

V. VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5
4 4 # 4 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 5 6 4 3
5 3 4 2 8 2

3 6 6 6 6 6 5 6 6 6 6 6 4 3 6
5 4 3 2 5 4 3 5 5

6 6 6 6 6 6 6 6
4 4 # 5b 5b 5b 6

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #
5b 4b 3 5 4 5b 4b 3 5 4

Balletto.

Allegro.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a *piano* dynamic marking.

System 1: Bass line includes fingerings 6, (6), 6, 5, #, 6, 7, 6, 6, 7, 6, 6, 6.

System 2: Bass line includes fingerings 7, 6, 5, 6, 6, 5, 7, 6, 6, 6, 6, 6, 7, 6, 5, 6, 5, 6, 6, 5, 4, 3, 2, 1.

System 3: Bass line includes fingerings 6, 5, #, 6, 6, 6, 7, #, 6, 7, 6, #, 4, 3, 6, 6, 5, 4, 2.

System 4: Bass line includes fingerings 6, 6, 6, 6, 7, 6, 6, 7, 6, 5, 6, 6, 7, 6, 5, 6, 5, 4, #.

System 5: Bass line includes fingerings 7, 7, 4, 3, 6, 7, 7, 4, 3, 6b, 6, 6, 6.

System 6: Bass line includes fingerings 6, #, 5, 6b, 6, 6, 6, 6, 7, 5, 4, #.

Scherzo.

Andante.

The musical score consists of six systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr'. The key signature is one sharp (F#).

System 1: Treble clef starts with a trill on G4. Bass clef has a simple accompaniment. Fingerings: 7, 6, 6, 7, 6#, 6, 6, 5, 6, 4, 3.

System 2: Treble clef has a melodic line with trills. Bass clef has a more active accompaniment. Fingerings: 6, 6, 6, 5, 6, 7, 7, 7, 6, 5, #, 6, 6b, 4, 3, 7, 6, 5.

System 3: Treble clef has a melodic line with trills. Bass clef has a more active accompaniment. Fingerings: 6, 6, 7, 7, 2, 6, 7, 6#, 6, 6, 5, 6, 4, 3, 6, 6, 4, 3.

System 4: Treble clef has a melodic line with trills. Bass clef has a more active accompaniment. Fingerings: 6, 6, 5, 6, 7, 6, 6, 5b, 6, #, 6, 5b, 4, 3, 2, 6, 6, 7, 7, 6, 6, 7, 7, 6, 5, 4, 3, 2.

System 5: Treble clef has a melodic line with trills. Bass clef has a more active accompaniment. Fingerings: 6, 6, 7, 6, 4, 3, 6, 5, 6, 6, 9, 8, 4, 3, 7, 6, 5, 3, 6, 6, 4, 2.

System 6: Treble clef has a melodic line with trills. Bass clef has a more active accompaniment. Fingerings: 6, 6, 7, 6, 6, 6, 5, 6, #, 7, 3, 6, #.

Capriccio. Allegro.

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro'.

- System 1:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *piano*. Fingerings: 6, 6, 2, 6, #, 6.
- System 2:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *forte*. Fingerings: 2, 6, #, 6, 2, #, 6, 2, 6.
- System 3:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *piano* (first half), *forte* (second half). Fingerings: 6, 5b, 6, 5b, 6, 8, 2, 2, 6, 7, 5.
- System 4:** Treble clef has a melodic line with trills (*tr*) and slurs. Bass clef has a rhythmic accompaniment. Dynamics: *piano* (first half), *forte* (second half). Fingerings: 6, 5, 4, 3, 6, 8, 2, 2, 6, 6, 6, 5, 4, 3, 8, 8, 7, 6.
- System 5:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *piano* (first half), *forte* (second half), *piano* (third half). Fingerings: 6, 3, 4, 2, #, (6), 6, 8, 4, 7, #, 6, 6, 7, #.
- System 6:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *forte* (first half), *piano* (second half). Fingerings: 6, 6, 3, 8, 2, 6, 7, 4, #, 6, 6, 6, 3, 8, 7, 6, 7, 4, #, 5b, 8, 2, 5, 5, #, 3.

Capriccio da capo.

2.

2. „Inventio quinta“.

(Violino.)

(Cembalo.)

6 5 6 6 4 3
8 2 5

9 8 4 3 9 8 4 3 9 8 7 6 6 5 6 8 7 7 6 5

7 6 4 5 6 5 7 6 6 6 6 6 6 5

5 6 6 7 6 7 6 6 6 6 6 6 6 5

6 6 # 6 6 6 7 7 6 5 6 9 8 7 6 9 8 7

2 2 4 4 2 8 7 7 6 6 6 7 4 3 6 5b

6 8 7 2 7 7 9 9 9 9 8 7 6

6 7 9 9 9 9 8 7 6 6 5

Aria.

6 7 6 5 6 6 5b 6 5 6 3 4

6 6 4 6 7 6 7 6

6 6 6 6 6 5b 7 6 6 6 5 5 4 3

Giga. Presto.

3 3 2 8, 6 6 7 6 4 3 6, 6 9 6 9 5 6

6 6 5 8 7, 6 6 6 4 2, 6 5^b 4 3, 6 5 6 4 2

6, 6 4 2, 6 6 6 5 6 7, 6 9 6 6 5

piano
6 6 4 2, 6 6 2 6 8 7, 6, 6 6 7 6 8 7

forte
6, 7 6 5, 5 6 5 6 5 6, 5 6 4 5

2 #, 6 7, 6, 7 6 5 # 6 6

6 6 6 6 6 6 6 7 6 8 7b 6
5

7 6 6 7 6 6 9 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 5b 4 3 2 4 6 5b 6 6 6 6 6 6 6

6 6 6 6 6 7 6 5 7 6 5 7 4 3 5

5 5 6 6 7 6 5 7 6 5 7 4 3 5

6 6 6 6 7 6 4 3 4 3

Fantasia. Amabile.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled "Fantasia. Amabile." and includes several dynamic markings: *piano, sotto voce*, *forte*, *sotto voce*, and *più piano*. Trills (*tr.*) are marked above certain notes in the upper staff. Fingerings are indicated by numbers 1-5 below notes in the bass staff. The score concludes with a repeat sign and a double bar line.

3.

3. „Inventio sexta“.

Lamentevole.

(Violino.)

(Cembalo.)

7 5 #6 4 3 4

5 4 2b 5 6 6 5b

7 6b # 6 6 6 5 5 5 6 b 8 7

b 6 6 2b 5 6 4 3 3 5 6 6 5b 4 6b 6 6 4 4

6 6b 6b 6 # 6 4 6 6 7 6 4 4

piano

Balletto.

Allegro.

The musical score is presented in two systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as triplets, trills (tr.), and slurs. Fingerings are indicated by numbers 1-5 below the notes. The text "su il manico" is written above the violin staff in the first system. The piece concludes with a double bar line and repeat dots.

Aria.
Comodo assai.

Fantasia.

Allegro non presto.

The musical score is presented in six systems. Each system contains a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1 through 5 below the notes. The piece is in 3/4 time and the key signature has two flats (B-flat major). The tempo marking is *Allegro non presto*. The word *piano* is written in the third system. The score concludes with a double bar line and repeat dots in the fifth system.

6 4 # 2 6 b 6 2 b b

2 8 6 5 6b 5 6 2 6 6 2 5 5 4 b

2 8 6 5 6b 5 6 2 6 6b 2 5 6 2 6 5 5 4 b

4.

4. „Inventio septima“.

(Violino.)

(Cembalo.)

6 6 5

6 2 2 # 2b 6 6 7 5b # 5

6 5
4 # 6 5b

6 5 6 5b 6 5b

6 5b 4b 3 6 5b 4 (3)

2b 6 6 6 7 5 6 6 6 7 6 5
5b 4 5 5 4 5 4 5 4 3

Bizzarria.
Presto.

6 6 6 6 7 9 5 6 6 #
5 5

6 9 3 7 7 6 6 5 4 3 6 7 7 # 6 7 6 # 6

9 7 7 6 6 6 5 2 6 6 7 6 # 6 4 9 6 9 6 9 6
5 # 5 4 # 5 # 5

7 7 6 9 8 6 6 5 # 6 # 6 5 6 6 6 6
5 5 4 3

7 6 6 6 7 6 6 # 6 9 6 7 6 6 5 6 6 8 9 6 6
5 5 5 4 # # 5 4 # 5 5 5

7 6 7 7 6 7 5 6 6 6 6 6 7 7 6 7 6 4 # 6 6 4 6
5 5 5 5 4 4 # 5 4 5

9 6 7 6 6 6 6 # 6 9 6 4 3 6 4 6
5 # 5

9 6 7 7 7 6 6 5 9 6 9 6 9 6 9 6 6 9 6 6 8 6 6 5
4 3 5 5 5 5 4 3

Andamento.
Largo.

The image displays a musical score for piano, consisting of six systems of notation. Each system includes a treble and bass clef staff with musical notes, rests, and trills. Below the bass staff of each system are numerical fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are 'Andamento.' and 'Largo.'. The score concludes with a double bar line at the end of the sixth system.

6 4 6 9 8 6 7 8 6 7 6 6 5 6 7 8 6 6
2 5 # 5 # 5 5

7 6 # 6 4 6 9 8 6 7 6 9 8 6 9 (8) 5 6
4 3 3

6 9 8 6 6 7 6 6 4 3 6 6 7 7 5 # 6 6 6
5 5 5b # 5 4 # 2

9 8 6 6 # 6 5 4 6 7 6 6 7 7 6 7 6 6 6
5b 5 4 2 5b 2

6 6 6 4 # 6 5b 4 6 6 5b 9 8 7 6 6 6 7 6 7 7 6
5b 5b 2

6 8 6 6 4 # 6 4 6 9 8 6 7 6 3 #
5b 5 5b 2 5 5 4 3 #

Scherzo. Presto.

6 7 2 6 6 6 6 4 5

8 5 (6) 7 2 (6) 6 6 6 4 5

(6) 7 5 6 6 6

6 6 6 6 2 4 3 6 2 7 6 6 6 5 4 2 3

6 7 5 6 6 6

(6) 6 6 6 2 4 3 6 7 7 6 6 4 5

Scherzo da capo.