

Tempo di Menuetto. ♩ = 126.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

This system contains the first 12 staves of the score. The instruments listed on the left are Flauti, Oboi, Clarineti in B, Fagotti, Corni in F, Trombe in F, Timpani in F.C., Violino I, Violino II, Viola, Violoncello, and Basso. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.* (crescendo).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the second 12 staves of the score. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music continues with various dynamics and includes first and second endings for the woodwinds and strings.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.

pp
dimin.
pp
pp
pp
pp
pp

pizz. *arco*
pizz. *dimin.*
pizz. *dimin.*
pizz. *dimin.*
pizz. *dimin.*
pizz. *dimin.*
pizz. *dimin.*

pp
arco
pp
arco
pp
arco
pp
arco
pp
pizz.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.

crusc.
crusc.
crusc.
crusc.
crusc.
crusc.

f *più f* *ff*
f *più f* *ff*
f *più f* *ff*
f *più f* *ff*
f *più f* *ff*
f *più f* *ff*
f *più f* *ff*

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds play melodic lines with dynamic markings such as *f* and *sf*. The brass instruments provide harmonic support with chords and rhythmic patterns. The woodwinds conclude with first and second endings, followed by the word *Fine.*

Cl.
Cor.
Bass

This section includes staves for Clarinet, Cor Anglais, and Bass. The Clarinet part features a melodic line with markings for *dolce*, *dolce cresc.*, and *p*. The Cor Anglais part has a melodic line with *dolce*, *cresc.*, and *p* markings. The Bass part has a rhythmic line with *pizz.*, *p*, and *cresc.* markings. The section concludes with a *p* dynamic marking.

Cl. *cresc.*

Fag. *p cresc.*

Cor. *p* I. II. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

Cl. *p dolce cresc.*

Fag. *f* *p cresc.* *p cresc.* *a 2.* *f*

Cor. *cresc.* I. II. *cresc.* *f* *p dolce cresc.* *p cresc.*

f *p*

f *p*

f *p*

f *p cresc.* *cresc.* *p* *cresc.* *f*

arco *pizz.* *cresc.* *p* *cresc.* *f*

Cl. *p dolce* *p dolce*

Fag. *f* *p* *cresc.* *f* *f* *p*

Cor. *p* *cresc.* *p*

f *p* *cresc.* *f* *f* *p*

p *f* *p* *cresc.* *f* *f* *p*

Cl. *cresc.* *p* *cresc.* *p* *dimin.* *pp*

Fag. *cresc.* *f* *p* *cresc.* *f* *p* *dimin.* *pp*

Cor. *cresc.* *p* *cresc.* *p* *dimin.* *pp*

cresc. *f* *p* *cresc.* *f* *p* *dimin.* *pp*

cresc. *f* *p* *cresc.* *f* *p* *dimin.* *pp* Menuetto Da Capo al Fine.