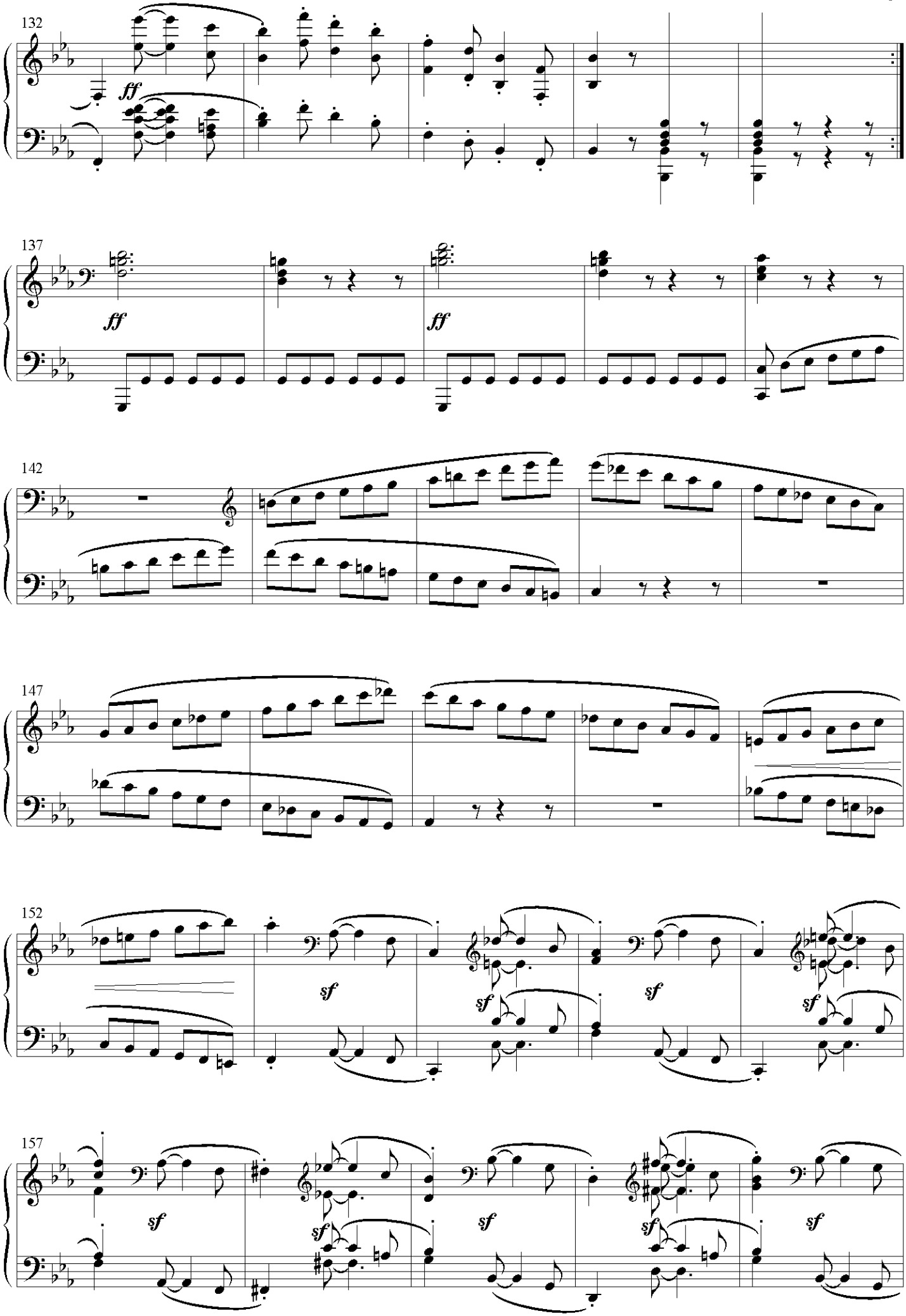


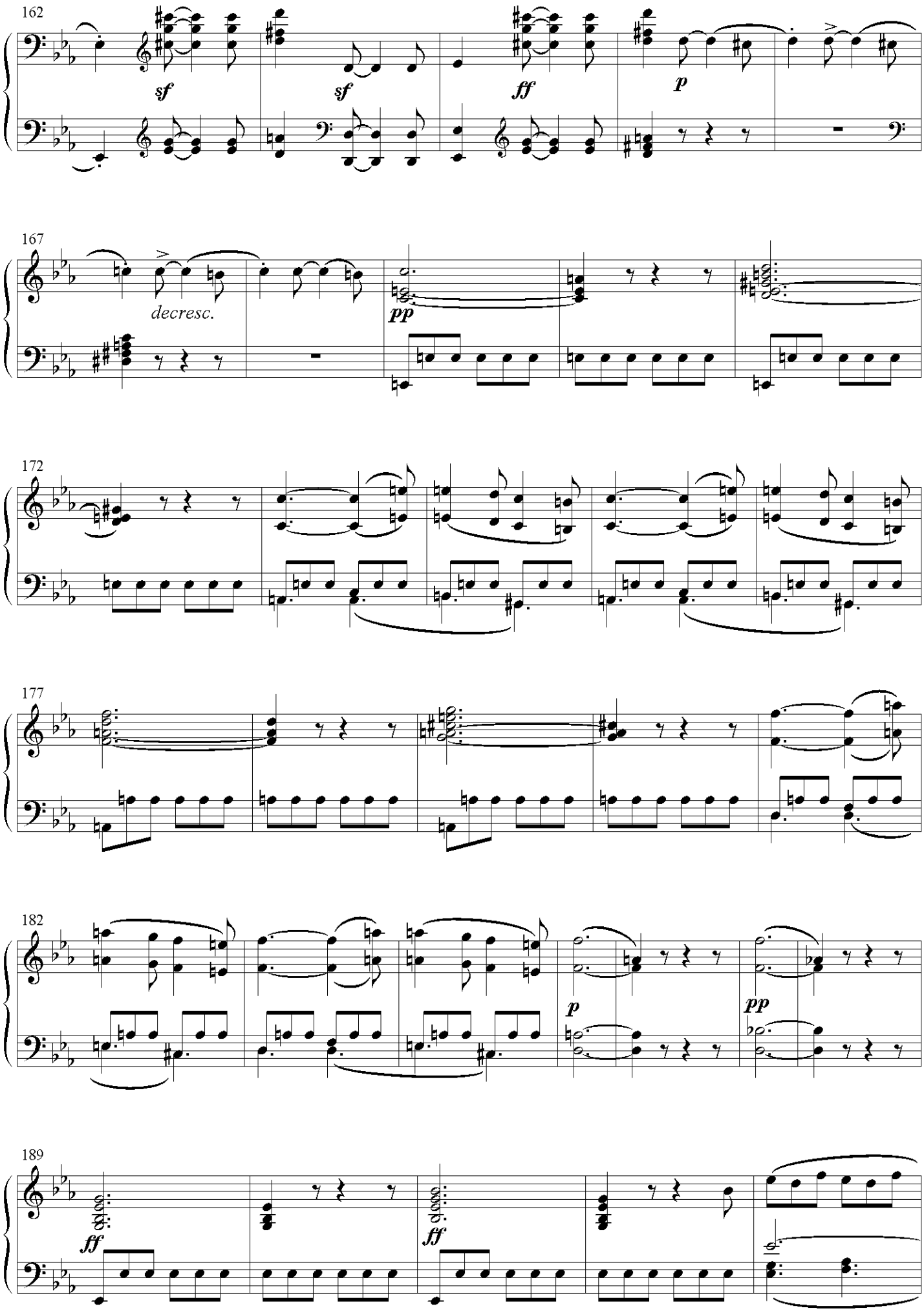

25
ff
pp
ff
pp
32
sf
sf
fp
39
sf
sf
44
49
sf
53
sf

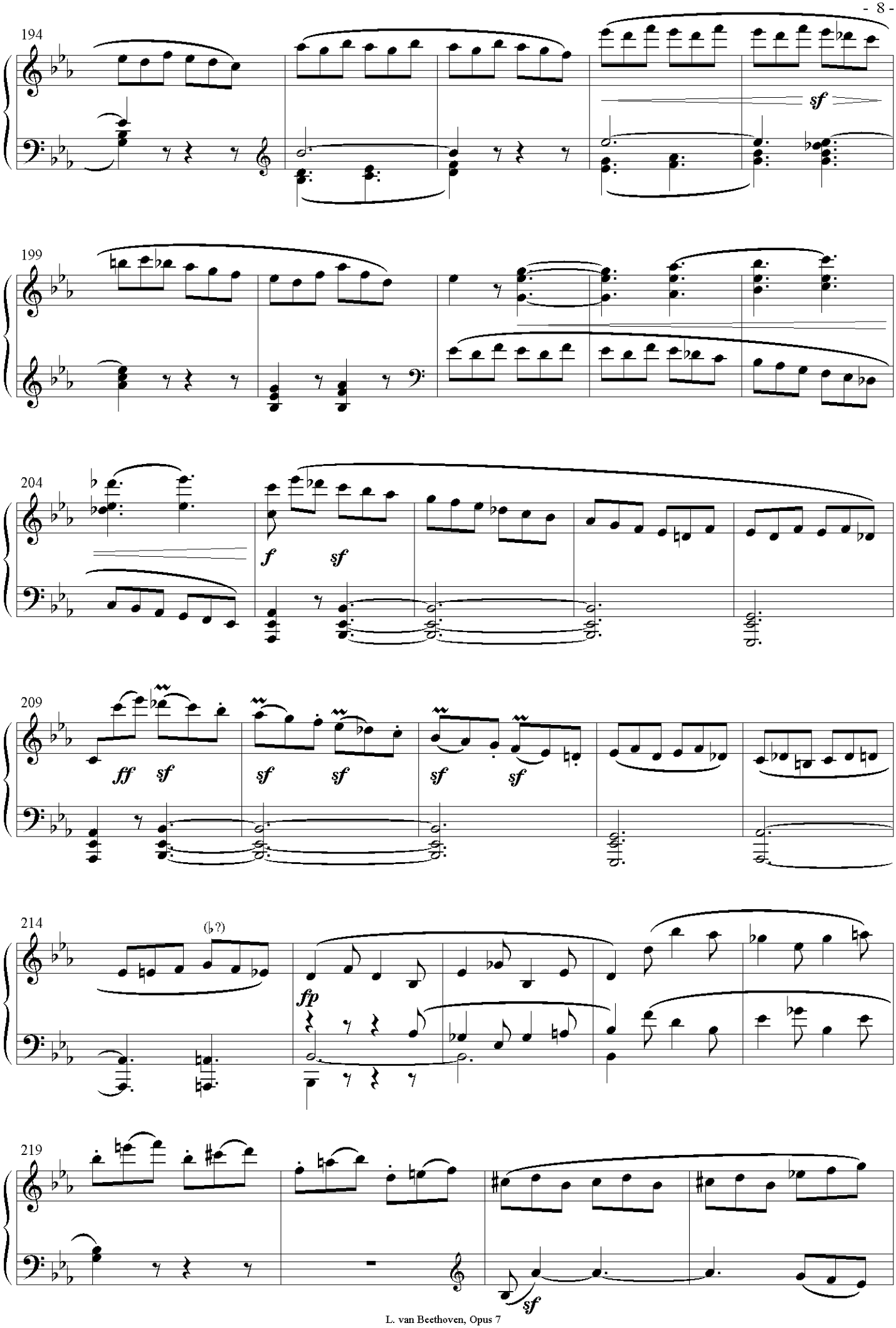

58
p
65
sf
70
75
cresc.
79
ff
pp
86

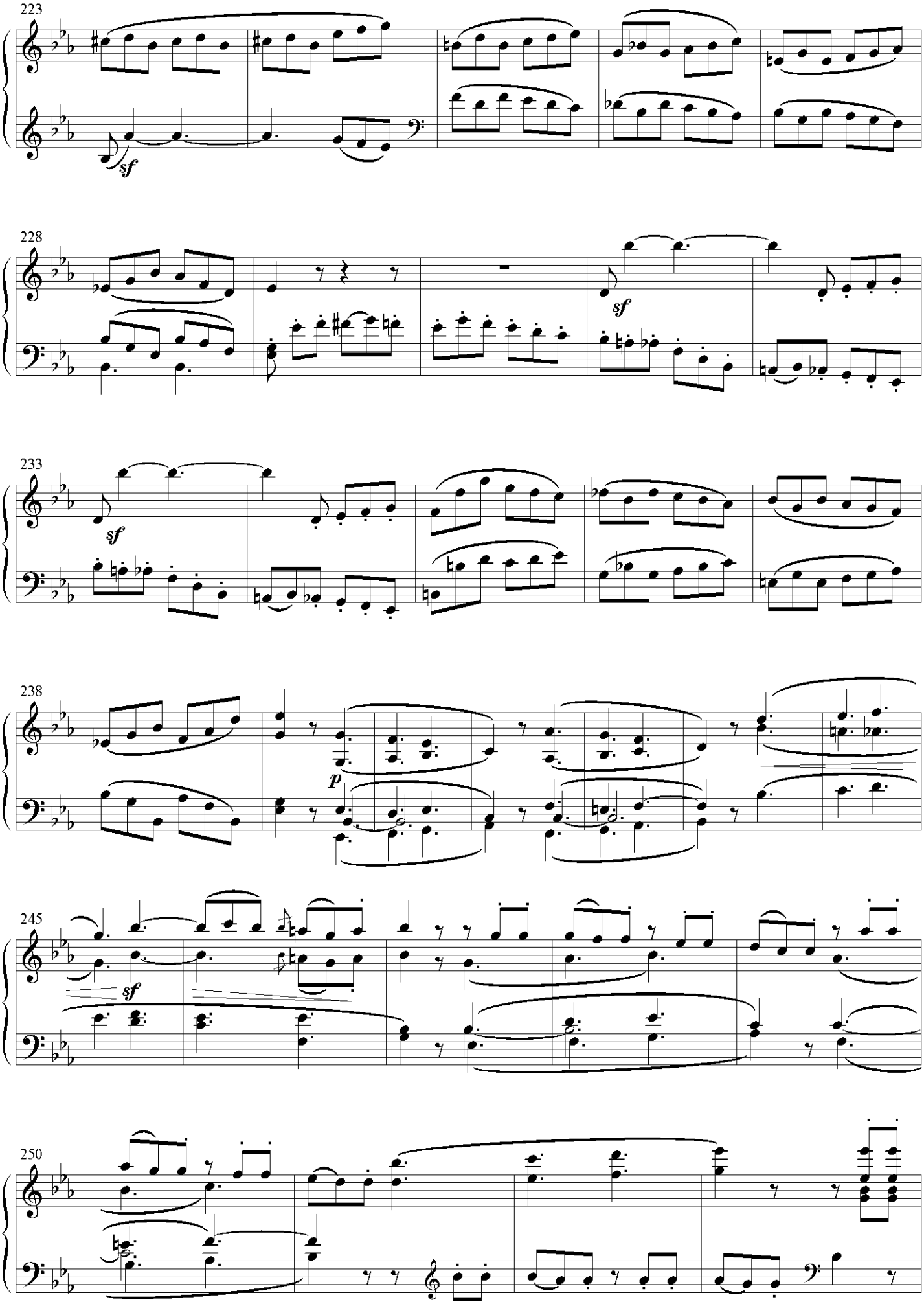

91
sf
sf
sf
96
sf
p
ff
7
99
ff
sf
103
sf
sf
p
106
ff
109
sf

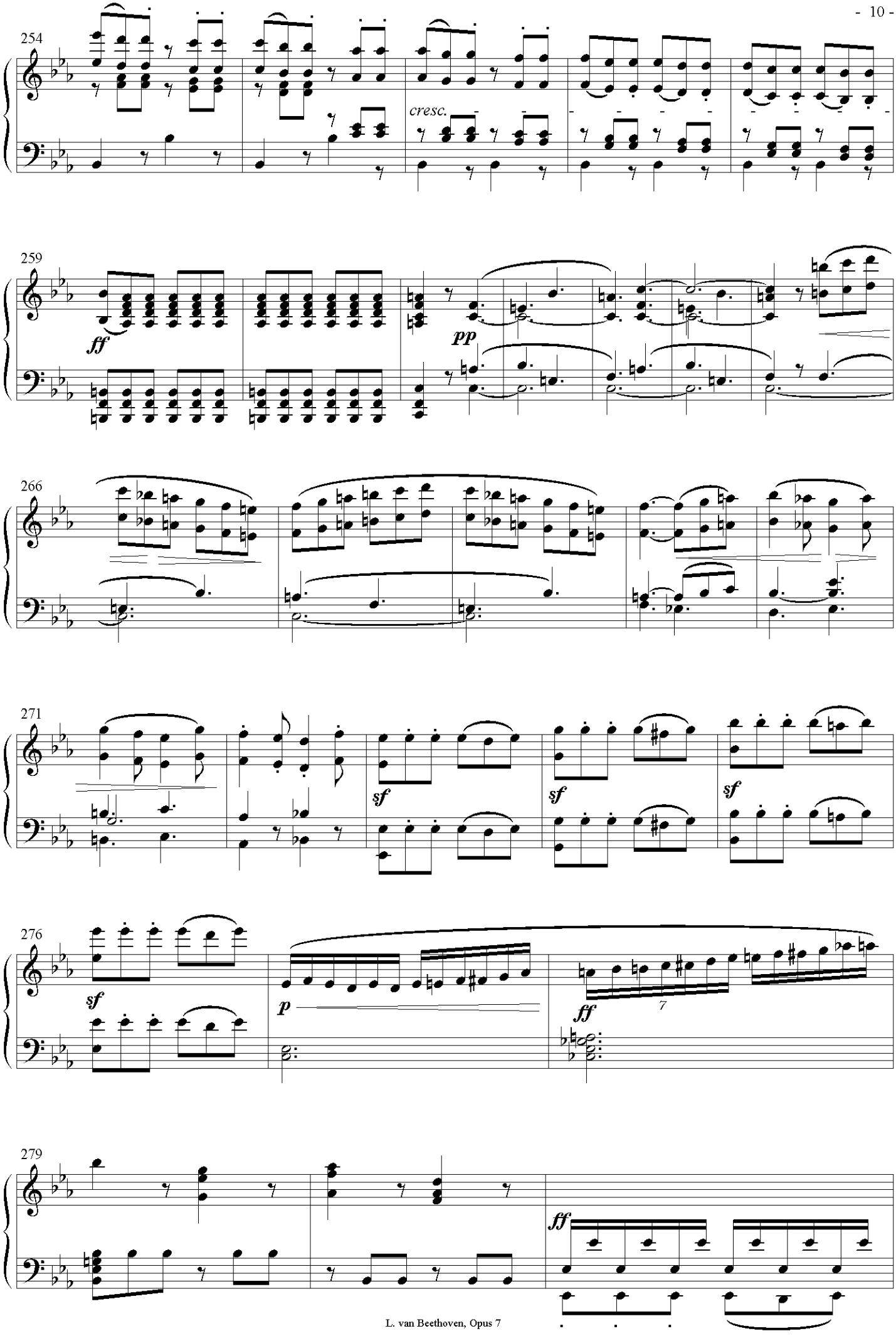

113
sf
sf
116
sf
119
sf
sf
122
sf
125
sf
127
sf
sf
sf
sf
sf

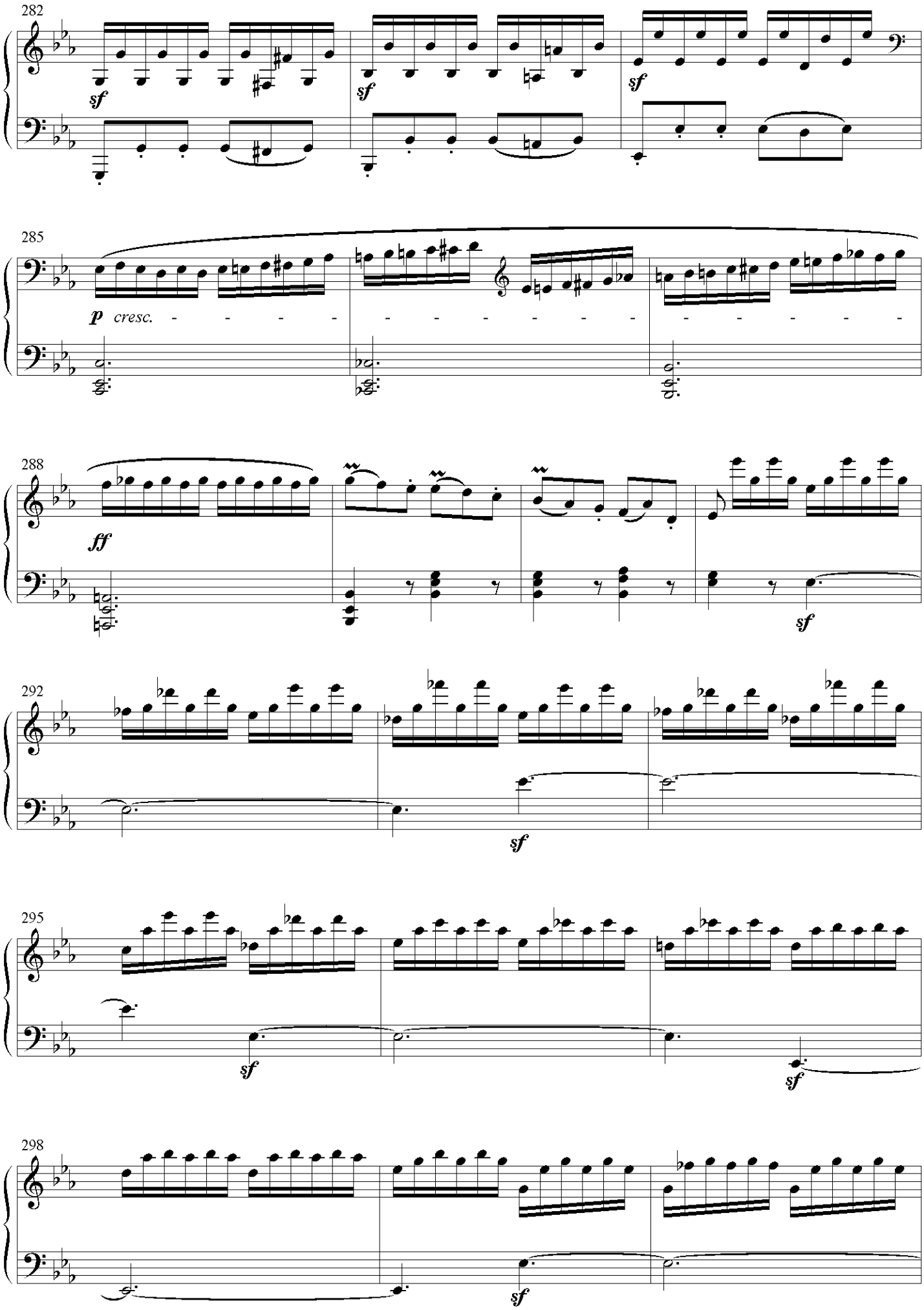

132
ff
137
ff
ff
142
147
152
sf
sf
sf
sf
157
sf
sf
sf
sf
sf

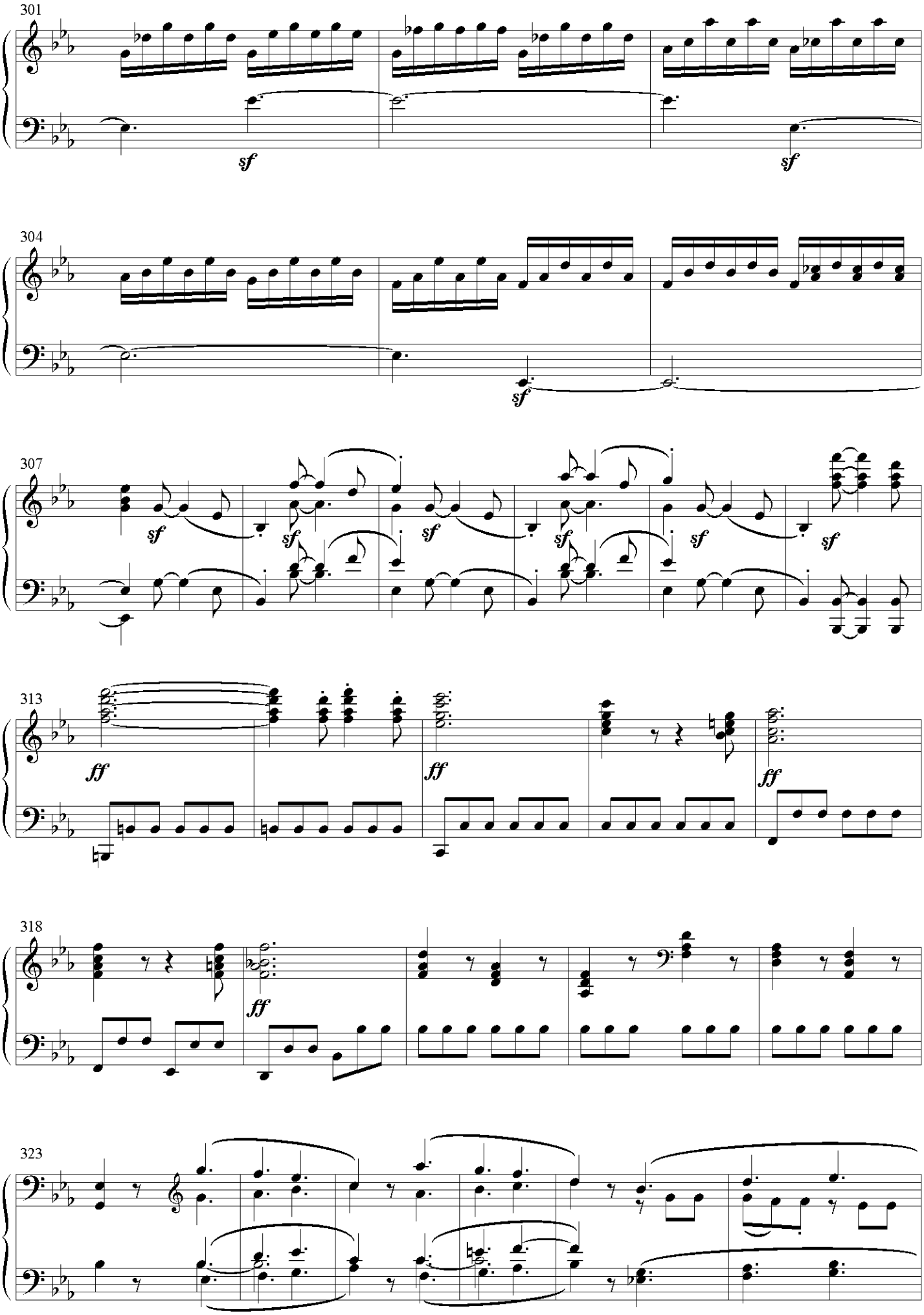

162
sf
sf
ff
p
167
decresc.
pp
172
177
182
p
pp
189
ff
ff

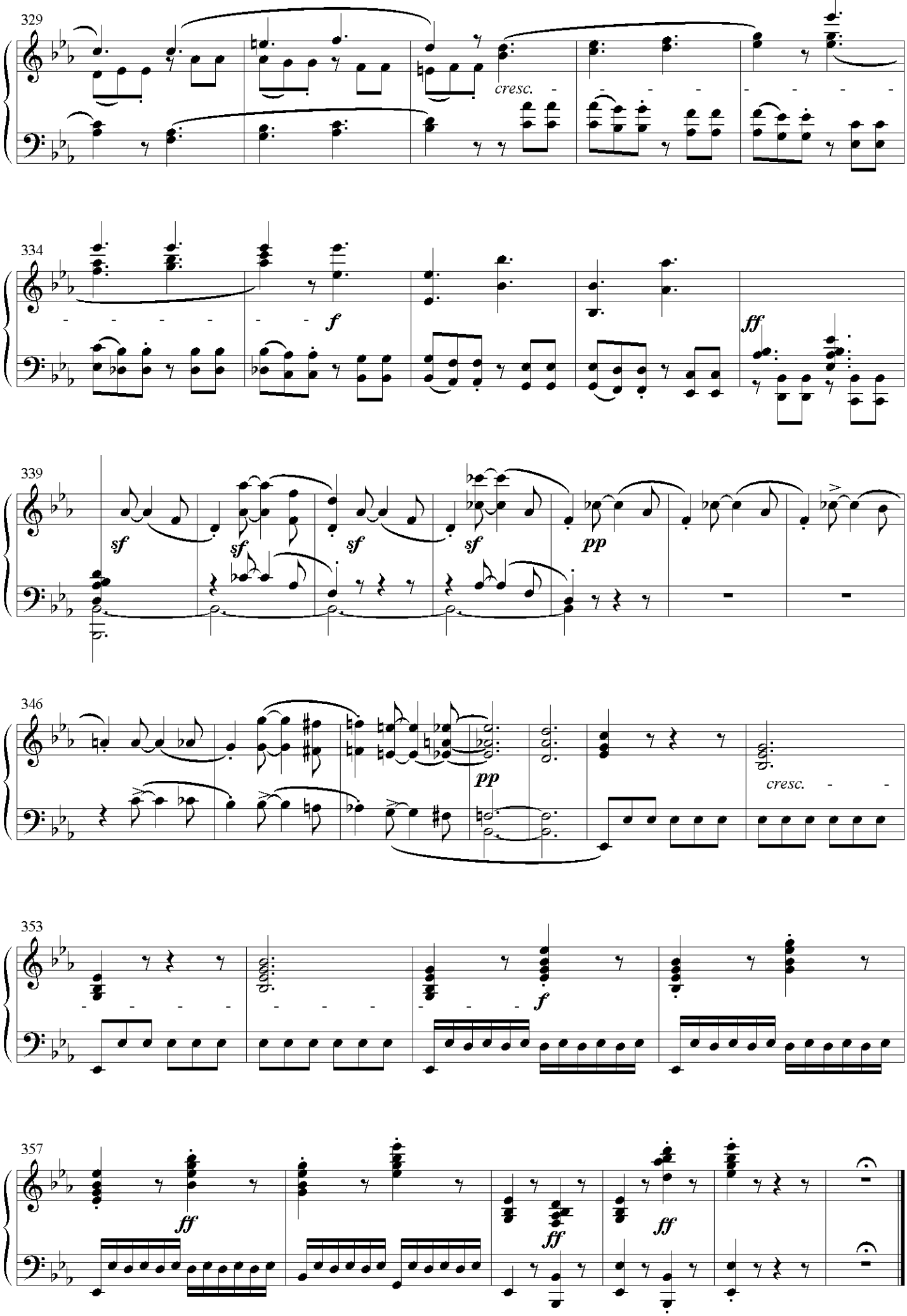

194
sf
199
204
f
sf
209
ff
sf
sf
sf
sf
sf
sf
214
(♭?)
fp
219
sf

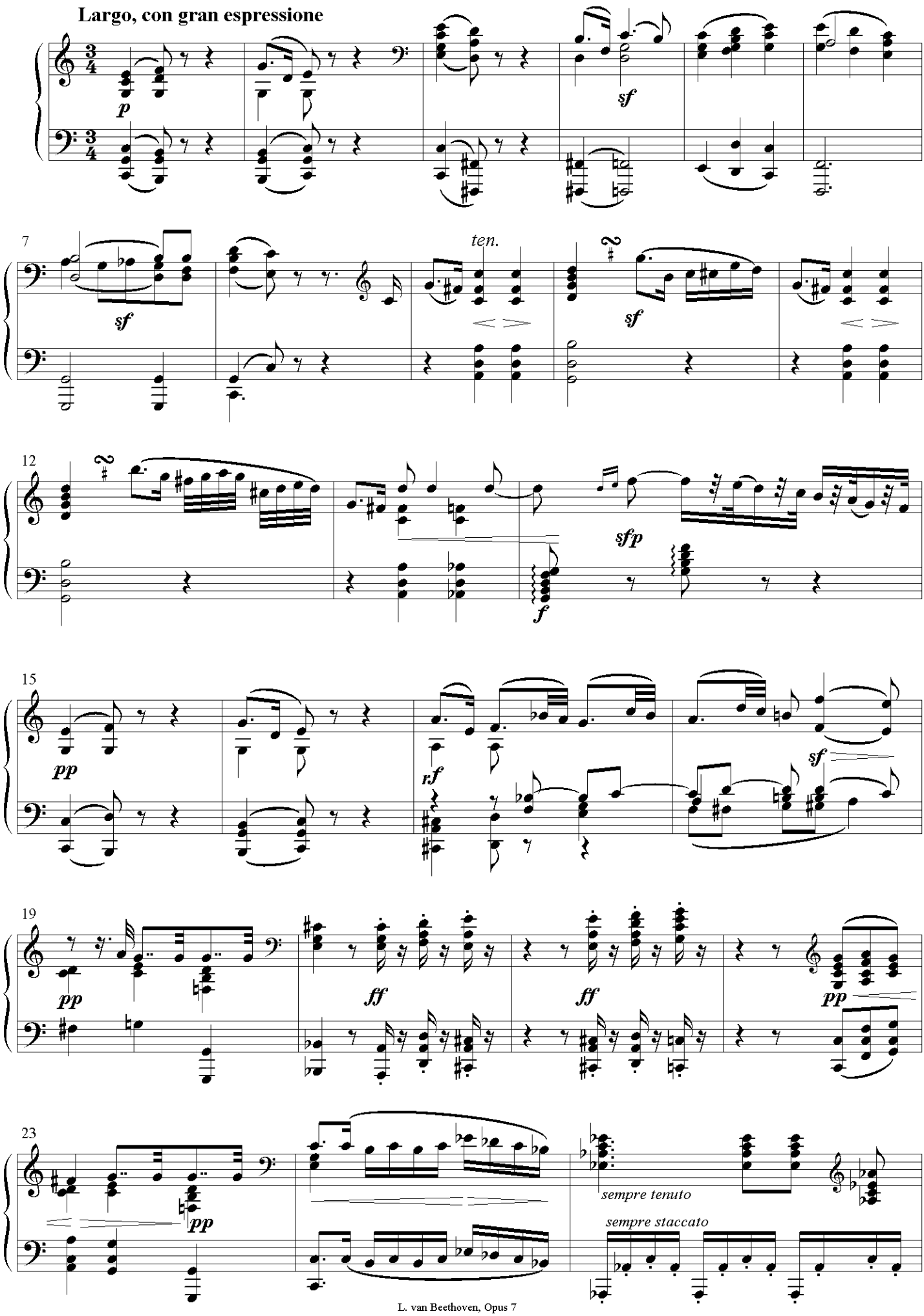

223
sf
228
sf
233
sf
238
p
245
sf
250

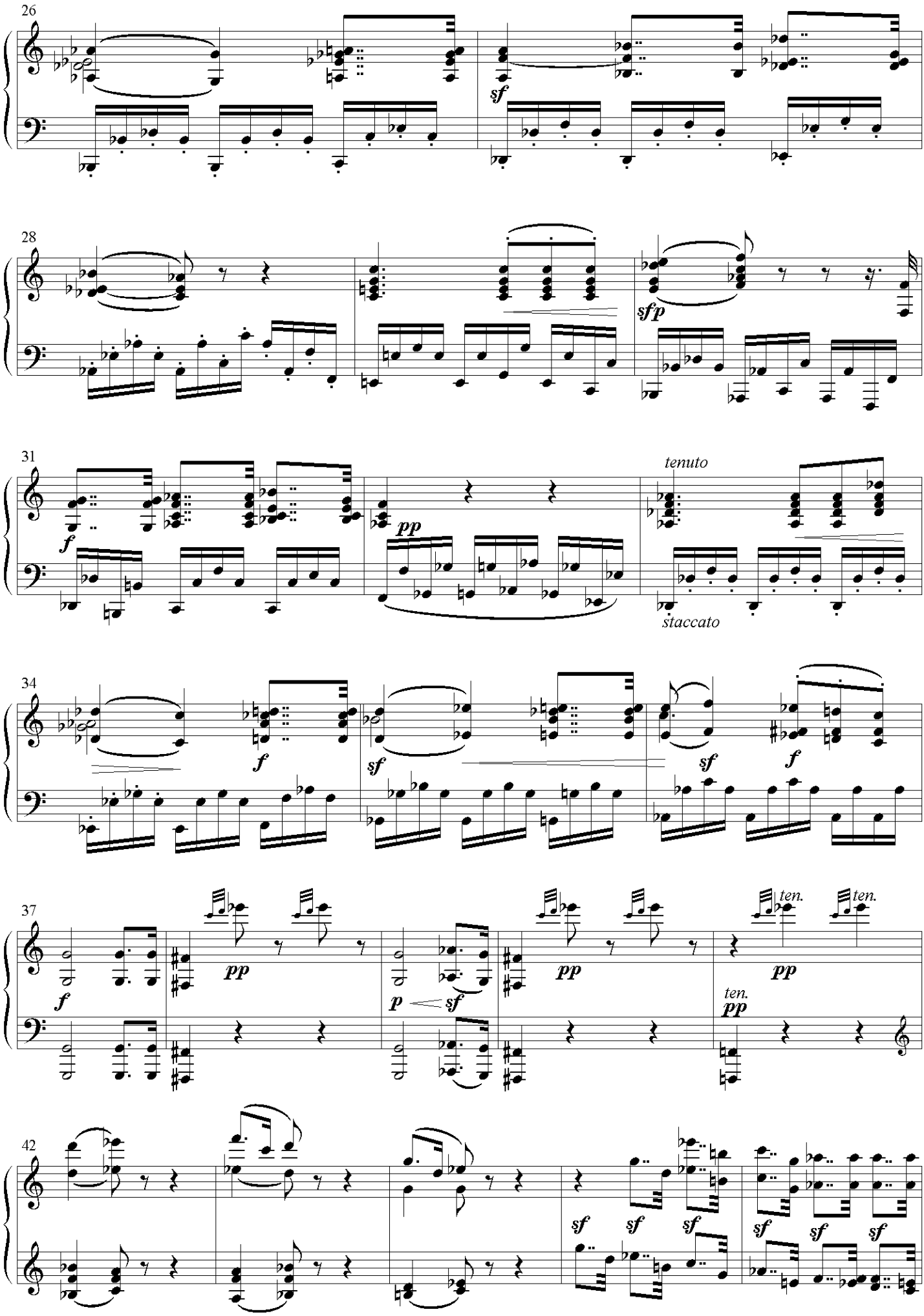

254
cresc.
259
ff
pp
266
271
sf
sf
sf
276
sf
p
ff
7
279
ff

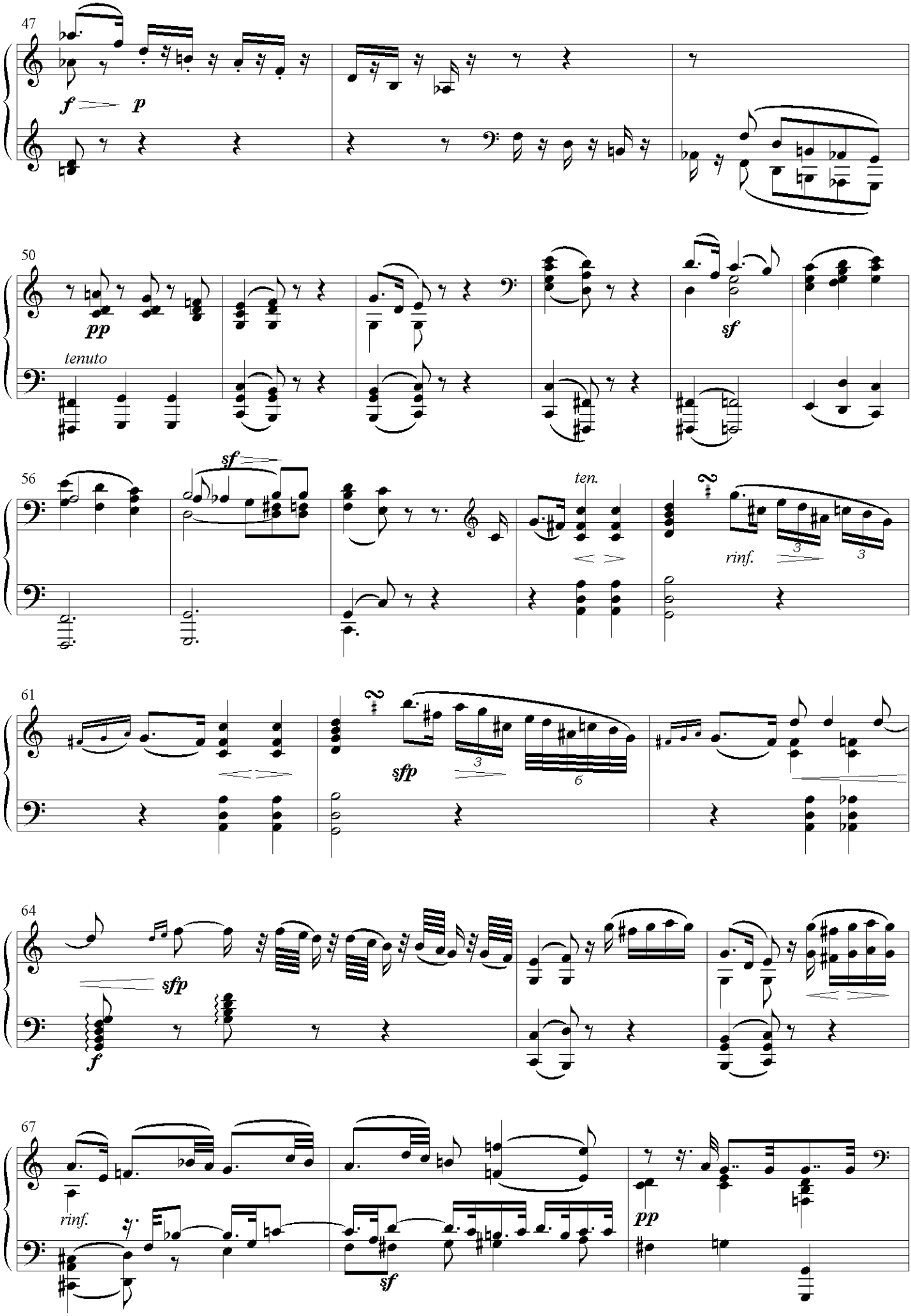

282
sf
sf
sf
285
p cresc.
288
ff
sf
292
sf
295
sf
sf
298
sf

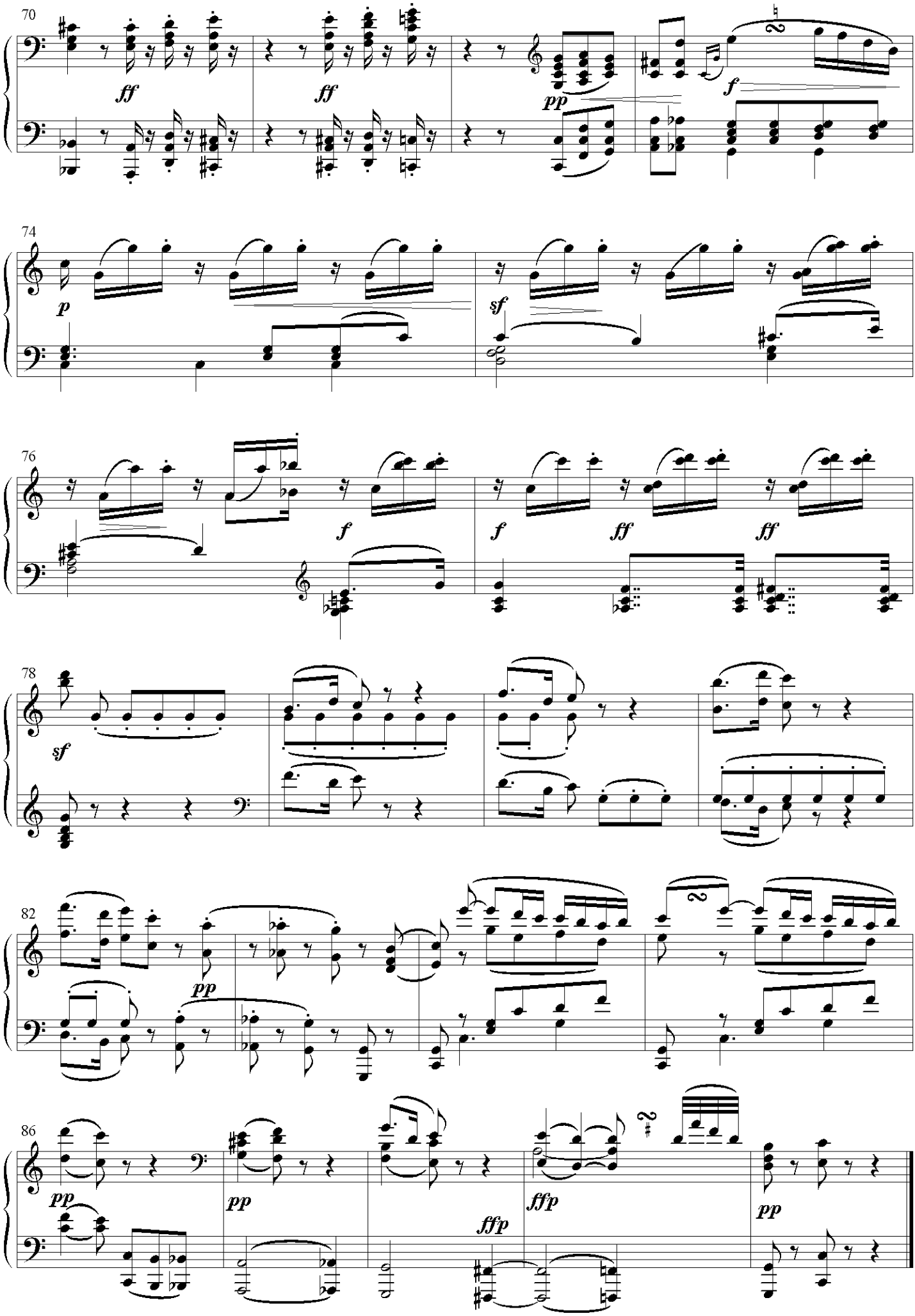

301
sf
sf
304
sf
307
sf
sf
sf
sf
sf
sf
313
ff
ff
ff
318
ff
323

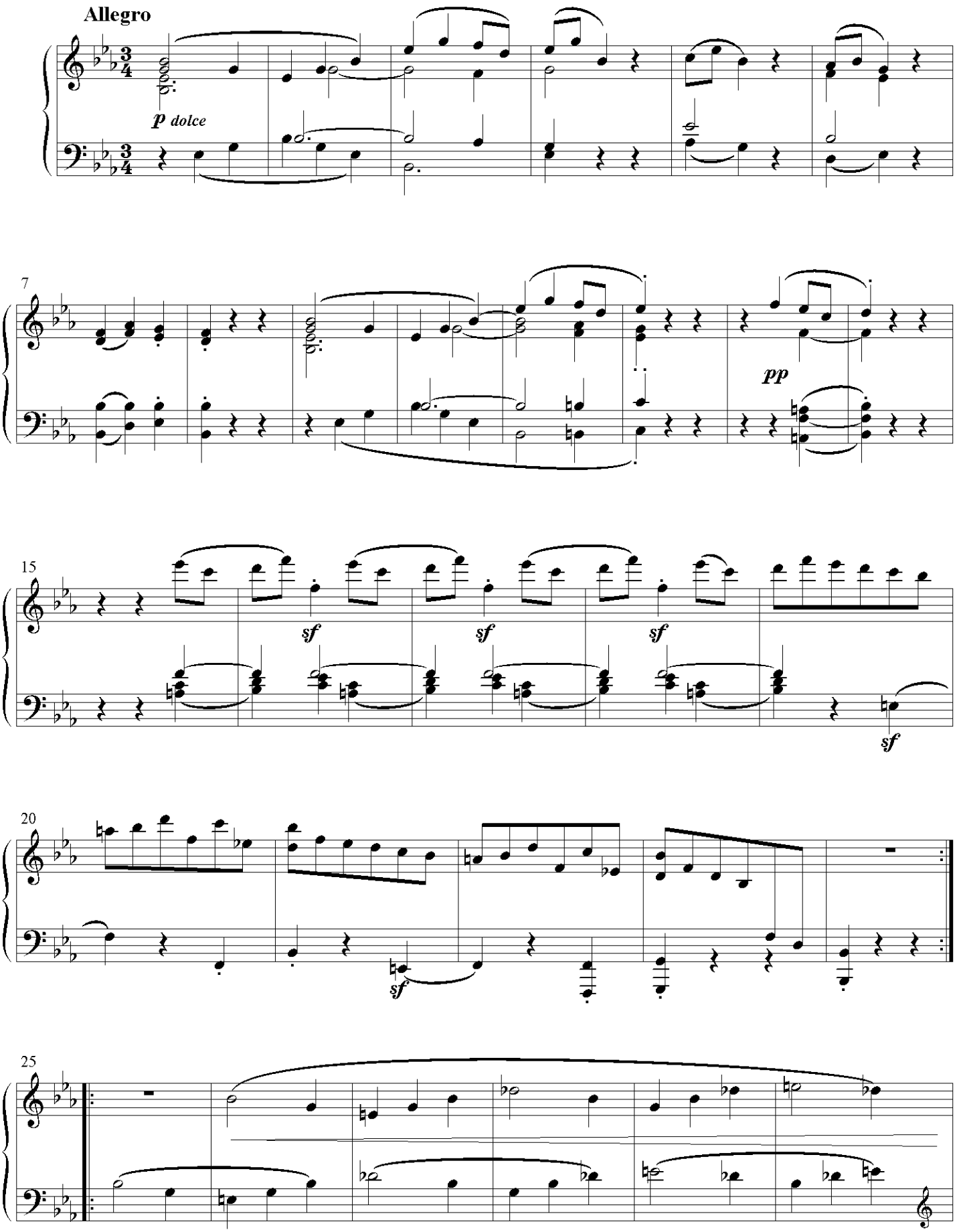

329
cresc.
334
f
ff
339
sf
sf
sf
sf
pp
346
pp
cresc.
353
f
357
ff
ff
ff


Largo, con gran espressione
p
sf
7
sf
ten.
sf
12
sfp
f
15
pp
rf
sf
19
pp
ff
ff
pp
23
pp
sempre tenuto
sempre staccato


26
sf
28
sfp
31
f
pp
tenuto
staccato
34
f
sf
sf
f
37
f
pp
p
sf
pp
ten.
pp
ten.
ten.
42
sf
sf
sf
sf
sf
sf


47
f
p
50
pp
tenuto
sf
56
sf
ten.
rinf.
61
sfp
64
sfp
f
67
rinf.
sf
pp


70
ff
ff
pp
f
74
p
sf
76
f
f
ff
ff
78
sf
82
pp
86
pp
pp
ffp
ffp
pp


Allegro
p dolce
7
pp
15
sf
sf
sf
sf
20
sf
25

31

37

mancando - - - - - - - *pp*

43

dolce

49

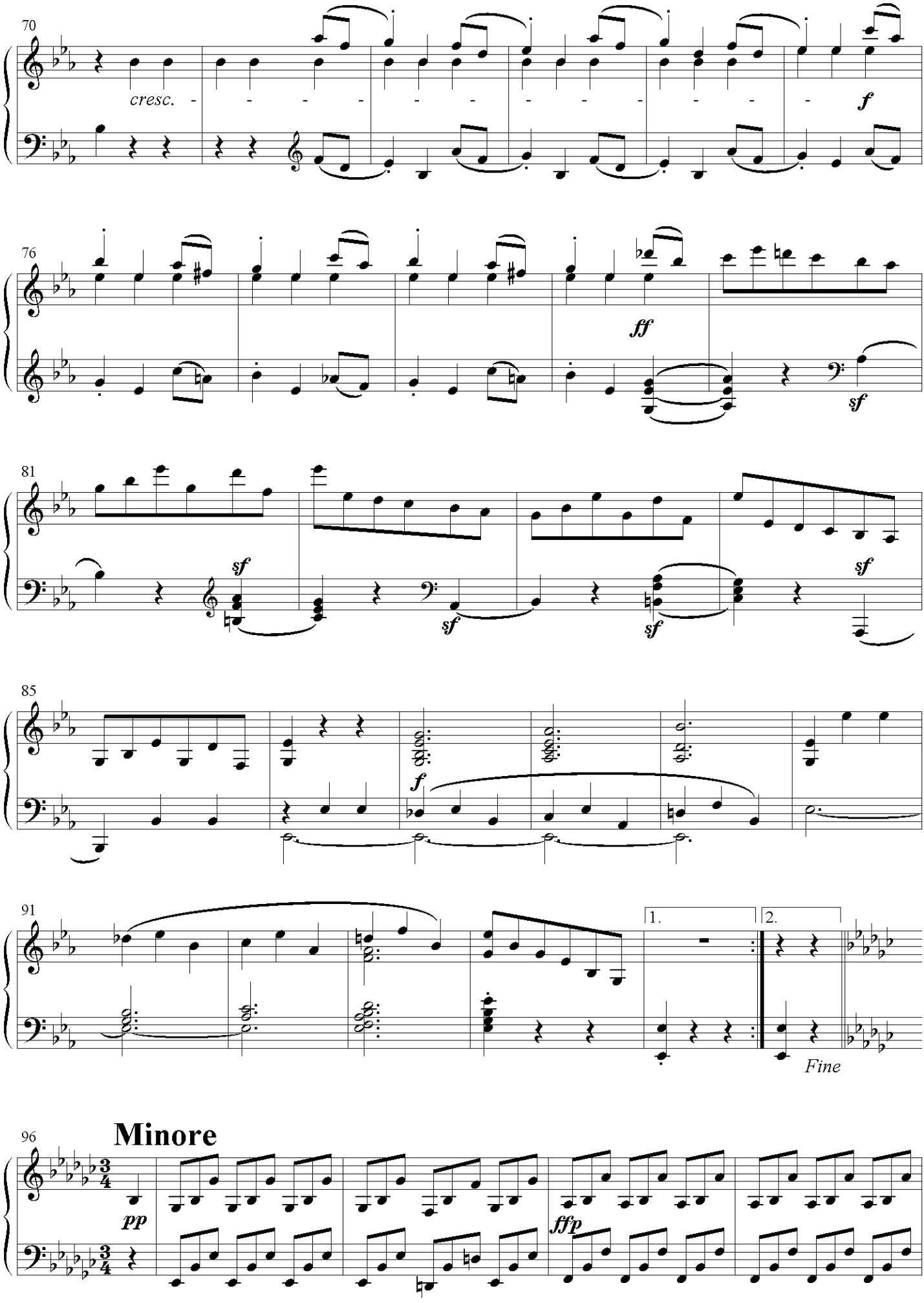
55

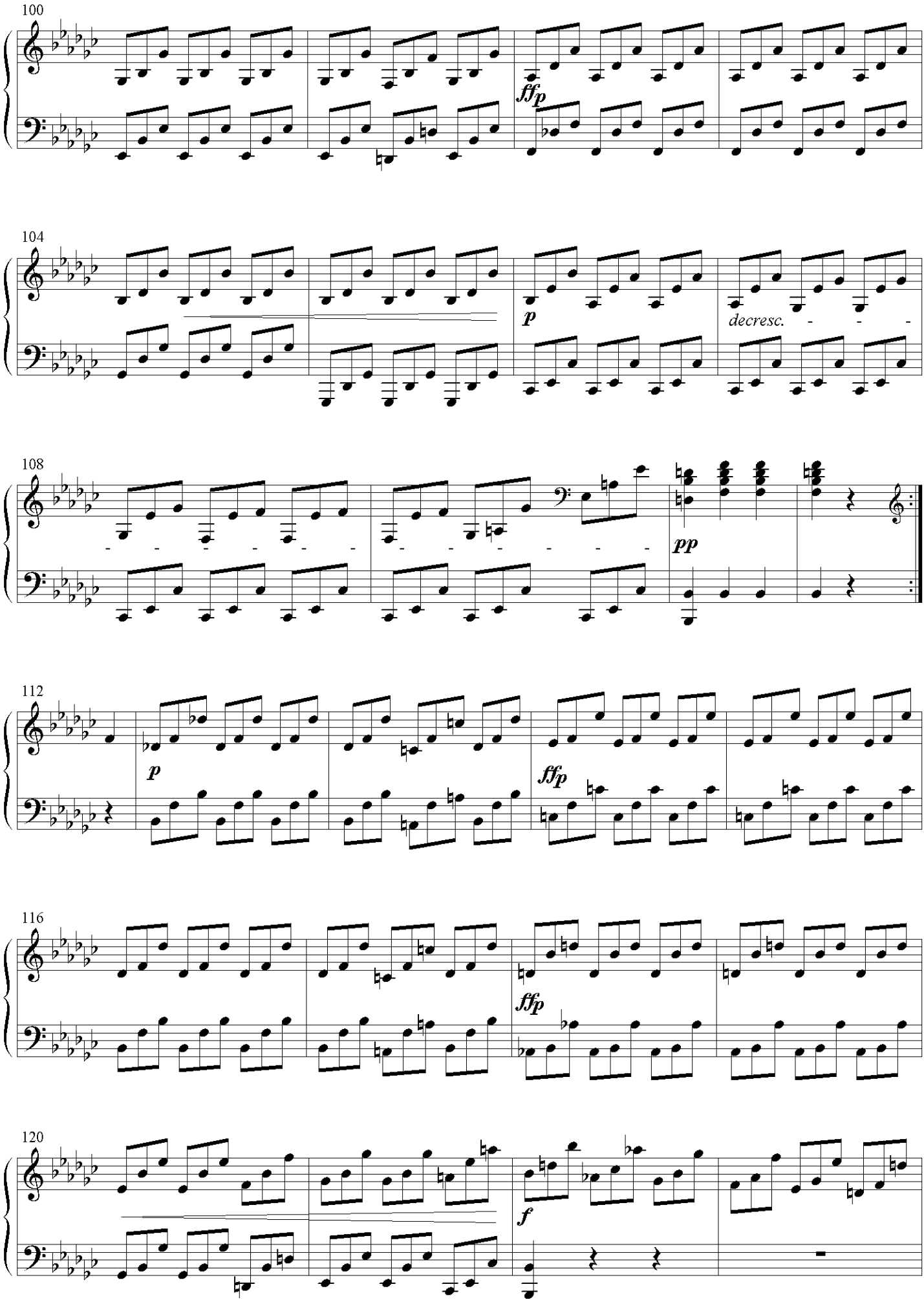
pp

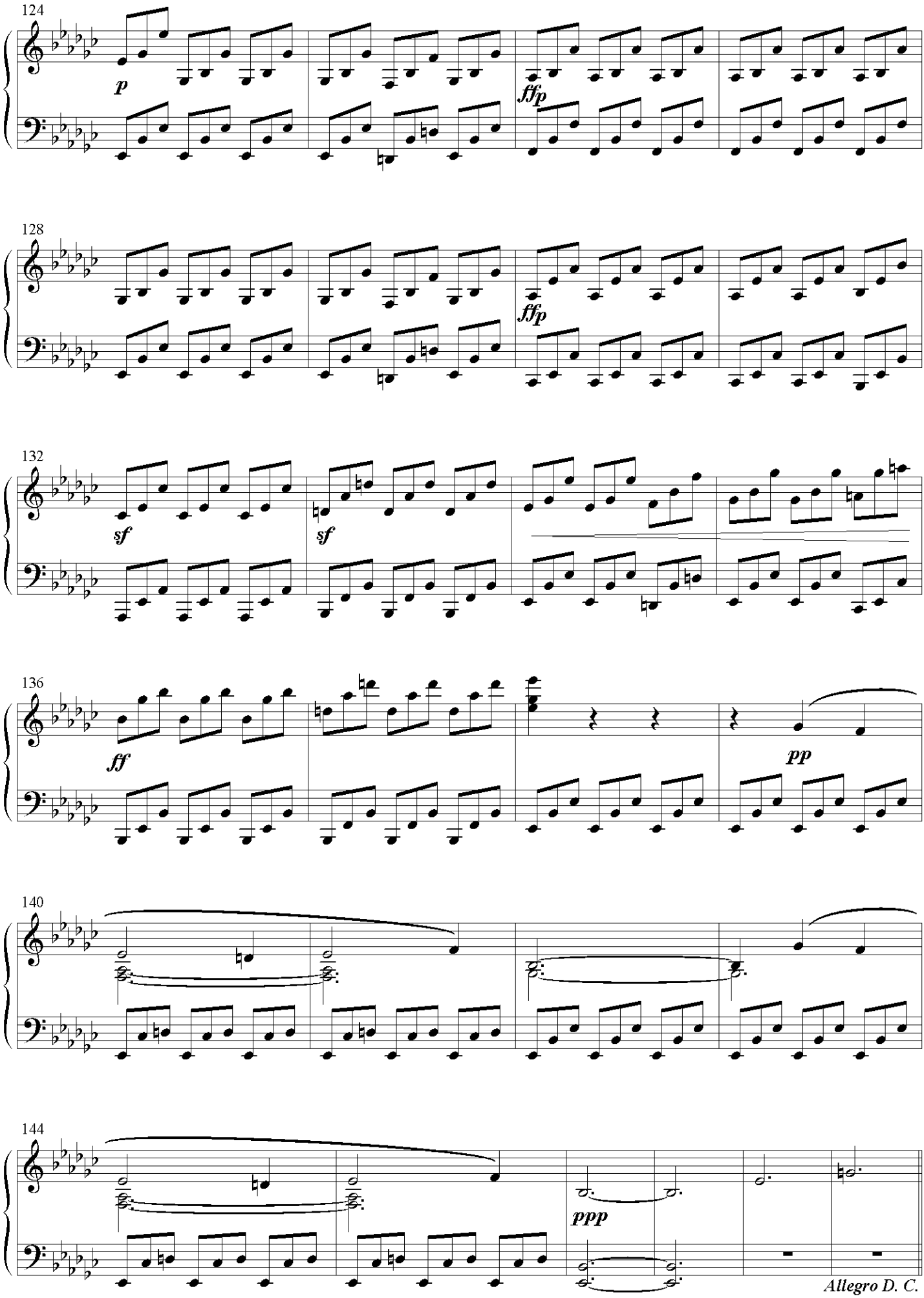
62

decresc. - - - - - *pp*

1

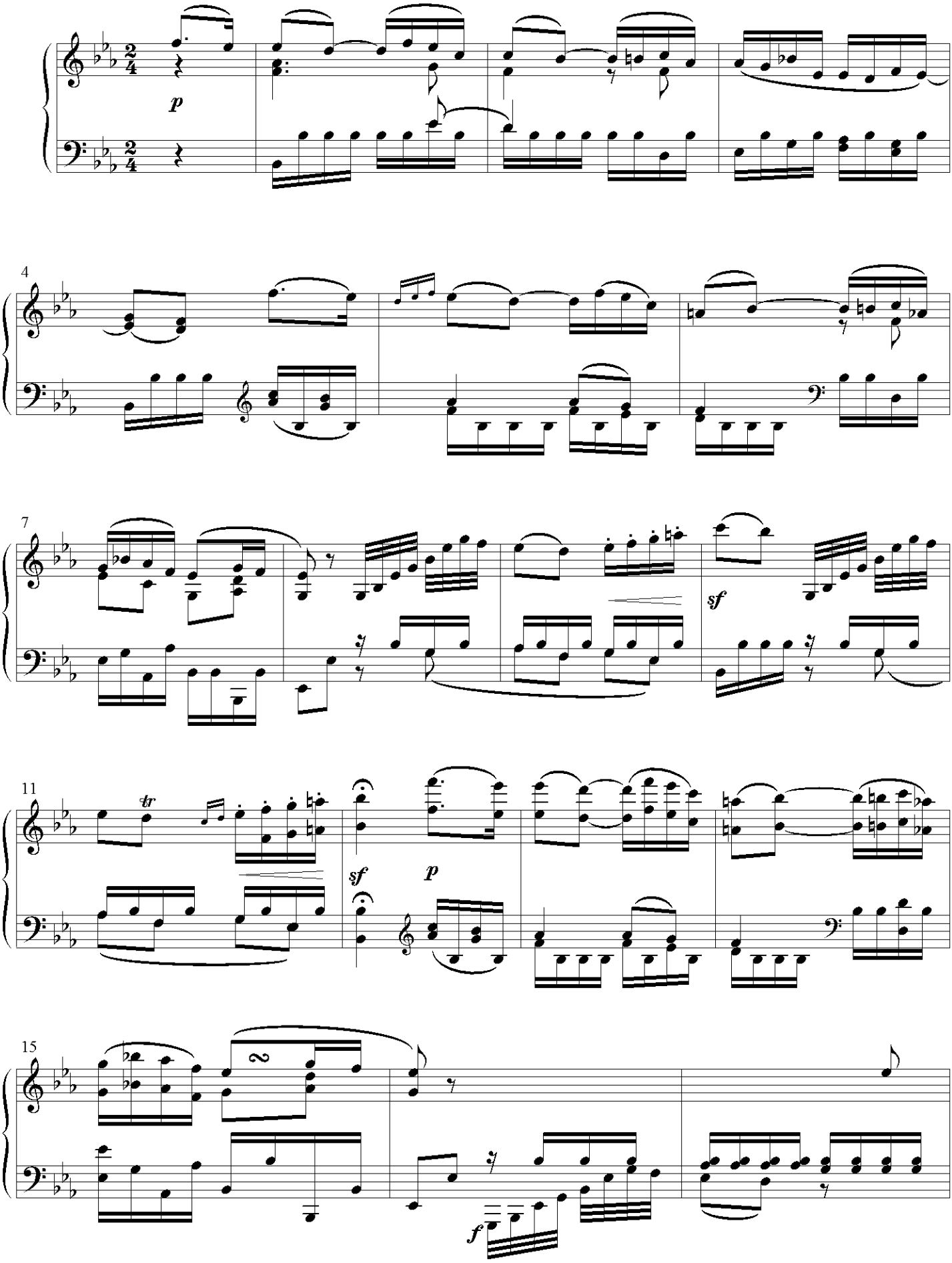

70
cresc.
f
76
ff
sf
81
sf
85
f
91
1.
2.
Fine
96
Minore
pp
ffp

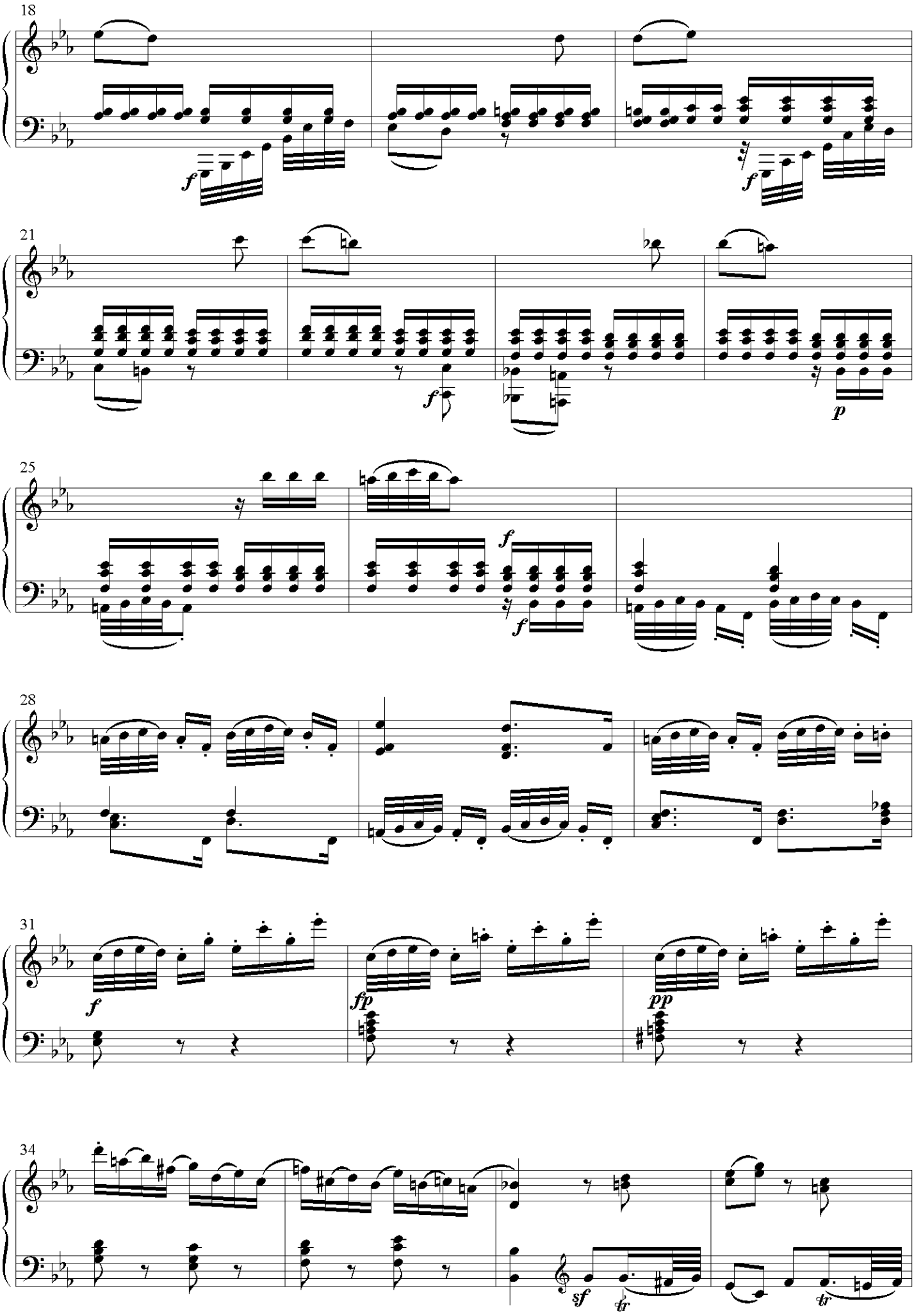

100
ffp
104
p
decresc.
108
pp
112
p
ffp
116
ffp
120
f

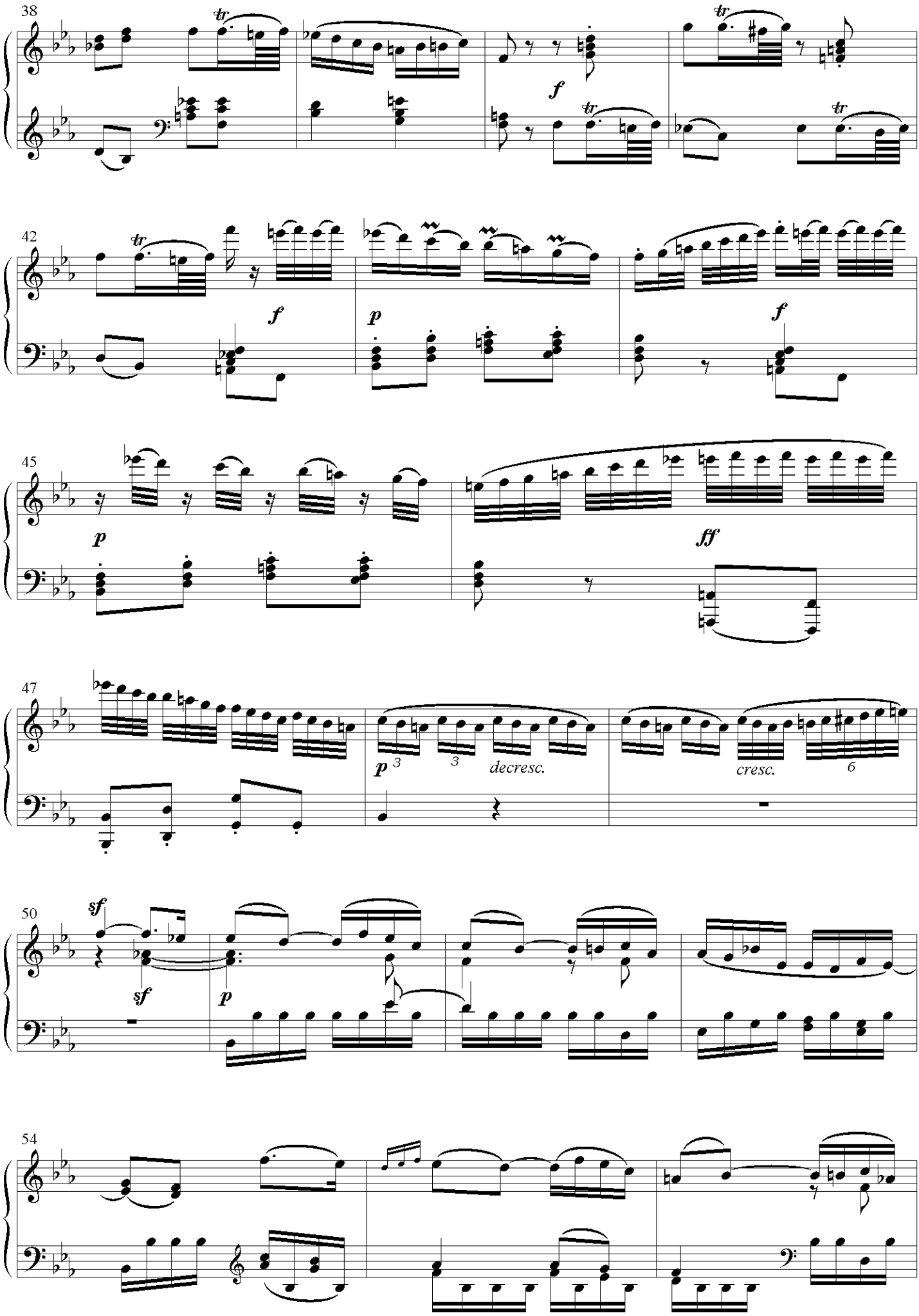

124
p
ffp
128
ffp
132
sf
sf
136
ff
pp
140
144
ppp
Allegro D. C.

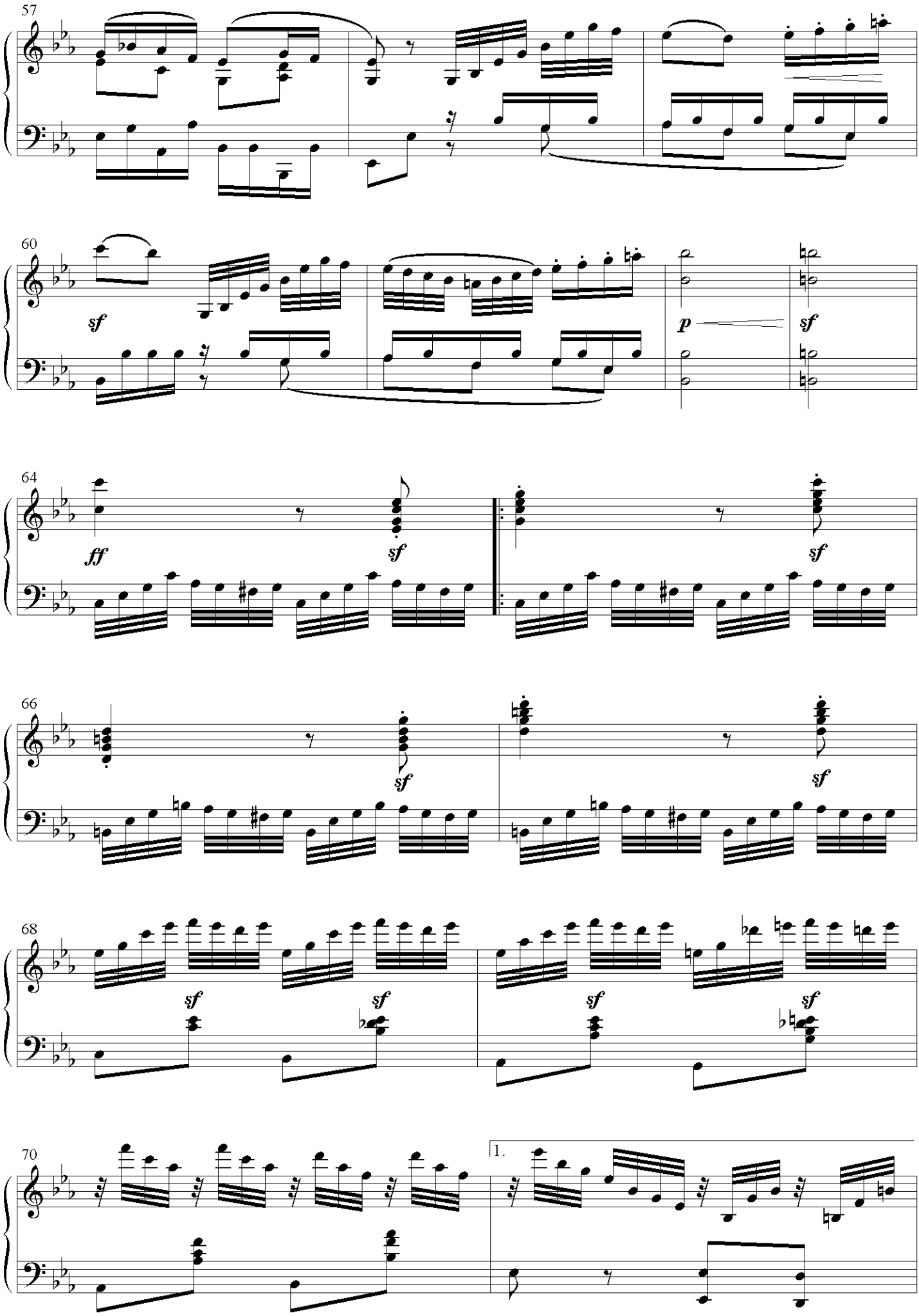
Rondo

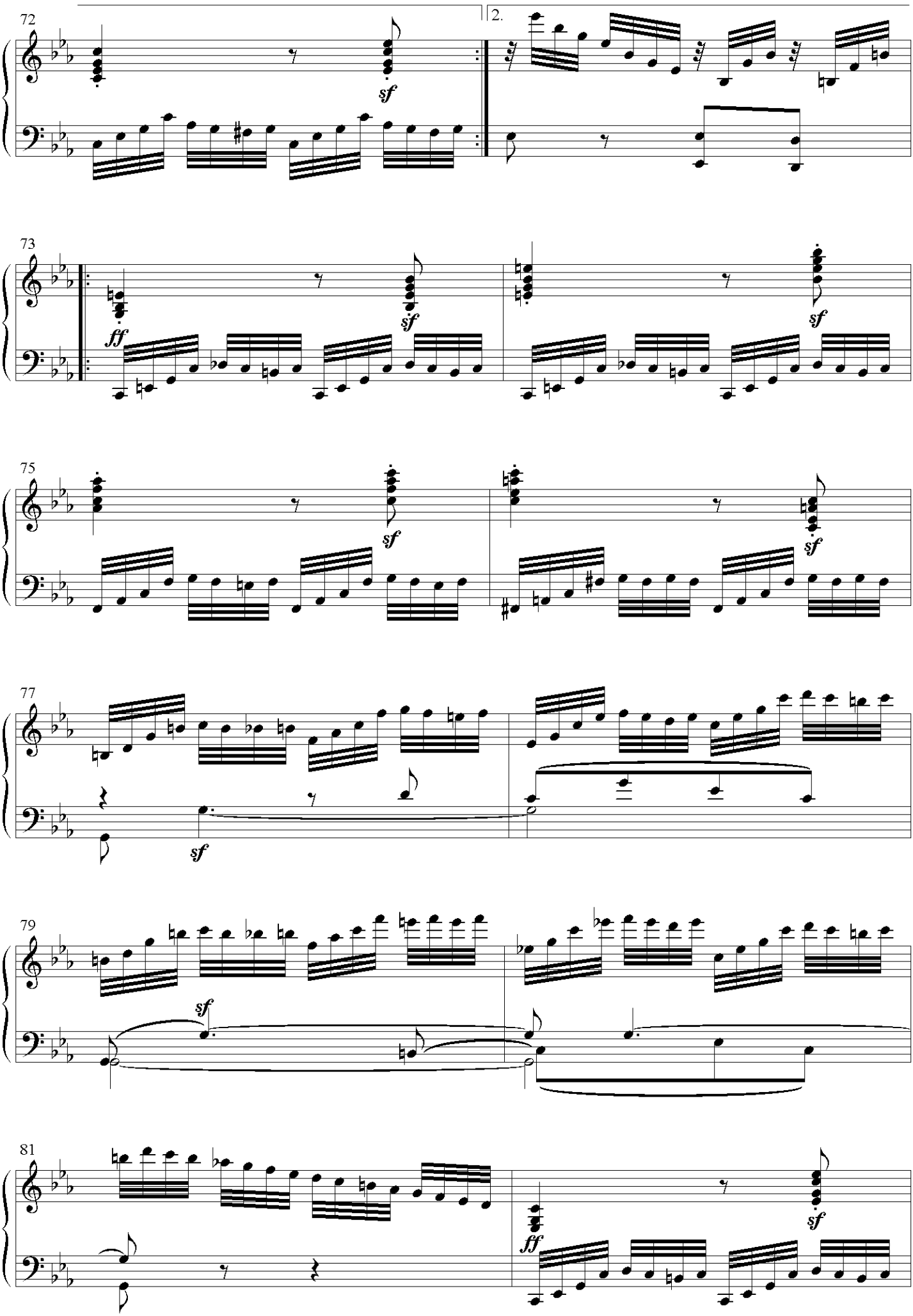
Poco Allegretto e grazioso

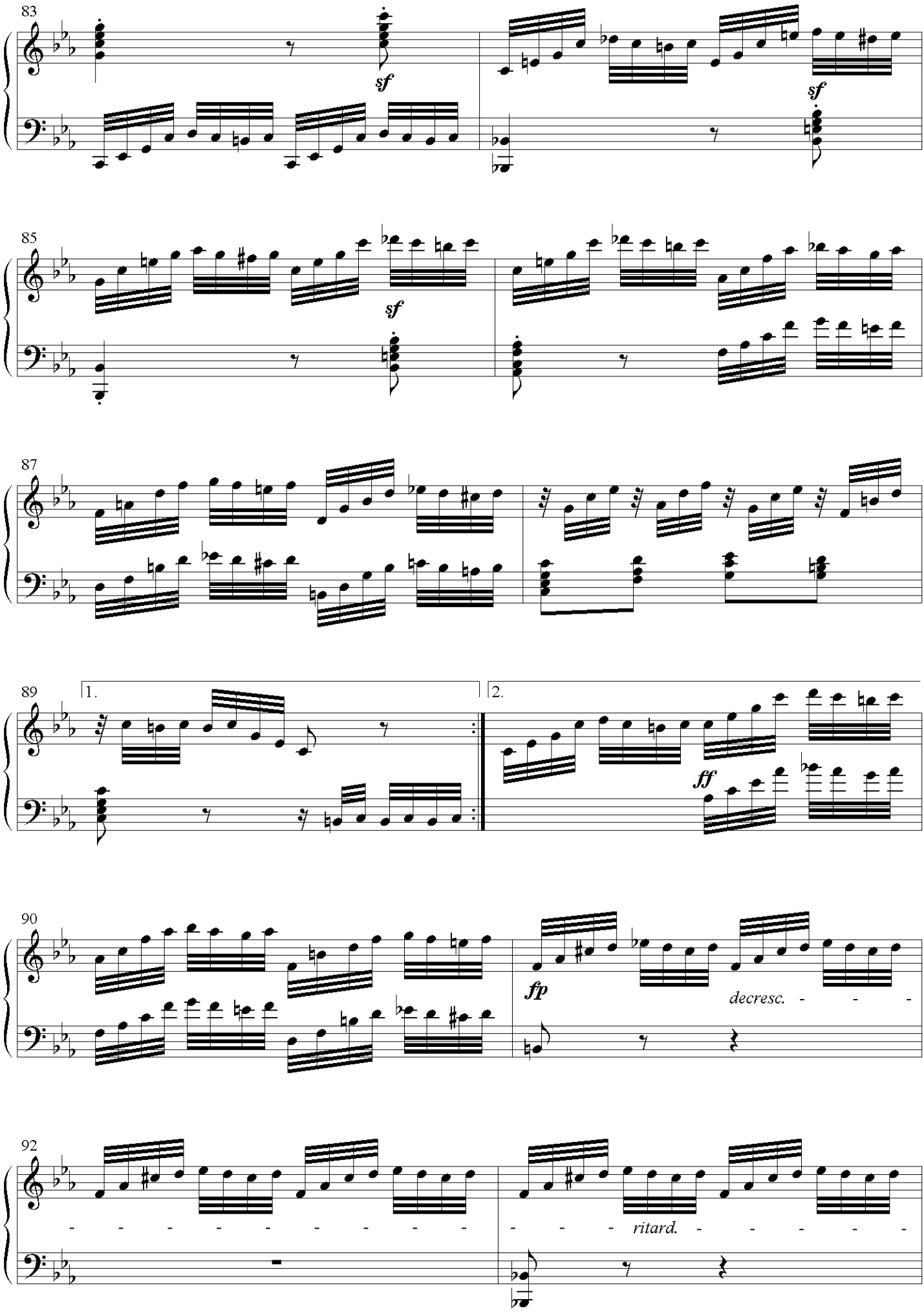


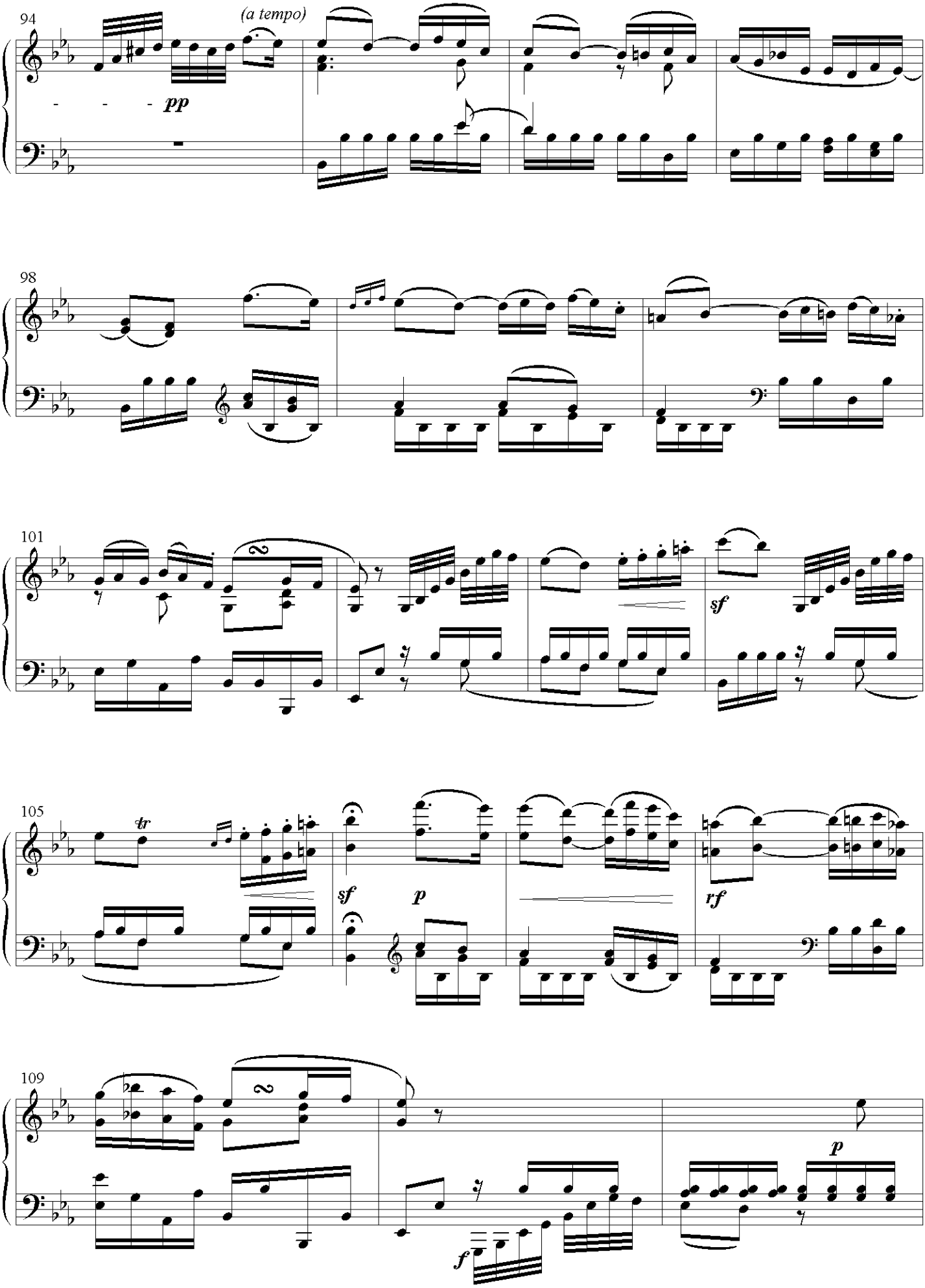

18
f
f
21
f
p
25
f
f
28
31
f
fp
pp
34
sf
tr
tr

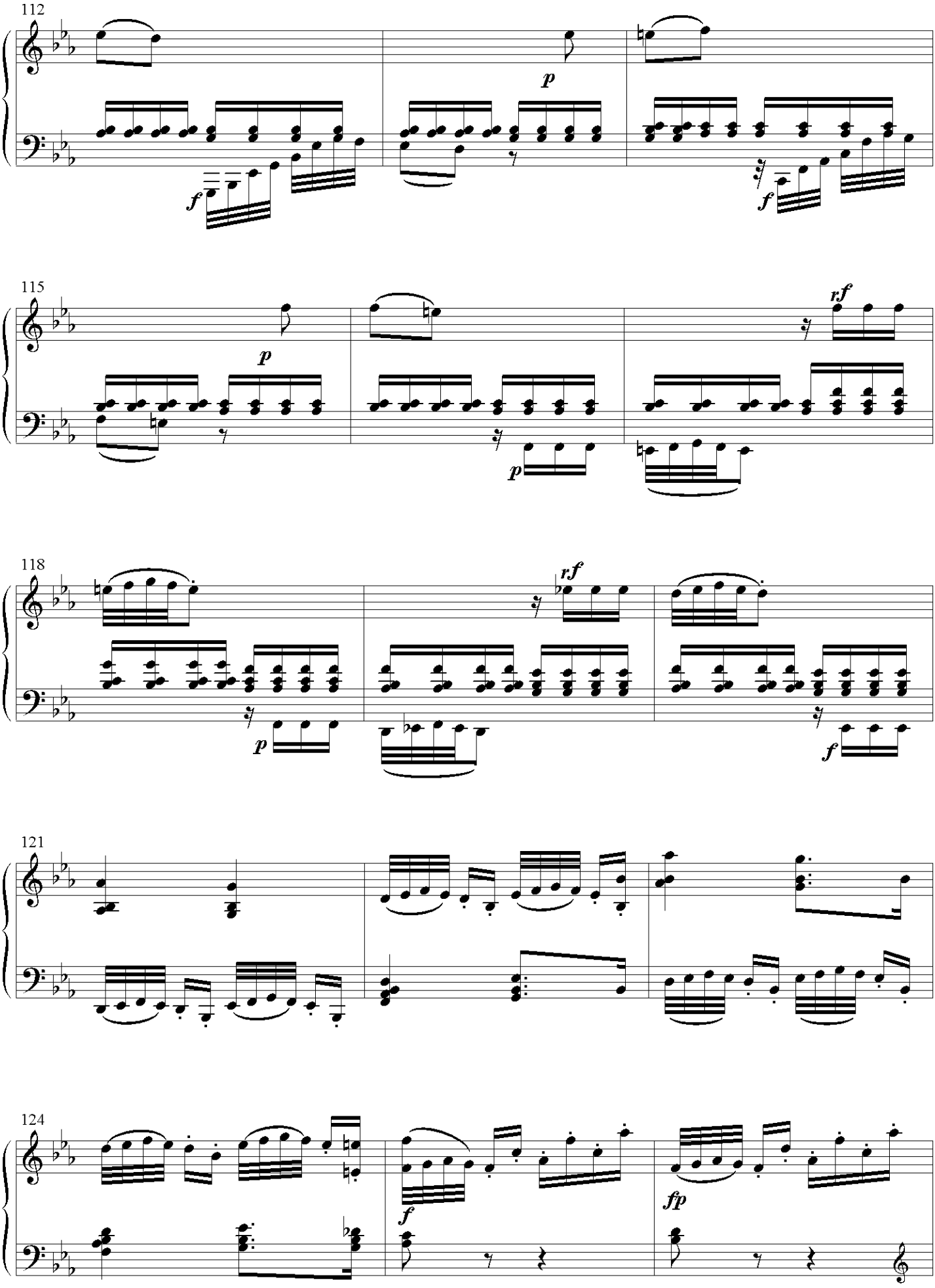

38
tr
f
42
f
p
f
45
p
ff
47
p
decresc.
cresc.
50
sf
sf
p
54


57
60
sf
p
sf
64
ff
sf
sf
66
sf
sf
68
sf
sf
sf
sf
70
1.


72
2.
sf
73
ff
sf
sf
75
sf
sf
77
sf
79
sf
81
ff
sf


83
sf
sf
85
sf
87
89
1.
2.
ff
90
fp
decresc.
92
ritard.


94
(a tempo)
pp
98
101
sf
105
tr
sf
p
rf
109
f
p


112
p
f
f
115
p
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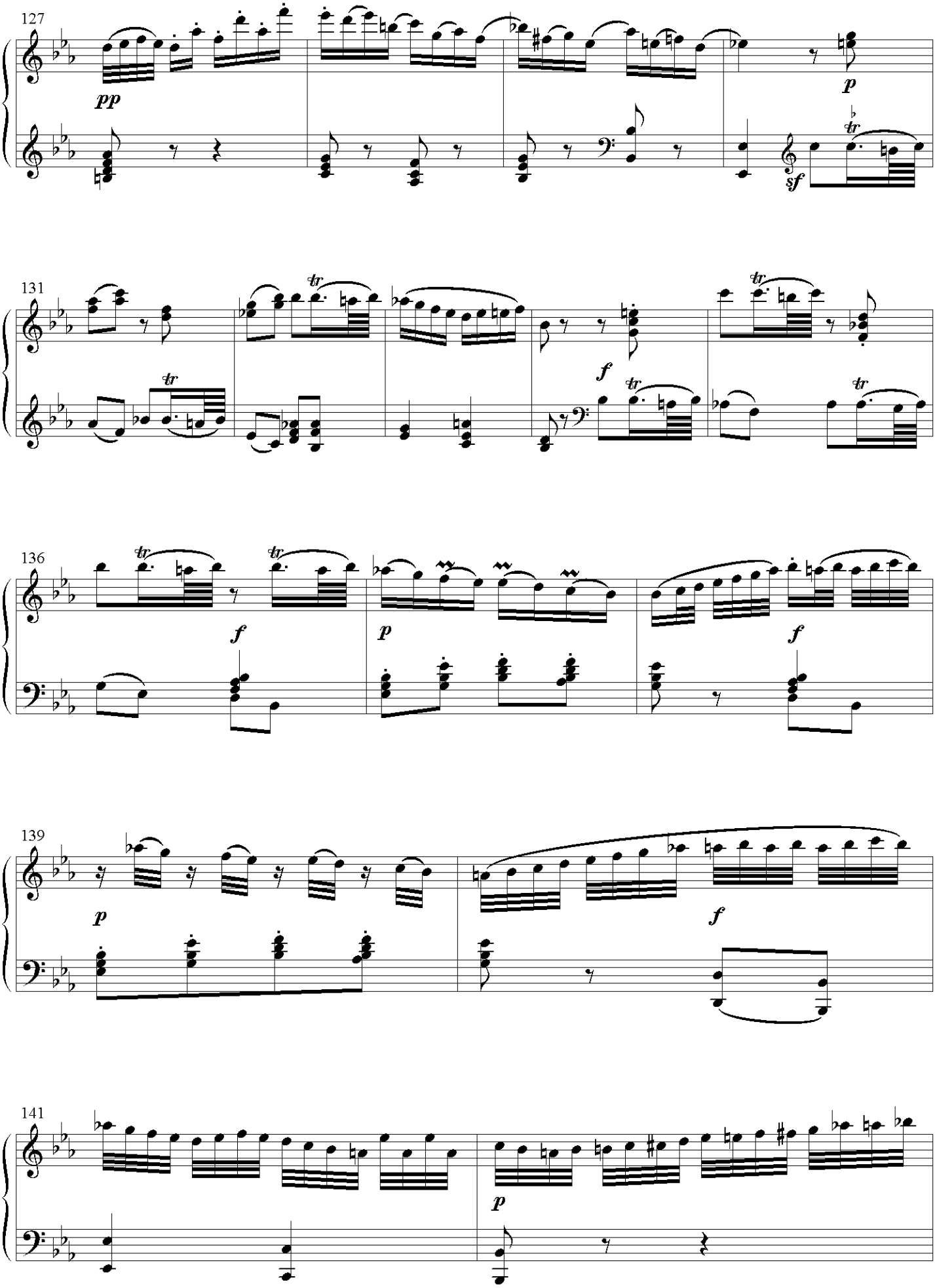
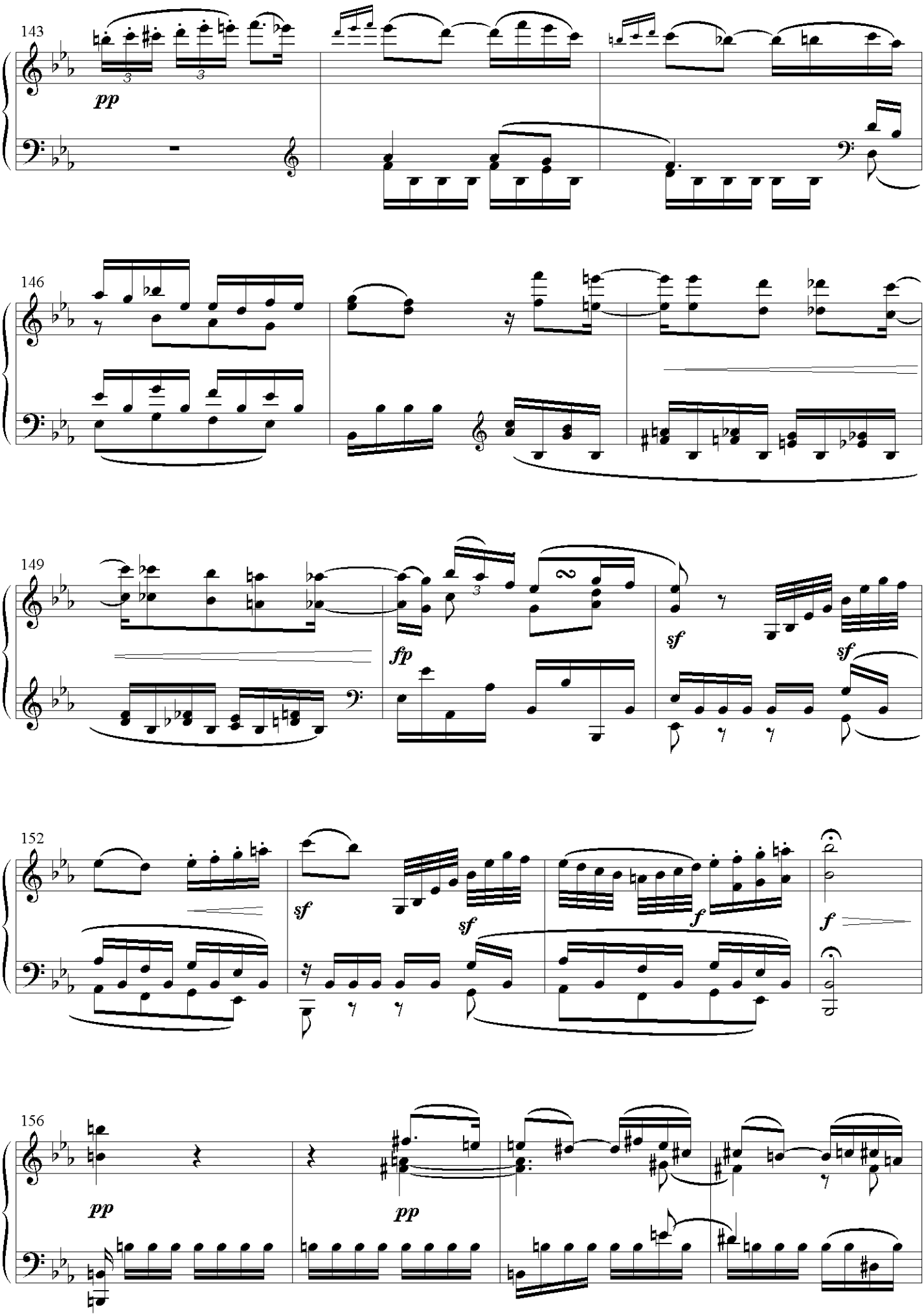
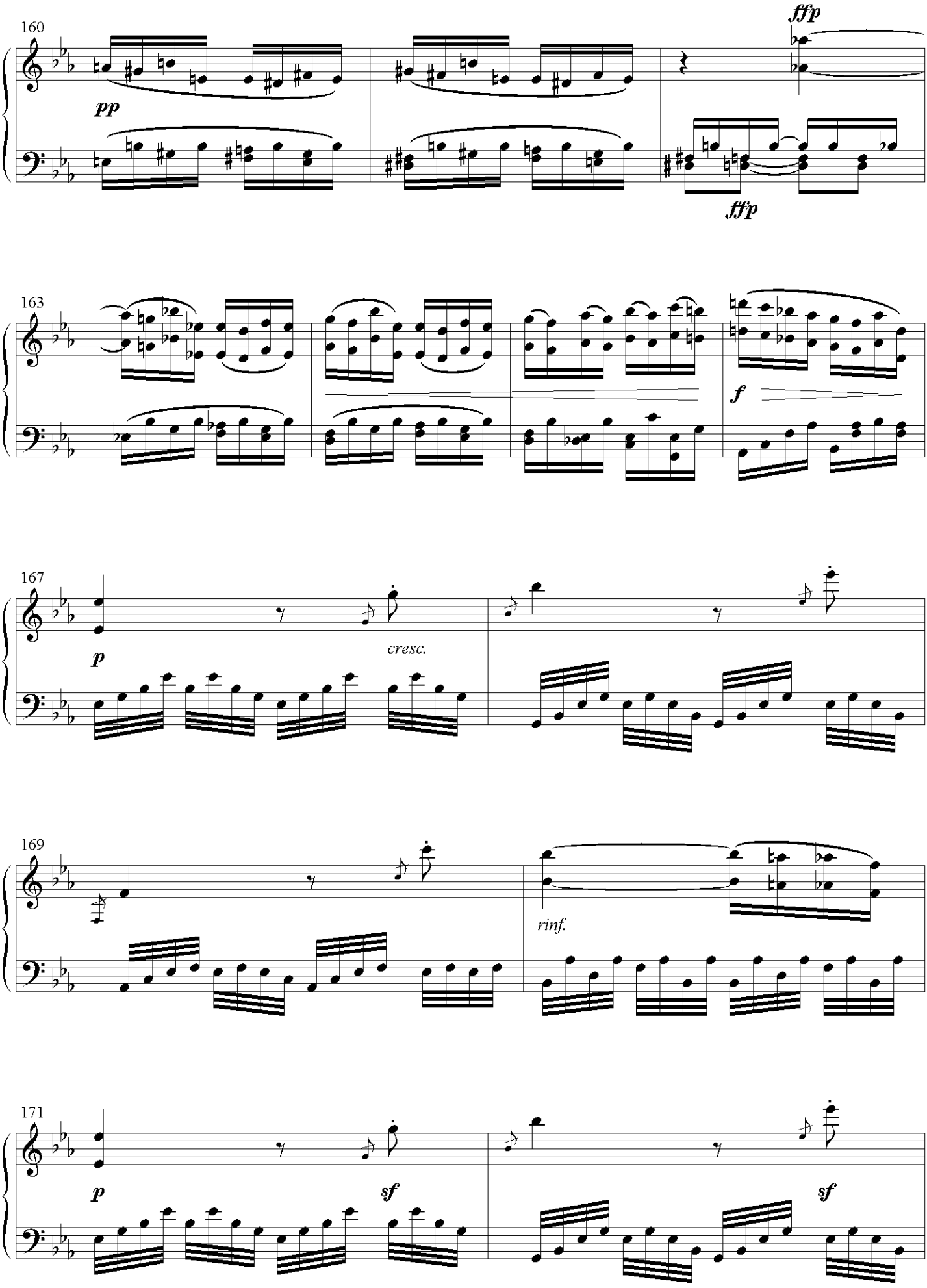
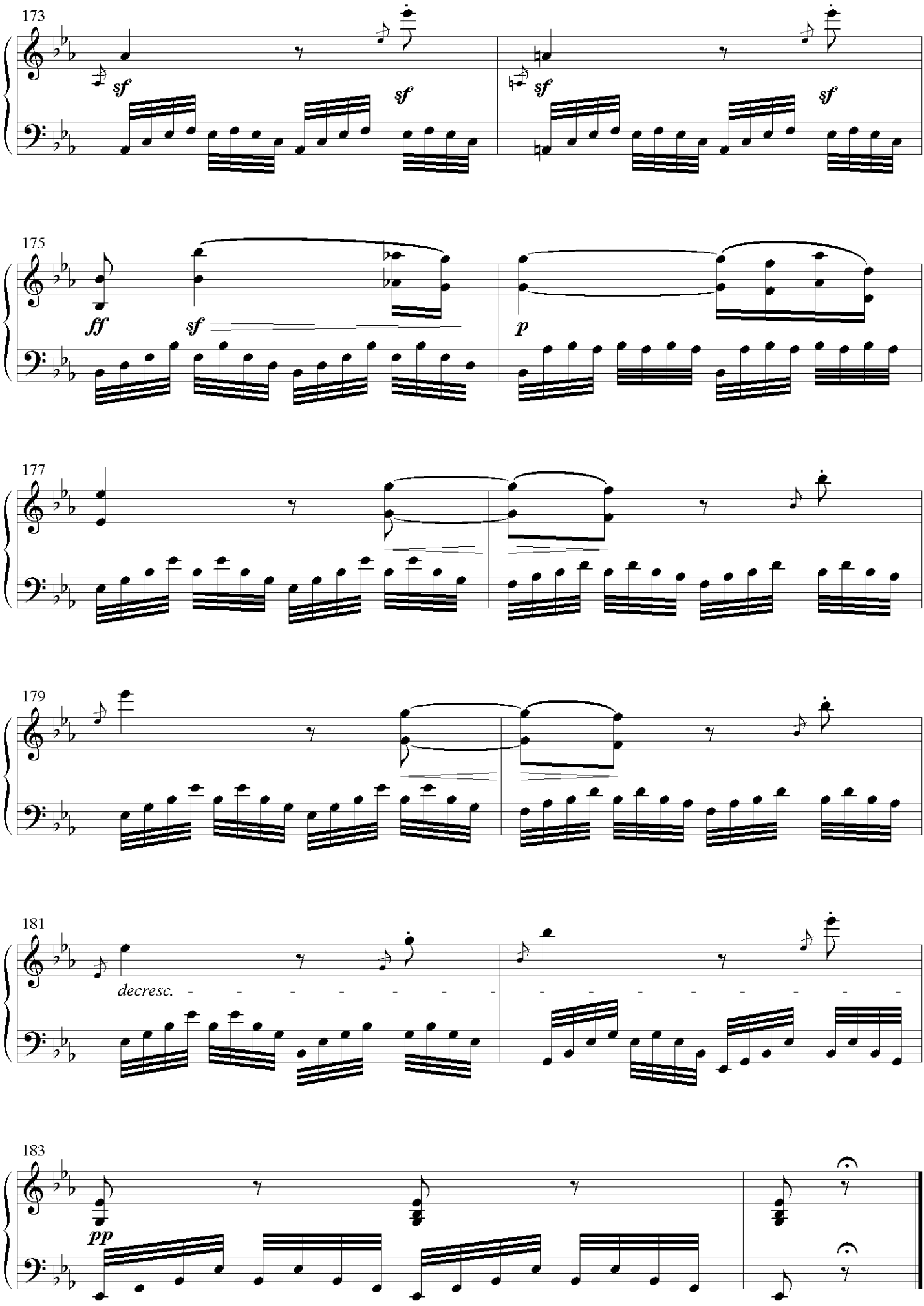
118
p
rf
f
121
124
f
fp


127
pp
p
sf
131
f
136
f
p
f
139
p
f
141
p


143
pp
146
149
fp
sf
sf
152
sf
sf
f
f
156
pp
pp


160
pp
ffp
ffp
163
f
167
p
cresc.
169
rinf.
171
p
sf
sf

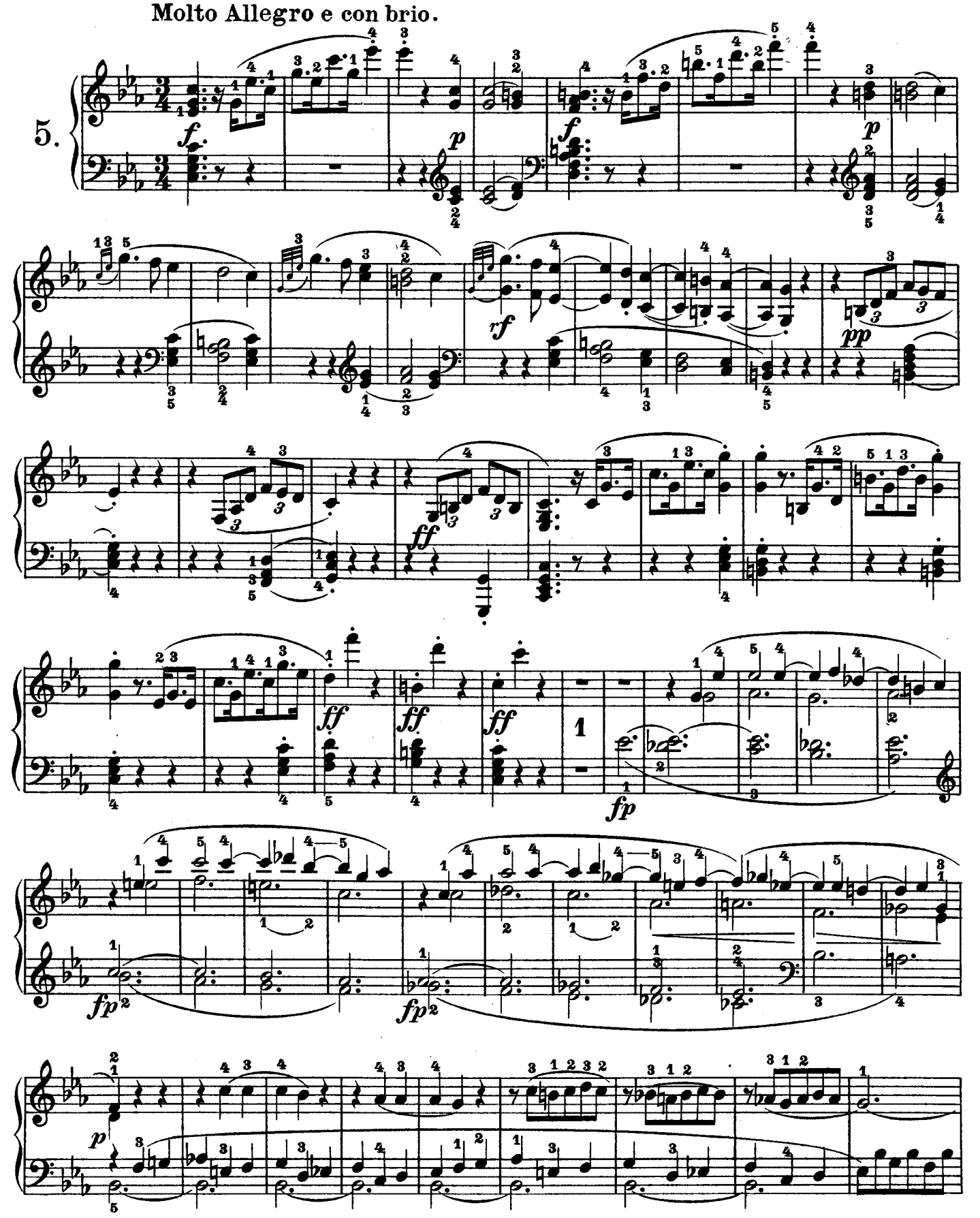

173
sf
sf
sf
sf
175
ff
sf
p
177
179
181
decresc.
183
pp

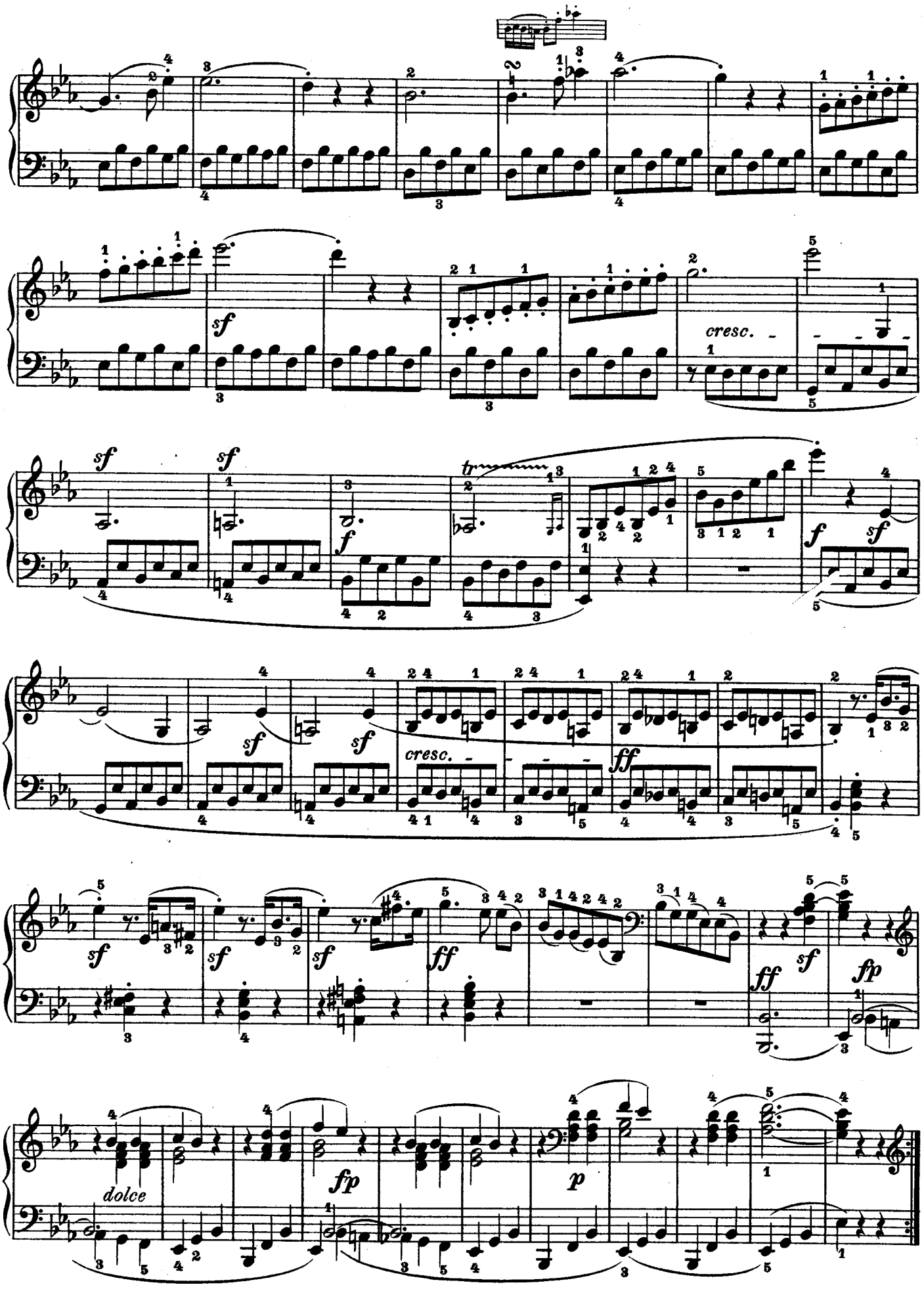
SONATE

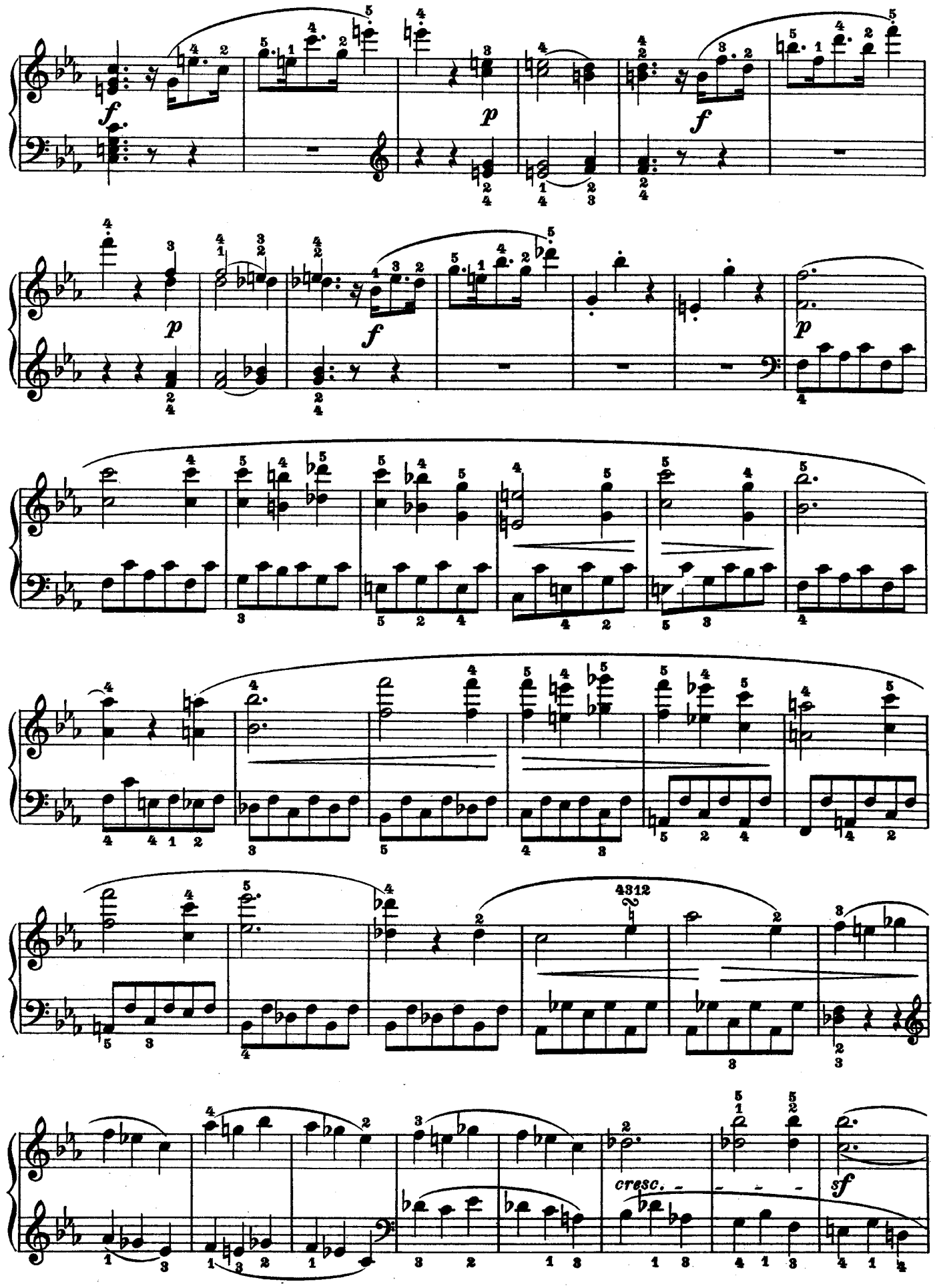
Op. 10. No. 1.

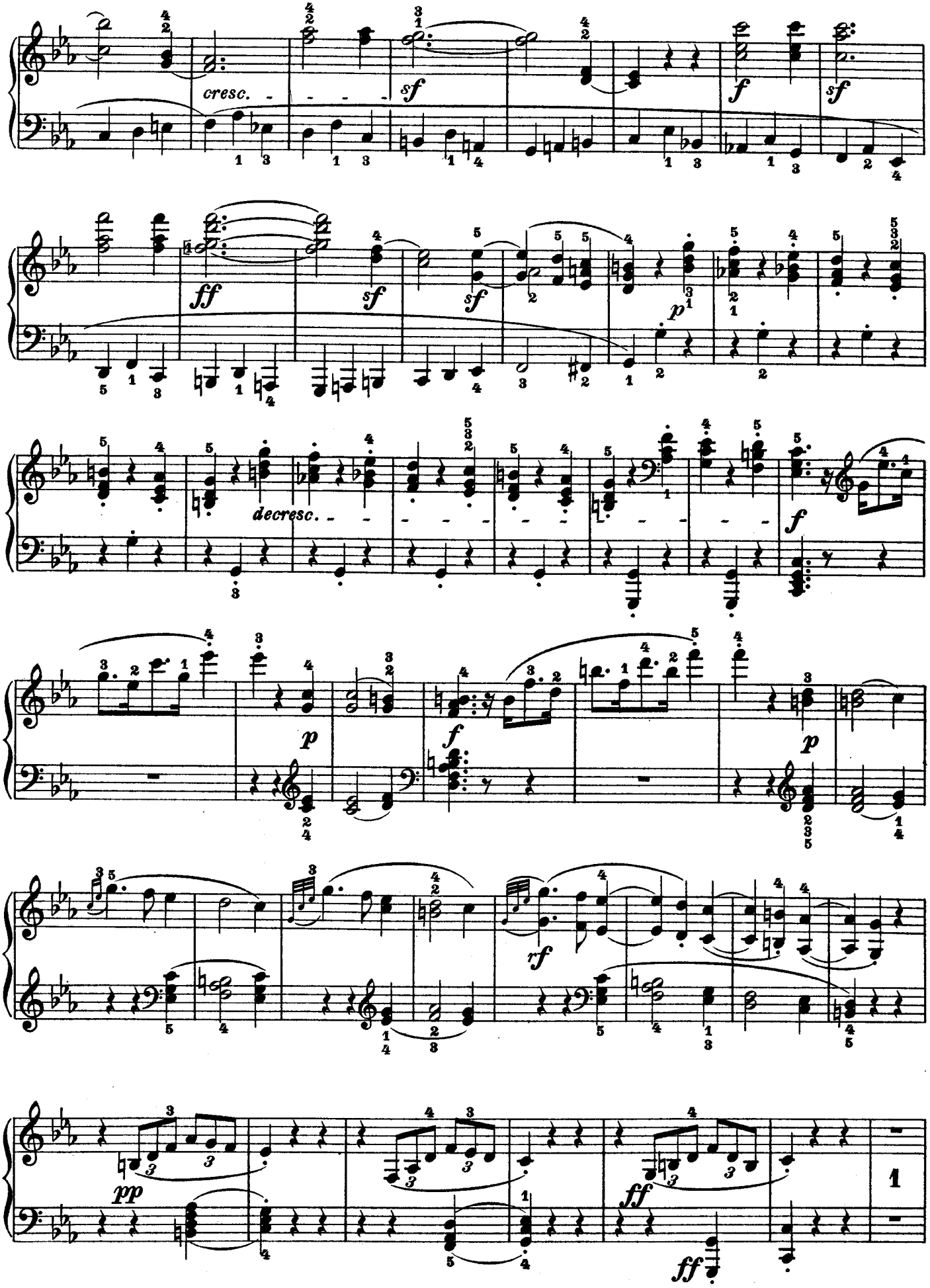
Der Gräfin von Browne gewidmet.

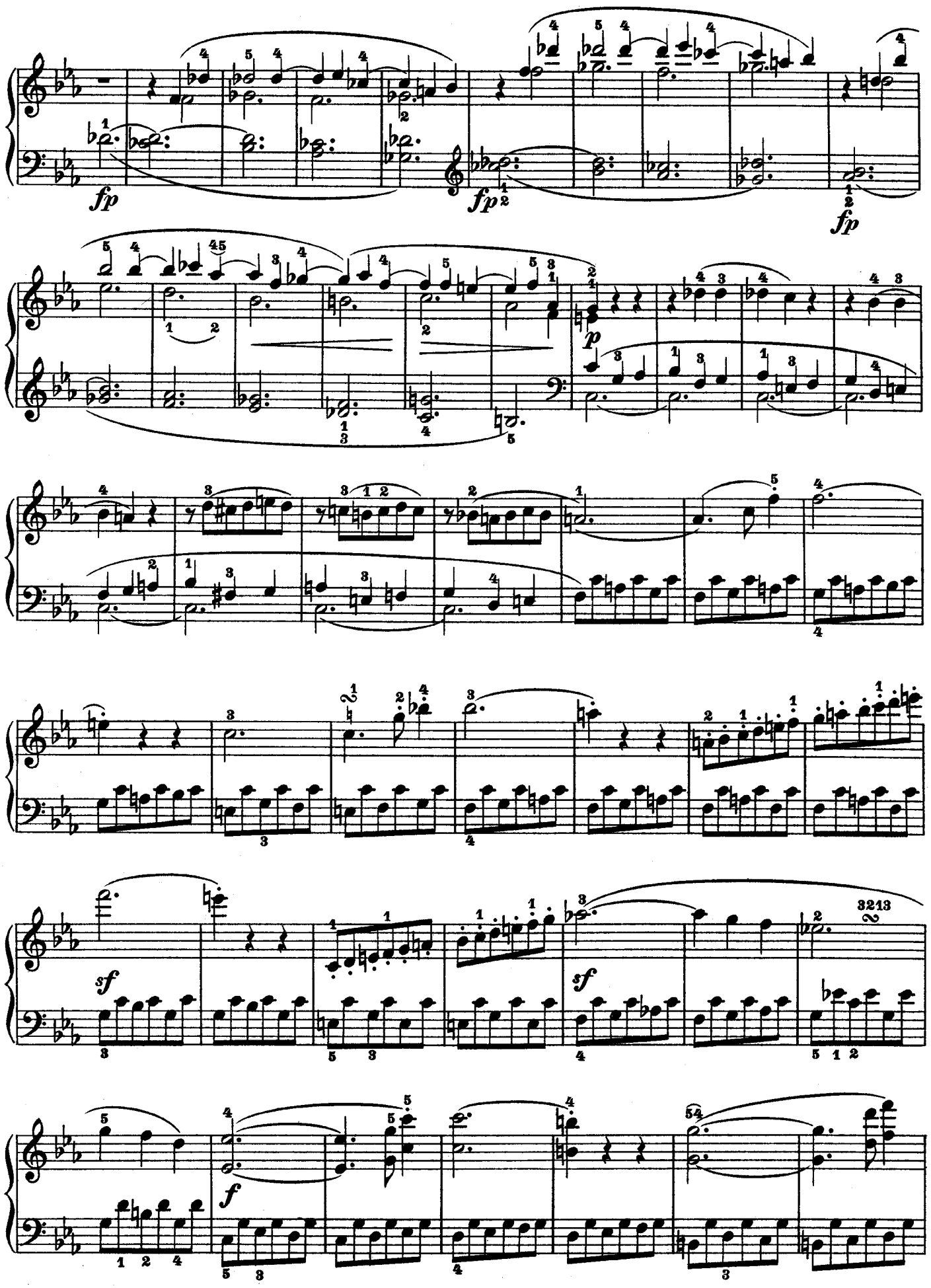
Molto Allegro e con brio.

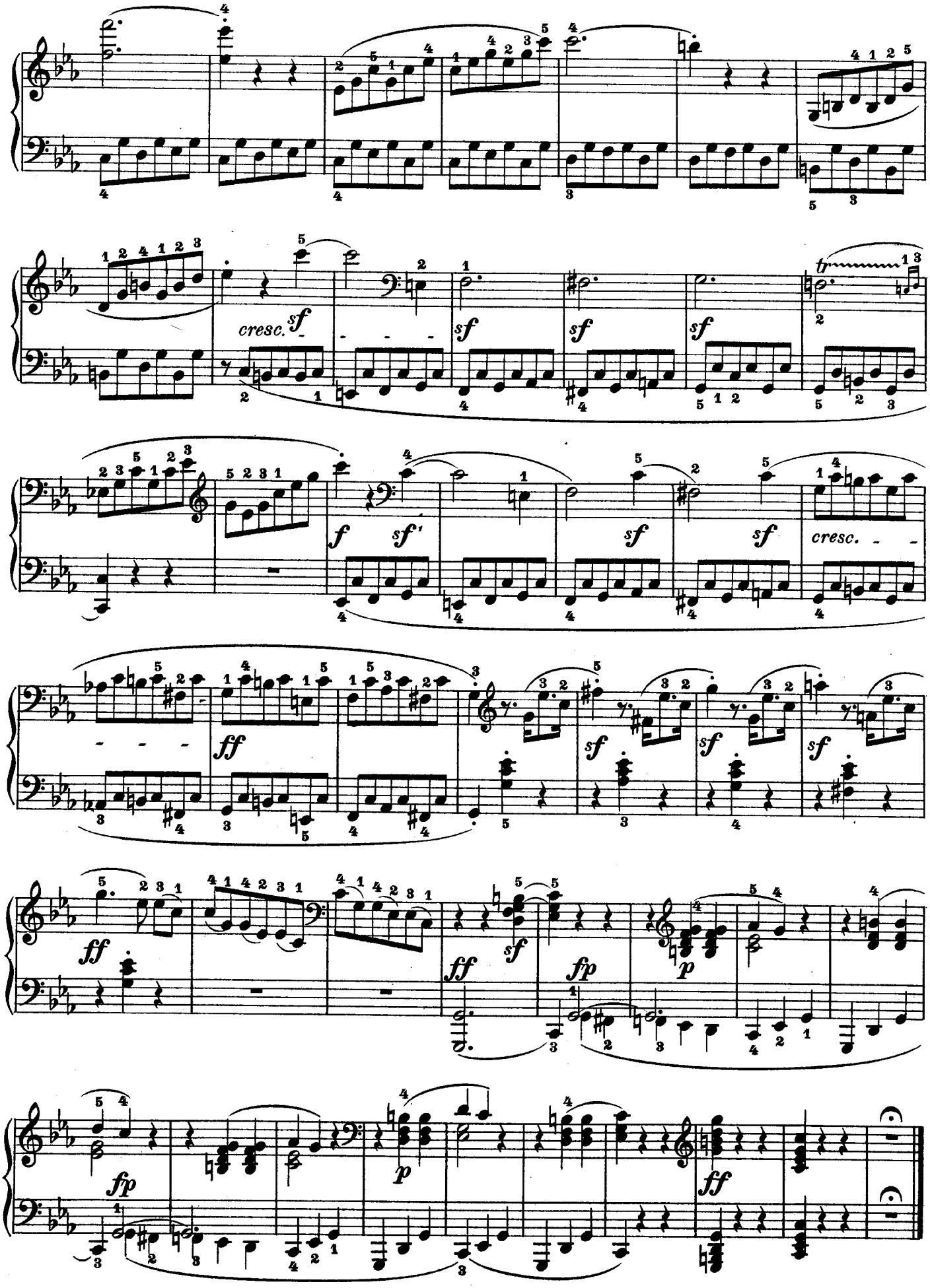


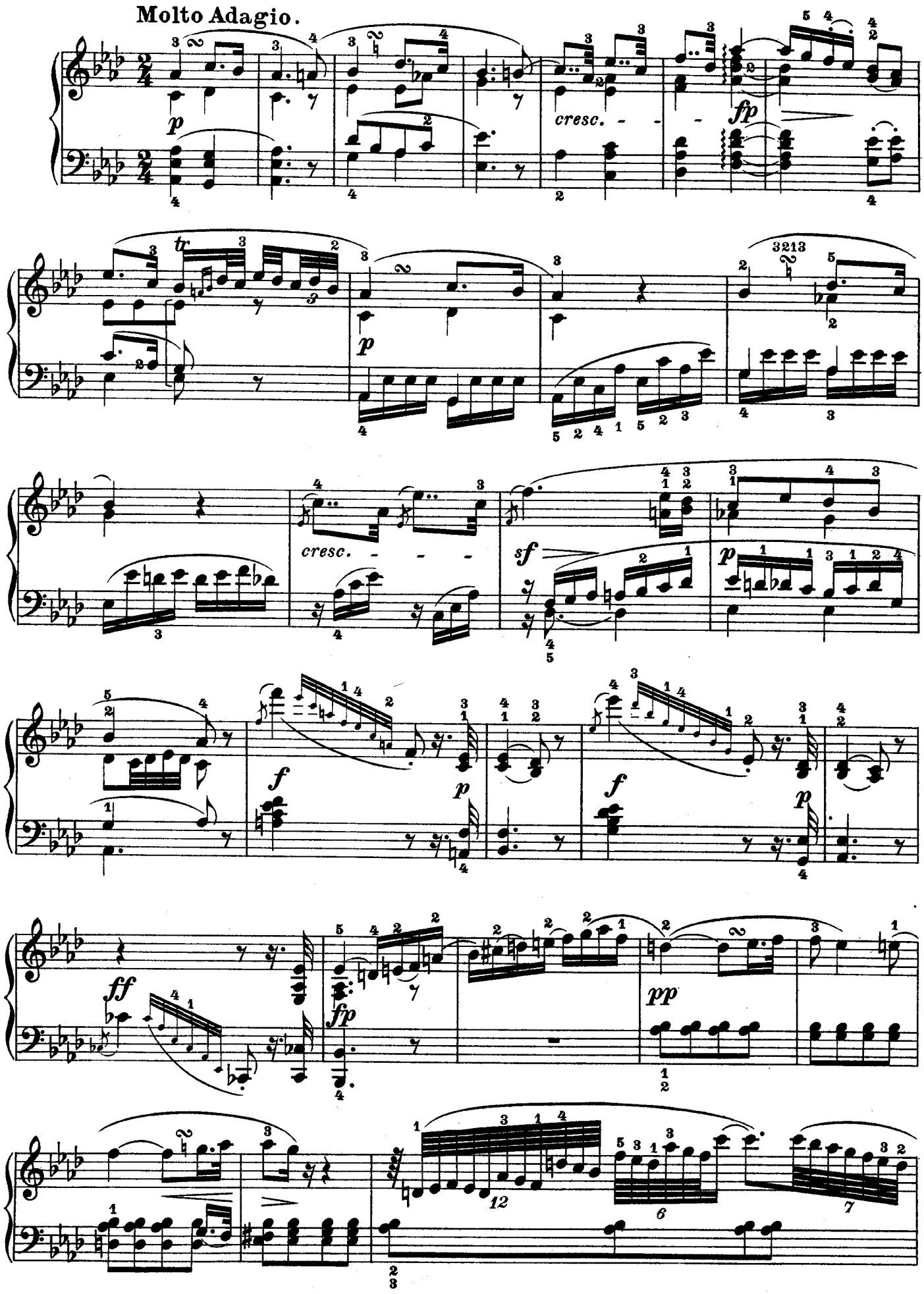

sf
cresc.
sf
sf
f
tr
f
sf
sf
sf
cresc.
ff
sf
sf
sf
ff
ff
sf
fp
dolce
fp
p

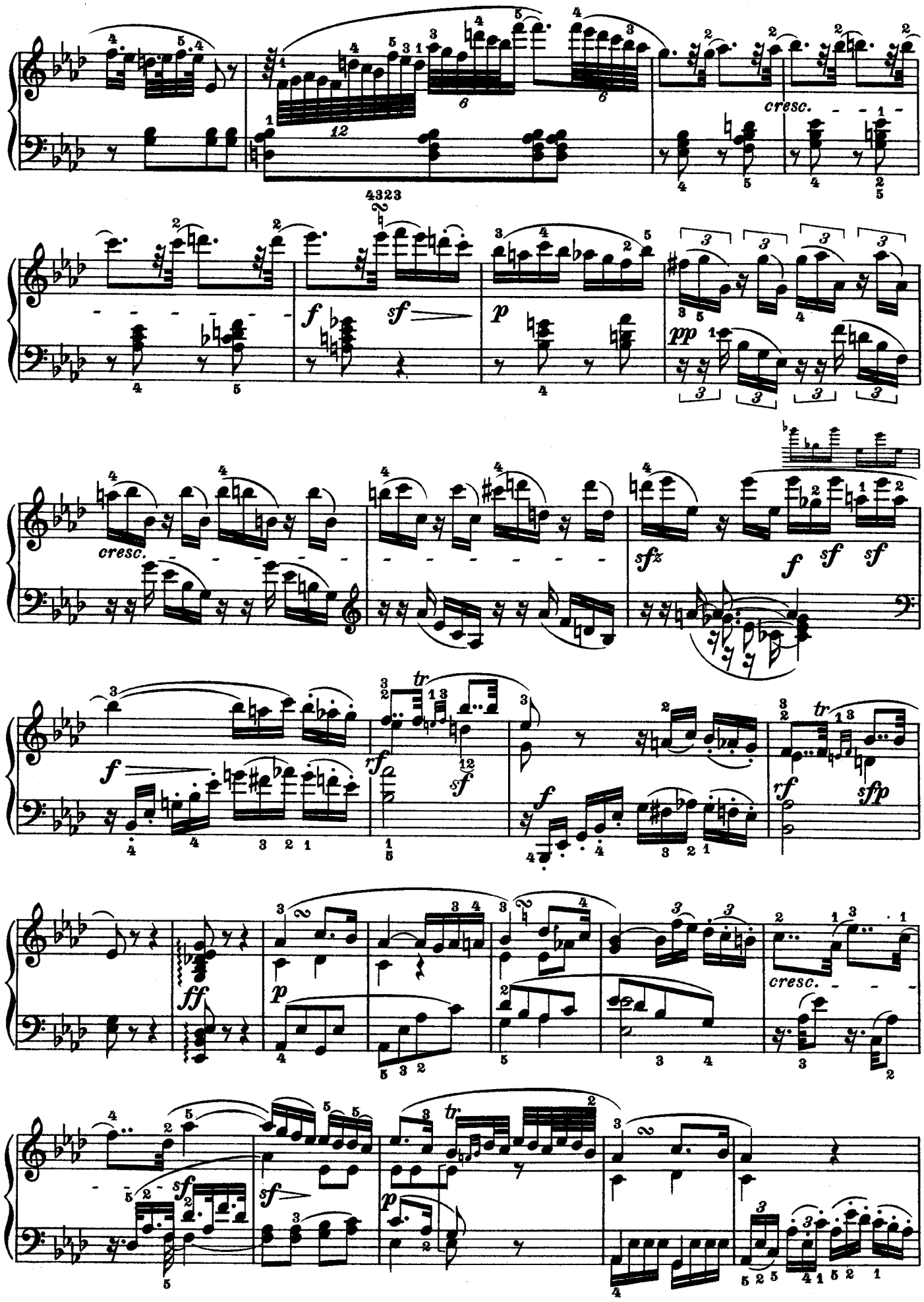

f
p
f
p
f
p
4312
cresc.
sf

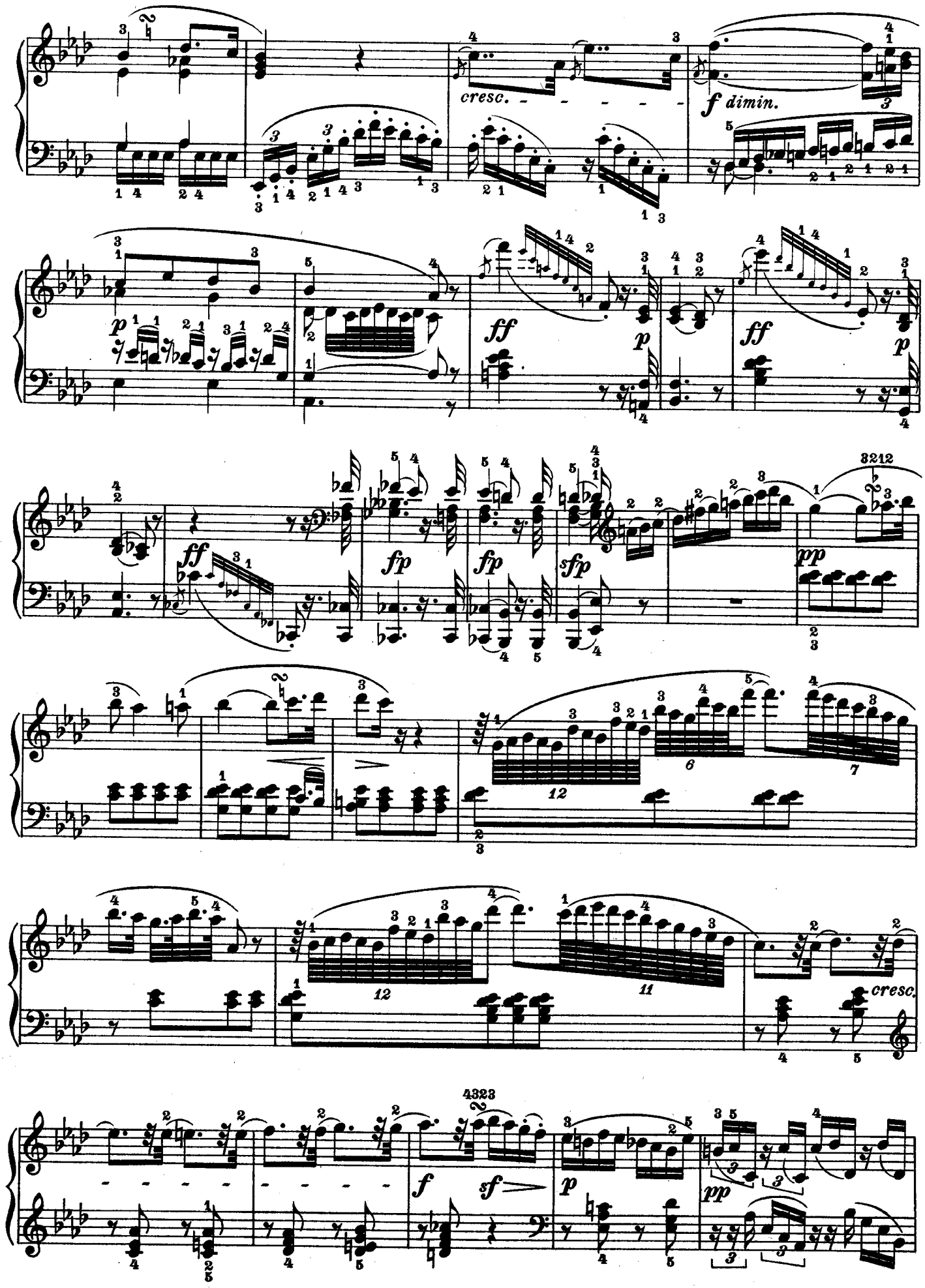

cresc.
sf
f
sf
ff
sf
sf
p
decresc.
f
p
f
p
rf
pp
ff
ff
1

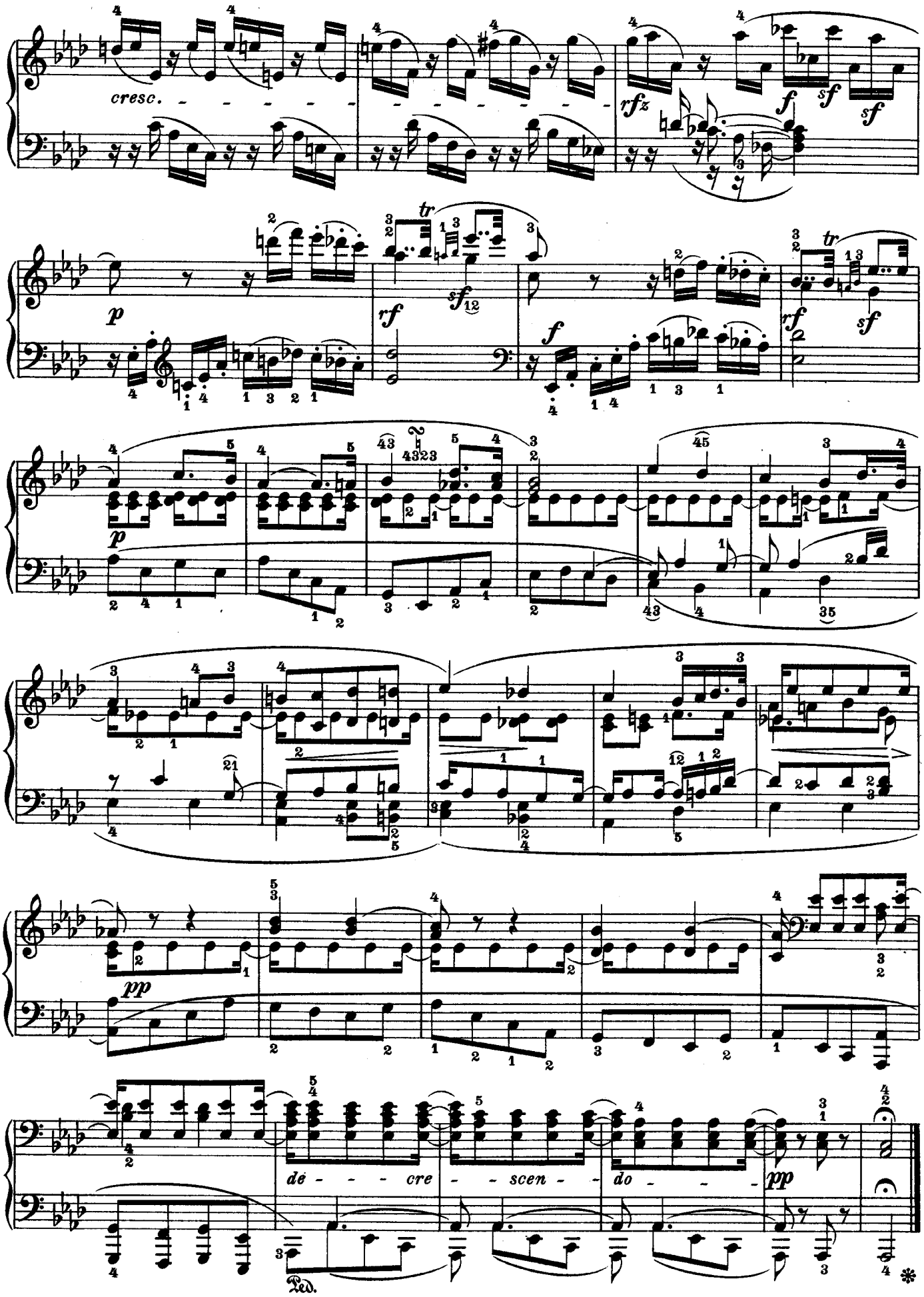

fp
fp
fp
p
sf
sf
f


cresc.
sf
tr
f
sf'
cresc.
ff
fp
p


Molto Adagio.
p
cresc.
fp
tr
p
cresc.
sf
p
f
p
f
p
ff
fp
pp

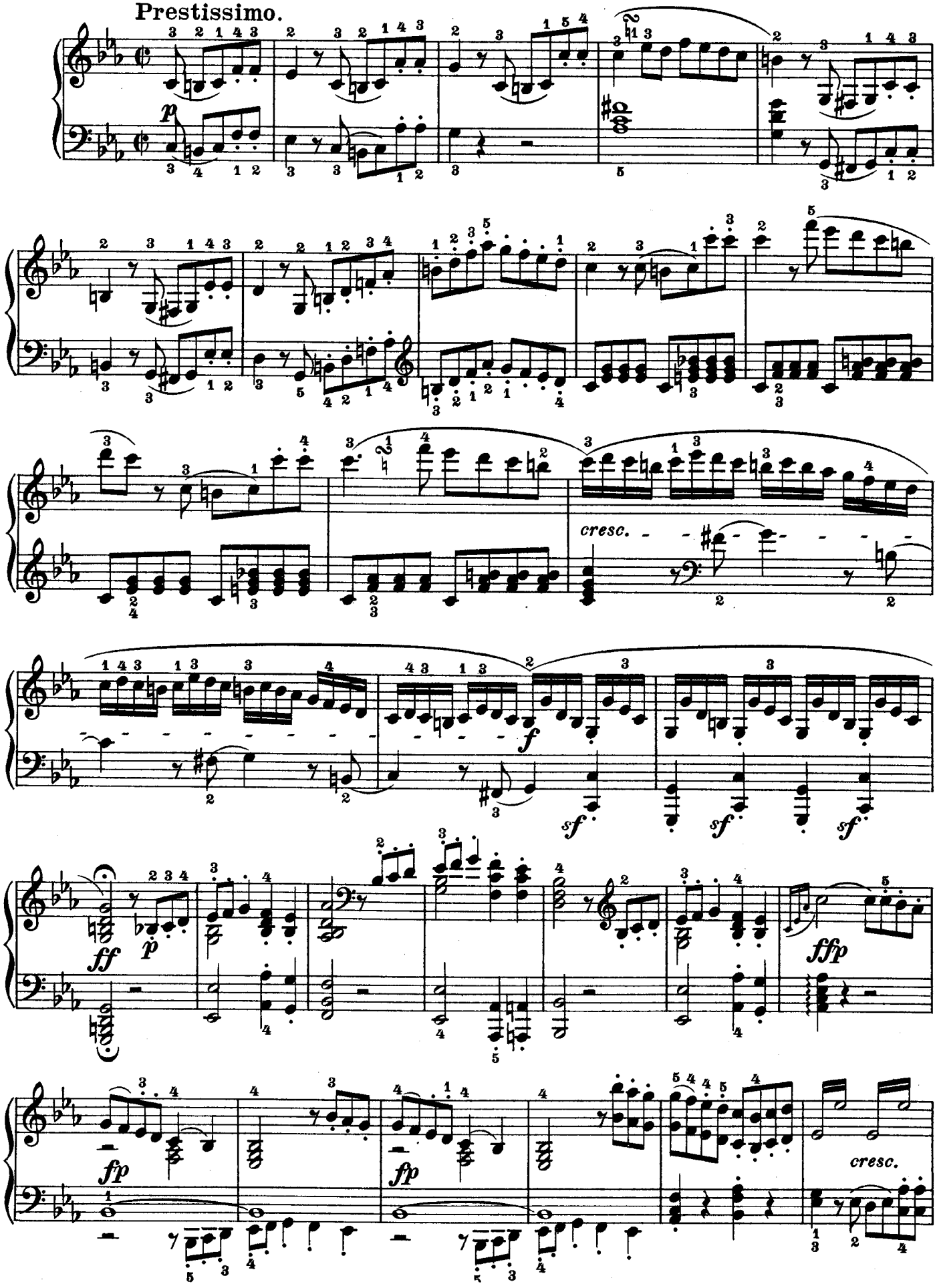

cresc.
f
sf
p
pp
cresc.
sfz
f
sf
sf
f
tr
rf
sf
f
tr
rf
sfp
ff
p
cresc.
sf
sf
tr
p

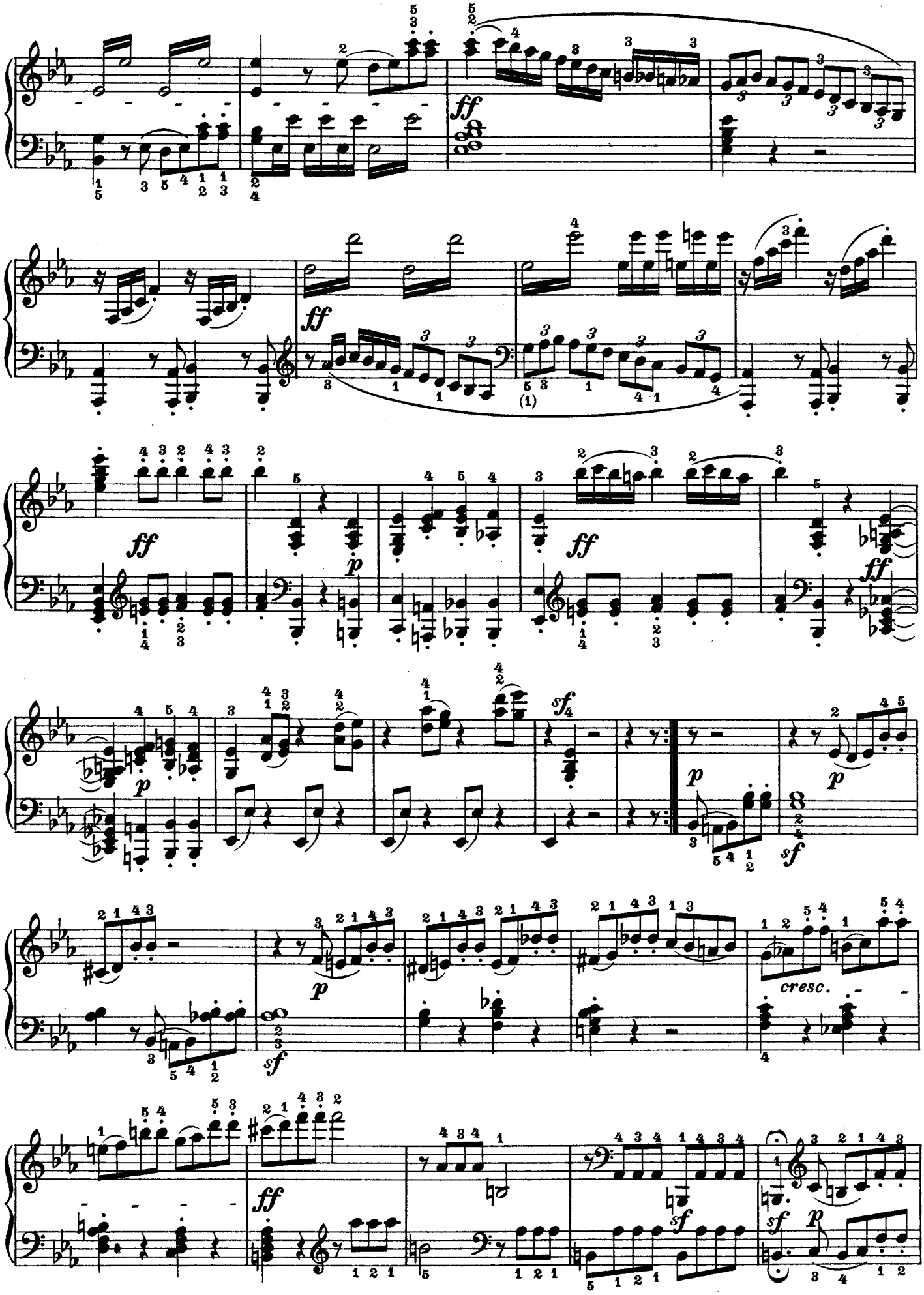

cresc.
f dimin.
p
ff
p
ff
p
ff
fp
fp
sfp
pp
cresc.
f
sf
p
pp

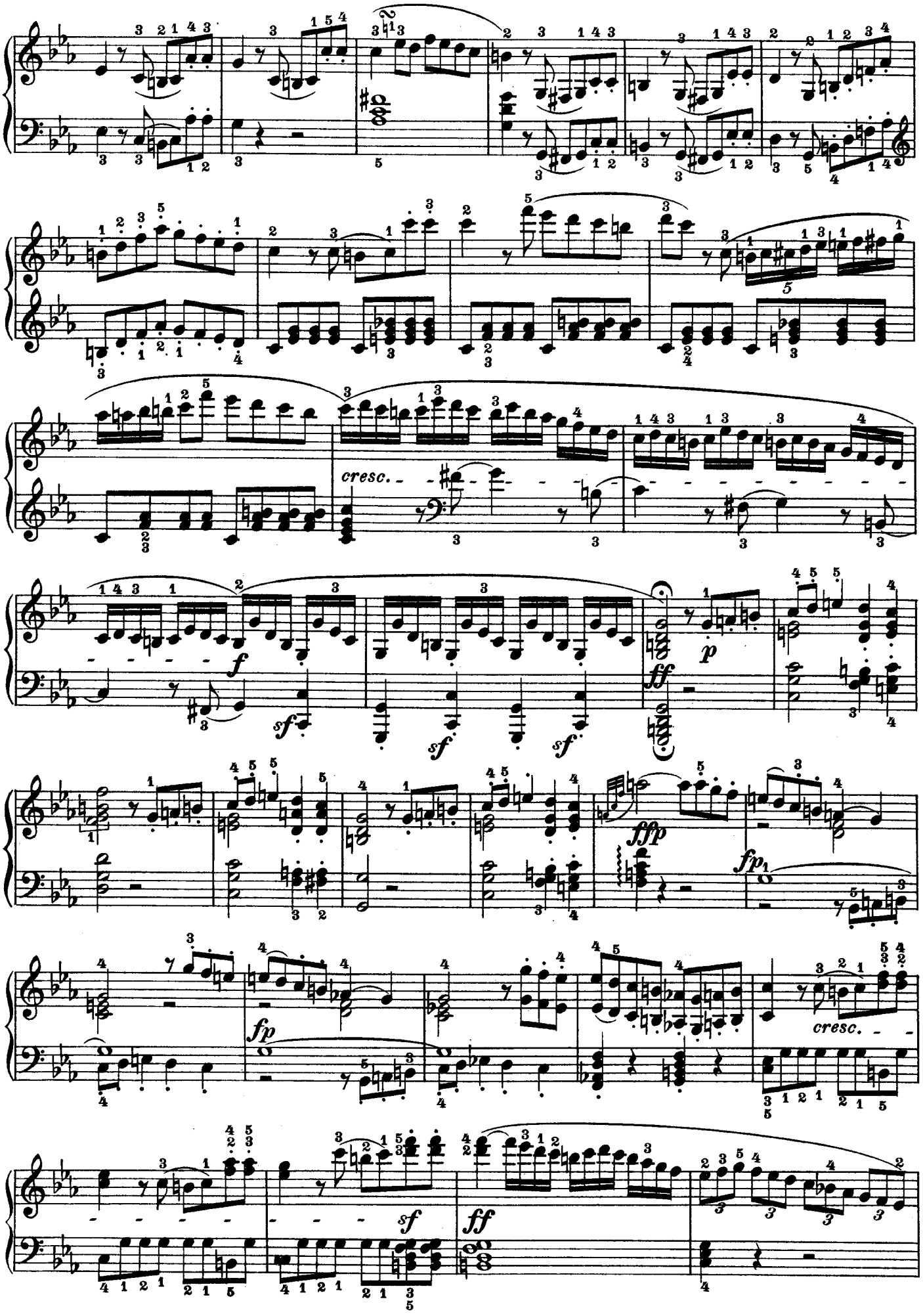

cresc.
rfz
f
sf
sf
p
tr
sf
rf
f
rf
tr
sf
p
pp
de - - - cre - - scen - do - - -
pp
Ped.

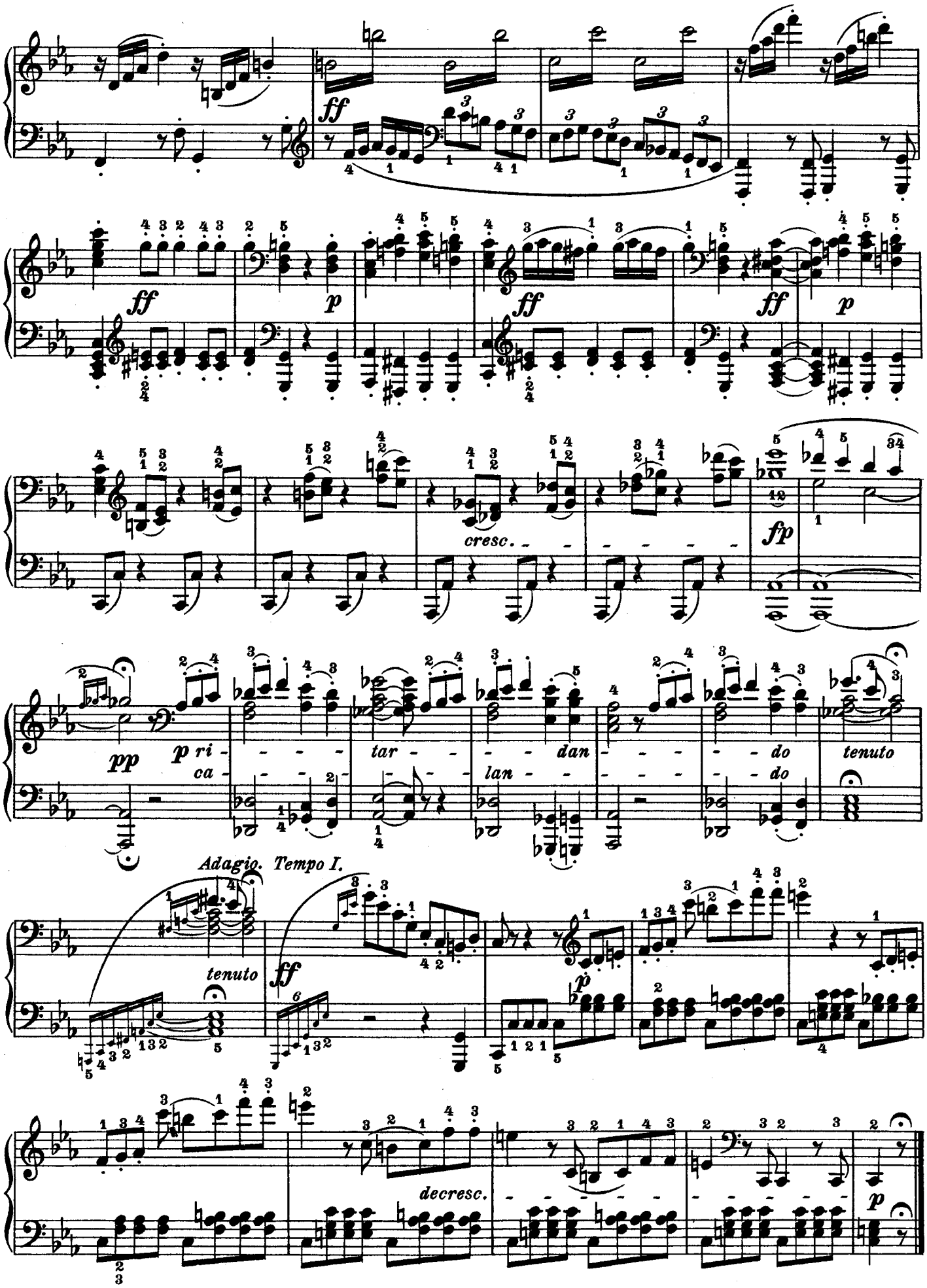
Finale.

Prestissimo.




ff
ff
ff
p
ff
ff
p
sf
p
p
sf
p
sf
cresc.
ff
sf
sf
p


cresc.
f
sf
sf
sf
ff
p
fffp
fp
fp
cresc.
sf
ff

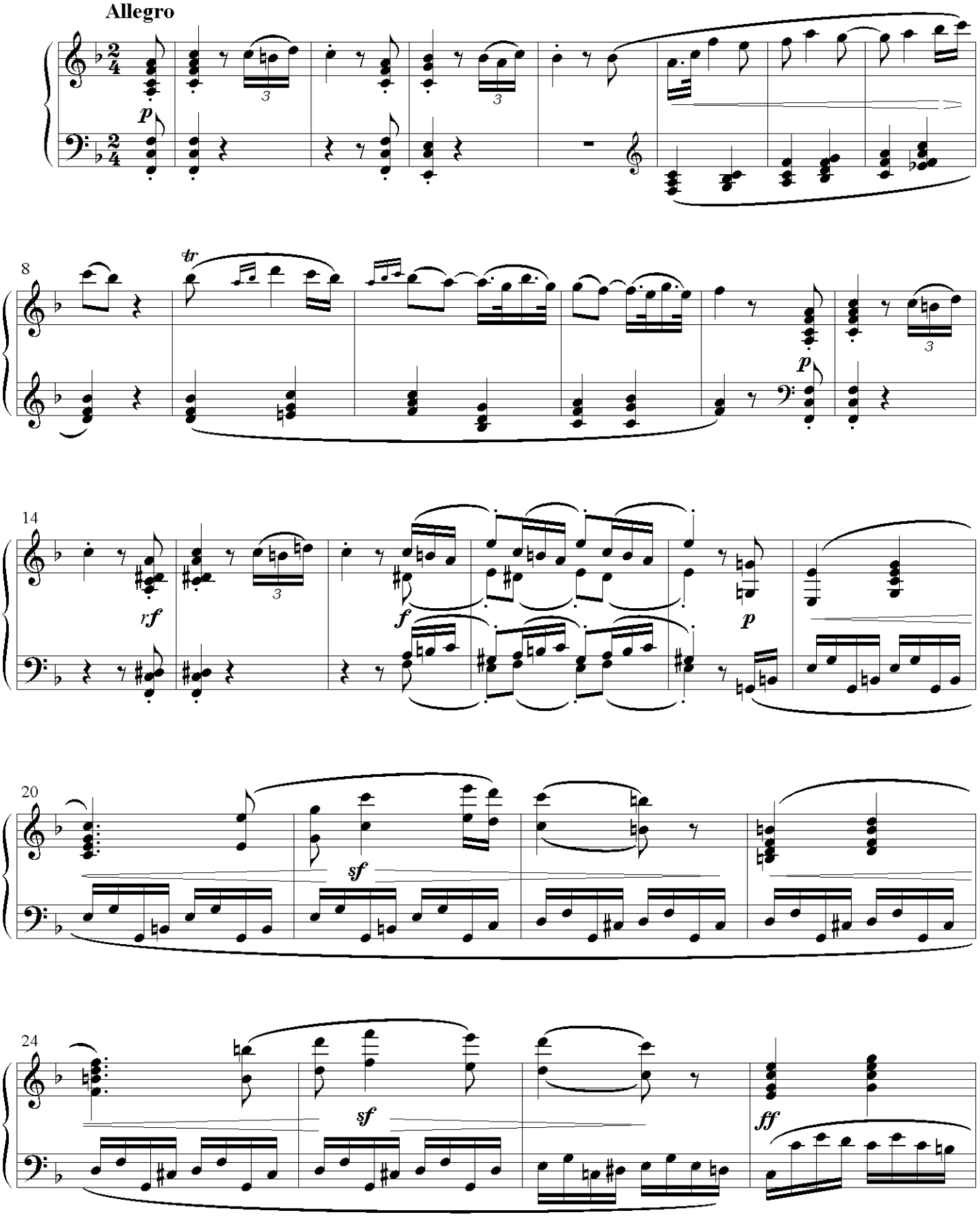

ff
ff
p
ff
ff
p
cresc.
fp
pp
p
ri - - - - tar - - - dan - - - - do
ca - - - - lan - - - - do
tenuto
Adagio. Tempo I.
tenuto
ff
p
decresc.
p

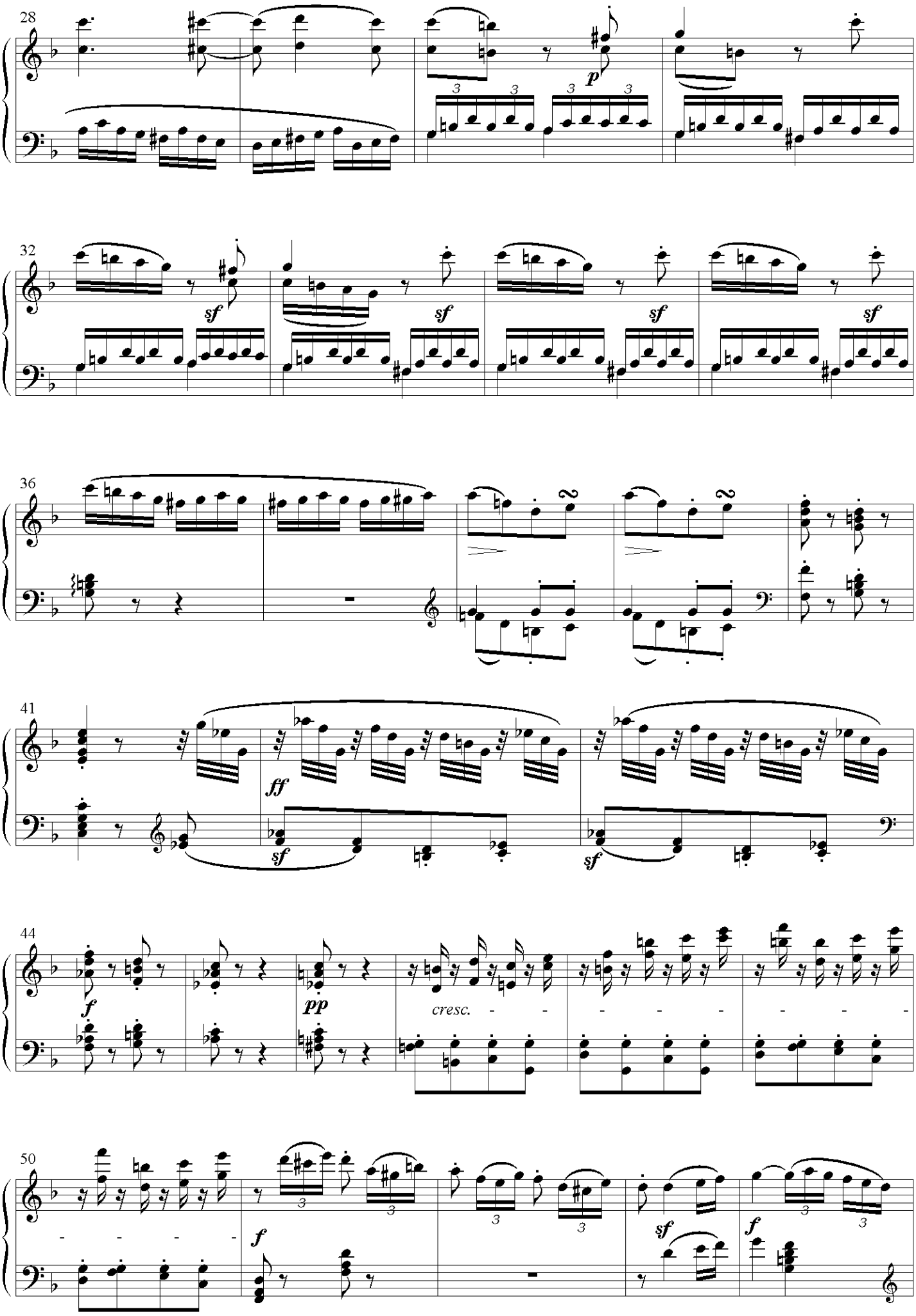
Sonate

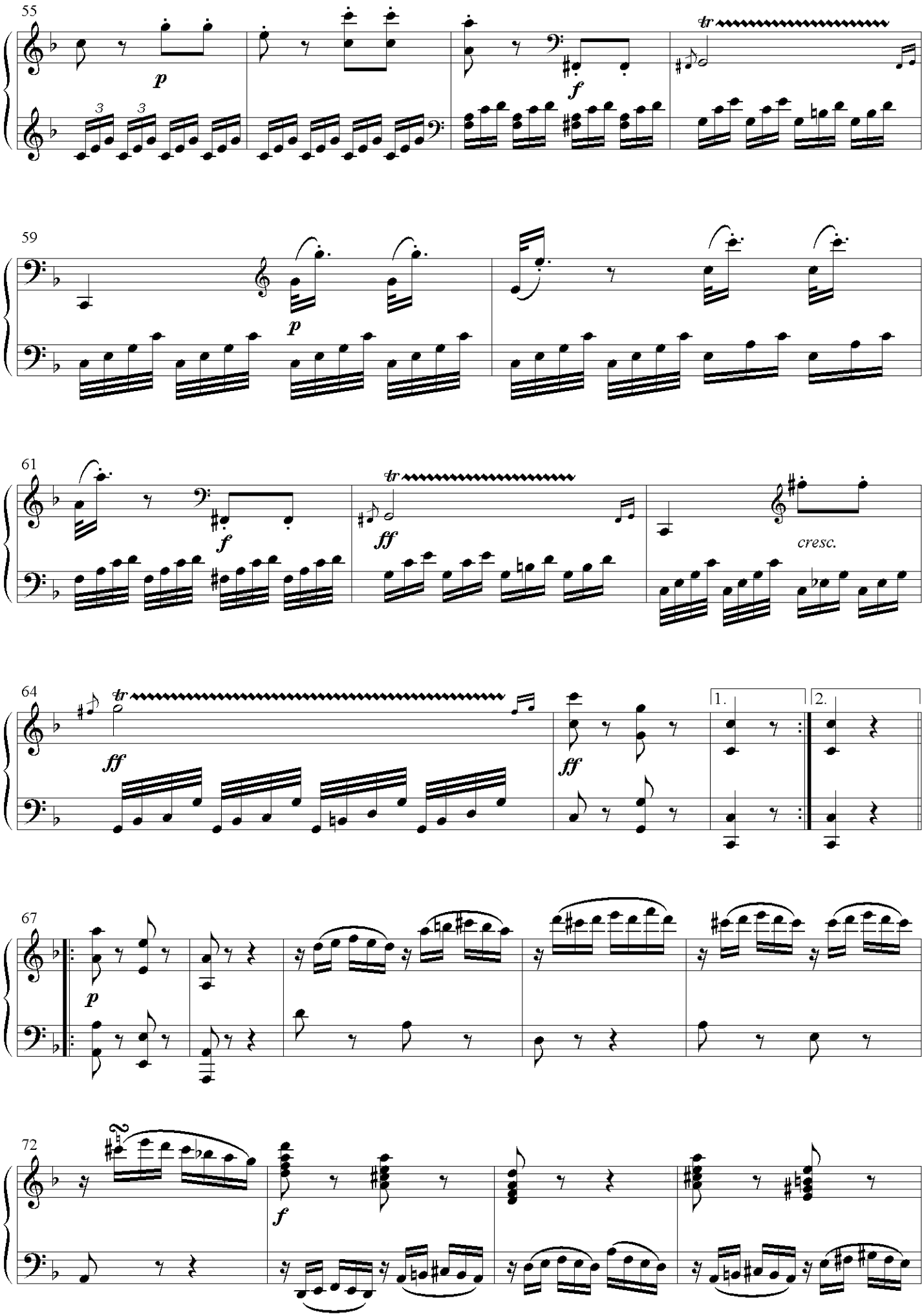
Der Gräfin von Browne gewidmet

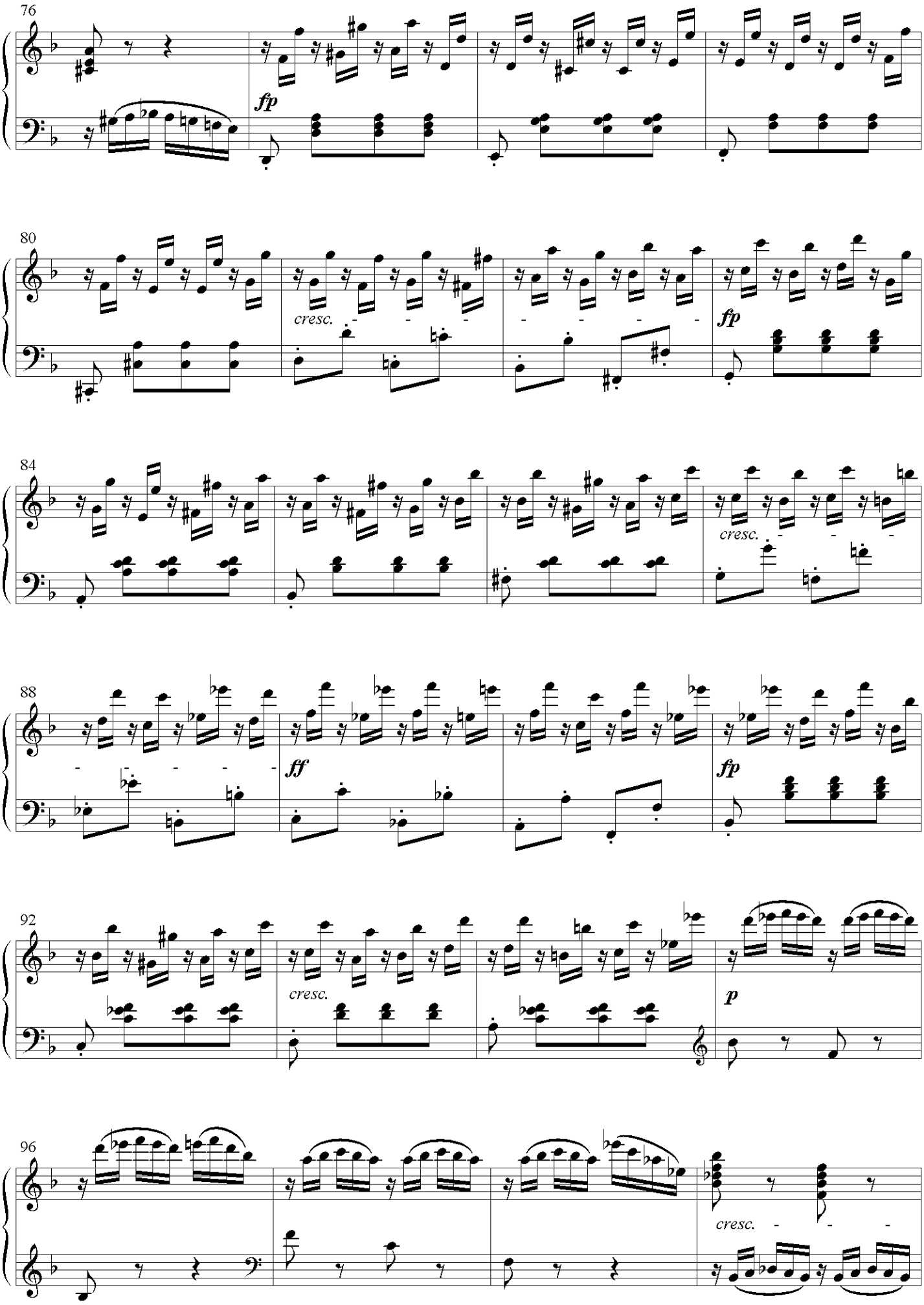
L. van Beethoven, Op. 10, Nr. 2

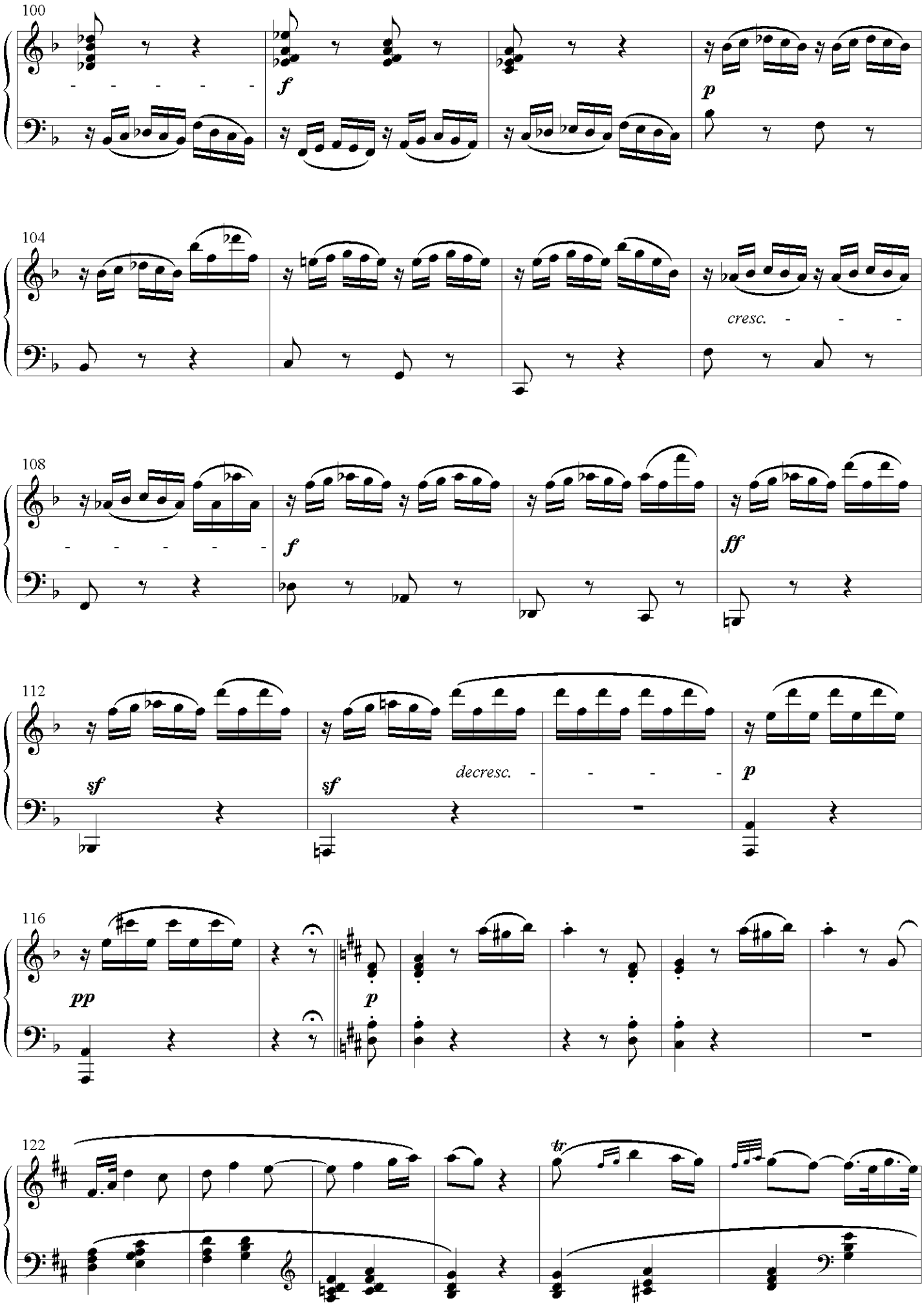
Allegro

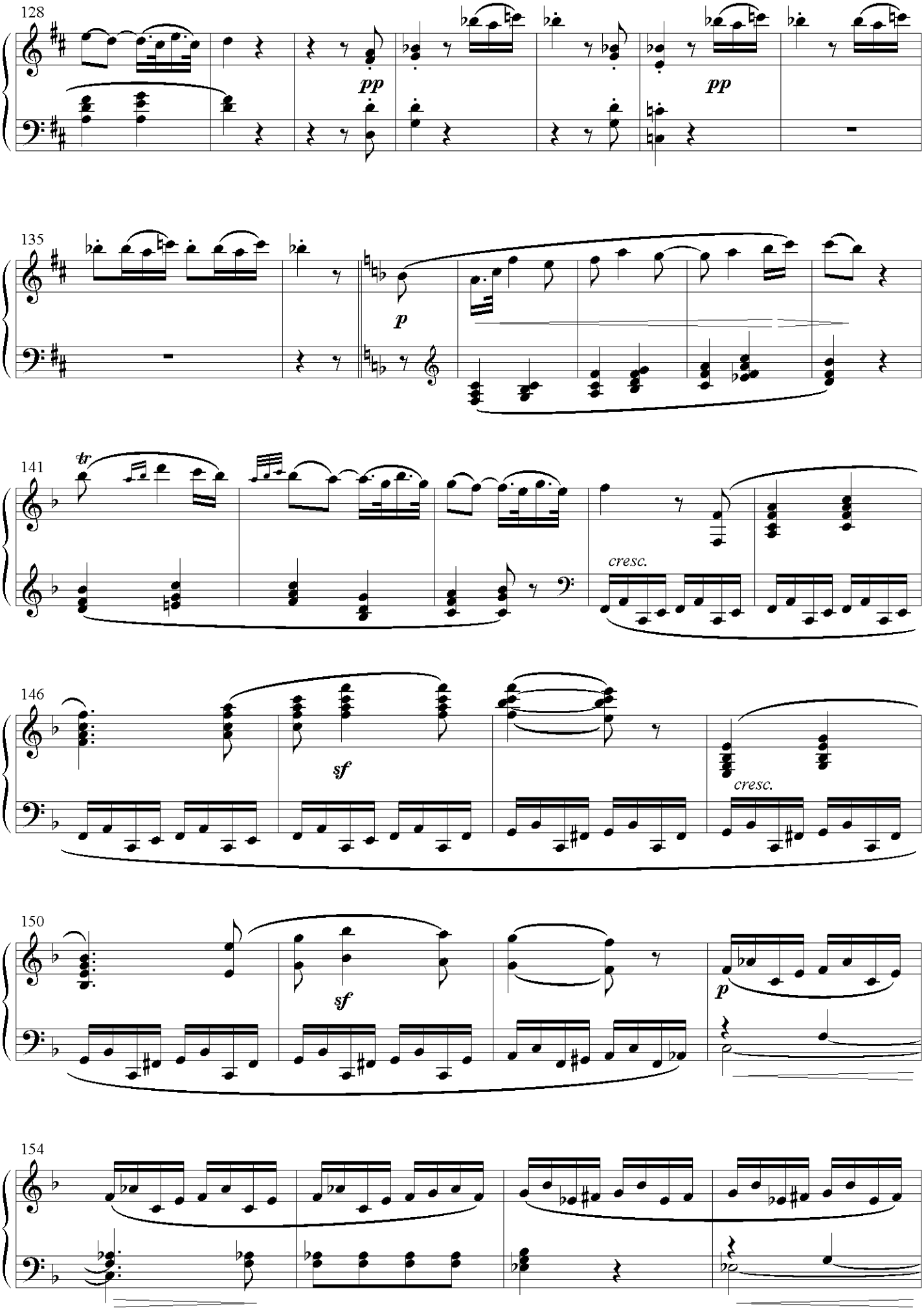


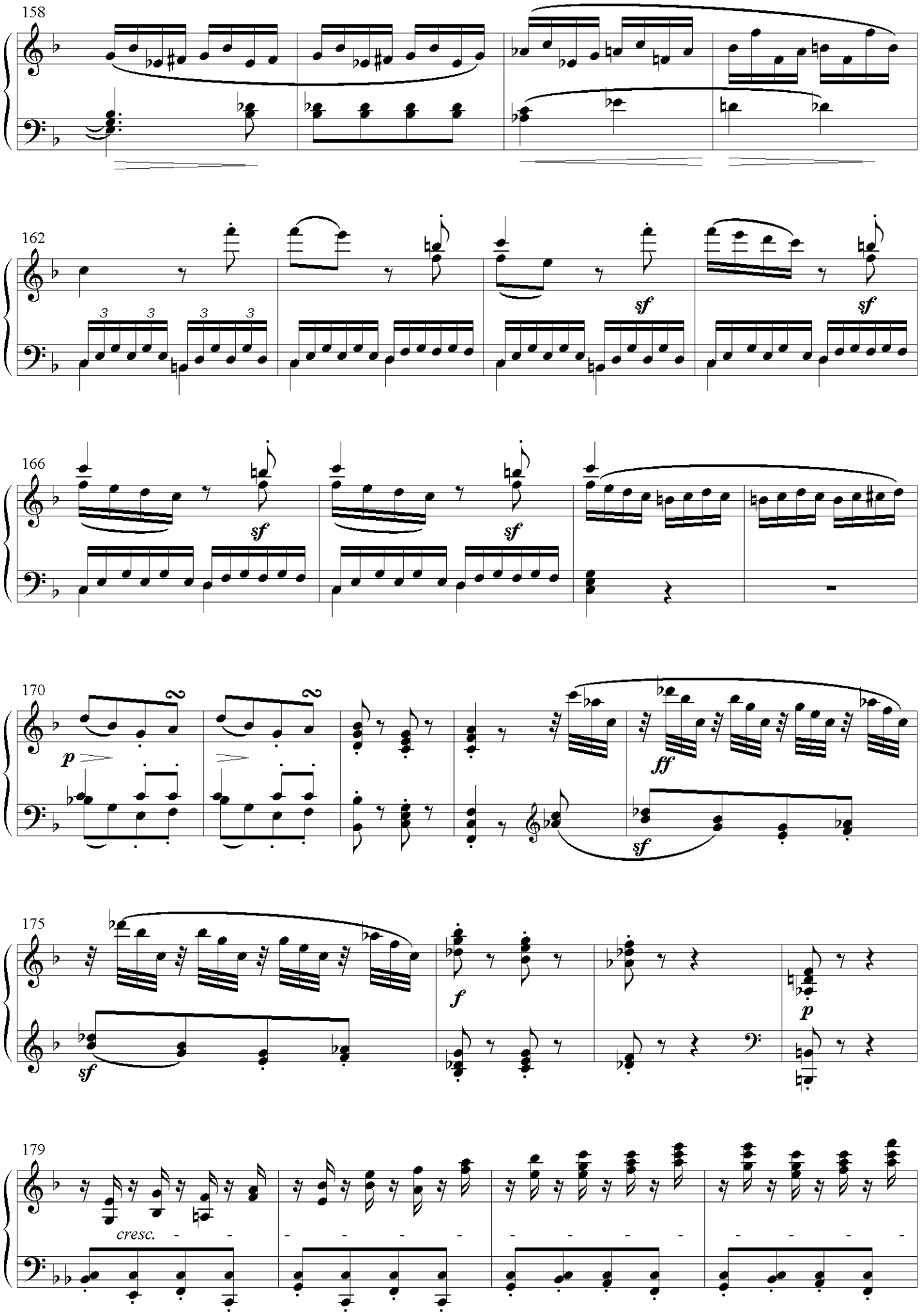

28
p
32
sf
36
41
ff
sf
44
f
pp
cresc.
50
f
sf
f


55
p
f
tr
59
p
61
f
tr
ff
cresc.
64
tr
ff
ff
1.
2.
67
p
72
f


76
fp
80
cresc.
fp
84
cresc.
88
ff
fp
92
cresc.
p
96
cresc.


100
f
p
104
cresc.
108
f
ff
112
sf
sf
decresc.
p
116
pp
p
122
tr


128
pp
pp
135
p
141
tr
cresc.
146
sf
cresc.
150
sf
p
154


158
162
sf
sf
166
sf
sf
170
p
ff
sf
175
sf
f
p
179
cresc.

183

f *sf* *f* *ff*

188

p

191

f *tr* *p*

194

f *tr* *ff*

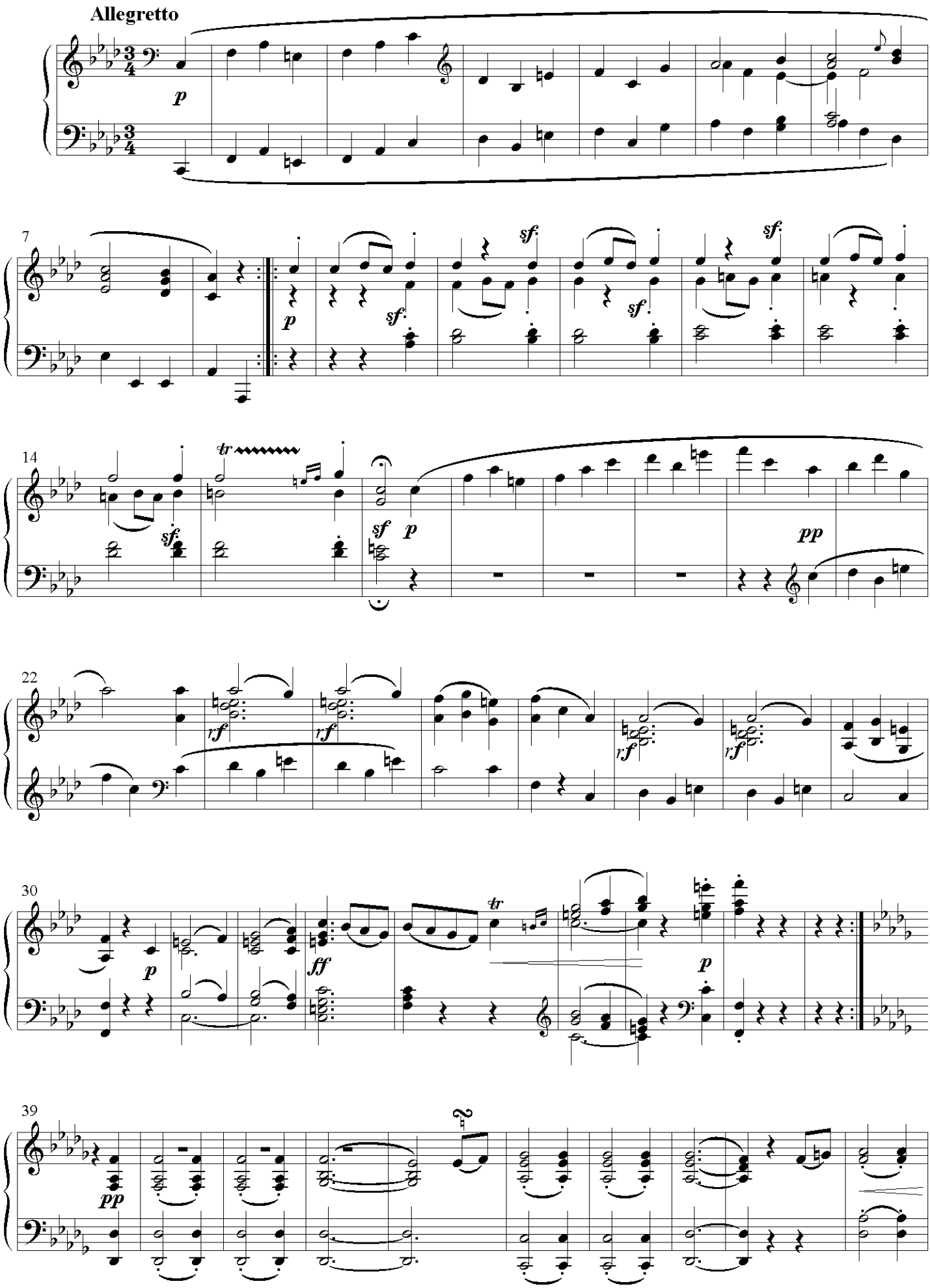
197

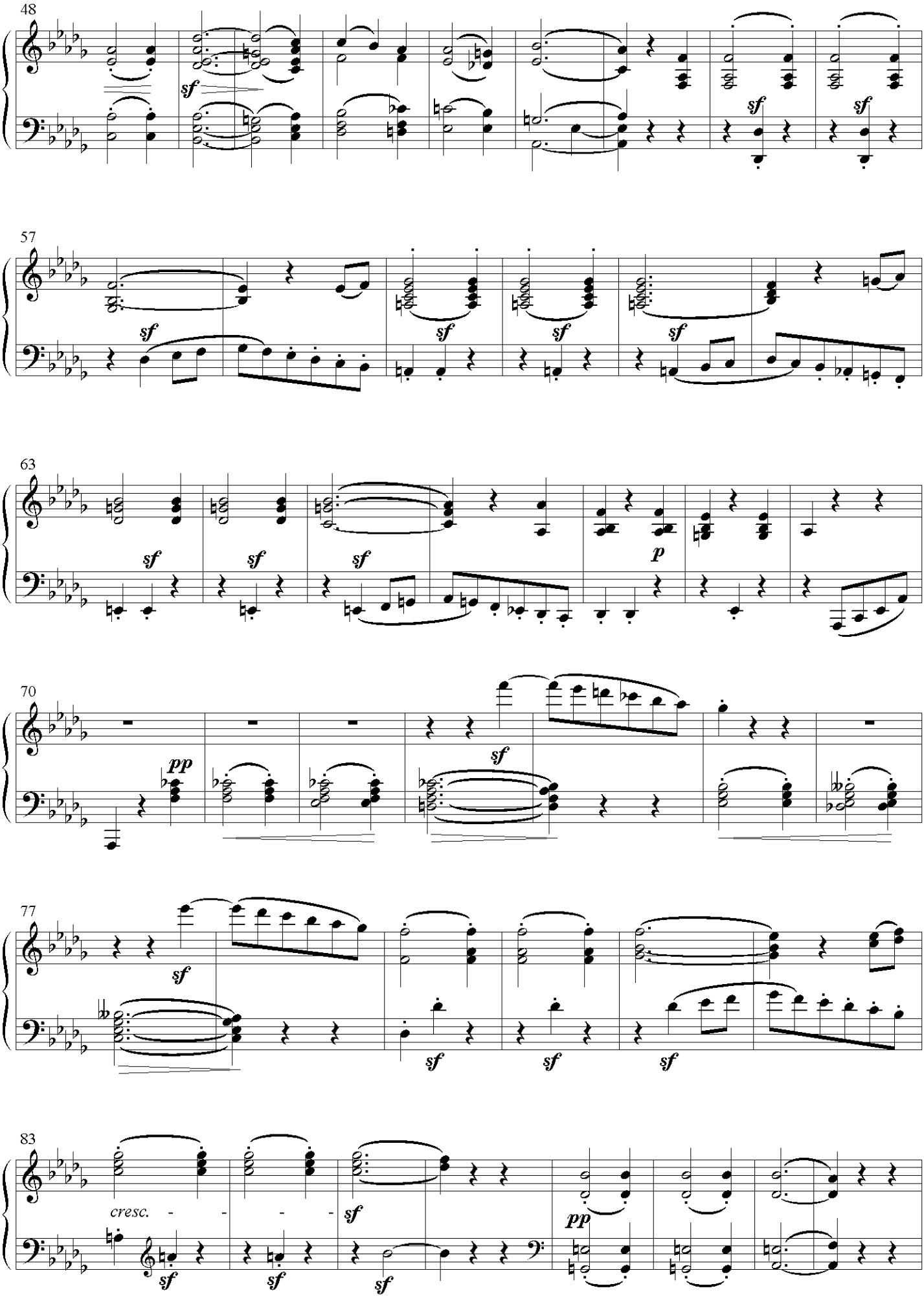
tr *sf* *cresc.*

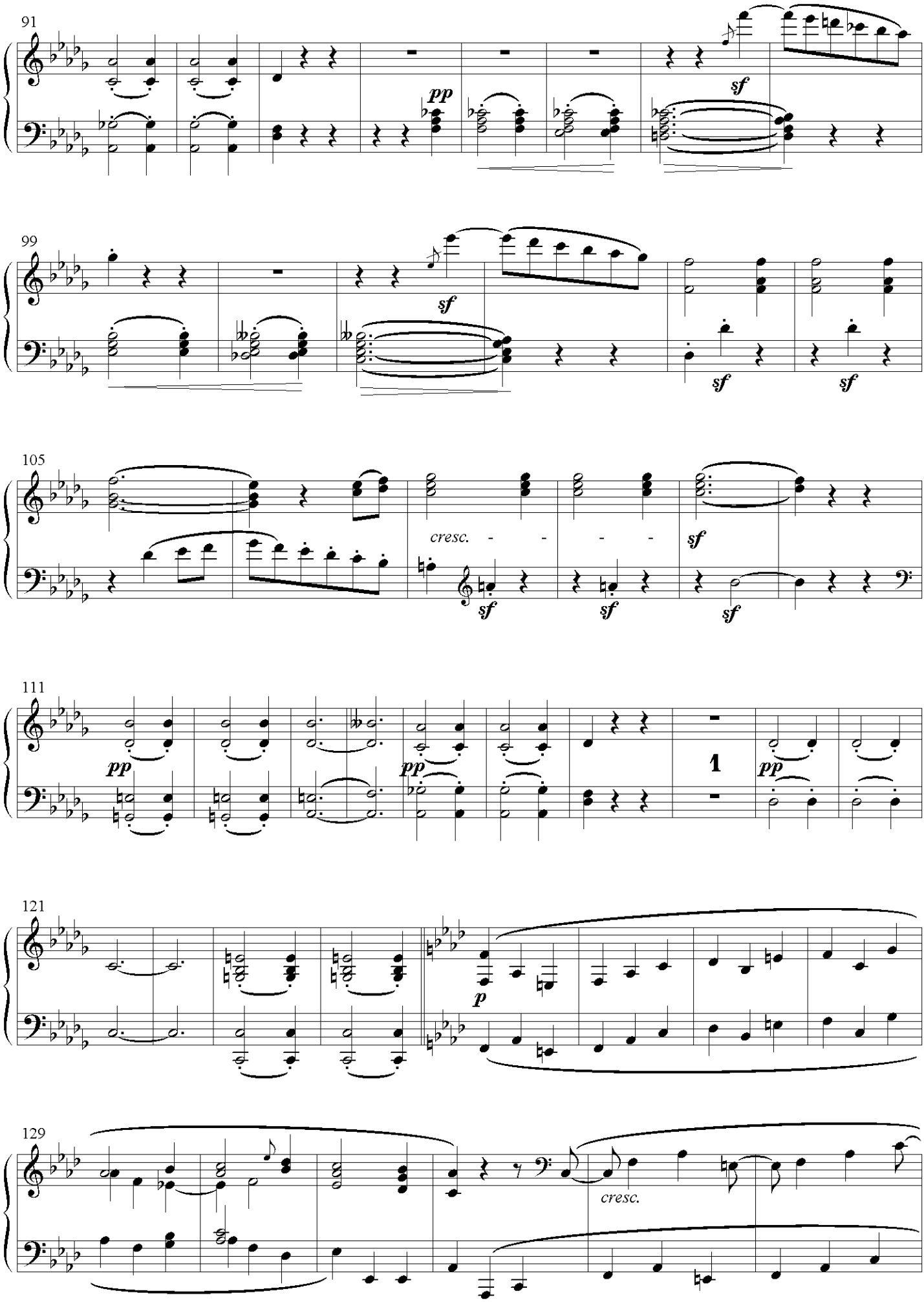
200

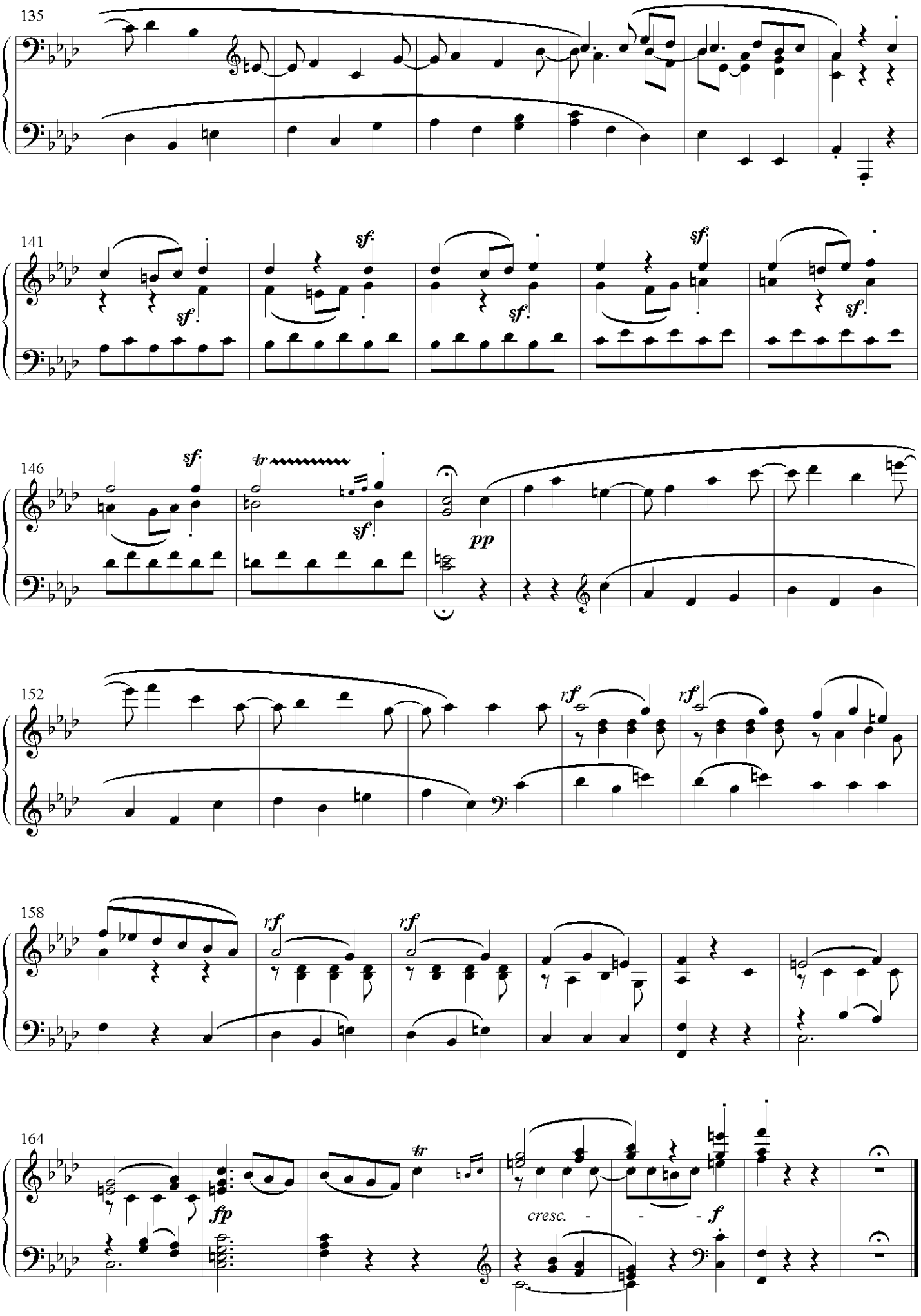
tr *ff* *ff*

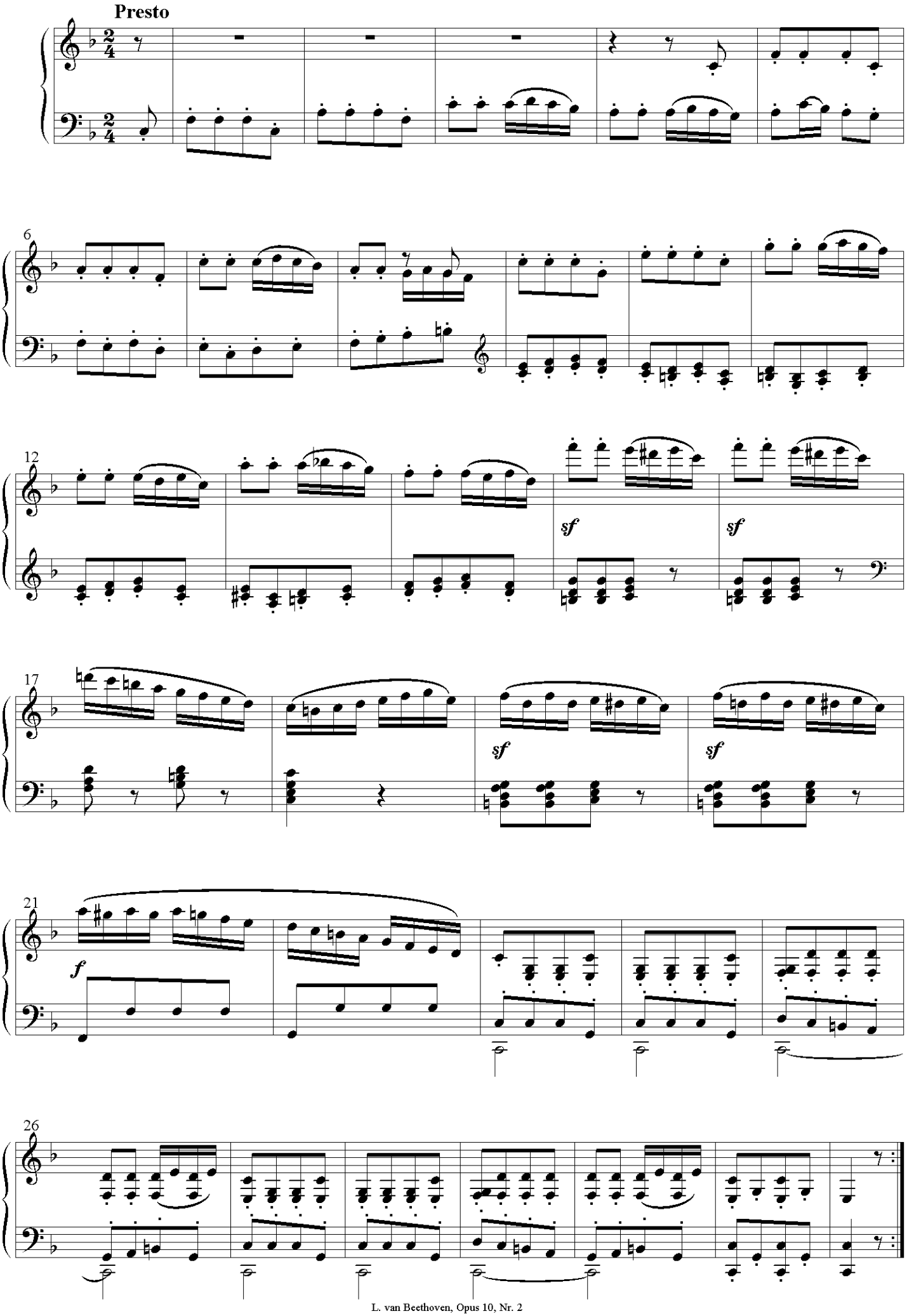
1. 2.

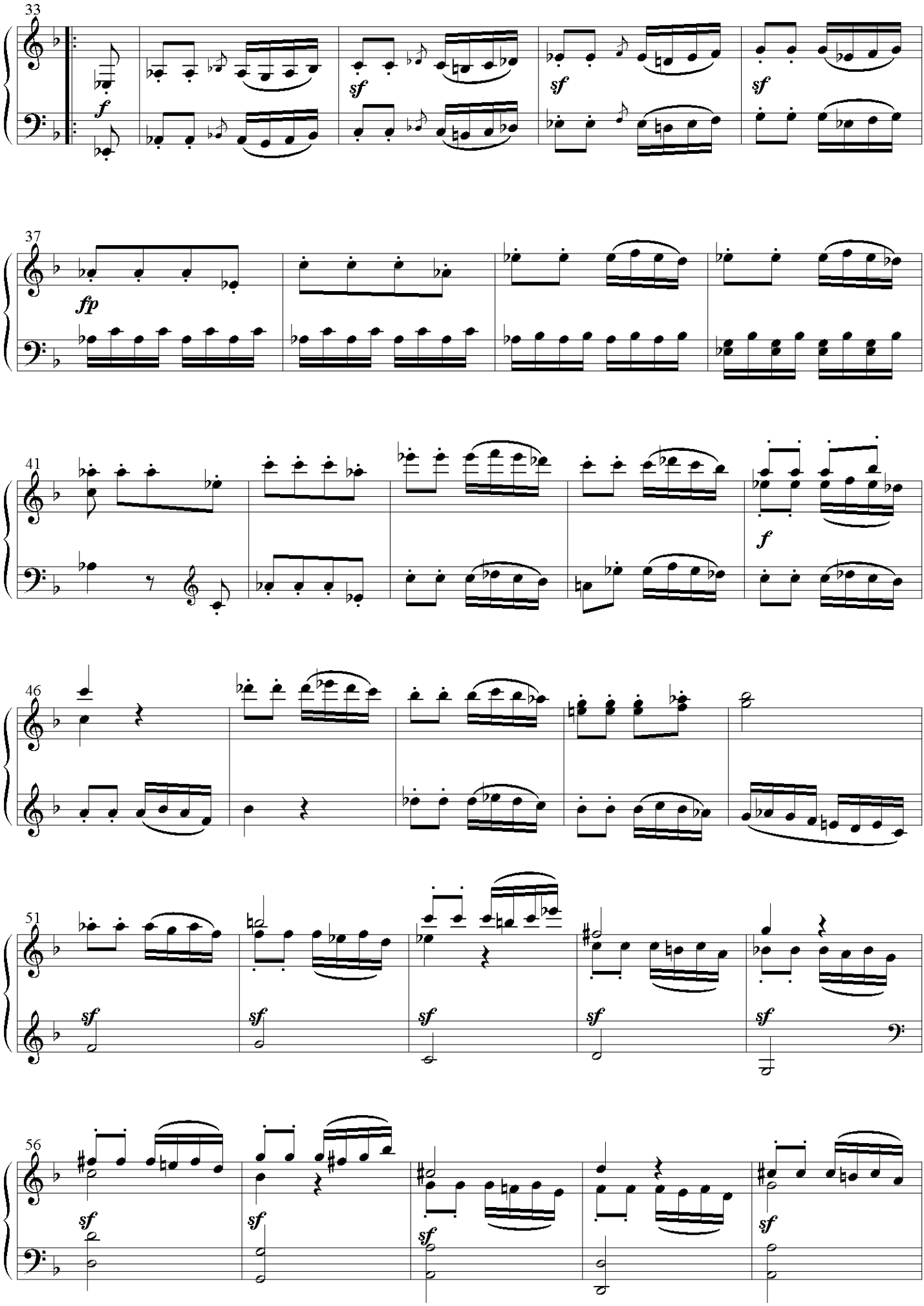

Allegretto
p
7
sf
14
tr
sf
p
pp
22
rf
30
ff
39
pp

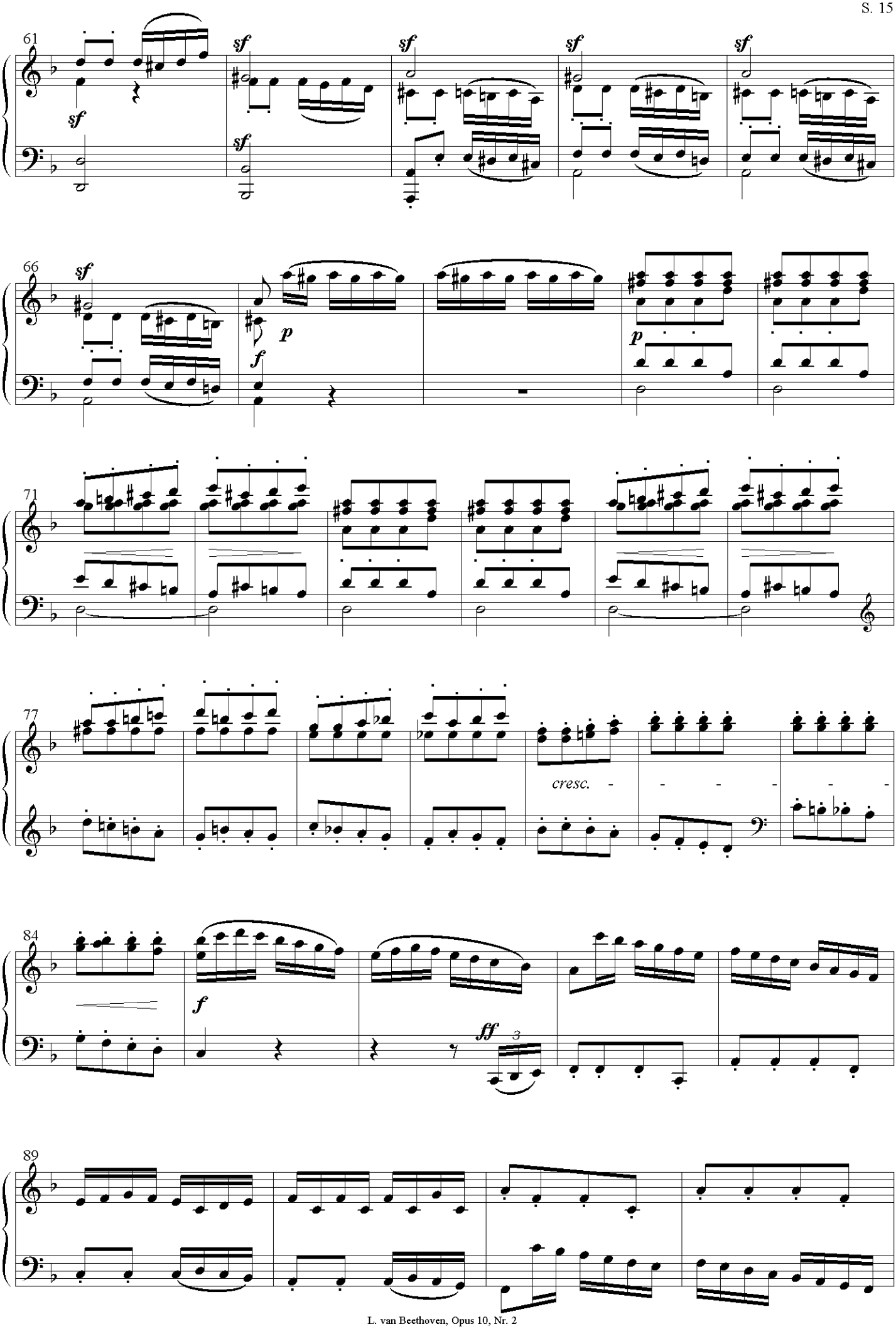

48
sf
sf
sf
57
sf
sf
sf
sf
63
sf
sf
sf
p
70
pp
sf
77
sf
sf
sf
sf
83
cresc.
sf
sf
sf
sf
pp

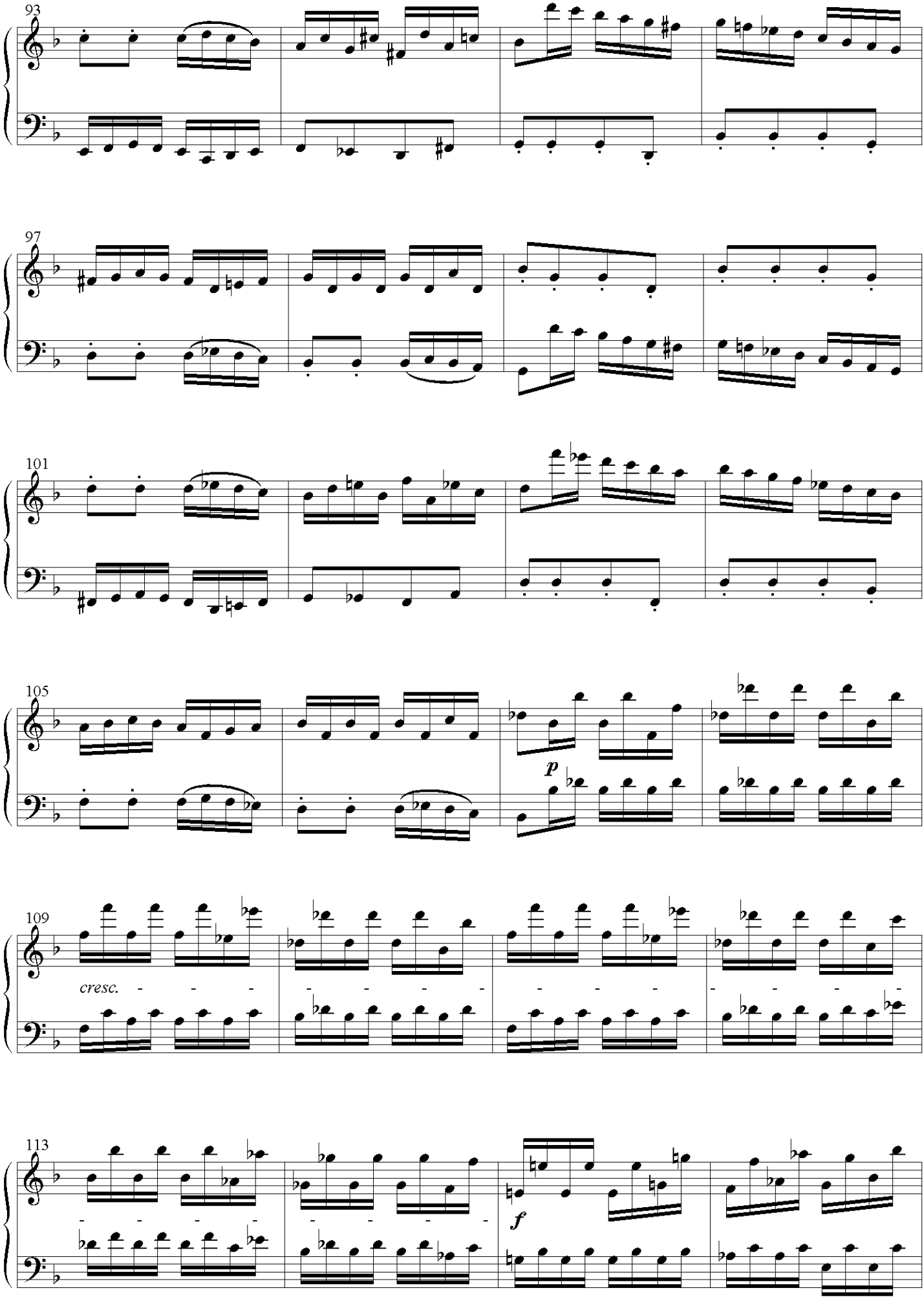

91
pp
sf
99
sf
sf
sf
105
cresc.
sf
sf
sf
sf
111
pp
pp
1
pp
121
p
129
cresc.

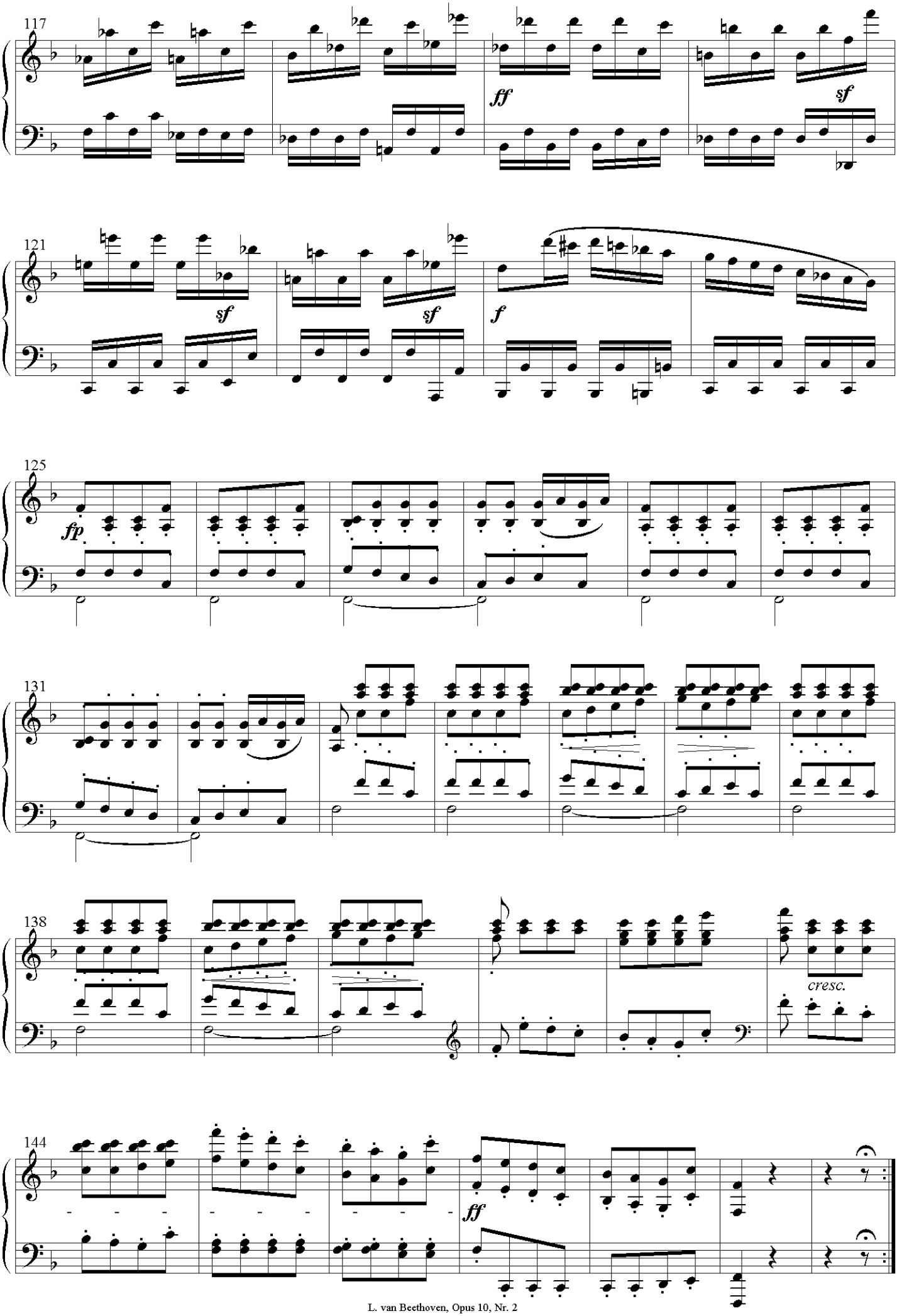

135
141
sf
146
tr
pp
152
rf
158
164
fp
cresc.
f


Presto
6
12
sf
sf
17
sf
sf
21
f
26


33
f
sf
sf
sf
37
fp
41
f
46
51
sf
sf
sf
sf
sf
56
sf
sf
sf
sf


61
sf
sf
sf
sf
sf
sf
66
sf
p
f
p
71
77
cresc.
84
f
ff
3
89

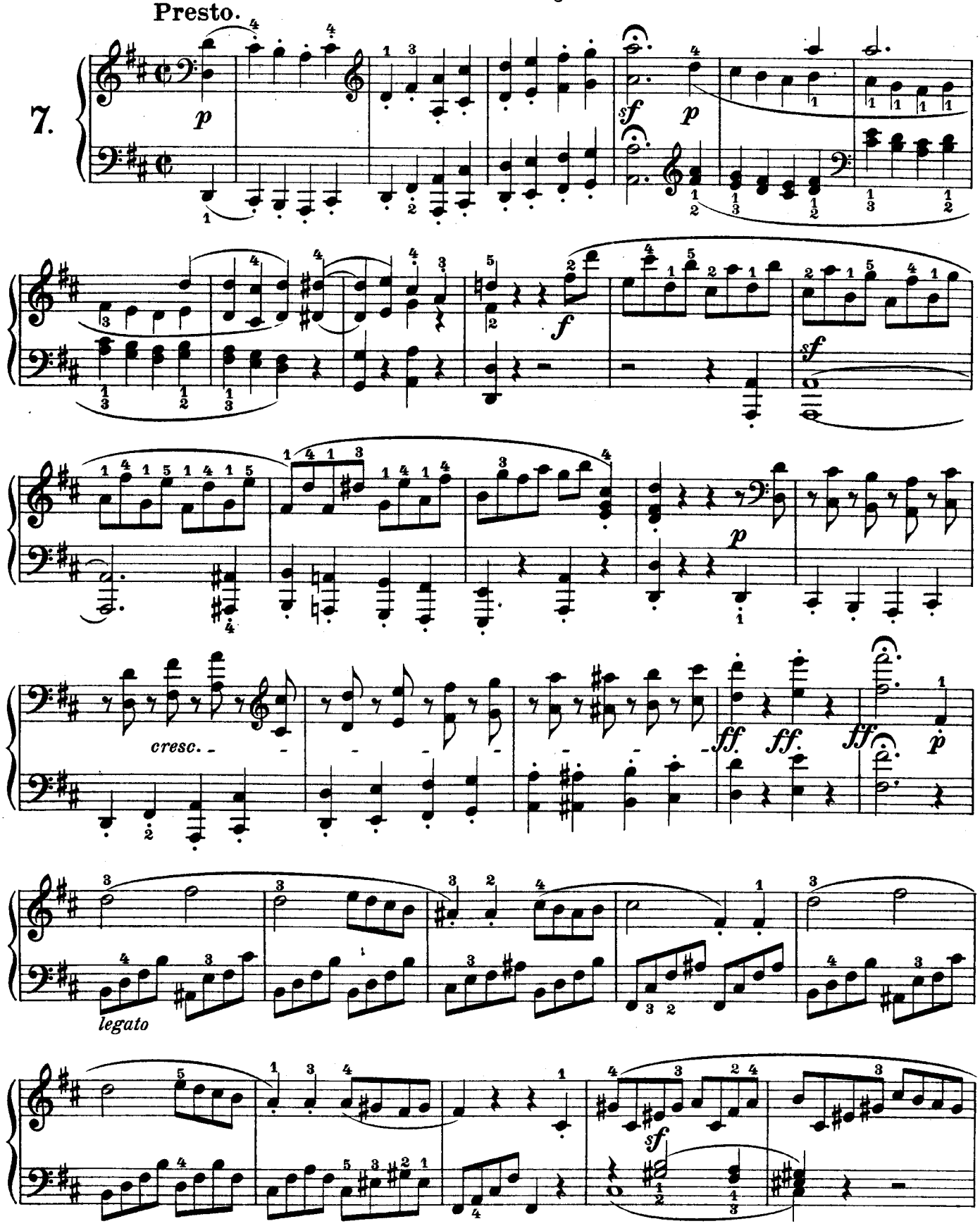

93
97
101
105
p
109
cresc.
113
f

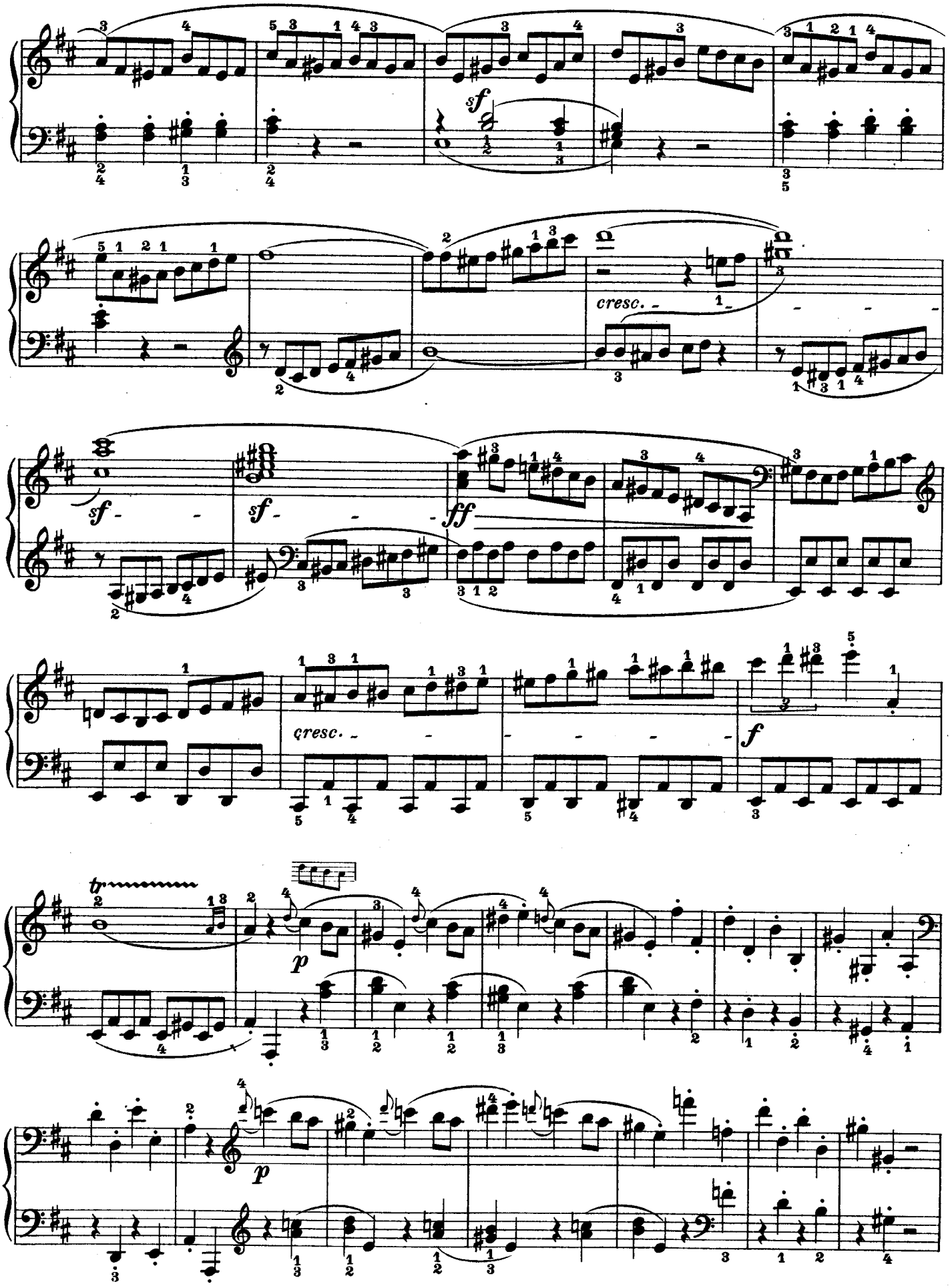

117
ff
sf
121
sf
sf
f
125
fp
131
138
cresc.
144
ff

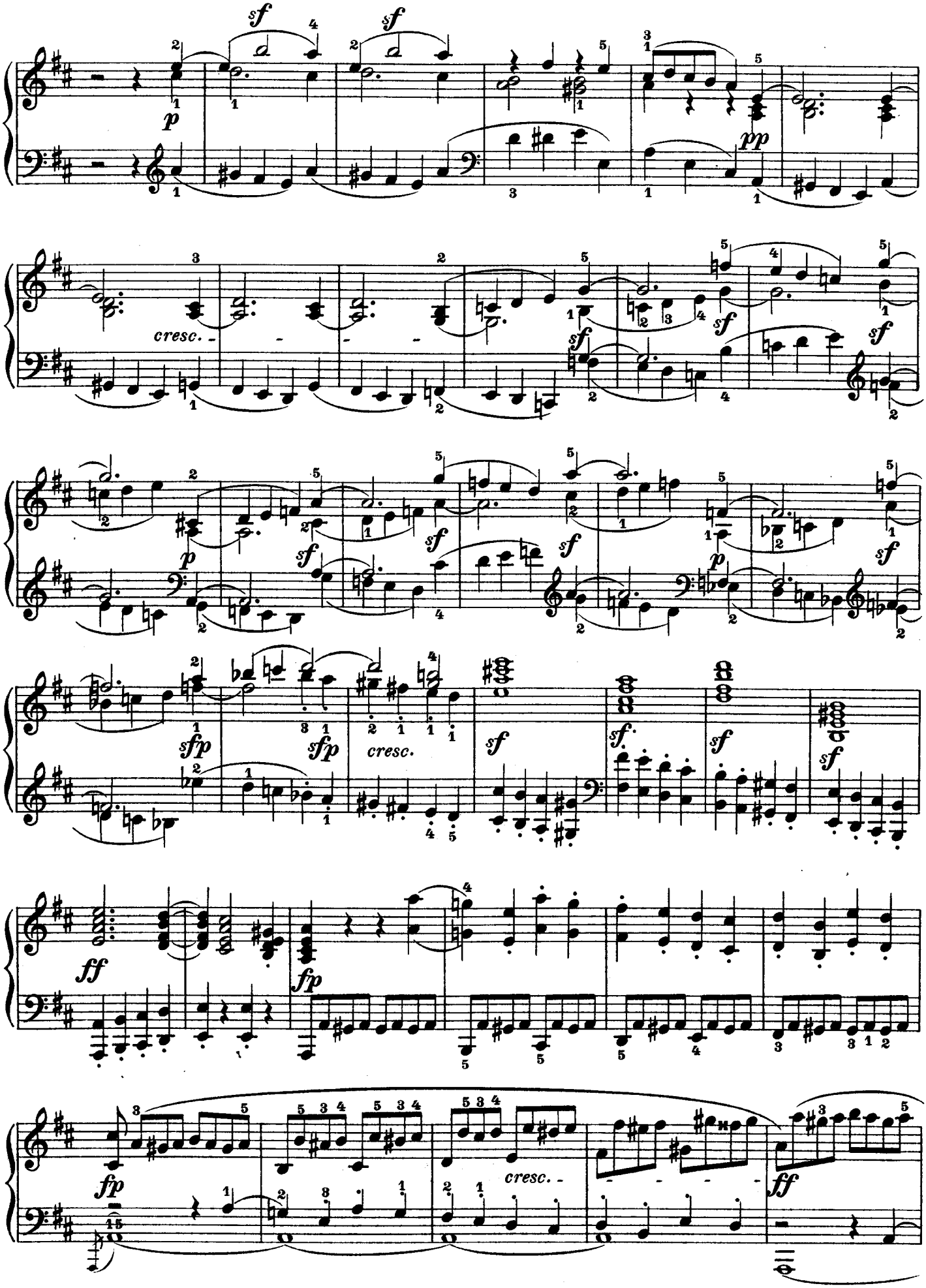
SONATE

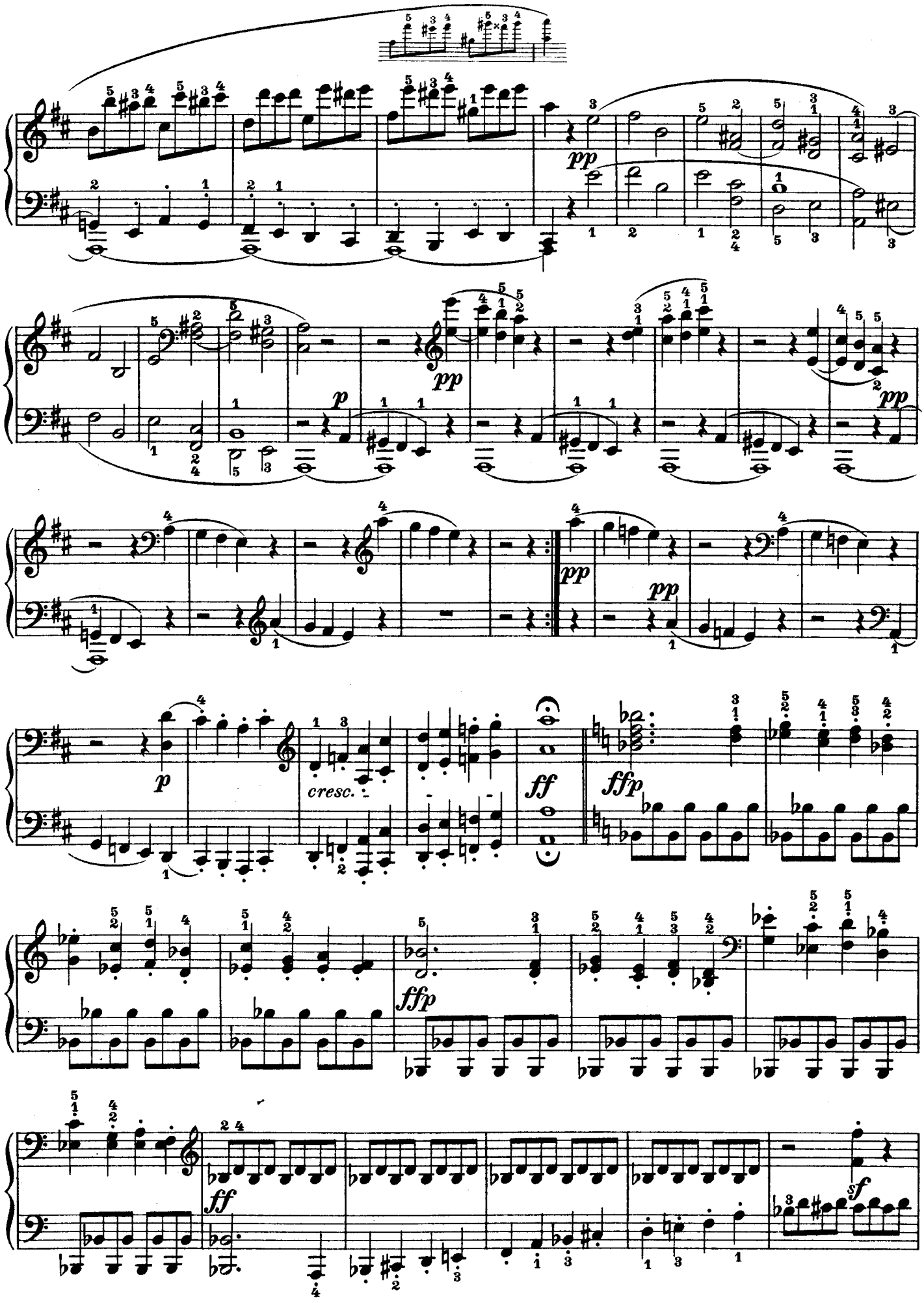
Op. 10. No 3.

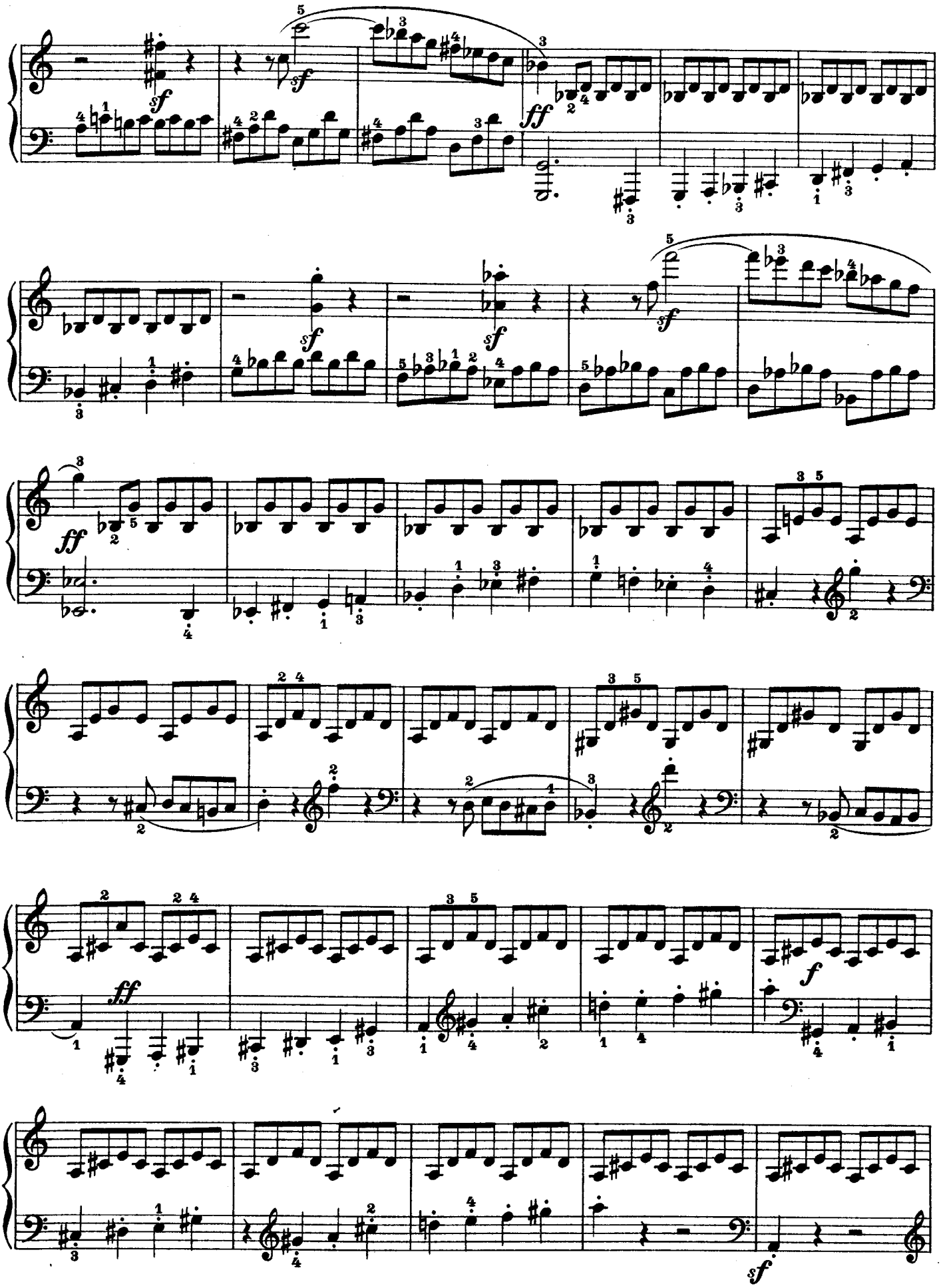
Der Gräfin von Browne gewidmet.

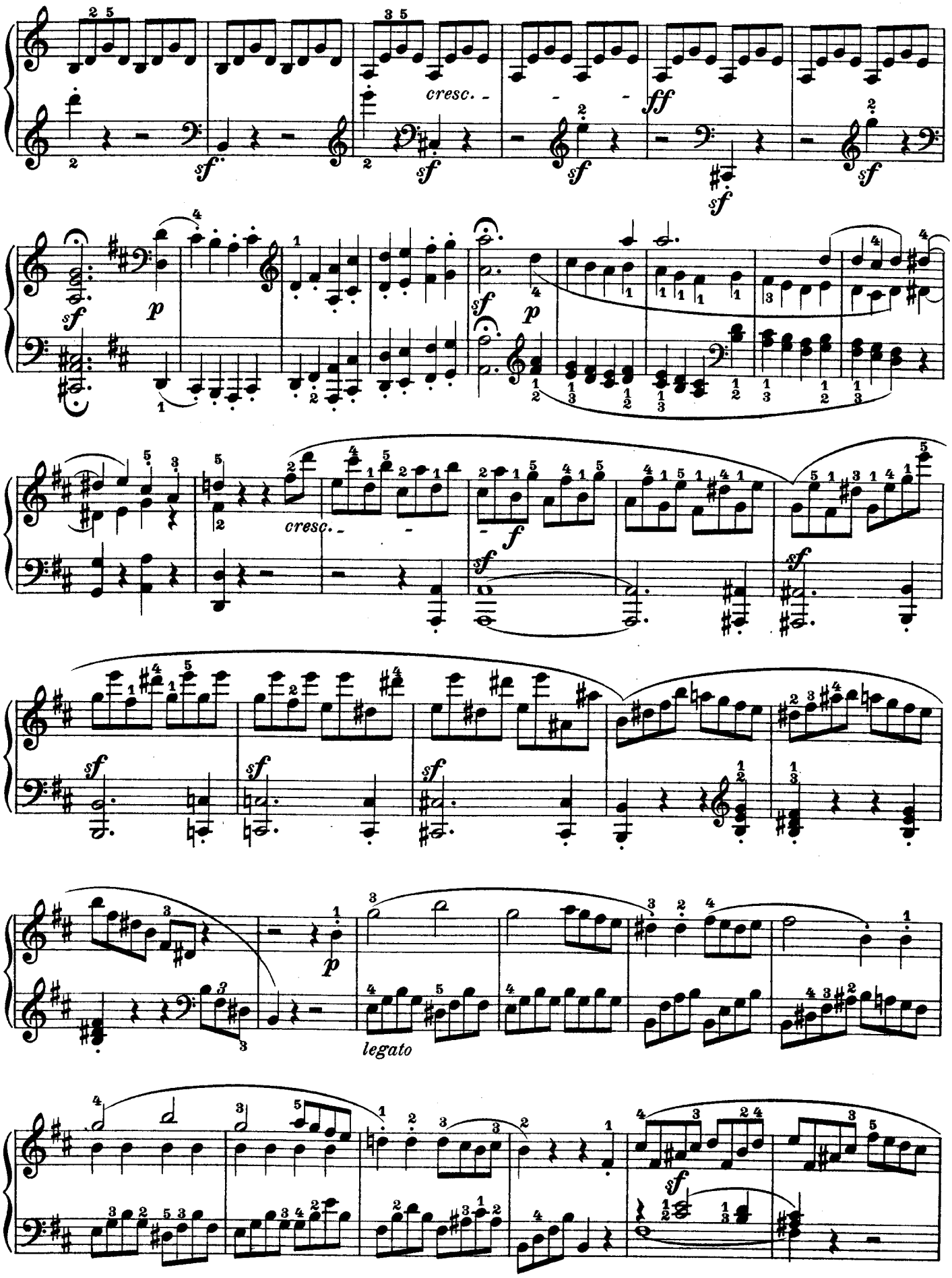


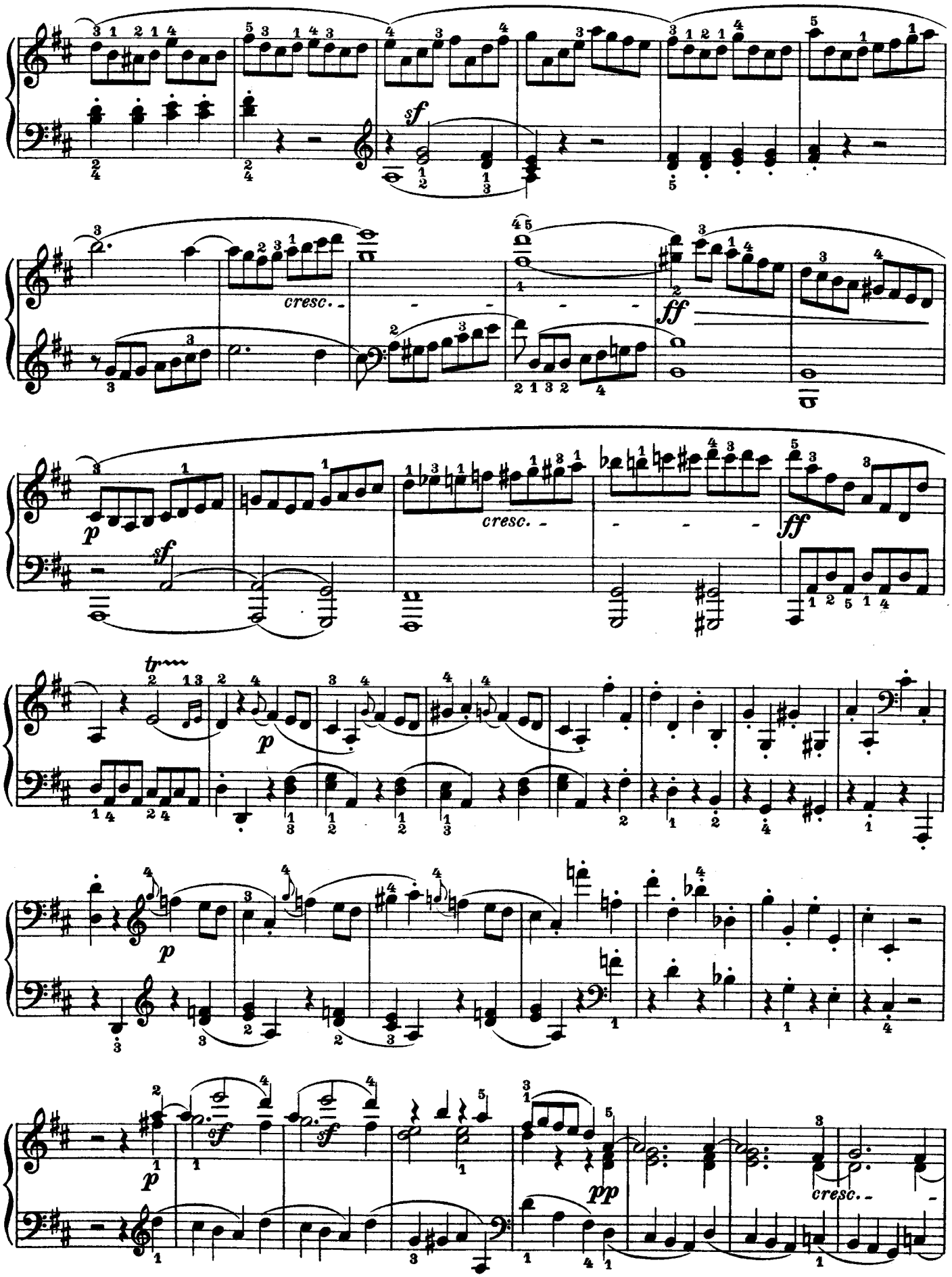

sf
cresc.
sf
sf
ff
cresc.
f
p
p

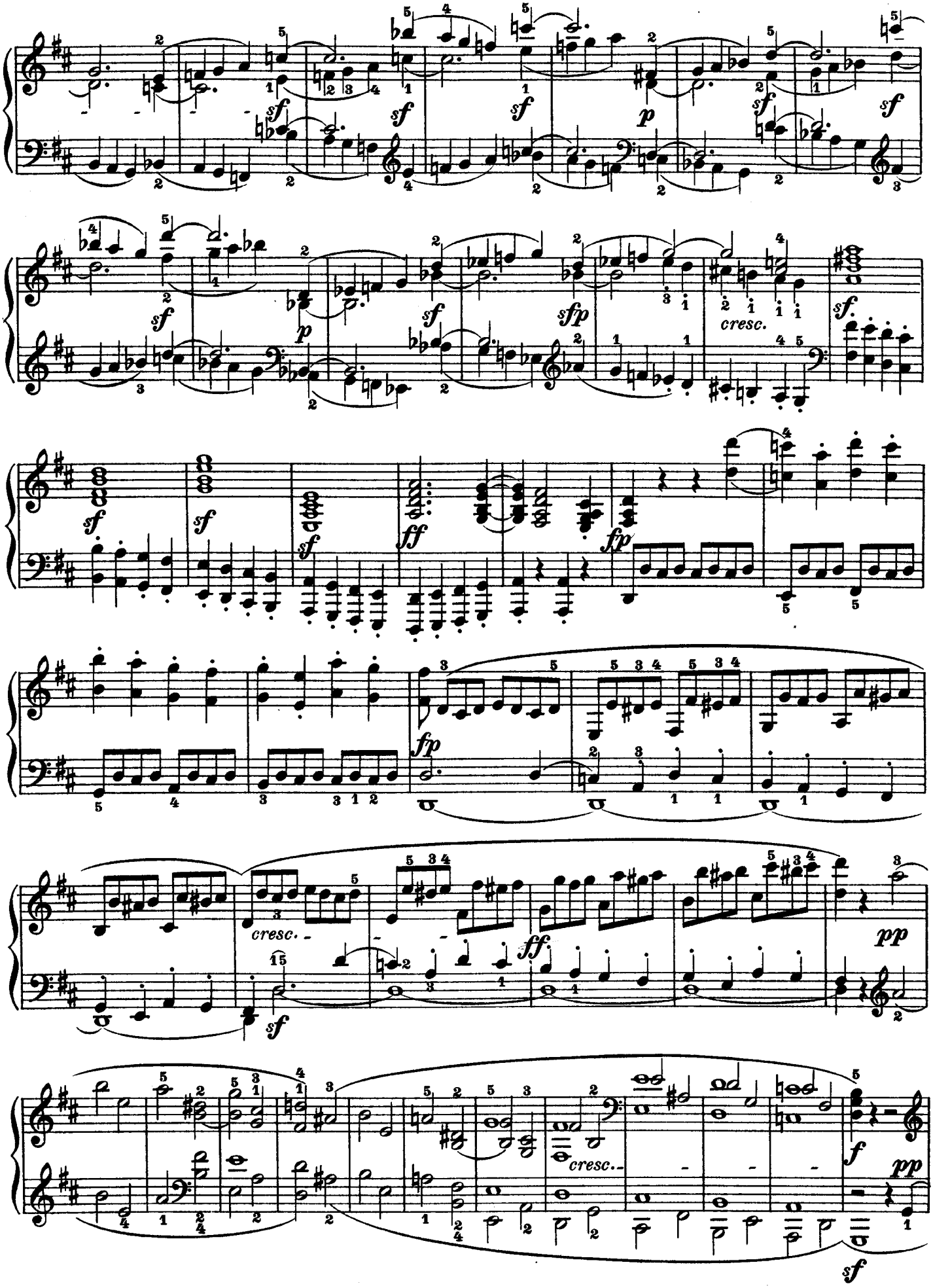

sf
sf
p
pp
cresc.
sf
sf
sf
p
sf
sf
sf
p
sf
sfp
sfp
cresc.
sf
sf
sf
sf
ff
fp
fp
cresc.
ff

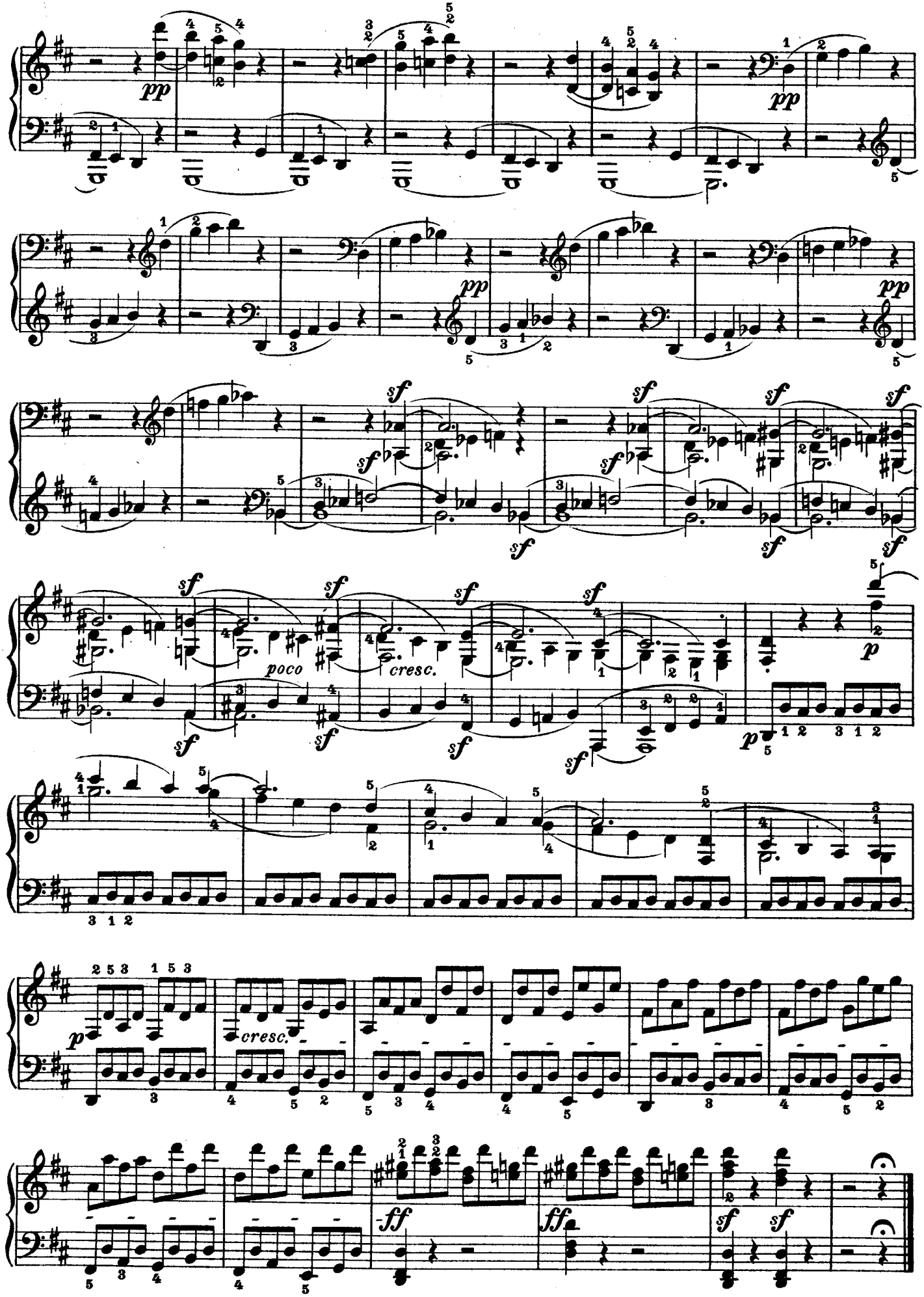

pp
p
pp
pp
pp
p
cresc.
ff
ffp
ffp
ff
sf


sf
sf
ff
sf
sf
sf
ff
ff
ff
f
sf


cresc.
ff
sf
p
cresc.
f
legato


sf
cresc.
ff
p
sf
cresc.
ff
tr
p
p
sf
sf
p
pp
cresc.


sf
p
sfp
cresc.
ff
fp
pp
f


pp
pp
pp
pp
sf
poco
cresc.
p
p
cresc.
ff
ff
sf
sf

Largo e mesto.

p

cresc. *sf* *cresc.* *pp*

rf

rf

rf

cresc.

f *p*

p

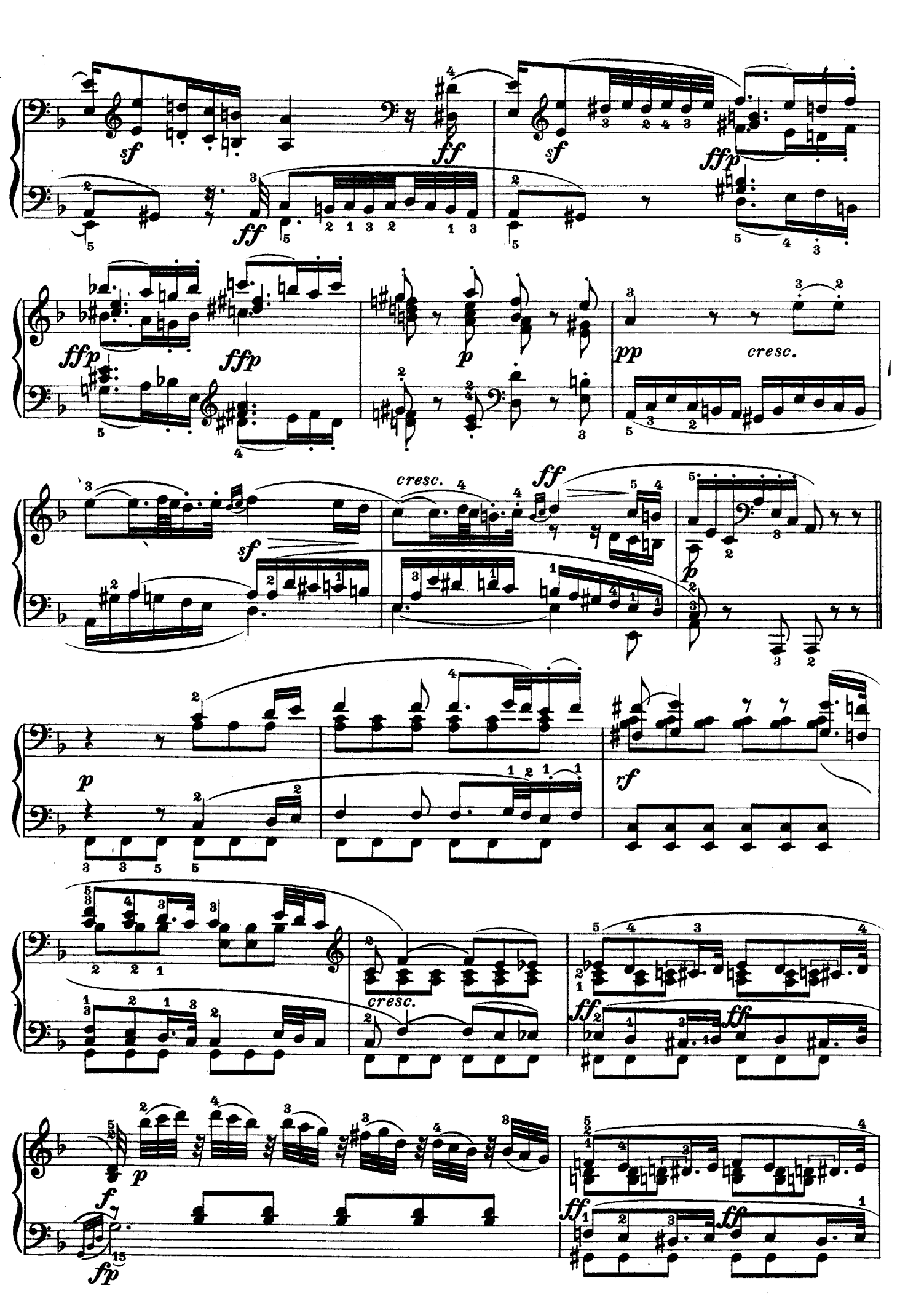
rf

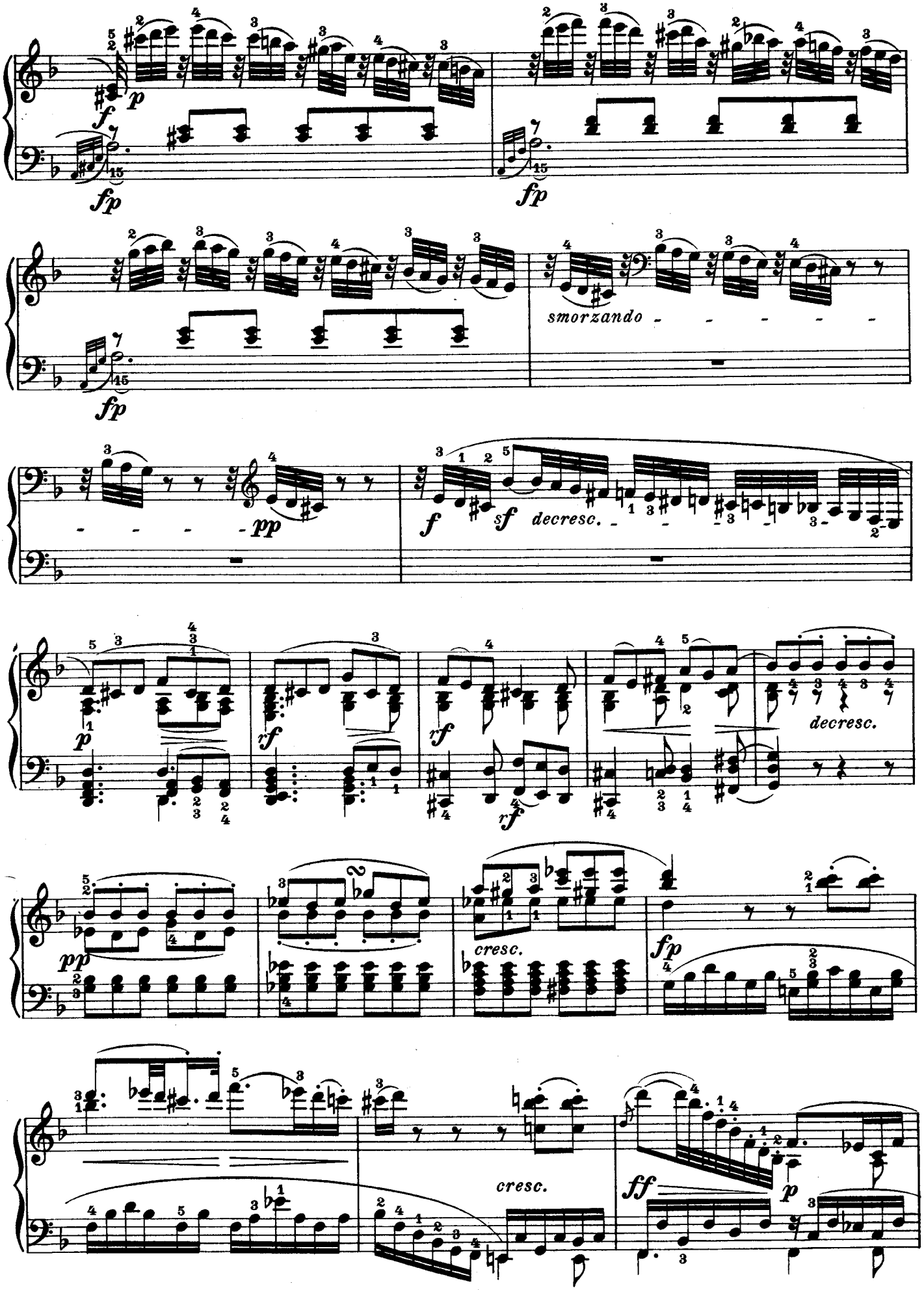
f

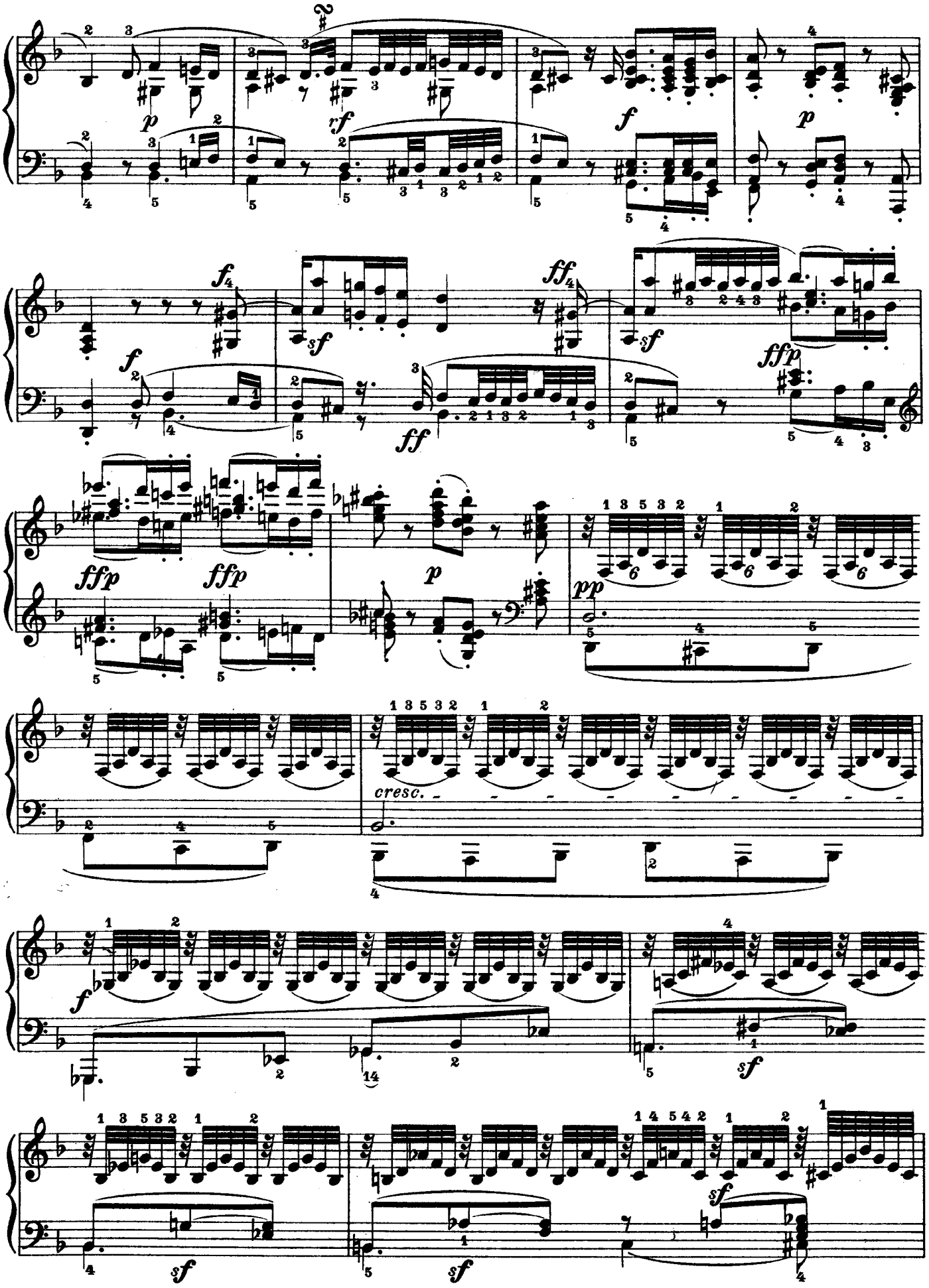
p

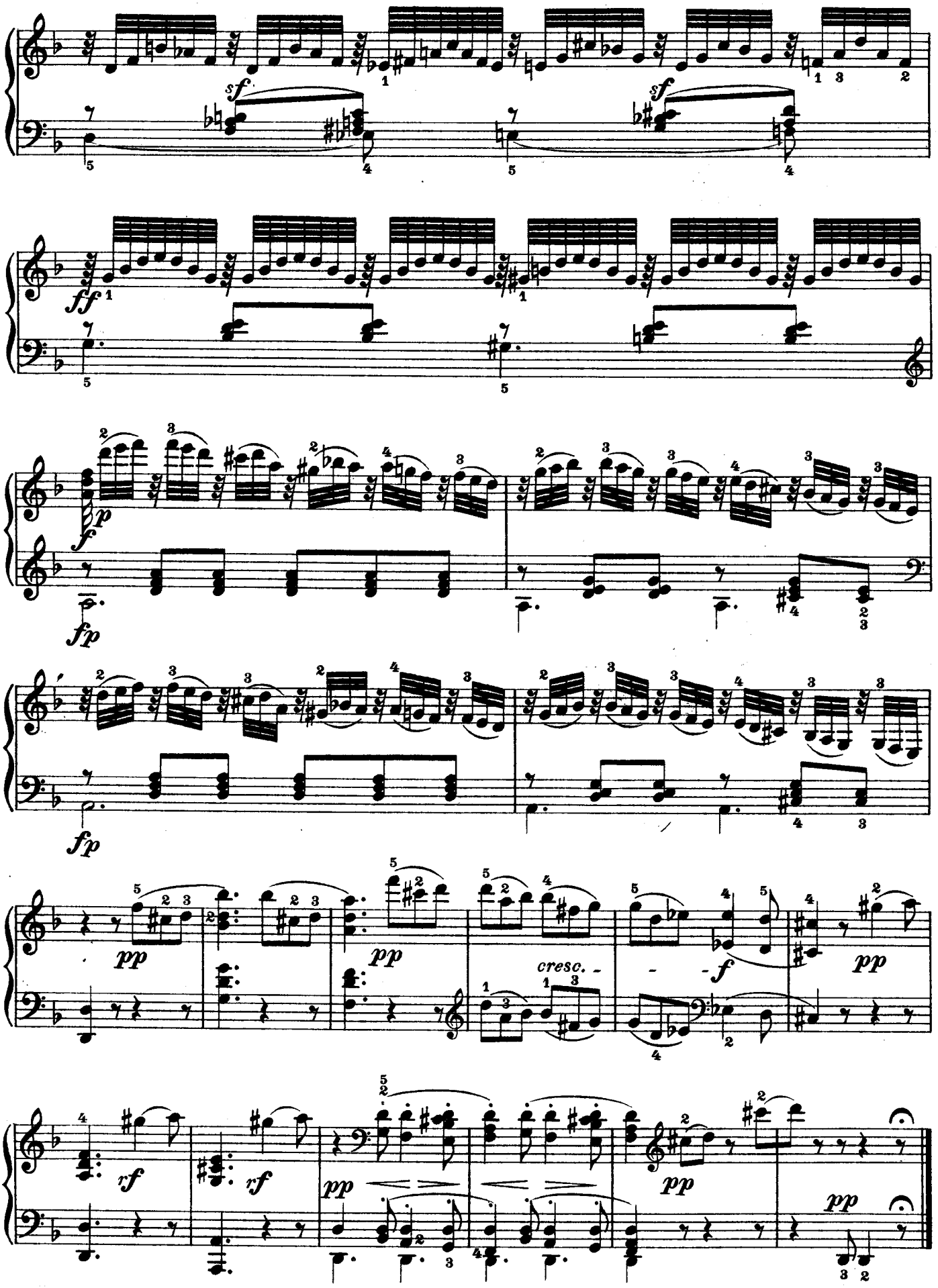
f

f

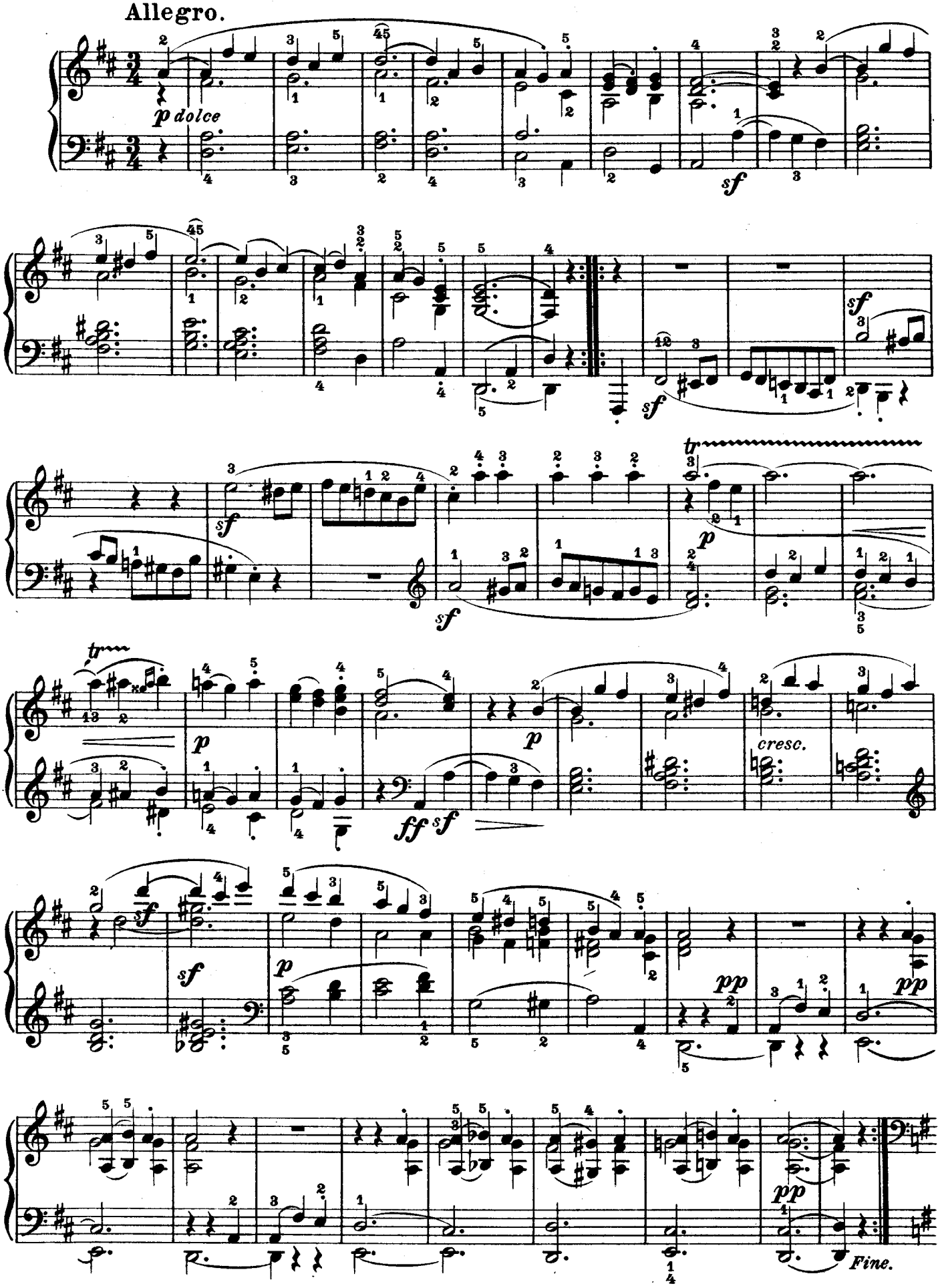

sf
ff
sf
ffp
ffp
ffp
p
pp
cresc.
sf
cresc.
ff
p
p
rf
cresc.
ff
ff
p
f
fp
ff
ff


f
p
fp
fp
fp
smorzando
pp
f
sf
decresc.
p
rf
rf
rf
decresc.
pp
cresc.
fp
cresc.
ff
p


p
rf
f
p
f
sf
ff
sf
ffp
ffp
ffp
p
pp
cresc.
f
sf
sf
sf
sf


sf
sf
ff
p
f
fp
fp
pp
pp
cresc.
f
pp
rf
rf
pp
pp
pp

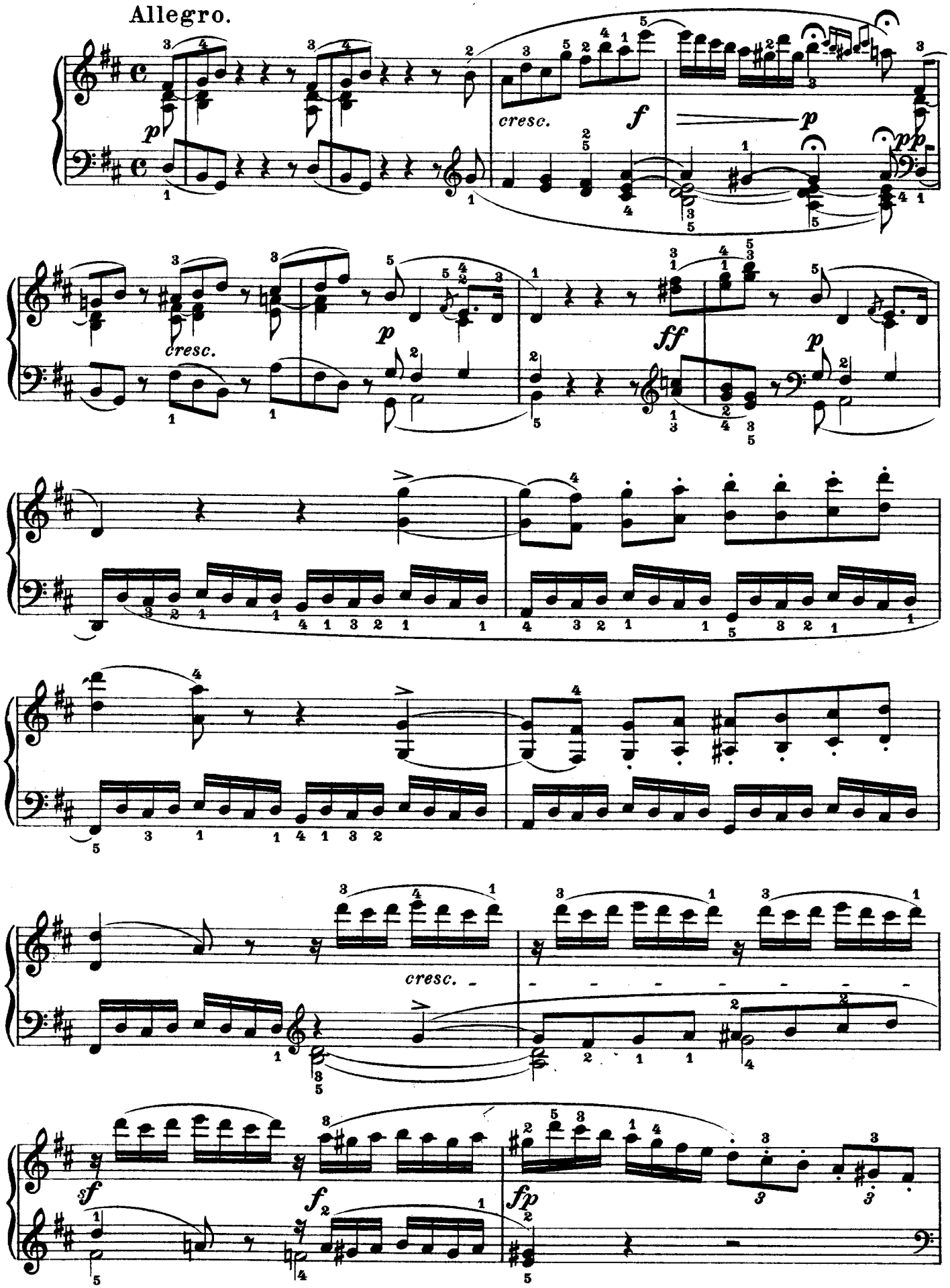
Menuetto.
Allegro.

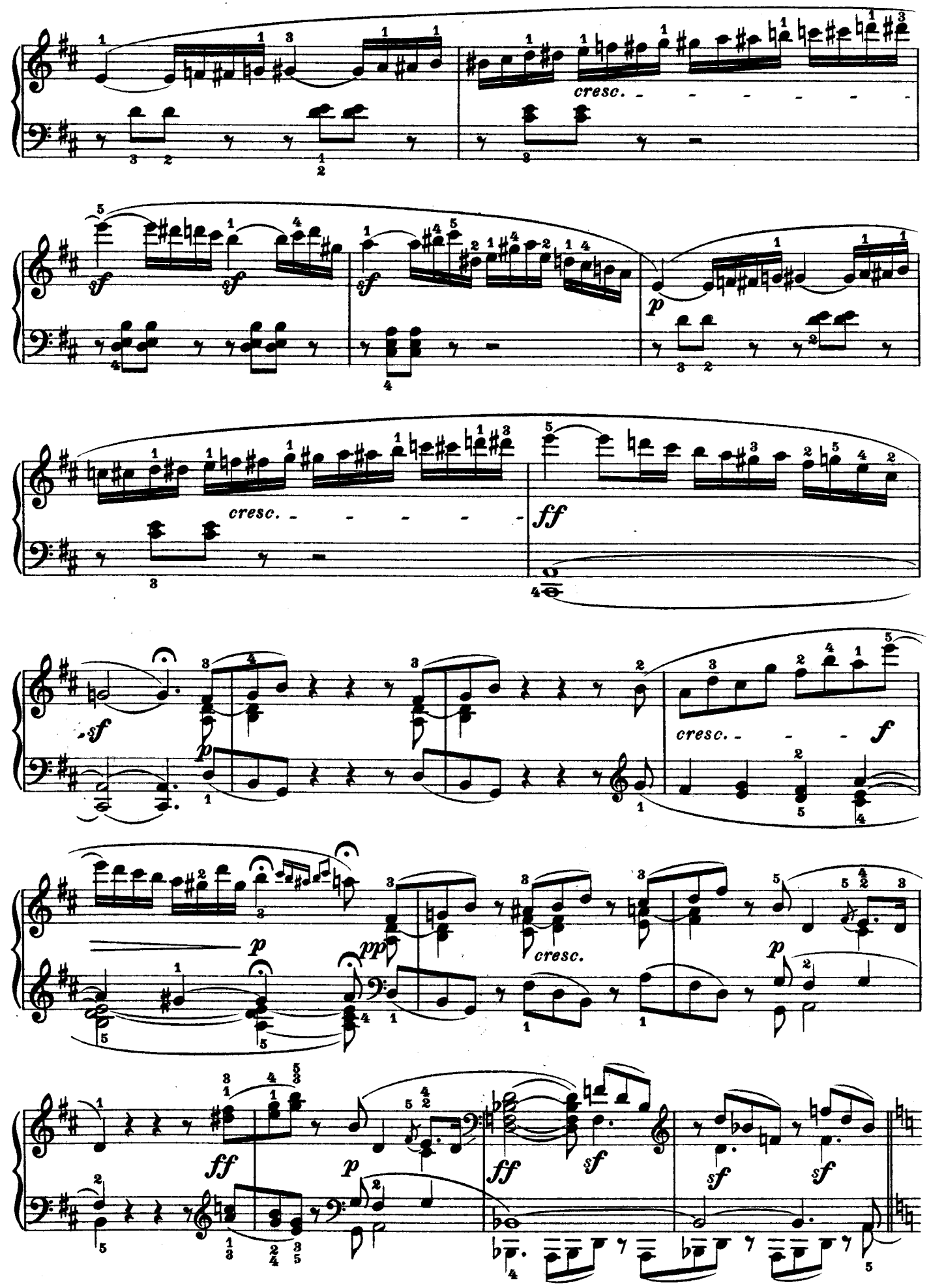


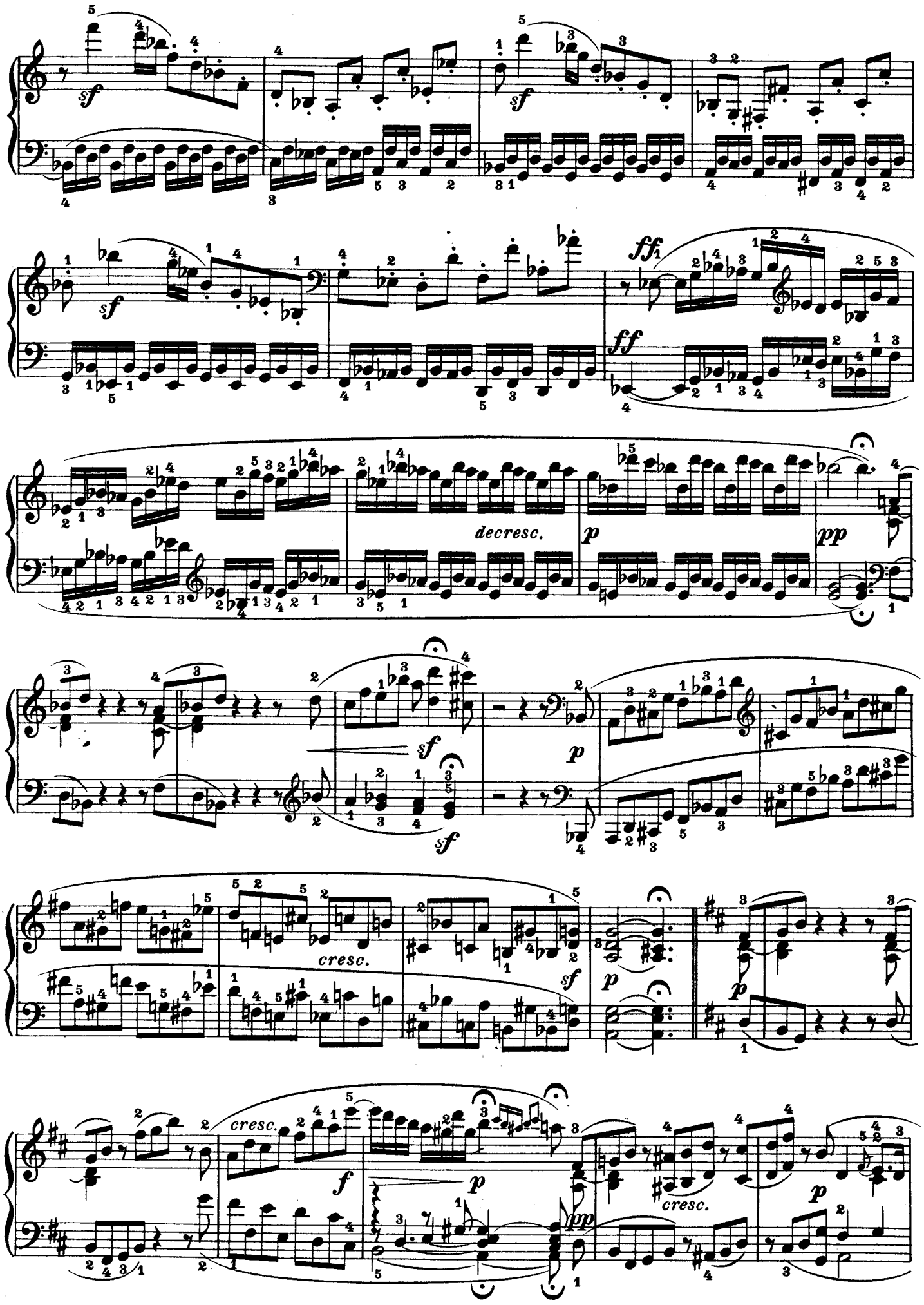
Trio.

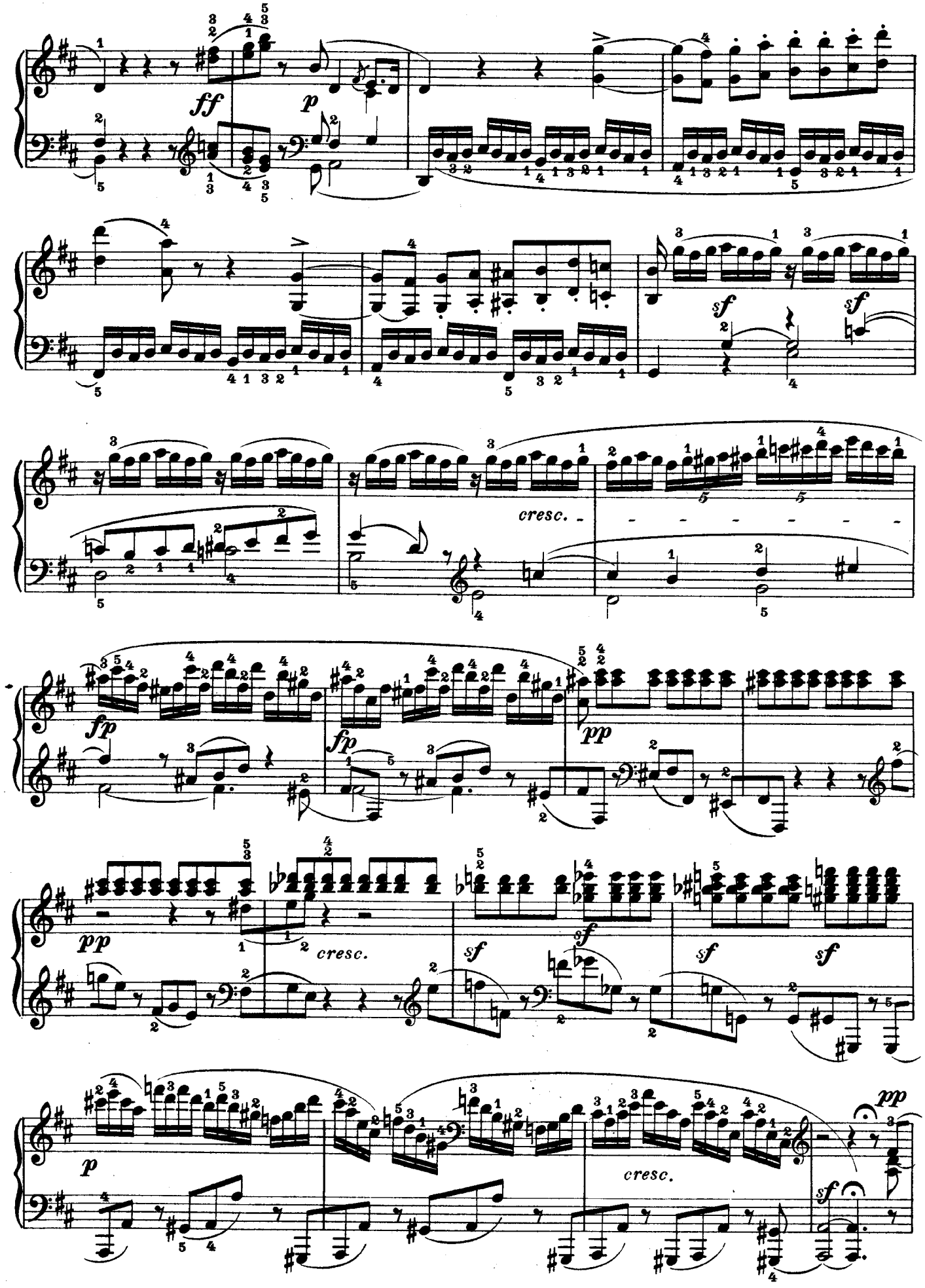
Men. d. C. ma senza replica.

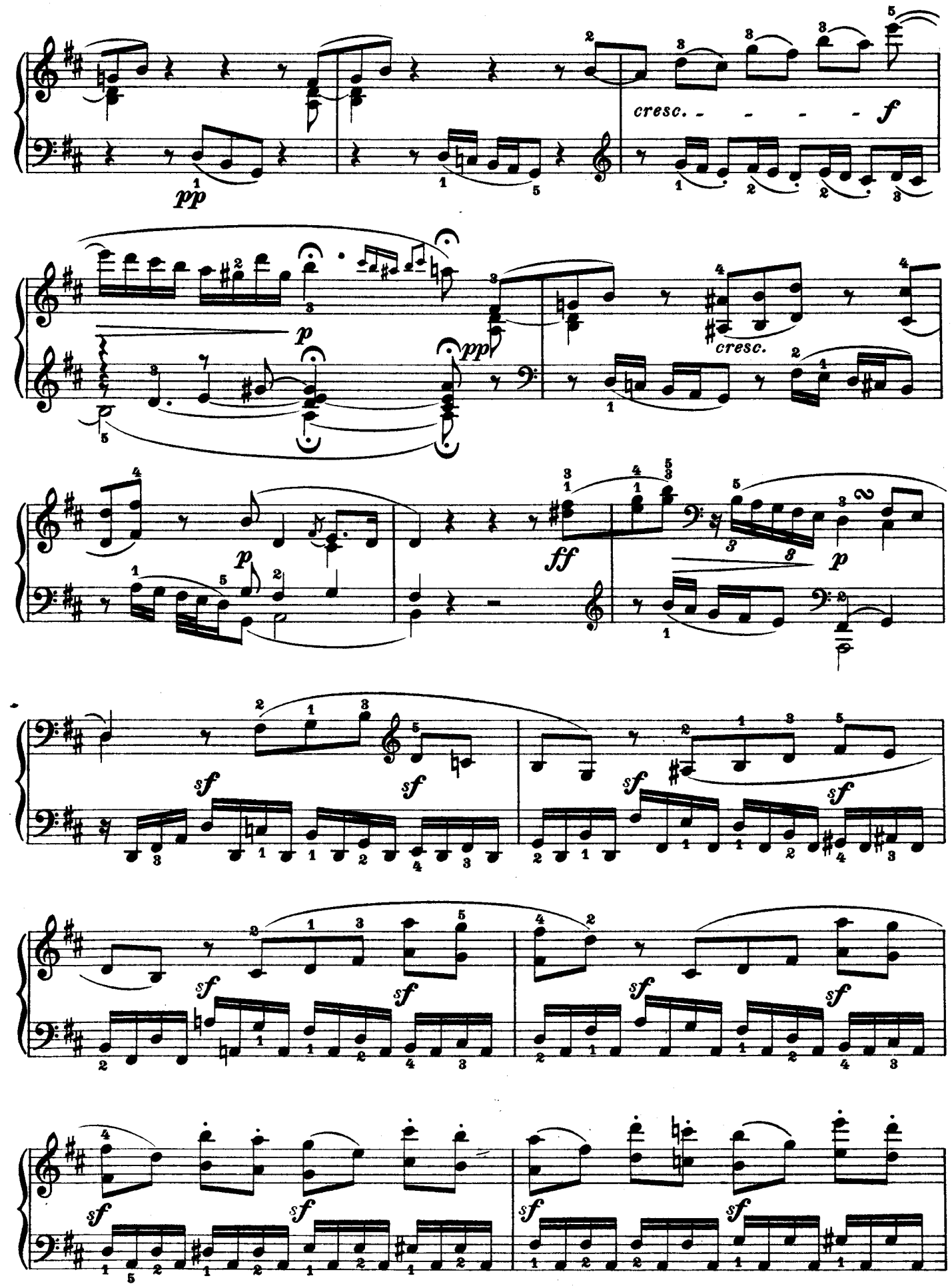
Rondo.
Allegro.

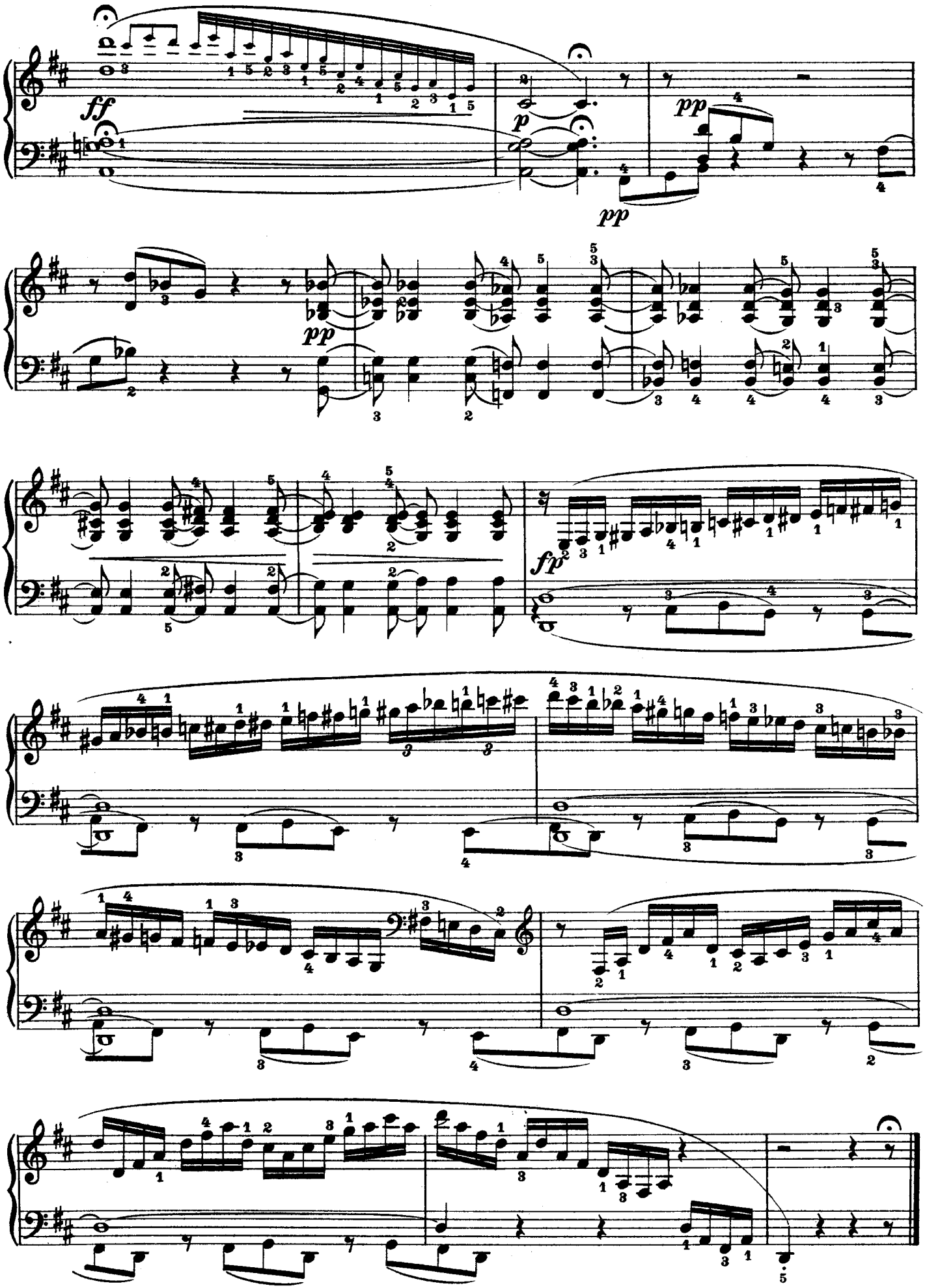



cresc.
sf
sf
sf
p
cresc.
ff
sf
p
cresc.
f
p
pp
cresc.
p
ff
p
ff
sf
sf
sf


sf
sf
sf
ff
ff
decresc.
p
pp
sf
sf
p
cresc.
sf
p
p
cresc.
f
p
pp
cresc.
p


ff
p
sf
sf
cresc.
fp
fp
pp
pp
cresc.
sf
sf
sf
sf
p
cresc.
sf
pp


pp
cresc.
f
p
pp
cresc.
p
ff
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

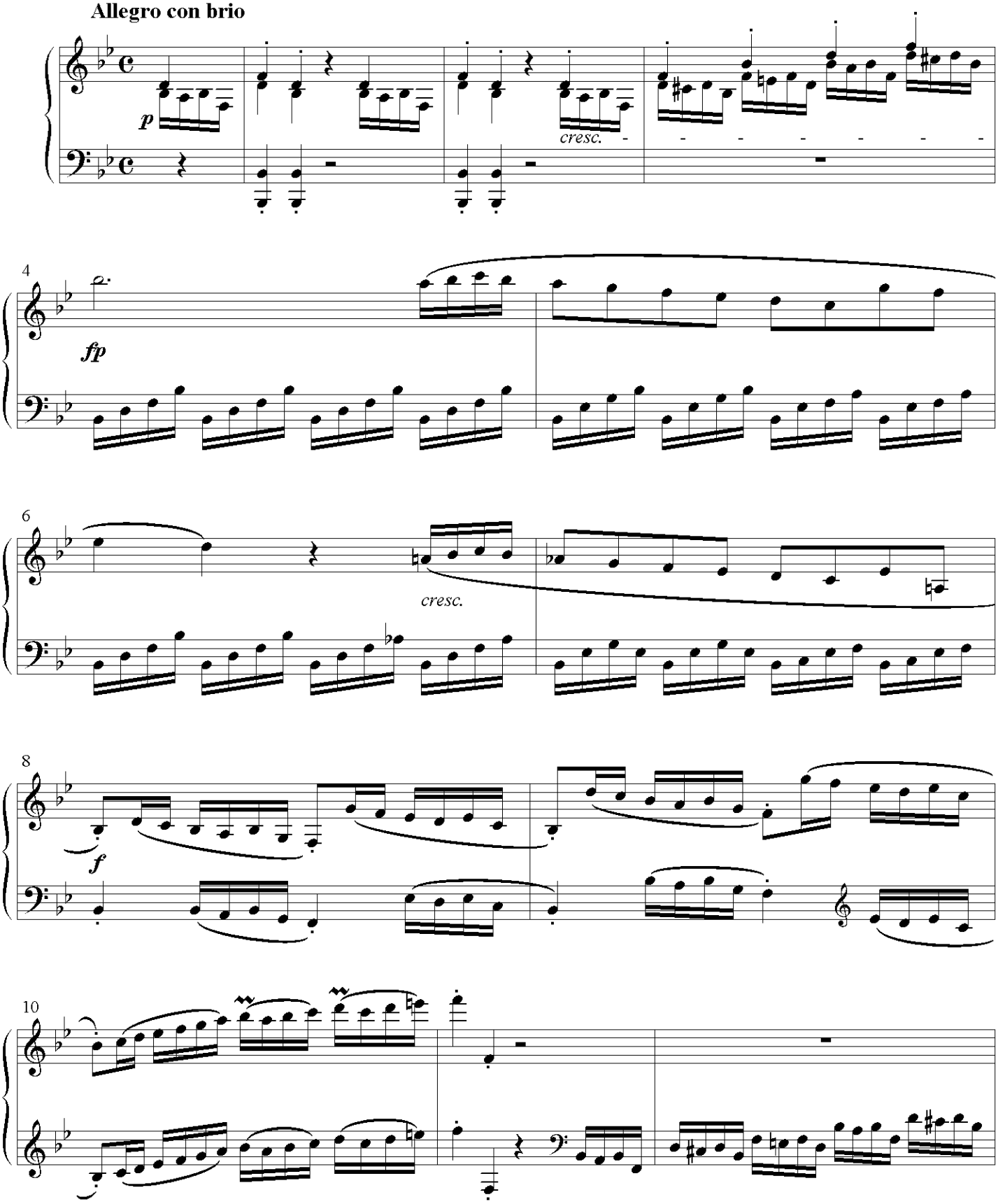

ff
p
pp
pp
pp
fp

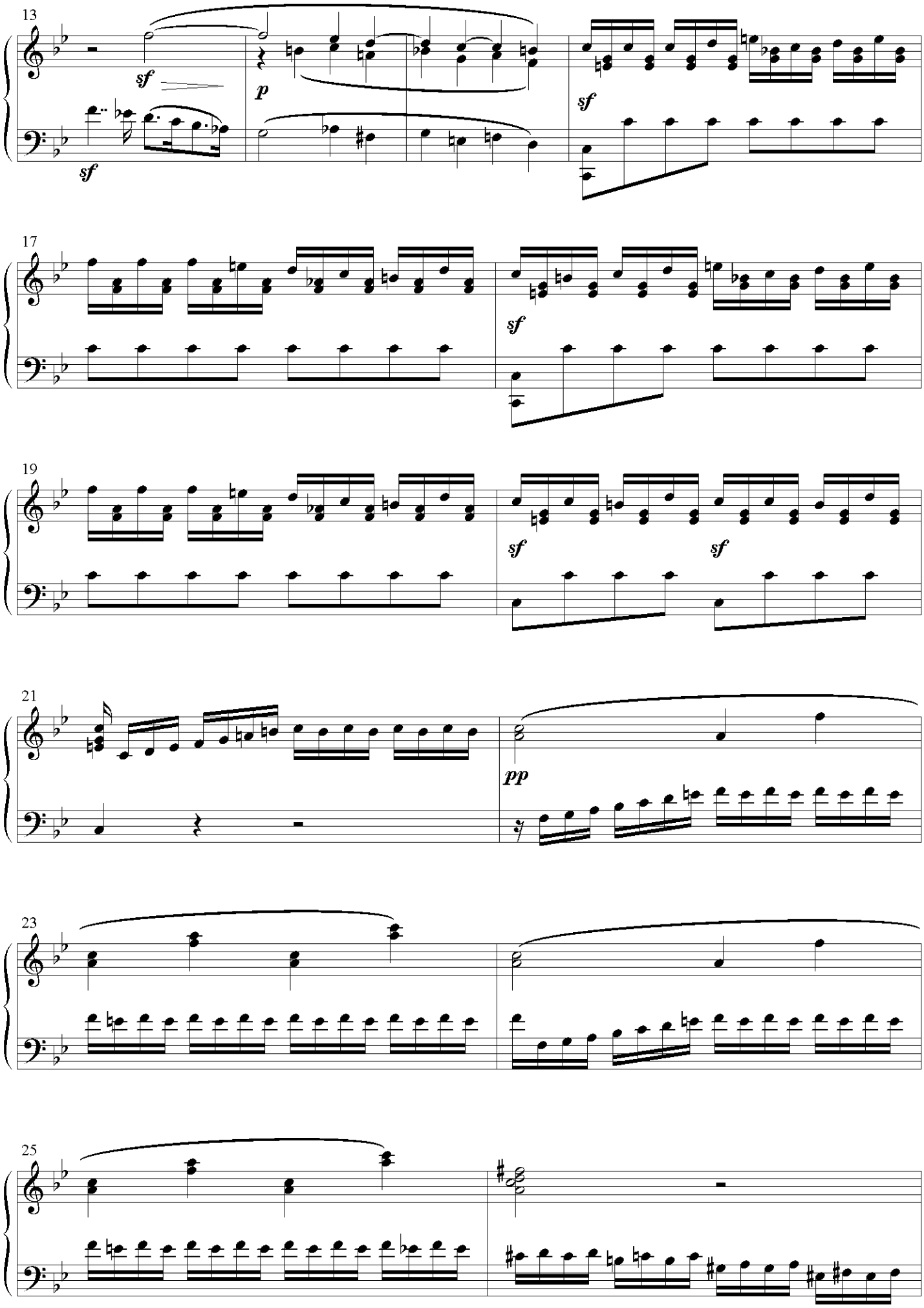
Sonate

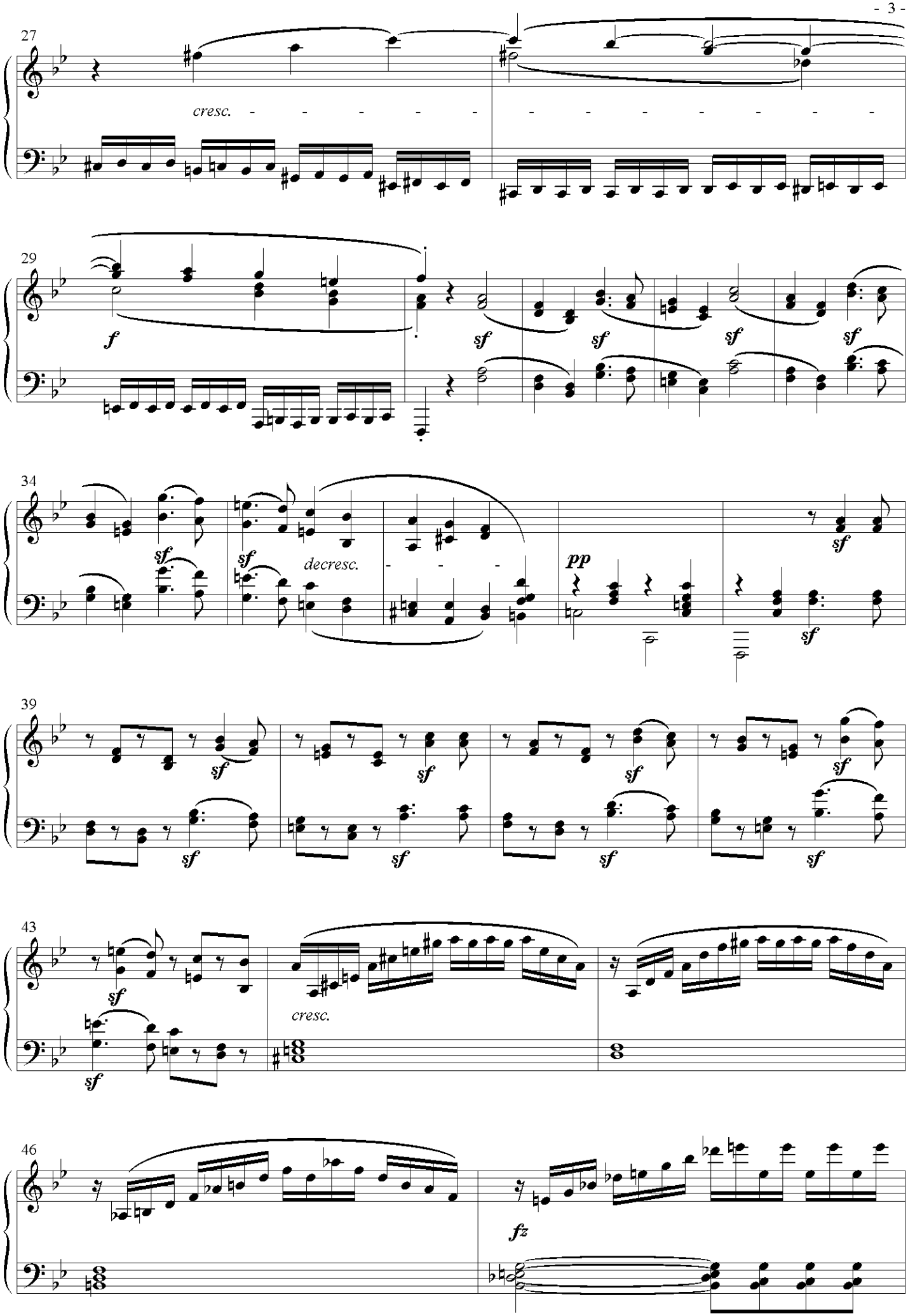
Dem Grafen von Browne gewidmet

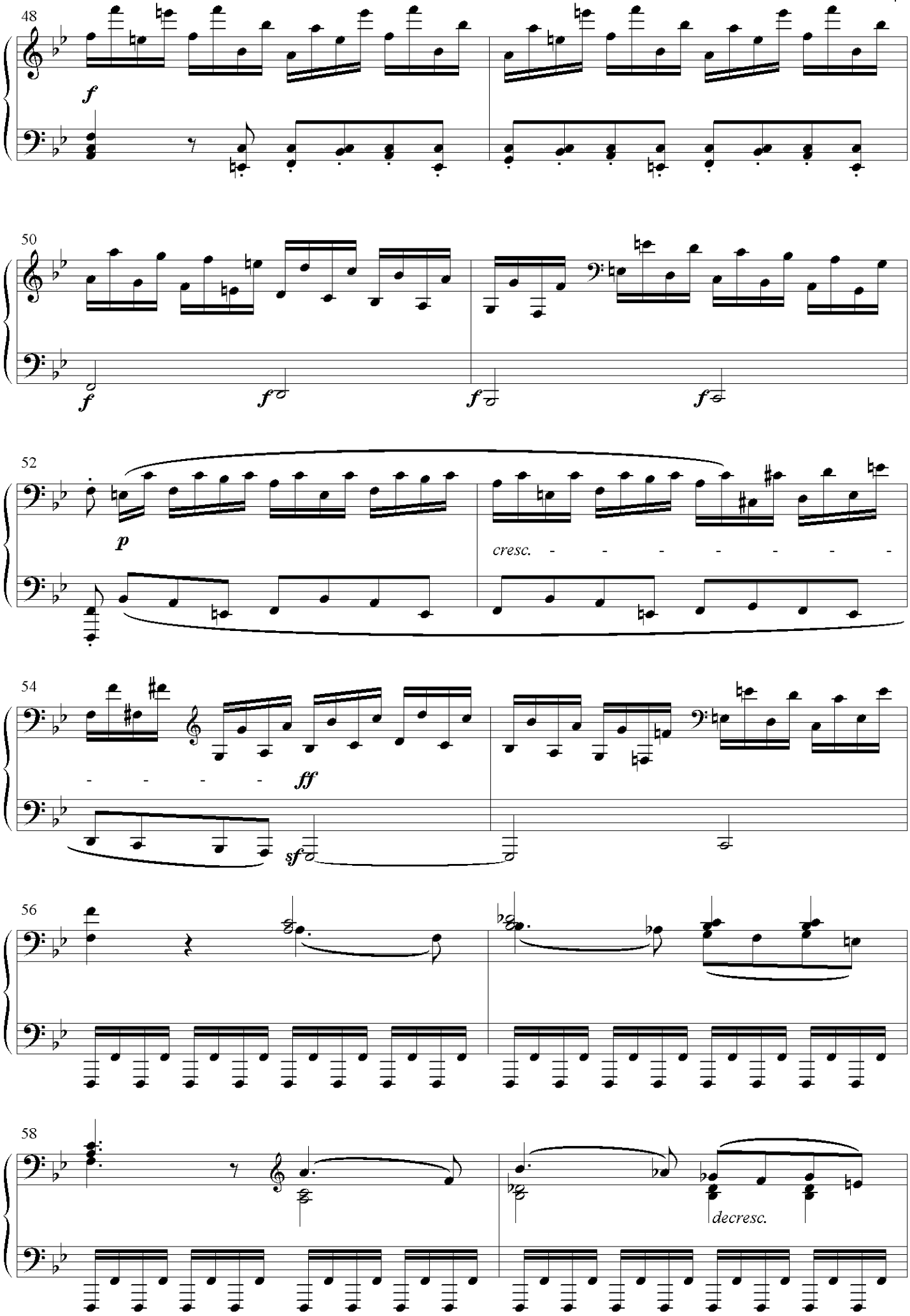
L. van Beethoven, Op. 22-1

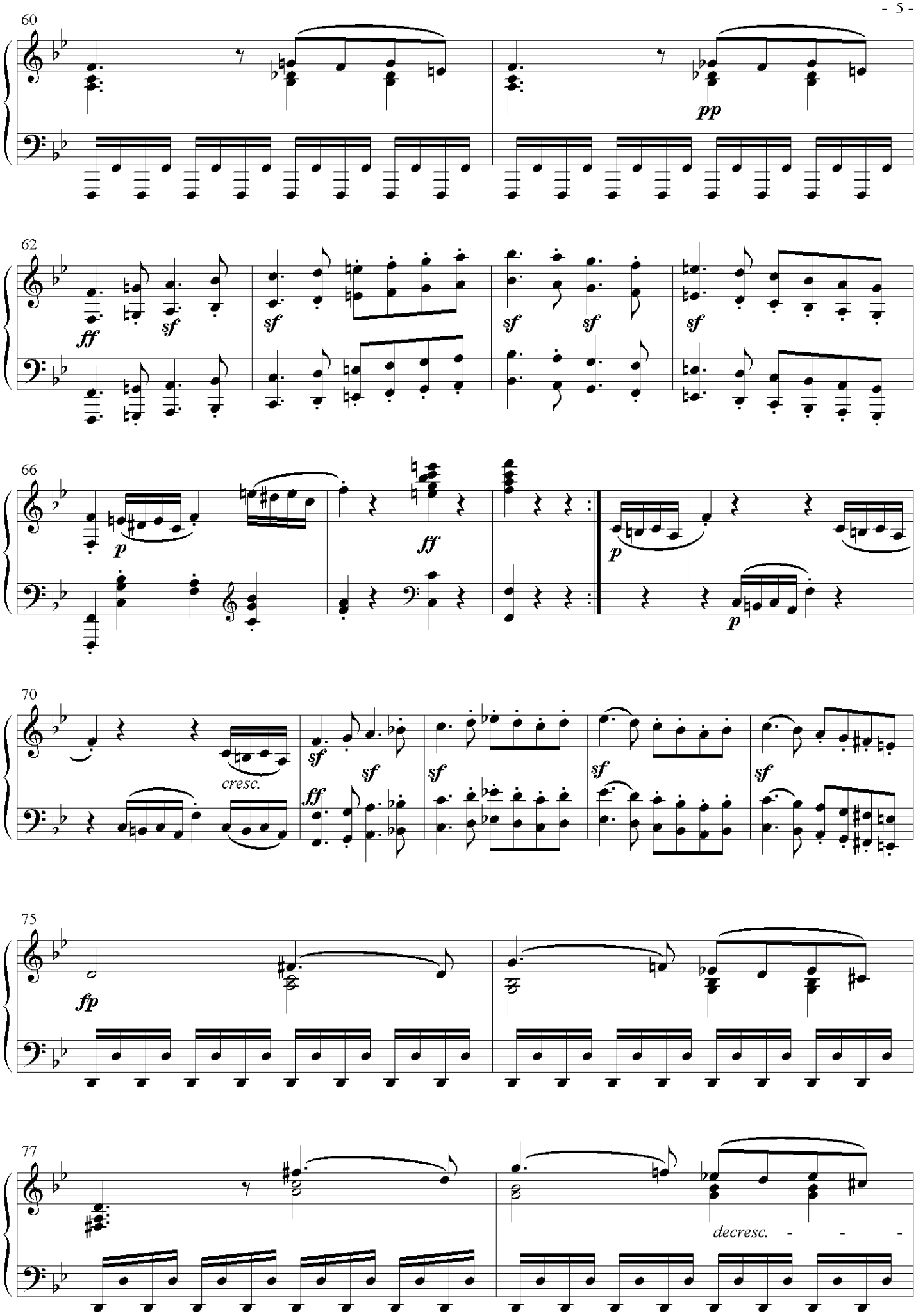
Allegro con brio

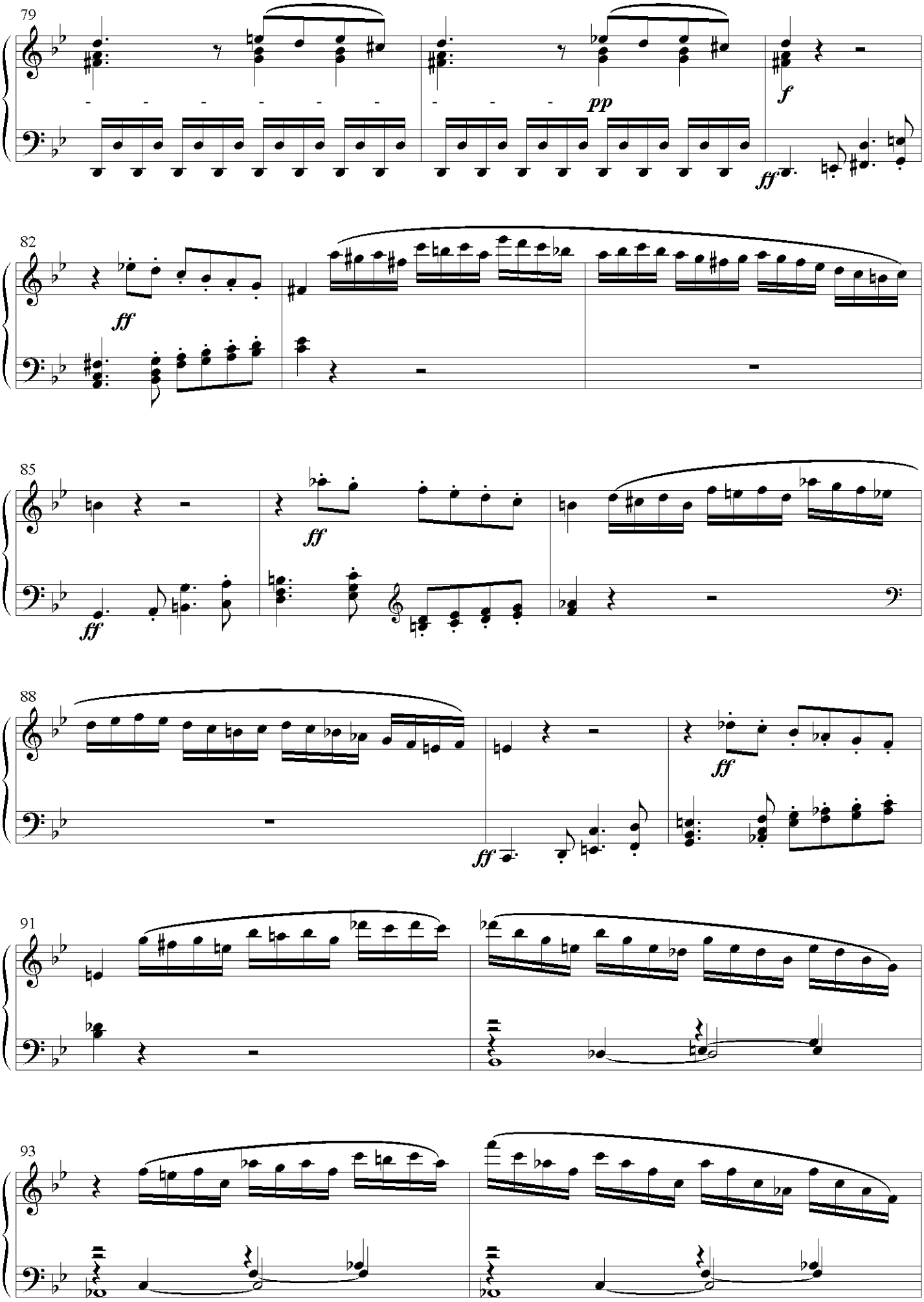


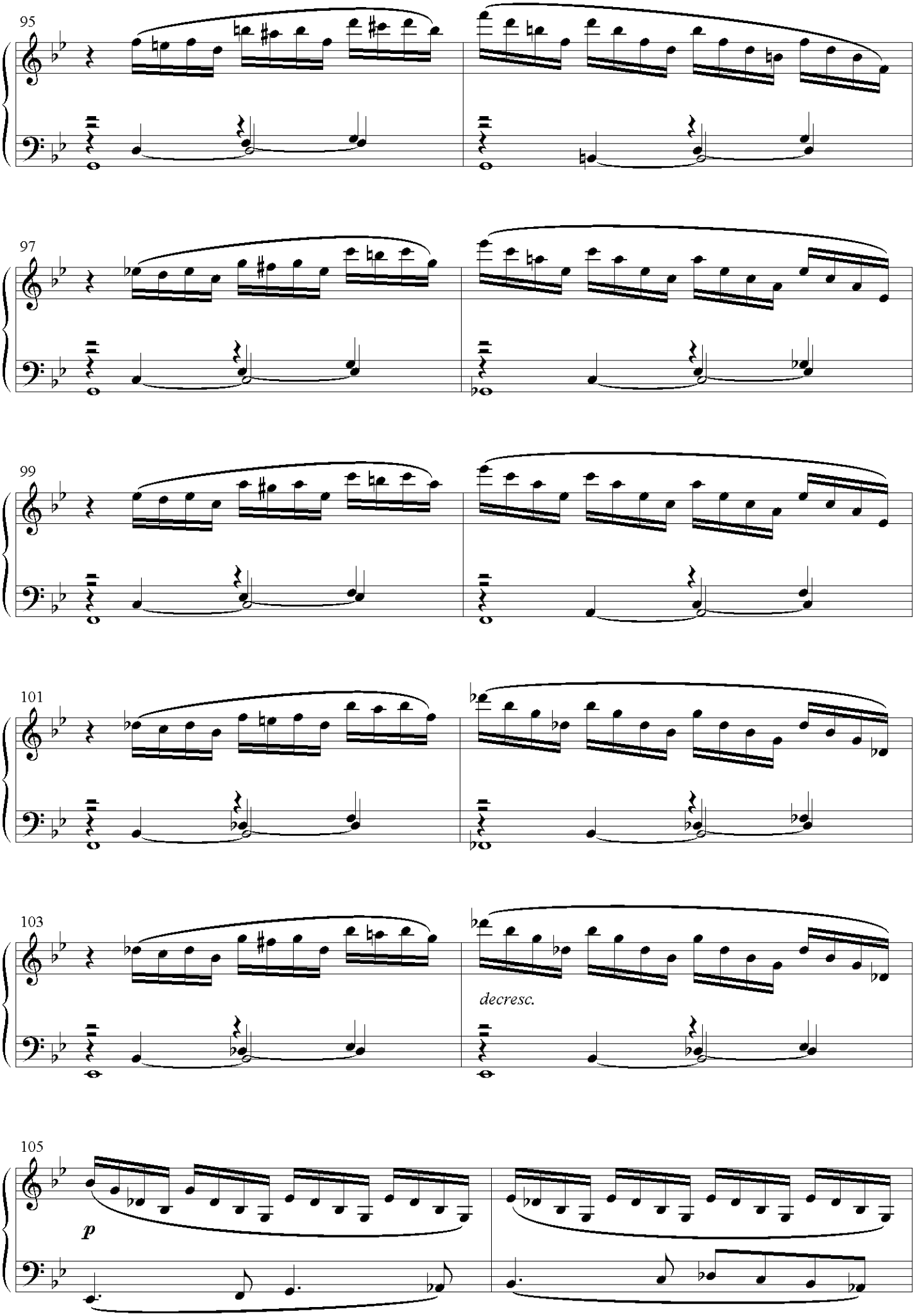

13
sf
p
sf
sf
17
sf
19
sf
sf
21
pp
23
25

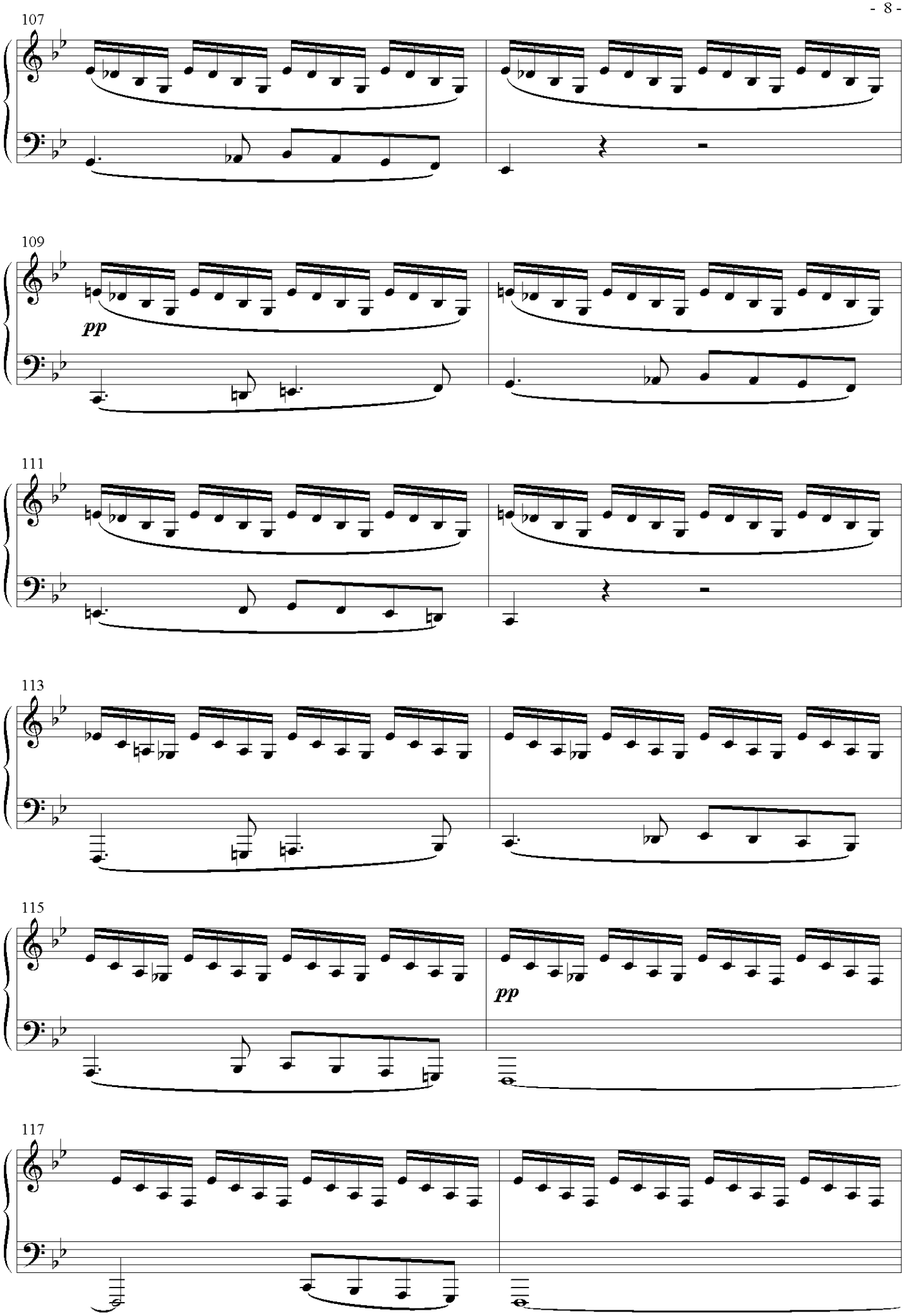

27
cresc.
29
f
sf
34
sf
decresc.
pp
39
43
cresc.
46
fz

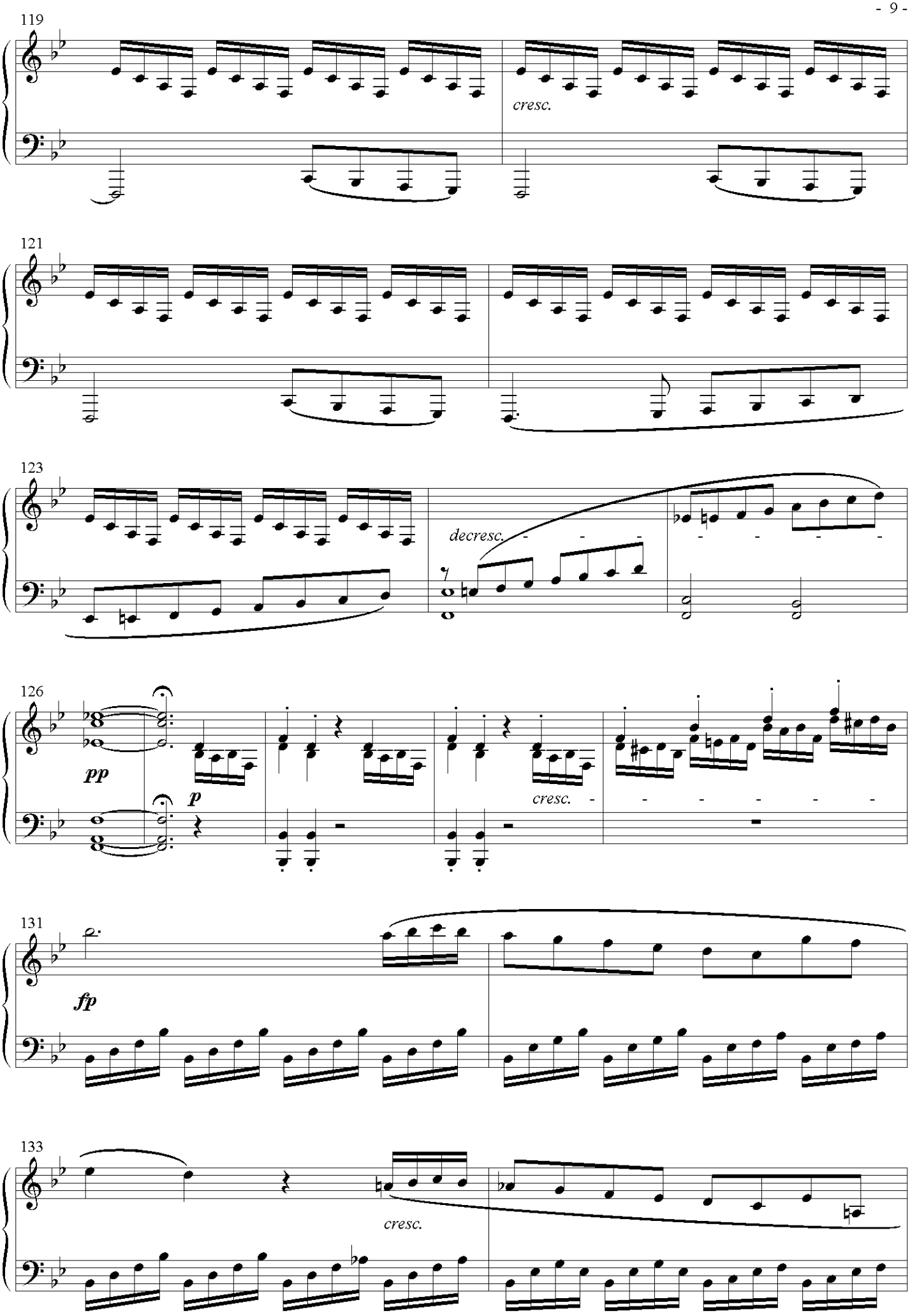

48
f
50
f
f
f
f
52
p
cresc.
54
ff
sf
56
58
decresc.

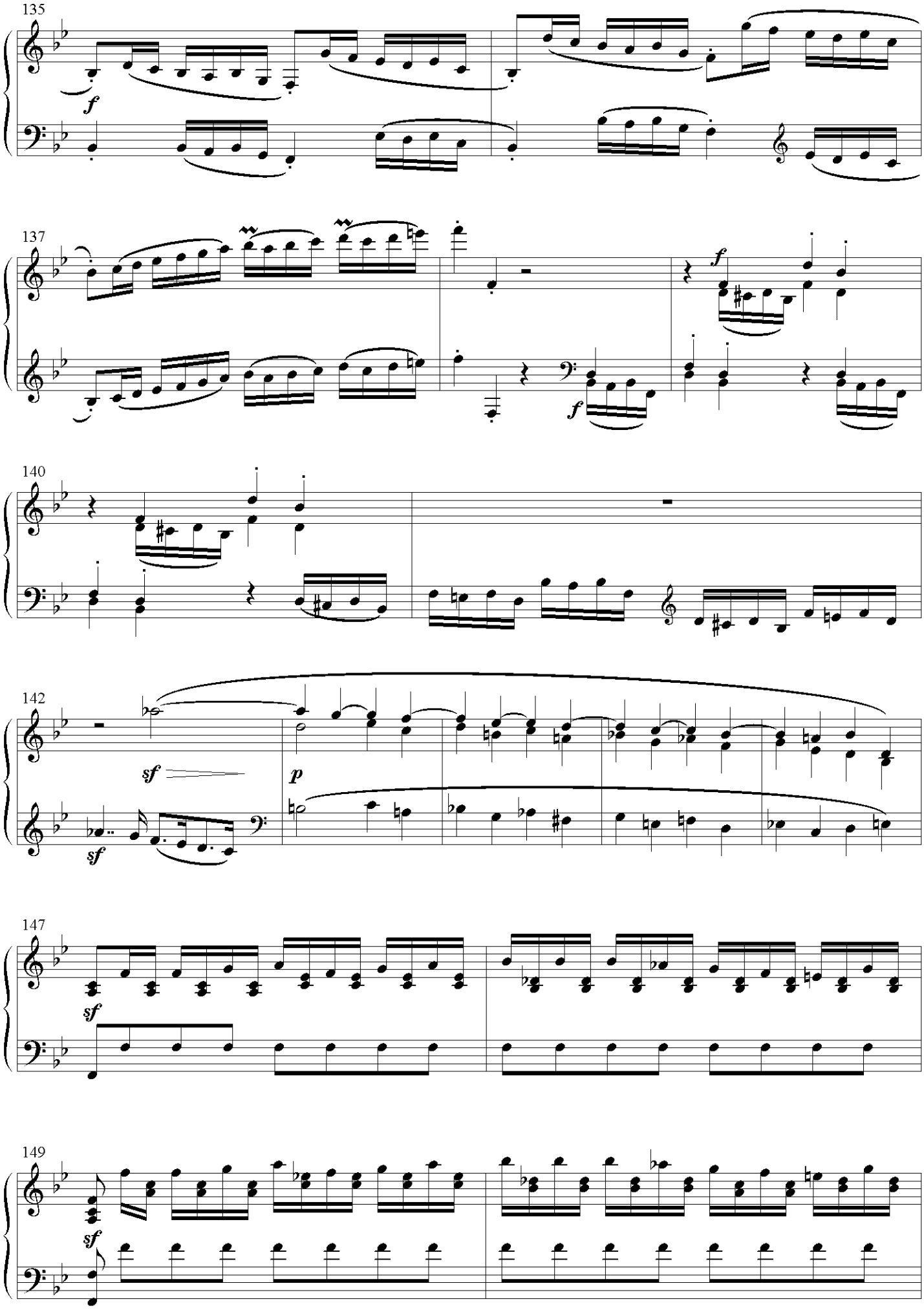

60
pp
62
ff
sf
66
p
ff
70
cresc.
ff
75
fp
77
decresc.

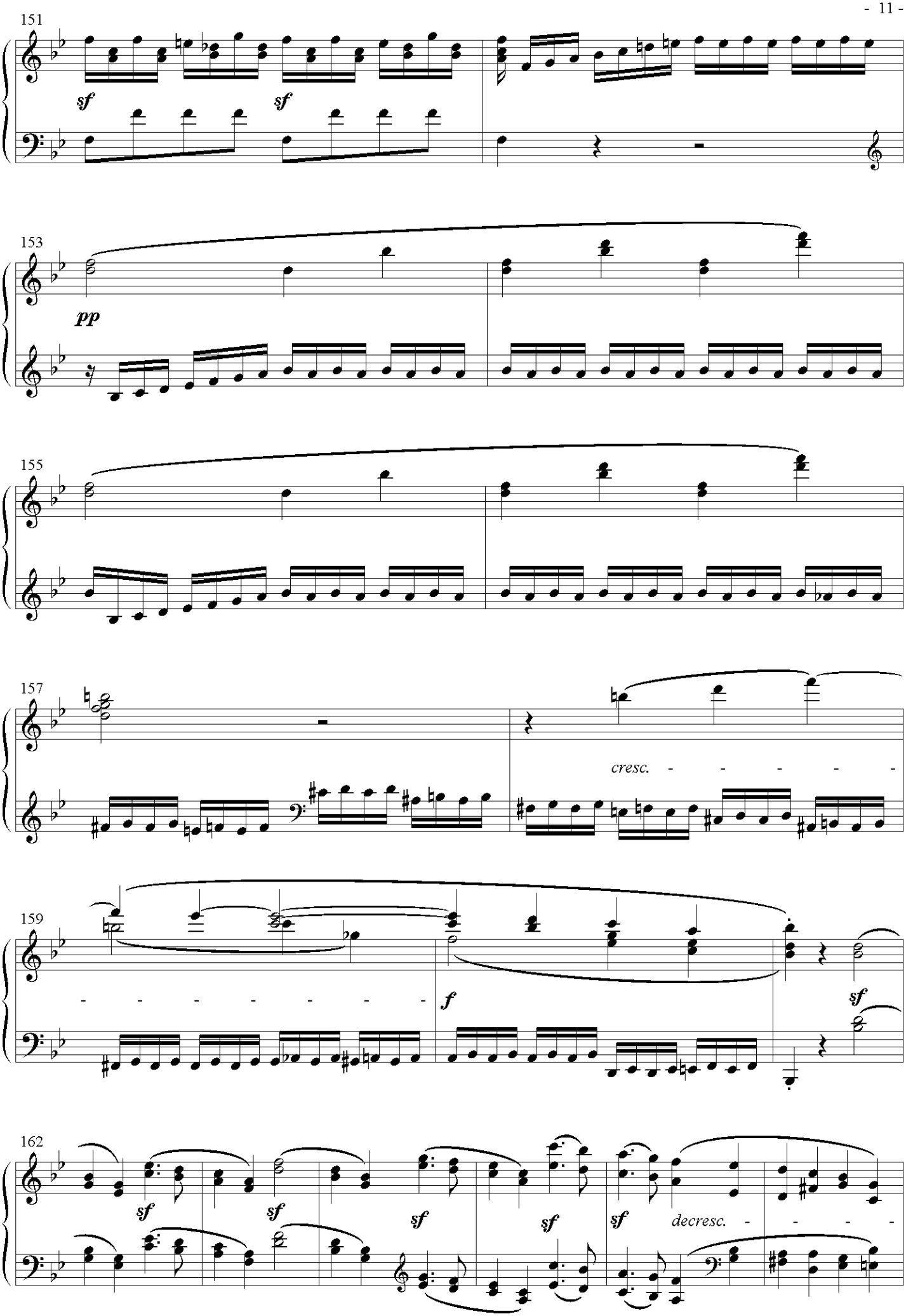

79
pp
f
ff
82
ff
85
ff
ff
88
ff
ff
91
93

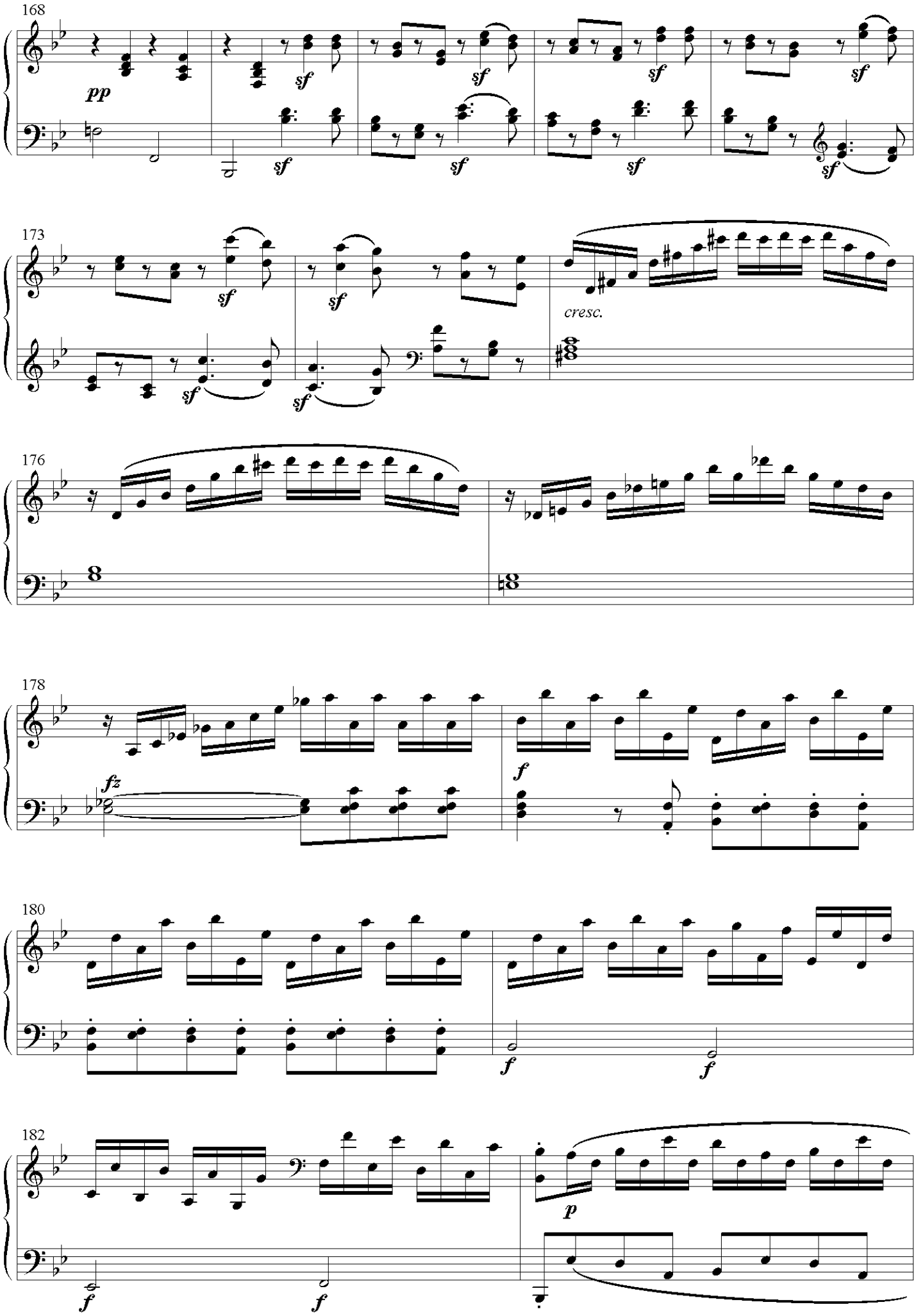

95
97
99
101
103
decresc.
105
p

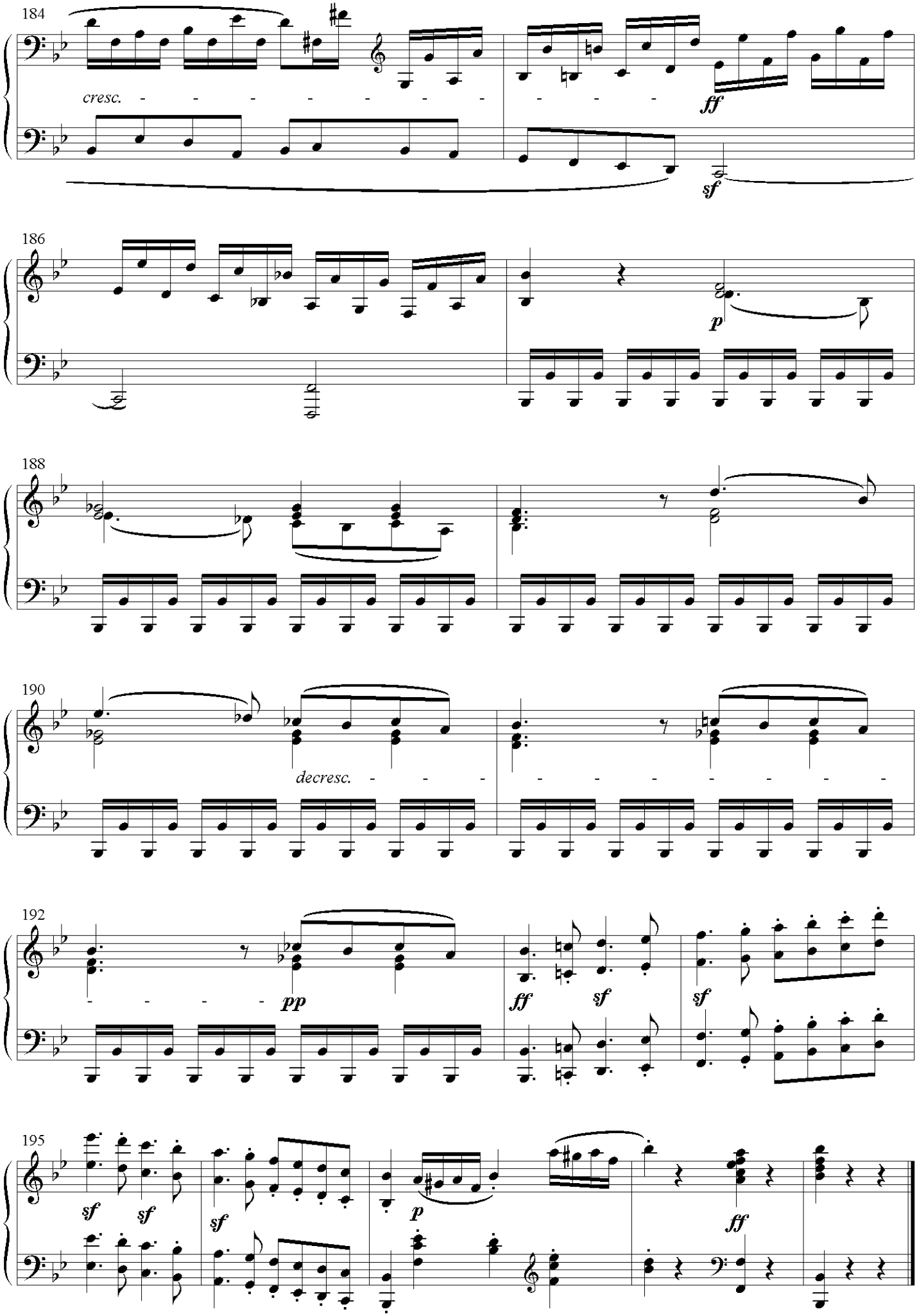

107
109
pp
111
113
115
pp
117


119
cresc.
121
123
decresc.
126
pp
p
cresc.
131
fp
133
cresc.


135
f
137
f
f
140
142
sf
p
sf
147
sf
149
sf


151
sf
sf
153
pp
155
157
cresc.
159
f
sf
162
sf
sf
sf
sf
sf
decresc.


168
pp
sf
173
cresc.
176
178
fz
f
180
f
182
p


184
cresc.
ff
sf
186
p
188
190
decresc.
192
pp
ff
sf
sf
195
sf
sf
sf
p
ff

Adagio con molta espressione

pp

3

5

cresc.

sf

8

tr

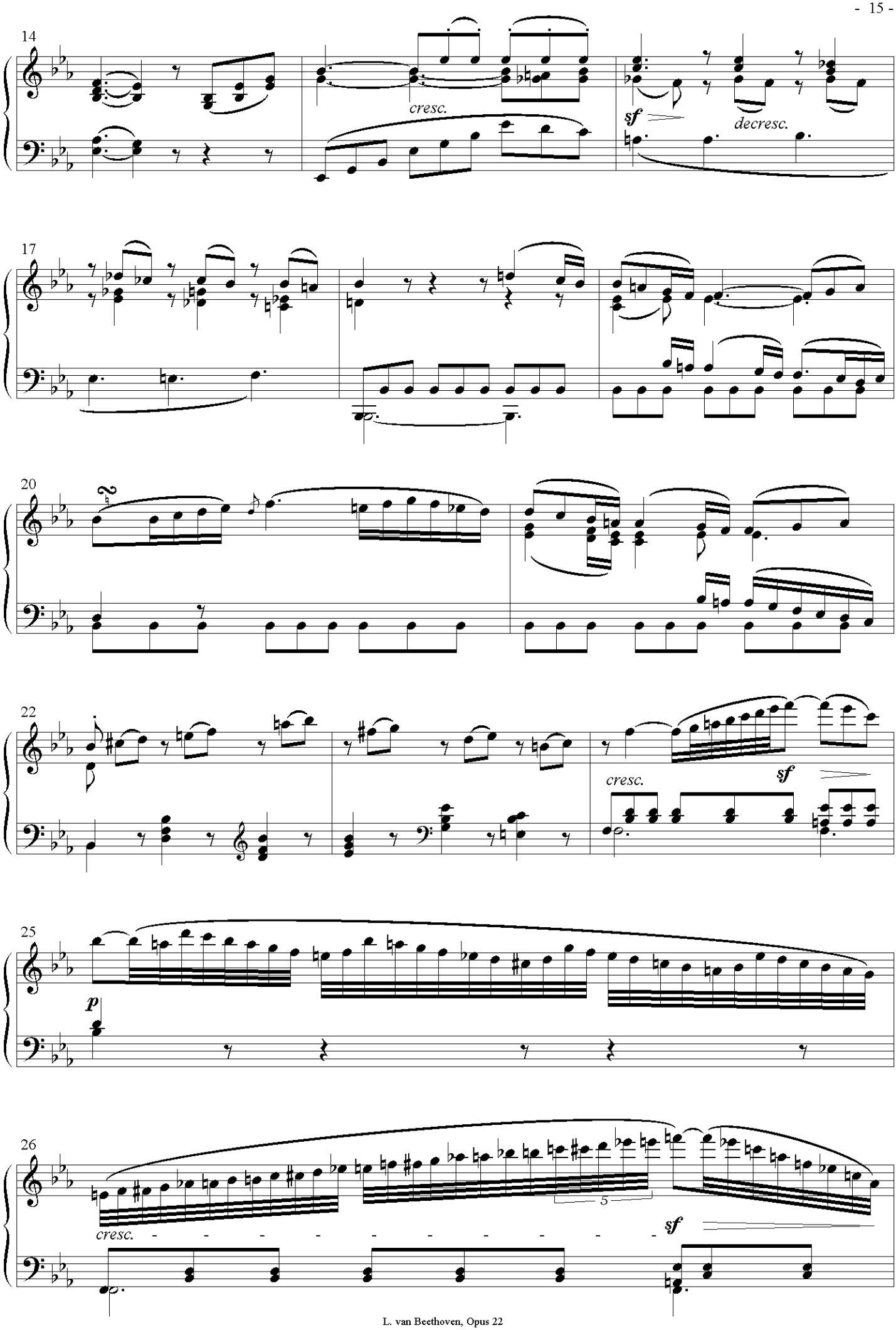
tr

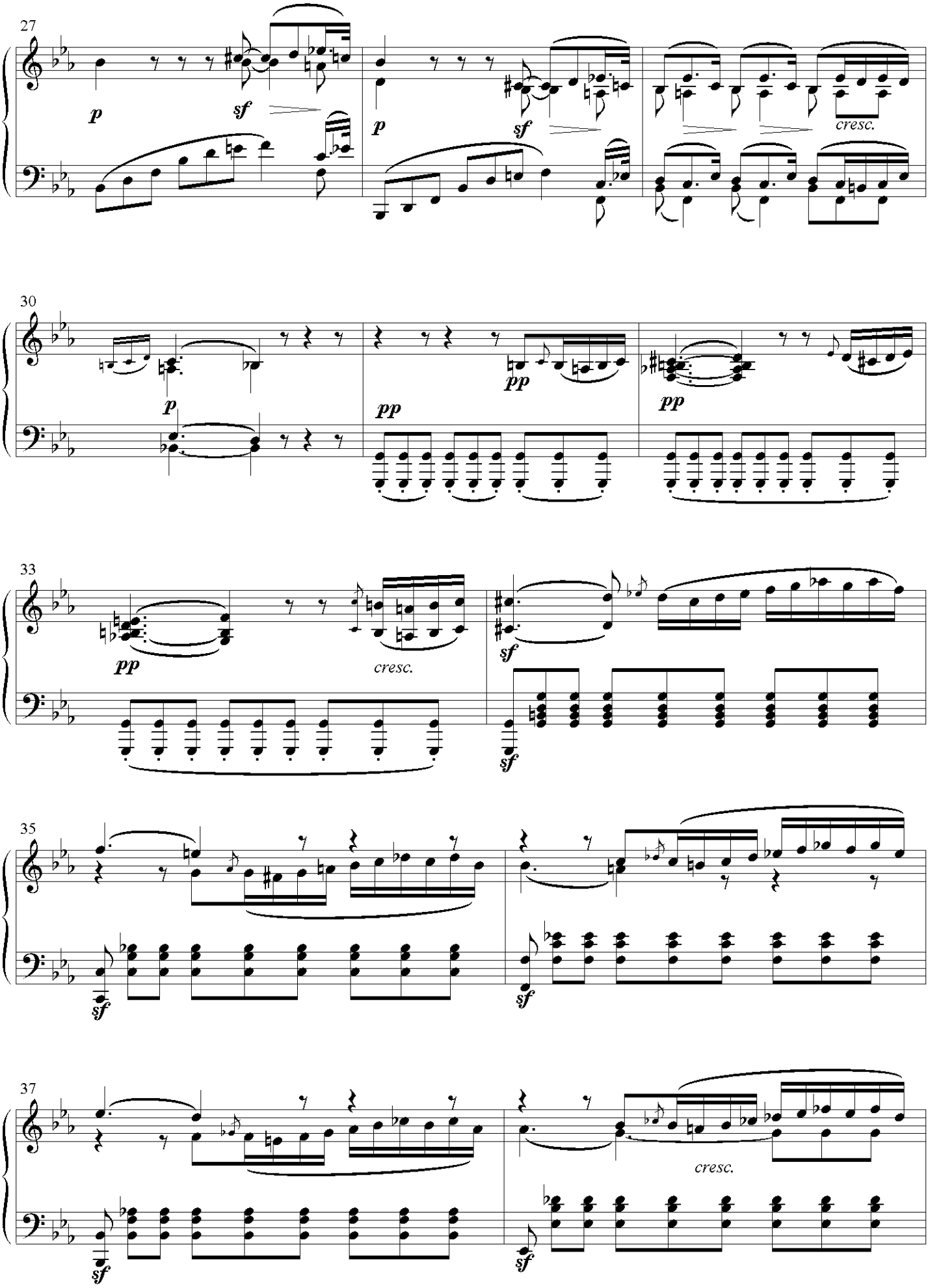
tr

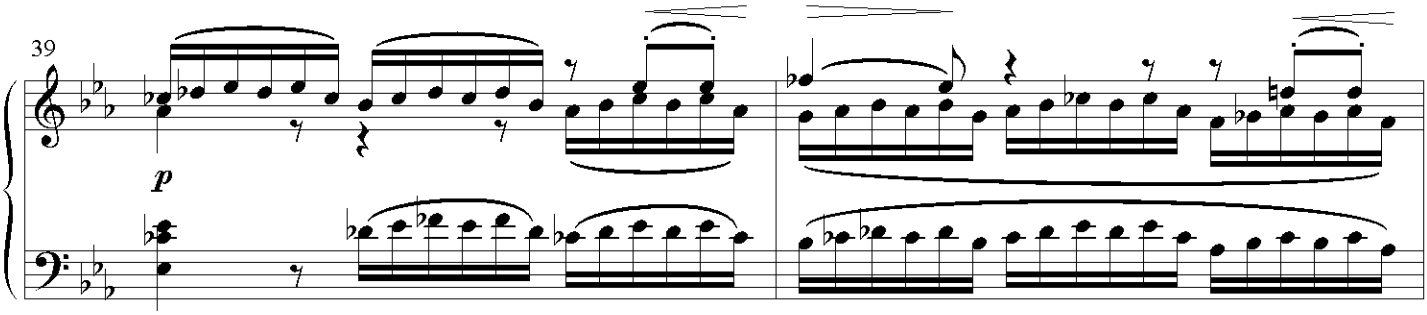
11

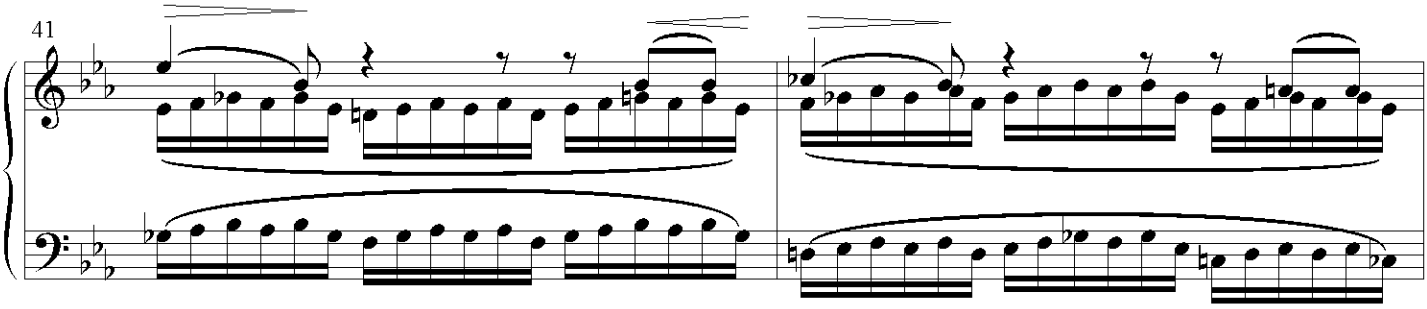
sf *sf* *sf* *pp*

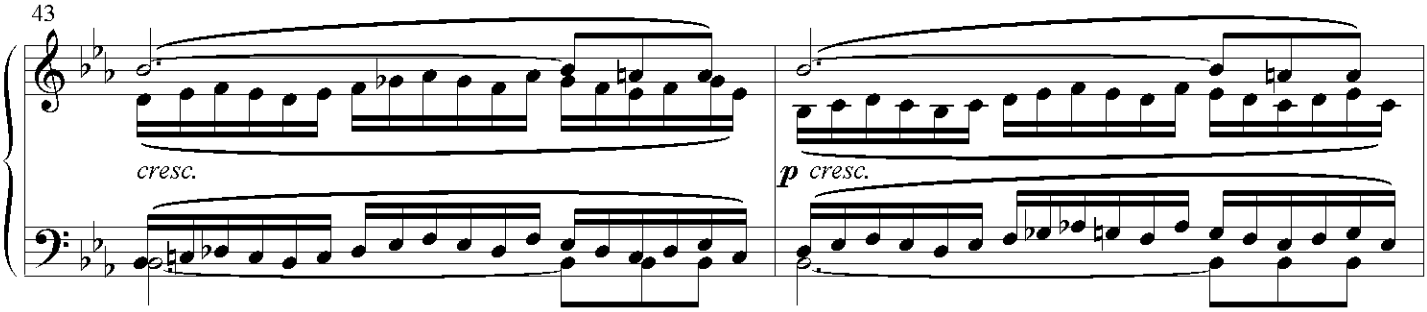
tr

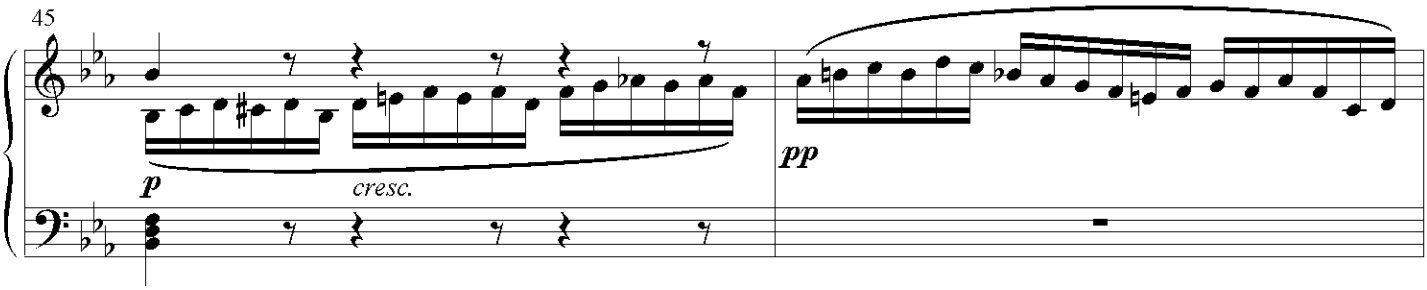

14
cresc.
sf
decresc.
17
20
22
cresc.
sf
25
p
26
cresc.
5
sf

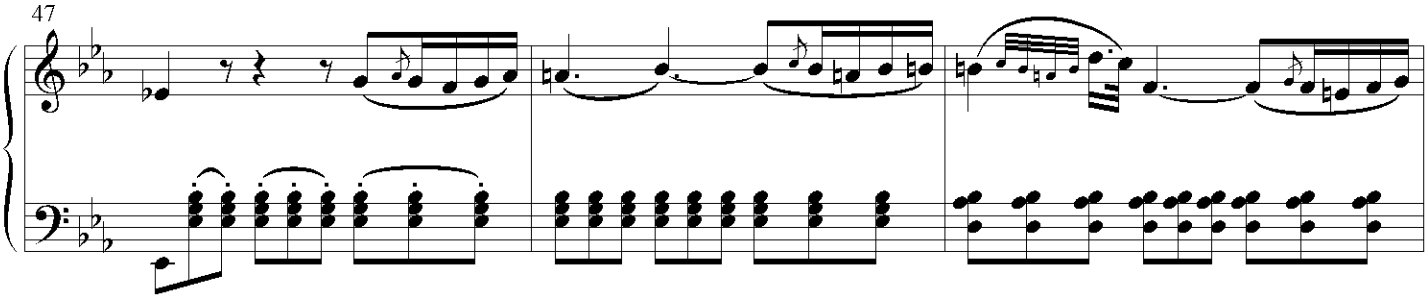

27
p
sf
p
sf
cresc.
30
p
pp
pp
pp
33
pp
cresc.
sf
sf
35
sf
sf
37
sf
cresc.
sf

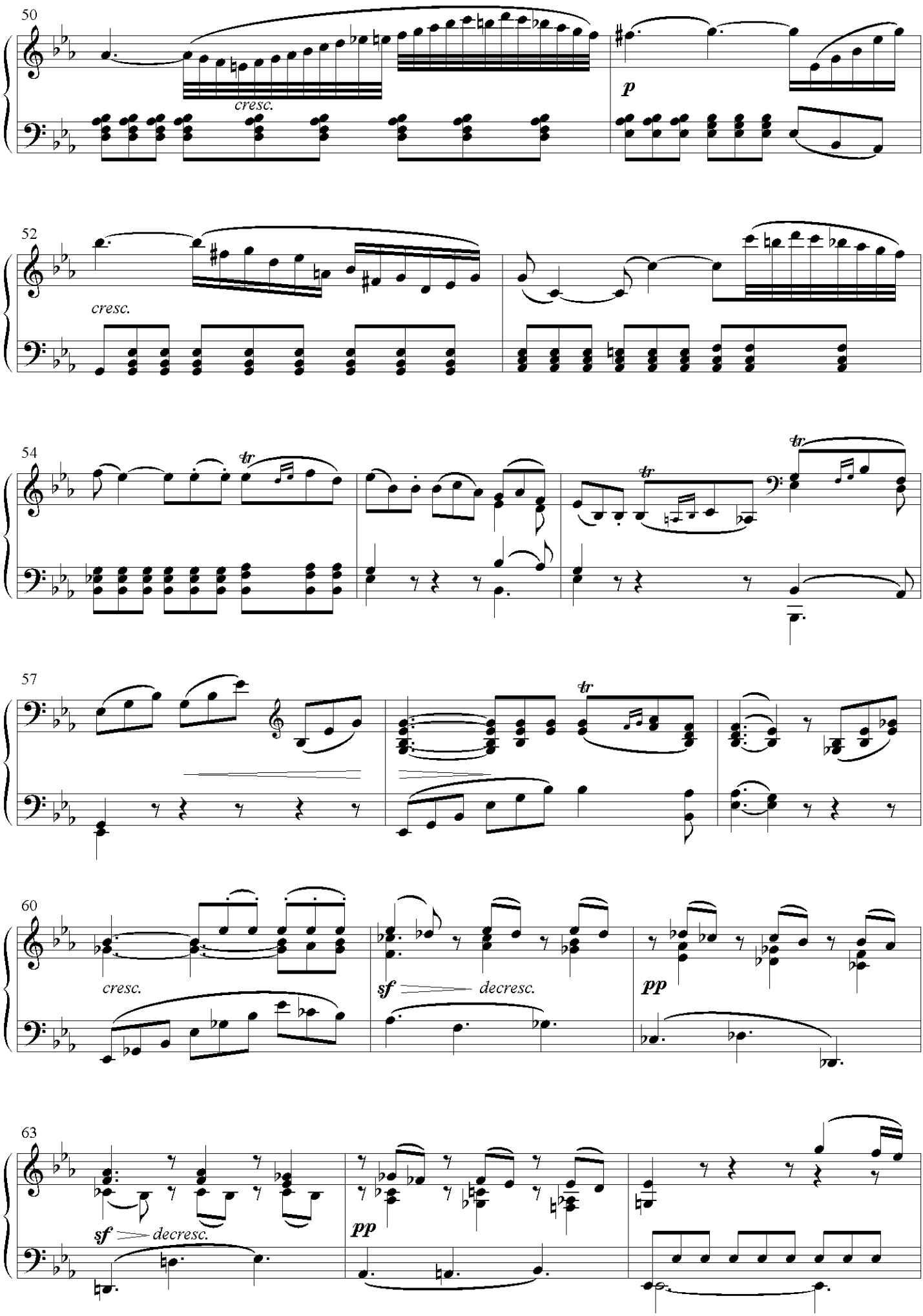

39
p

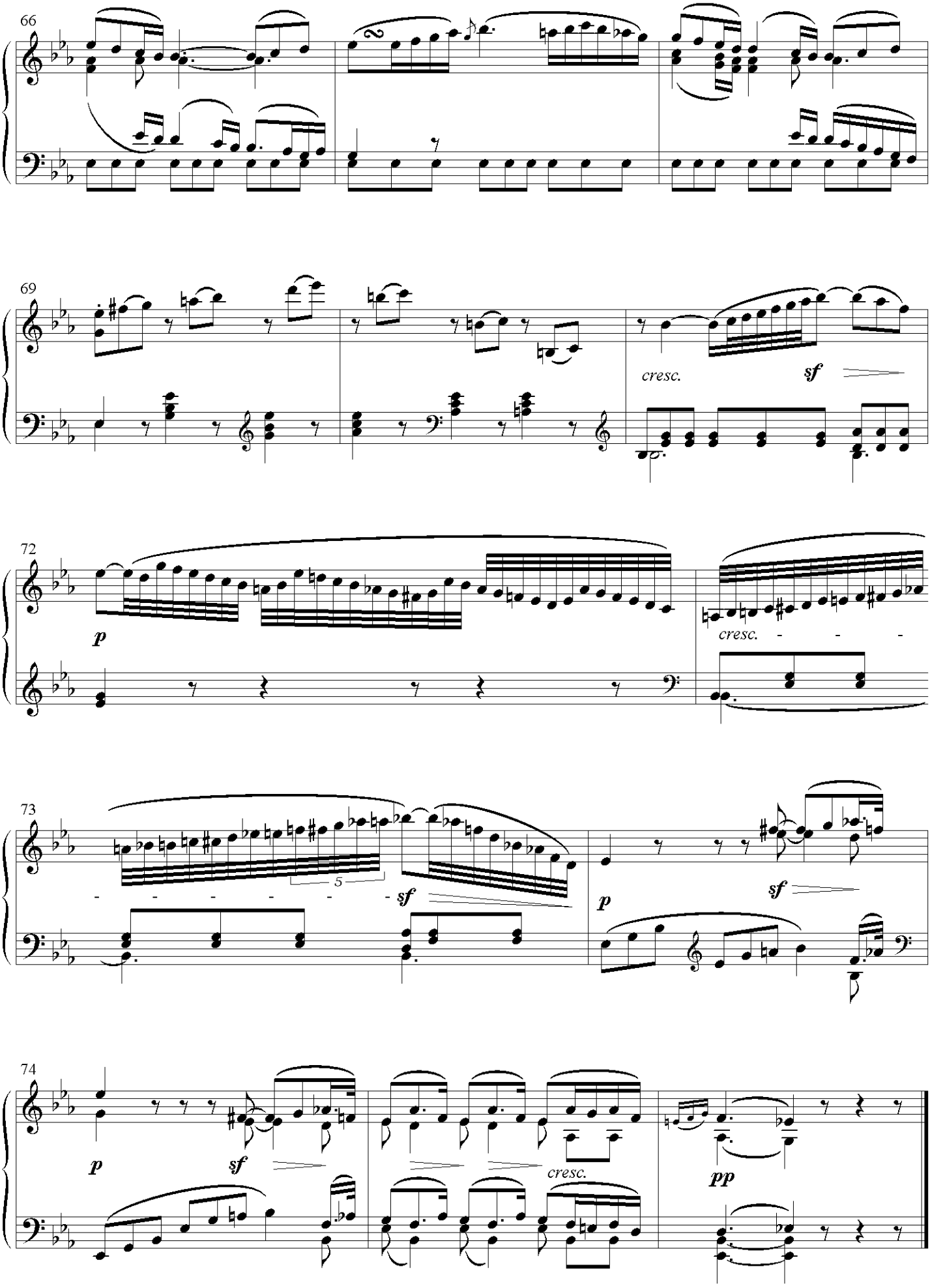

41


43
cresc.
p cresc.

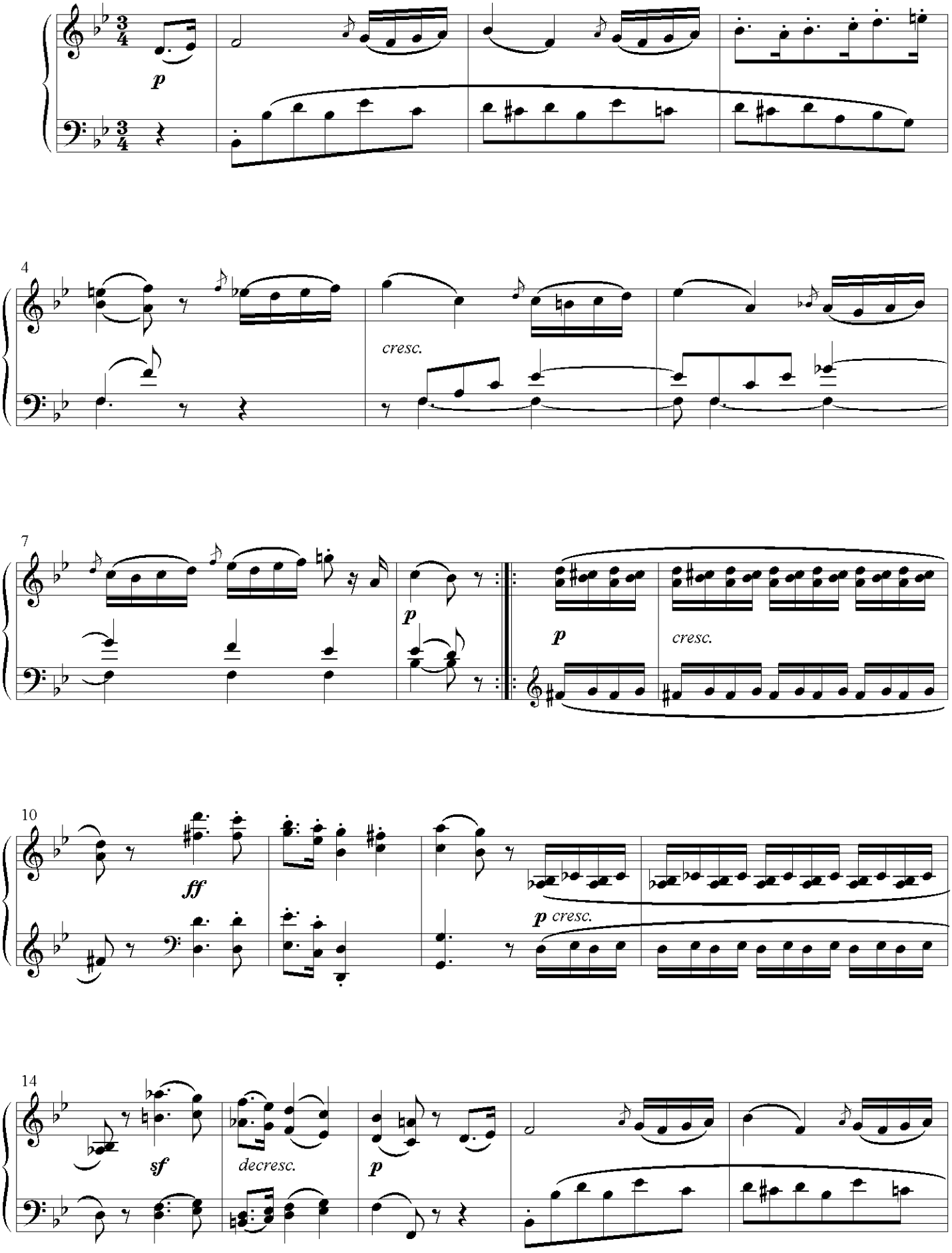

45
p
cresc.
pp

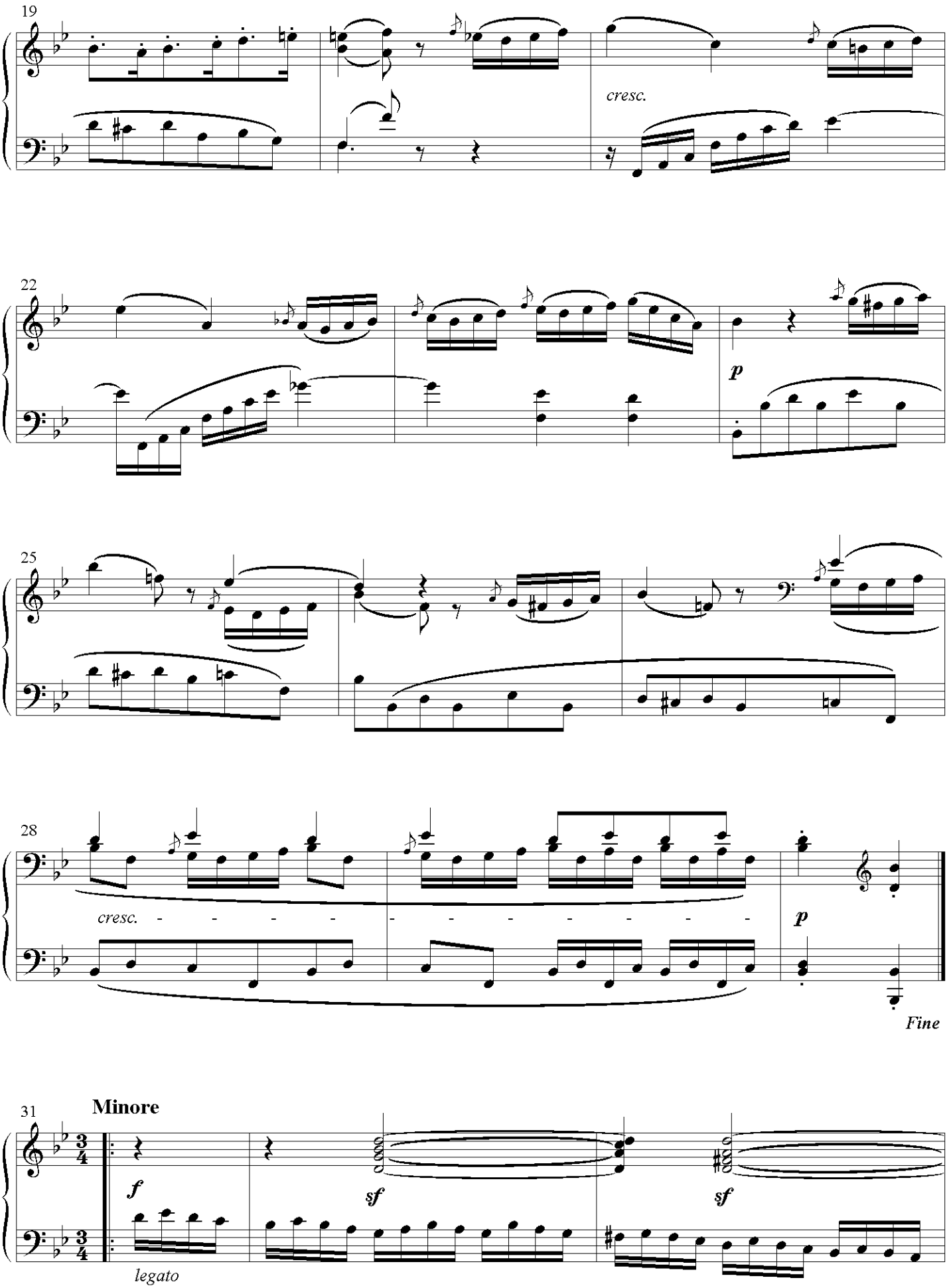

47

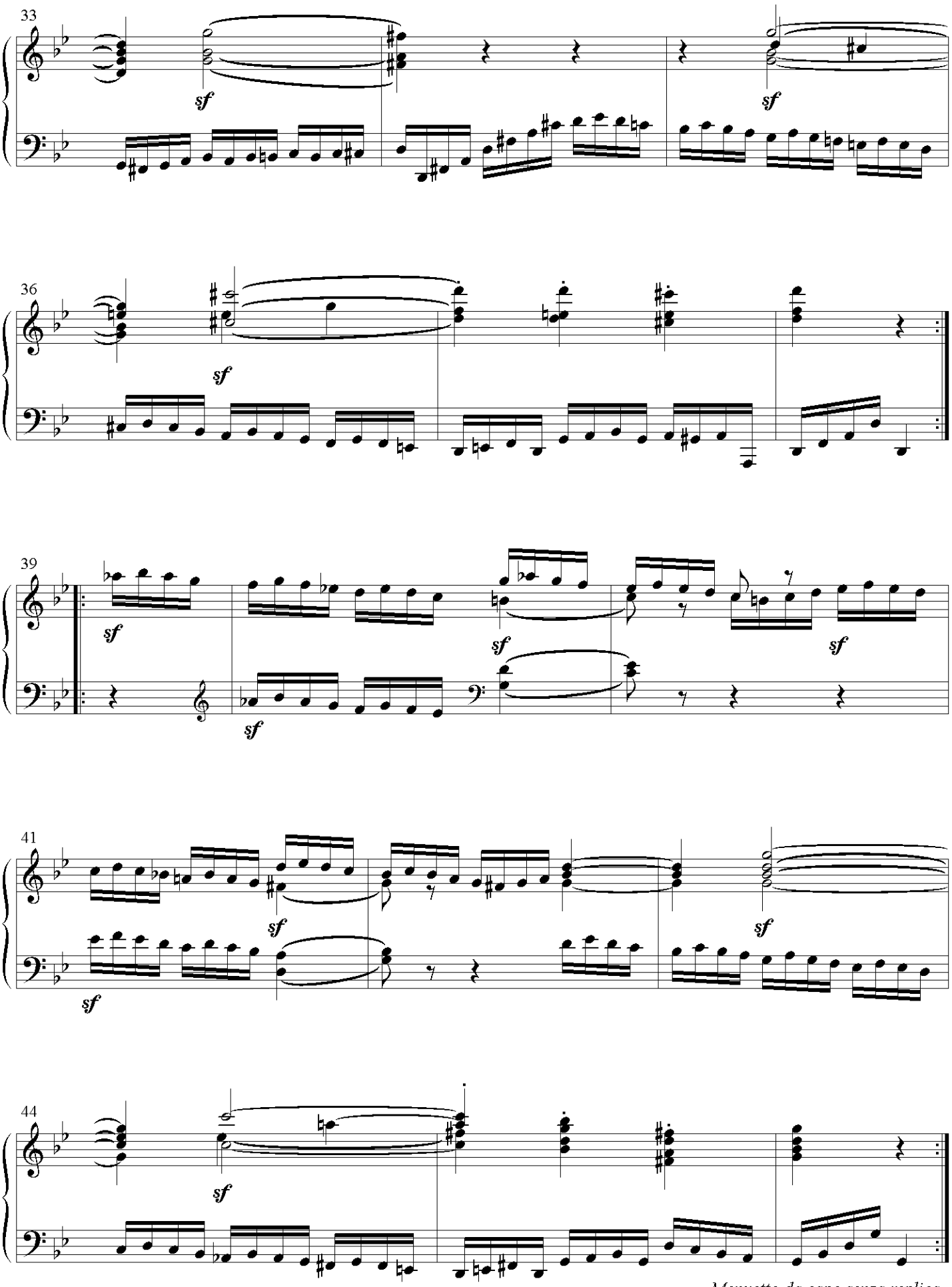

50
cresc.
p
52
cresc.
54
tr
tr
tr
57
tr
60
cresc.
sf
decresc.
pp
63
sf
decresc.
pp


66
69
cresc.
sf
72
p
cresc.
73
5
sf
p
sf
74
p
sf
cresc.
pp

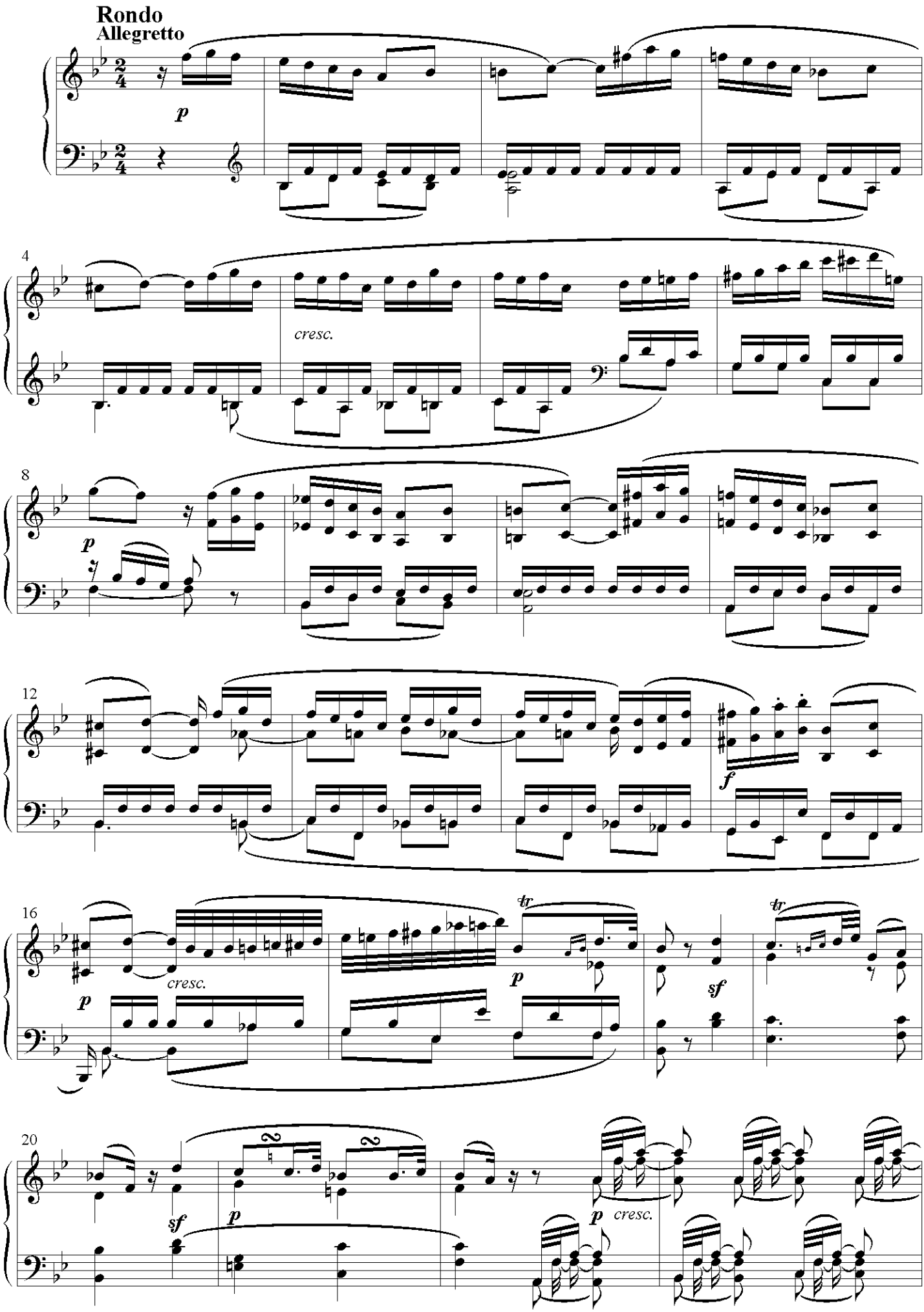
Menuetto

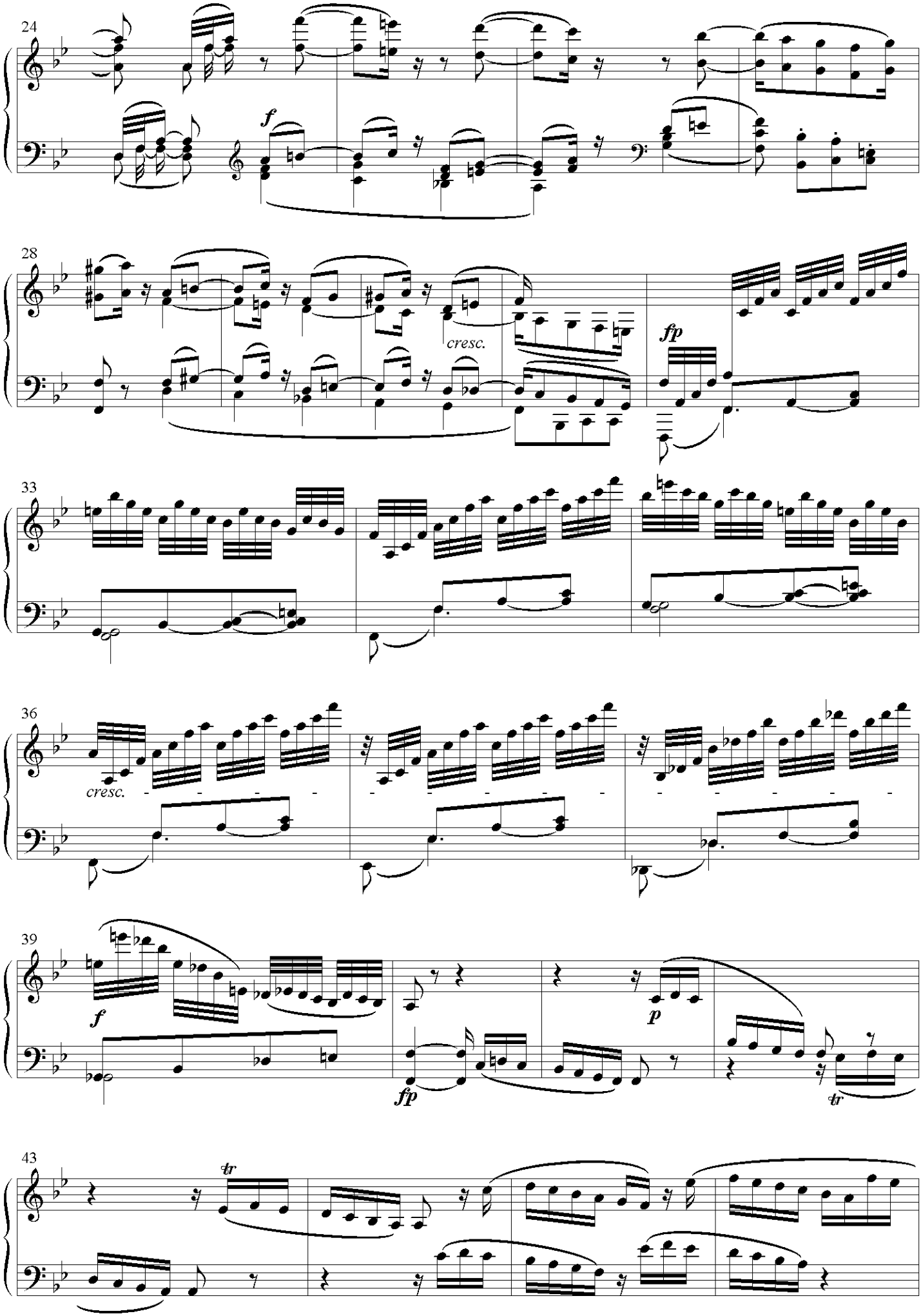


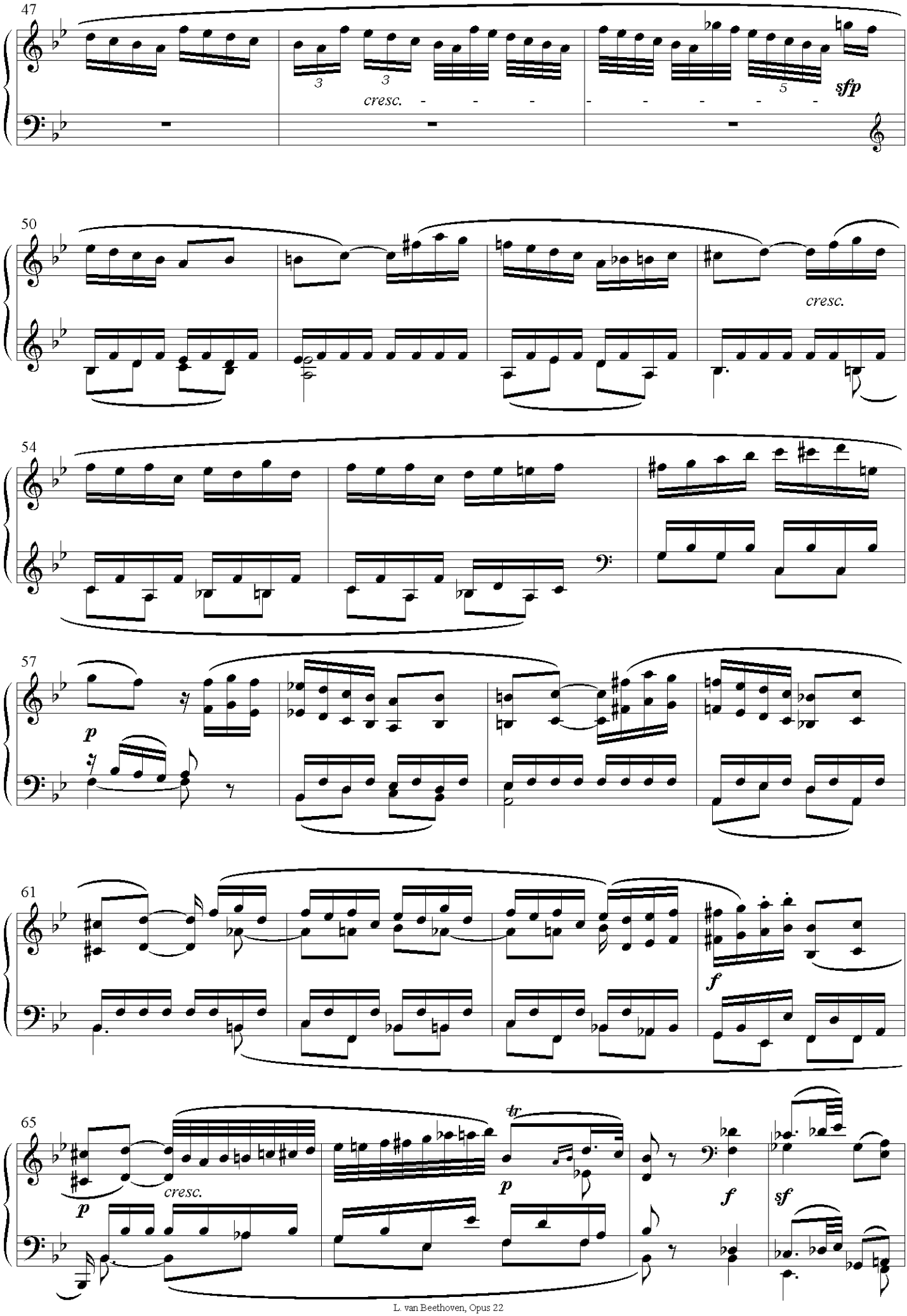

19
cresc.
22
p
25
28
cresc.
p
Fine
31
Minore
f
sf
sf
legato

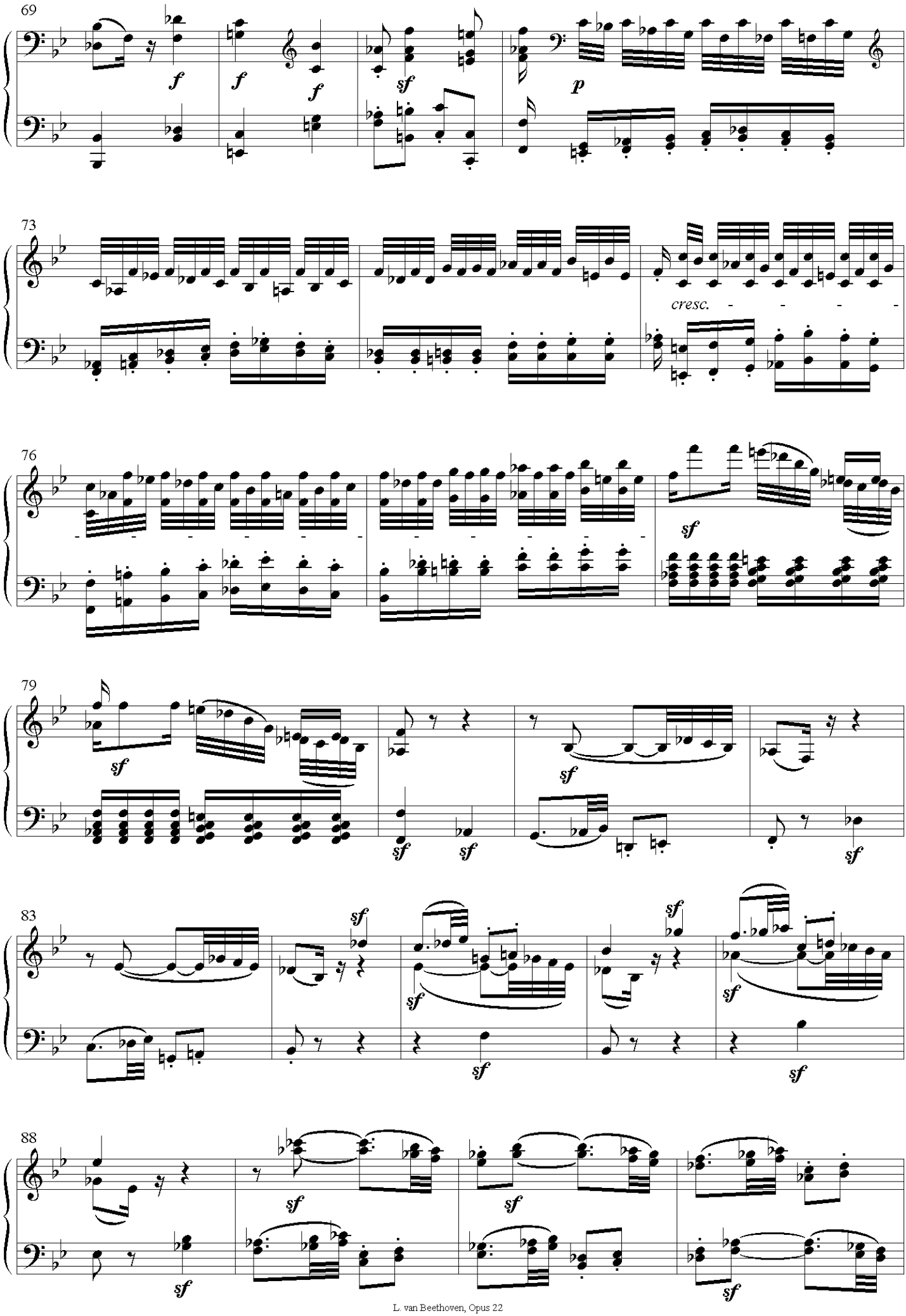


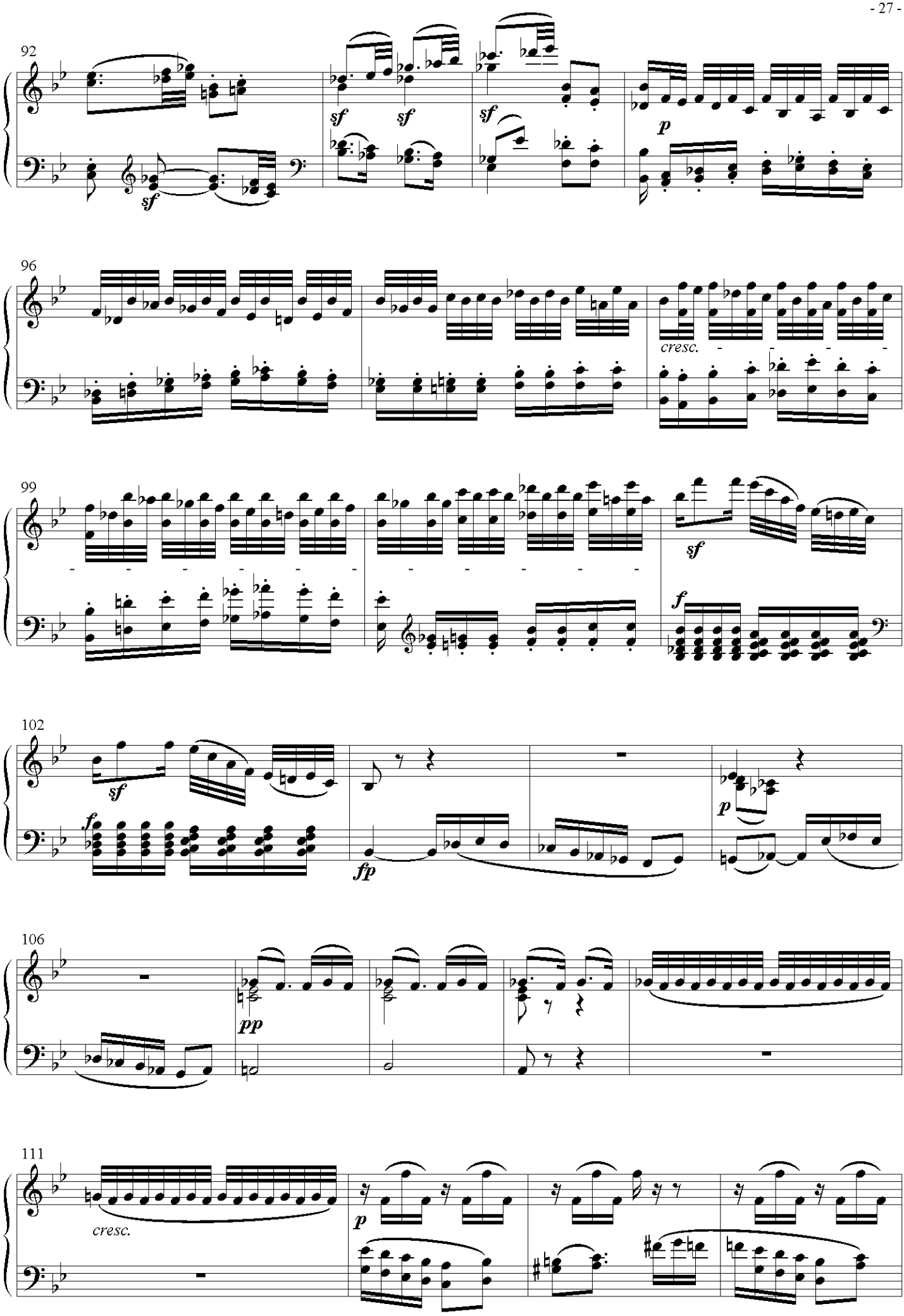
Menuetto da capo senza replica

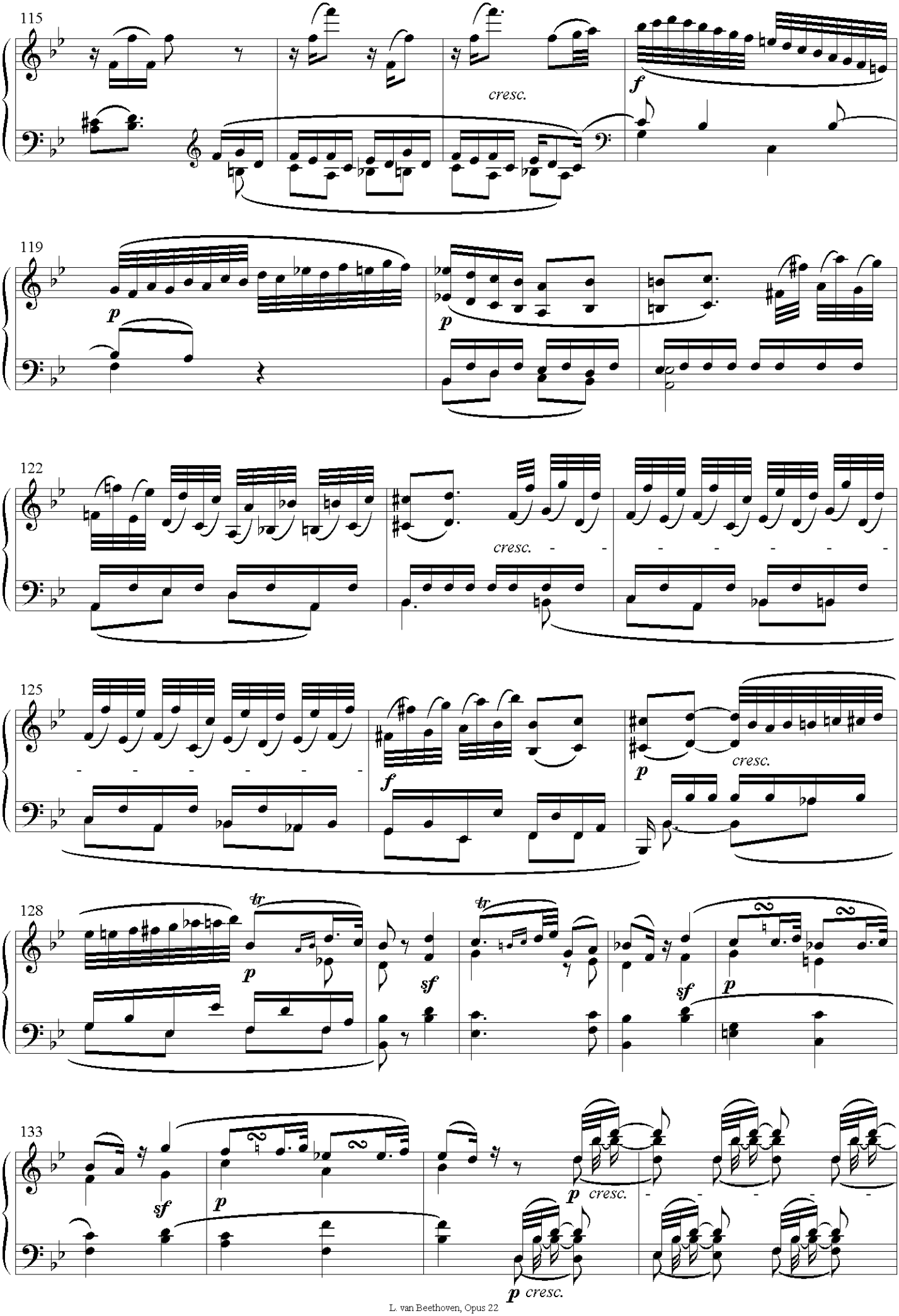

Rondo
Allegretto
p
cresc.
p
f
cresc.
p
tr
p
sf
tr
sf
p
p
cresc.

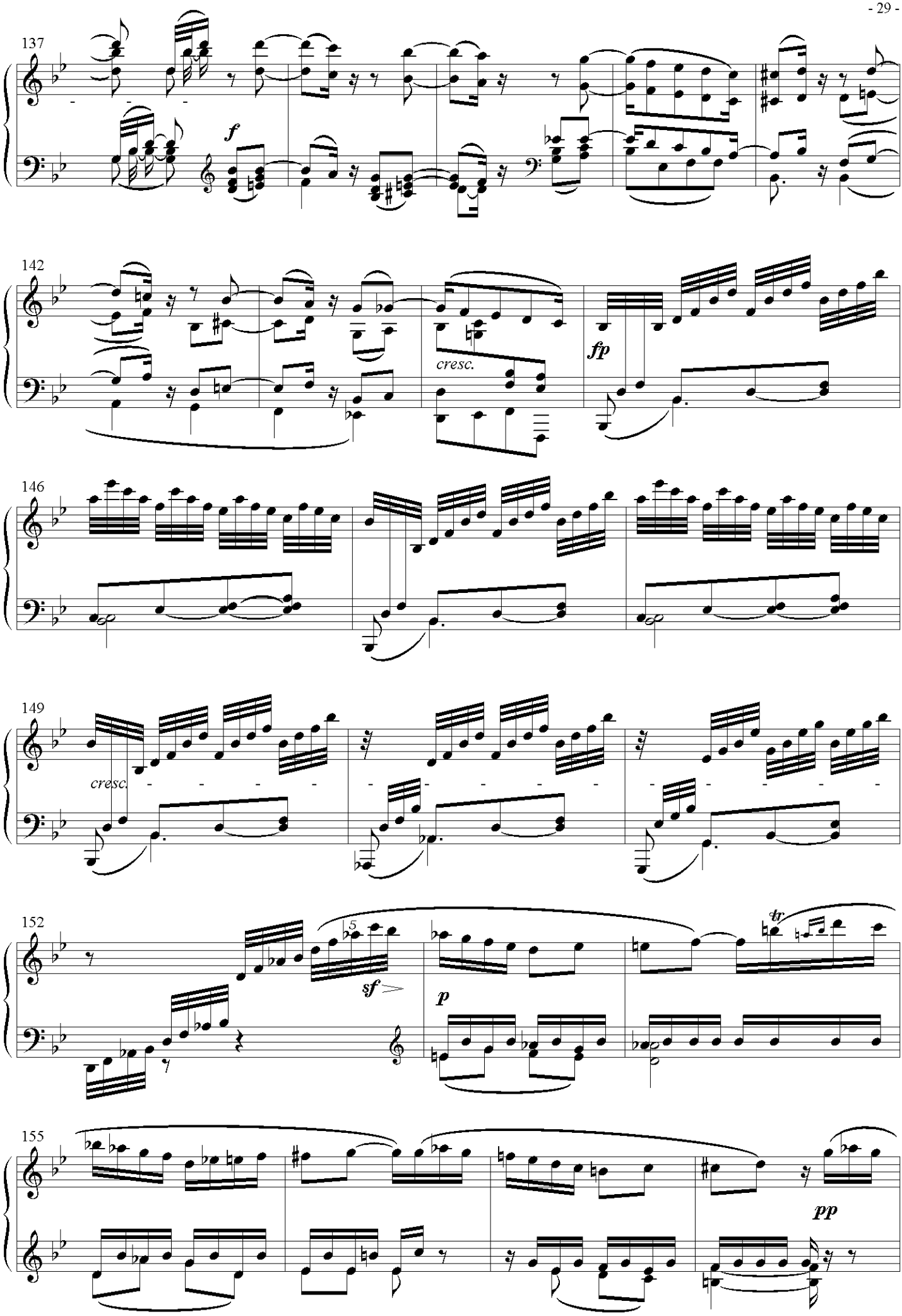

24
f
28
cresc.
fp
33
36
cresc.
39
f
fp
p
tr
43
tr

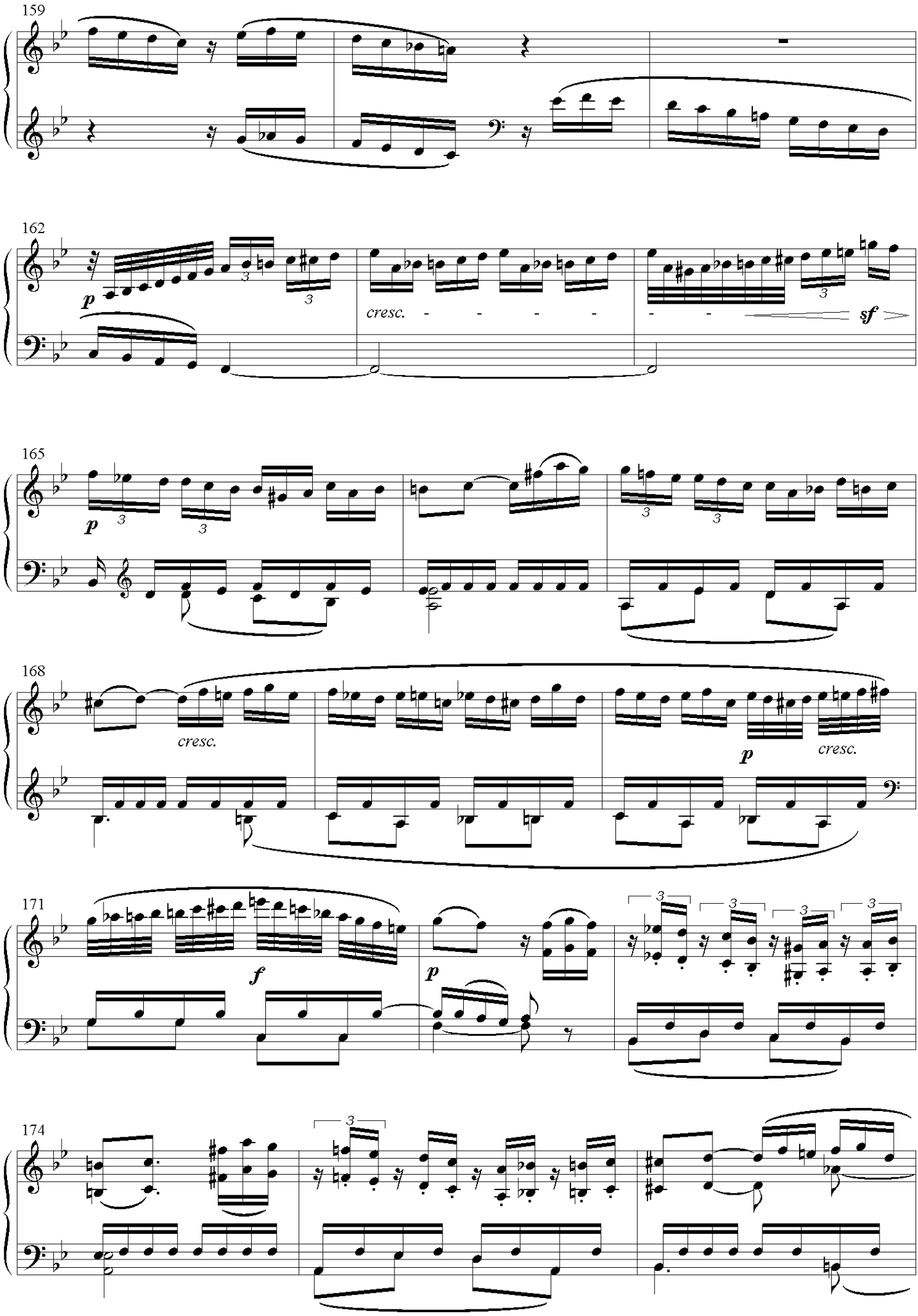

47
cresc.
sfp
50
cresc.
54
57
p
61
f
65
cresc.
p
tr
p
f
sf

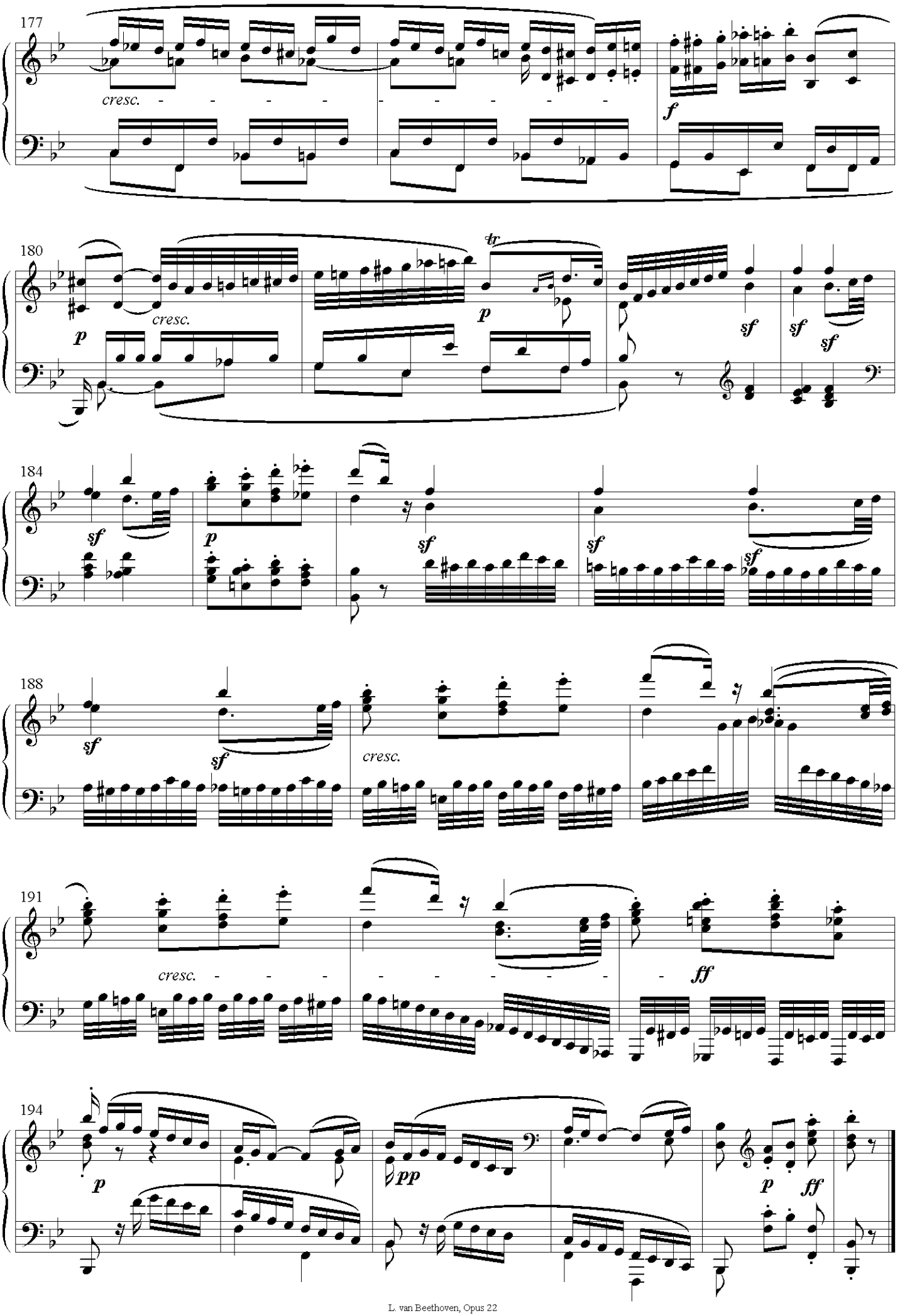

69
f
f
f
sf
p
73
cresc.
76
sf
79
sf
sf
sf
sf
83
sf
sf
sf
sf
sf
88
sf
sf
sf


92
sf
sf
sf
sf
p
96
cresc.
99
sf
f
102
sf
f
fp
p
106
pp
111
cresc.
p


115
cresc.
f
119
p
p
122
cresc.
125
f
p
cresc.
128
tr
p
sf
tr
sf
p
133
sf
p
p cresc.
p cresc.


137
f
142
cresc.
fp
146
149
cresc.
152
5
sf
p
tr
155
pp

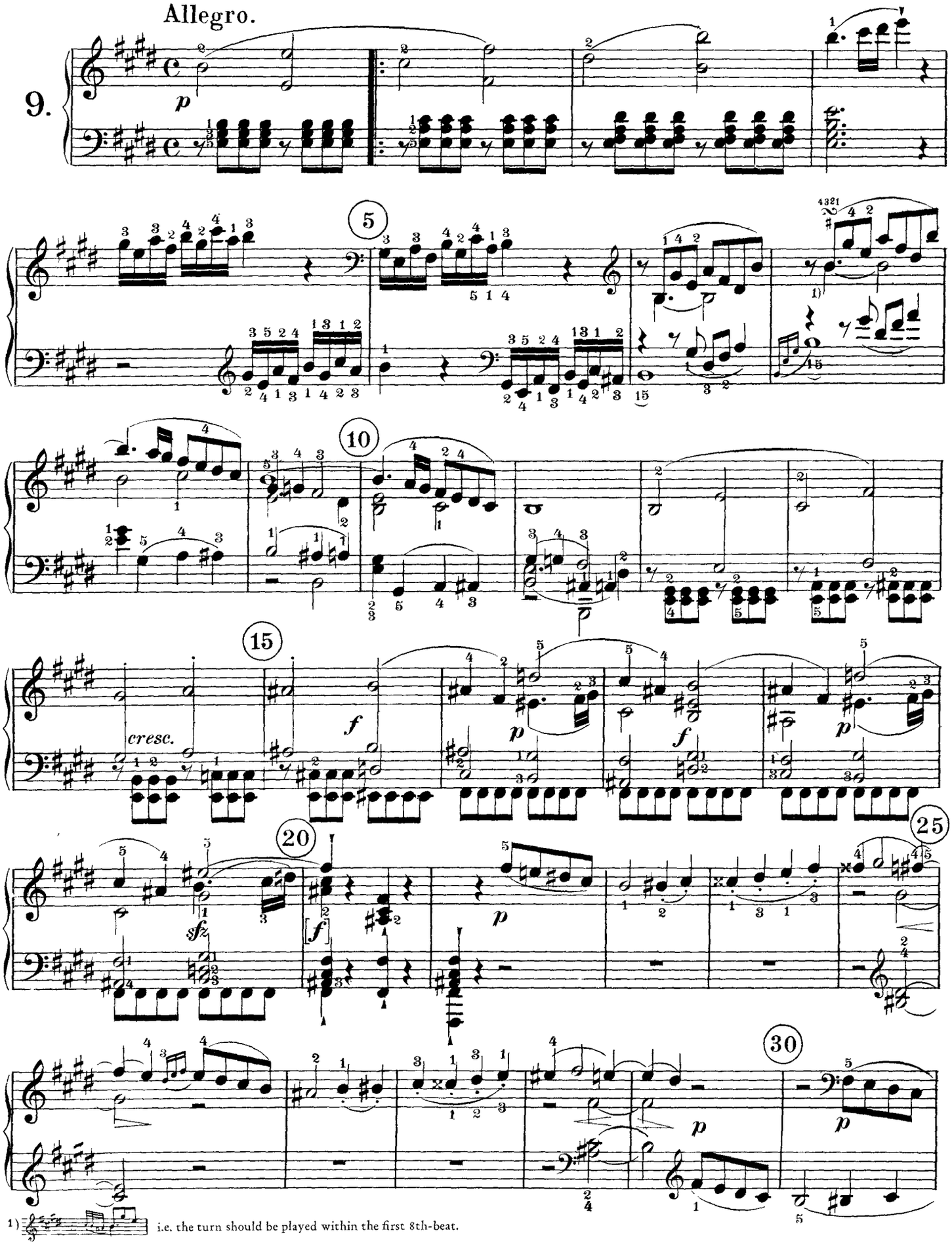

159
162
p
cresc.
sf
165
p
168
cresc.
p
cresc.
171
f
p
174

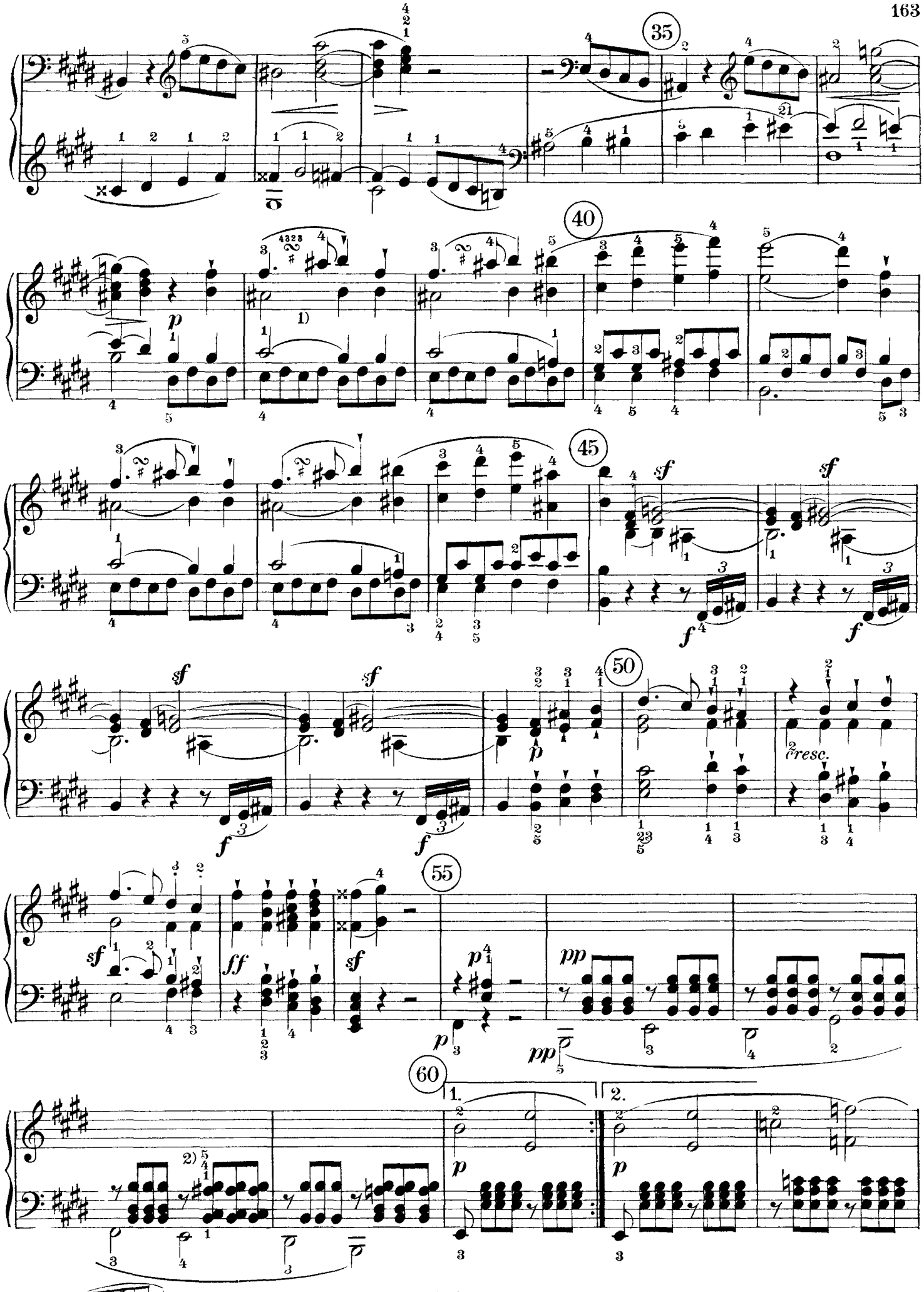

177
cresc.
f
180
p
cresc.
tr
p
sf
sf
sf
184
sf
p
sf
sf
sf
188
sf
sf
cresc.
191
cresc.
ff
194
p
pp
p
ff

Sonate

Op. 14. No. 1.

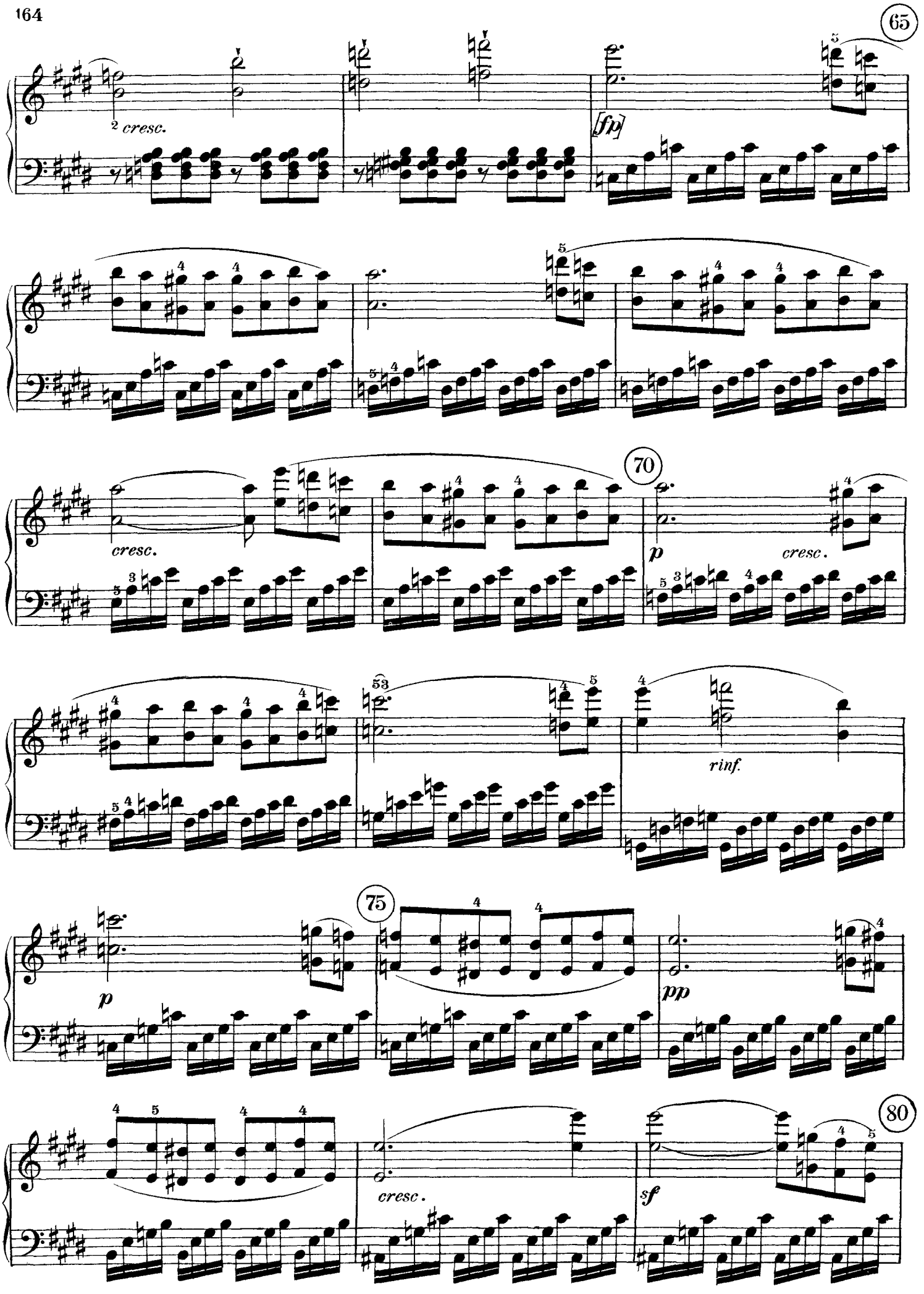
Der Baronin von Braun gewidmet.

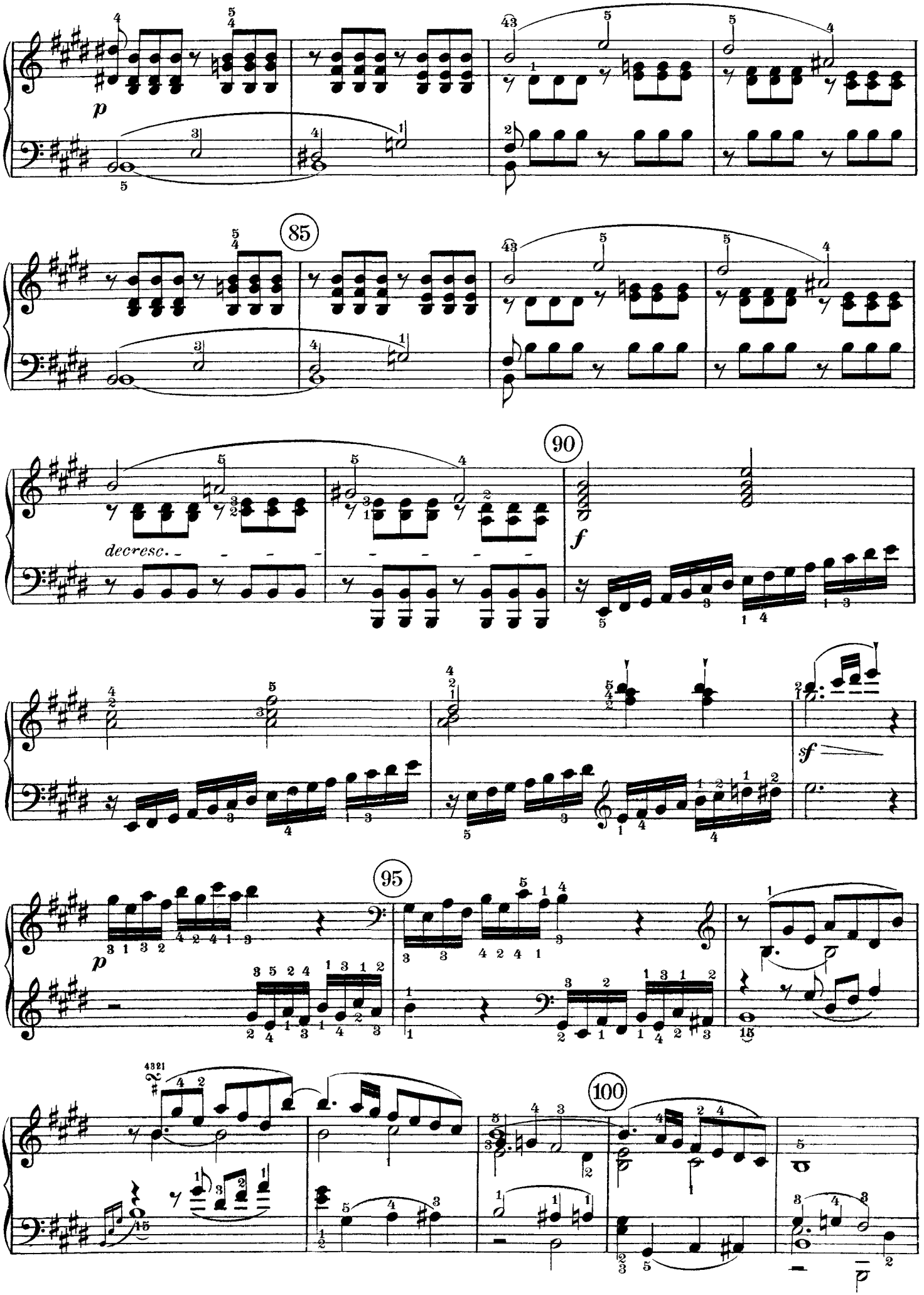


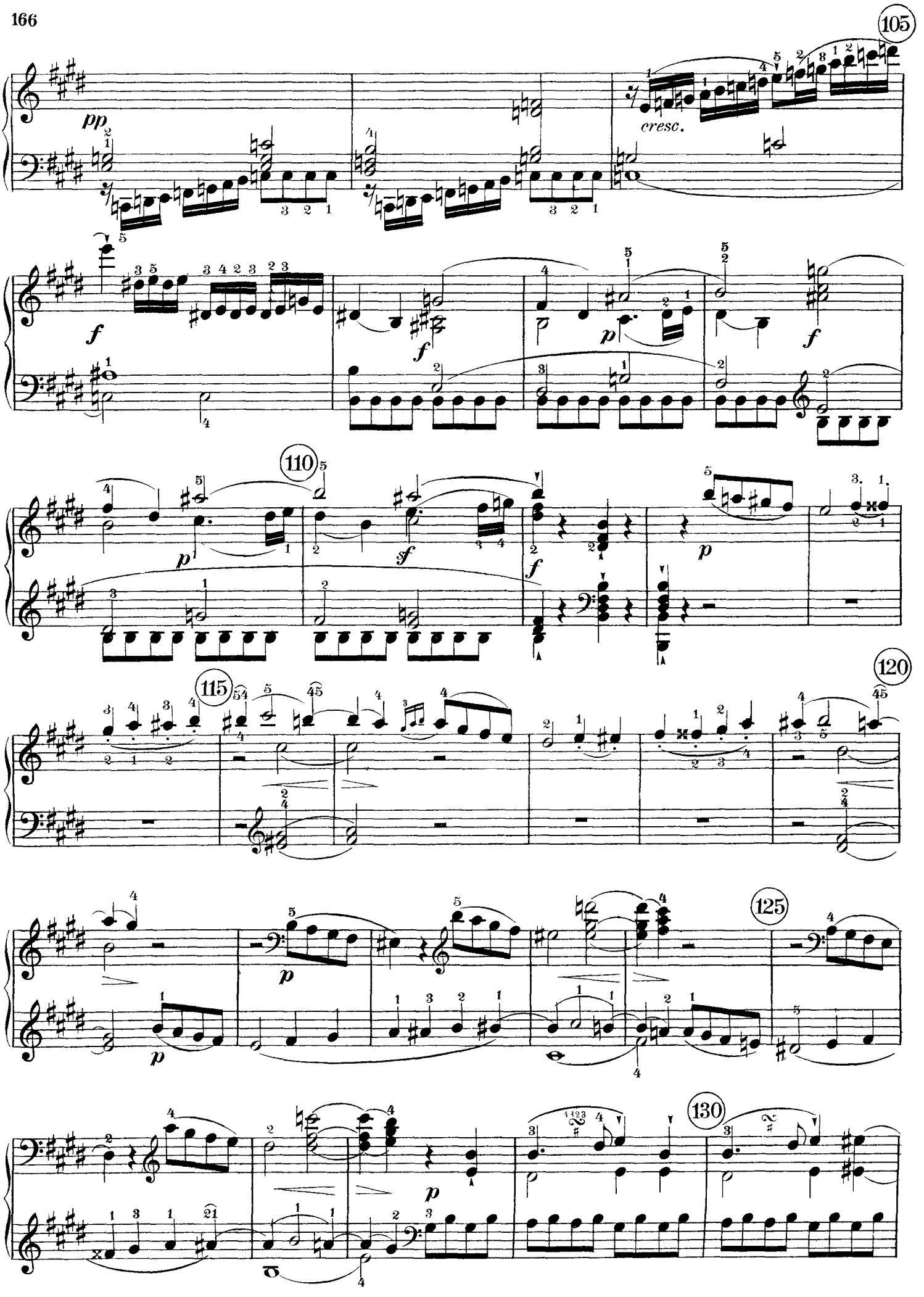


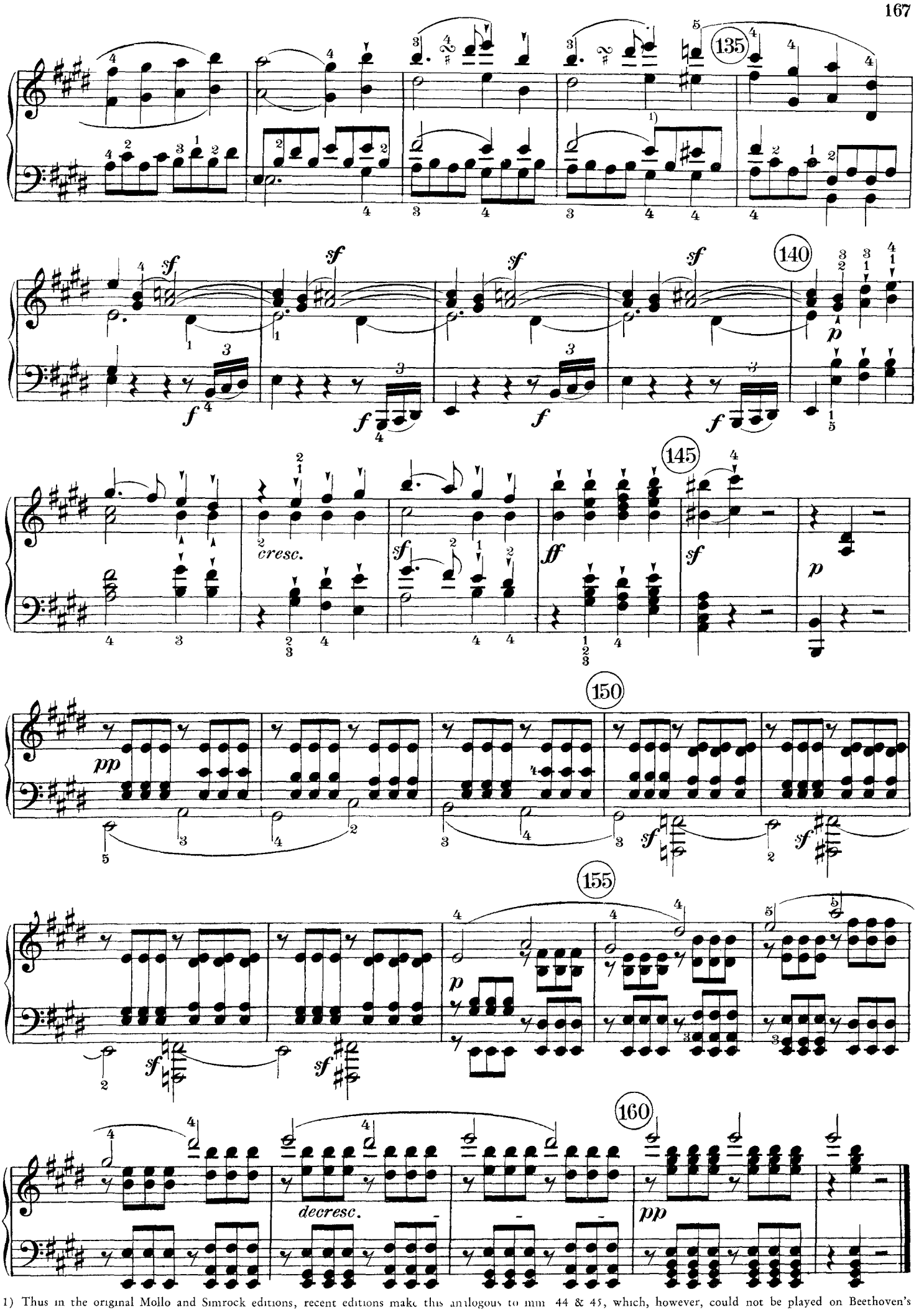
1)

2) The l h plays the lowest note of the chord

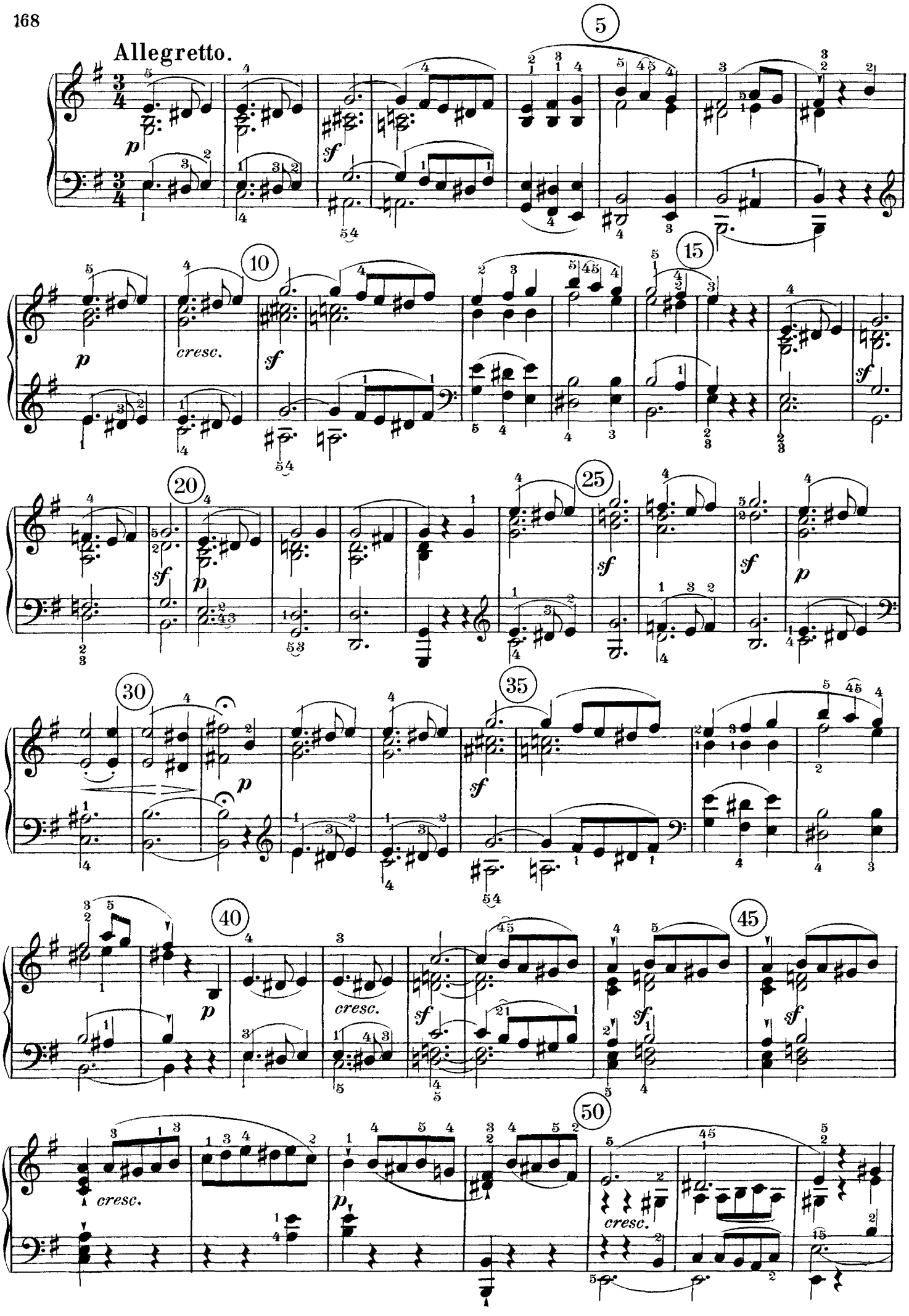

65
cresc.
[fp]
70
cresc.
p
cresc.
rinf.
75
p
pp
80
cresc.
sf

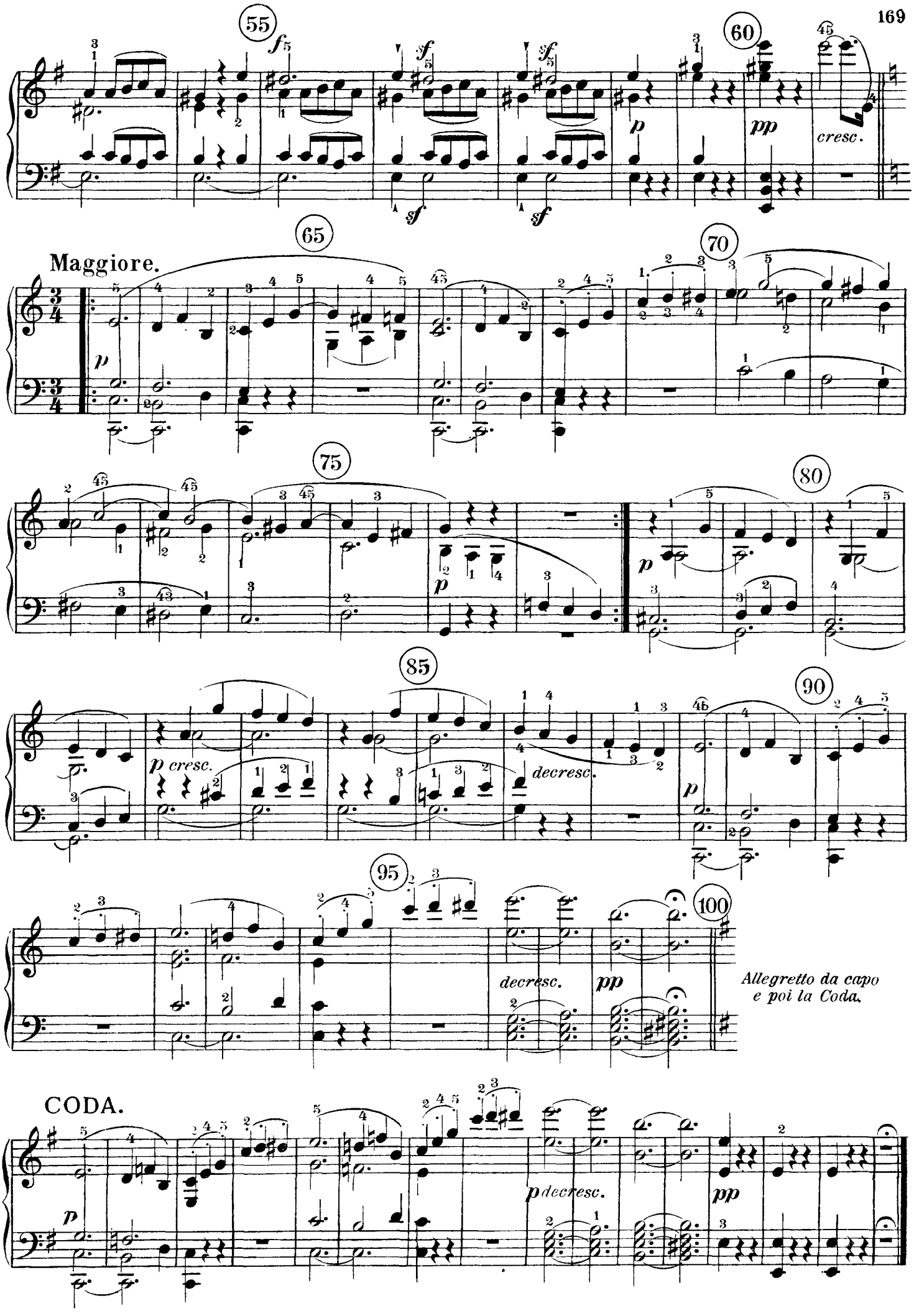

p
85
90
decresc.
f
sf
95
p
100


105
pp
cresc.
f
p
f
110
p
f
f
p
115
120
p
p
125
p
130
p



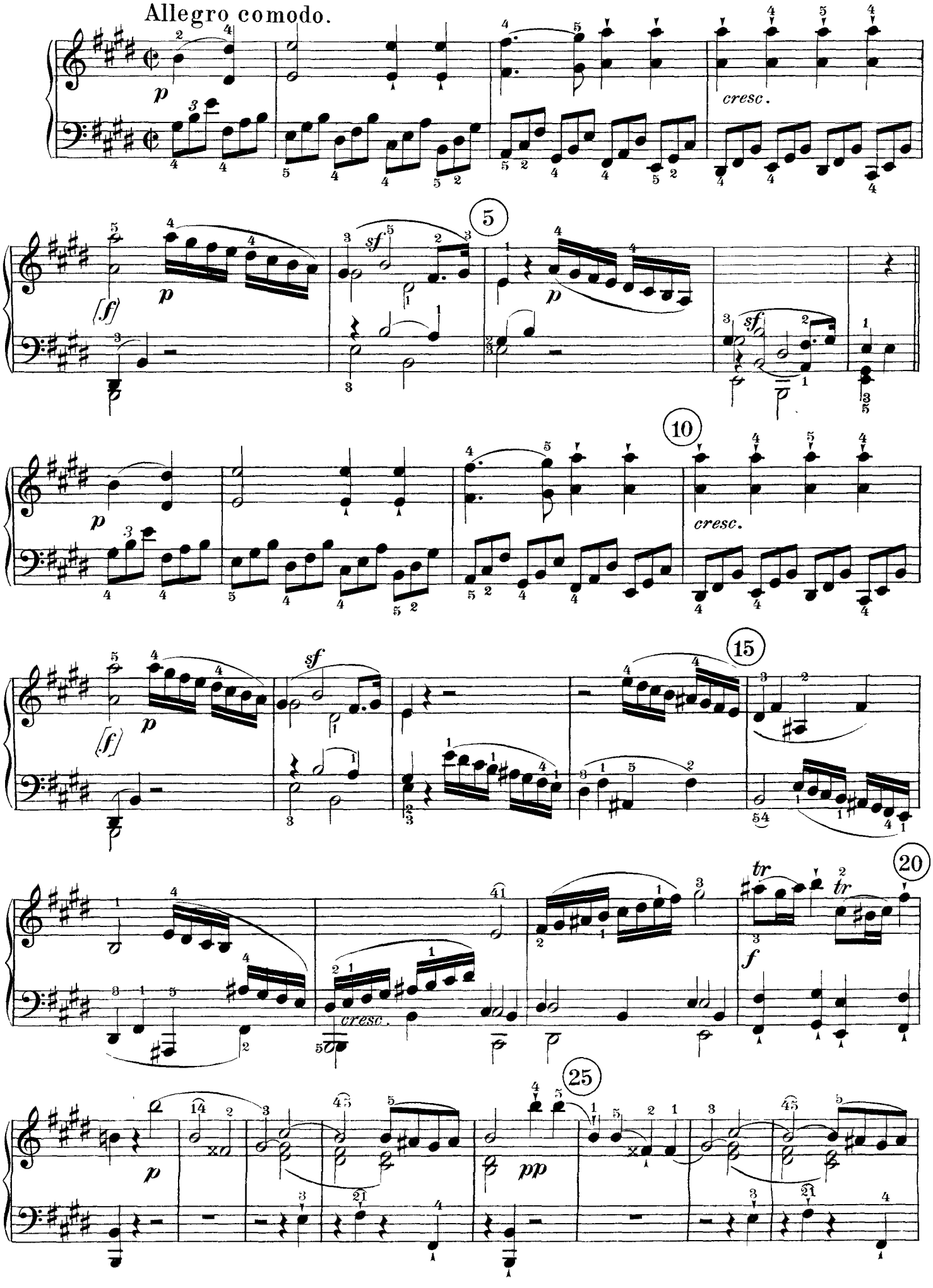
1) Thus in the original Mollo and Simrock editions, recent editions make this analogous to mm 44 & 45, which, however, could not be played on Beethoven's piano.

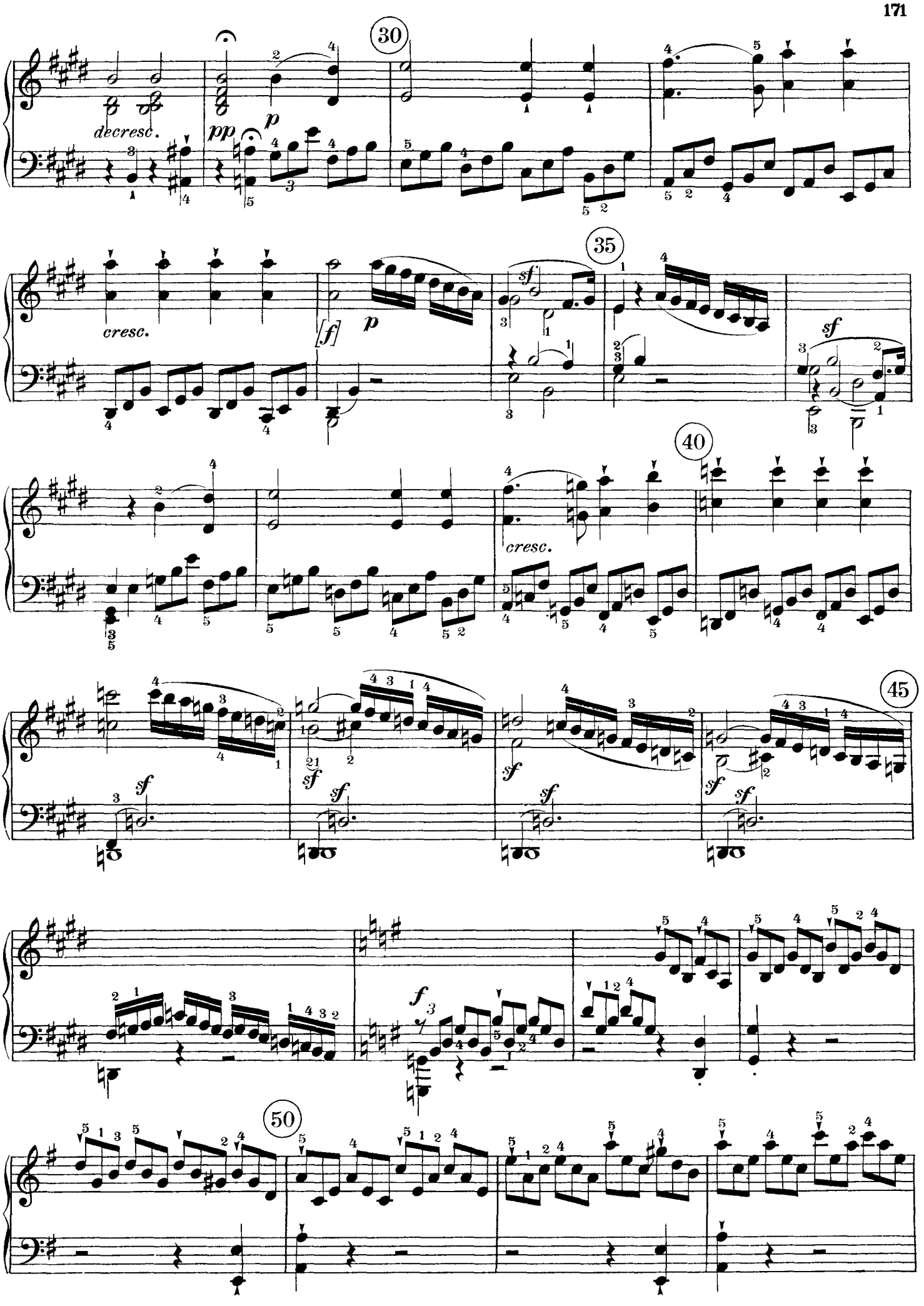

Allegretto.
p
sf
cresc.
5
10
15
20
25
30
35
40
45
50

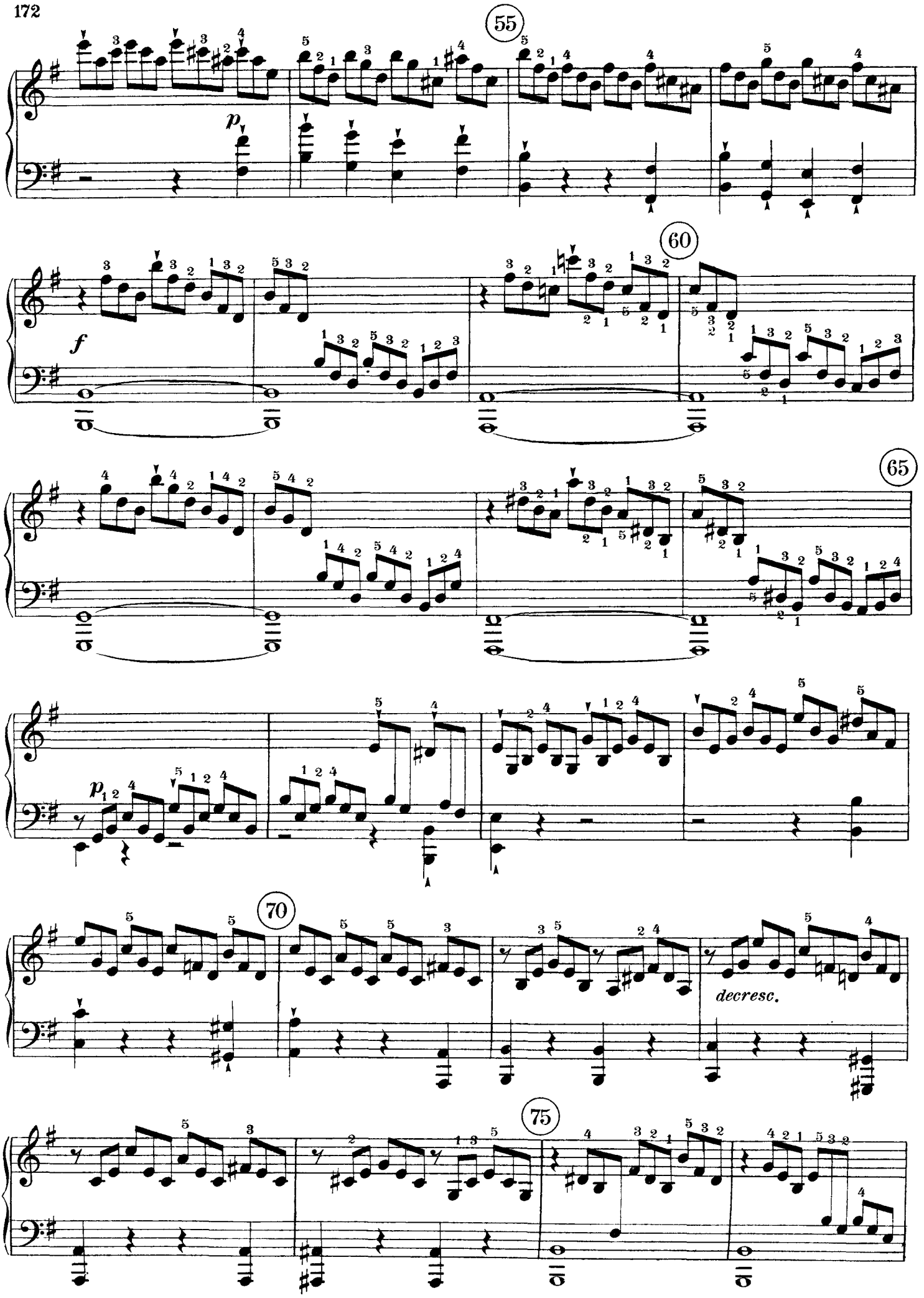

55
60
cresc.
Maggiore.
65
70
75
80
85
90
p cresc.
decresc.
95
100
decresc.
Allegretto da capo
e poi la Coda.
CODA.
p decresc.

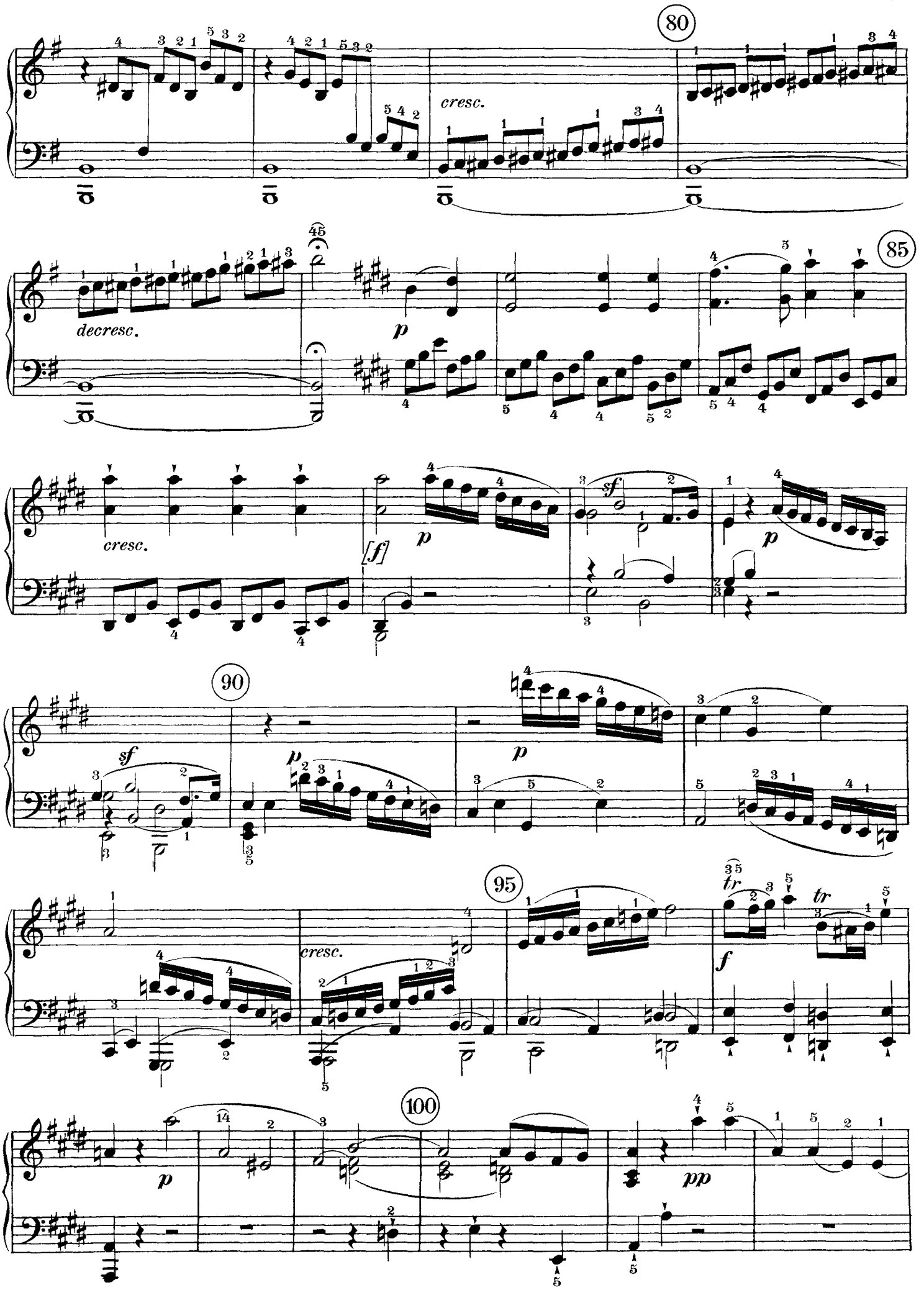
RONDO.

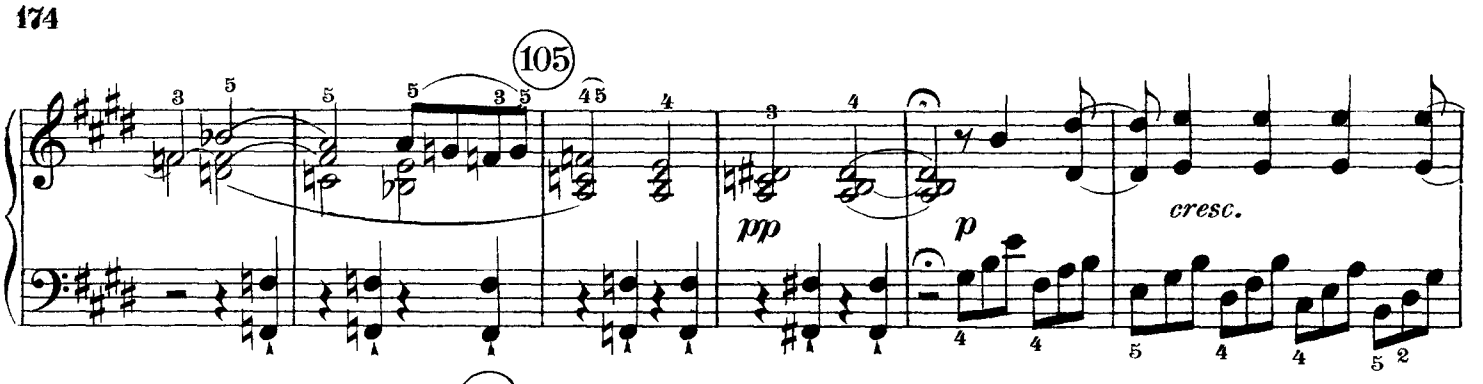
Allegro comodo.

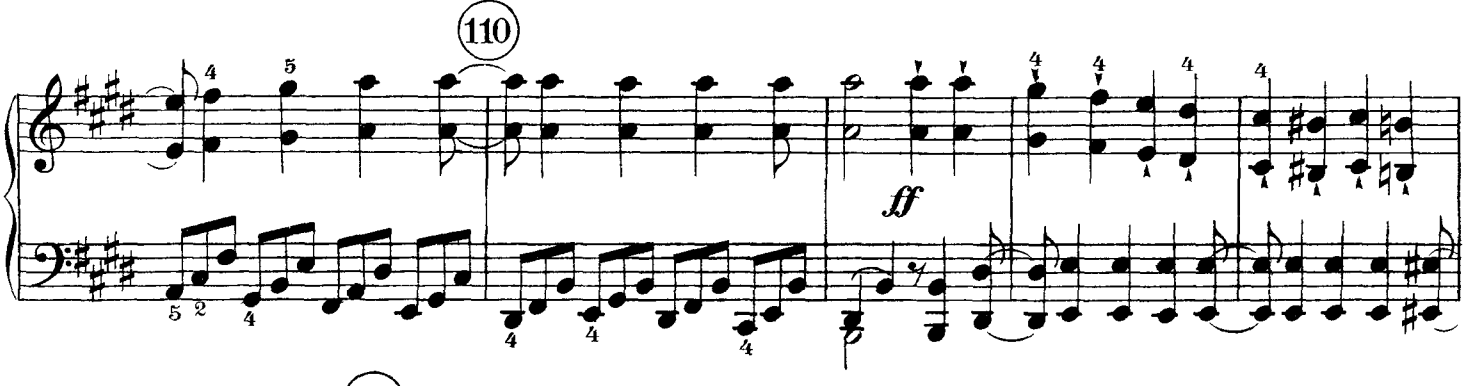


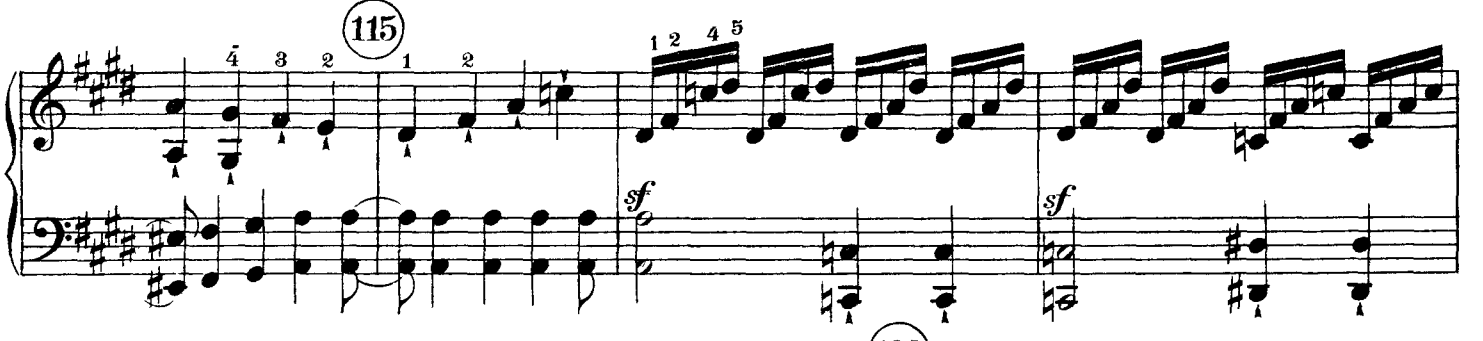

30
decresc.
pp
p
35
cresc.
[f]
p
sf
sf
40
cresc.
45
sf
sf
sf
sf
sf
sf
f
50

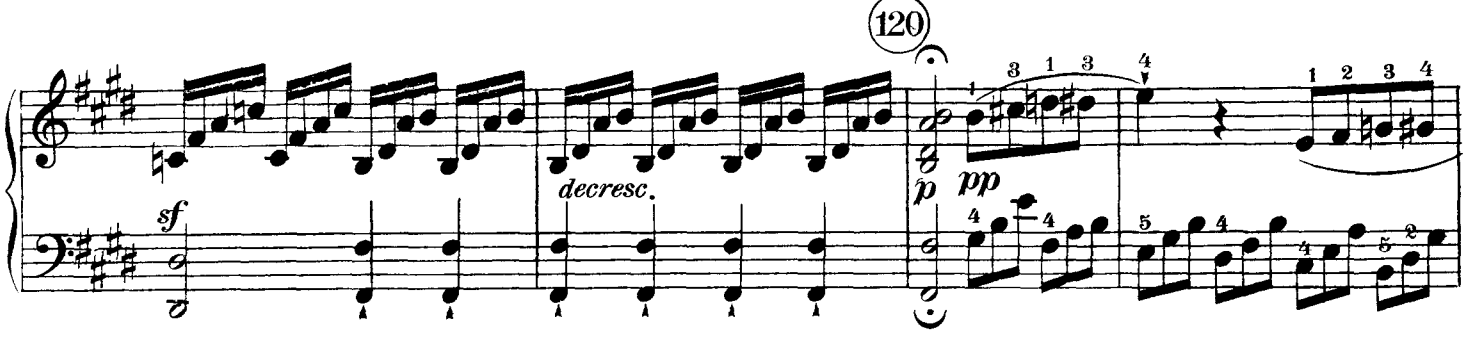

55
p
60
f
65
p
70
decresc.
75

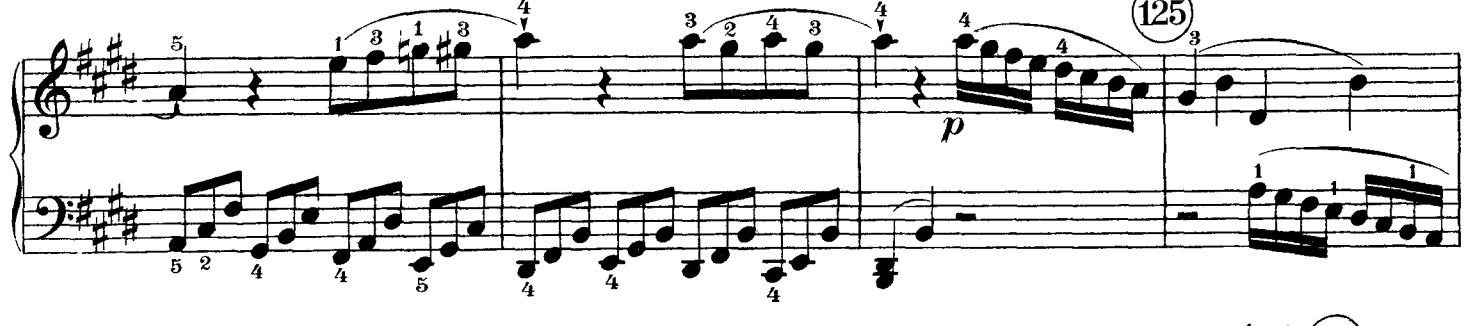

80
cresc.
decresc.
85
p
cresc.
[f]
p
sf
p
90
sf
p
p
95
cresc.
tr
tr
f
100
p
pp

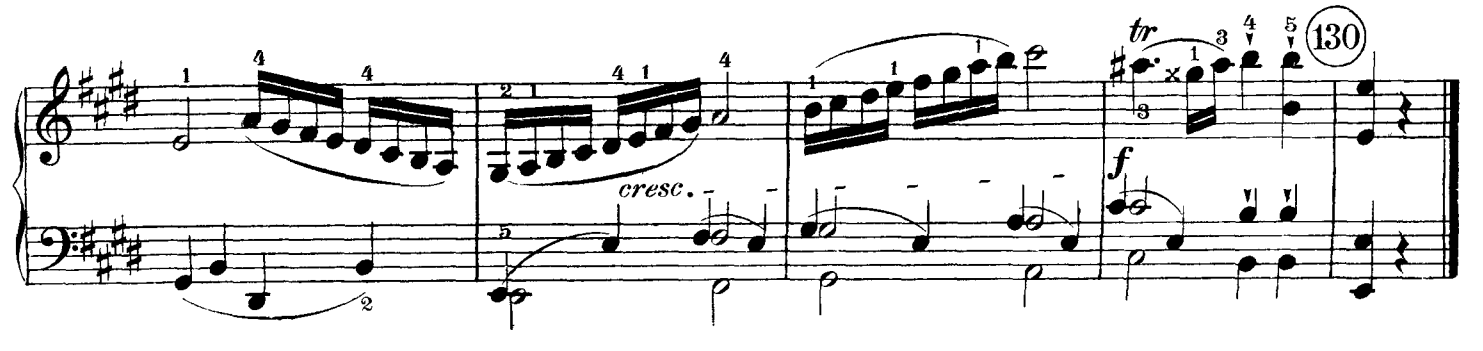

105
pp
p
cresc.


110
ff


115
sf
sf


120
sf
decresc.
p
pp


125
p


130
tr
cresc.
f

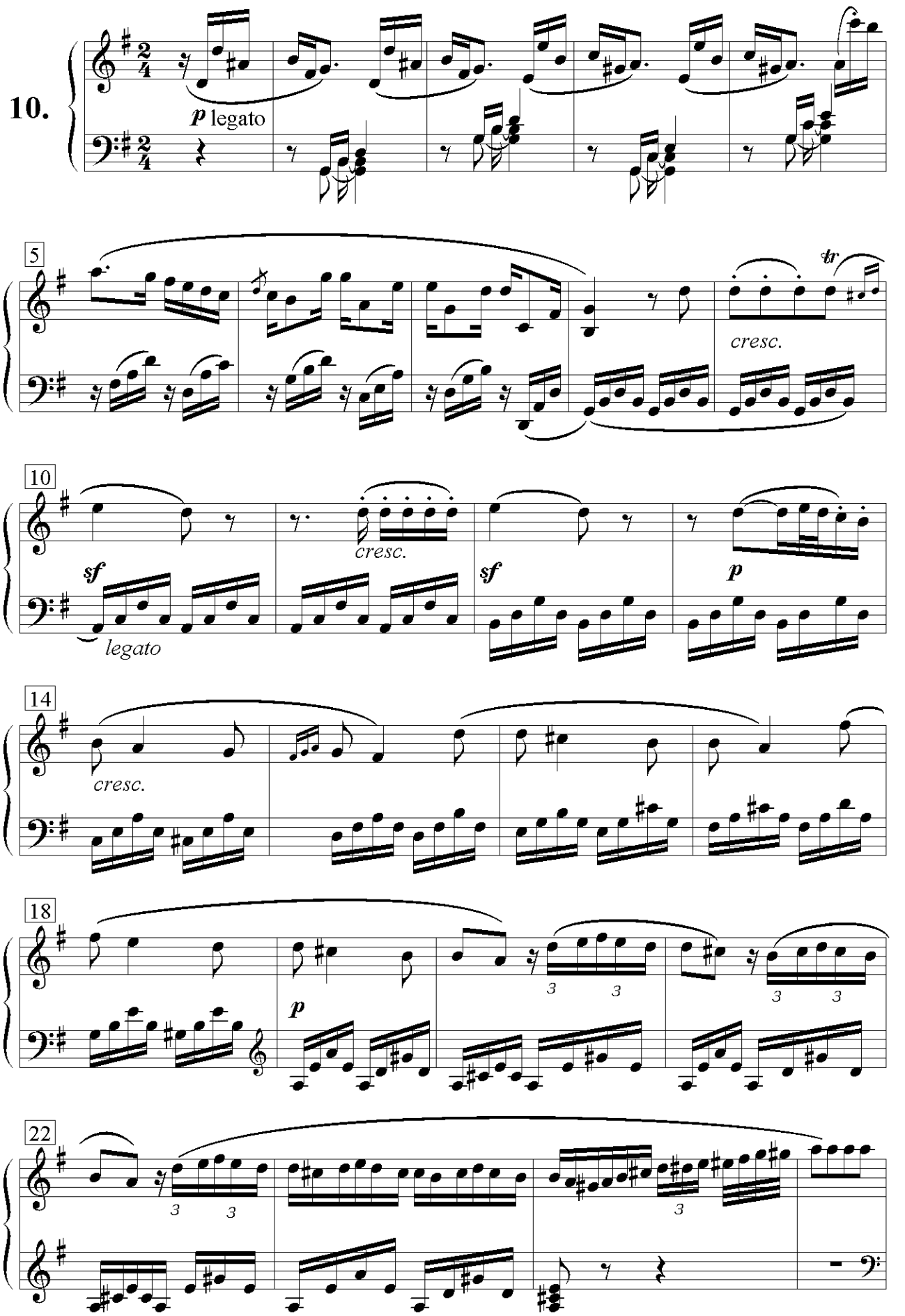
SONATE

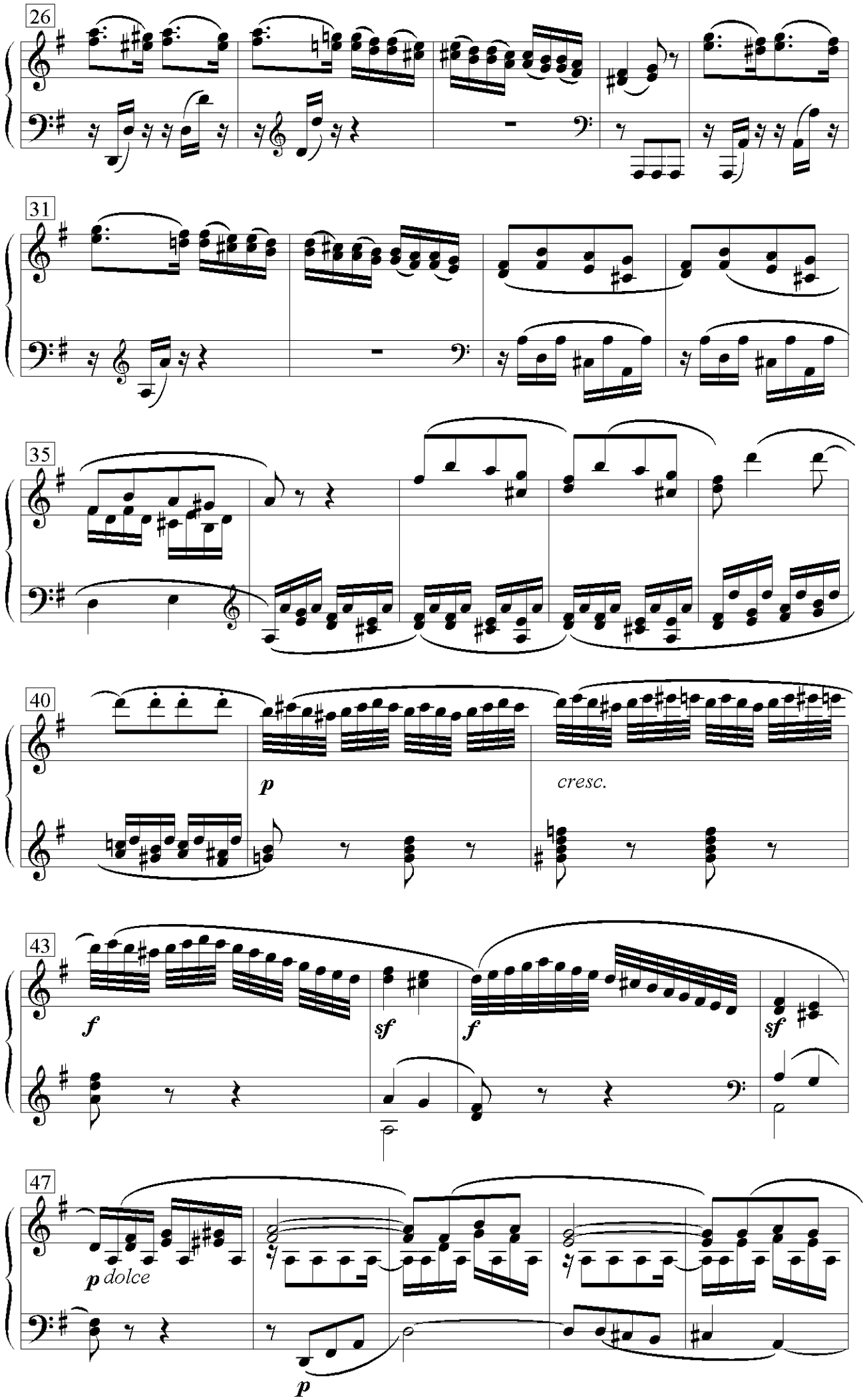
Op.14. No. 2.

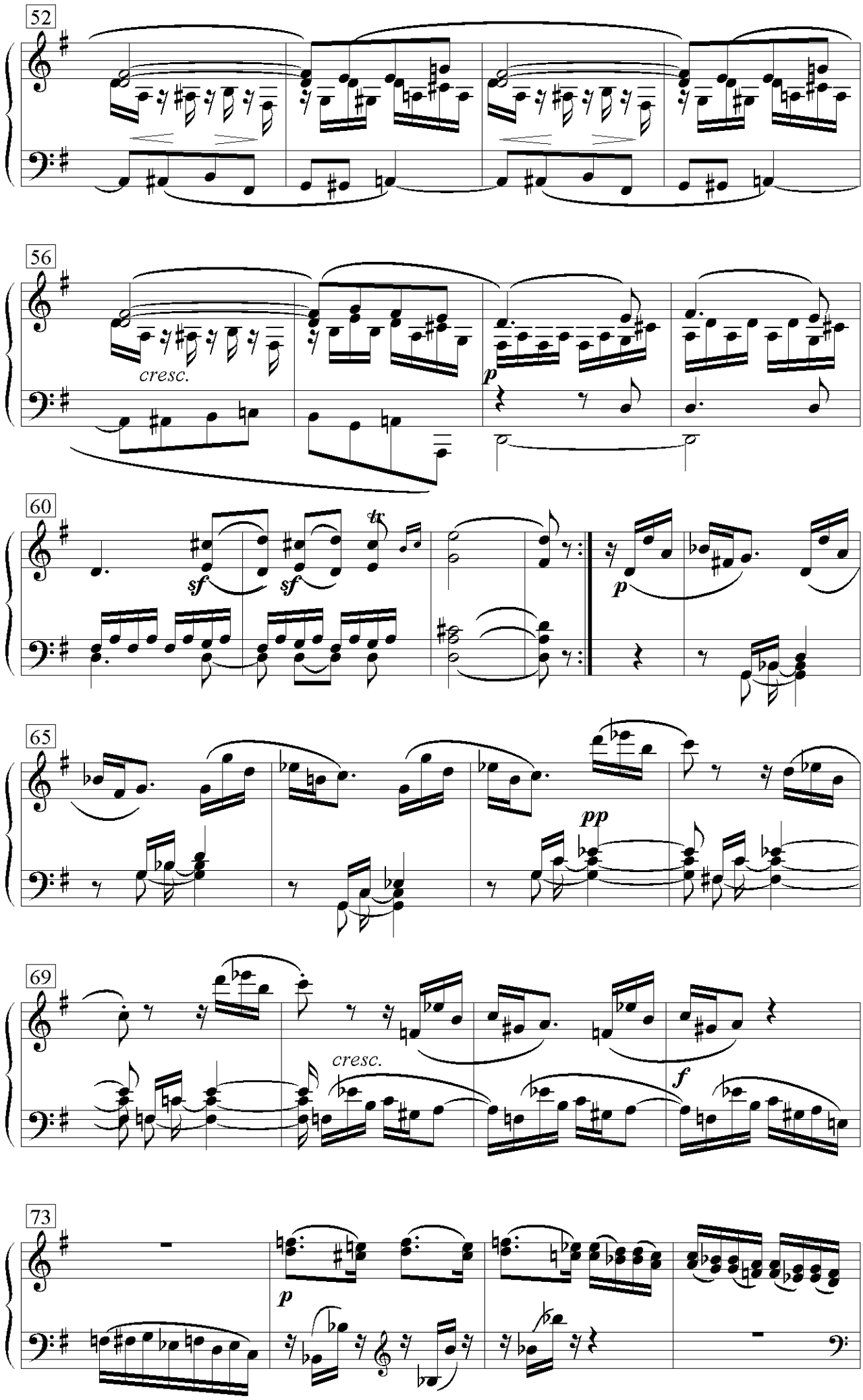
Allegro

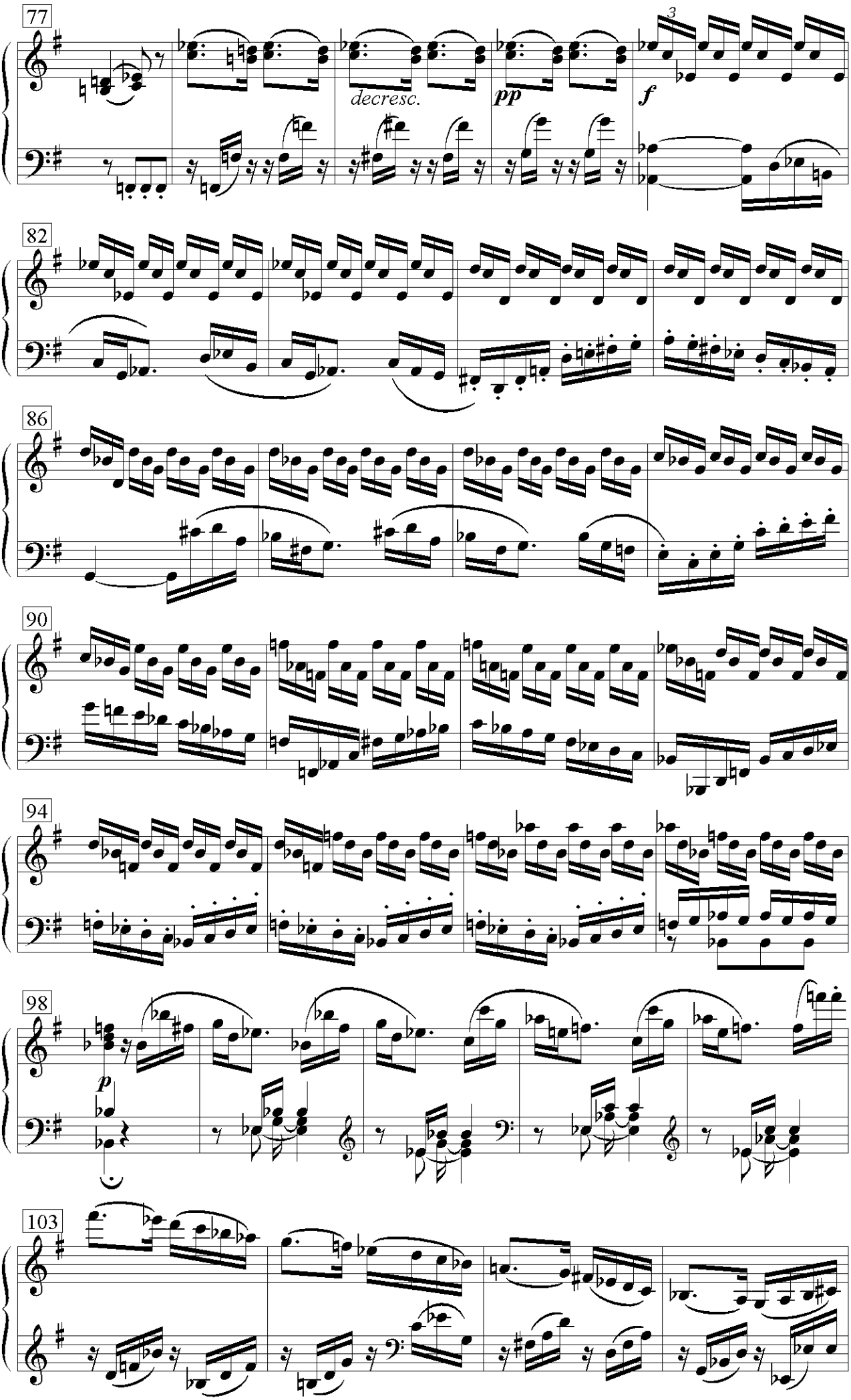
Der Baronin von Braun gewidmet.

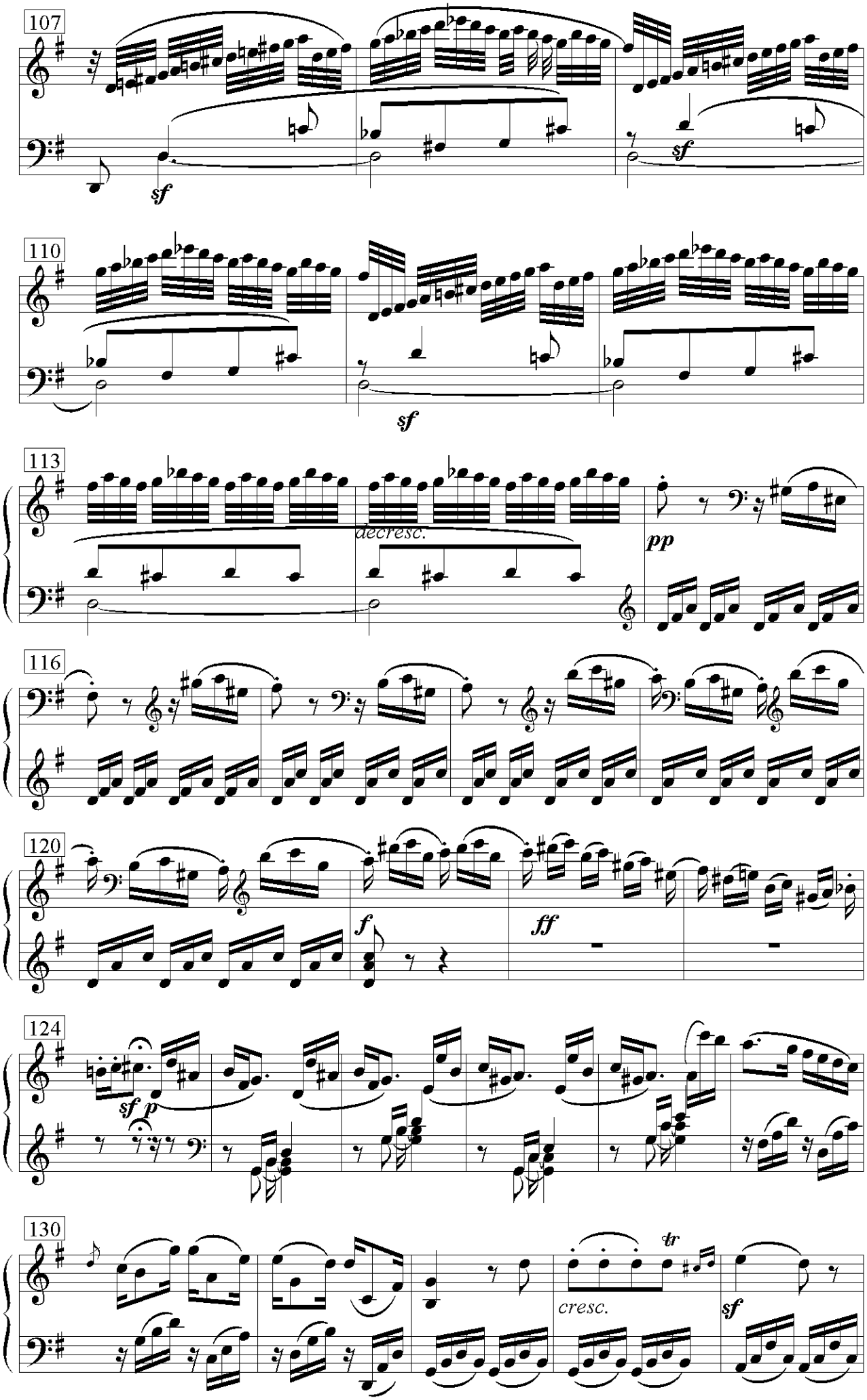
Ludwig van Beethoven

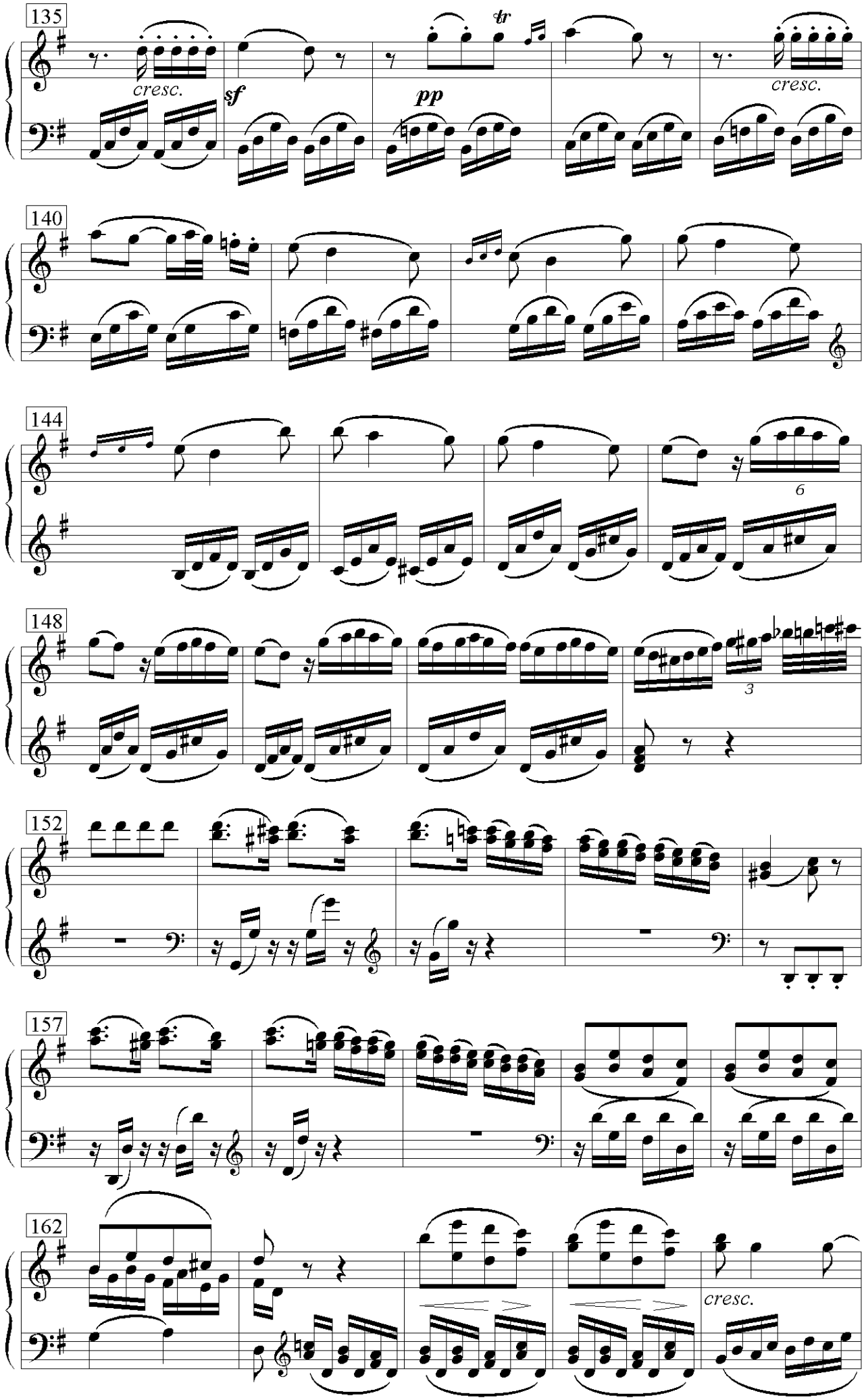


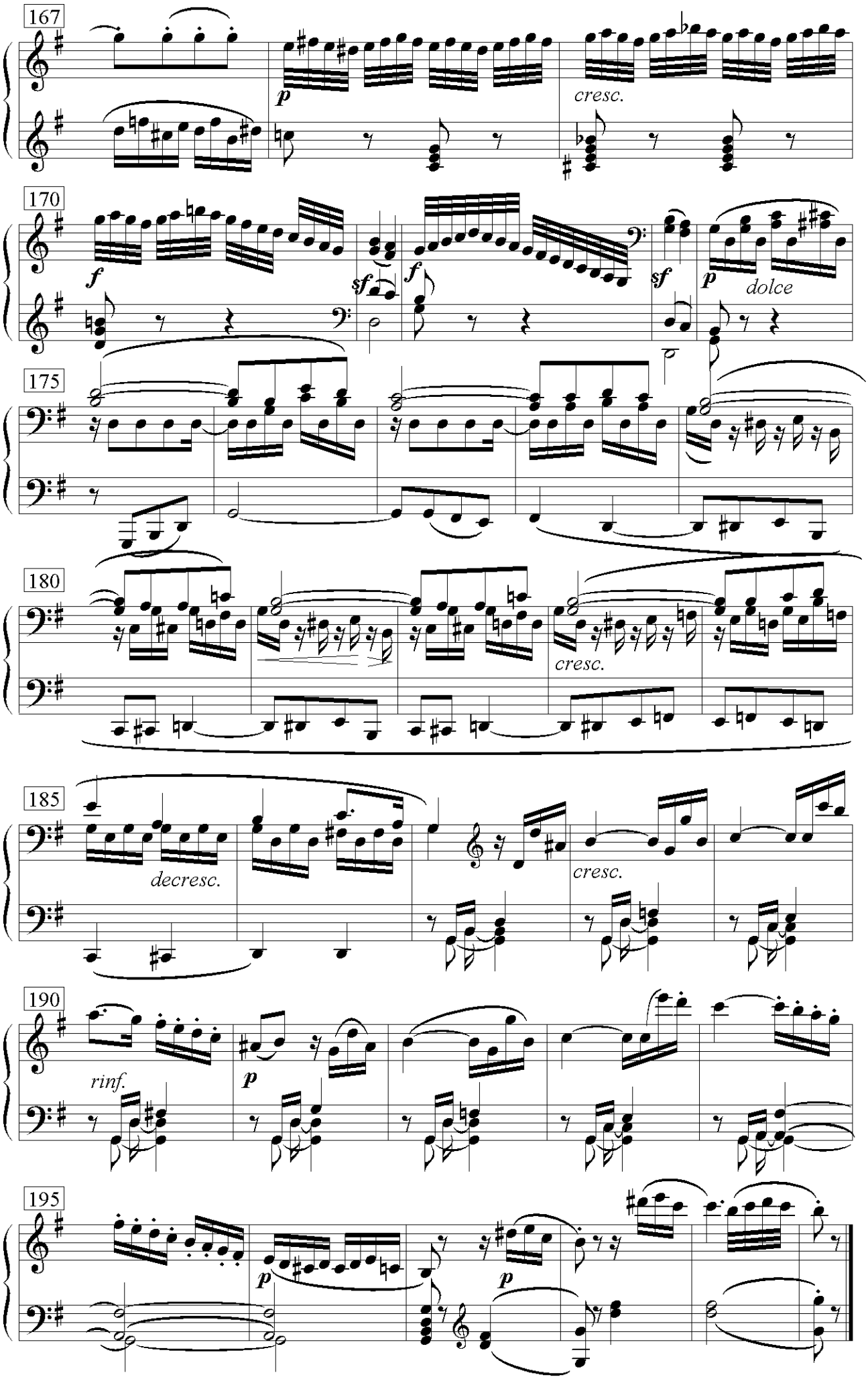

26
31
35
40
p
cresc.
43
f
sf
f
sf
47
p dolce
p


52
56
cresc.
p
60
sf
sf
tr
p
65
pp
69
cresc.
f
73
p

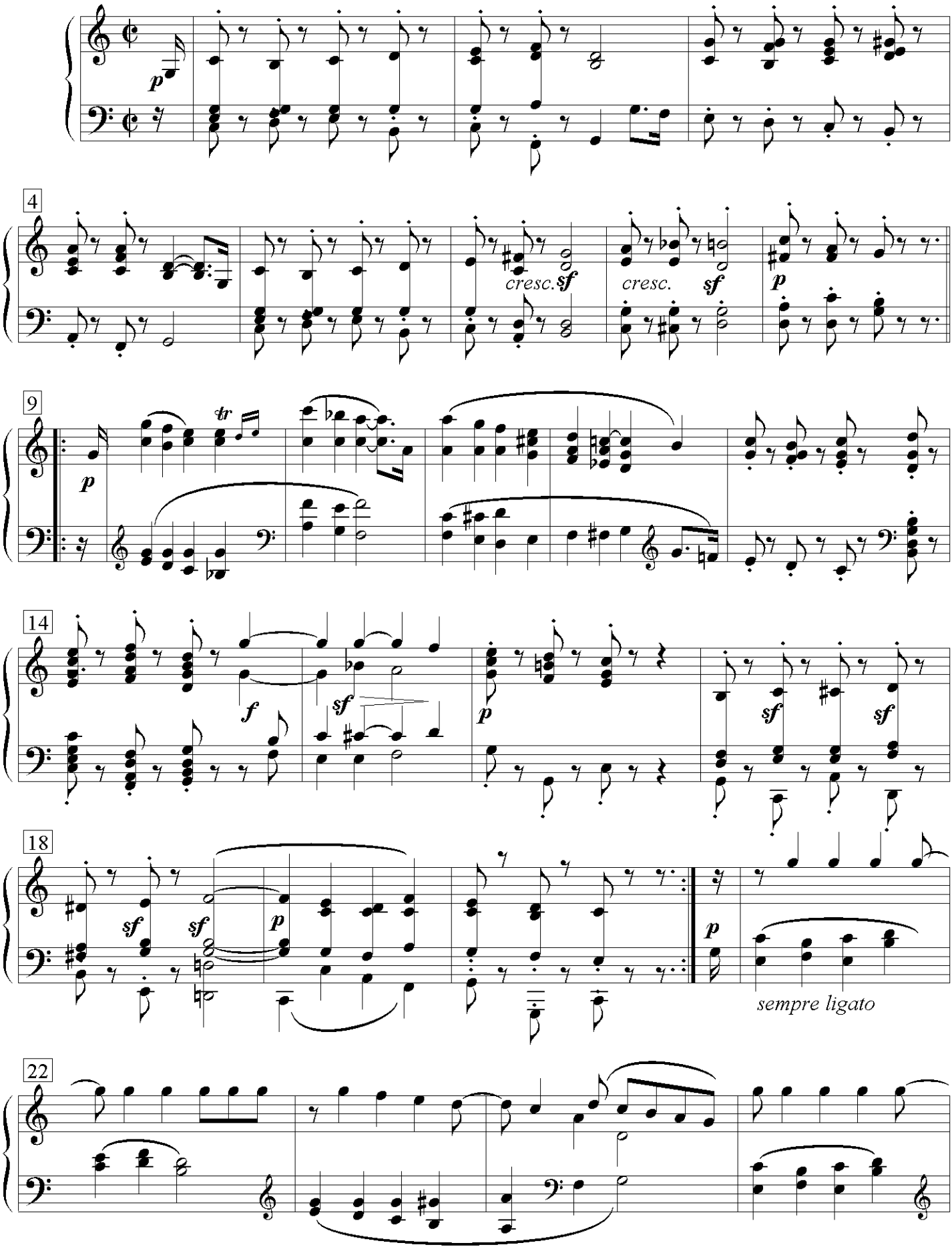

77
decresc.
pp
f
82
86
90
94
98
p
103

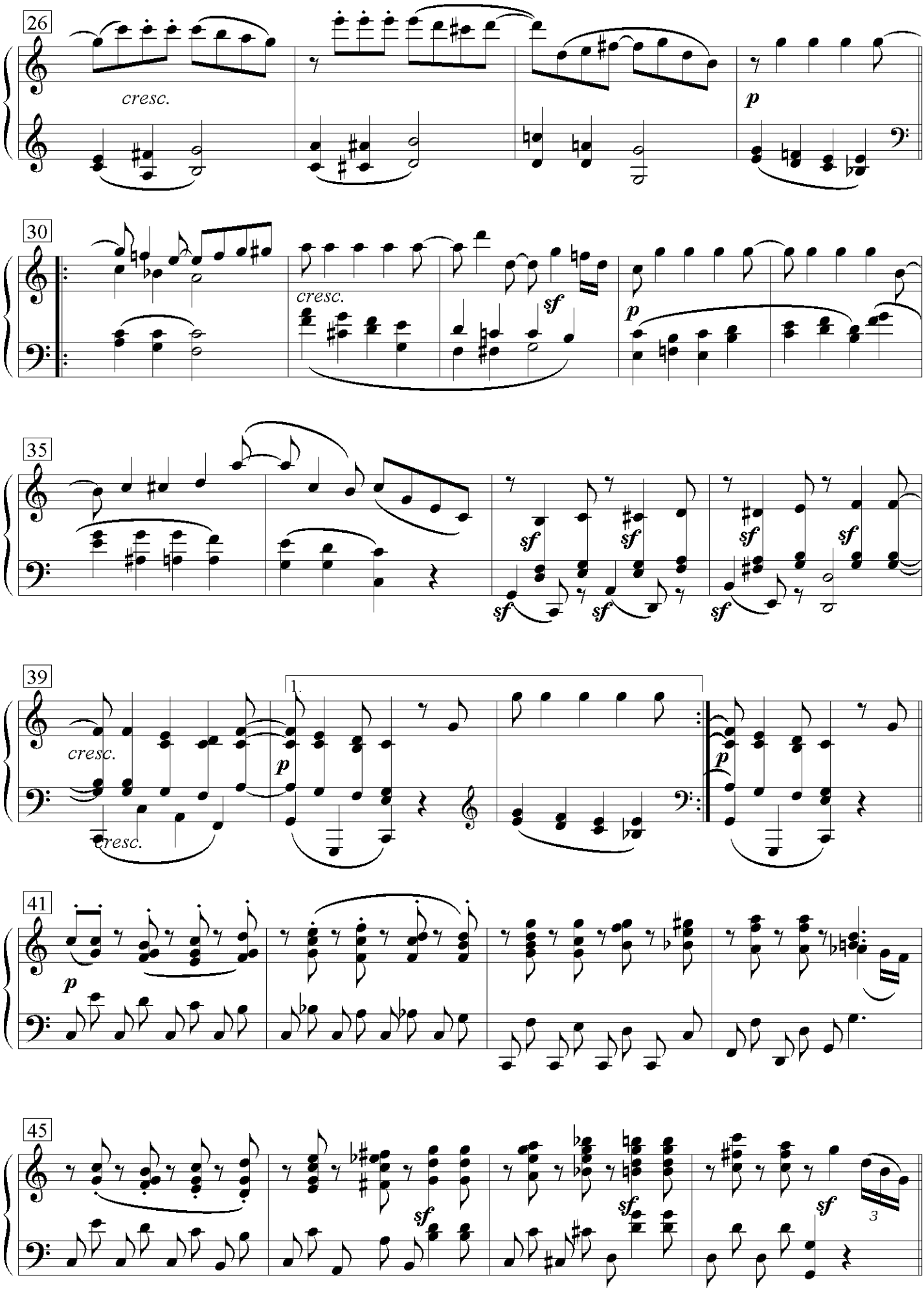

107
sf
sf
110
sf
113
decresc.
pp
116
120
f
ff
124
sf p
130
tr
cresc.
sf

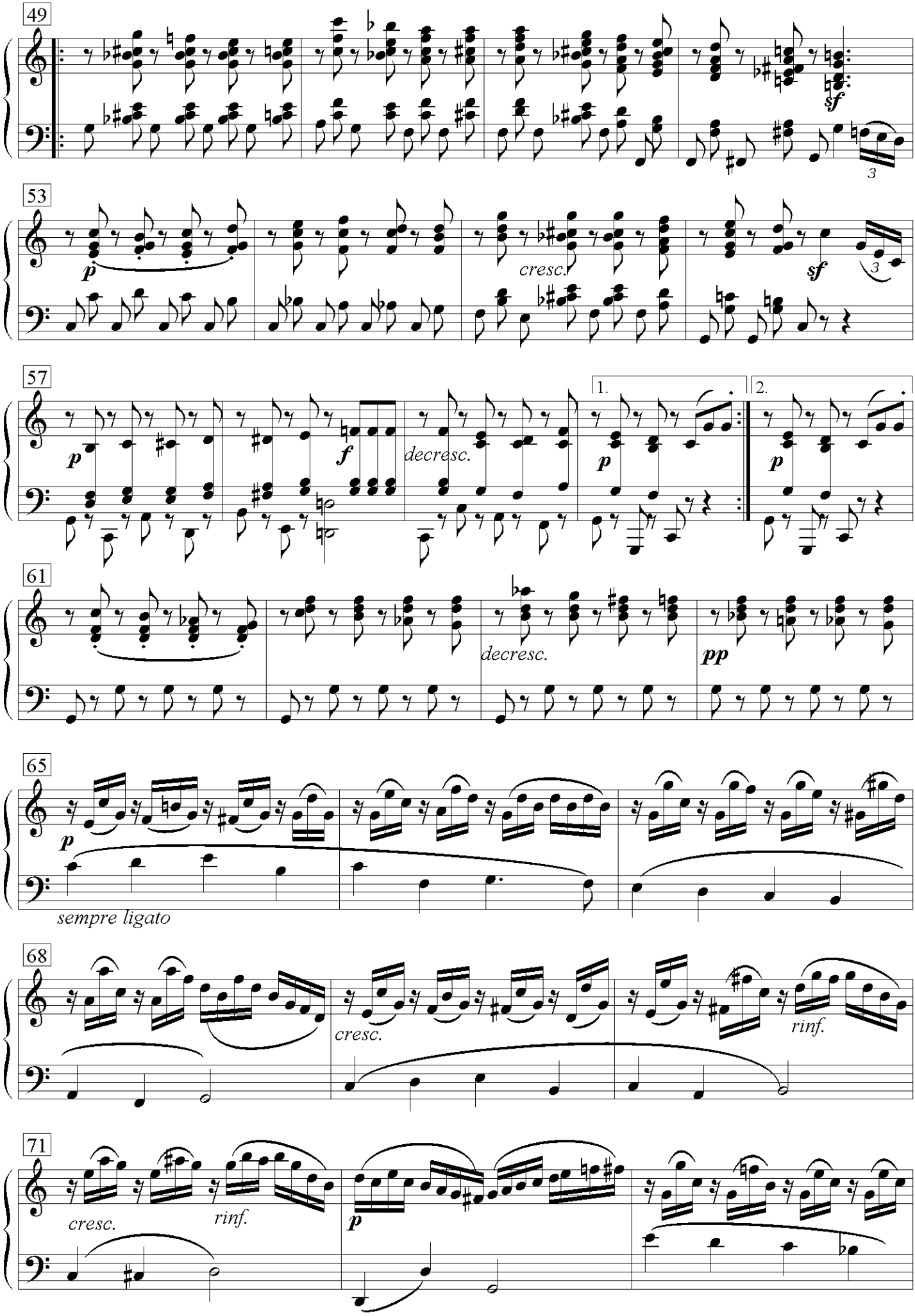

135
cresc.
sf
tr
pp
cresc.
140
144
6
148
3
152
157
162
cresc.

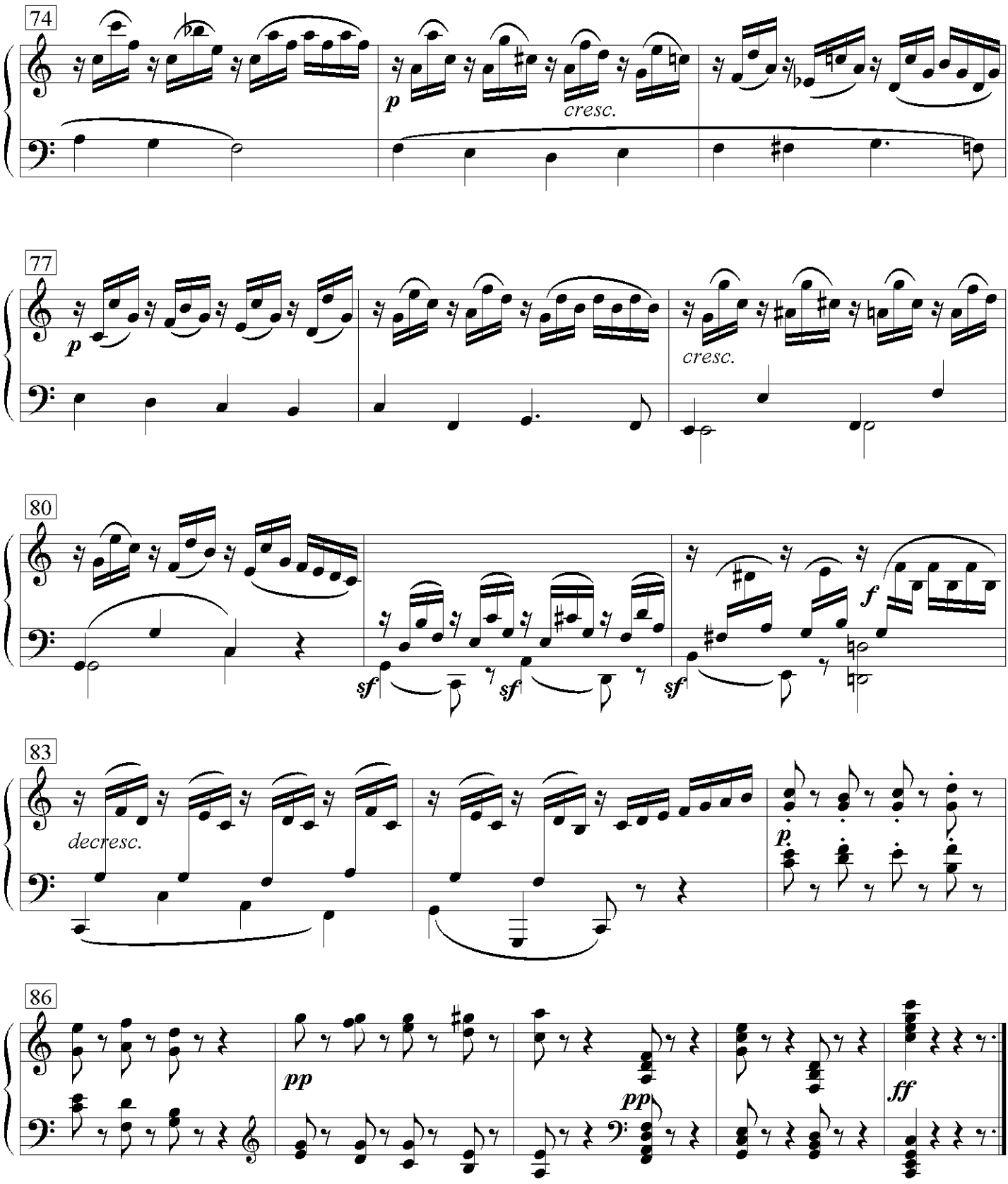

167
p
cresc.
170
f
sf
f
sf
p
dolce
175
180
cresc.
185
decresc.
cresc.
190
rinf.
p
195
p
p

Andante


p
4
cresc.
sf
cresc.
sf
p
9
tr
p
14
f
sf
p
sf
sf
18
sf
sf
p
p
sempre ligato
22

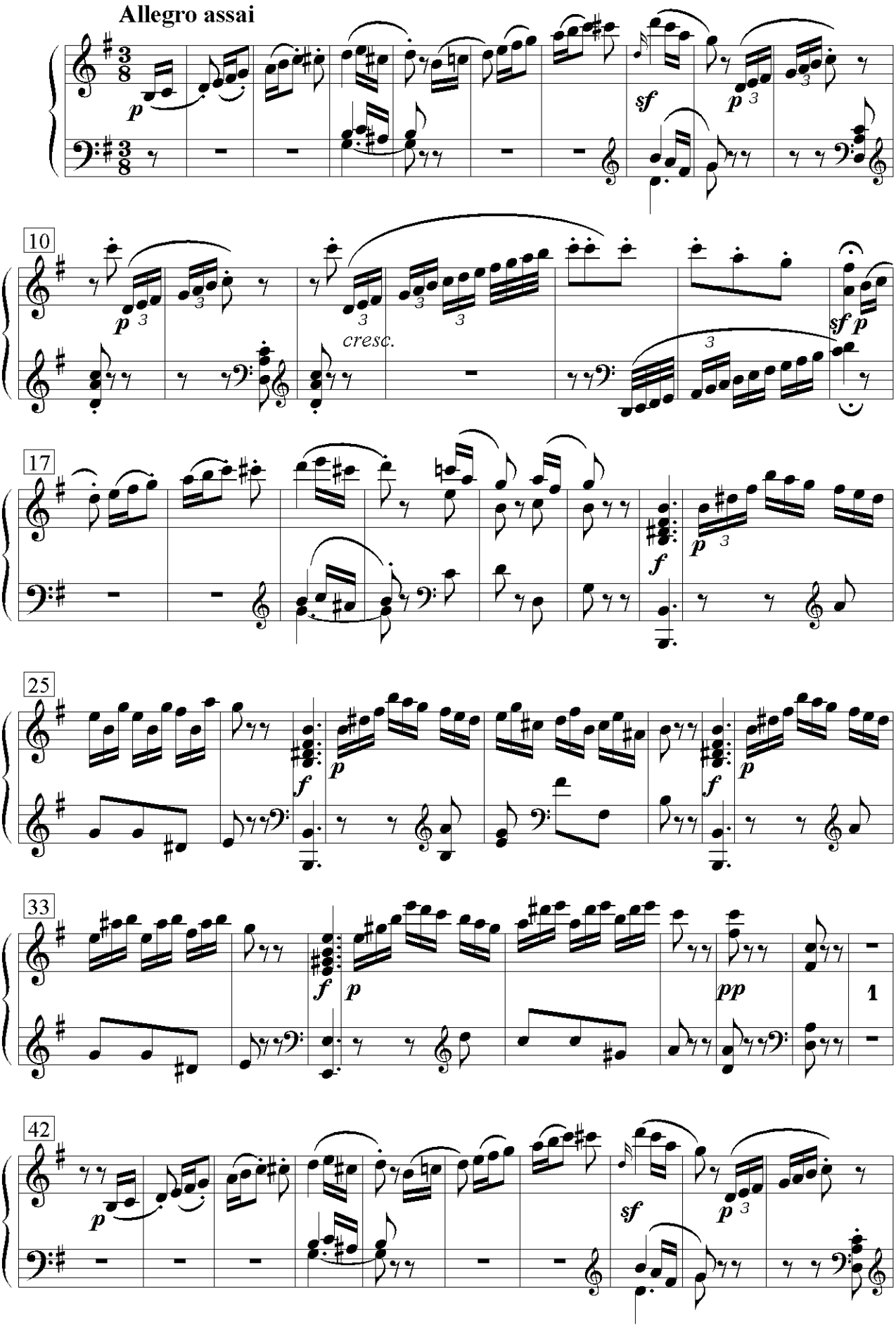

26
cresc.
p
30
cresc.
sf
p
35
sf
39
cresc.
p
1.
41
p
45
sf
3

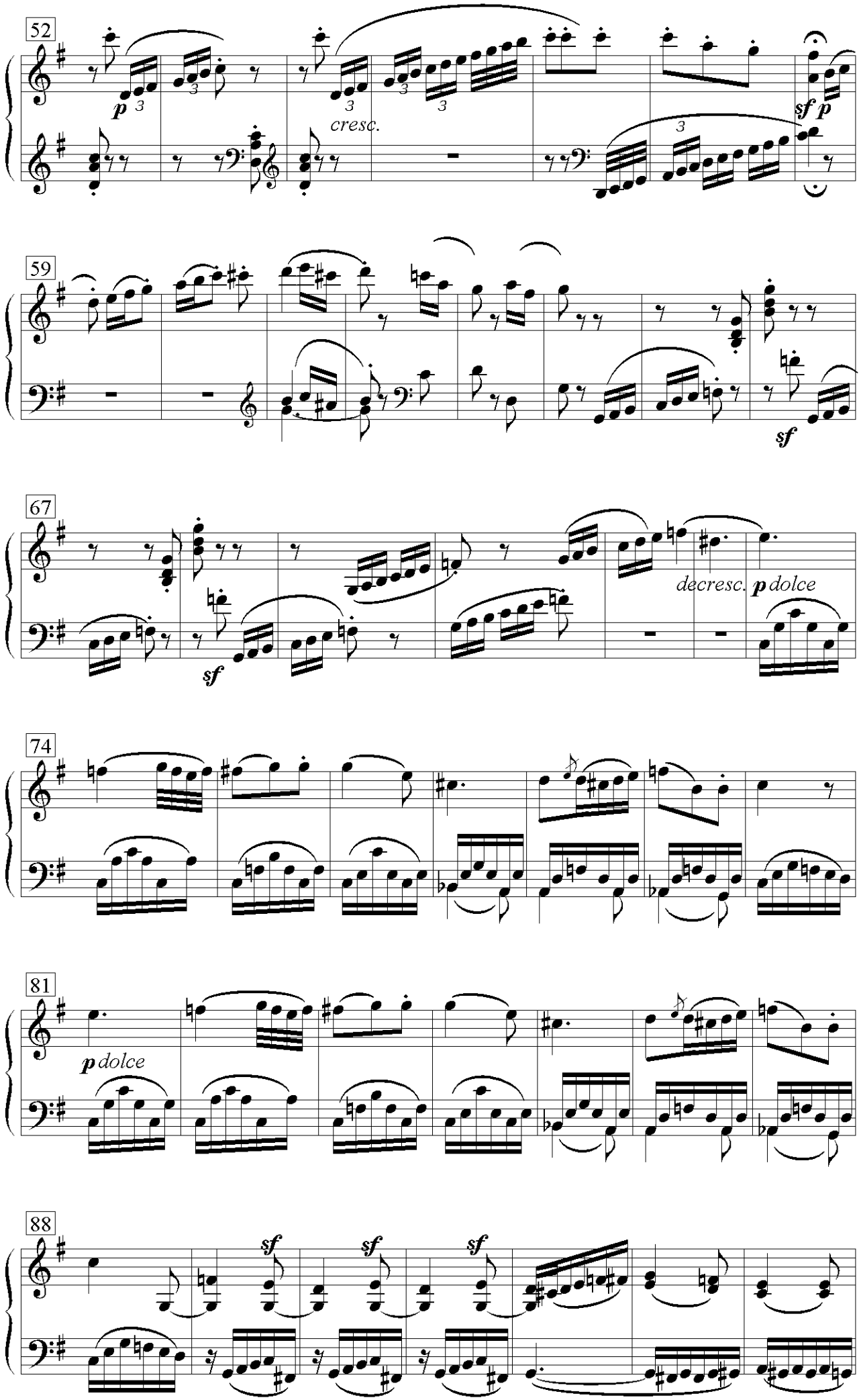

49
53
p
cresc.
sf
57
p
f
decresc.
1.
2.
61
decresc.
pp
65
p
sempre ligato
68
cresc.
rinf.
71
cresc.
rinf.
p

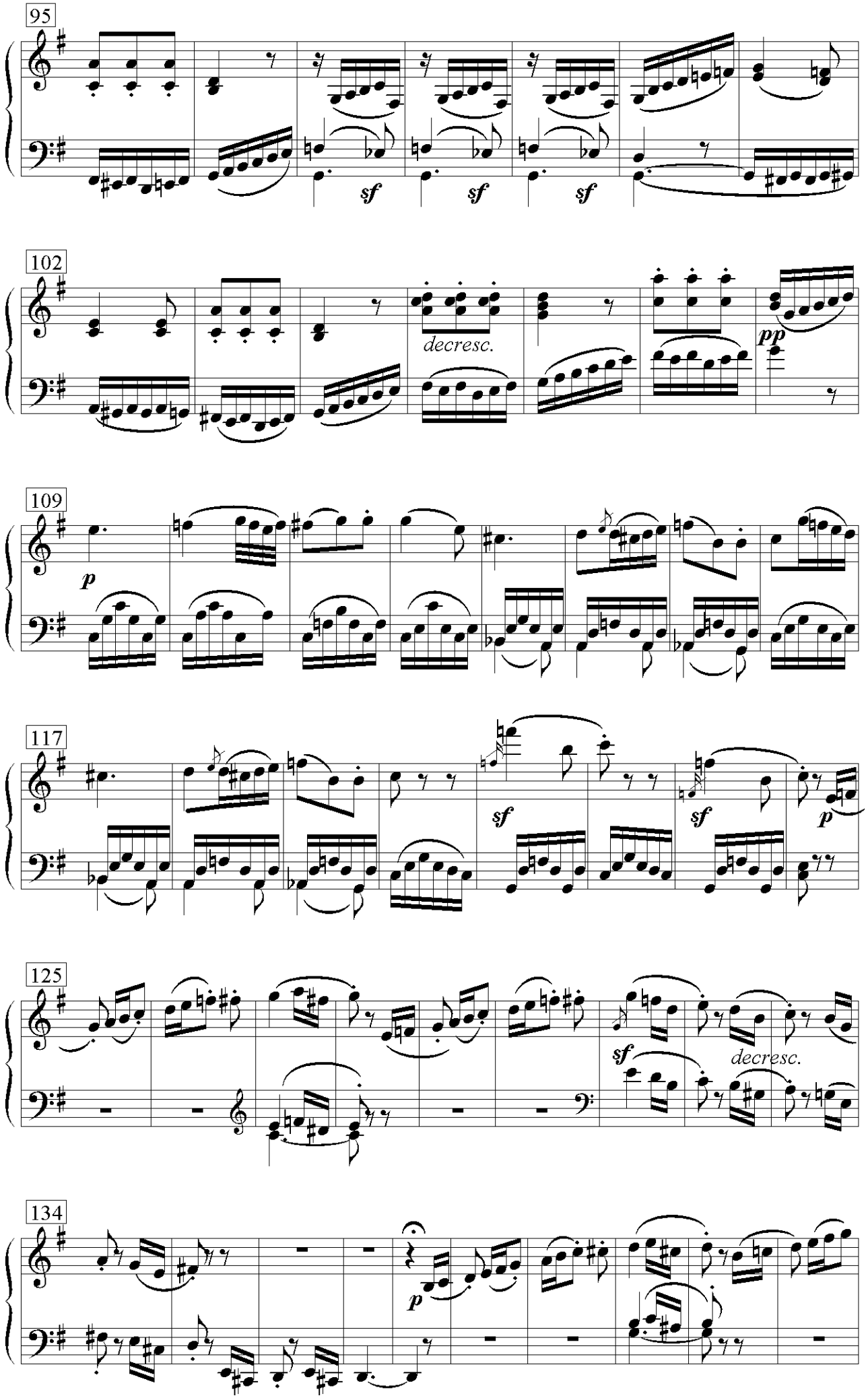

74
p
cresc.
77
p
cresc.
80
sf
sf
sf
f
83
decresc.
p
86
pp
pp
ff

Scherzo

Allegro assai




52
p
cresc.
sf p
59
sf
67
sf
decresc.
p dolce
74
81
p dolce
88
sf
sf
sf


95
sf
sf
sf
102
decresc.
pp
109
p
117
sf
sf
p
125
sf
decresc.
134
p

144

sf *p* *p* *cresc.*

152

sf *p*

161

1

169

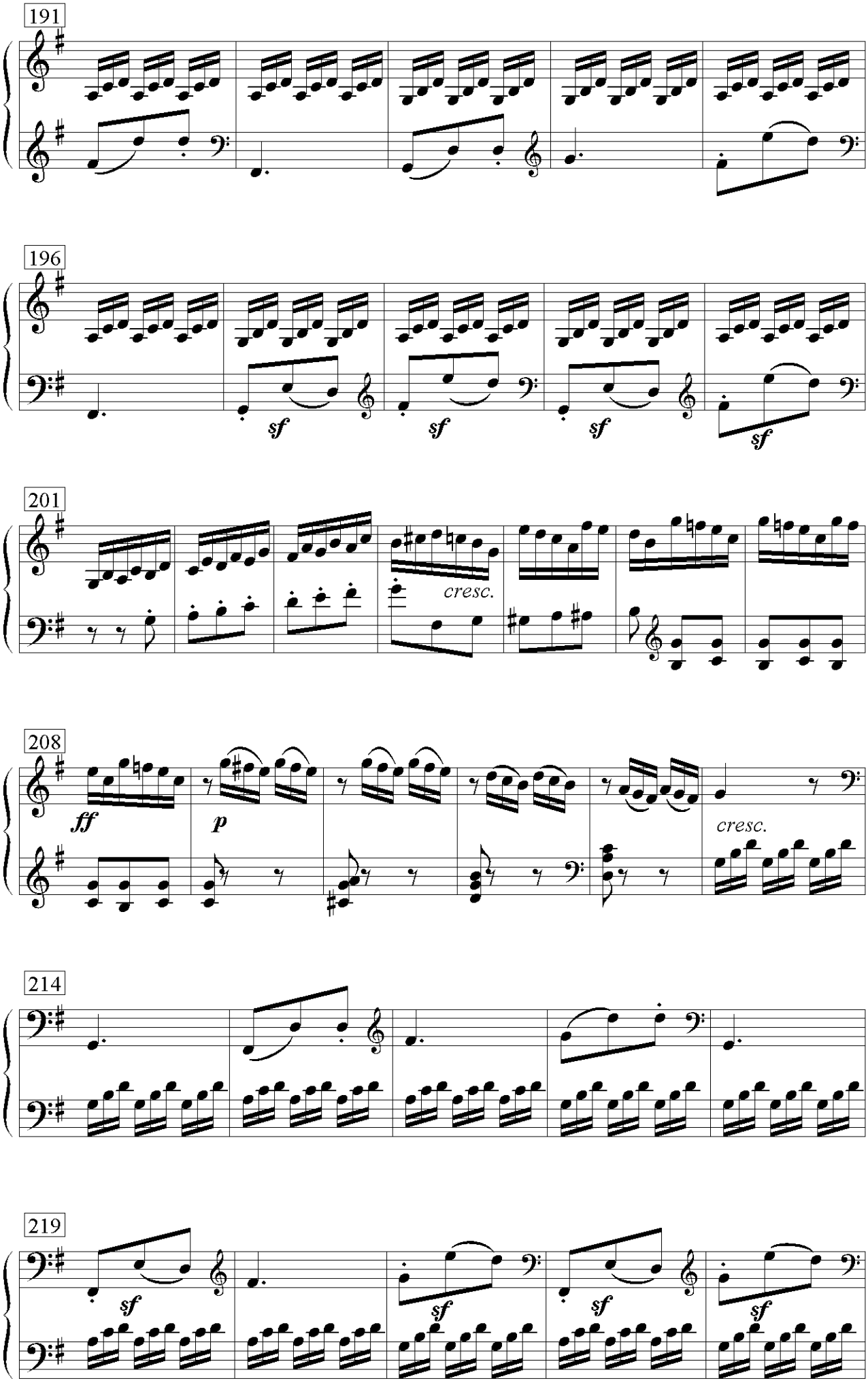
de cre scen do 1 *pp*

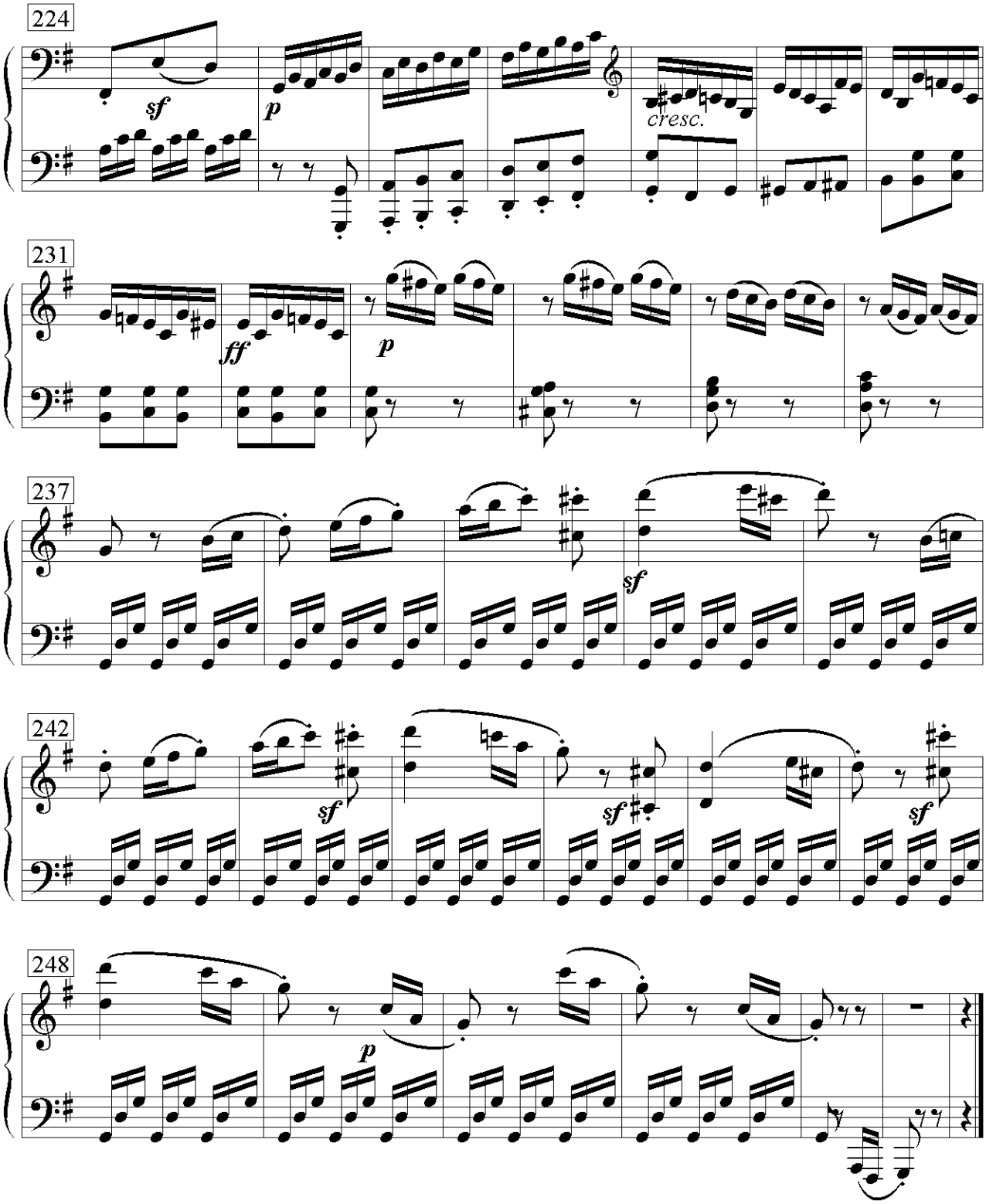
176

pp *cresc.*

185

p 3 *cresc.*

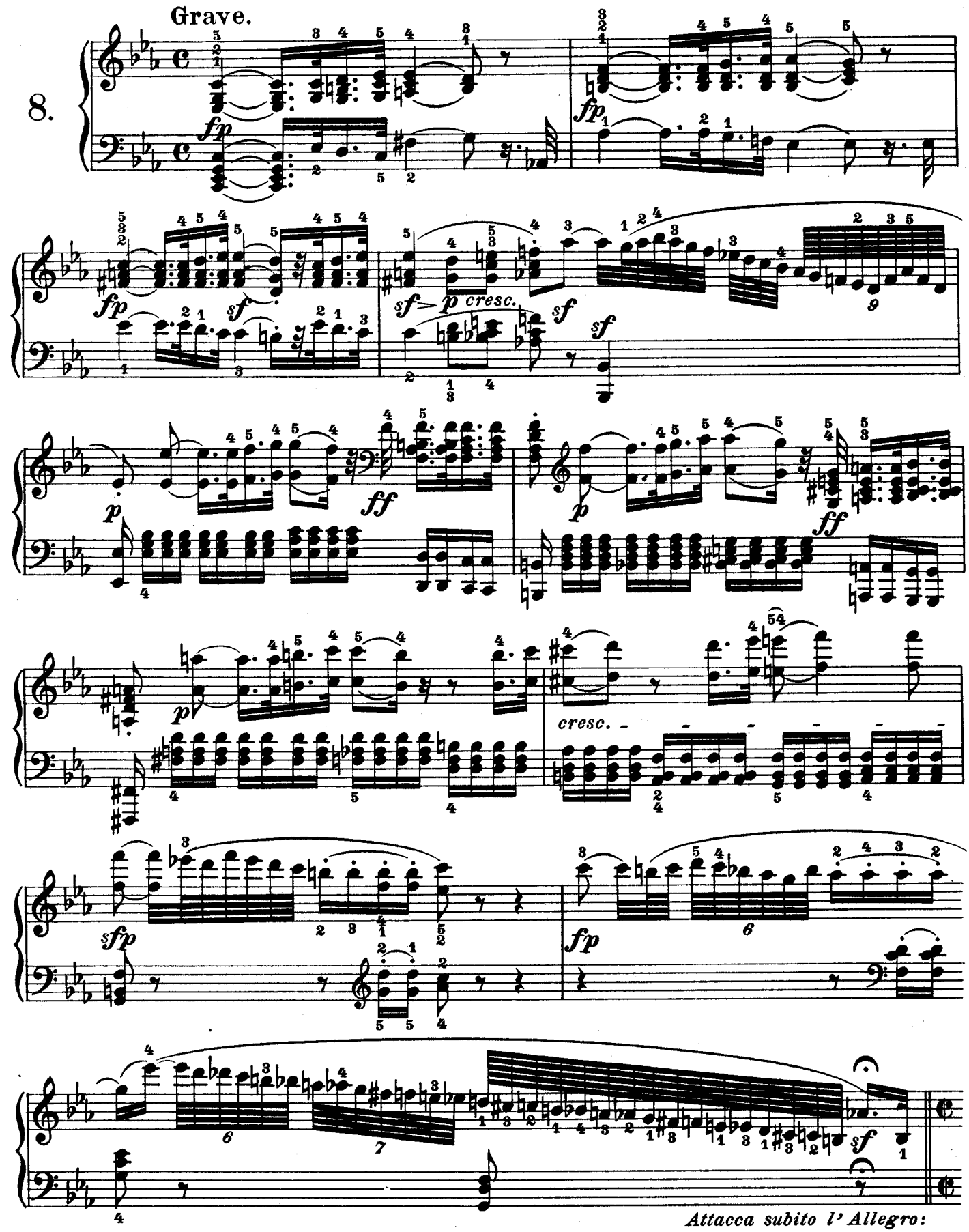

191
196
sf
sf
sf
sf
201
cresc.
208
ff
p
cresc.
214
219
sf
sf
sf
sf


224
sf
p
cresc.
231
ff
p
237
sf
242
sf
sf
sf
248
p

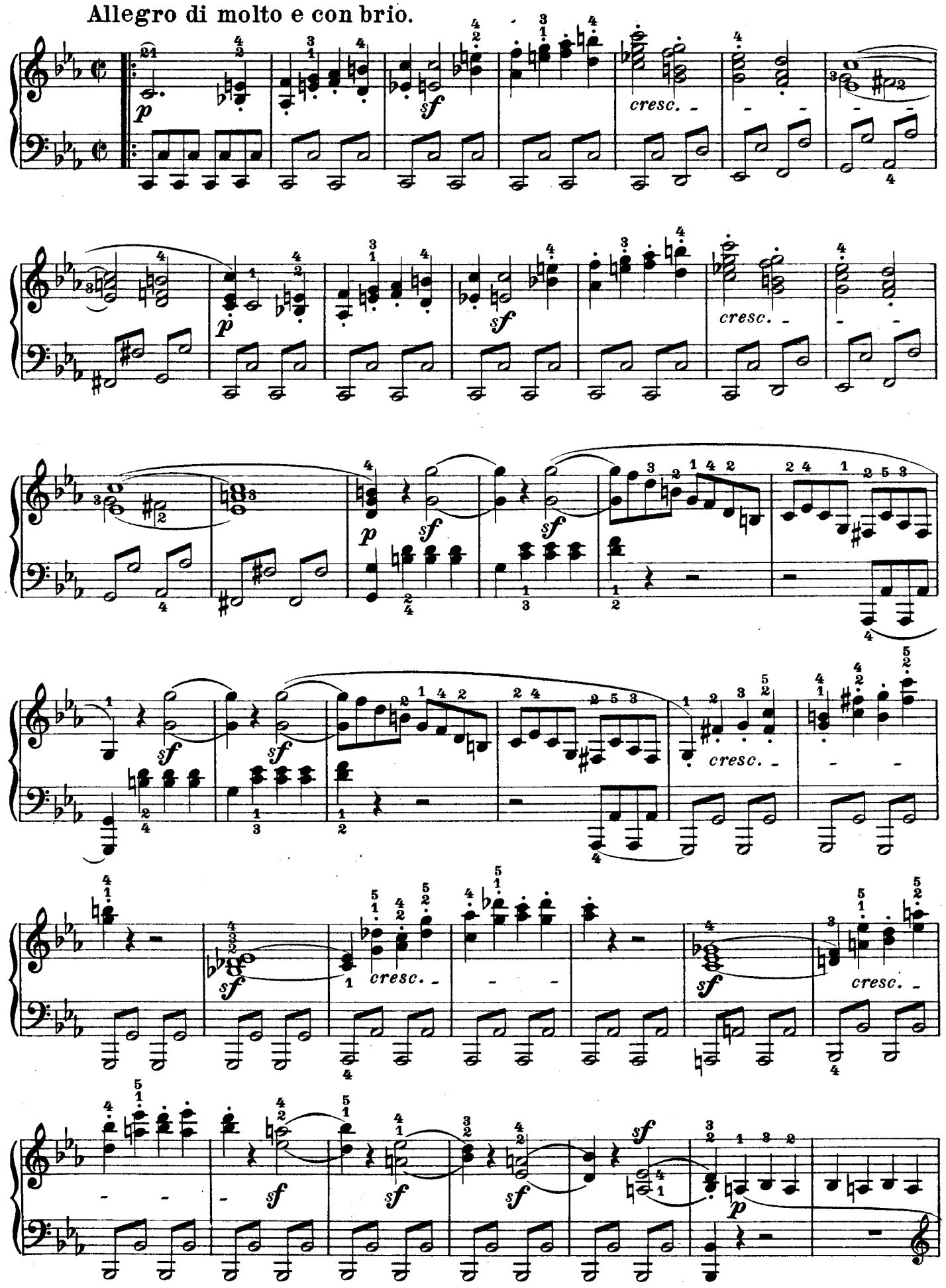
SONATE

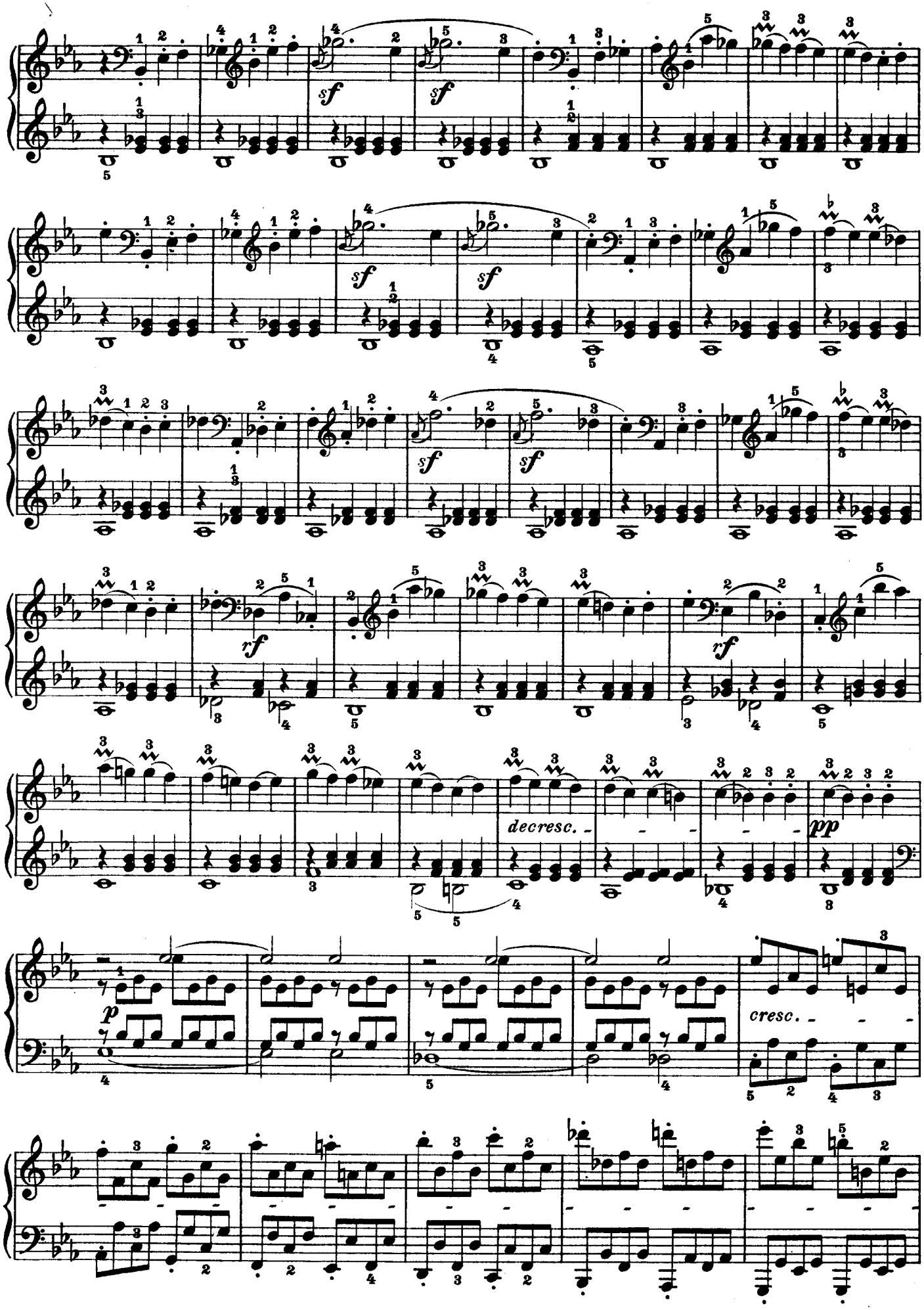
(Pathétique) Op. 13.

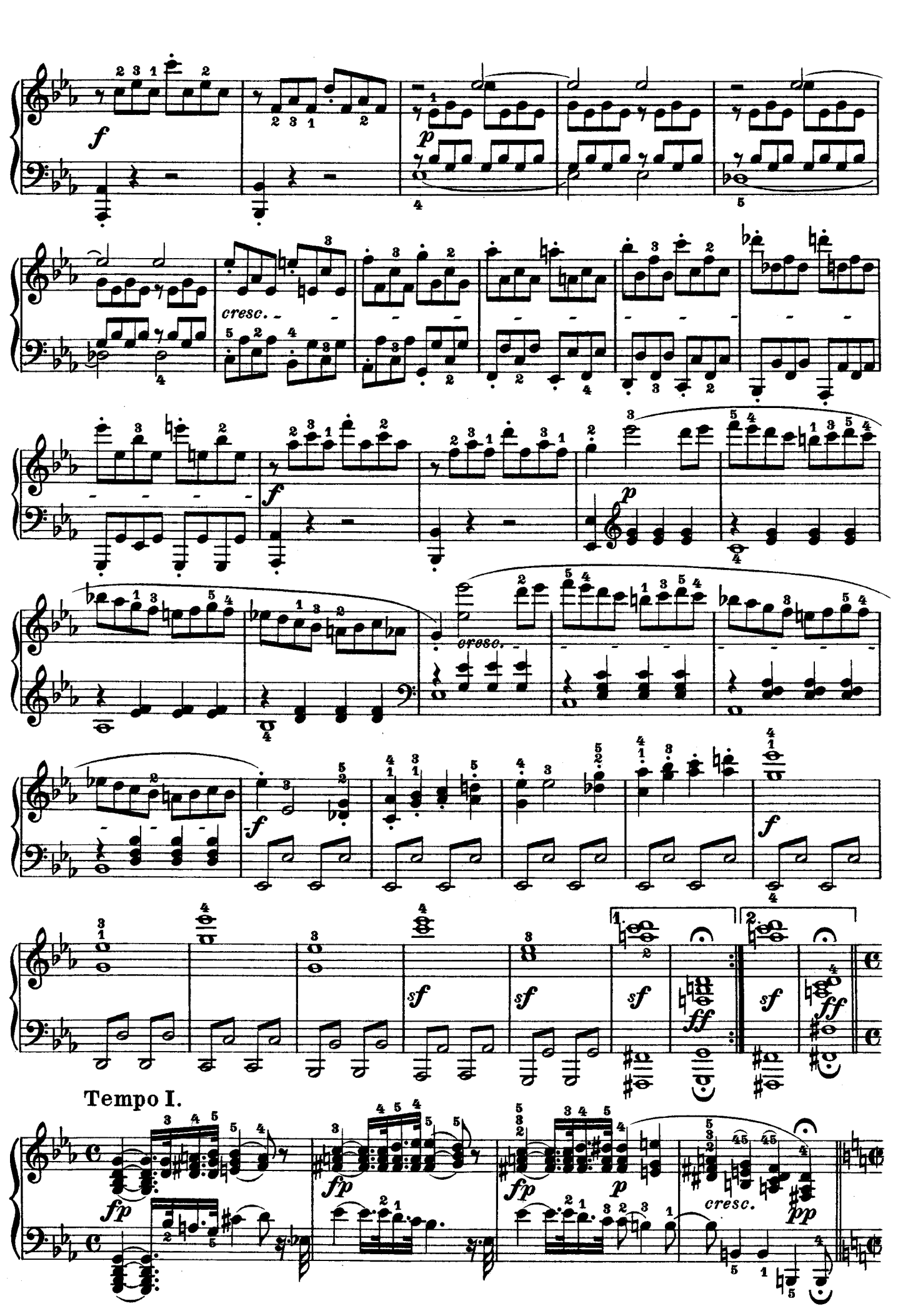
Dem Fürsten Carl von Lichnowsky gewidmet.



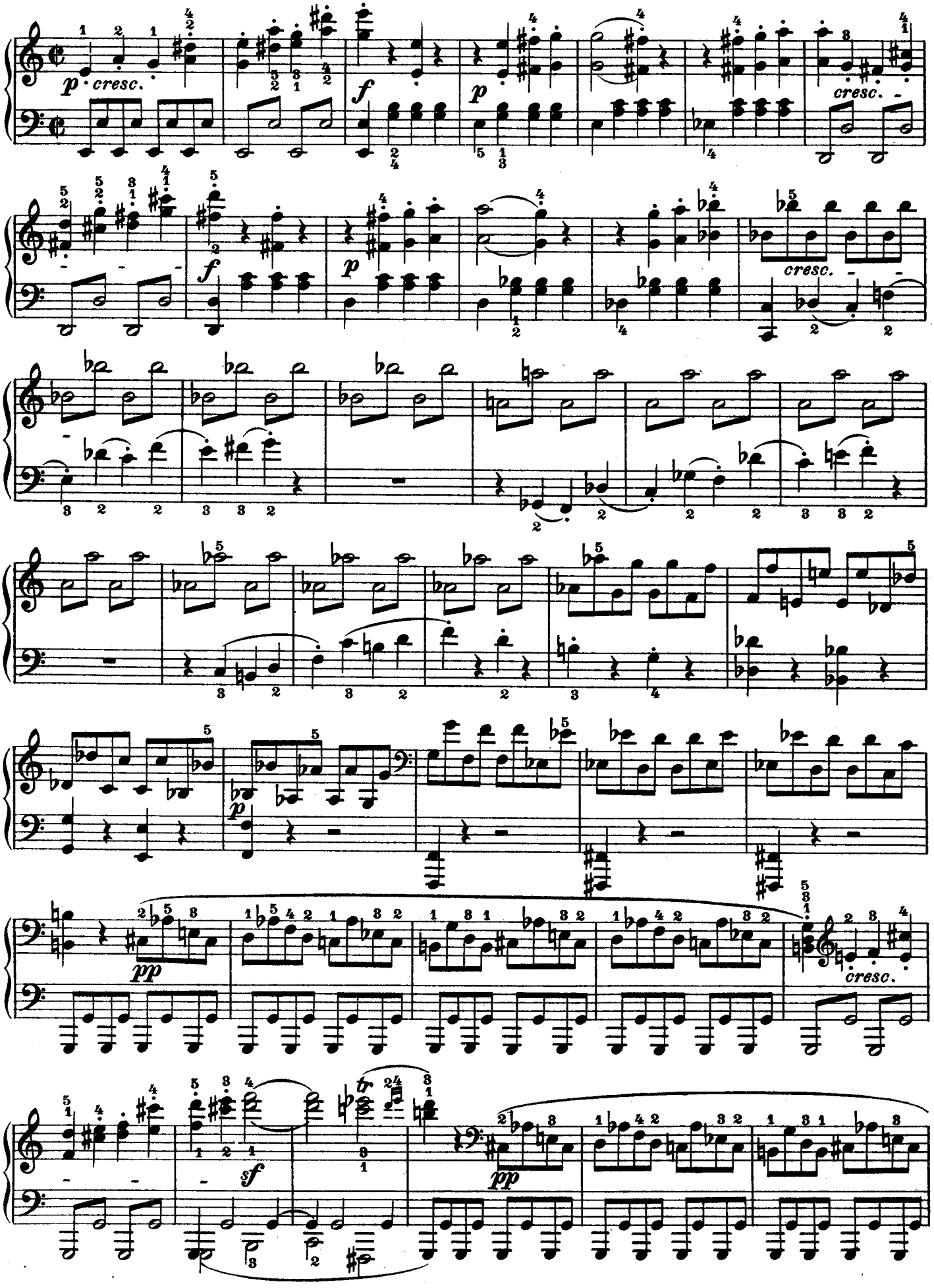
Allegro di molto e con brio.

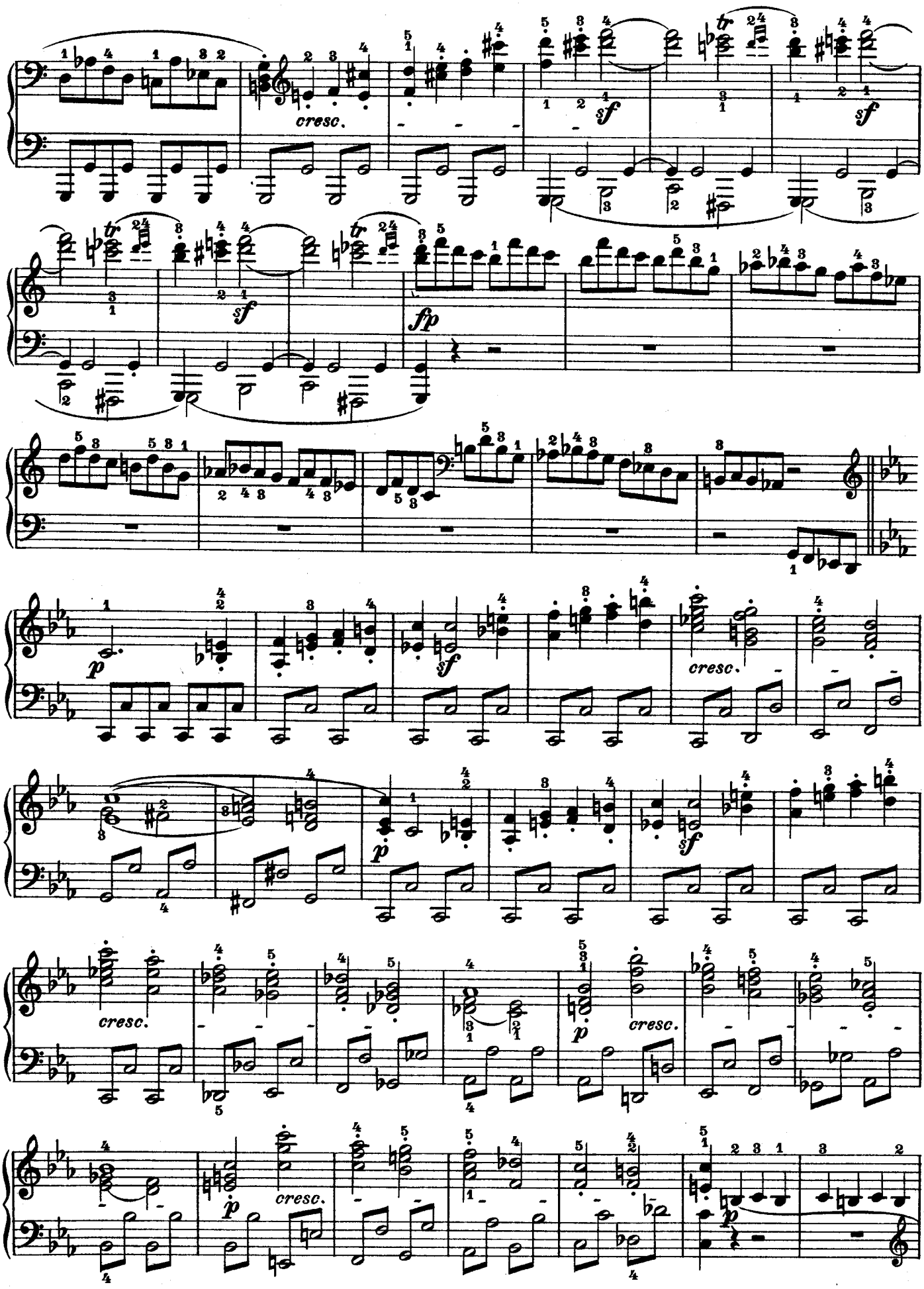


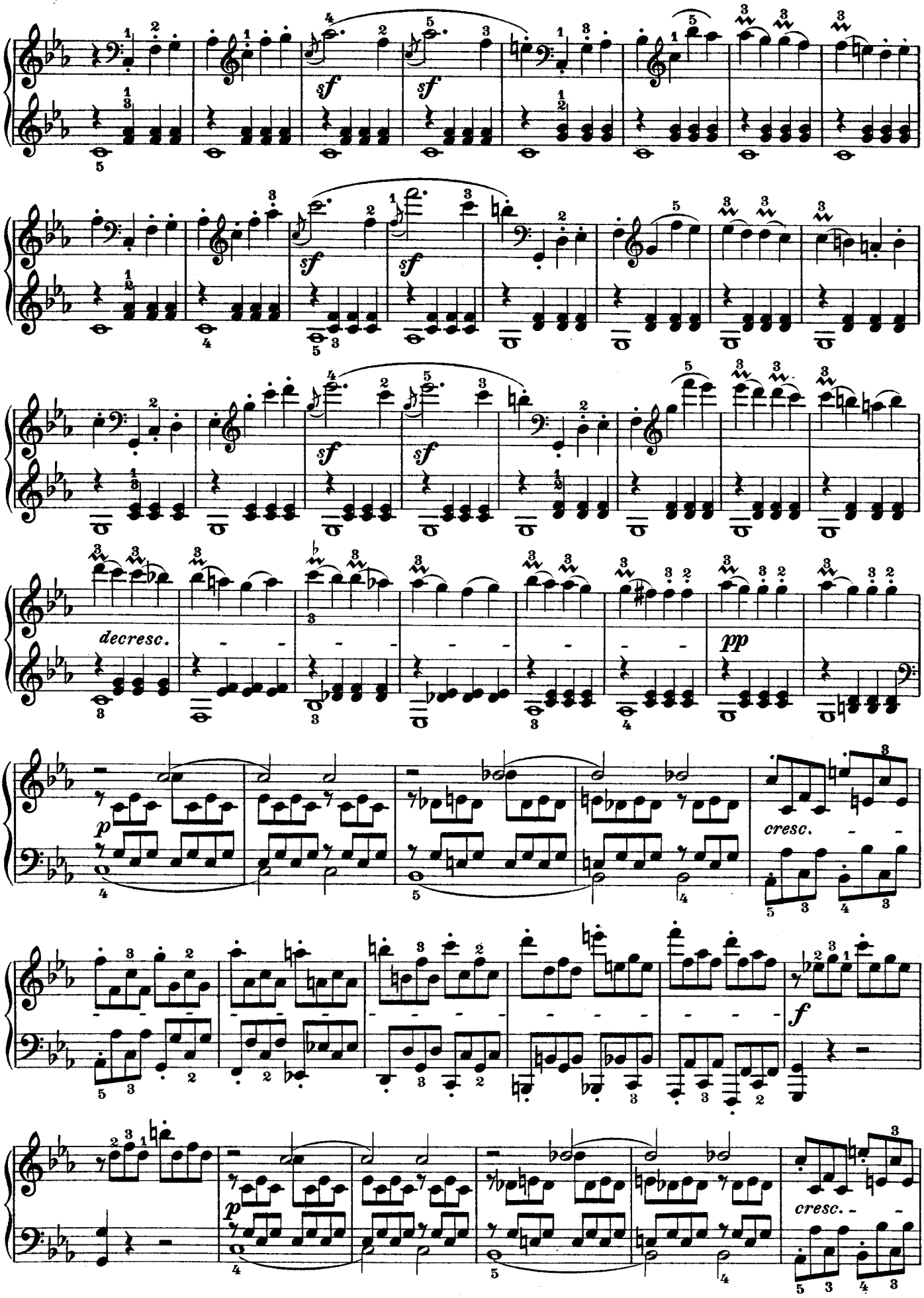

sf
sf
sf
sf
sf
sf
rf
rf
decresc.
pp
p
cresc.

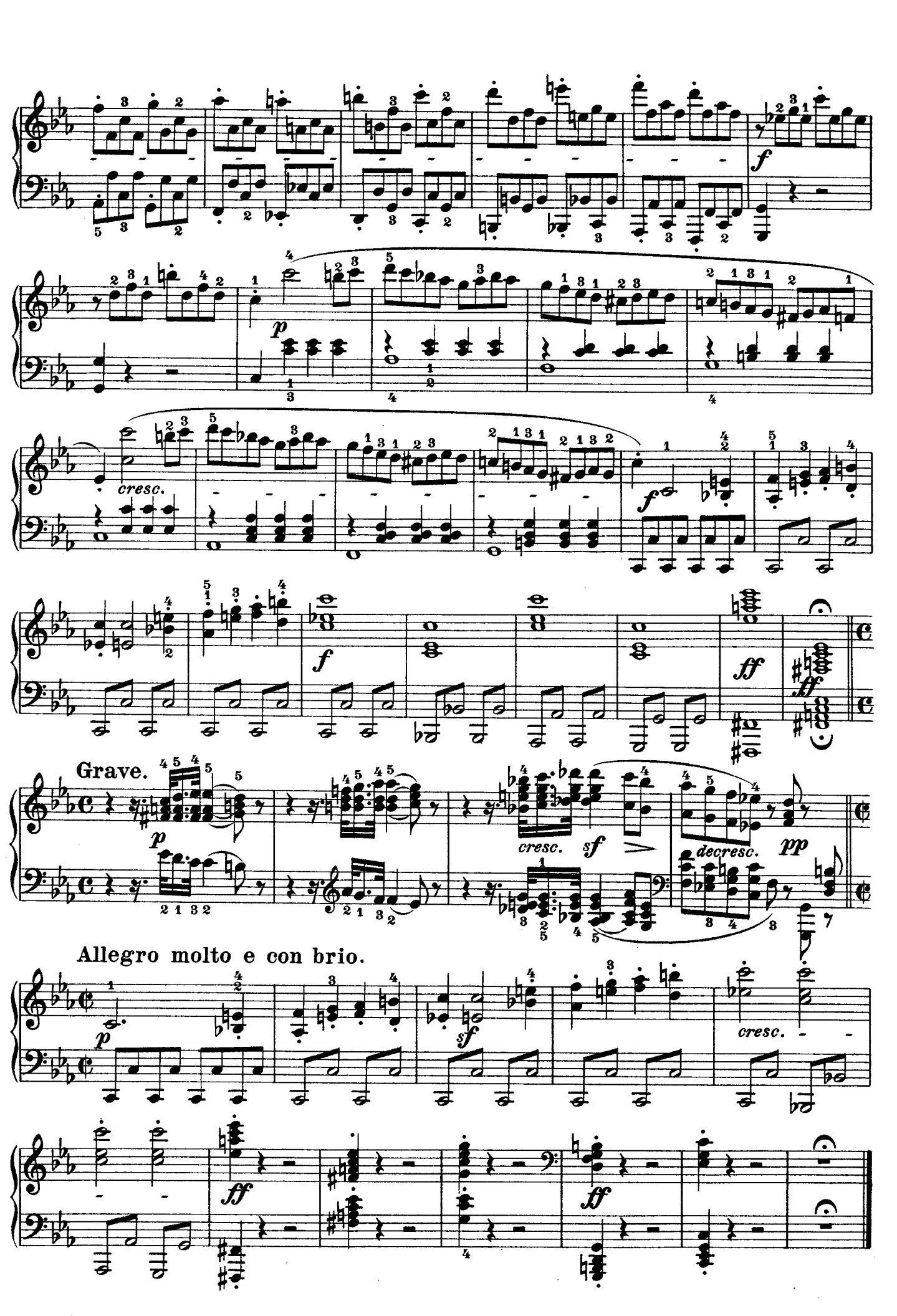

f
p
cresc.
f
p
cresc.
f
f
sf
sf
sf
ff
sf
ff
Tempo I.
fp
fp
fp
p
cresc.
pp

Allegro molto e con brio.

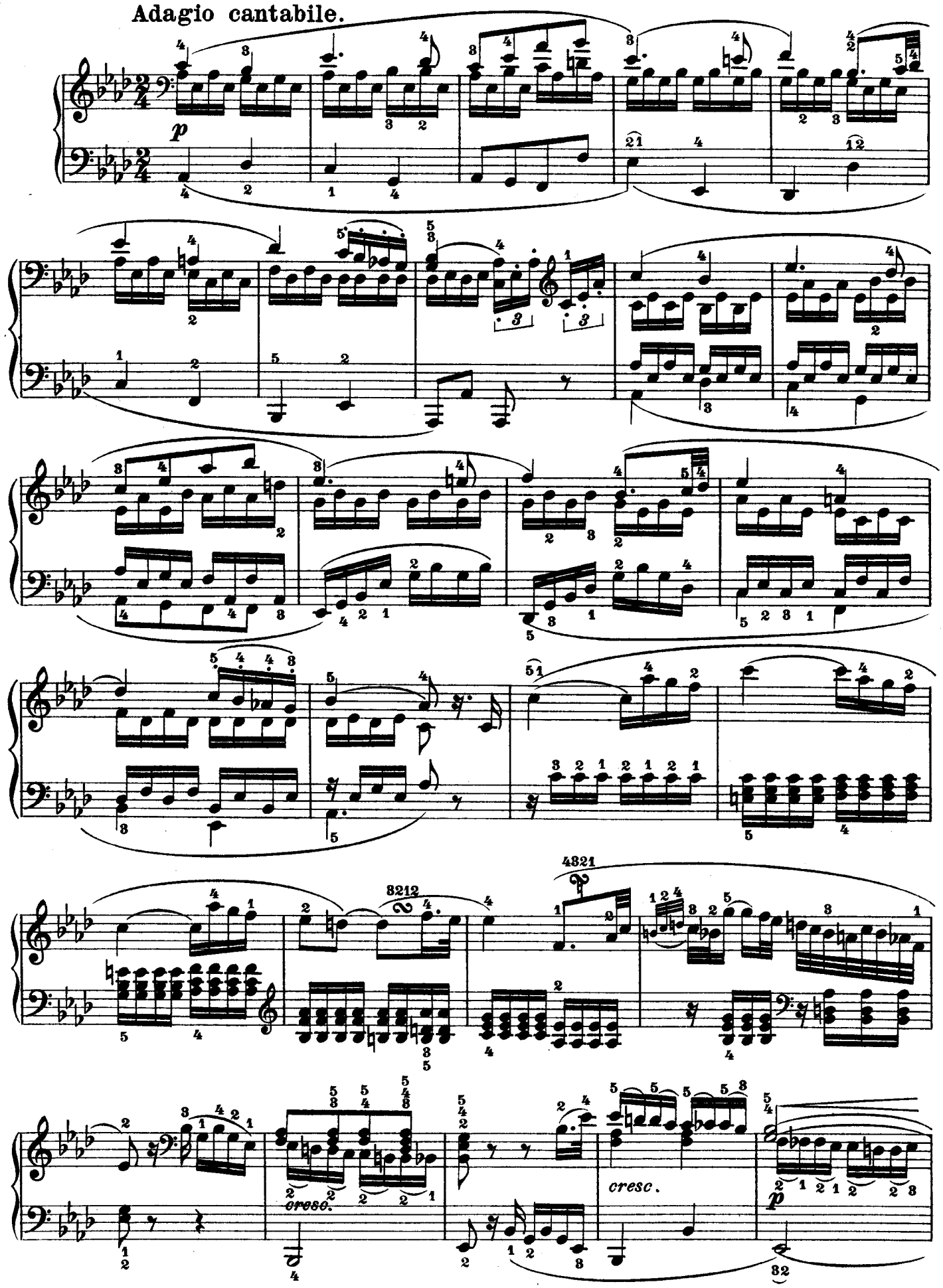


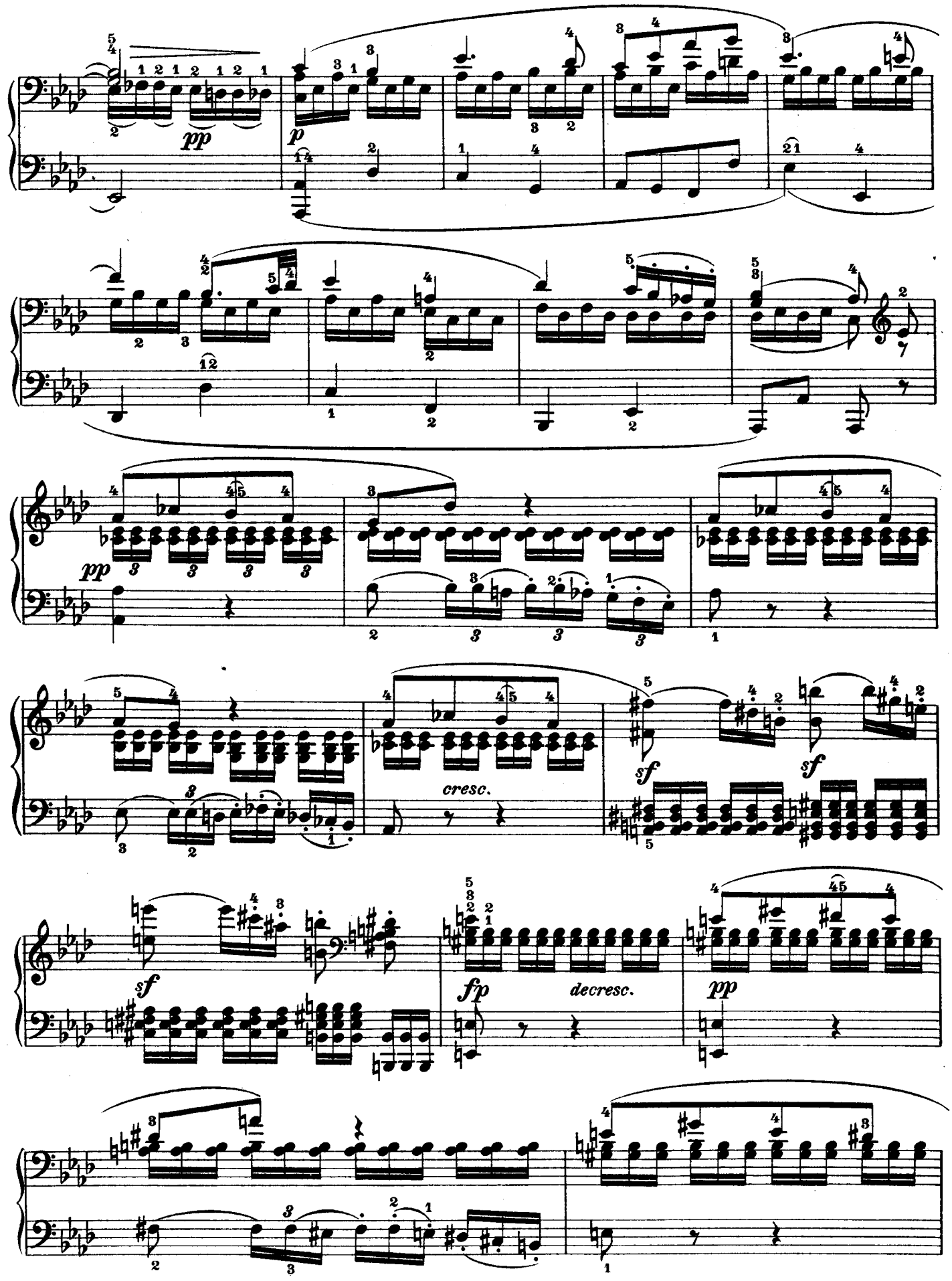

cresc.
sf
sf
sf
fp
p
sf
cresc.
p
sf
cresc.
cresc.
p
cresc.
p
cresc.
p

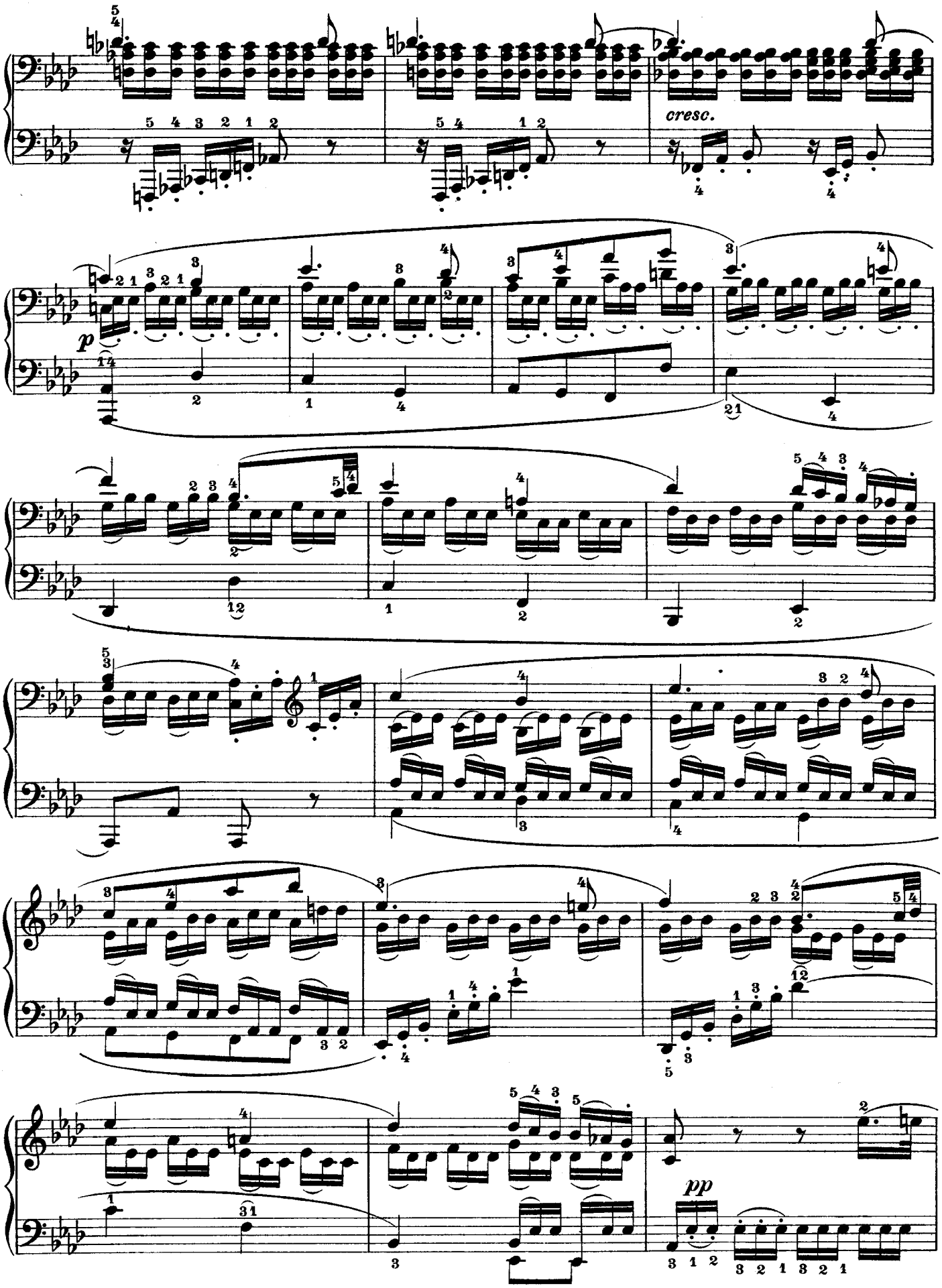

sf
sf
sf
sf
sf
sf
decresc.
pp
p
cresc.
f
p
cresc.

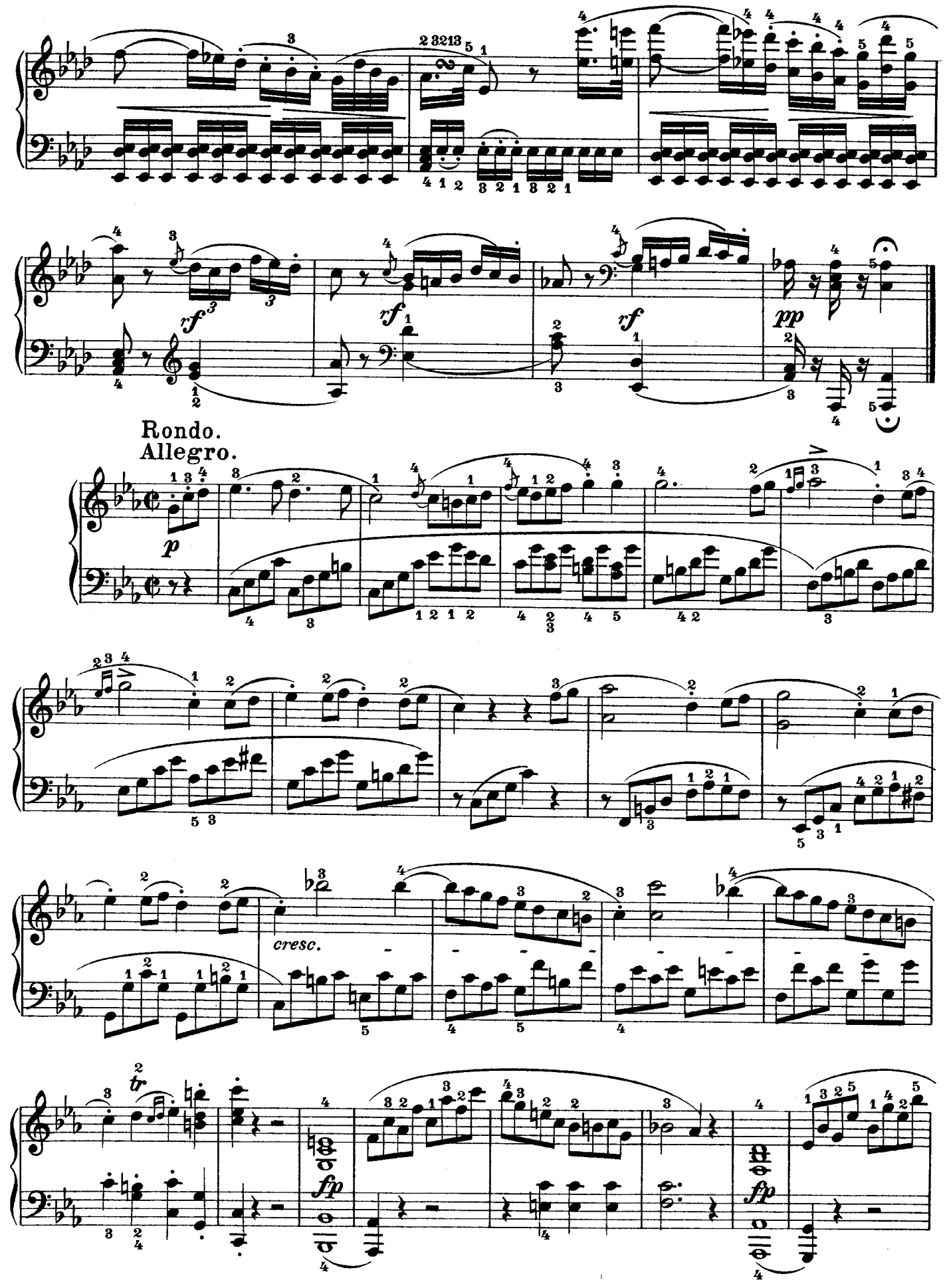

f
p
cresc.
f
f
ff
ff
Grave.
p
cresc.
sf
decresc.
pp
Allegro molto e con brio.
p
sf
cresc.
ff
ff

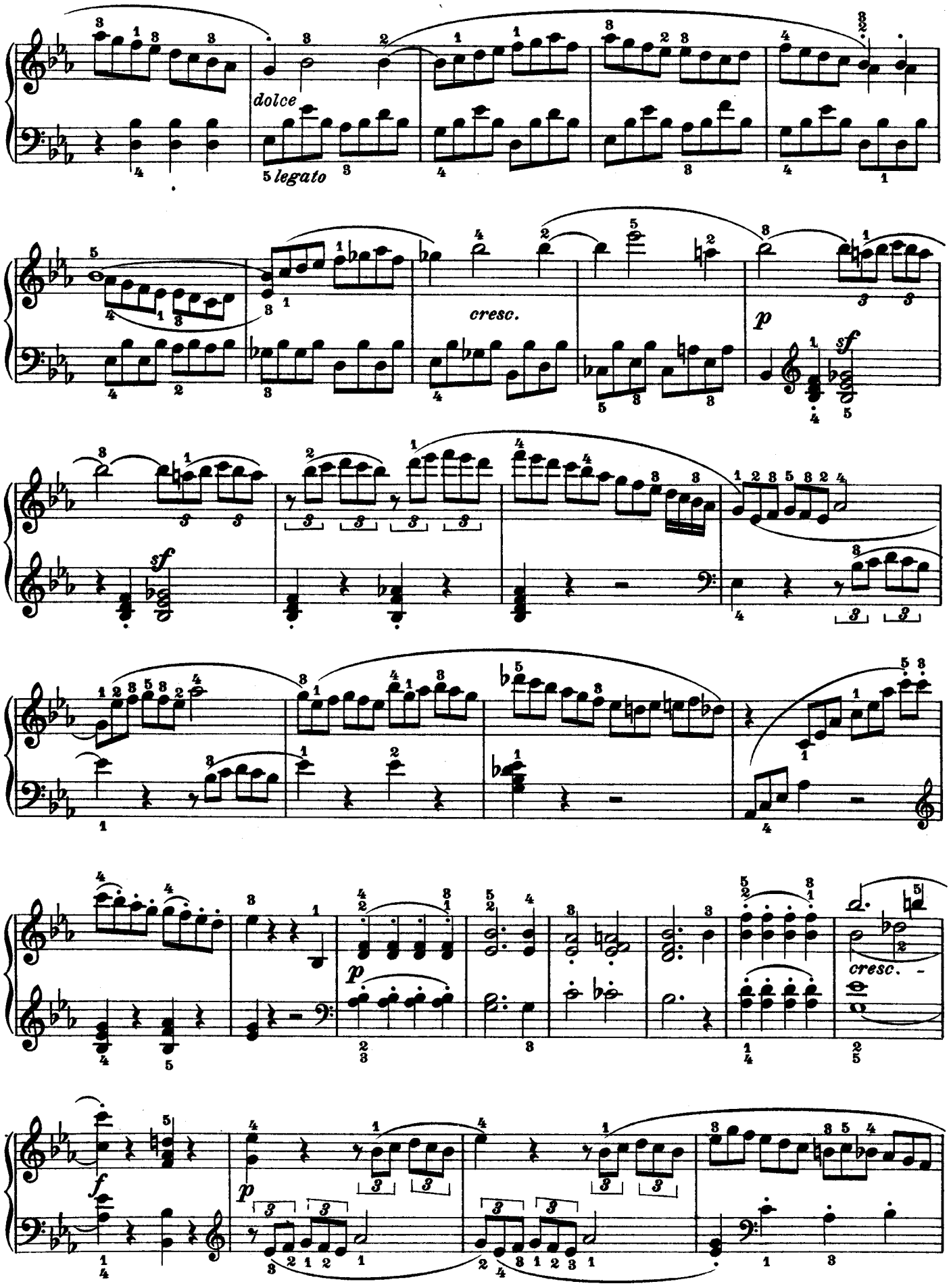
Adagio cantabile.

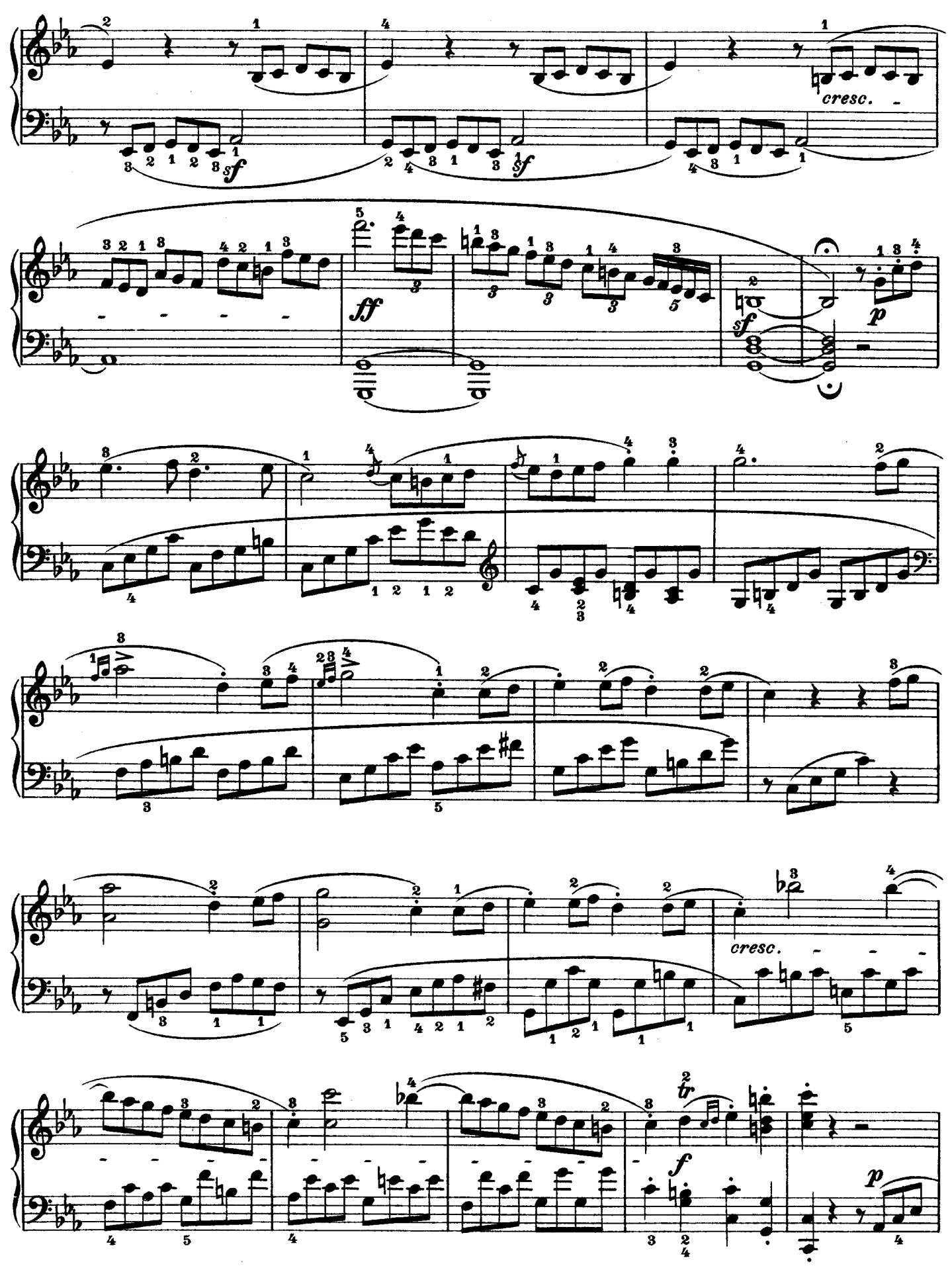


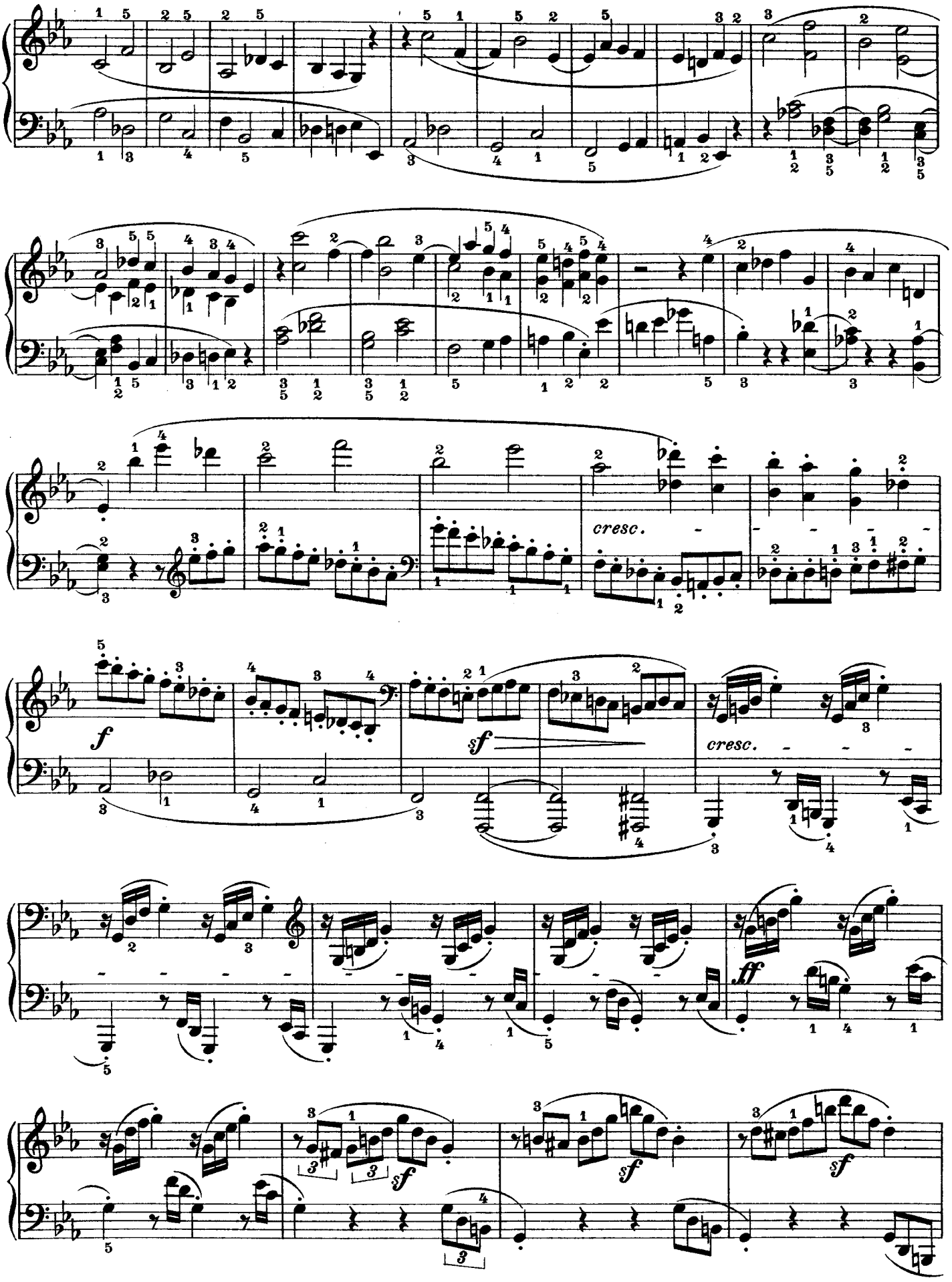

pp
p
pp
cresc.
sf
sf
sf
fp
decresc.
pp

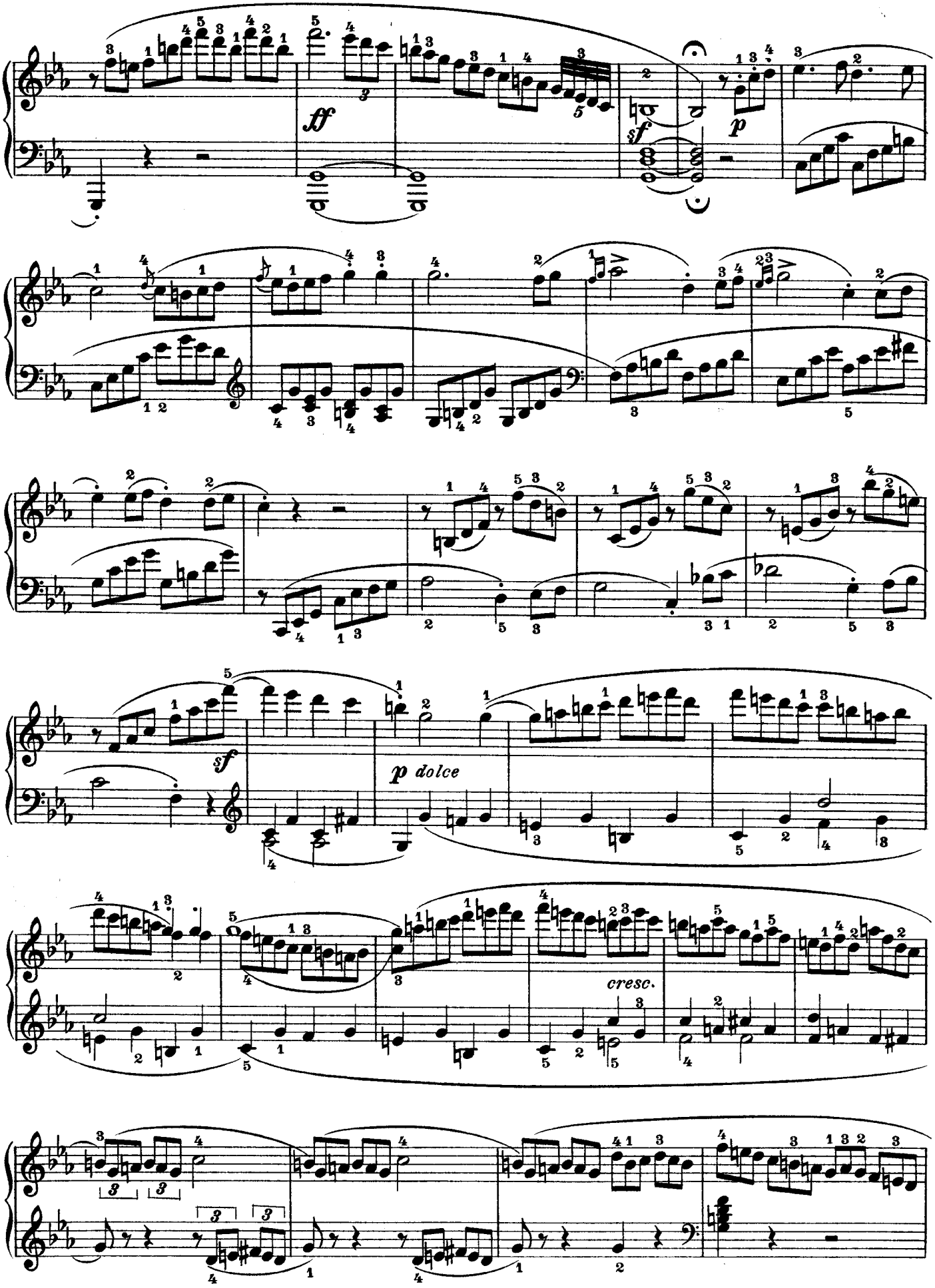

cresc.
p
pp

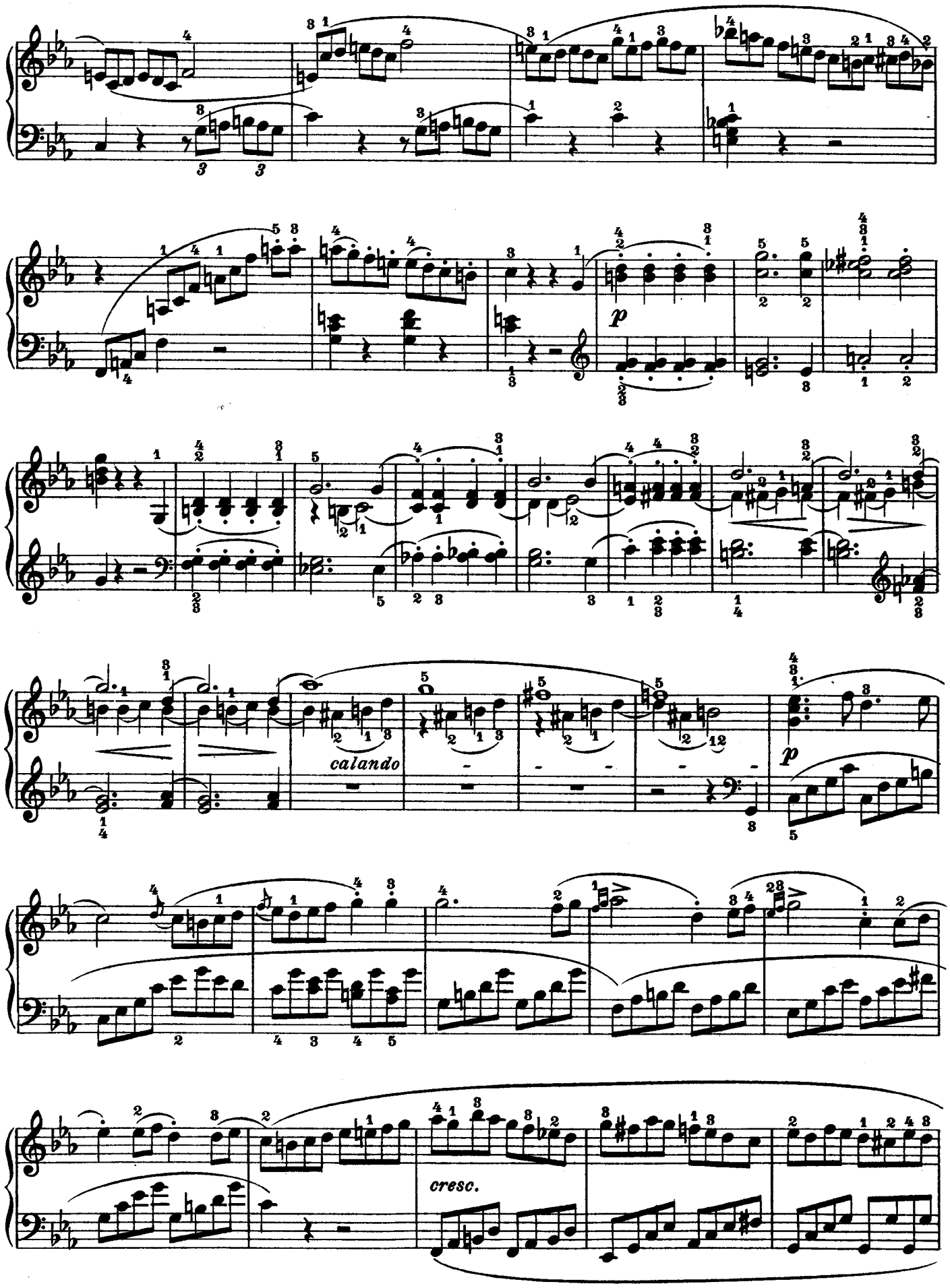

rf
rf
rf
pp
Rondo.
Allegro.
p
cresc.
tr
fp
fp

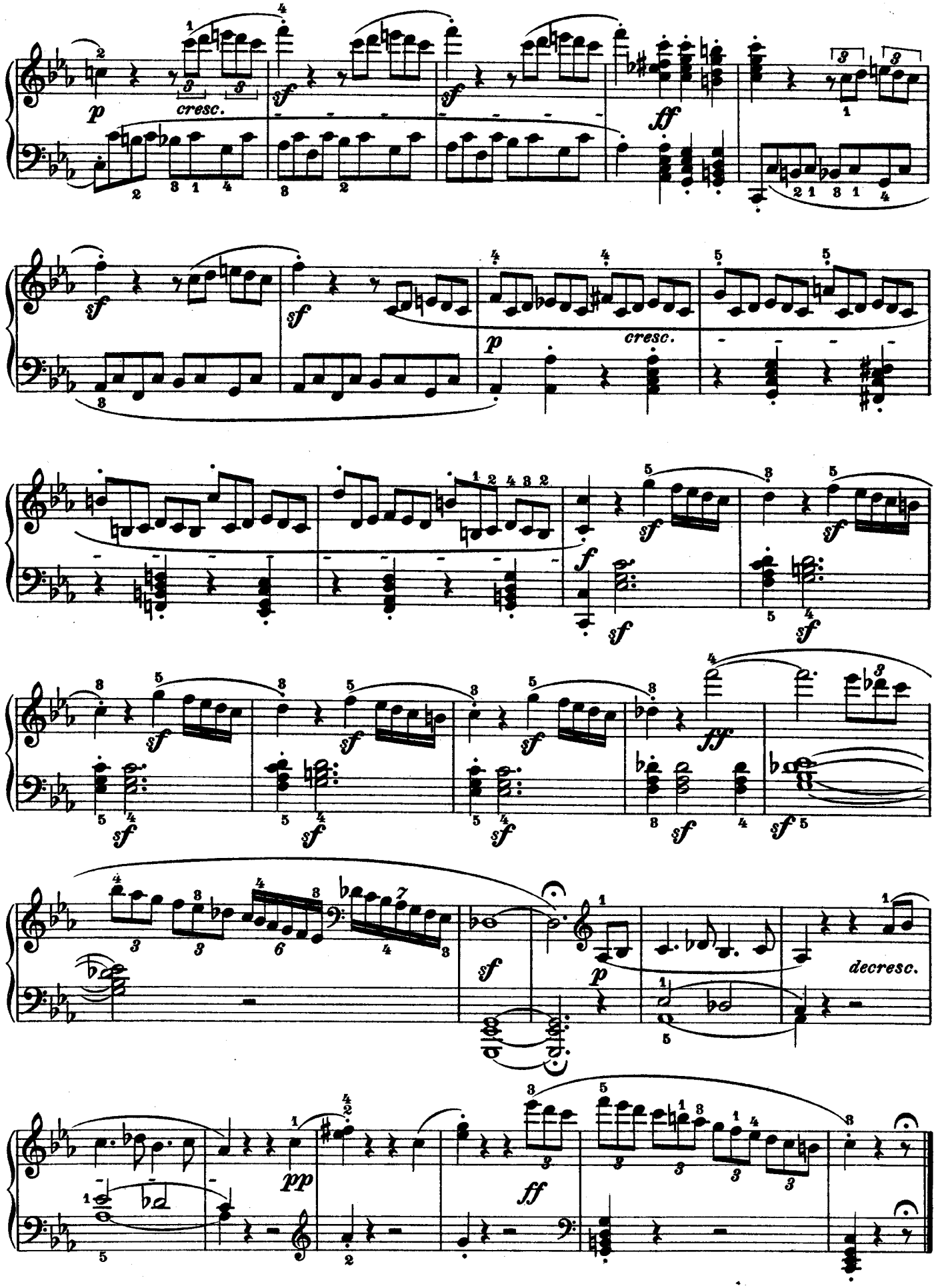

dolce
legato
cresc.
p
sf
sf
p
cresc.
f
p


cresc.
sf
sf
ff
sf
p
cresc.
f
p


cresc.
f
sf
cresc.
ff
sf
sf
sf


ff
sf
p
sf
p dolce
cresc.


p
calando
p
cresc.

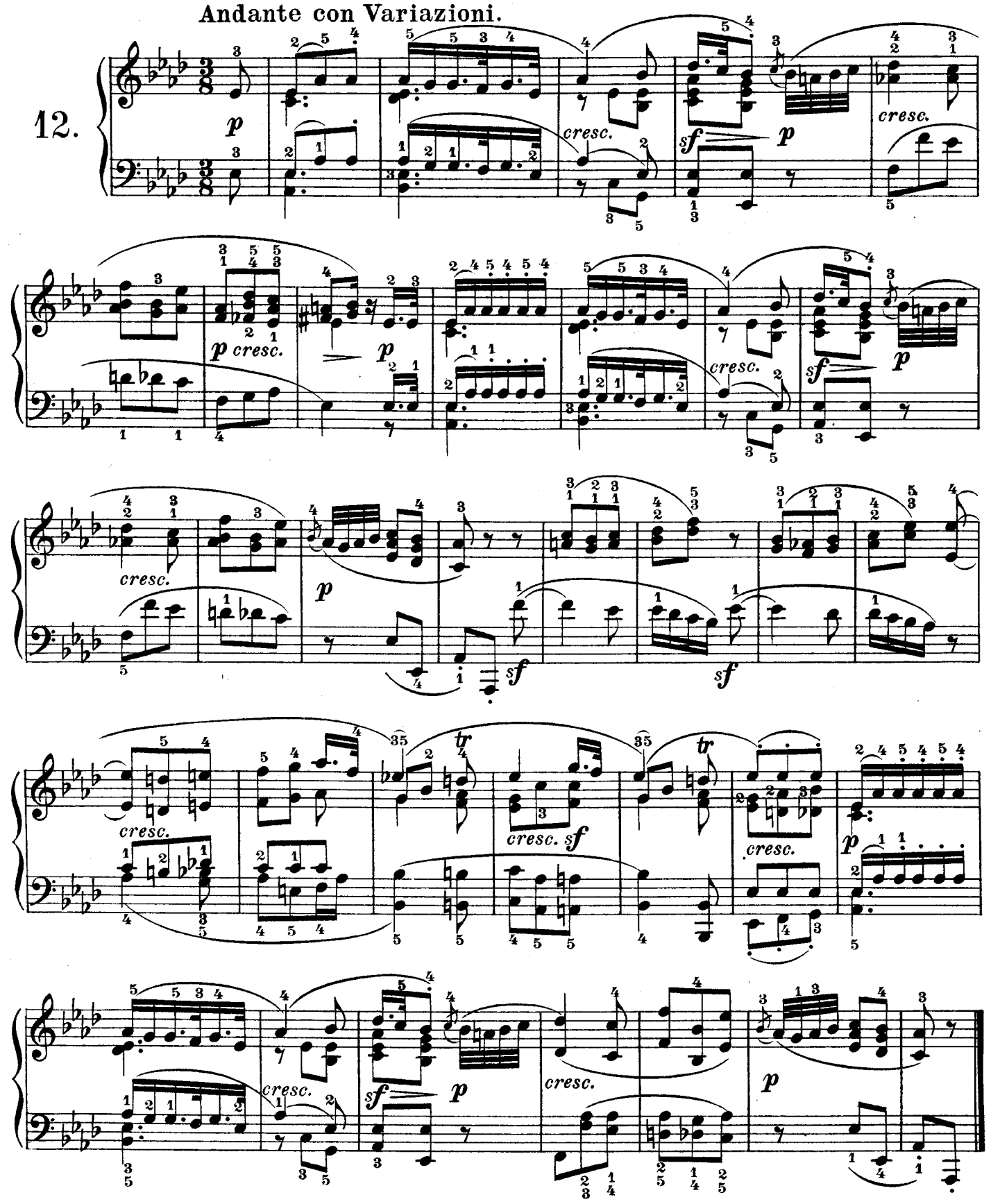

p
cresc.
sf
ff
cresc.
f
decresc.
pp

SONATE

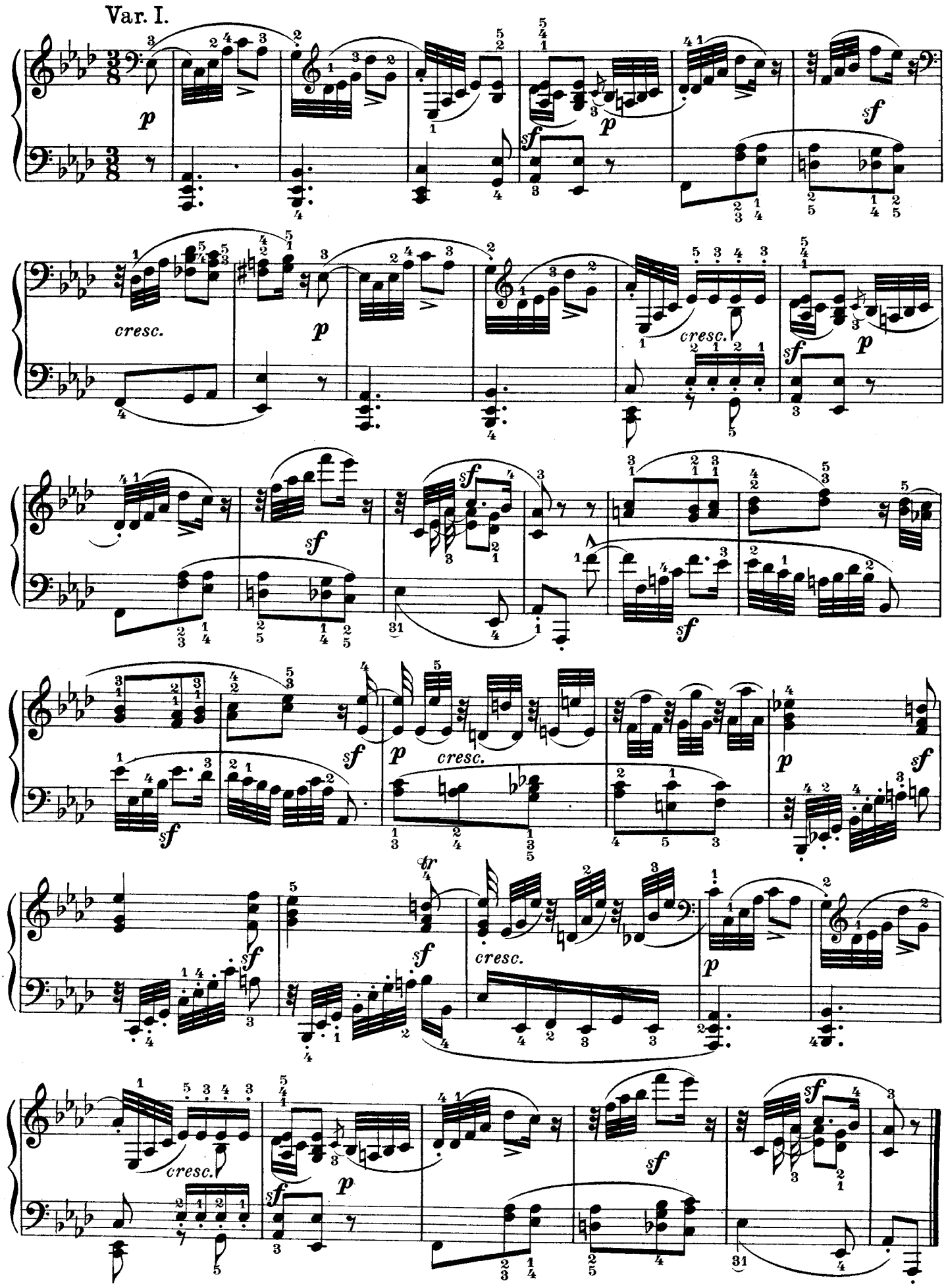
Op. 26.

Dem Fürsten Carl von Lichnowsky gewidmet.

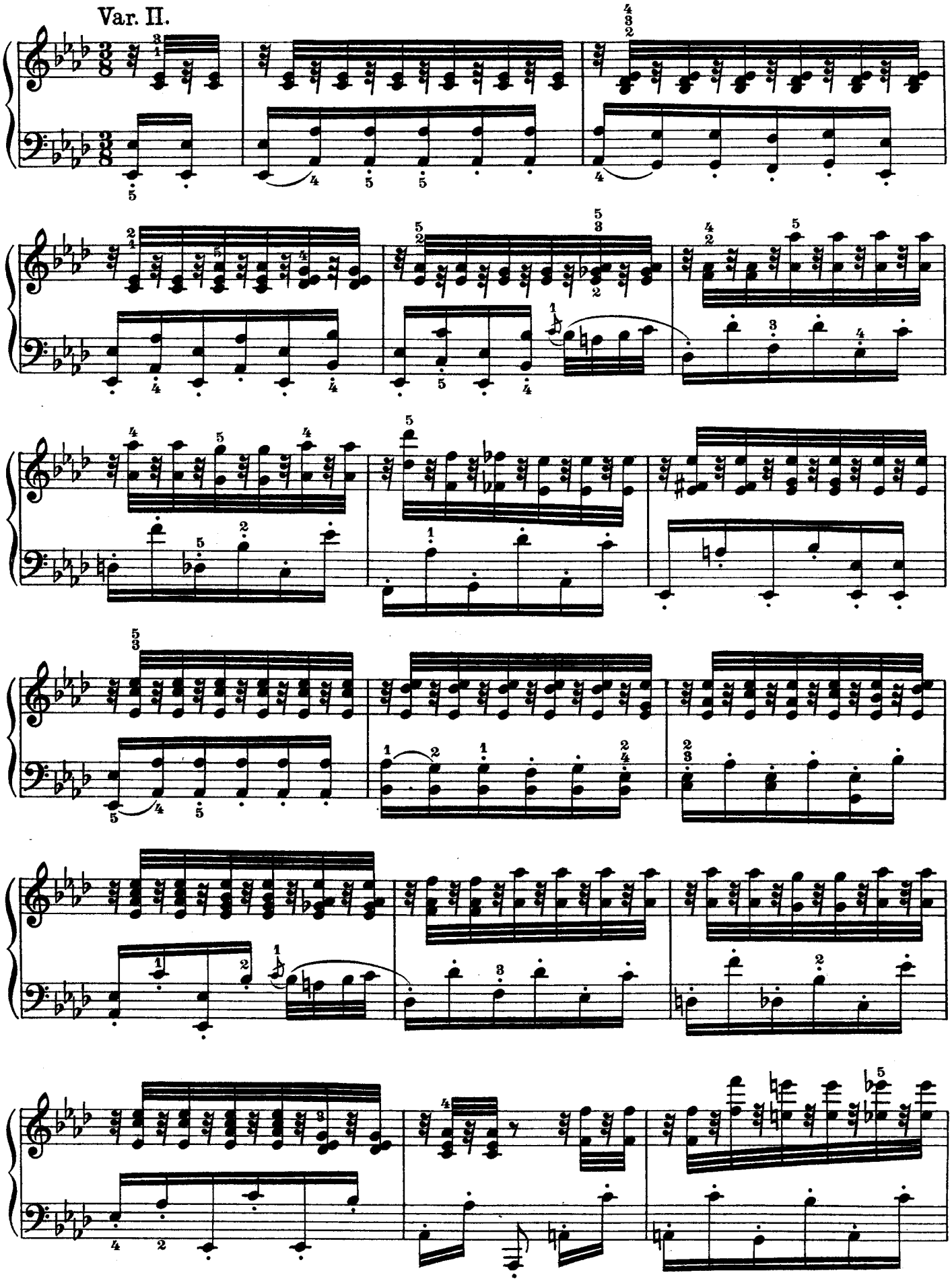
Andante con Variazioni.

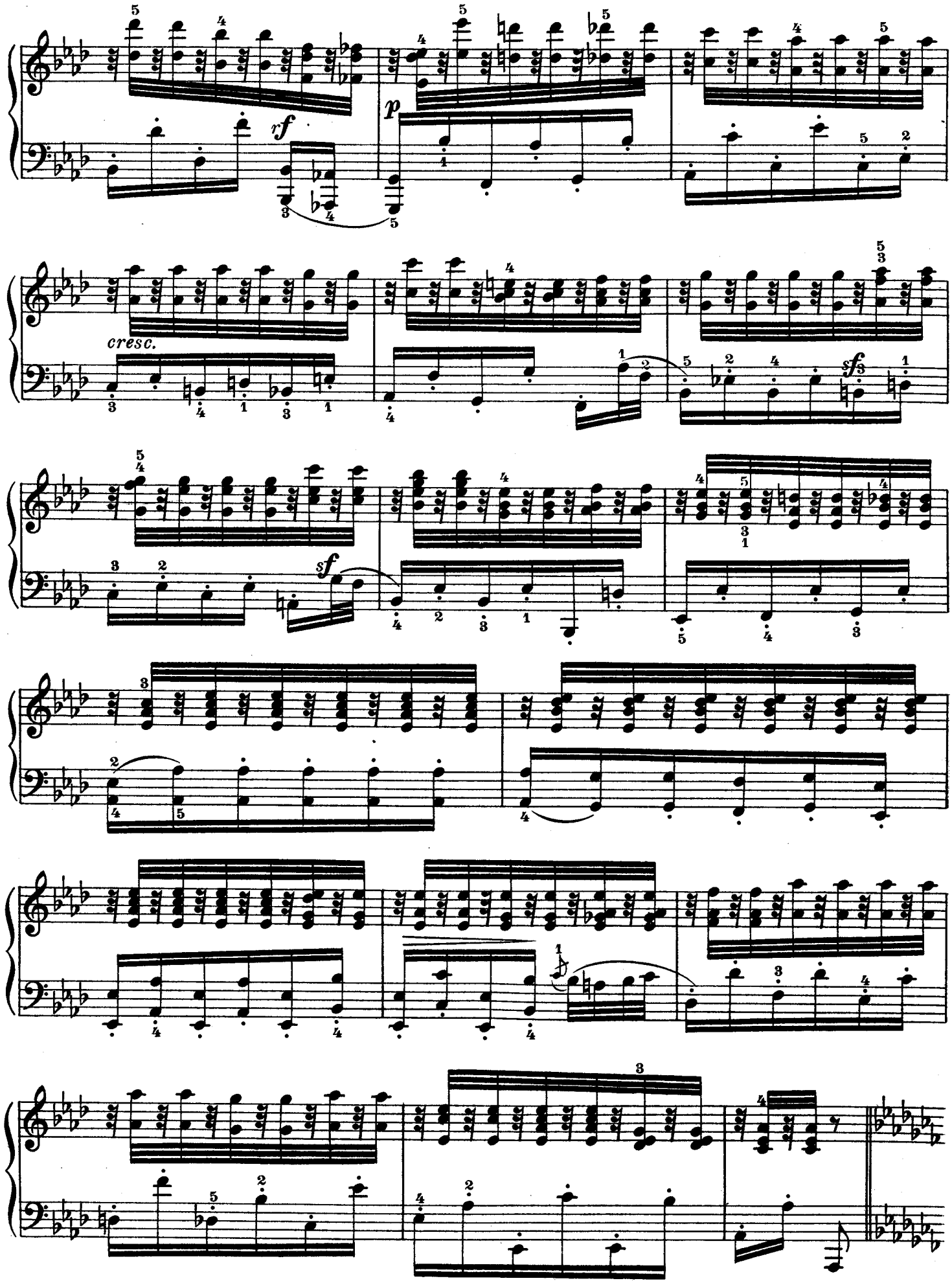


Var. I.

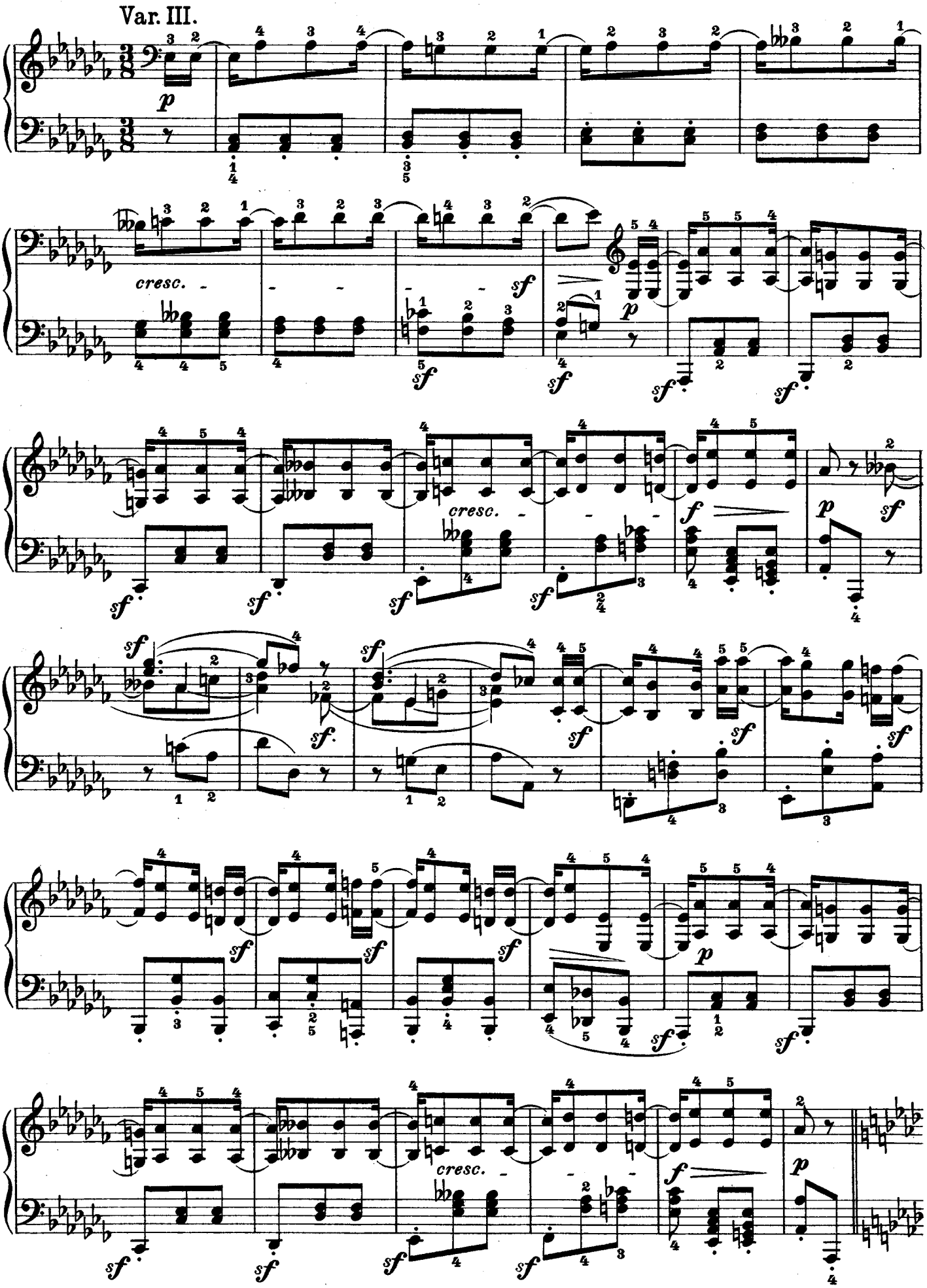


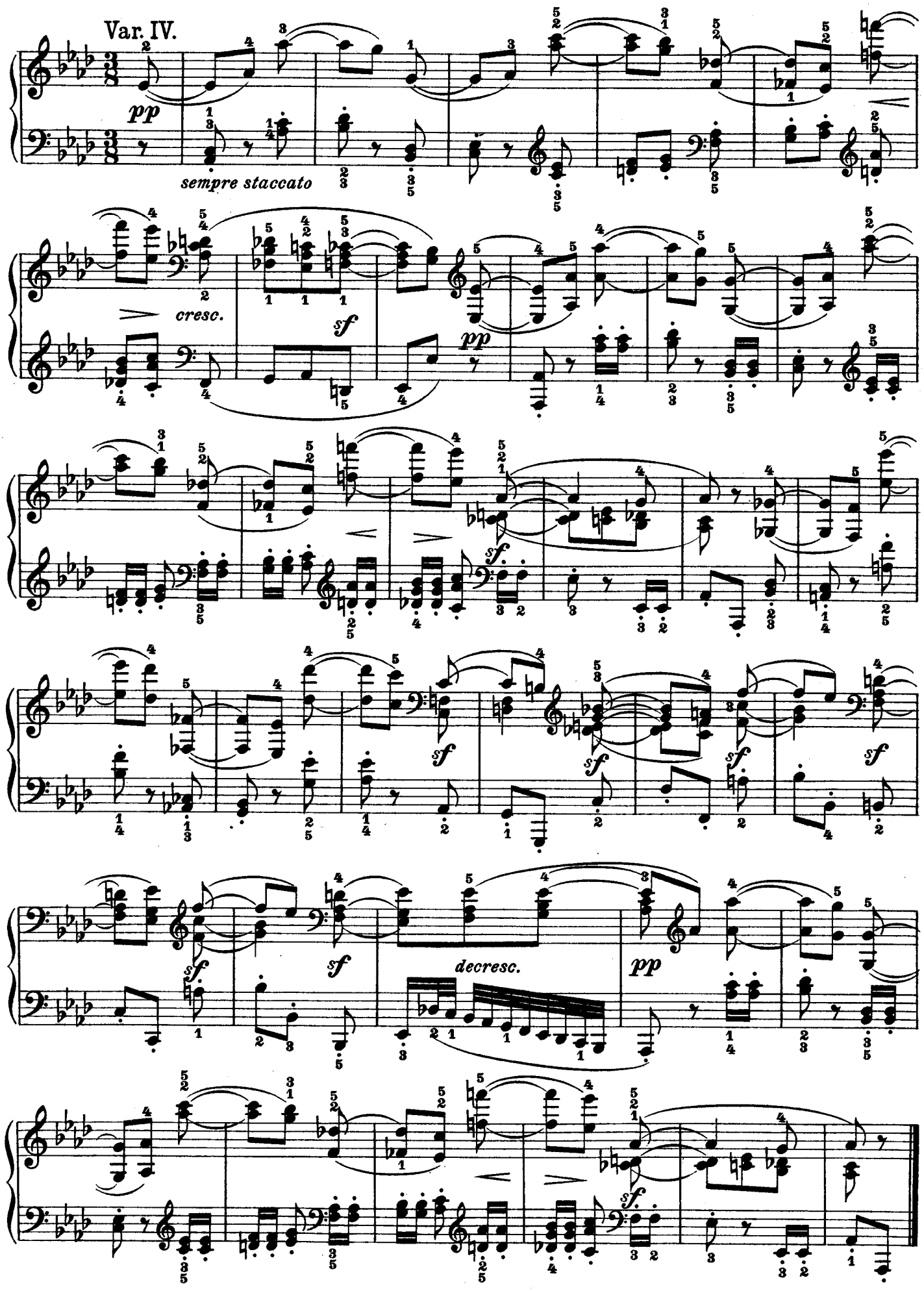
Var. II.




rf
p
cresc.
sf
sf

Var. III.




Var. IV.
pp
sempre staccato
cresc.
sf
pp
sf
sf
sf
sf
sf
decresc.
pp
sf

Var. V.

p dolce

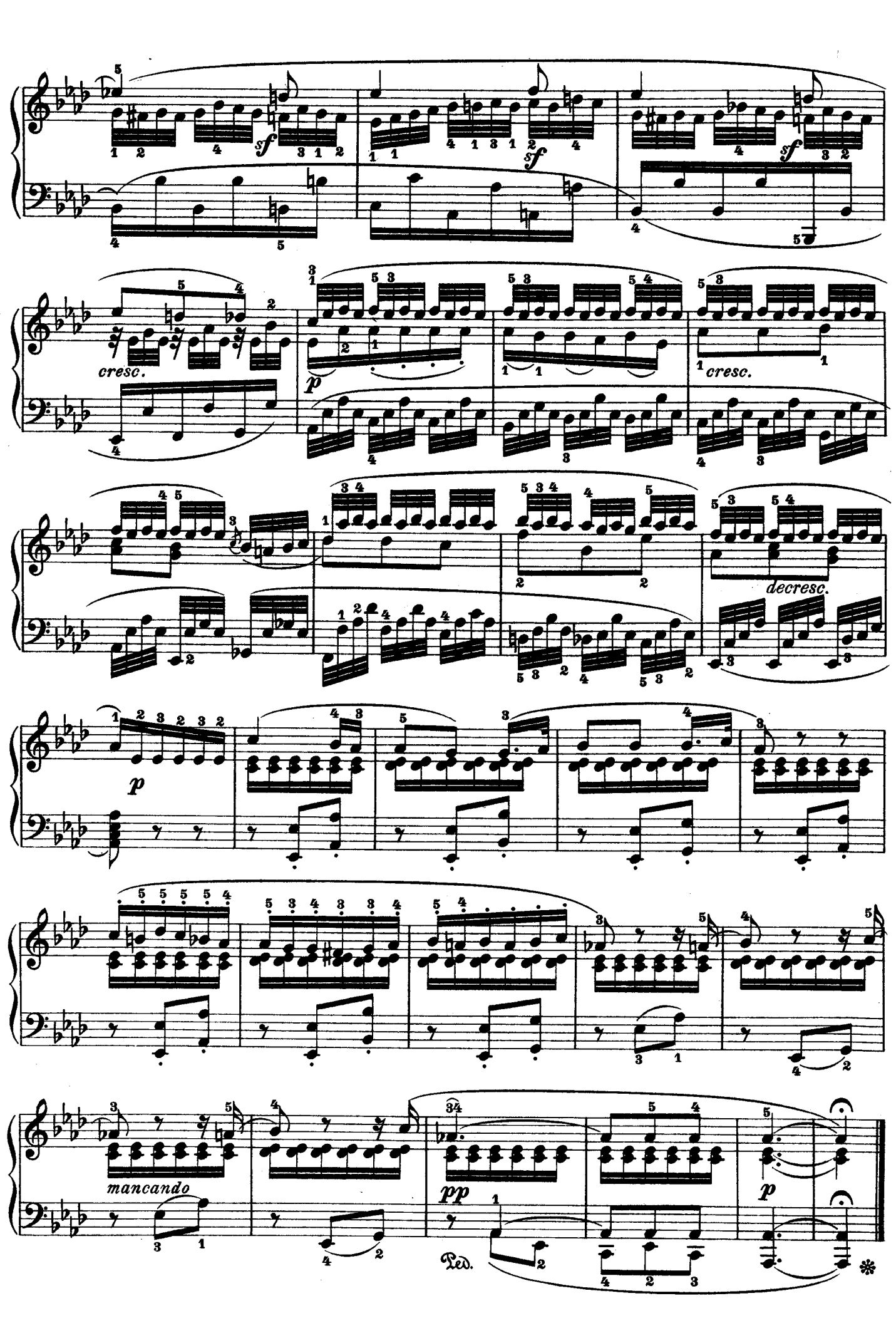
cresc.

p

cresc.

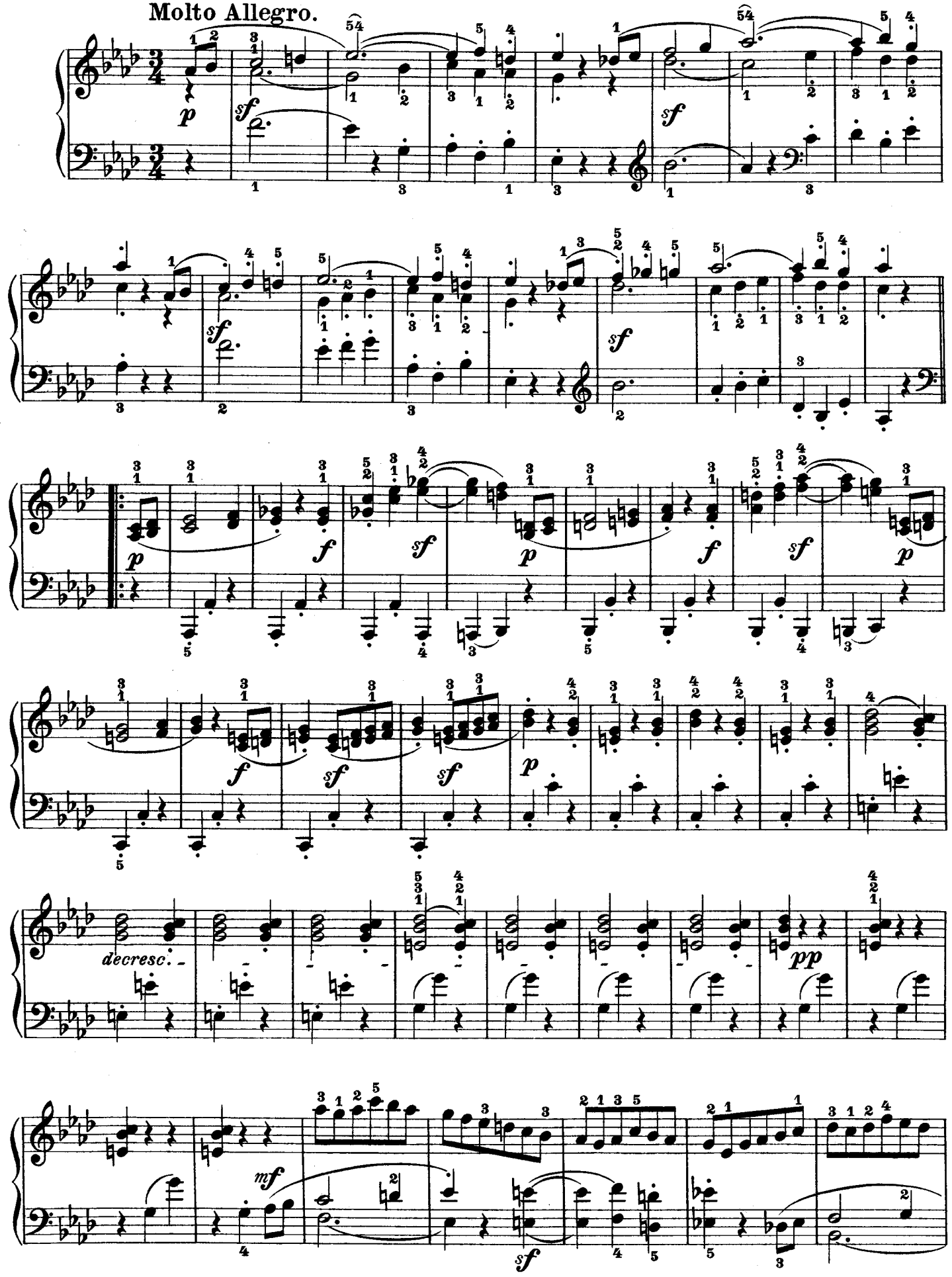
p

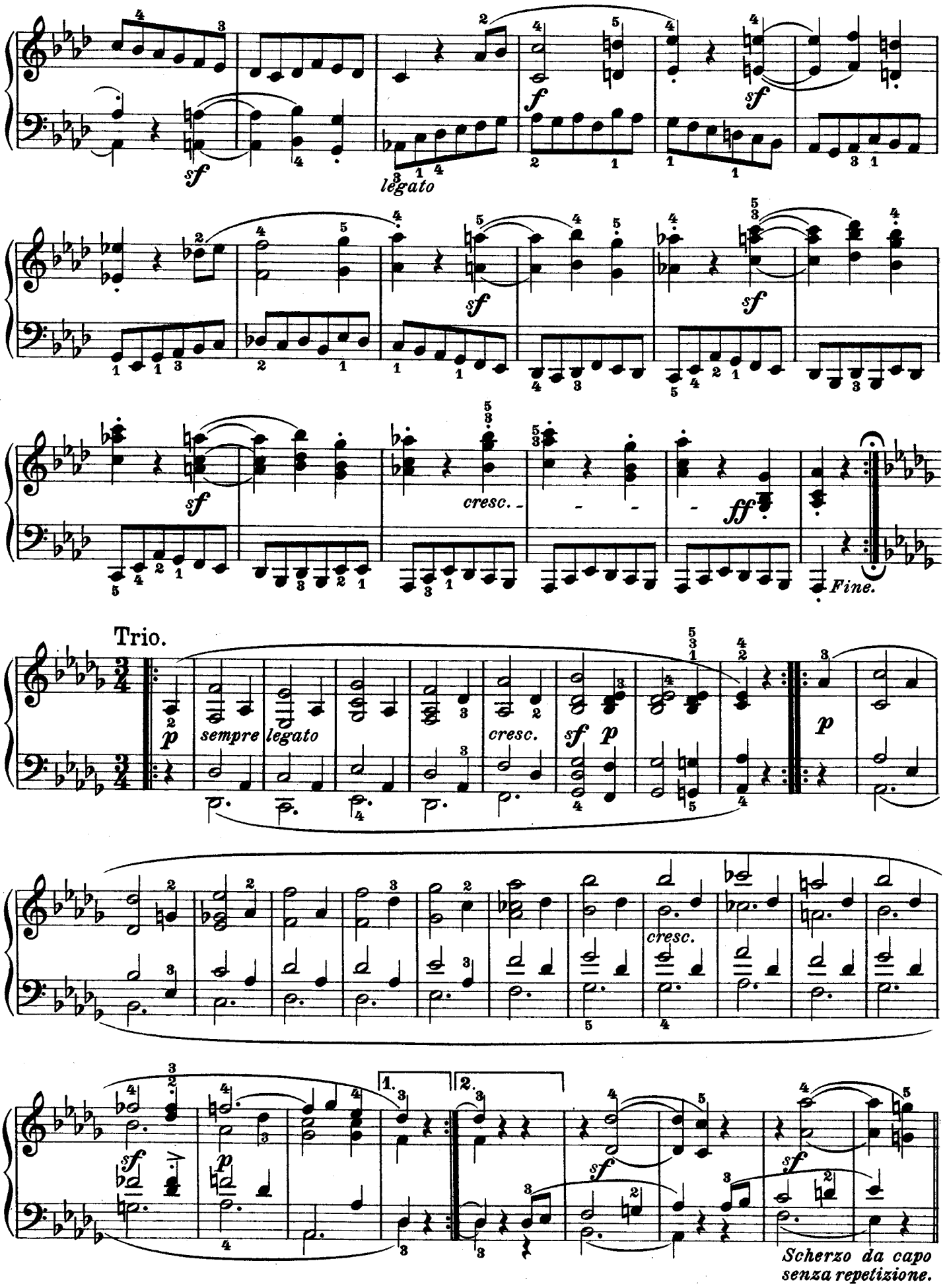
cresc.


sf
sf
sf
cresc.
p
cresc.
decresc.
p
mancando
pp
p
Ped.

Scherzo.

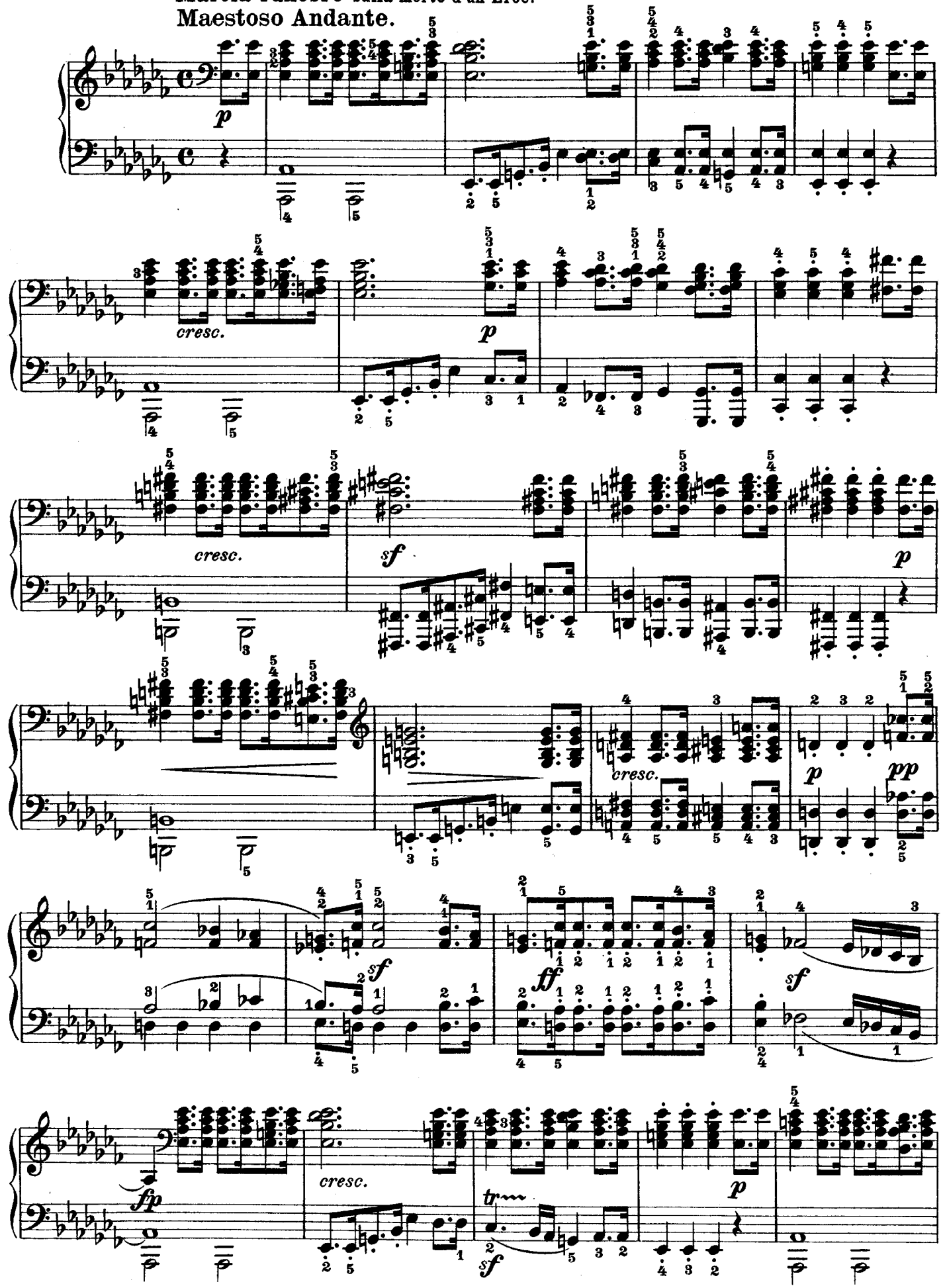
Molto Allegro.

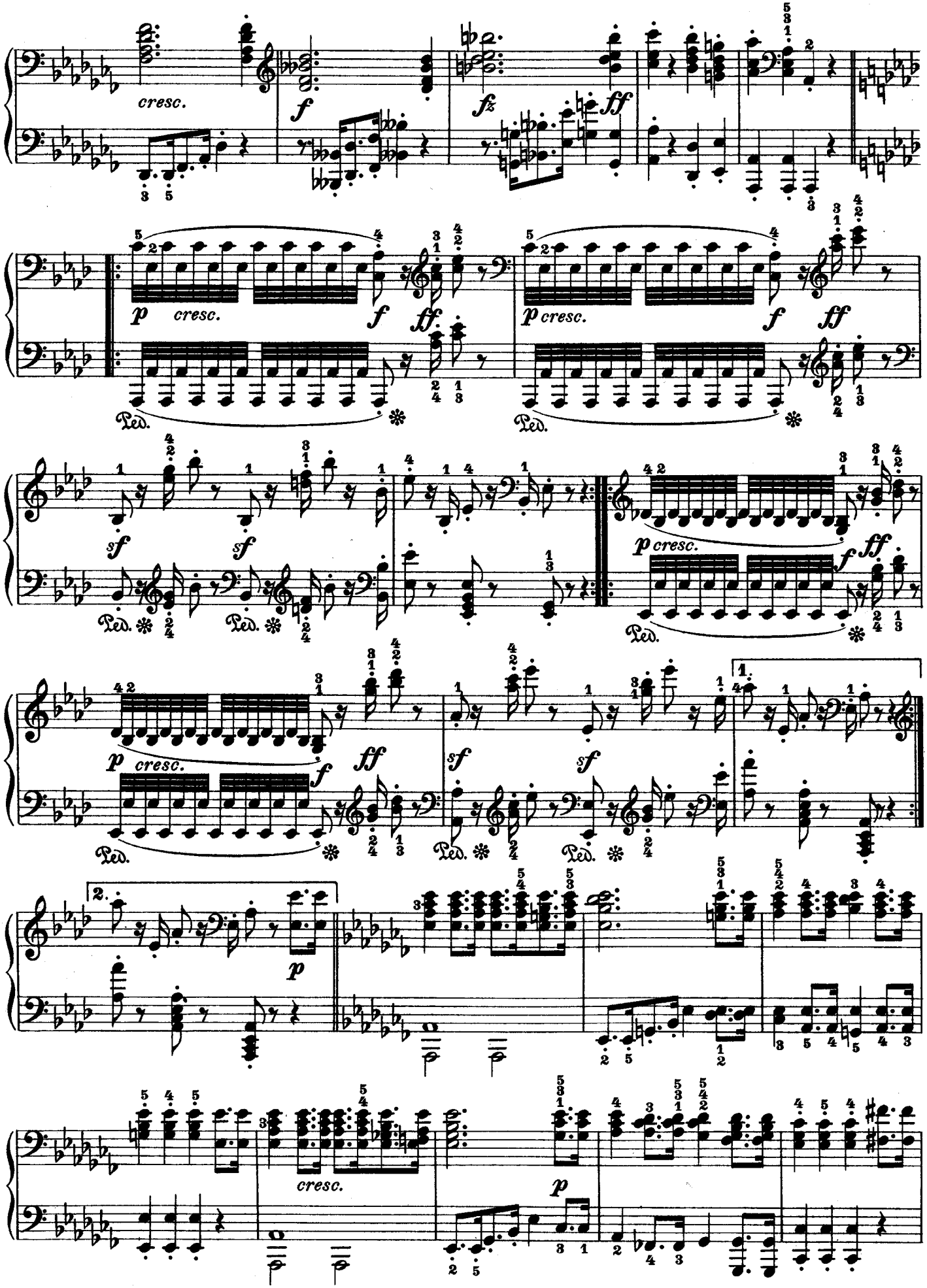


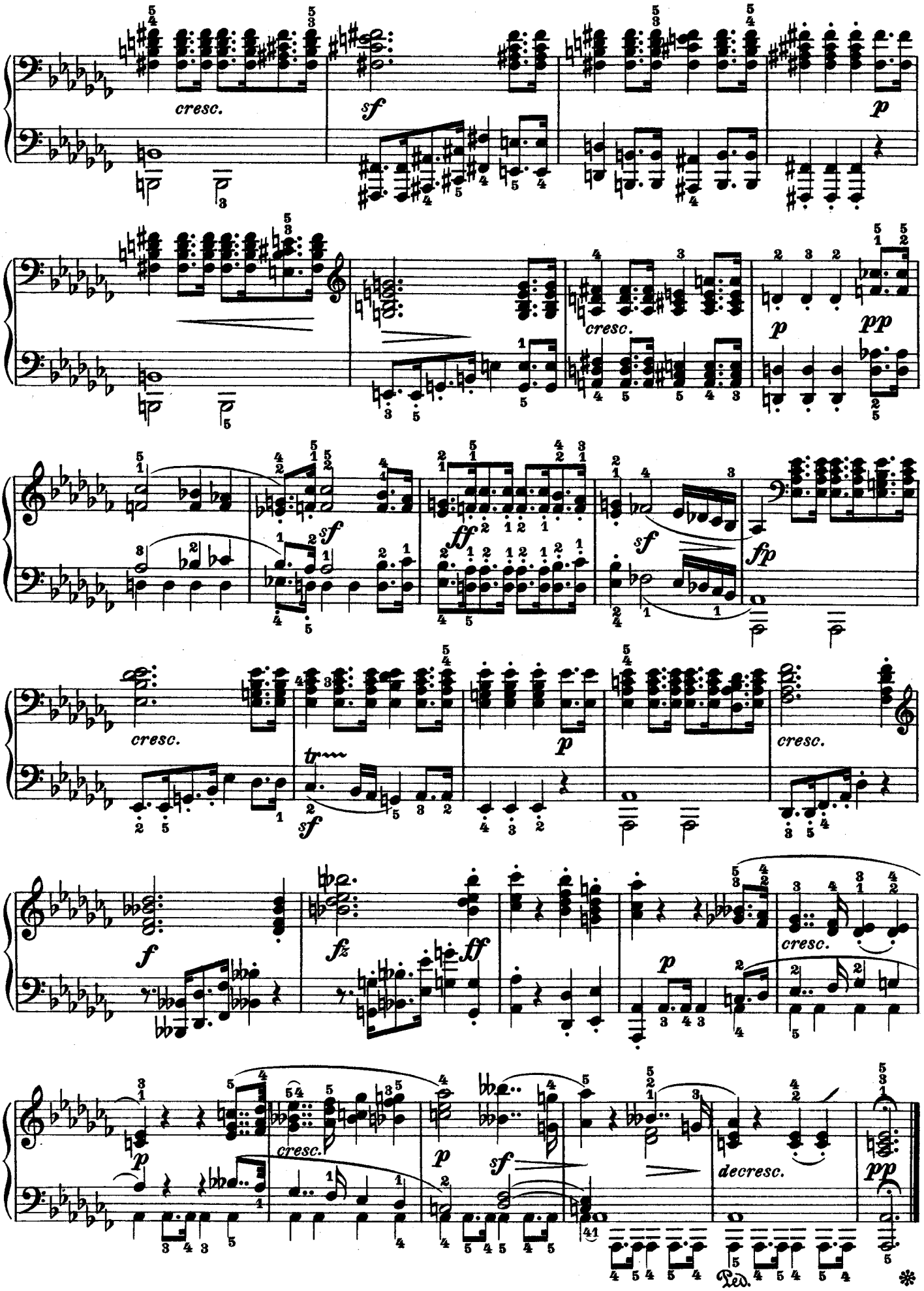

sf
legato
f
sf
sf
sf
sf
cresc.
ff
Fine.
Trio.
p
sempre legato
cresc.
sf
p
p
cresc.
sf
p
1.
2.
sf
sf
Scherzo da capo
senza repetizione.

Marcia funebre sulla morte d'un Eroe.

Maestoso Andante.




cresc.
f
fz
ff
p
cresc.
f
ff
Ped.
sf
p cresc.
f
ff
p
cresc.
f
ff
sf
sf
1.
2.
p
cresc.
p

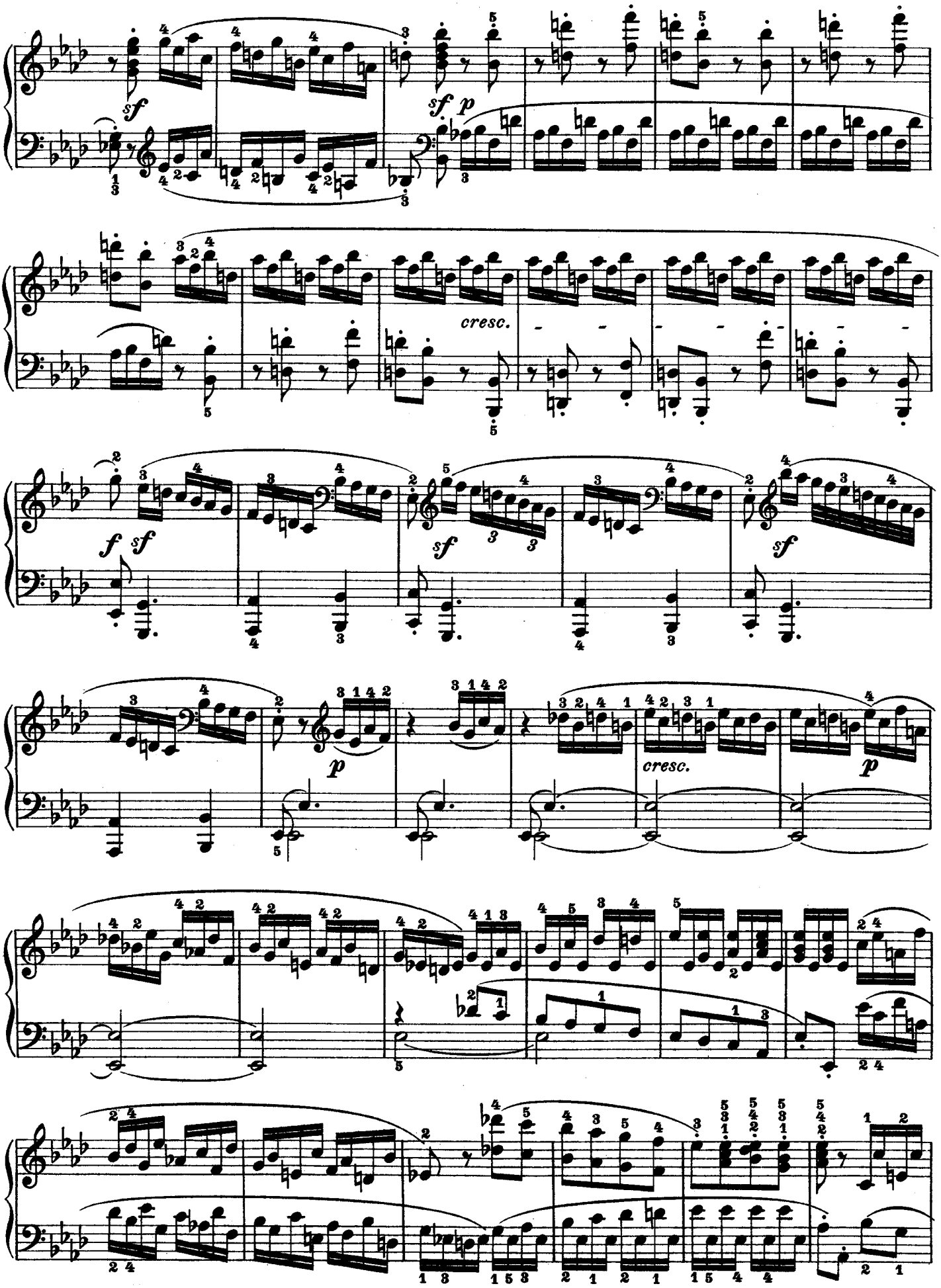

cresc.
sf
p
cresc.
p
pp
sf
ff
sf
fp
cresc.
sf
p
cresc.
f
fz
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.

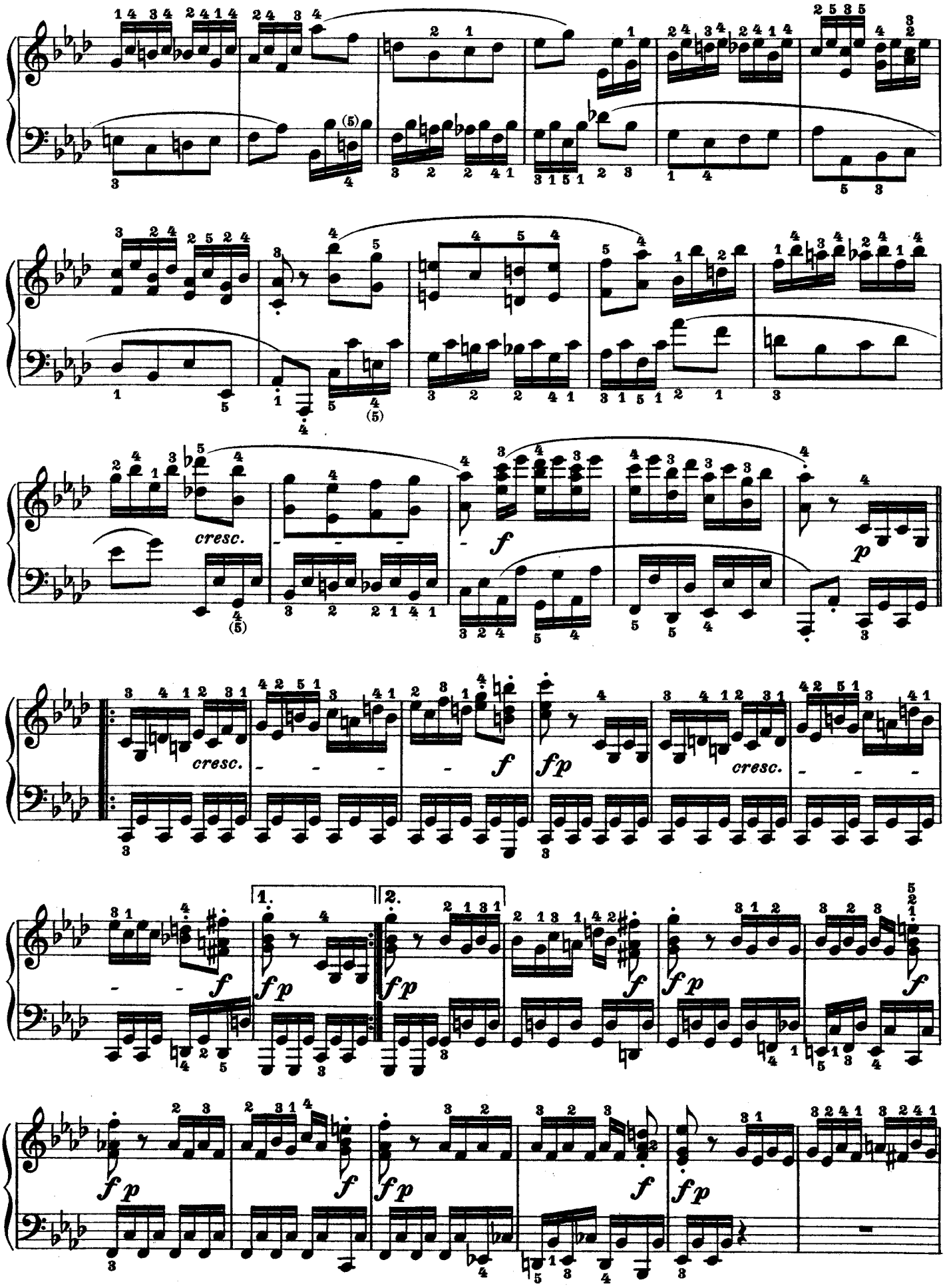
Allegro.

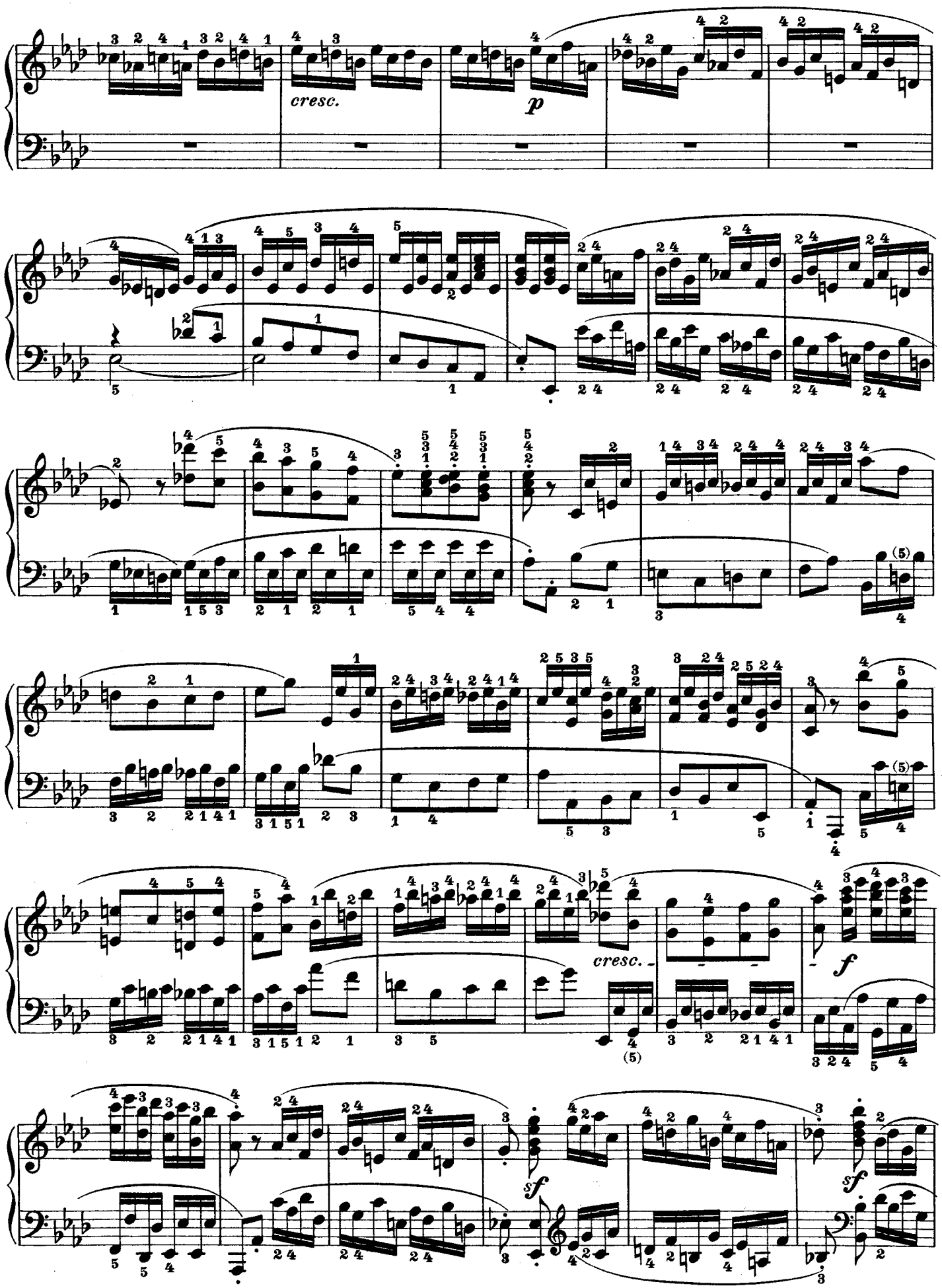
p

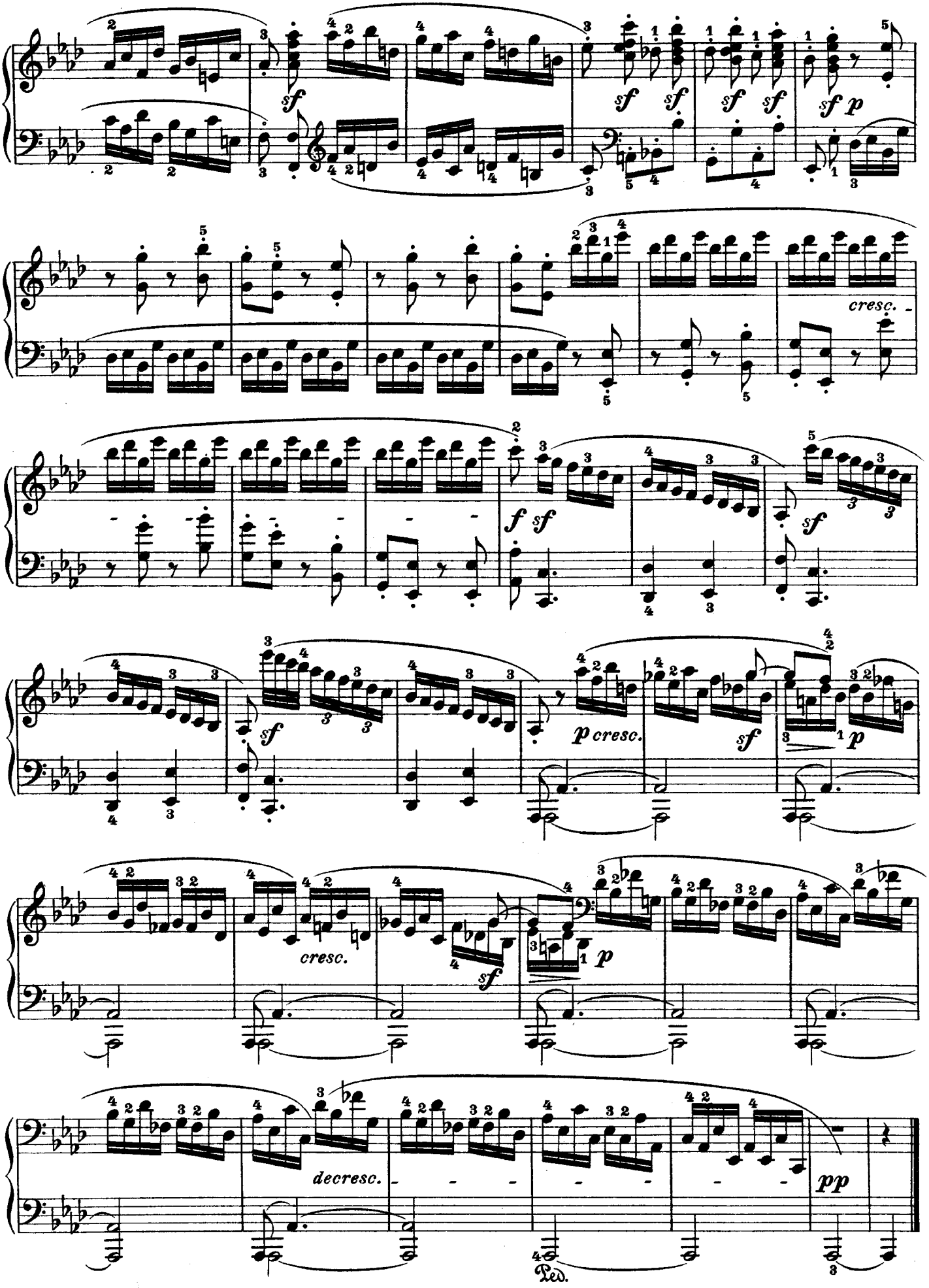
cresc.

f


sf
sf p
cresc.
f sf
sf
sf
p
cresc.
p


cresc.
f
p
cresc.
f
fp
cresc.
1.
2.
f
fp
fp
f
f
fp
fp
f
fp


cresc.
p
cresc.
f
sf
sf

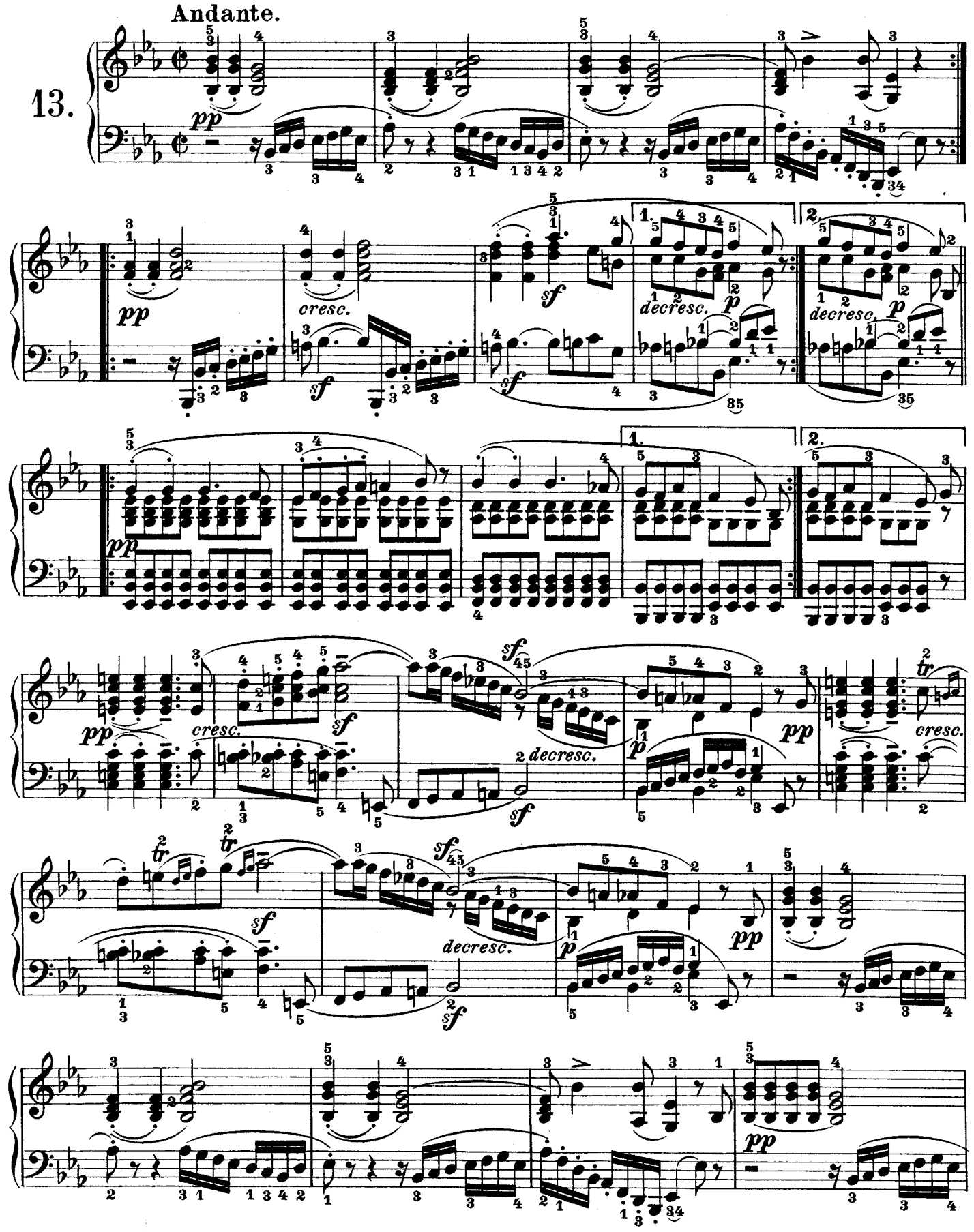

sf
sf
sf
sf
sf
sf
sf
p
cresc.
f
sf
sf
sf
p cresc.
sf
p
cresc.
sf
p
decresc.
pp
Ped.

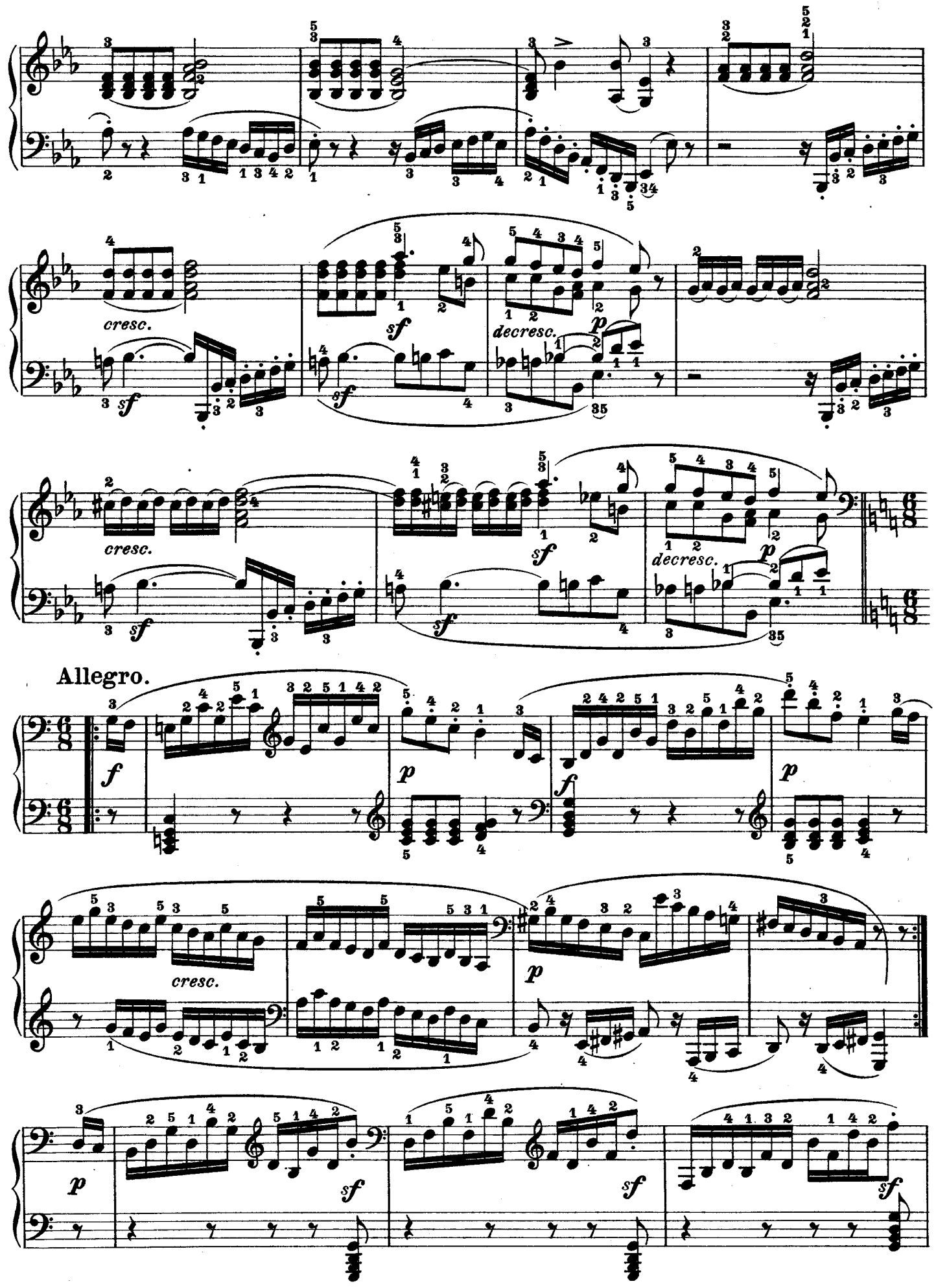
SONATE

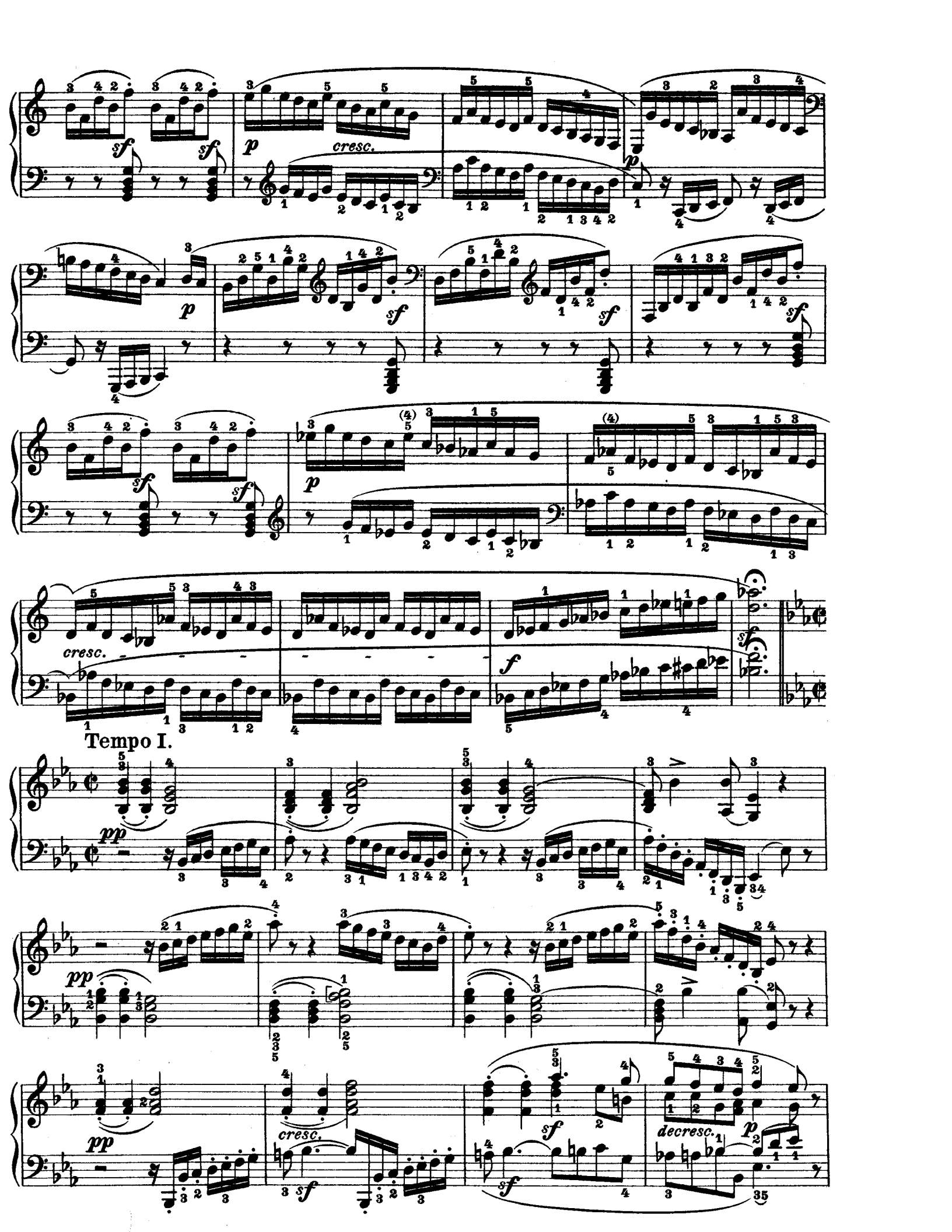
(Sonata quasi una Fantasia)

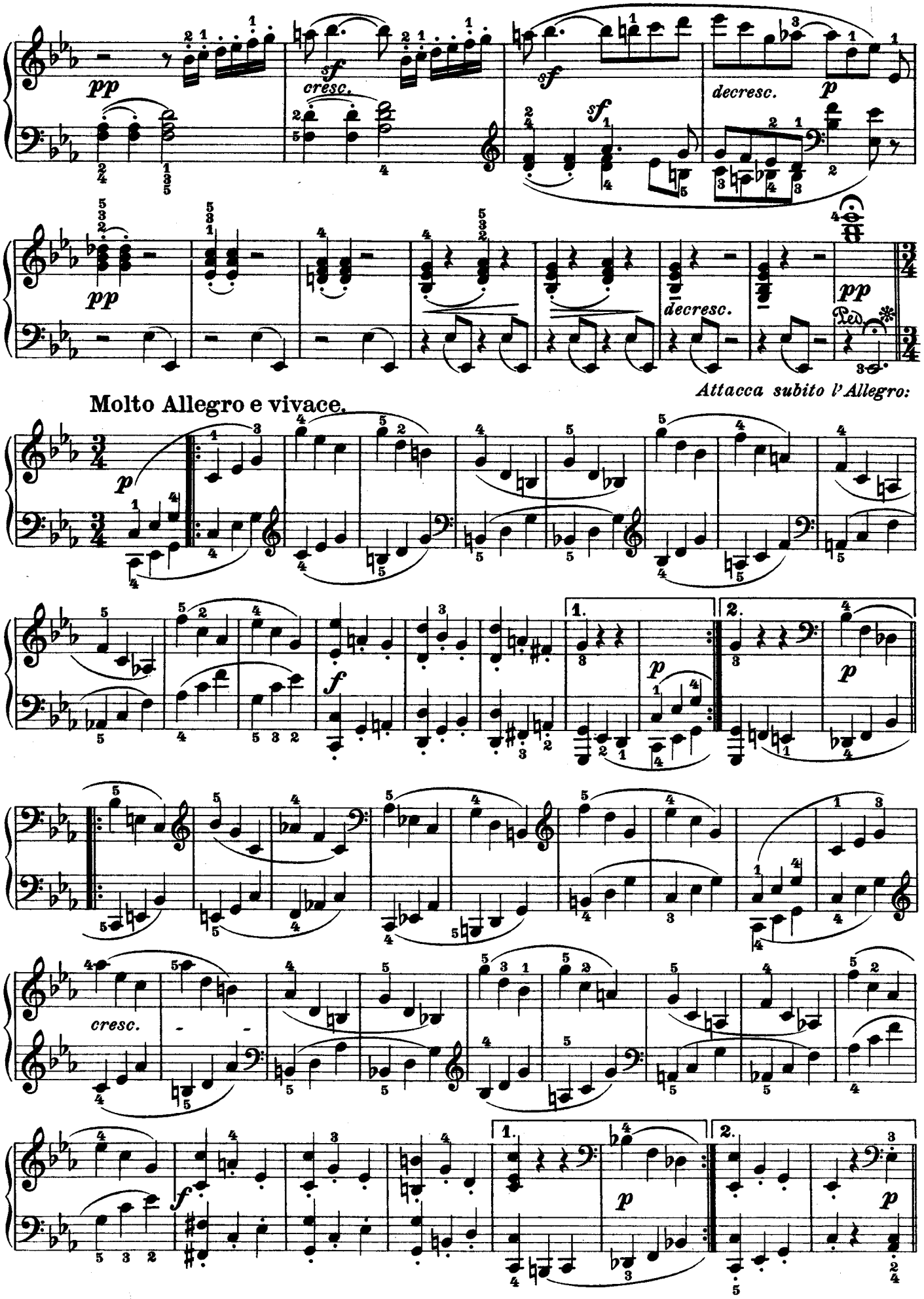
Op. 27 № 1.

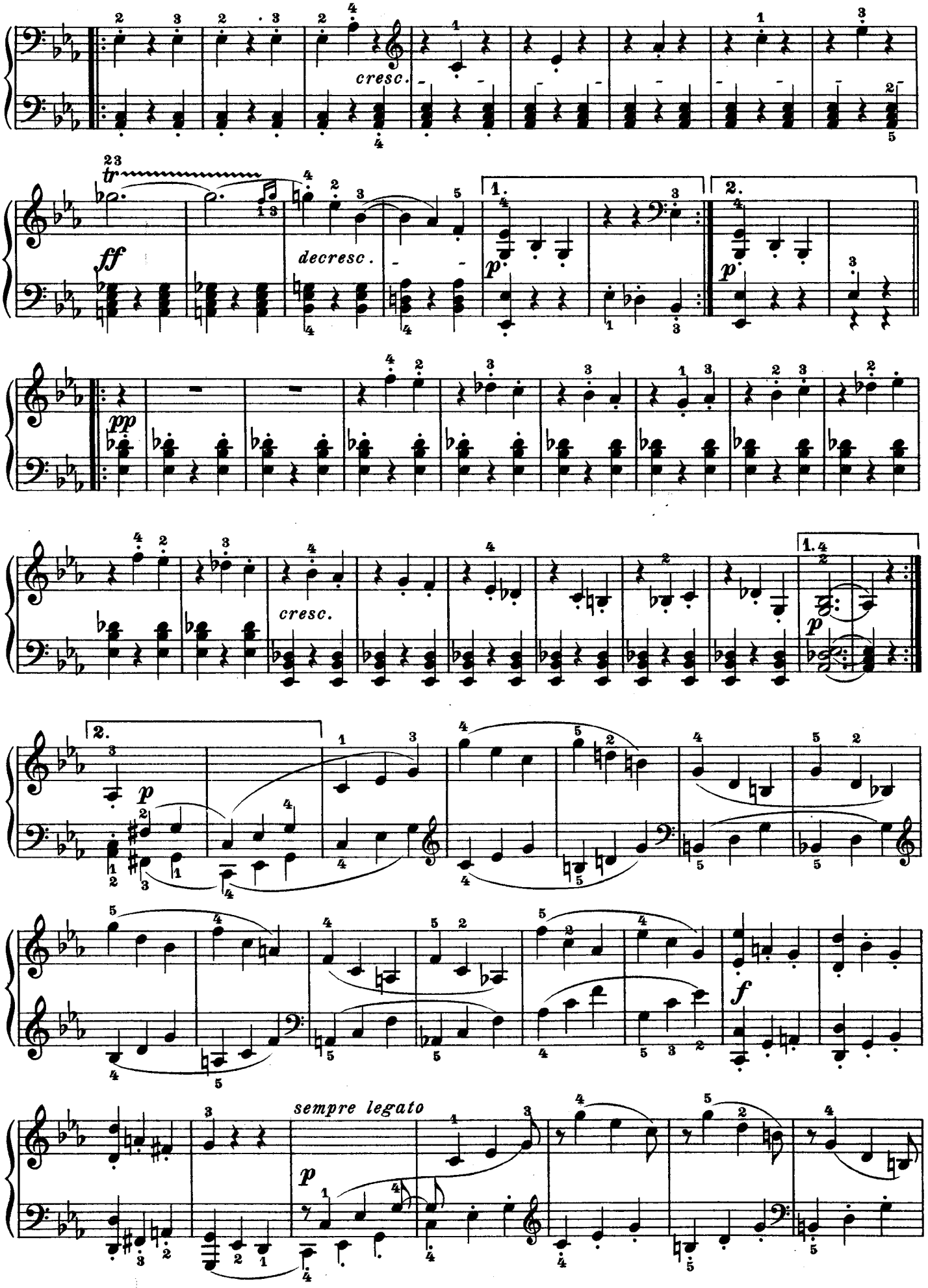
Der Fürstin von Liechtenstein gewidmet.

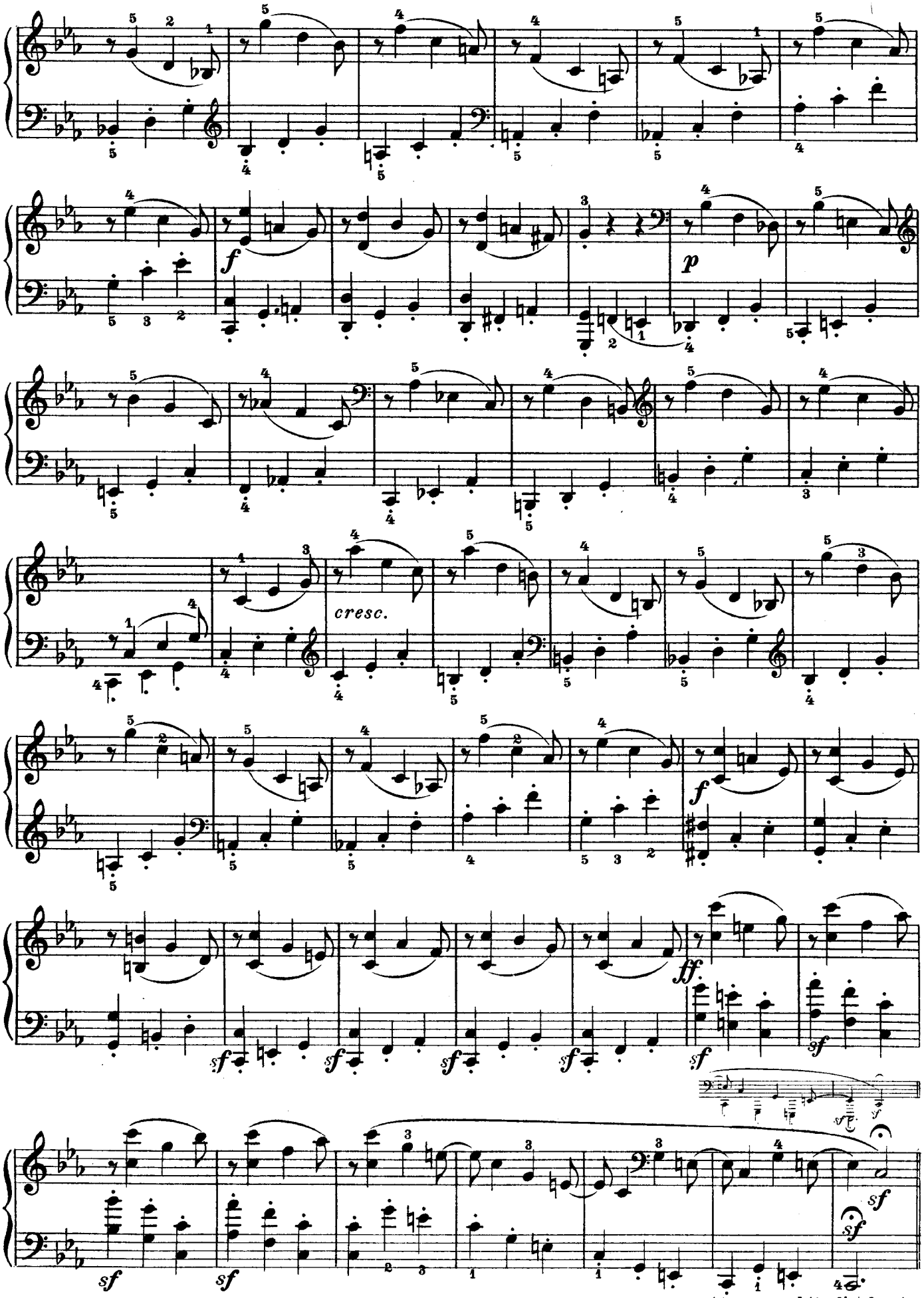



cresc.
sf
decresc.
p
Allegro.
f


sf
p
cresc.
p
sf
sf
sf
p
cresc.
f
sf
Tempo I.
pp
pp
pp
cresc.
sf
sf
sf
decresc.
p

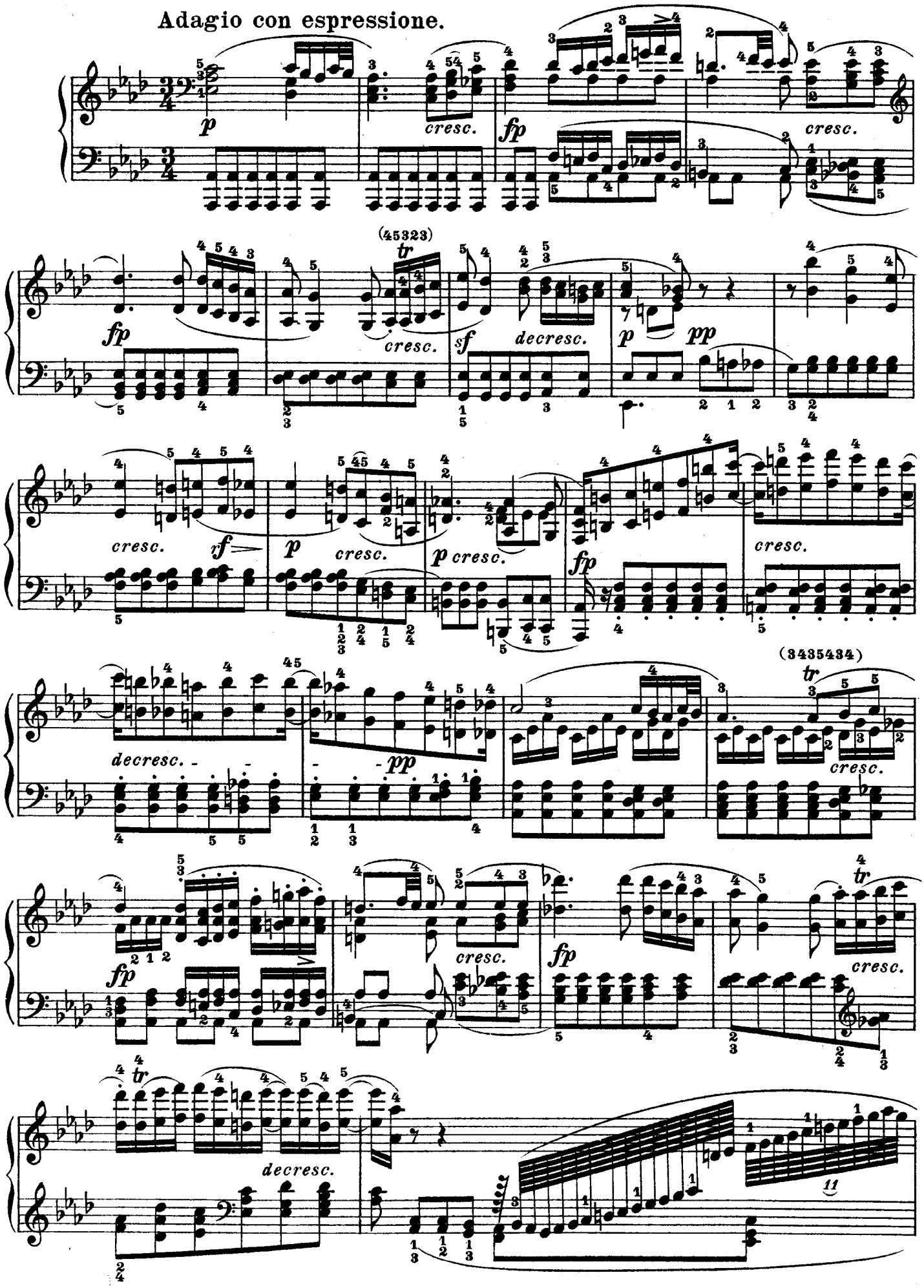

pp
cresc.
sf
sf
decresc.
p
pp
decresc.
pp
Ped.
Attacca subito l'Allegro:
Molto Allegro e vivace.
p
f
p
p
cresc.
f
p
p

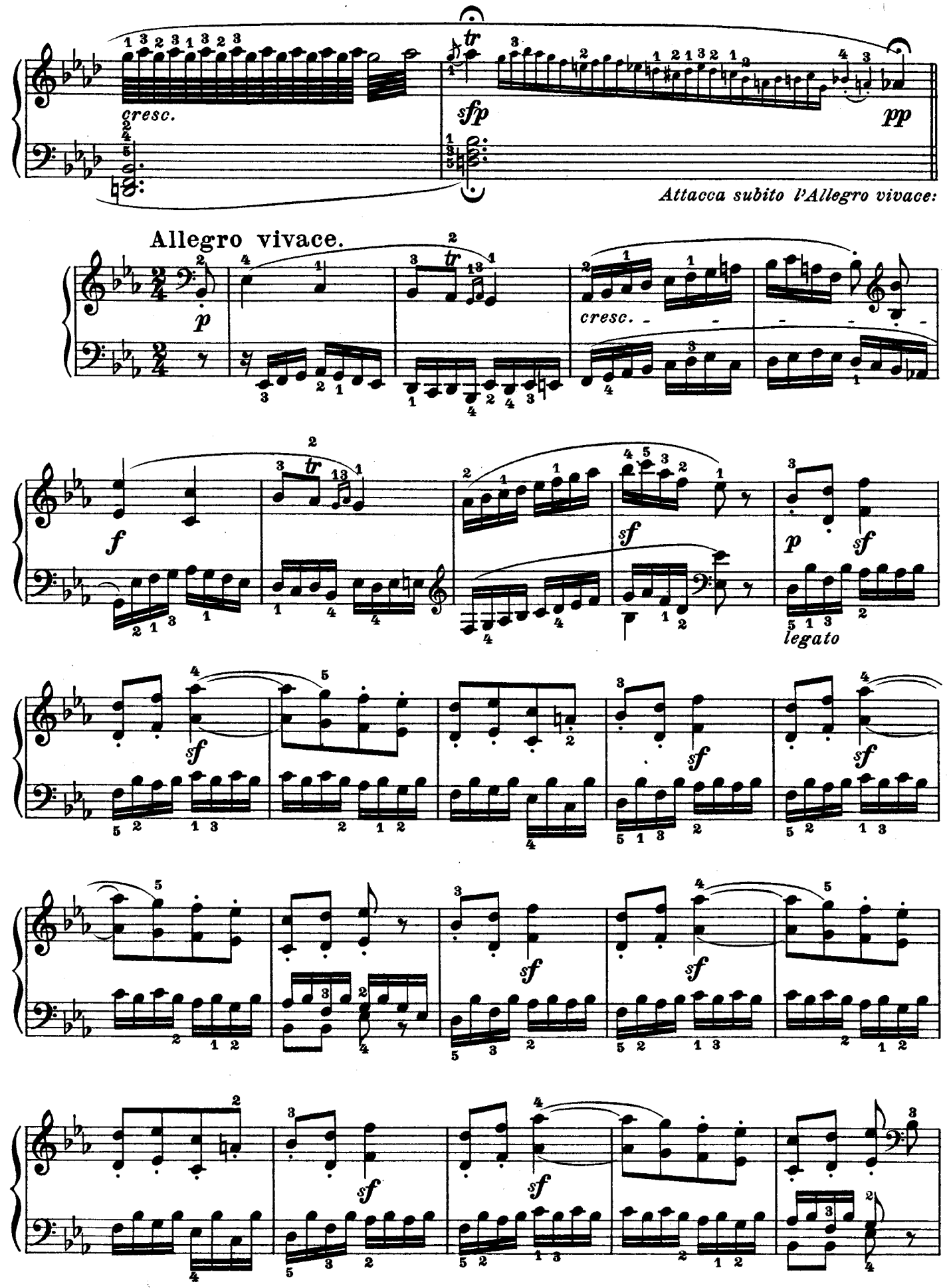

cresc.
tr
ff
decresc.
1.
2.
p
pp
cresc.
p
f
sempre legato
p

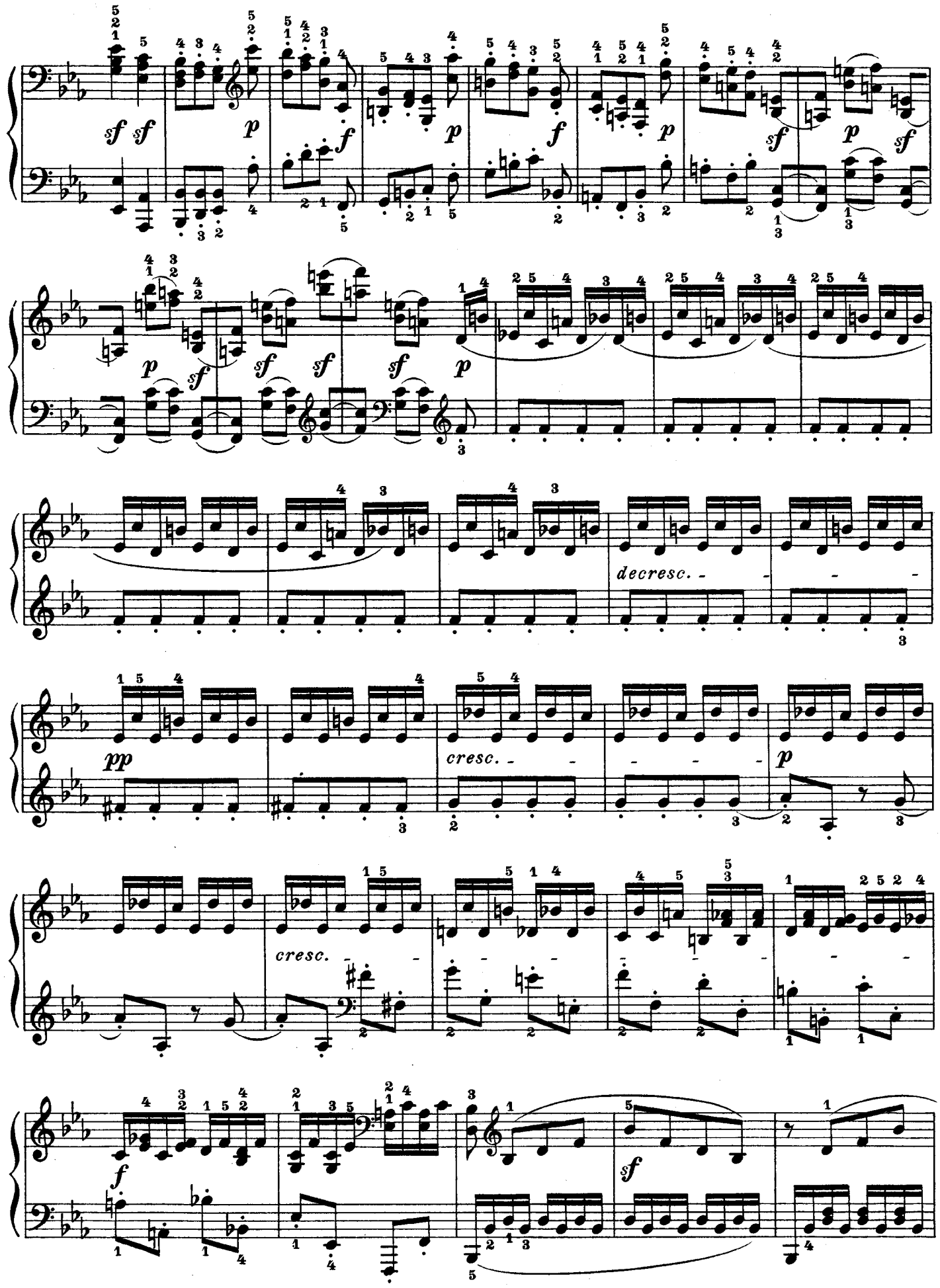


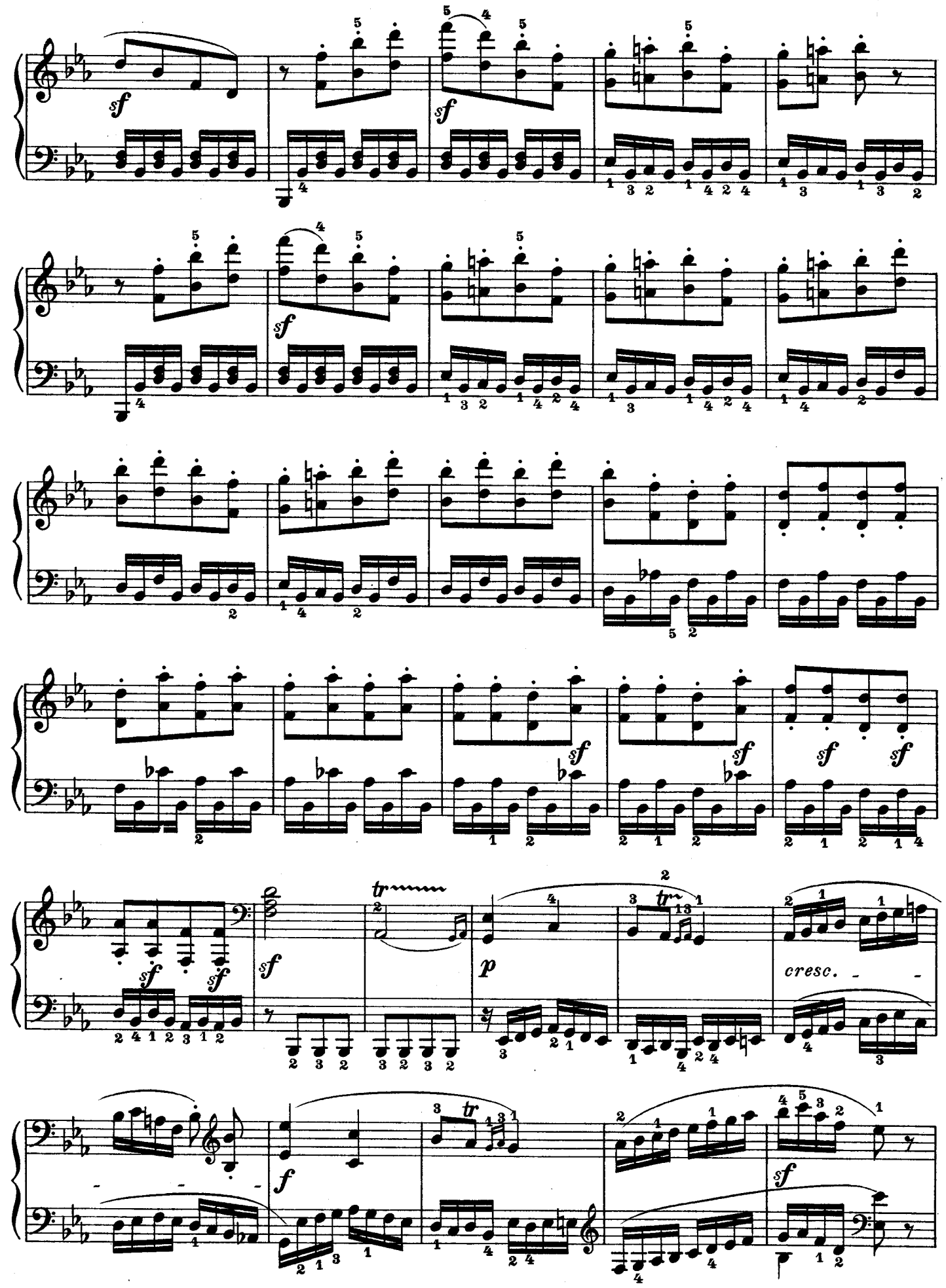
Attacca subito l'Adagio:

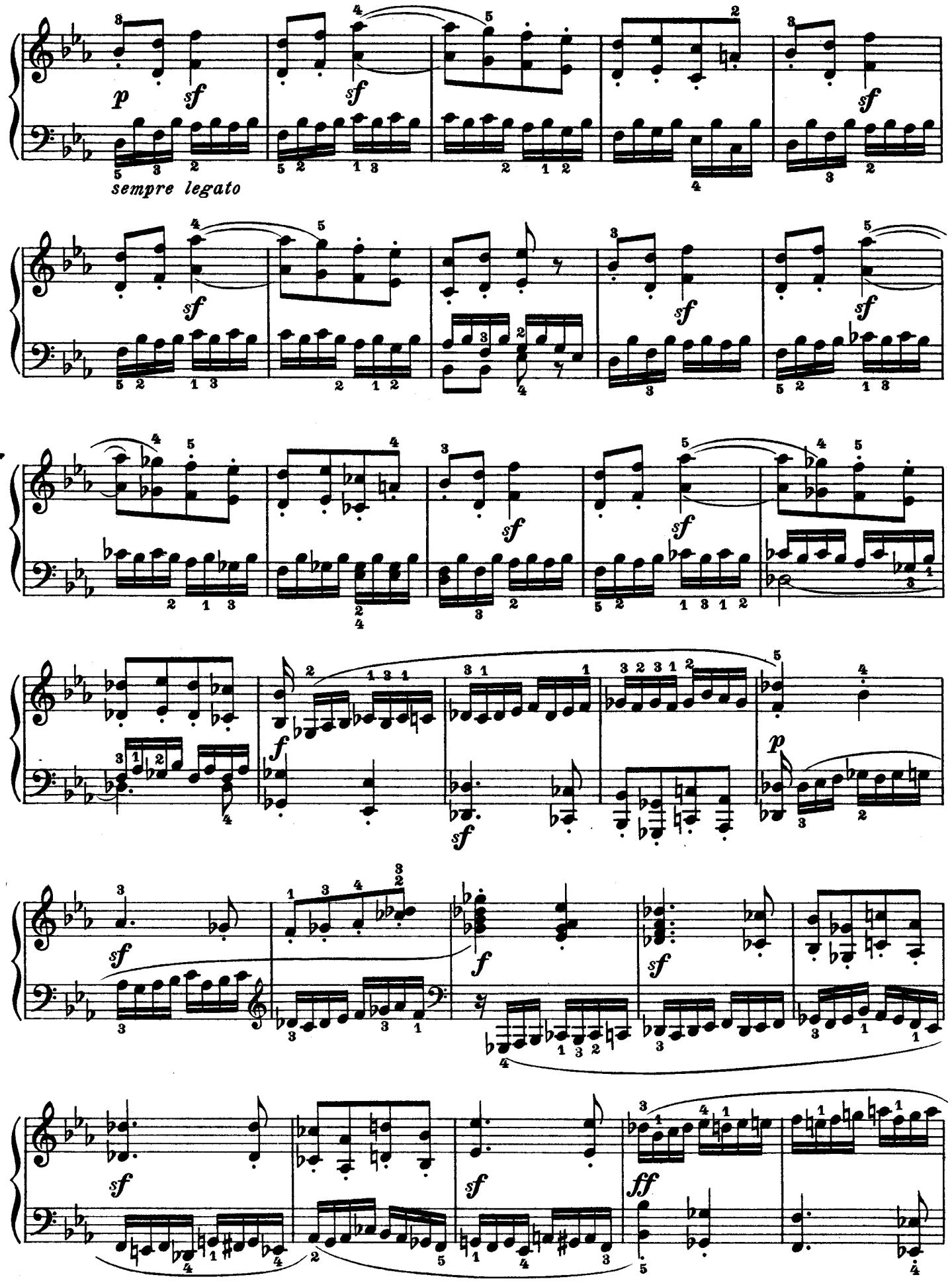
Adagio con espressione.

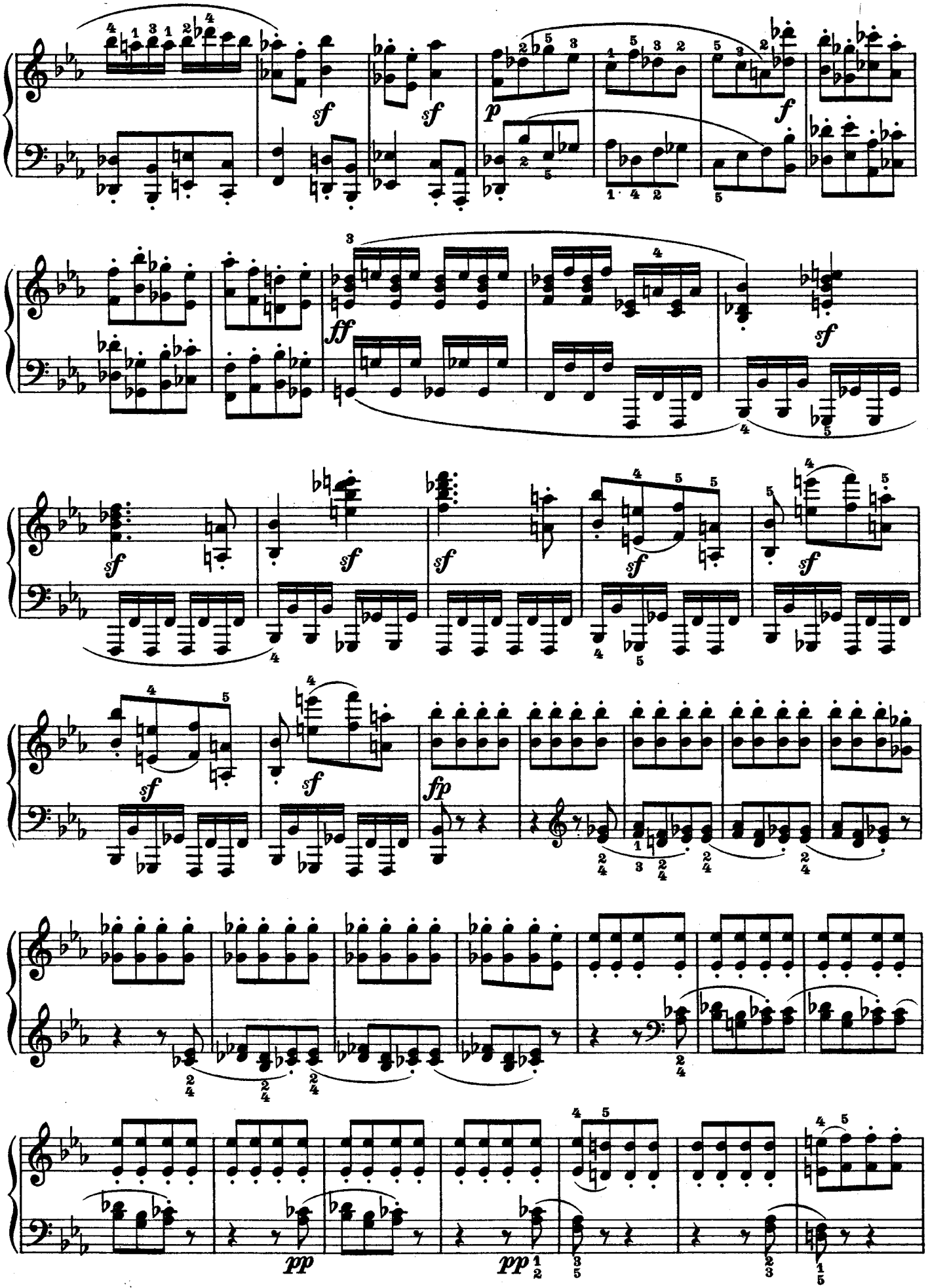


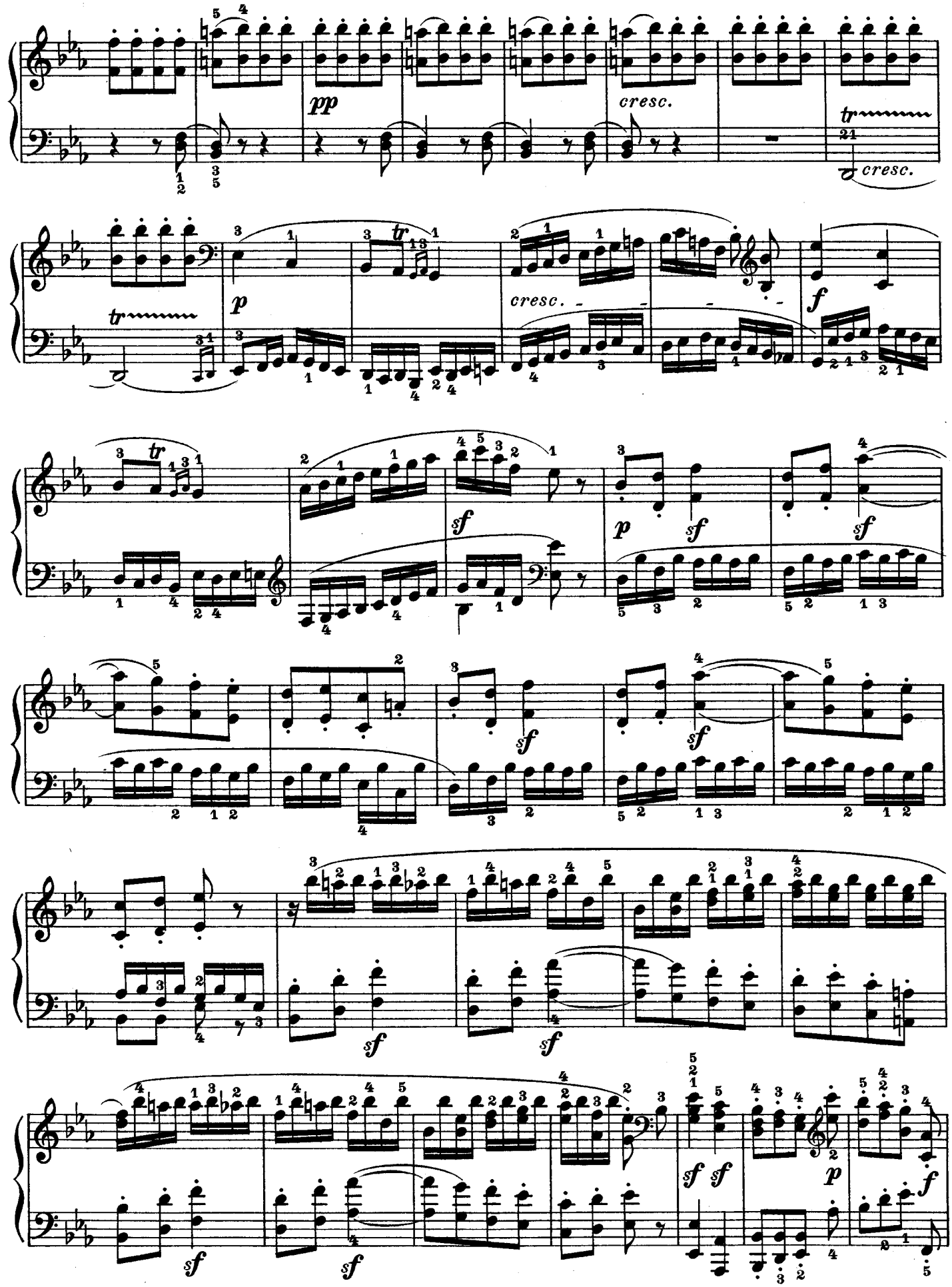

cresc.
sfp
pp
Attacca subito l'Allegro vivace:
Allegro vivace.
p
cresc.
f
sf
p
sf
legato
sf
sf
sf
sf
sf
sf
sf

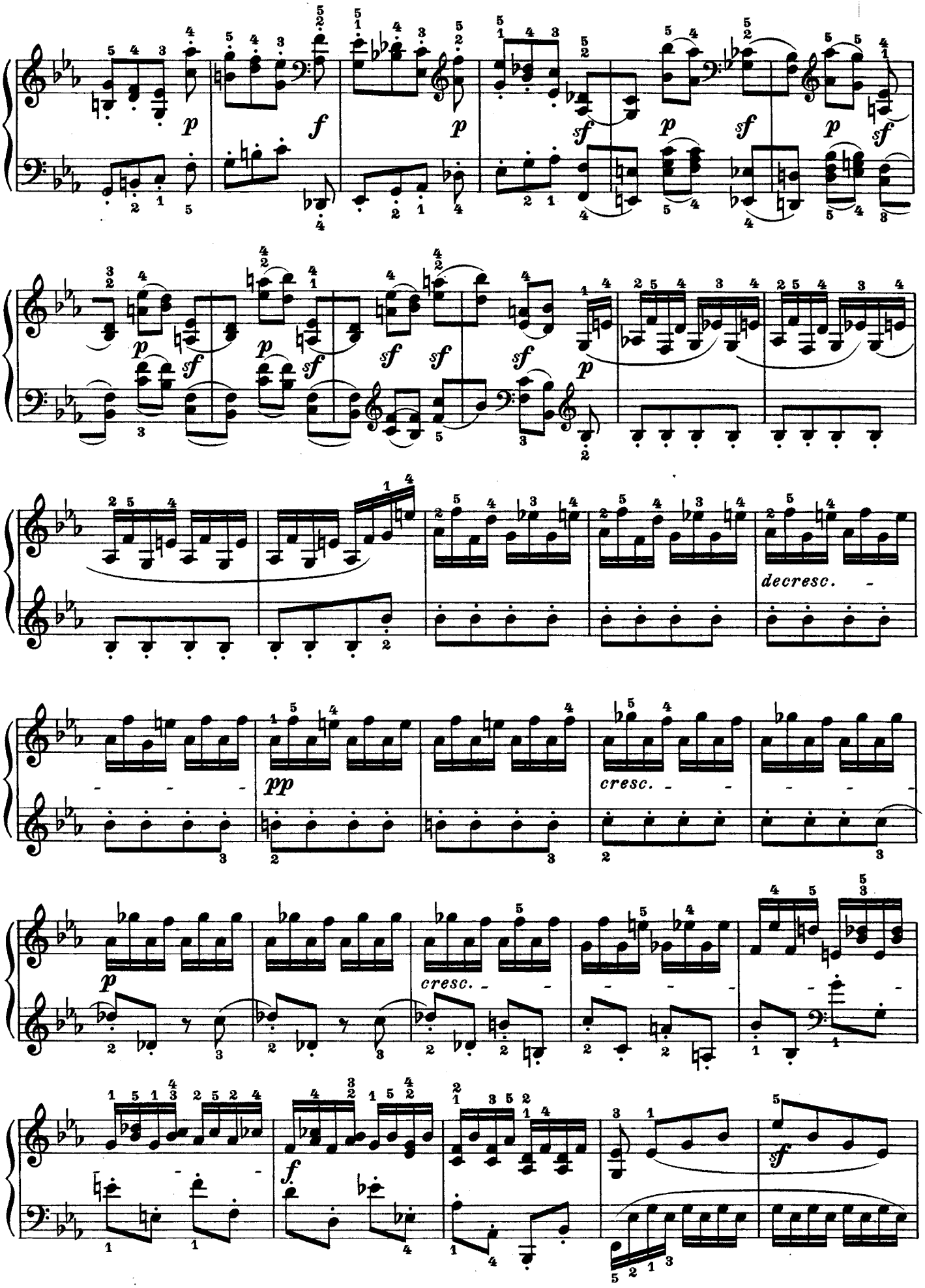

sf sf
p
f
p
f
p
sf
p
sf
p
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.
f
sf

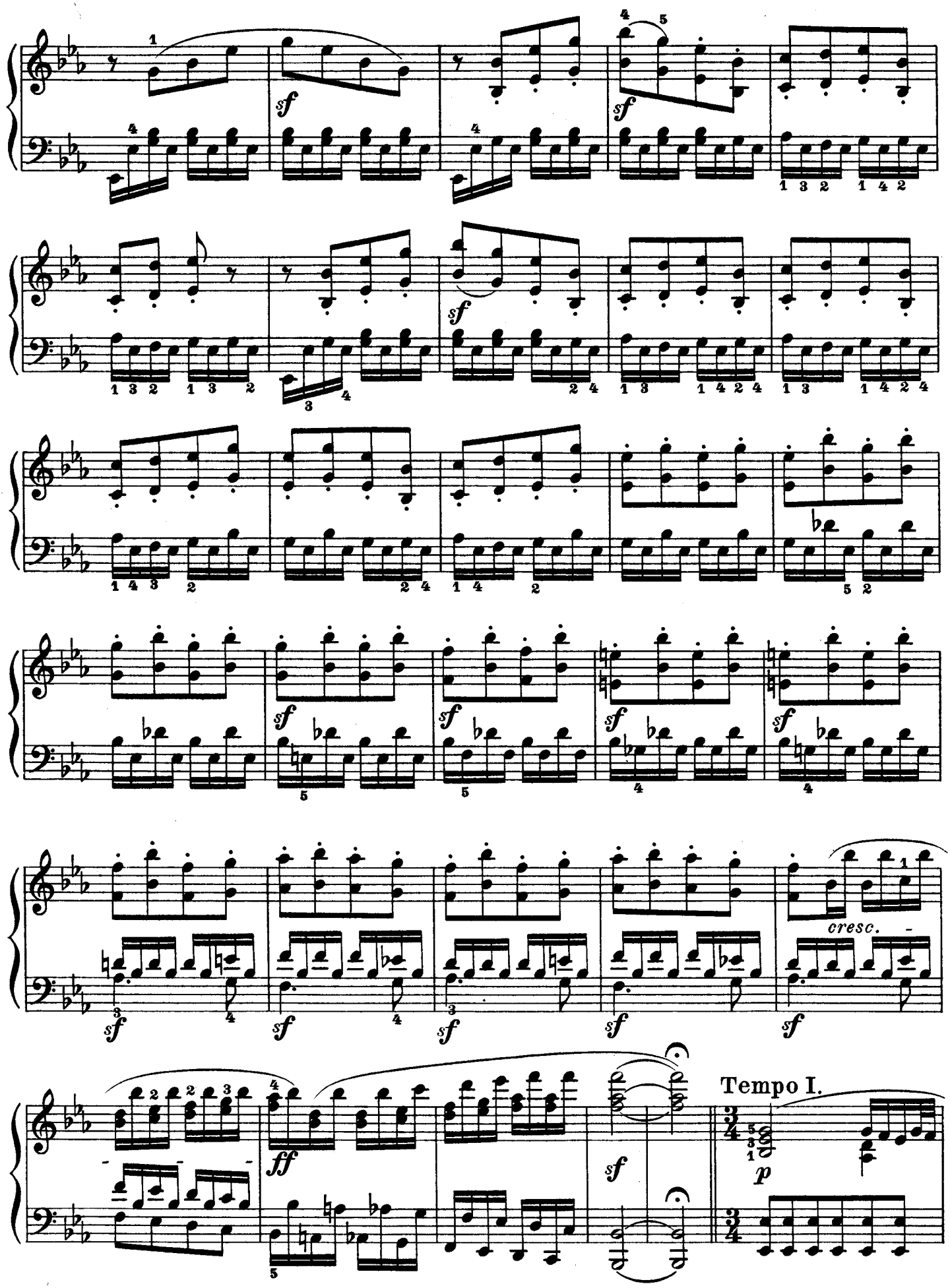

sf
p
cresc.
f

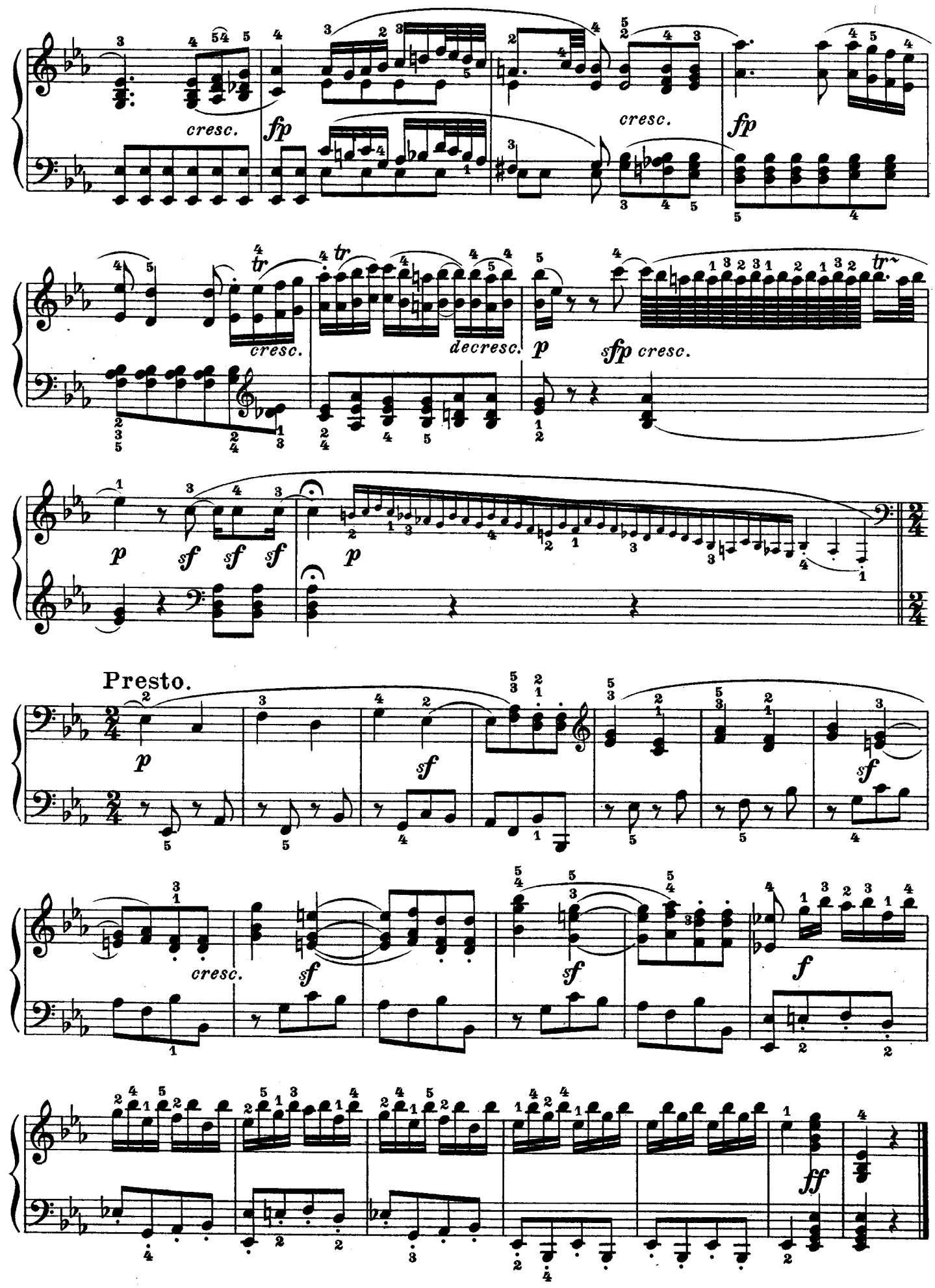

p
sf
sempre legato
f
ff


sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp


pp
cresc.
tr
cresc.
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f


p
f
p
sf
p
sf
p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.
f
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
ff
sf
Tempo I.
p

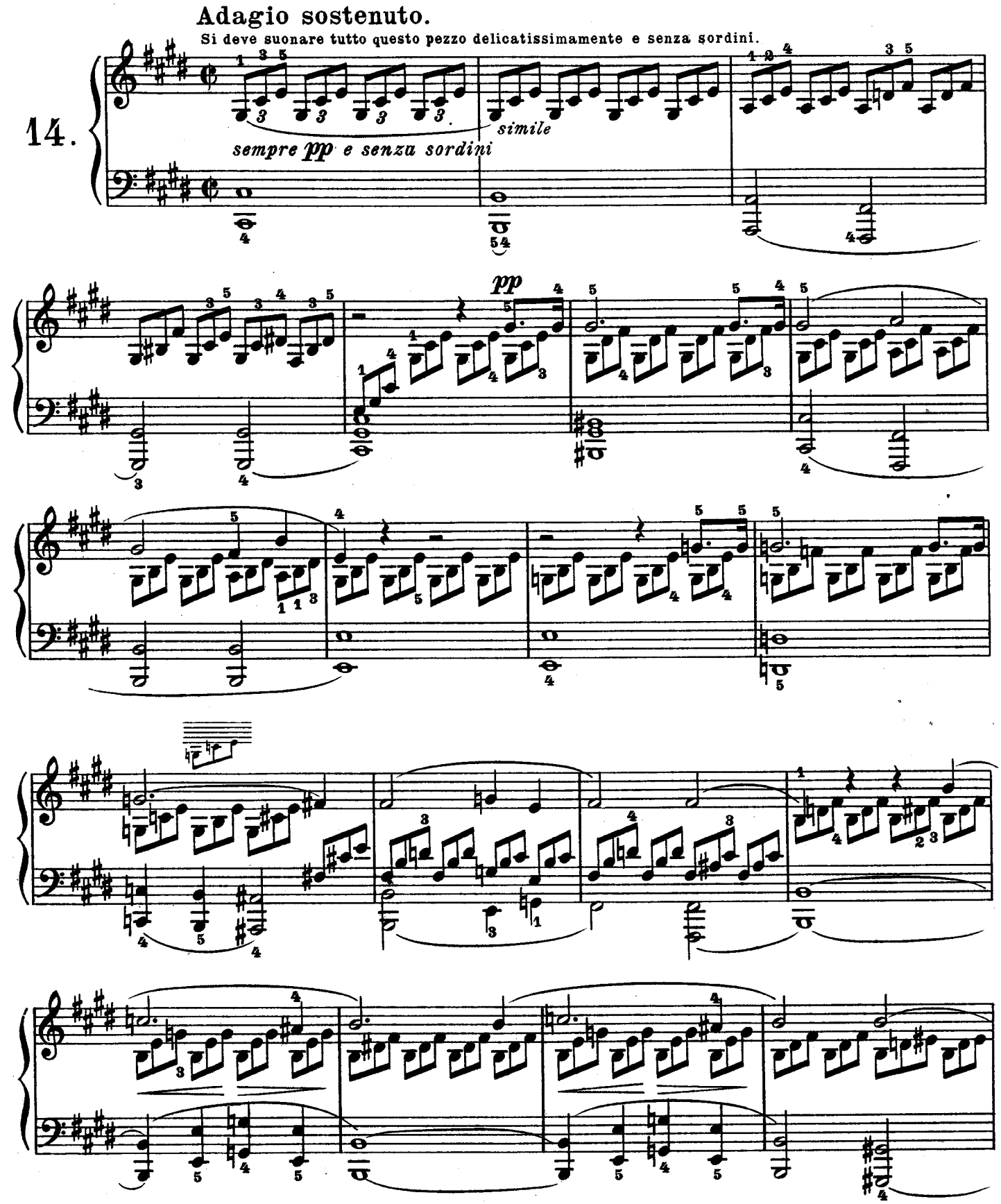

cresc.
fp
cresc.
fp
tr
cresc.
tr
decresc.
p
sfp cresc.
tr
p
sf
sf
sf
p
Presto.
p
sf
sf
cresc.
sf
sf
f
ff

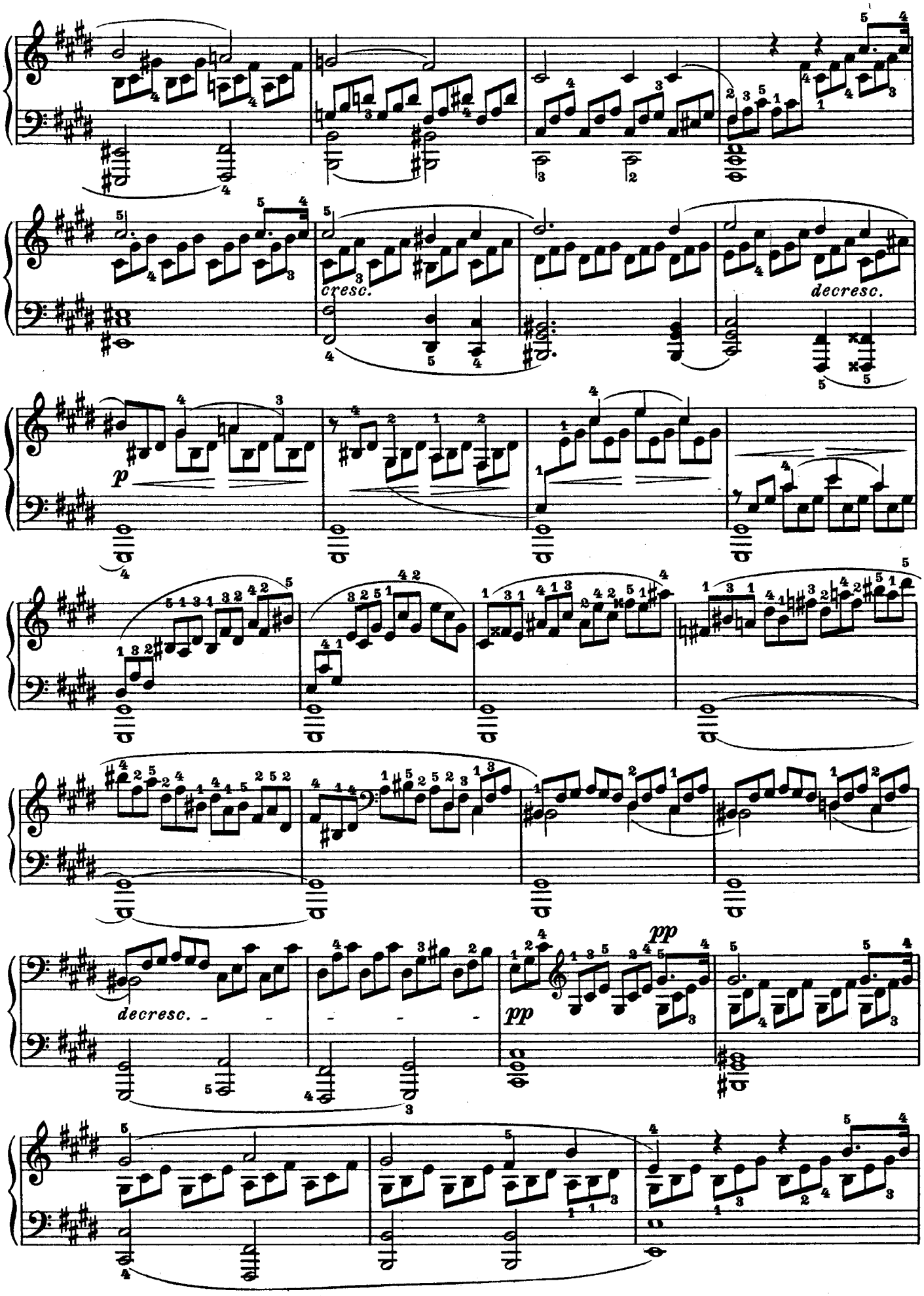
SONATE

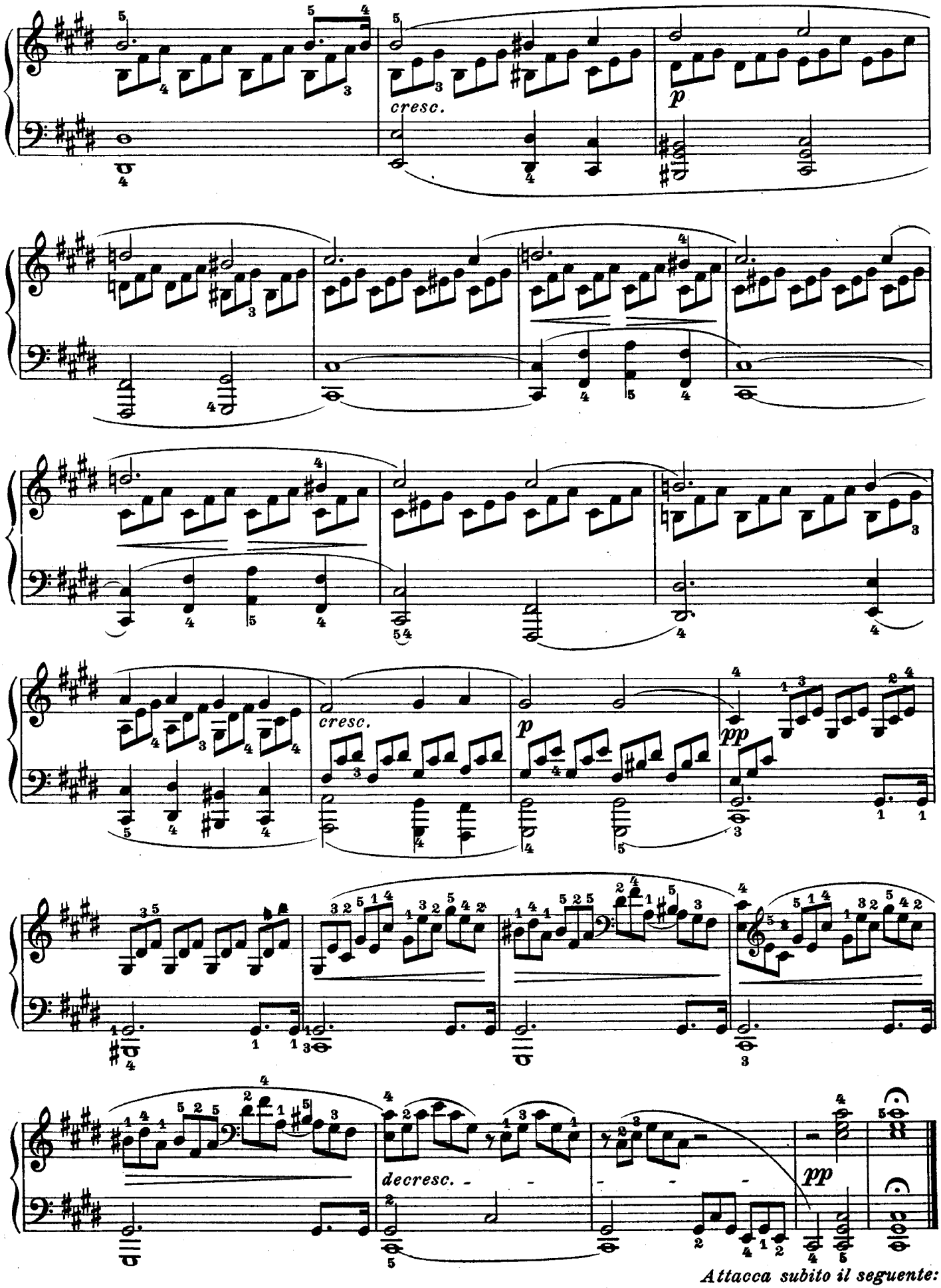
(Sonata quasi una Fantasia)

Op. 27 №2.

Der Gräfin Julie Guicciardi gewidmet.




cresc.
decresc.
p
decresc.
pp
pp



Attacca subito il seguente:

Allegretto.

La prima parte senza repetizione.

p

cresc. *sf* *p*

cresc. *sf* *p*

Fine.

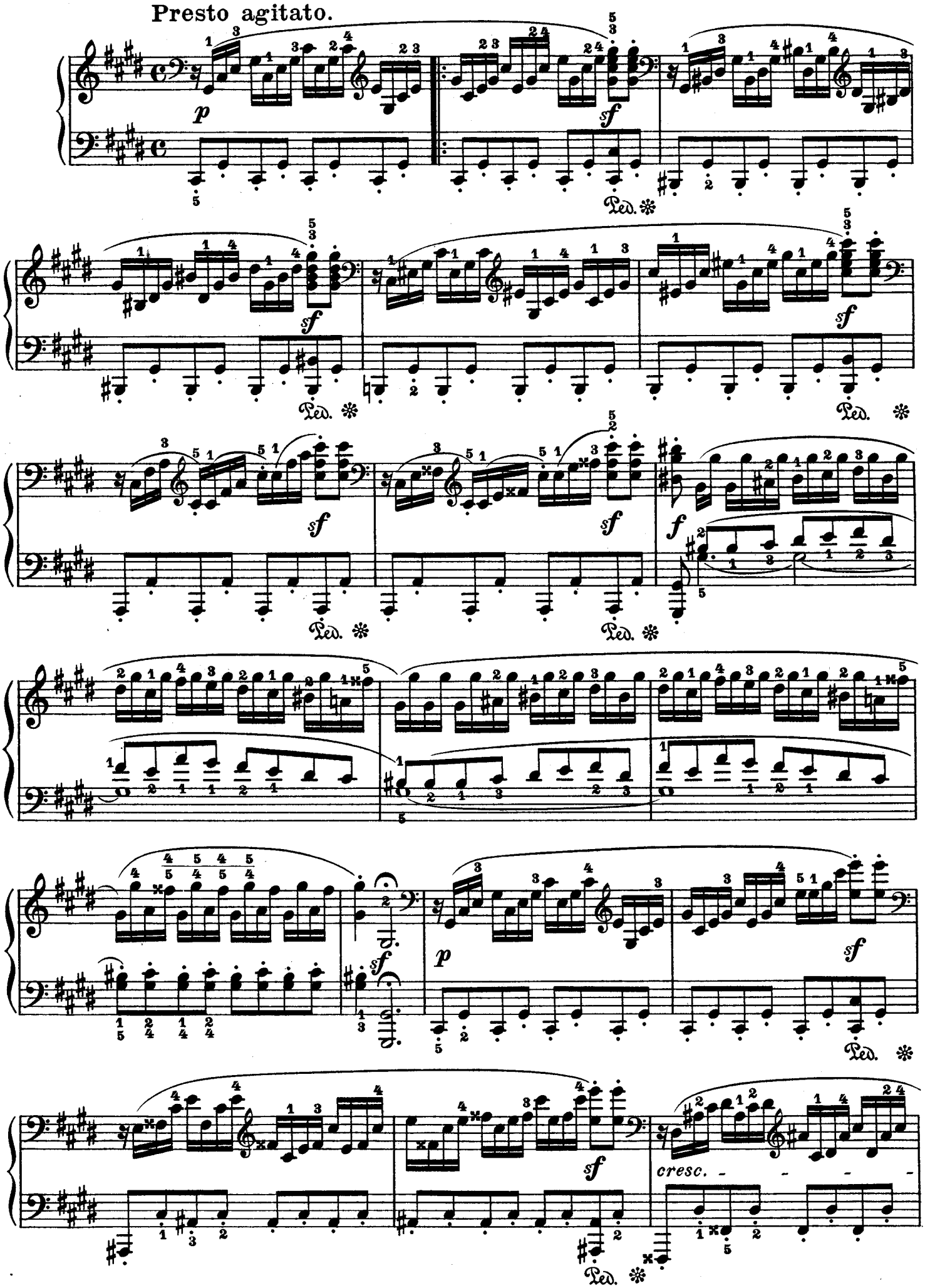
Trio.

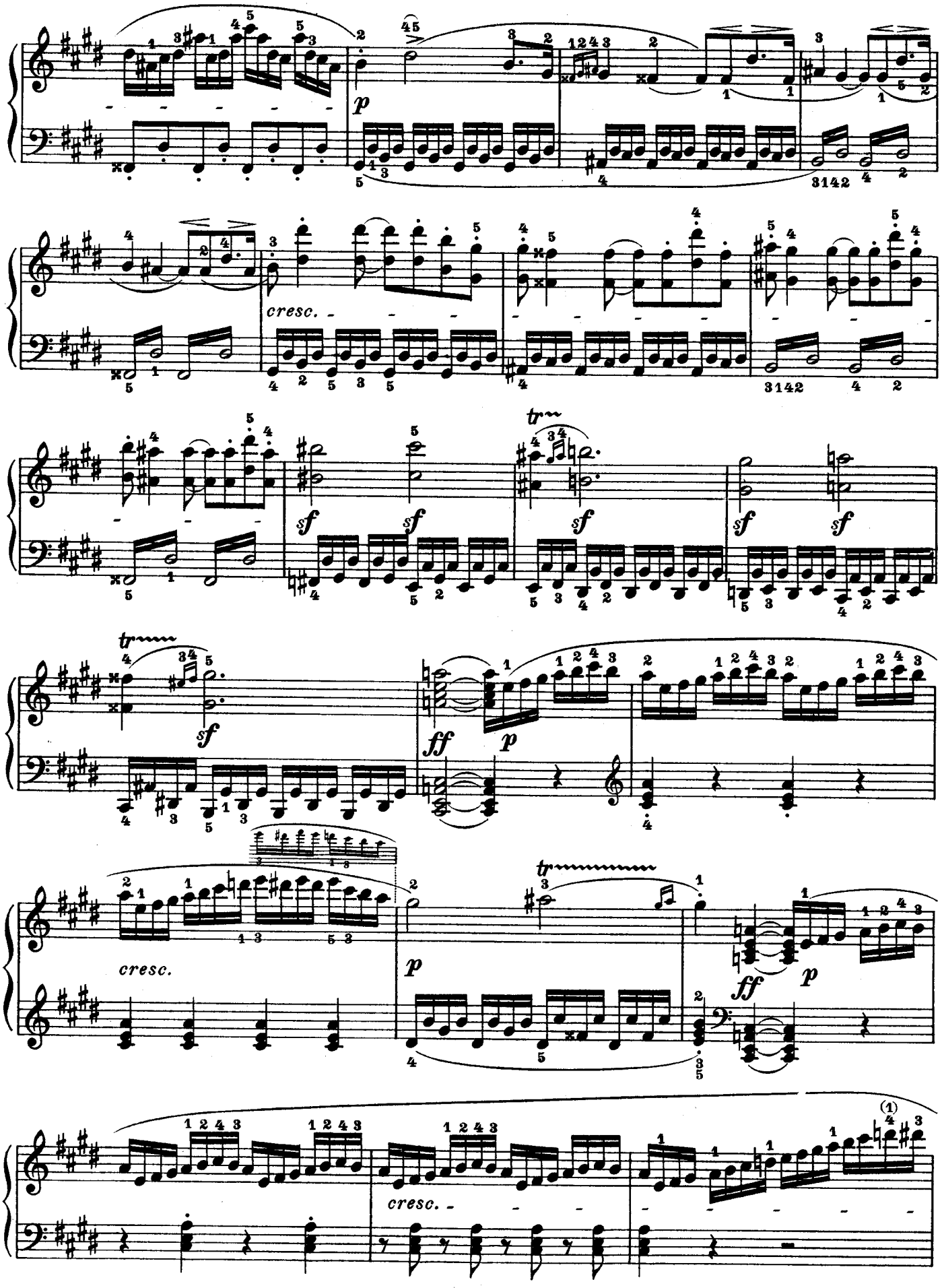
sf *sf* *sf* *sf* *sf* *sf* *pp*

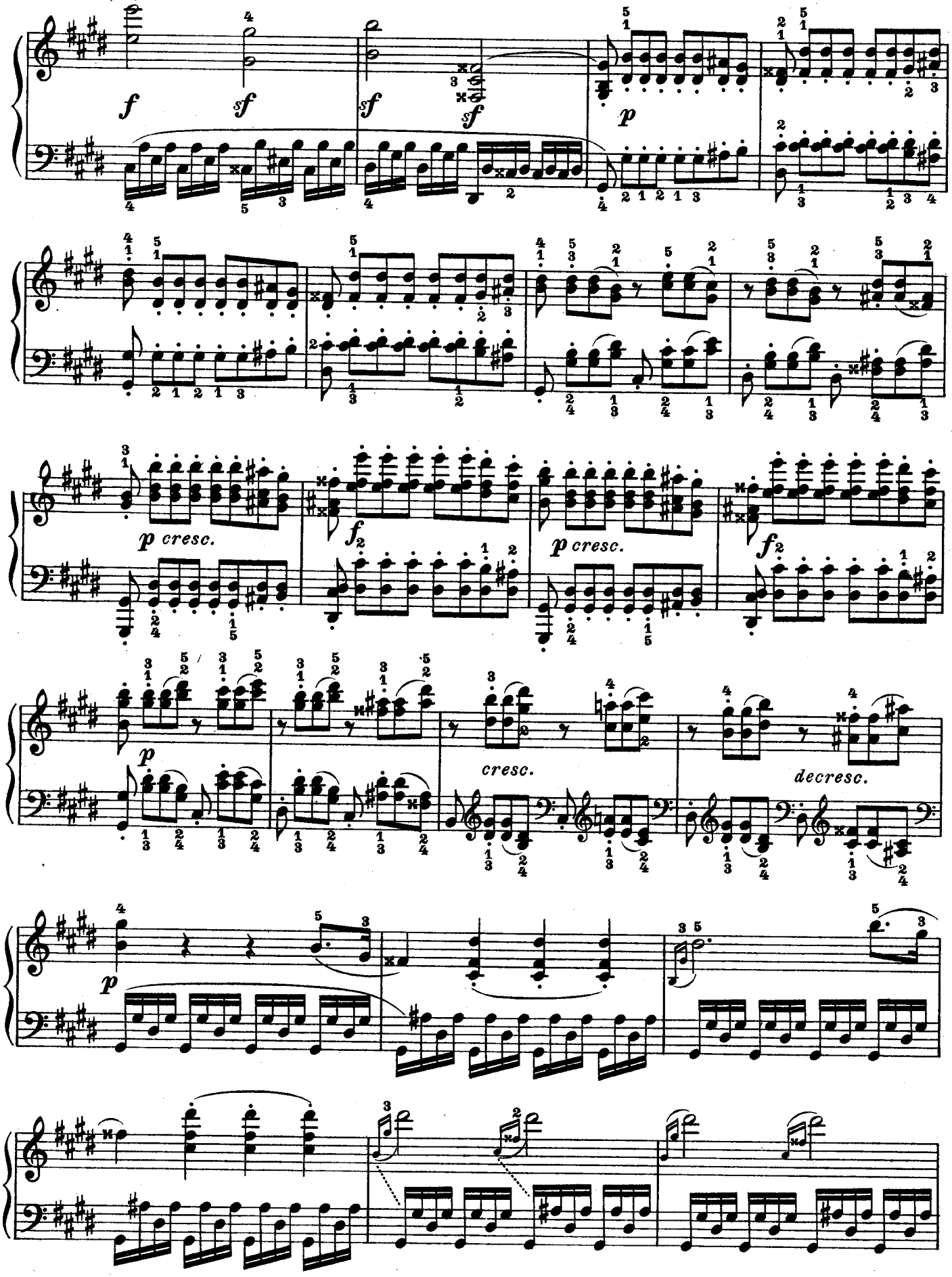
fp *fp*

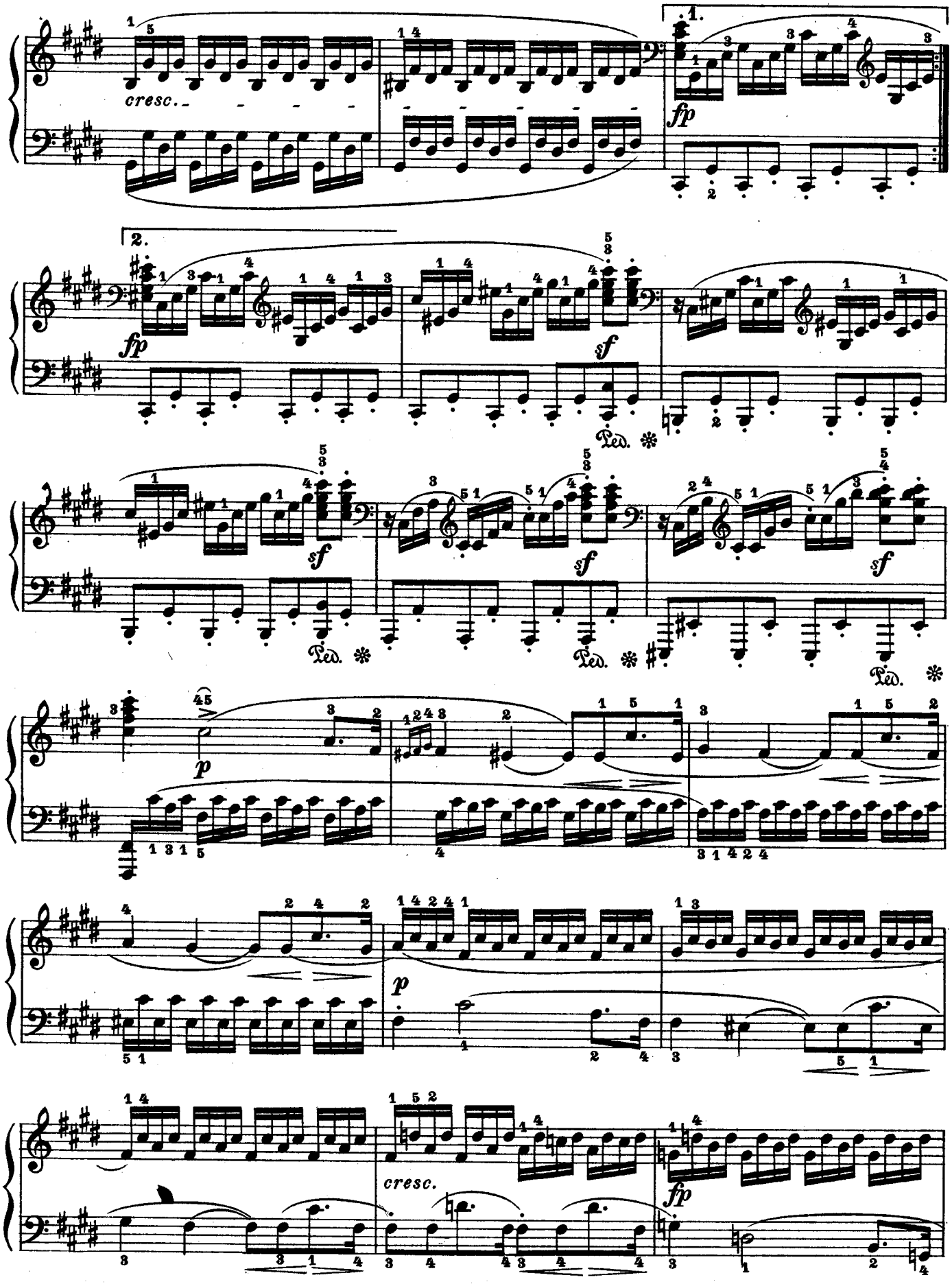
fp *fp* *cresc.* *p*

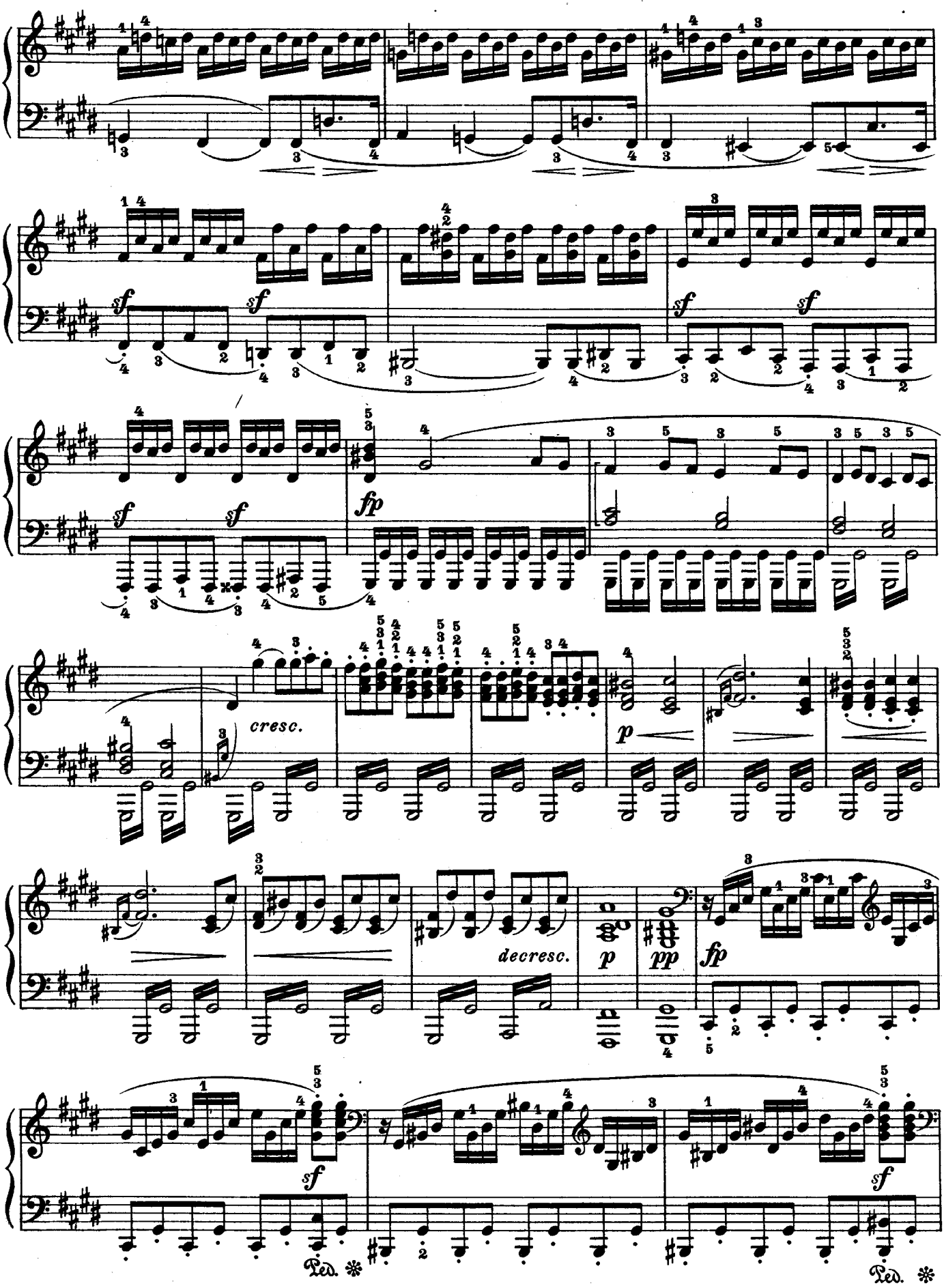
Allegretto da capo.

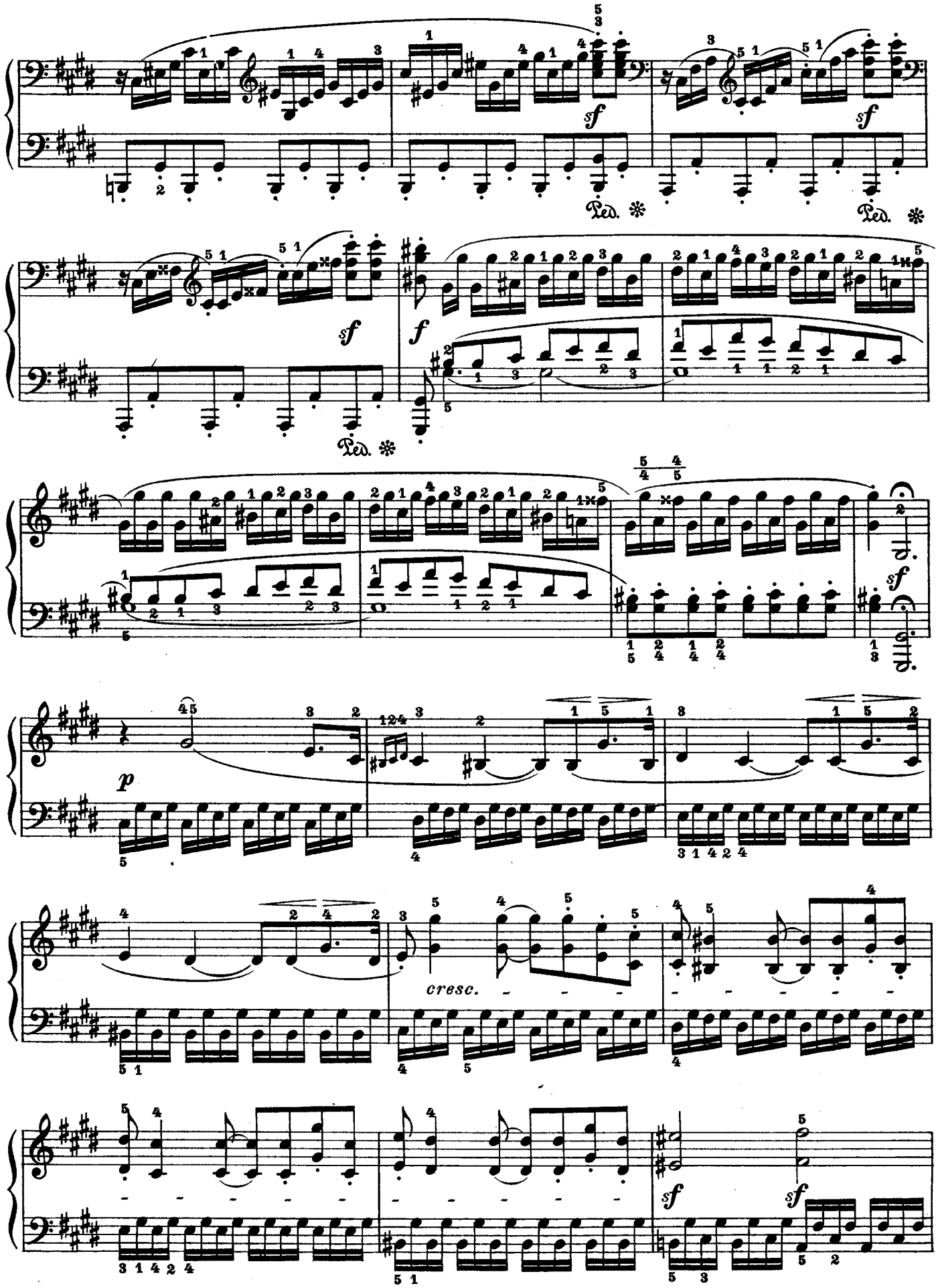

Presto agitato.
p
sf
Ped.
f
cresc.

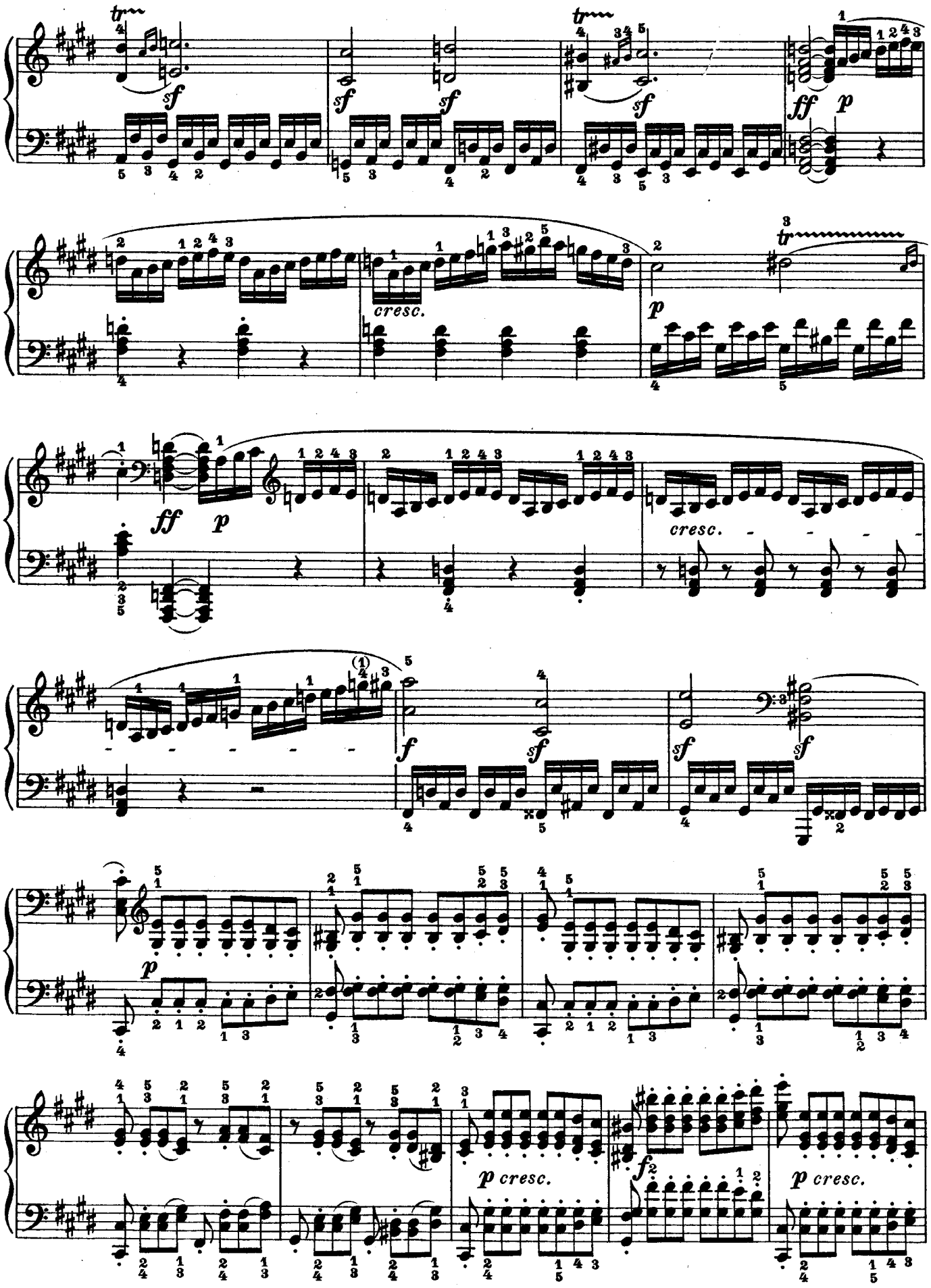

p
cresc.
sf
tr
ff
p
cresc.
p
ff
p
cresc.

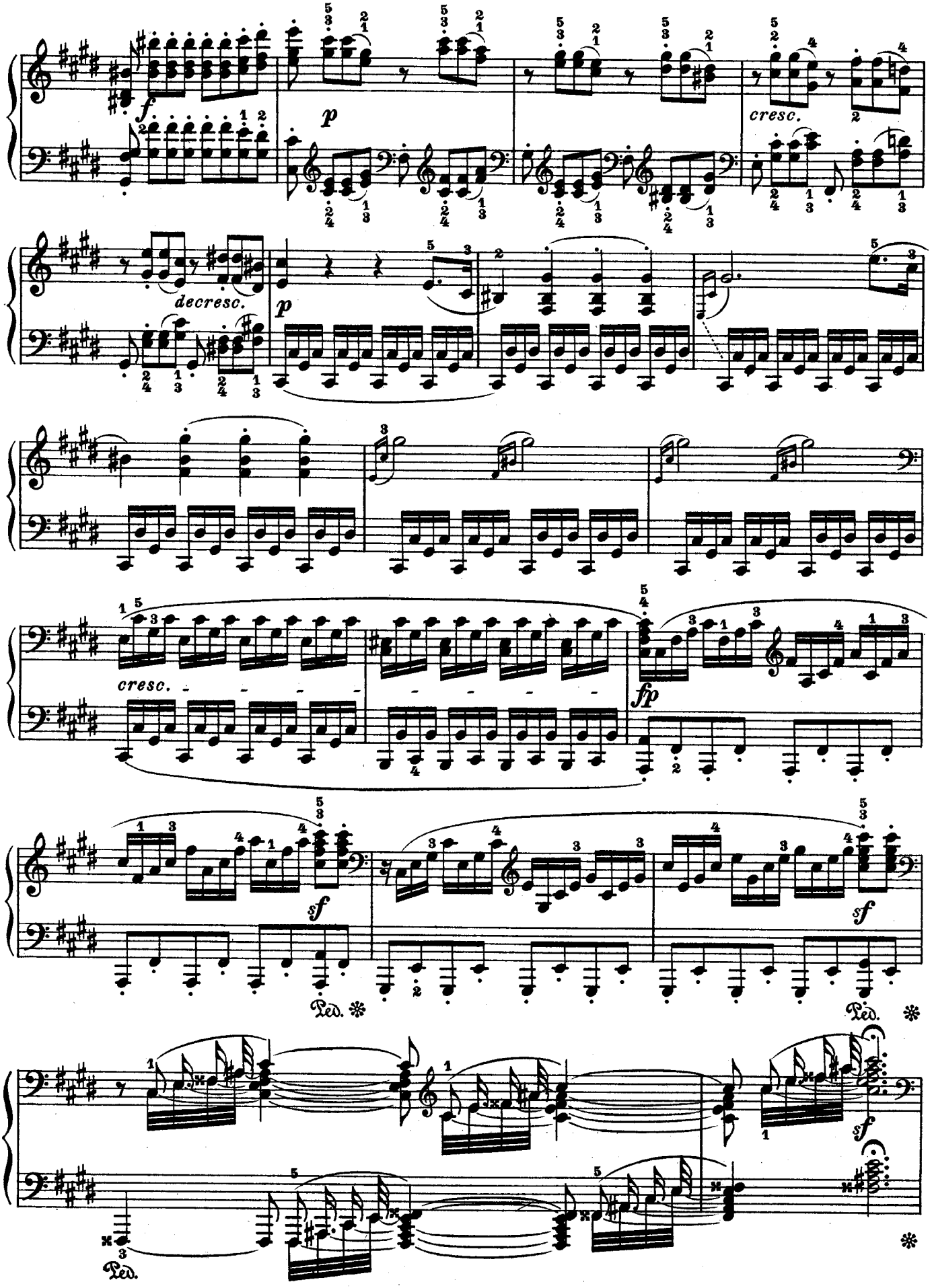

f
sf
sf
sf
sf
p
p cresc.
f2
p cresc.
f2
p
cresc.
decresc.
p

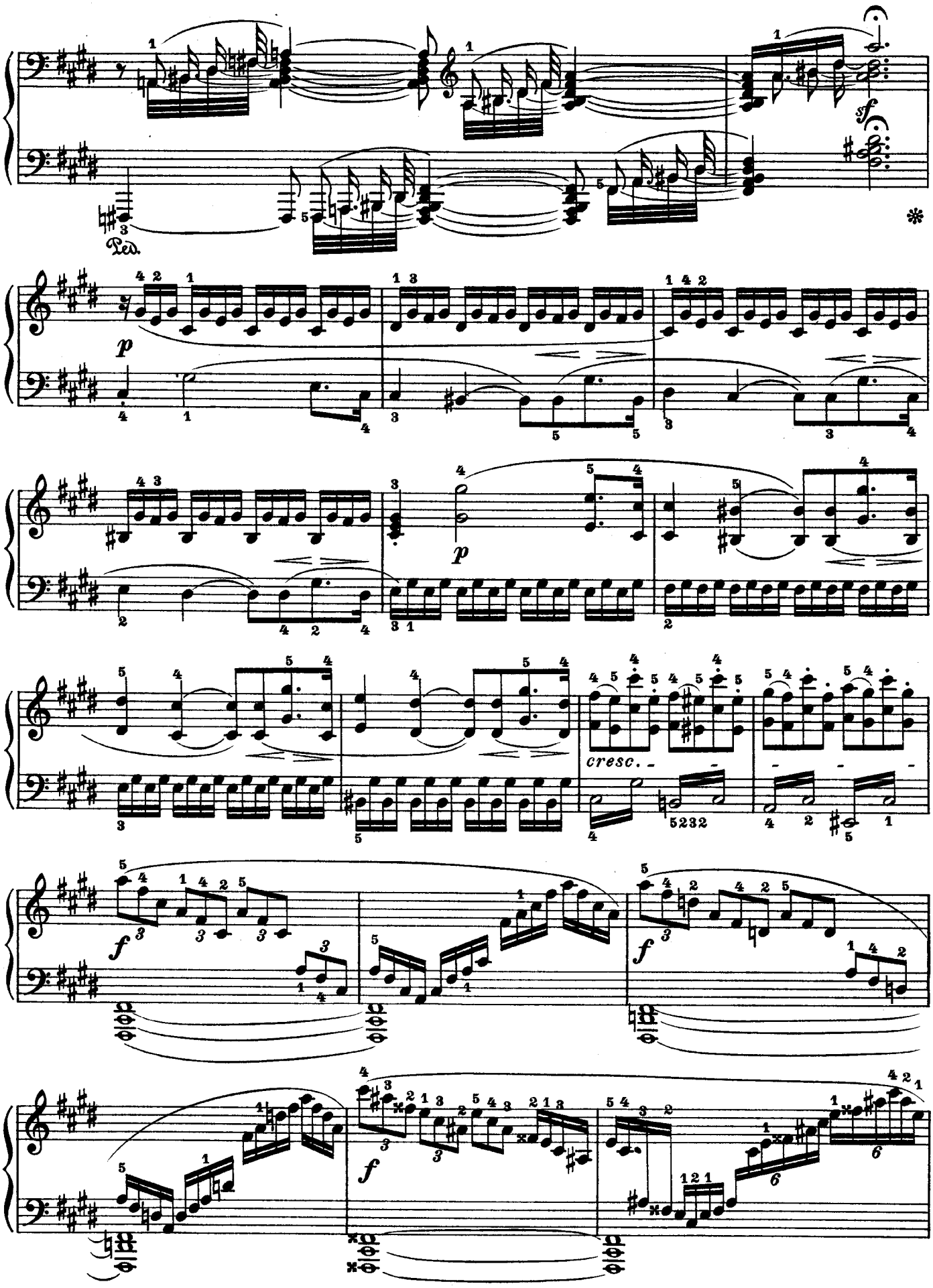

cresc.
1.
fp
2.
fp
sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
p
p
cresc.
fp

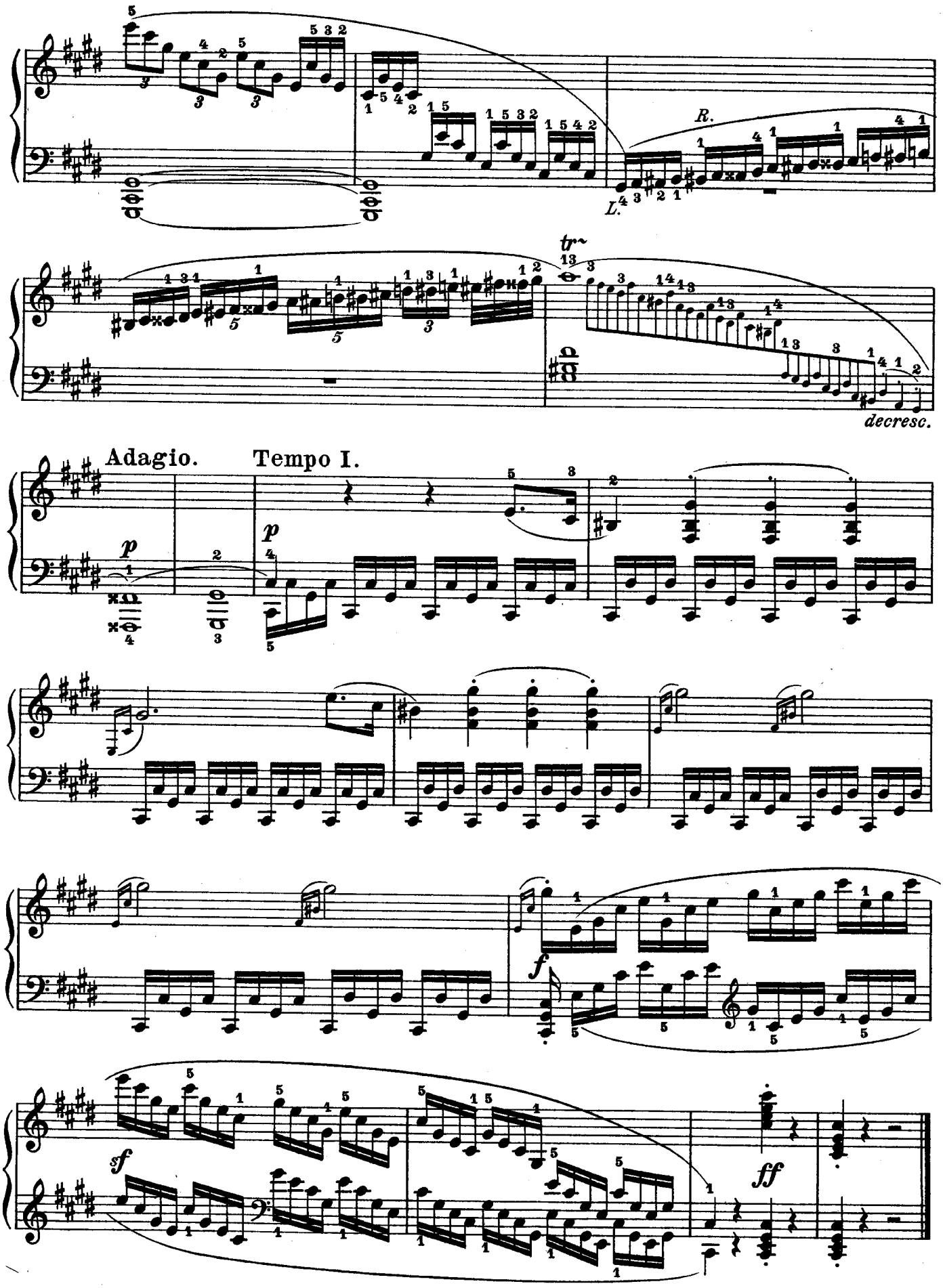

sf
sf
sf
sf
sf
sf
fp
cresc.
p
decresc.
p
pp
fp
sf
sf
Ped.
Ped.


sf
Ped. *
f
p
cresc.


tr
sf
ff
p
cresc.
f
p cresc.
f


f
p
cresc.
decresc.
p
cresc.
fp
sf
Ped.
Ped.
sf
Ped.

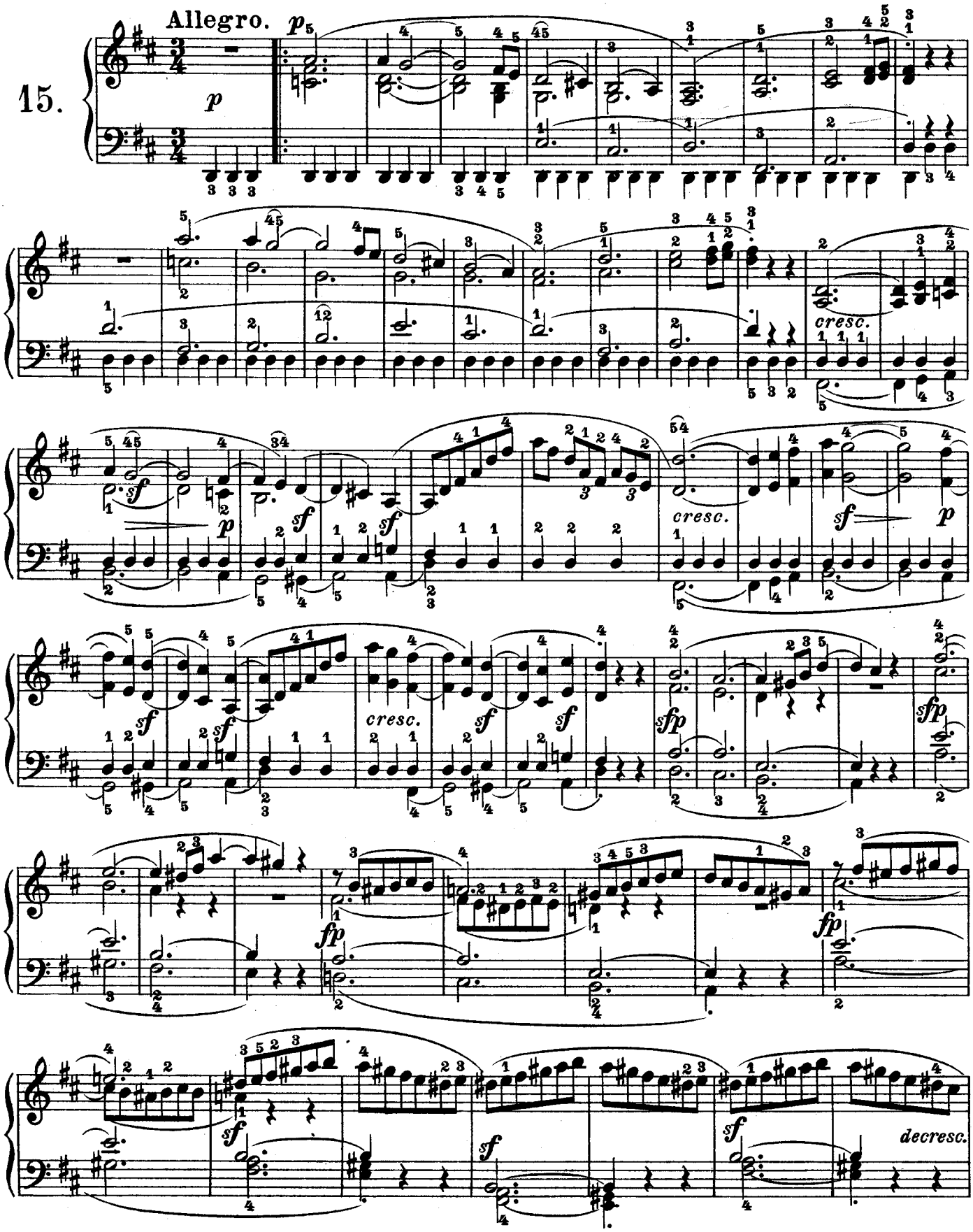

Ped.
sf
p
p
cresc.
f
f
f

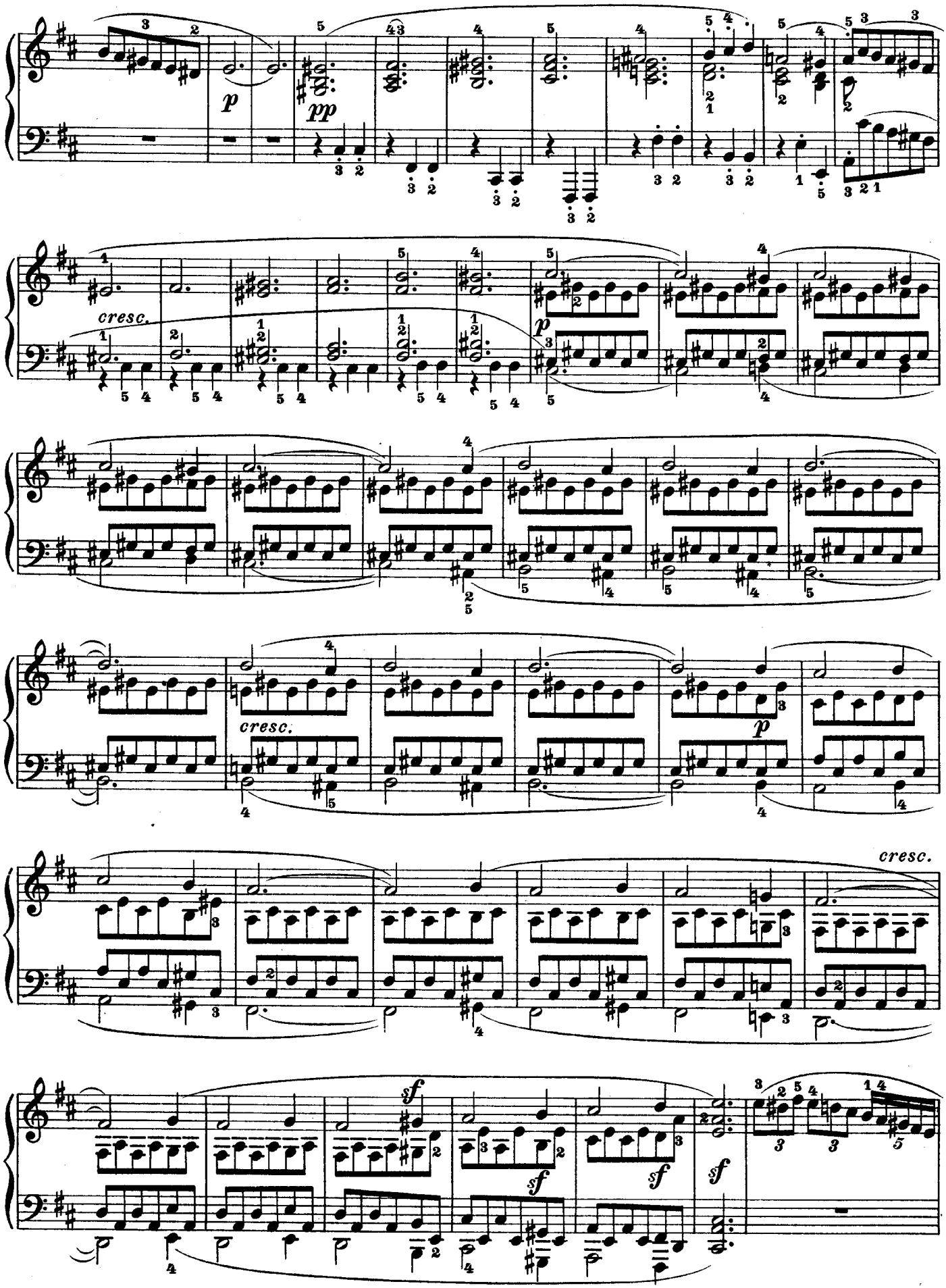

R.
L.
tr
decresc.
Adagio.
Tempo I.
p
p
f
sf
ff

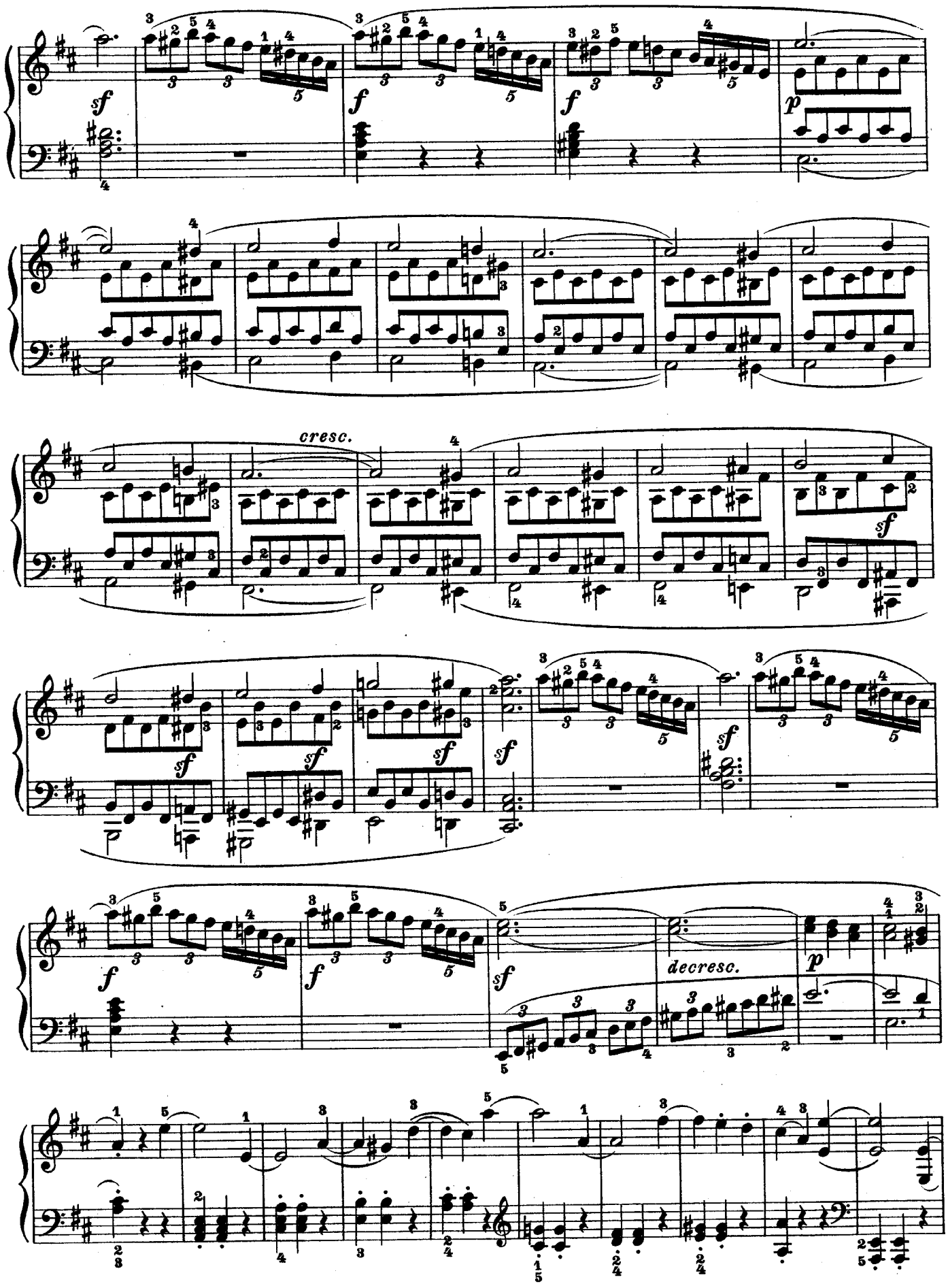
SONATE

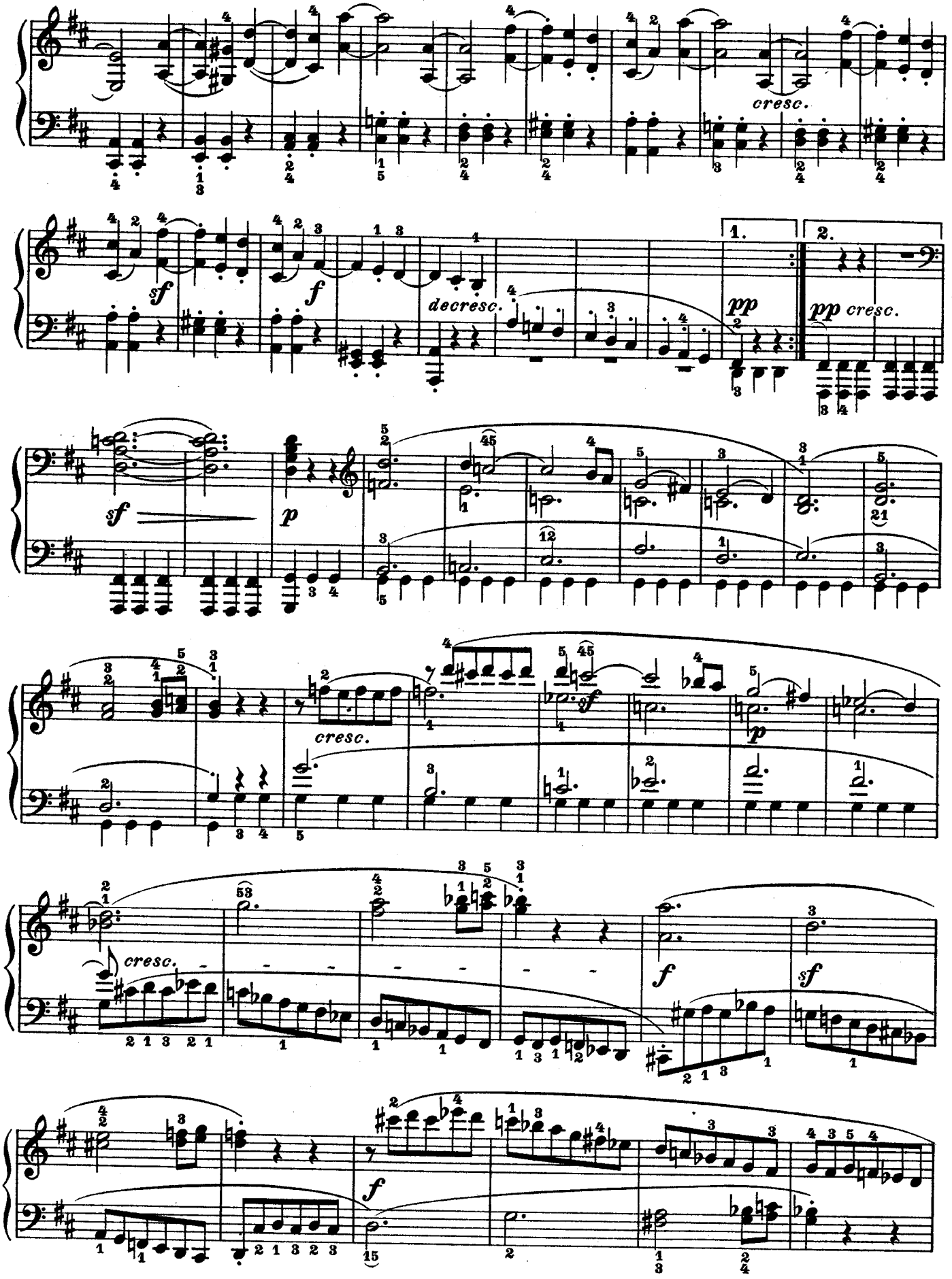
Op. 28.

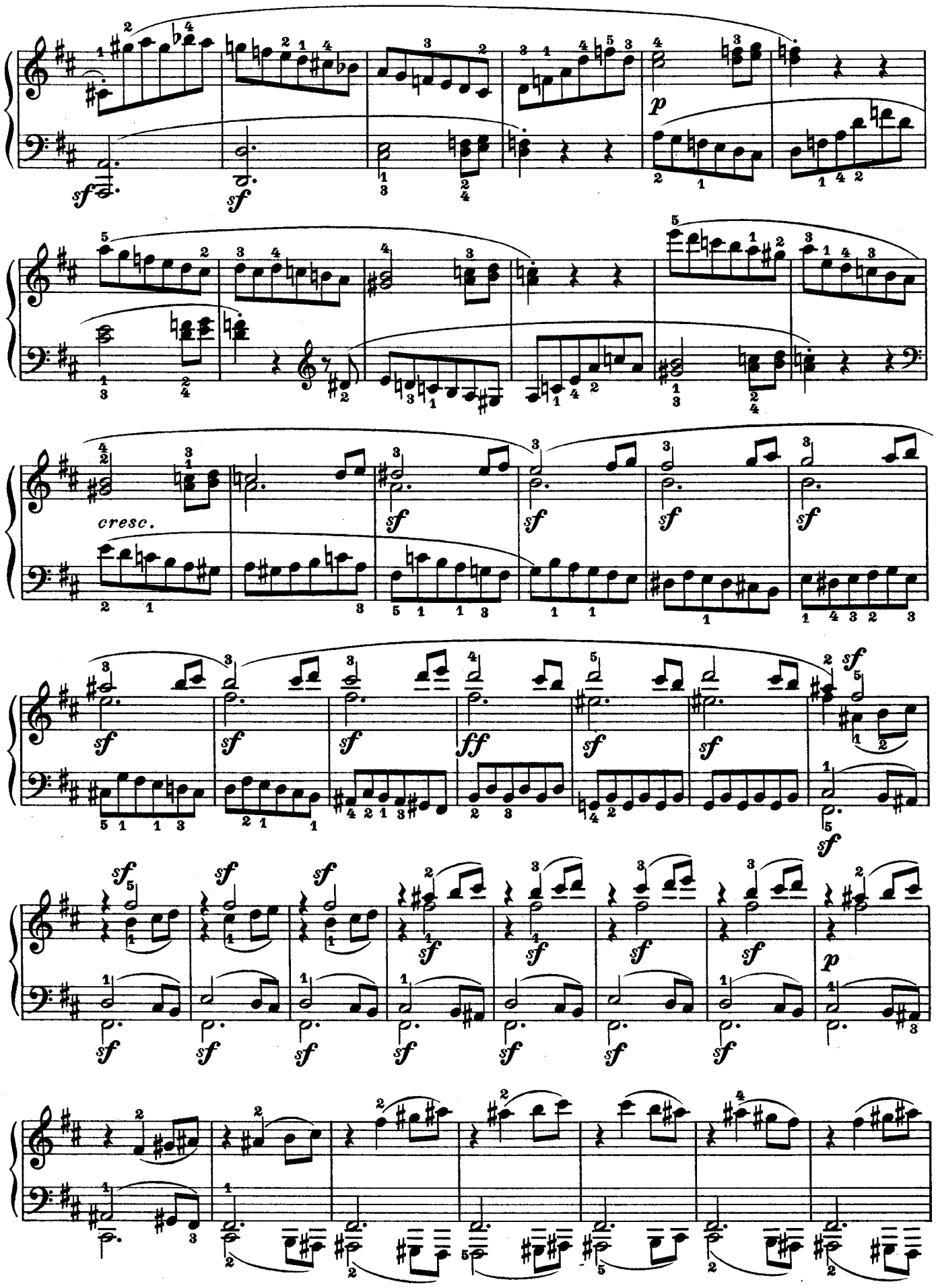
Joseph Edlen von Sonnenfels gewidmet.

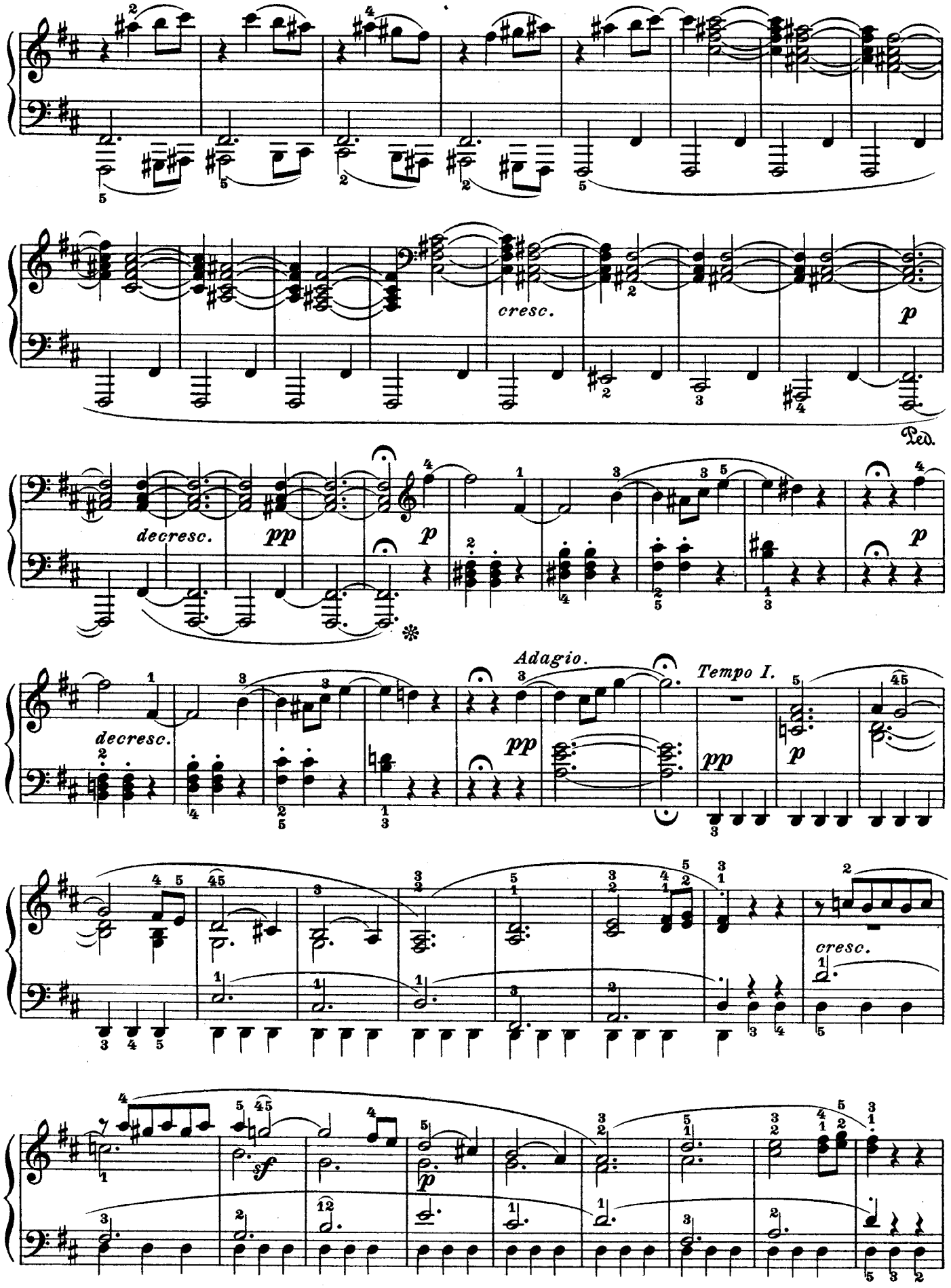


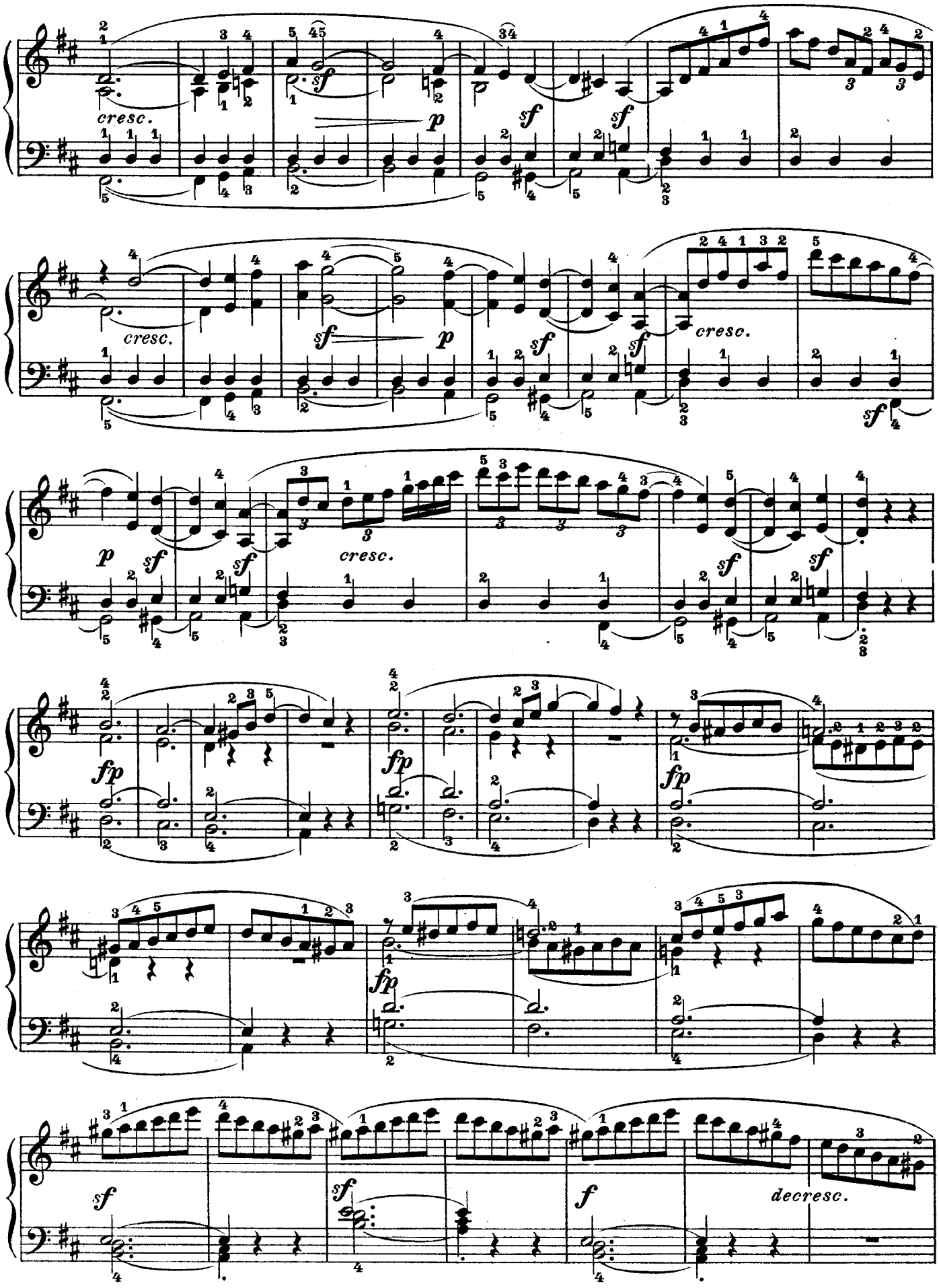

p
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf

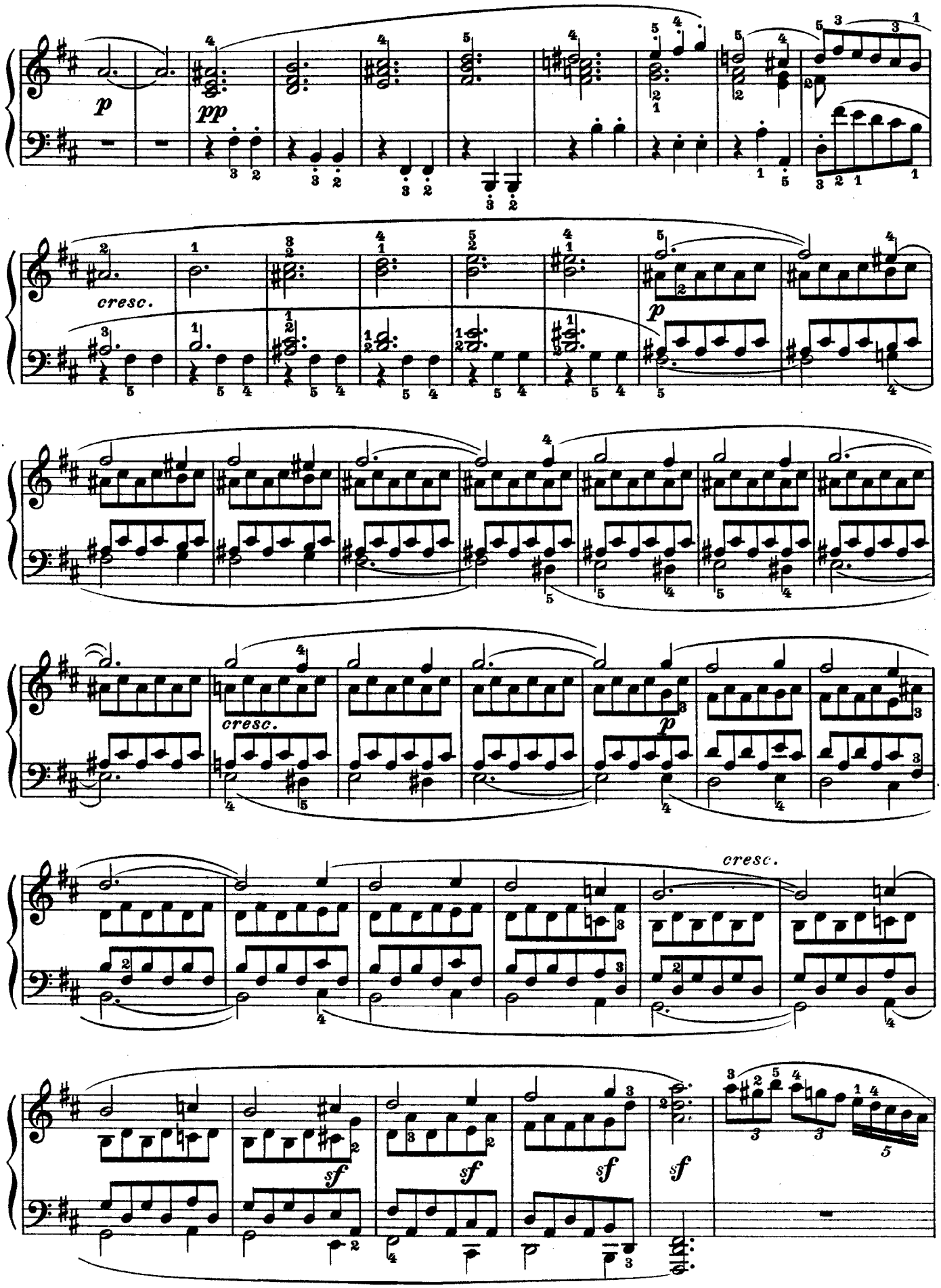

sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p

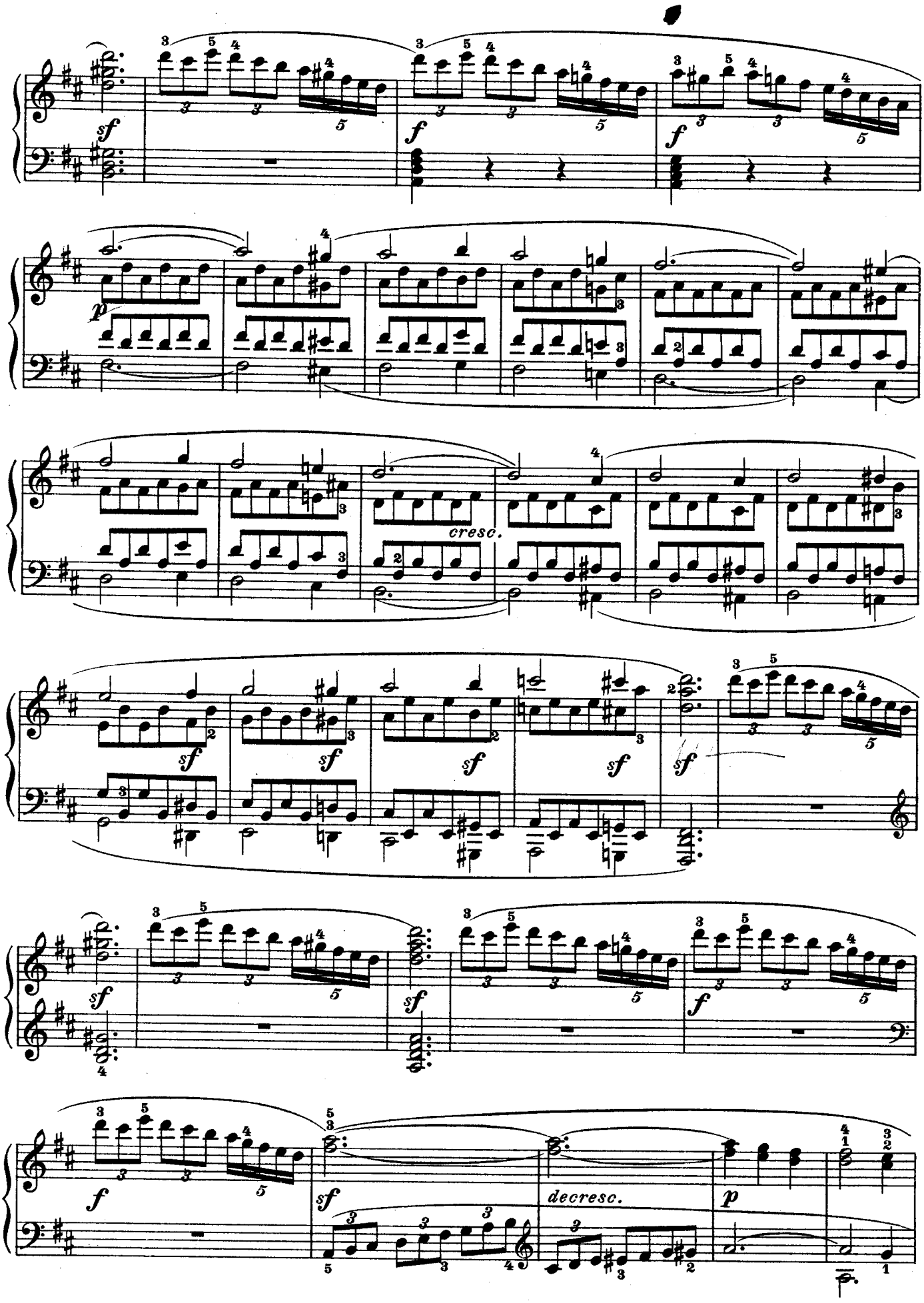

cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f

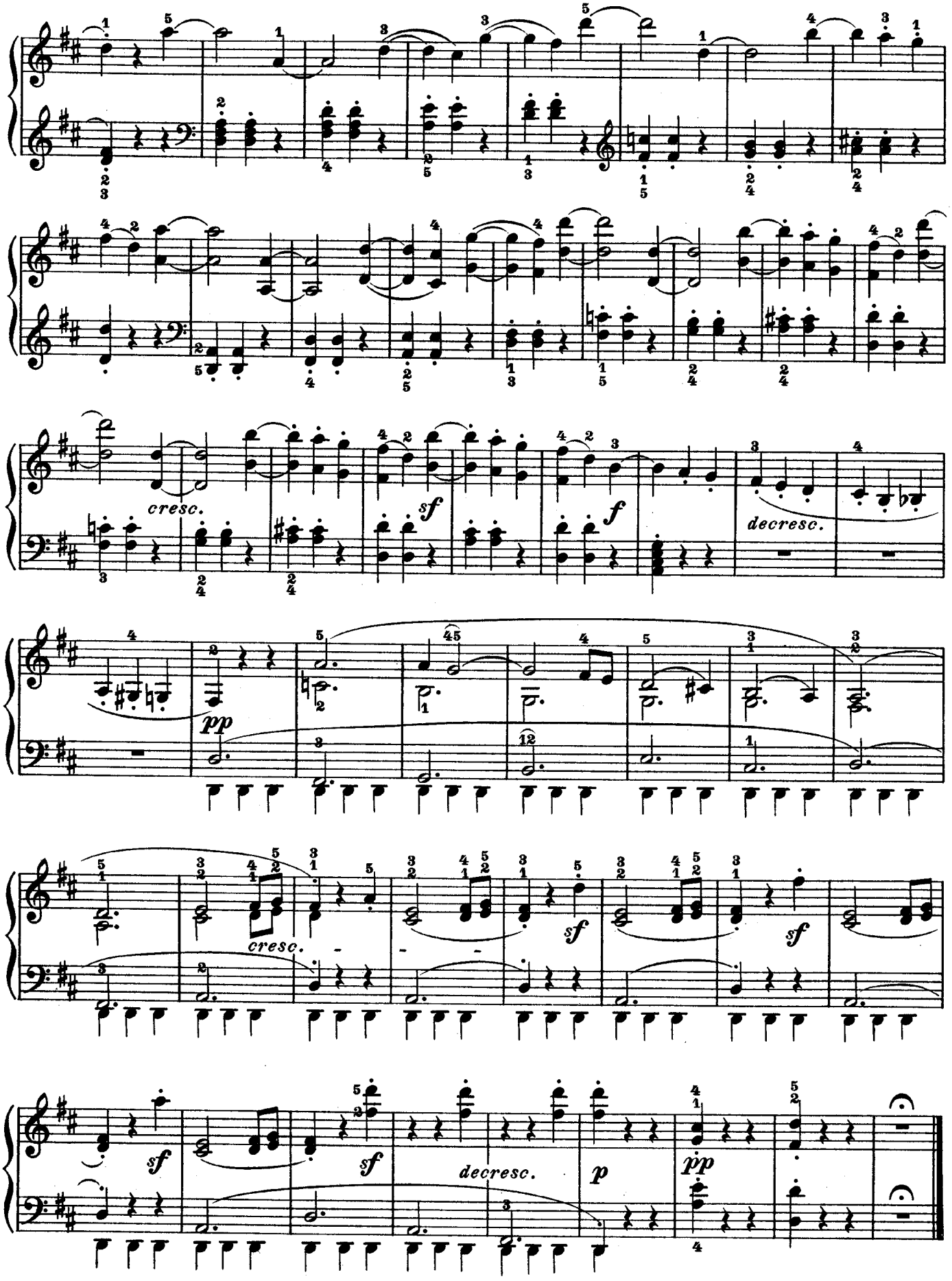

sf
p
cresc.
ff

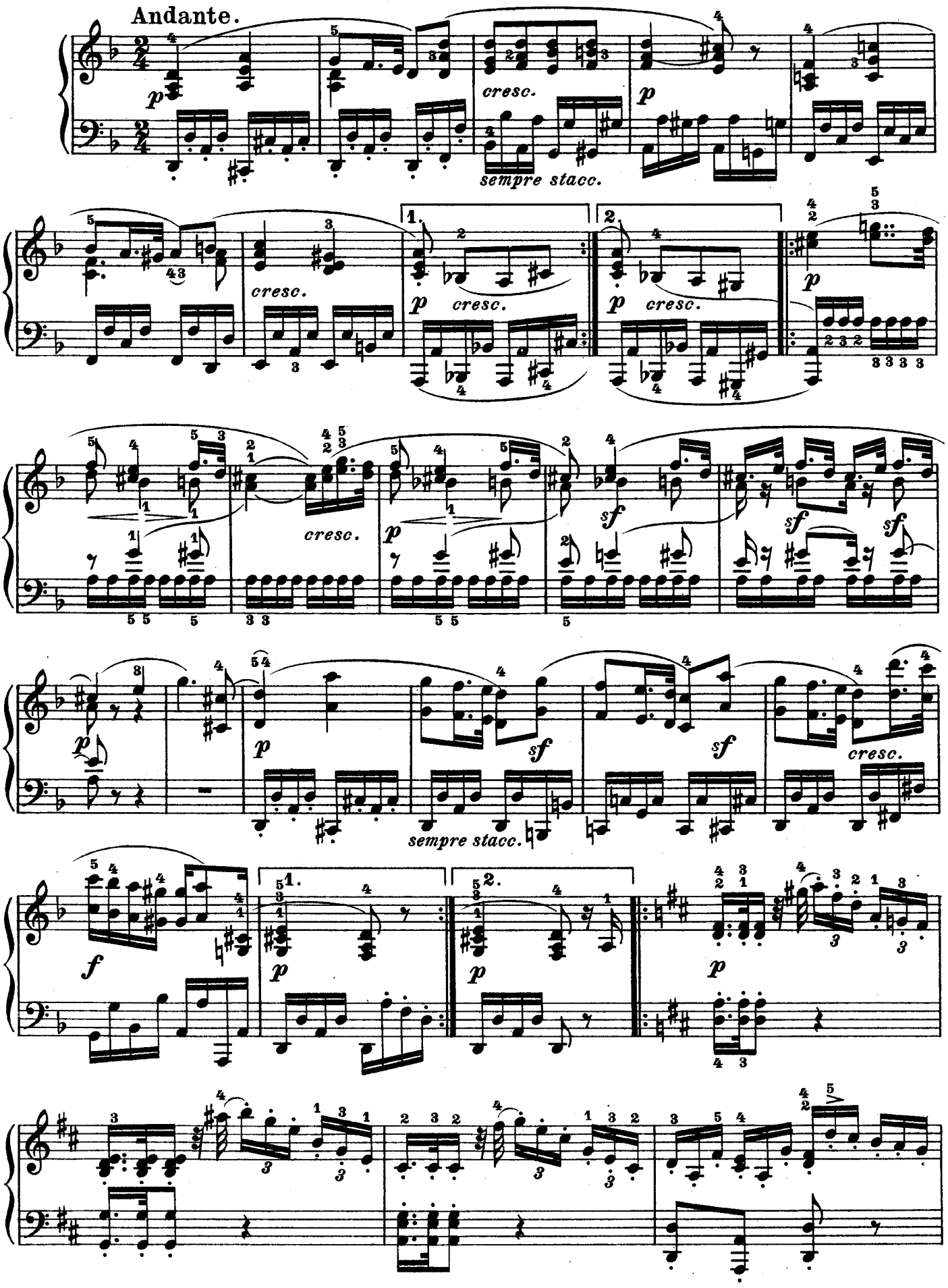

cresc.
p
Ped.
decresc.
pp
p
p
decresc.
Adagio.
pp
Tempo I.
pp
p
cresc.
sf
p

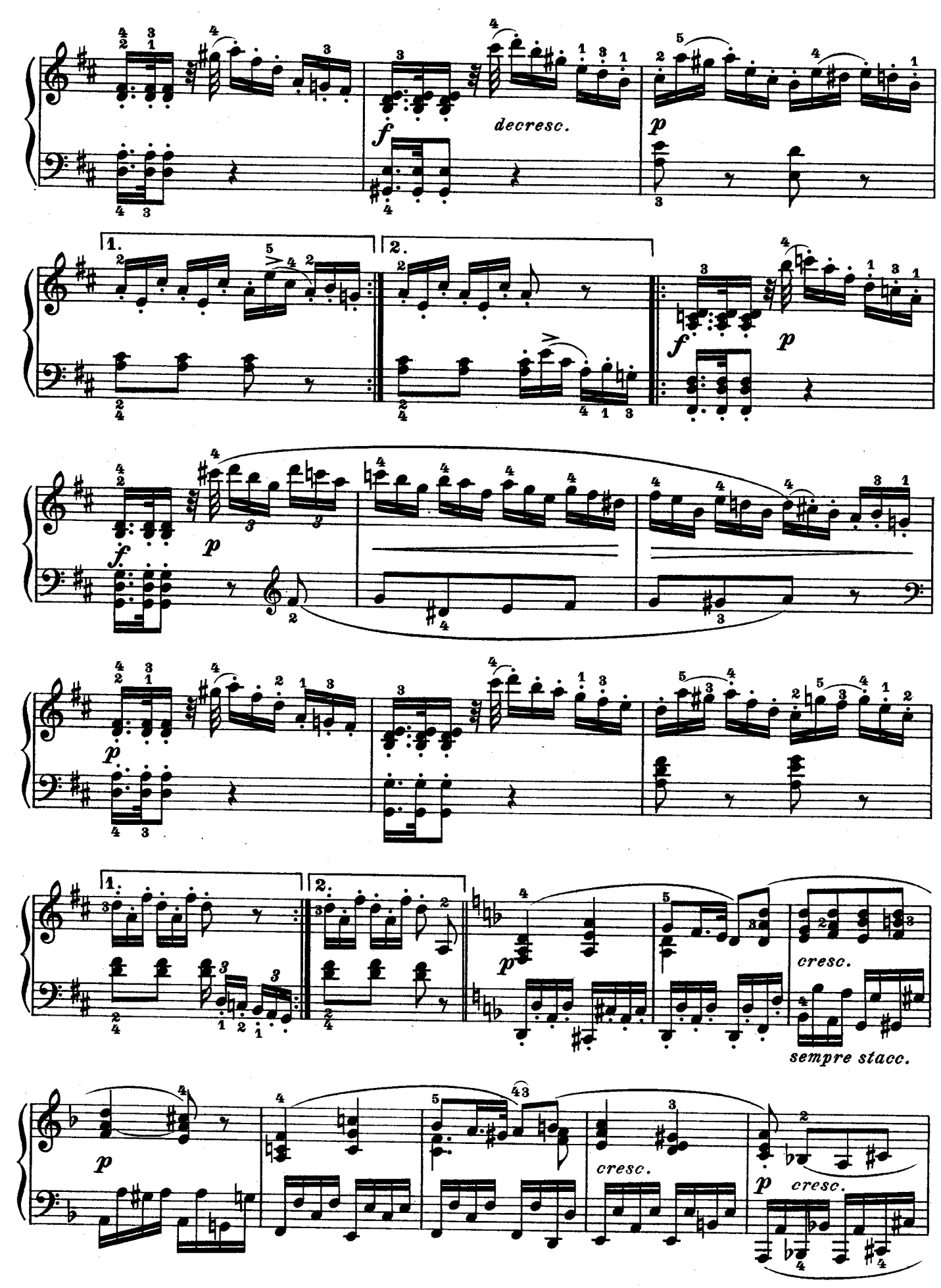

cresc.
sf
p
sf
sf
cresc.
sf
p
sf
sf
cresc.
sf
p
sf
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.

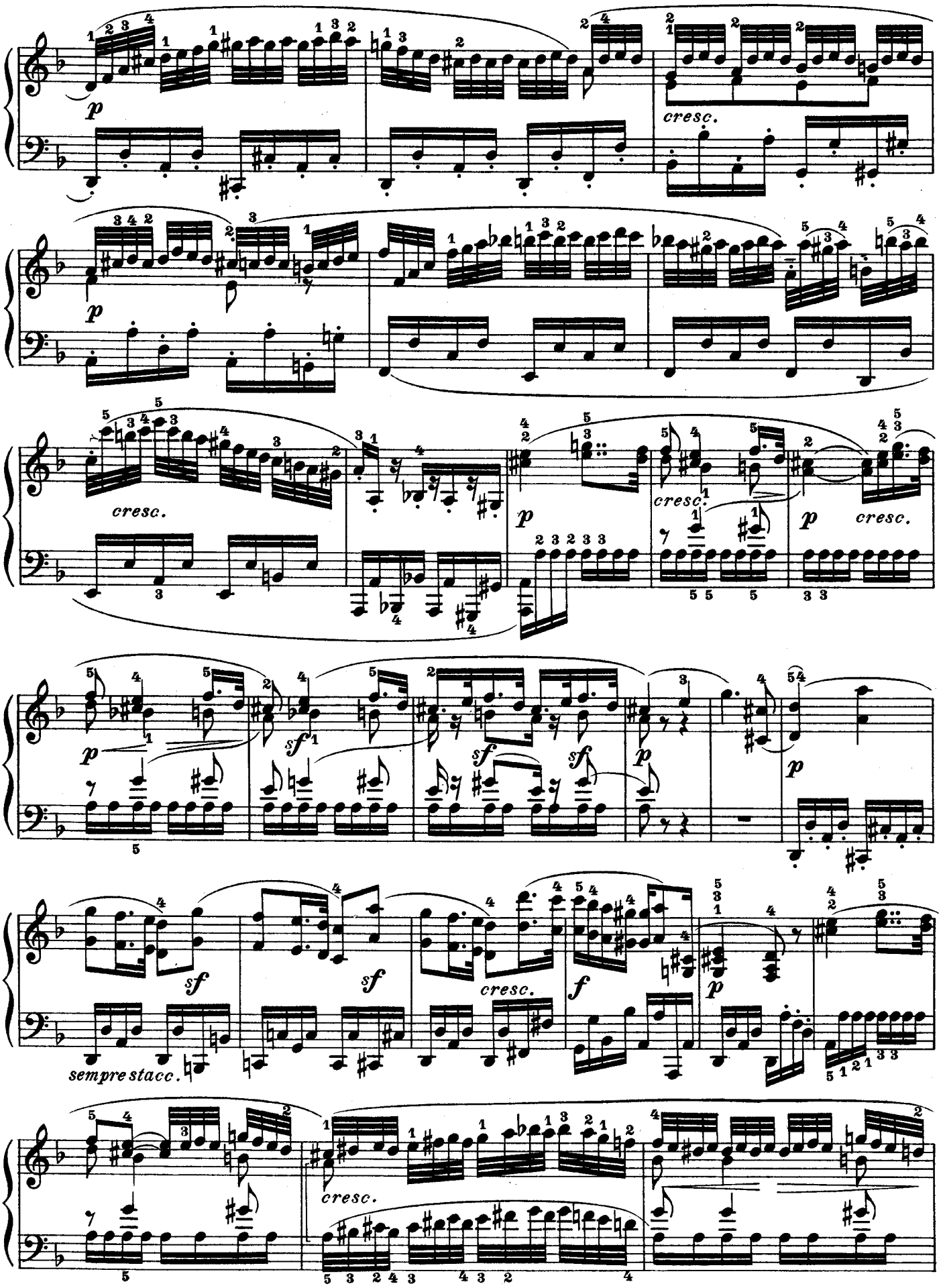

p
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf

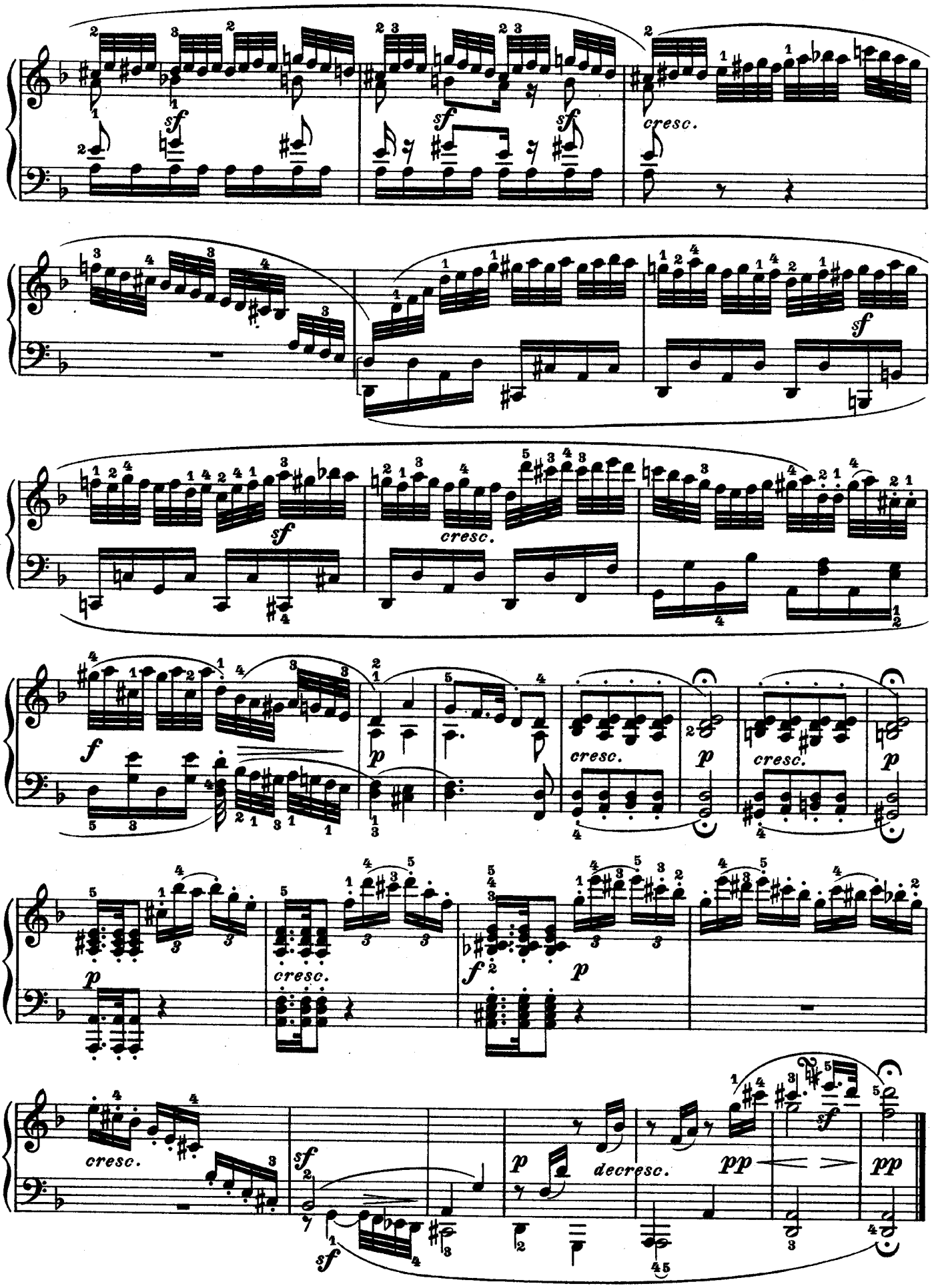

sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p


cresc.
sf
f
decresc.
pp
cresc.
sf
sf
sf
decresc.
p
pp

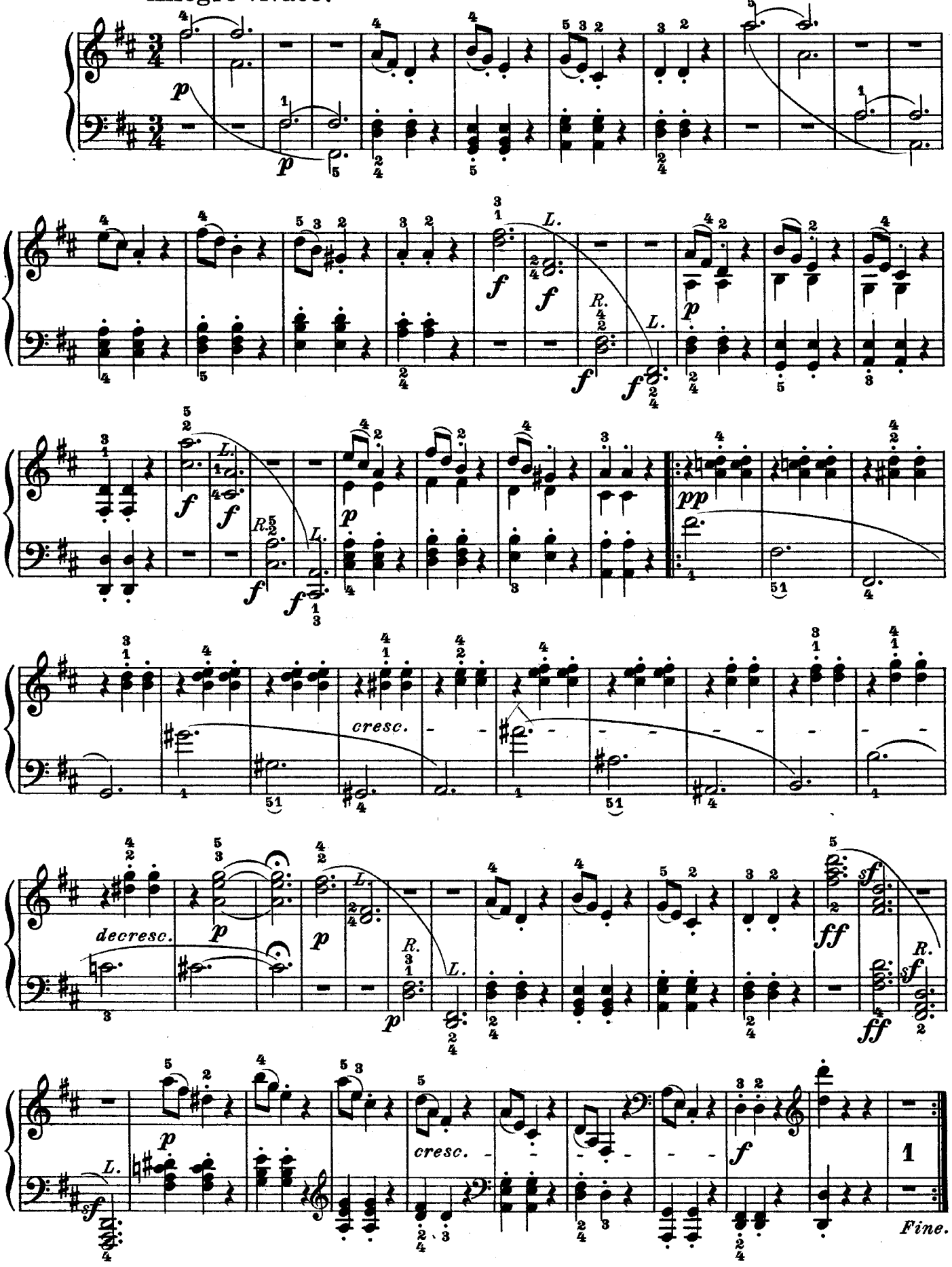

Andante.
p
cresc.
sempre stacc.
p
cresc.
1.
p cresc.
2.
p cresc.
p
cresc.
p
sf
sf
sf
p
p
sempre stacc.
sf
sf
cresc.
f
1.
p
2.
p
p


f
decresc.
p
1.
2.
f
p
f
p
p
1.
2.
p
cresc.
sempre stacc.
p
cresc.
p
cresc.


p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
sf
sf
sf
p
p
sf
sf
cresc.
f
p
sempre stacc.
cresc.


sf
cresc.
sf
cresc.
f
p
cresc.
p
cresc.
p
p
cresc.
f
p
cresc.
sf
p
decresc.
pp
sf
pp

Scherzo.
Allegro vivace.



Trio.

p

La seconda parte una volta.

cresc.

sf

p

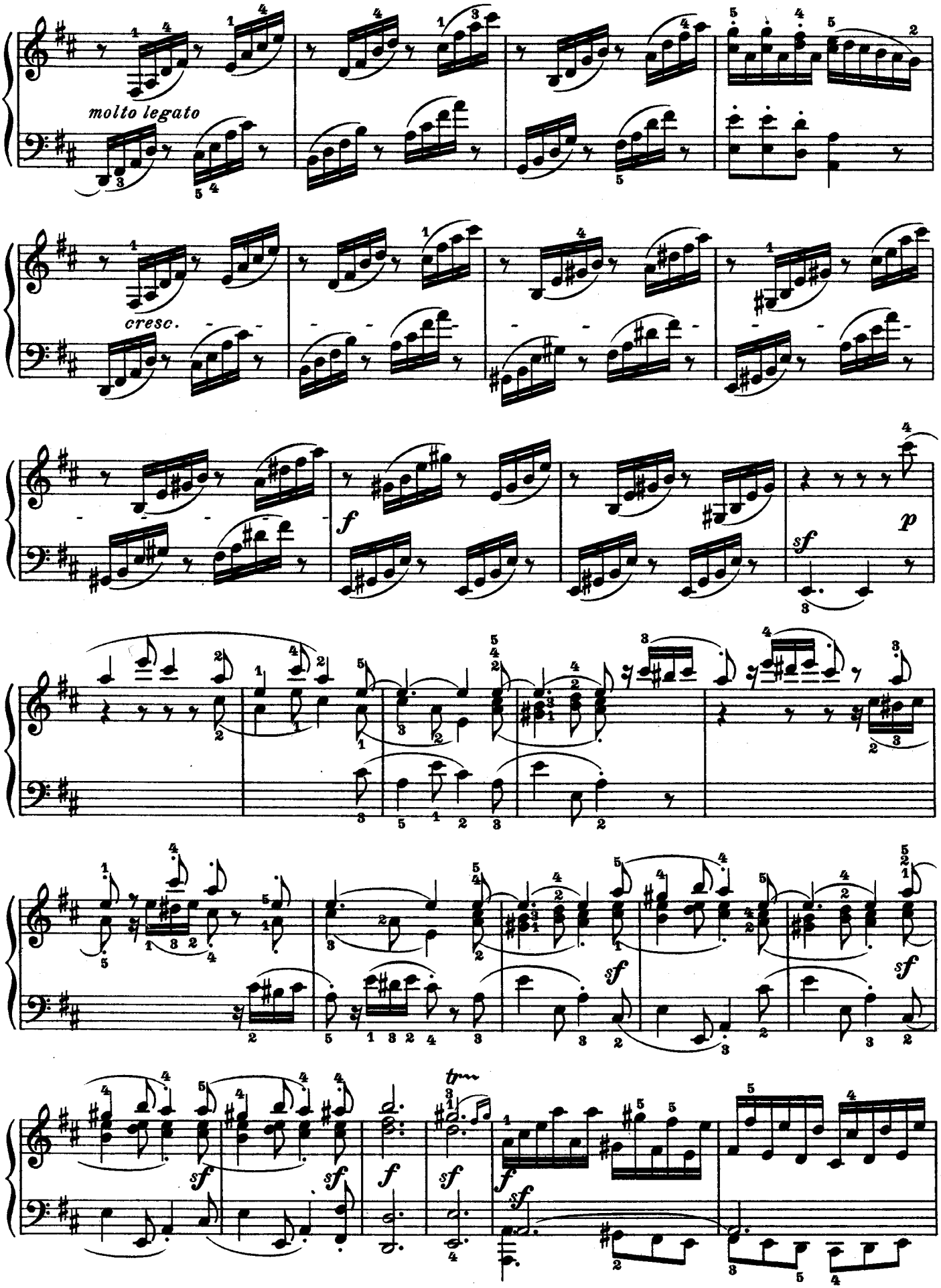
Scherzo da capo.

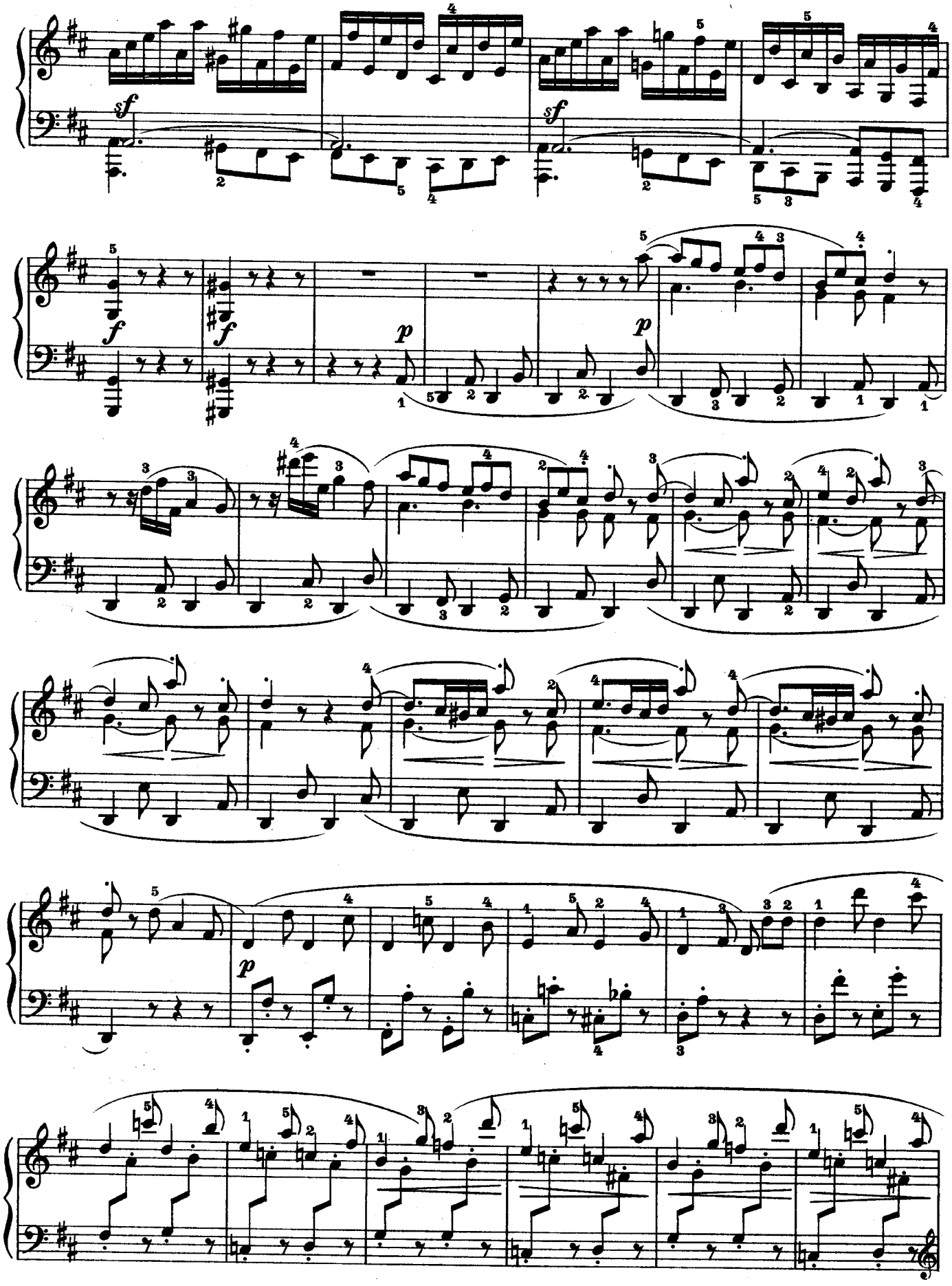
Rondo.

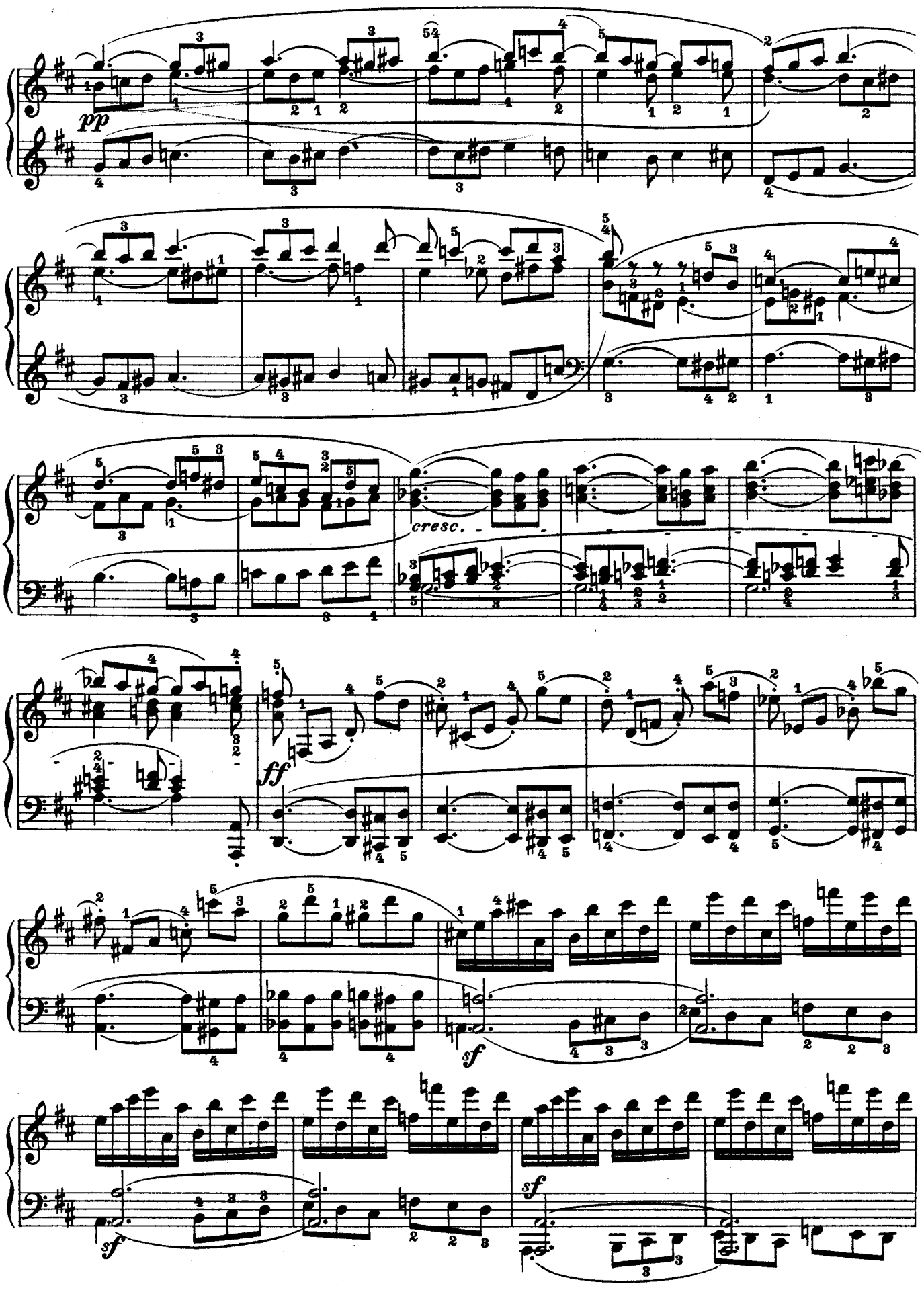
Allegro, ma non troppo.

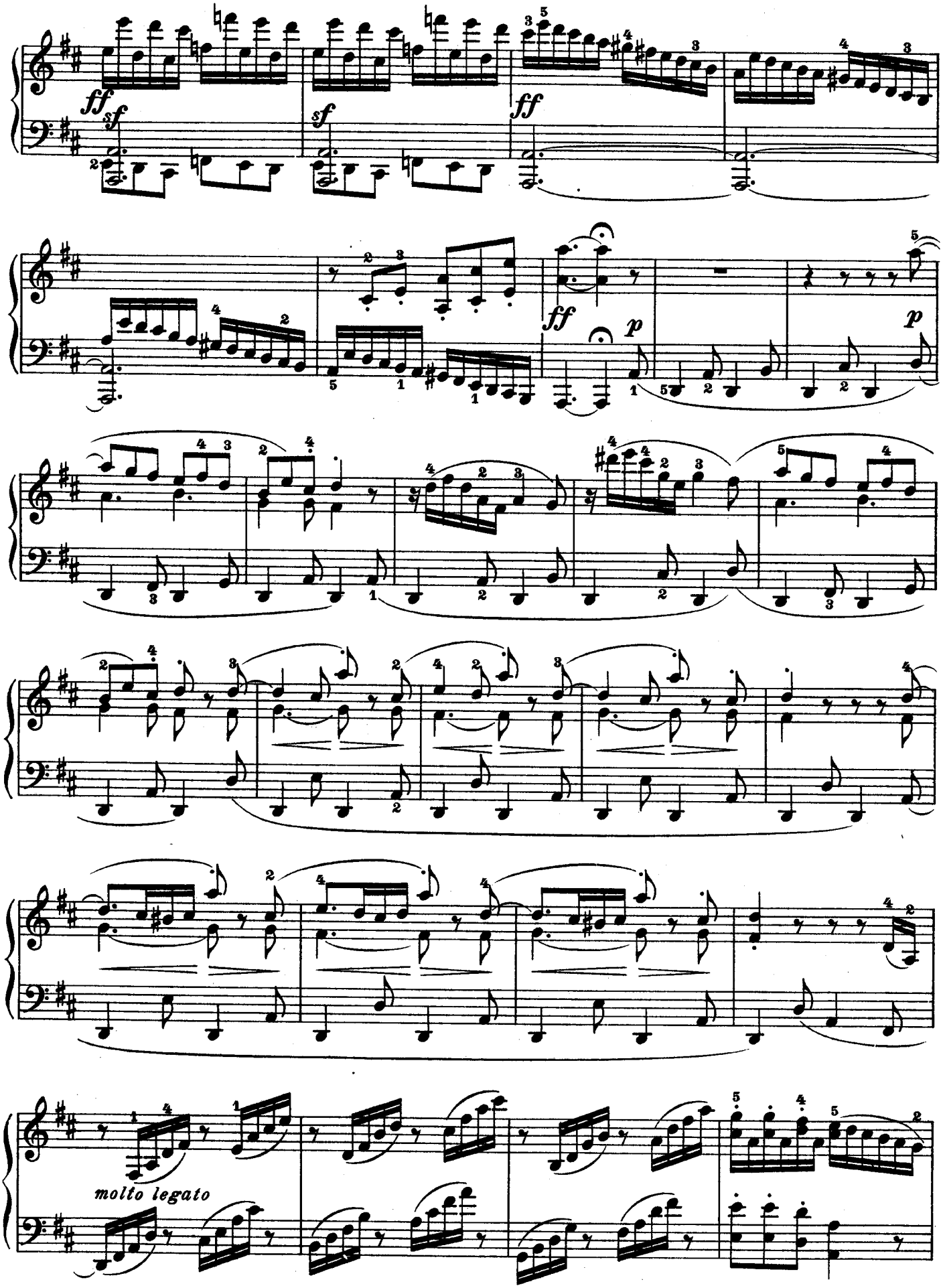
p

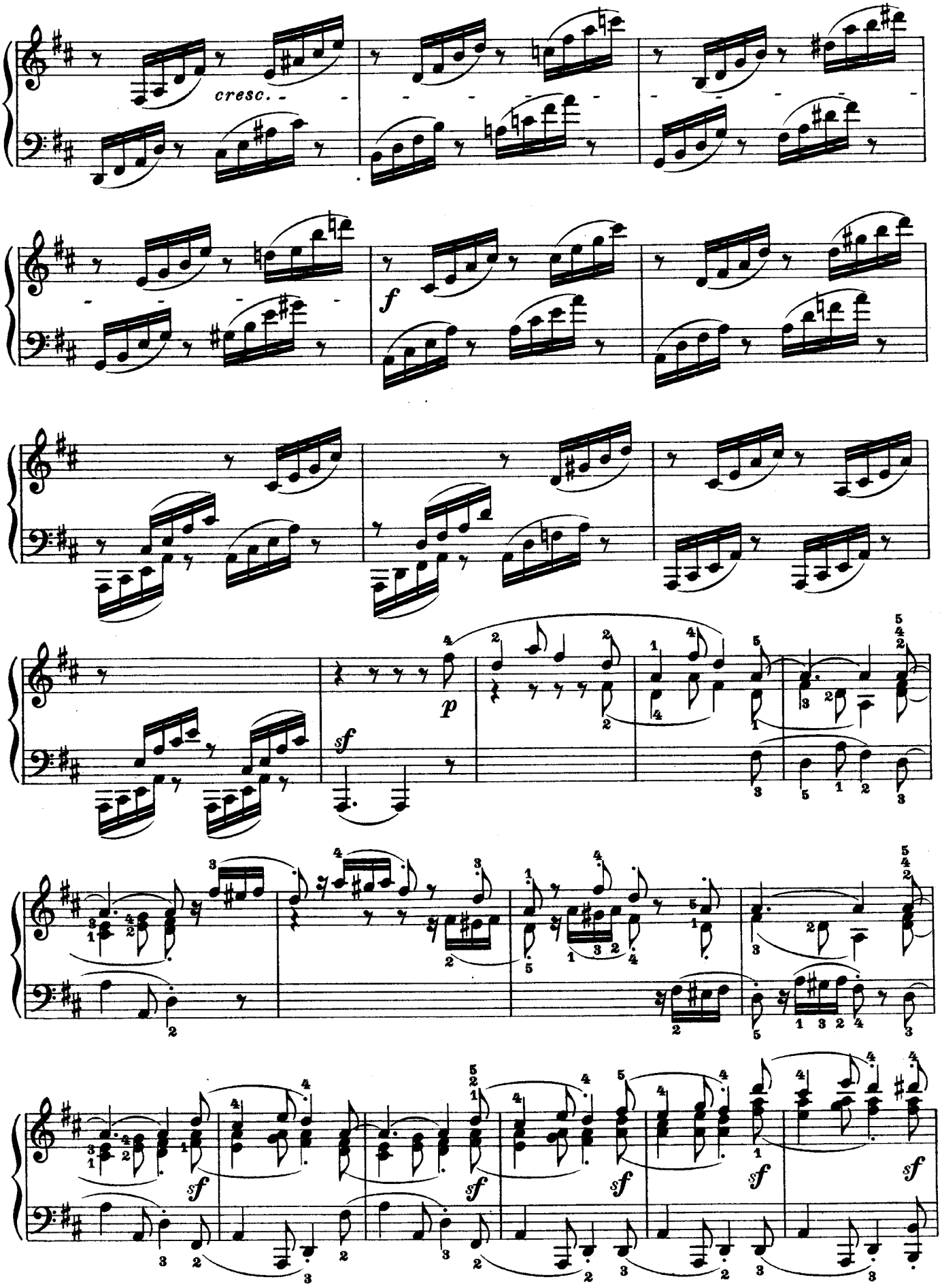
p

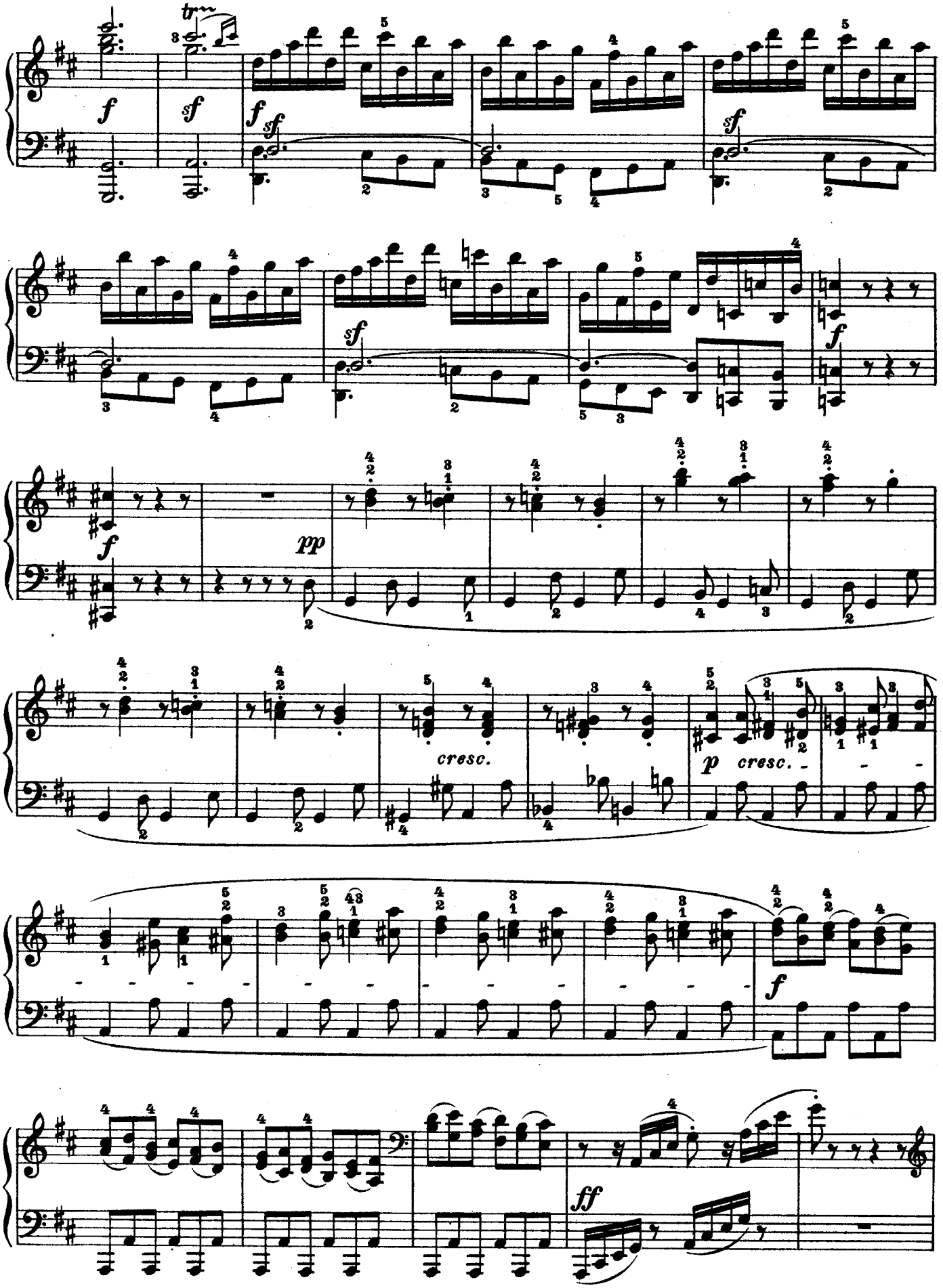

molto legato
cresc.
f
sf
p
sf
sf
sf
sf
sf
f
sf
f
sf
tr

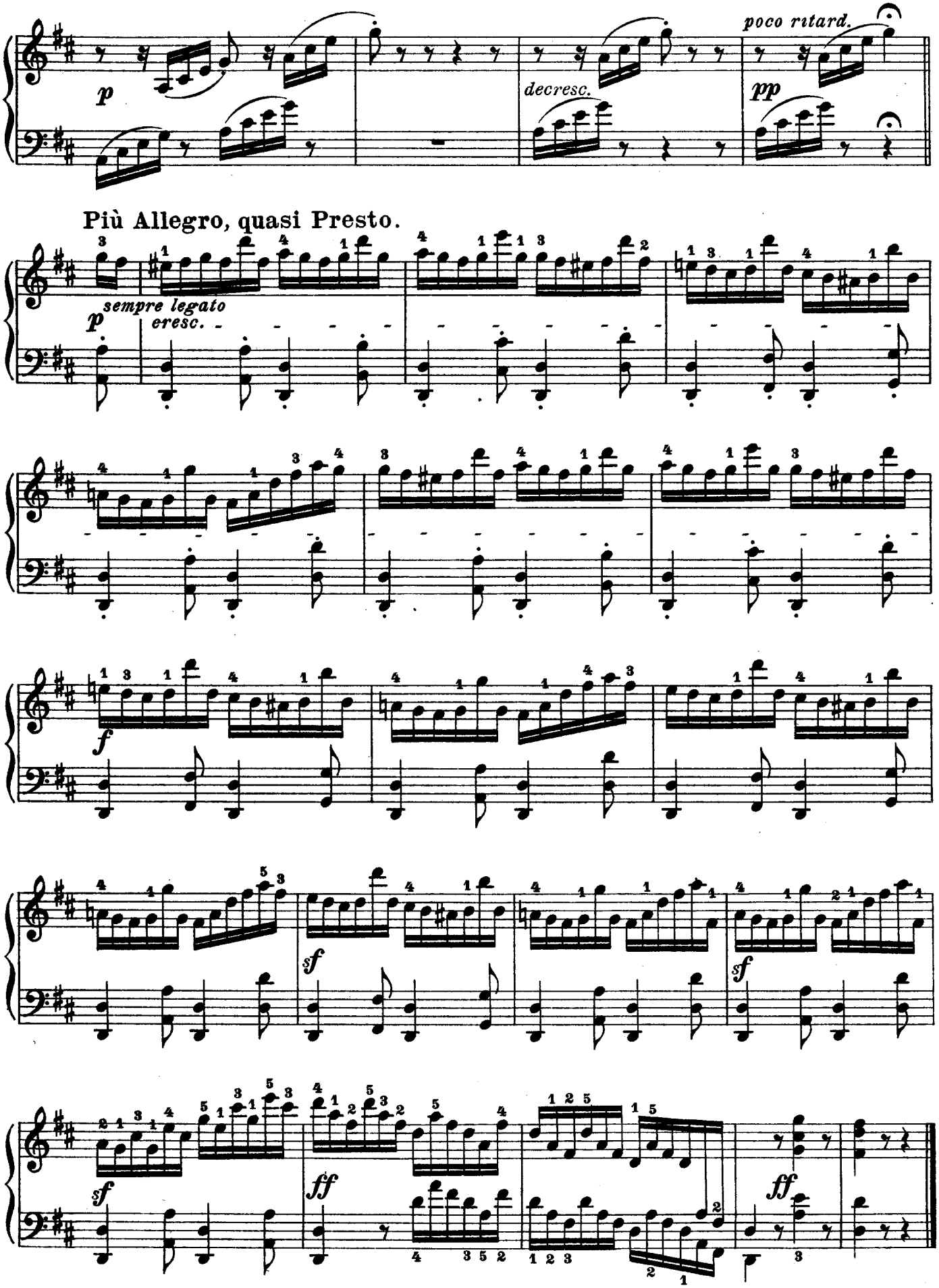

sf
sf
f
f
p
p
p


pp
cresc.
ff
sf
sf
sf


ff
sf
sf
ff
ff
p
p
molto legato


cresc.
f
p
sf
sf
sf
sf
sf
sf


tr
f
sf
f
sf
sf
sf
f
f
pp
cresc.
p
cresc.
f
ff


poco ritard.
p
decresc.
pp
Più Allegro, quasi Presto.
sempre legato
p
cresc.
f
sf
sf
sf
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