PARISER
TANZBUCH
1530
für
Blockflöten-Chor
oder andere
Melodie-Instrumente
F. J. GIESBERT
PIERRE · ATTAINGNANT
HEFT 1 EDITION SCHOTT 3758
HEFT 2 EDITION SCHOTT 3759

PIERRE ATTAINGNANT

Pariser Tanzbuch

aus dem Jahre 1530

Erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529

Übertragen und herausgegeben von

F. J. Giesbert

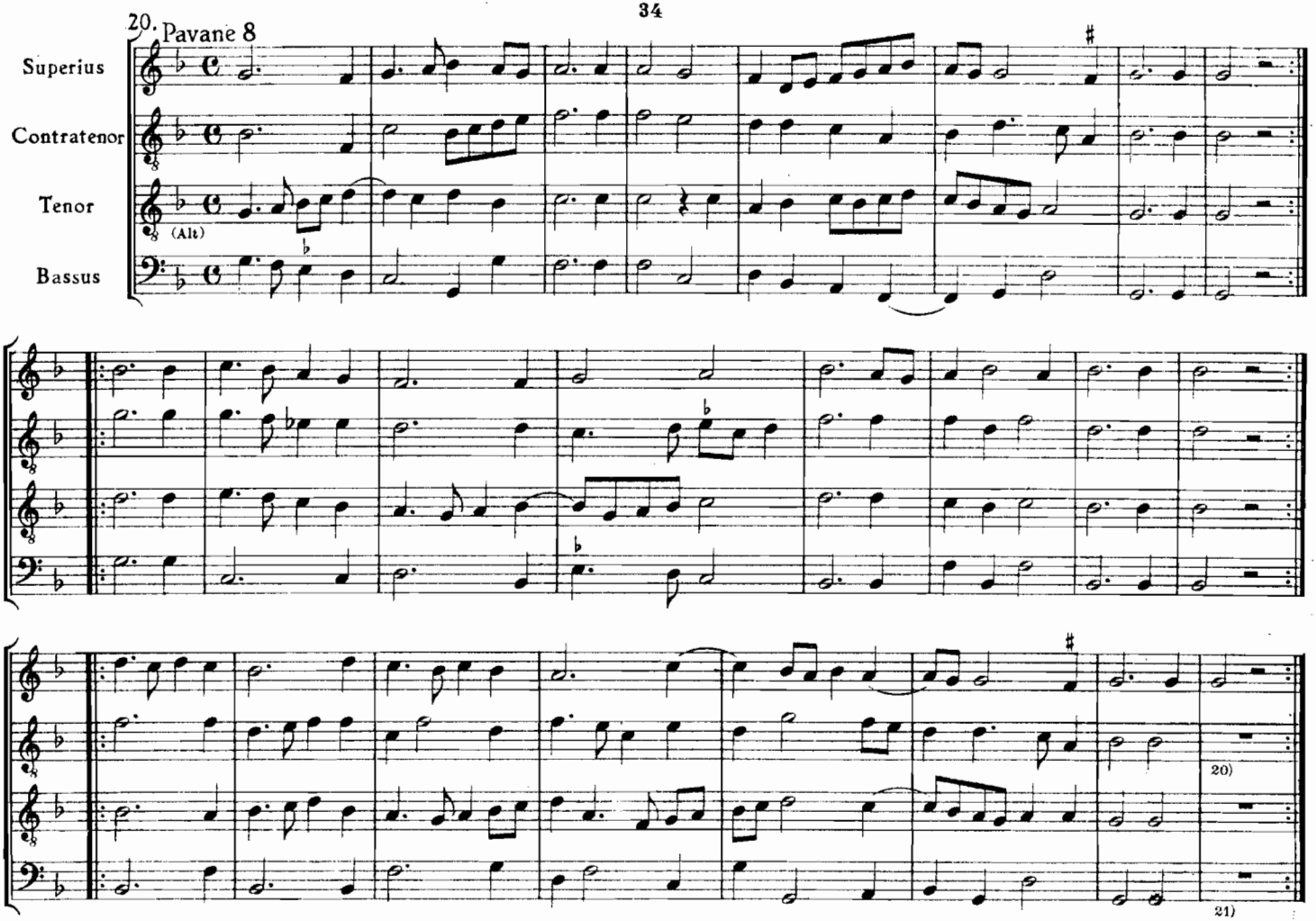
Heft I . . . . Edition Schott 3758

Heft II . . . . Edition Schott 3759

Spielpartitur

B. Schott's Söhne / Mainz

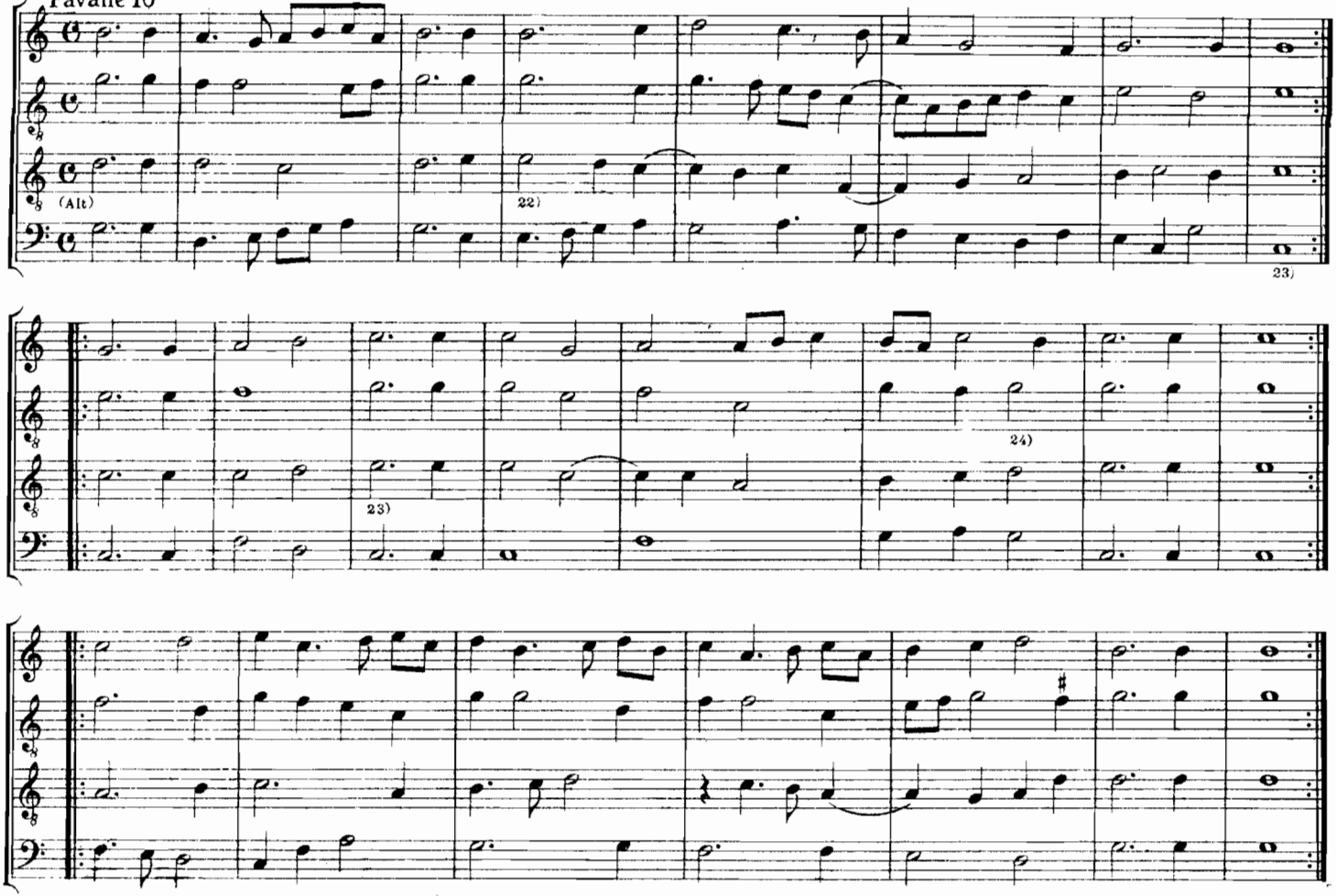
Printed in Germany — Imprimé en Allemagne



Vorlage: 20) 21) Pausen fehlen

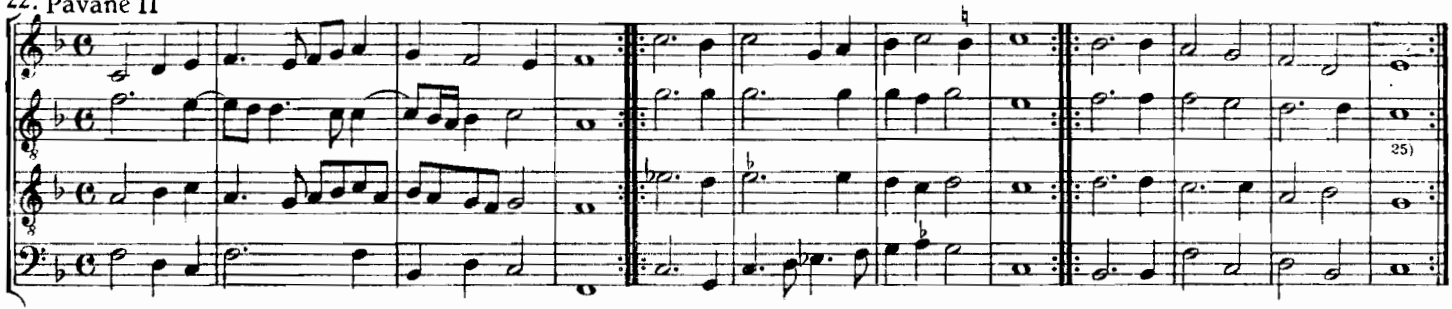
Copyright 1950 by Schott & Co. Ltd., London

21. Pavane 10

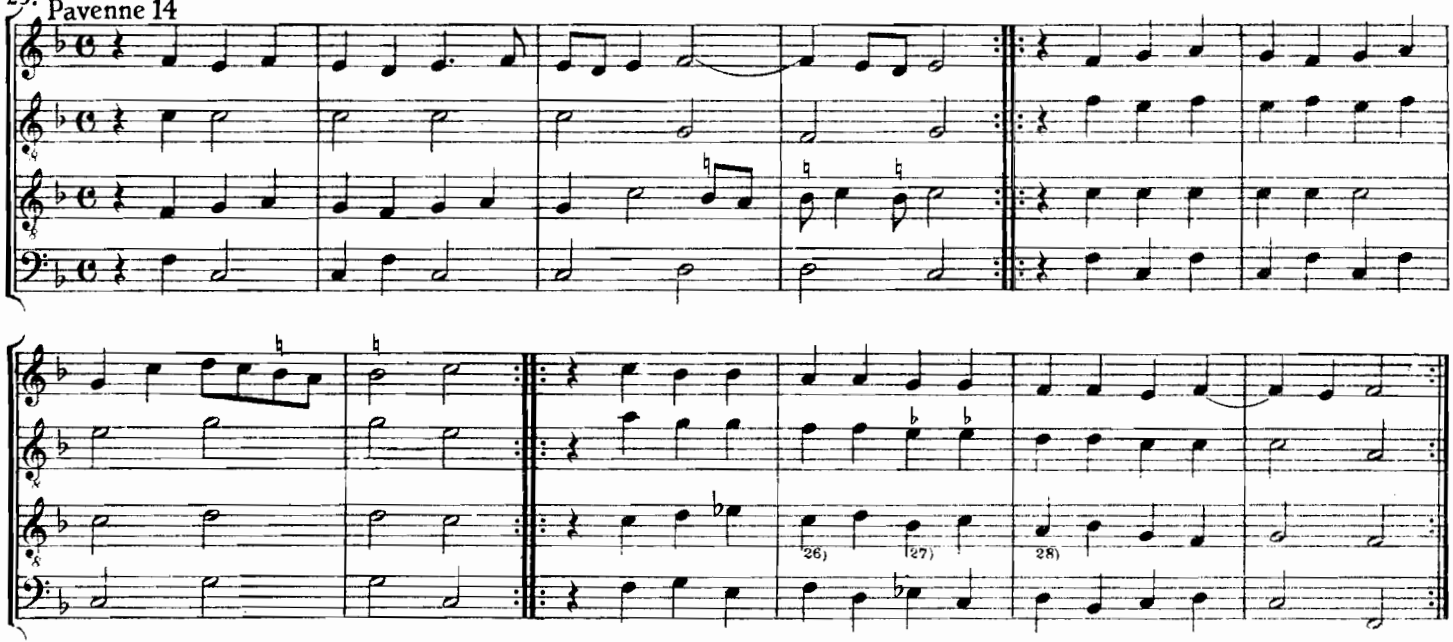


Vorlage: 22) f' statt e' 23) d'-d'-o 24) fehlt g'-d'

22. Pavane 11

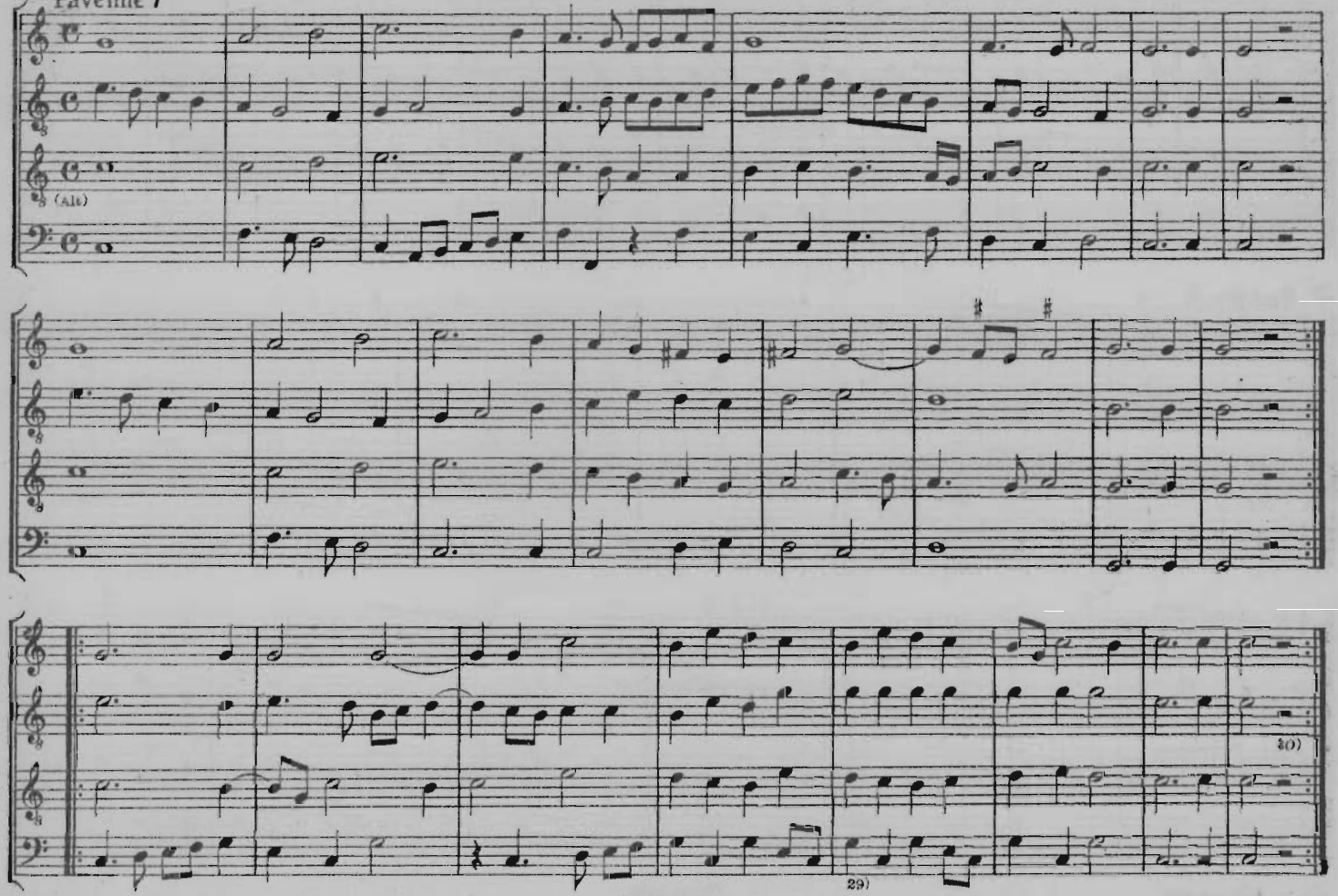


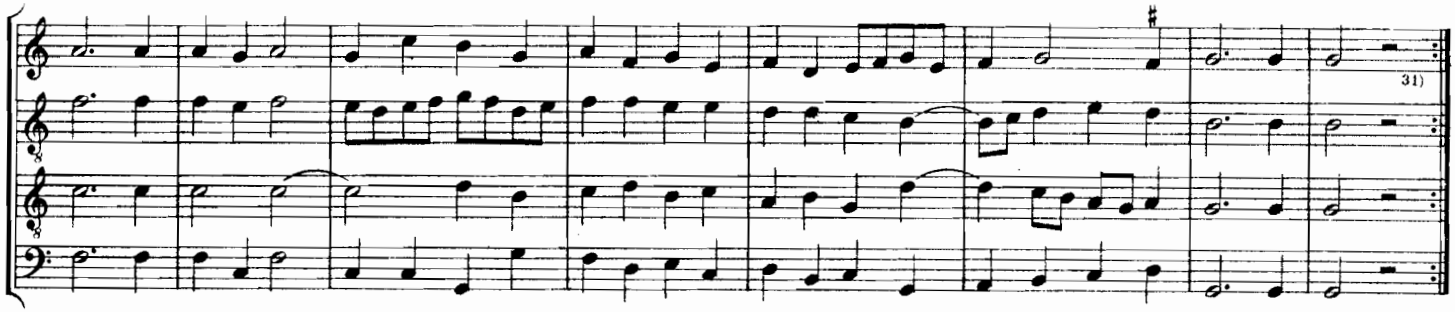
23. Pavenne 14



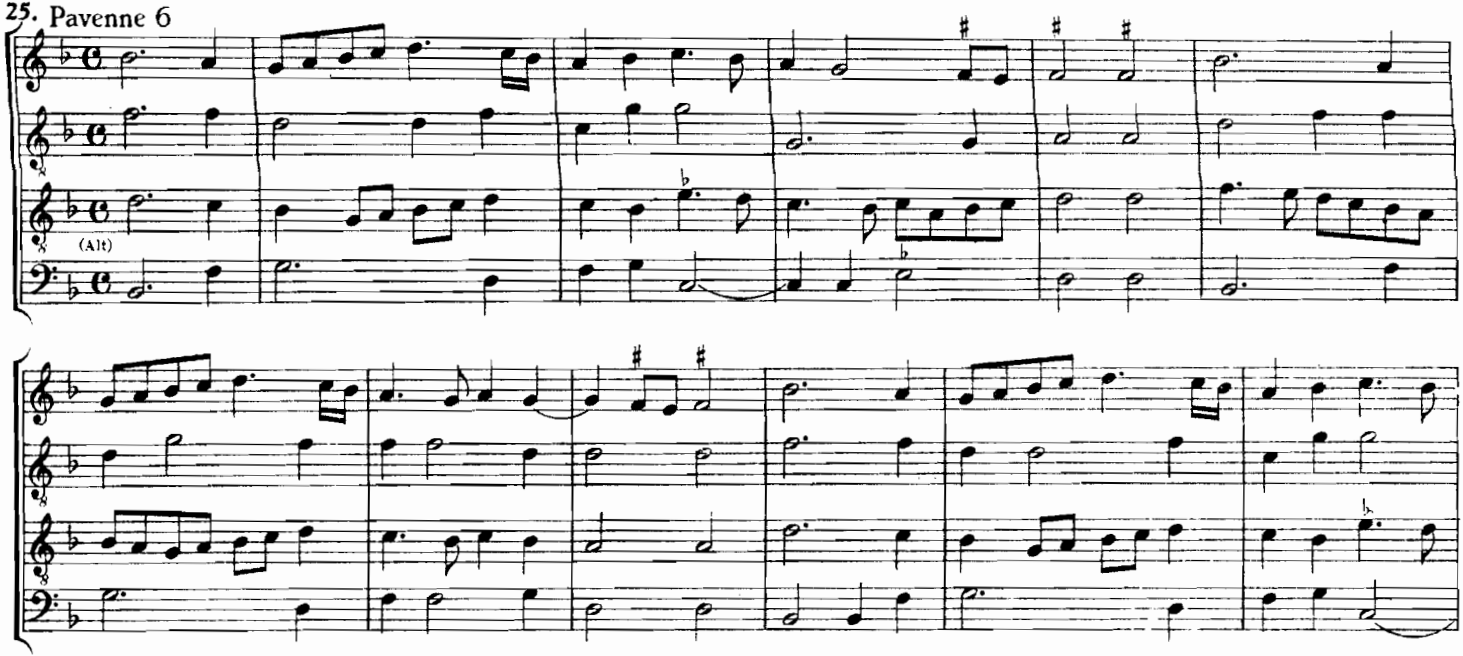
Vorlage: 25) d statt c′ 26) b statt c′ 27) a statt b 28) g statt a

24. Pavenne 7

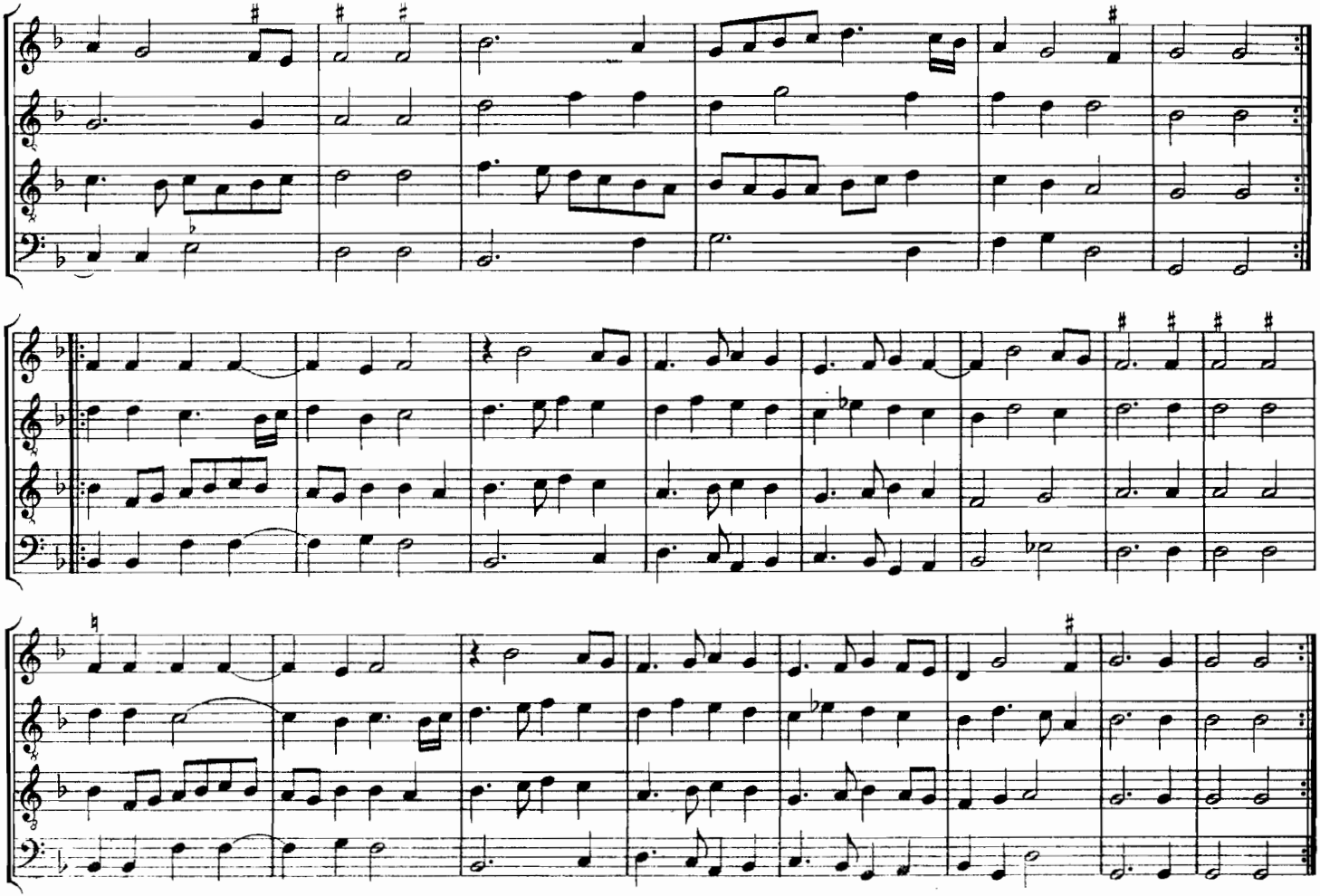




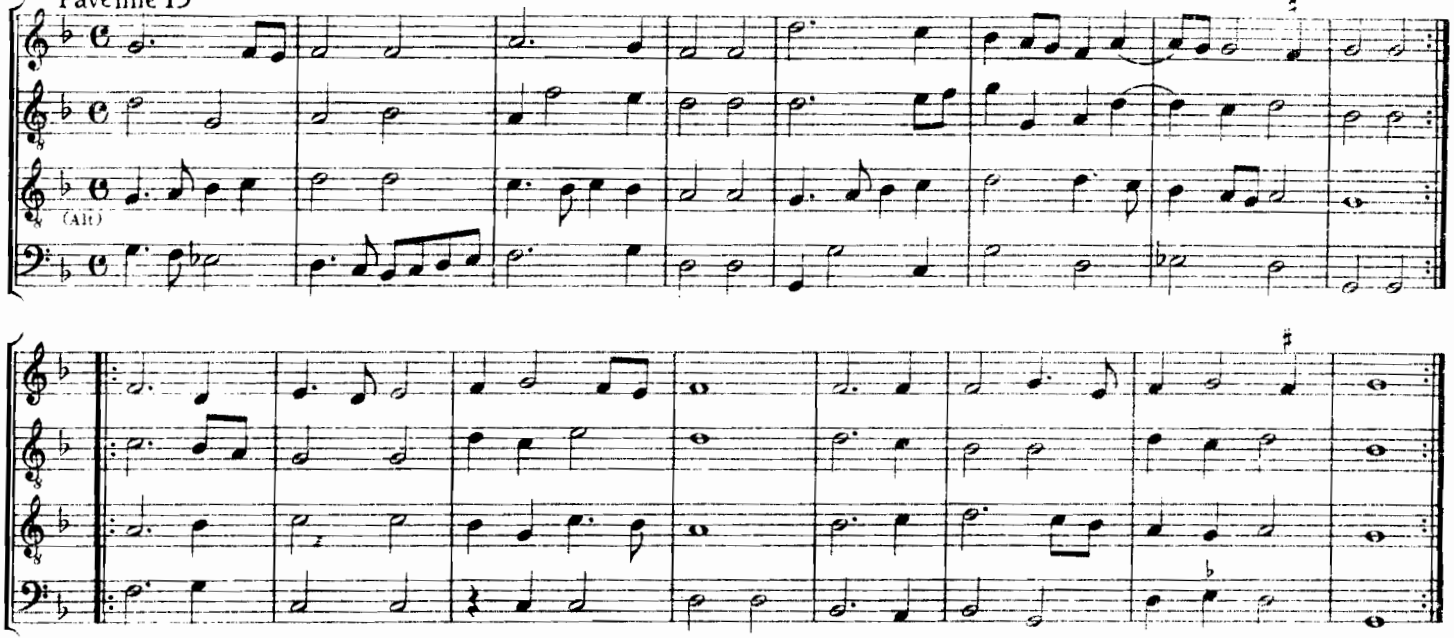
25. Pavenne 6



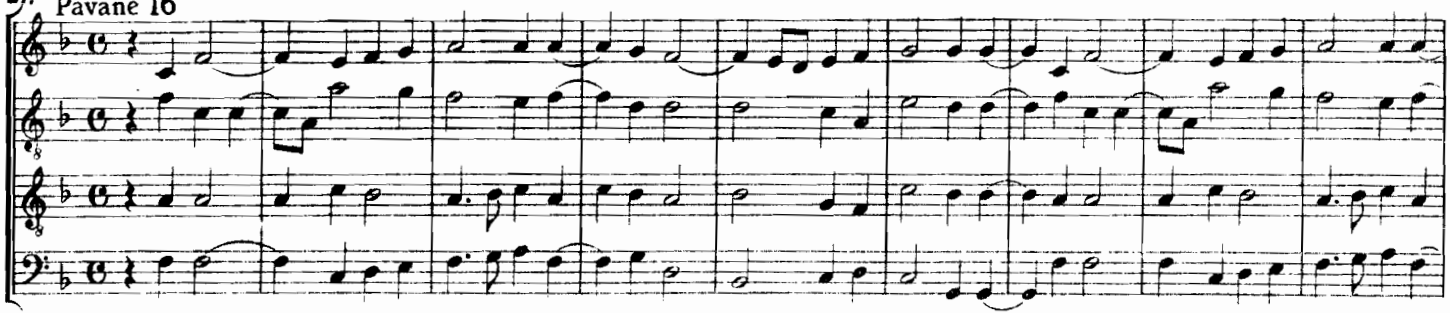
Verlage: 31) Pause fehlt

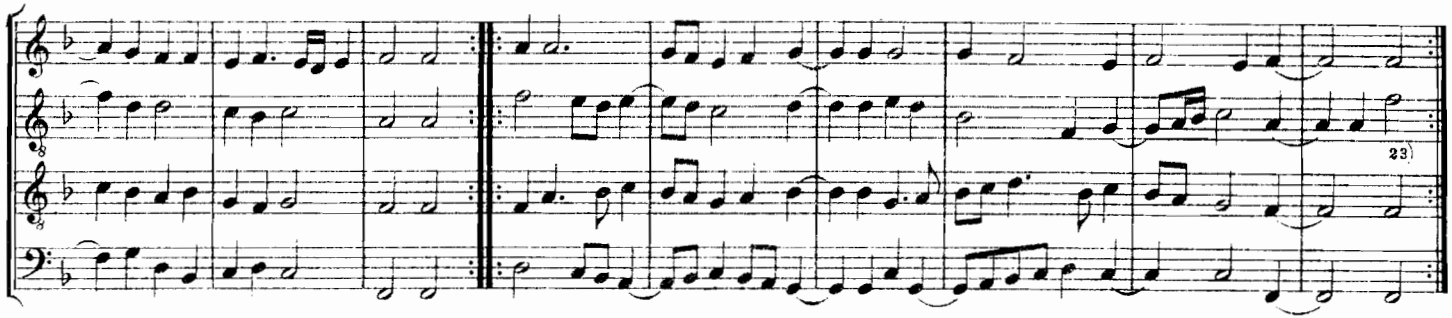


26. Pavenne 15

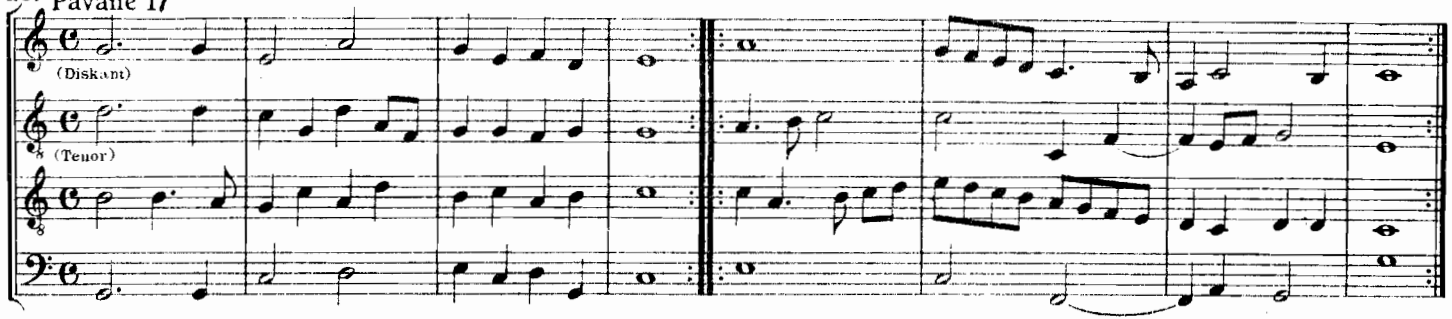


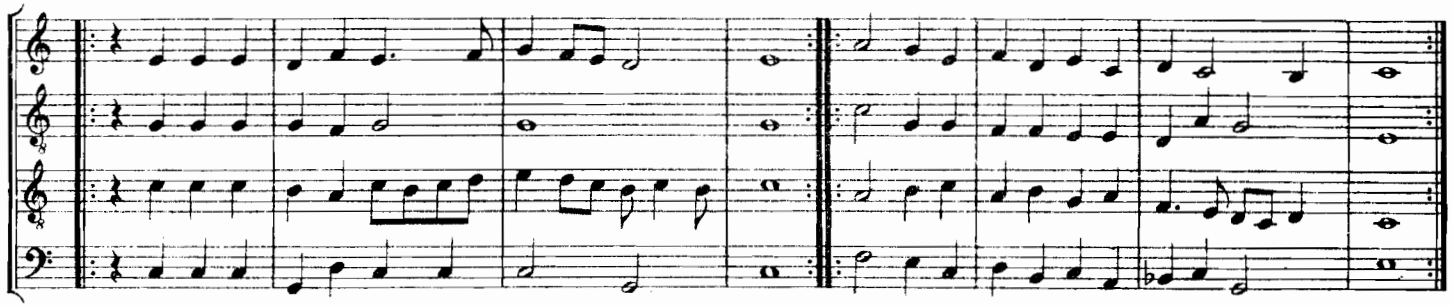
27. Pavane 16





28. Pavane 17





Vorlage: 32) e statt f

29. Pavane 18

Superius (Violin)

Secundus superius (Sopran)

Contratenor (Alt)

Tenor (Tenor)

Bassus (Baß)

Secundus bassus (Baß)

30. Pavenne 19

Superius

Contratenor

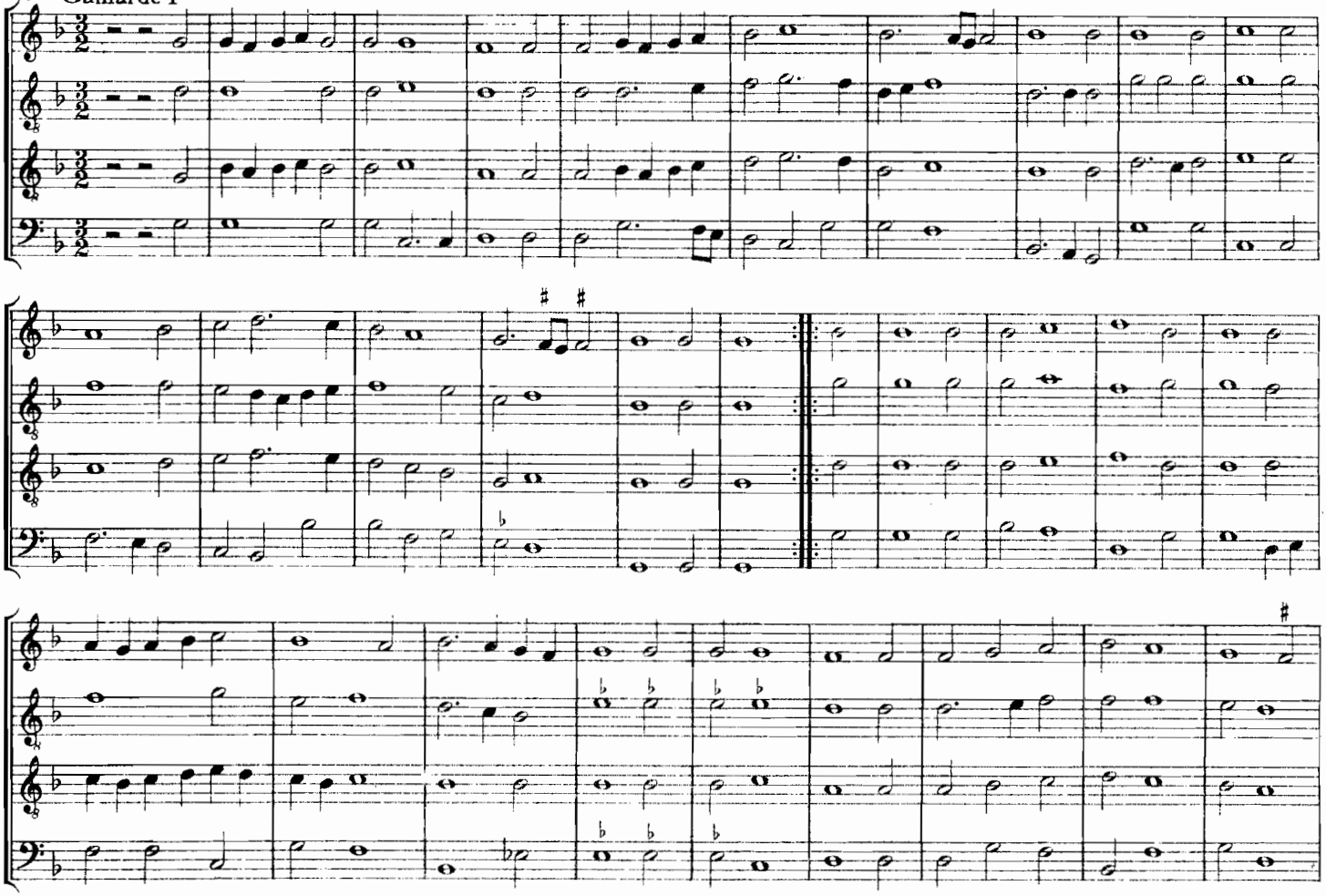
Tenor

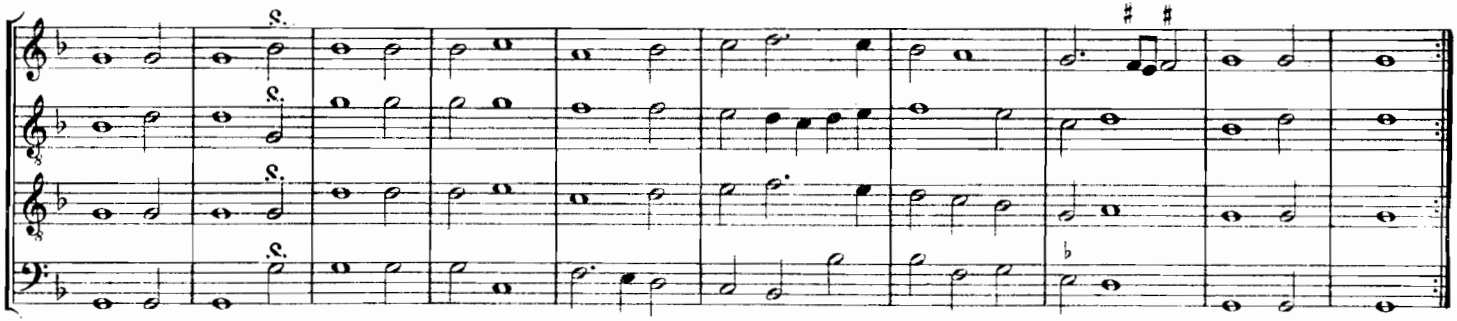
(Alt)

Bassus

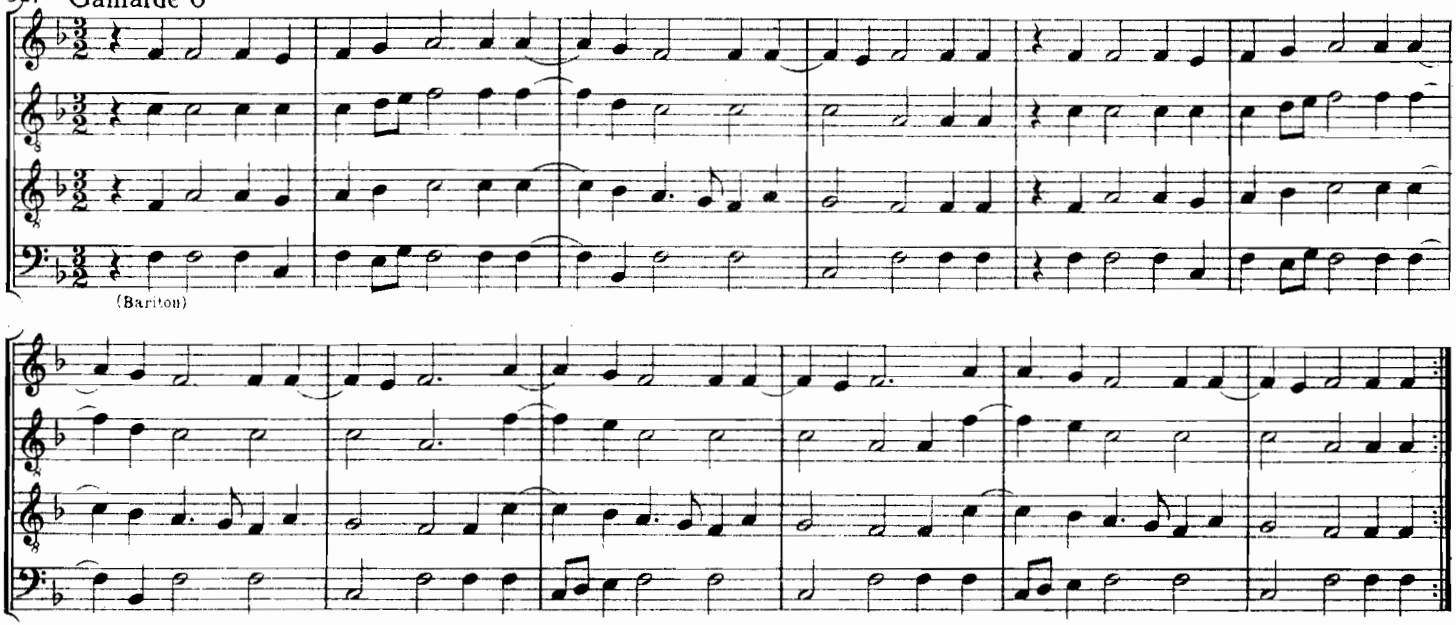
(Bariton)

31. Gaillarde 1

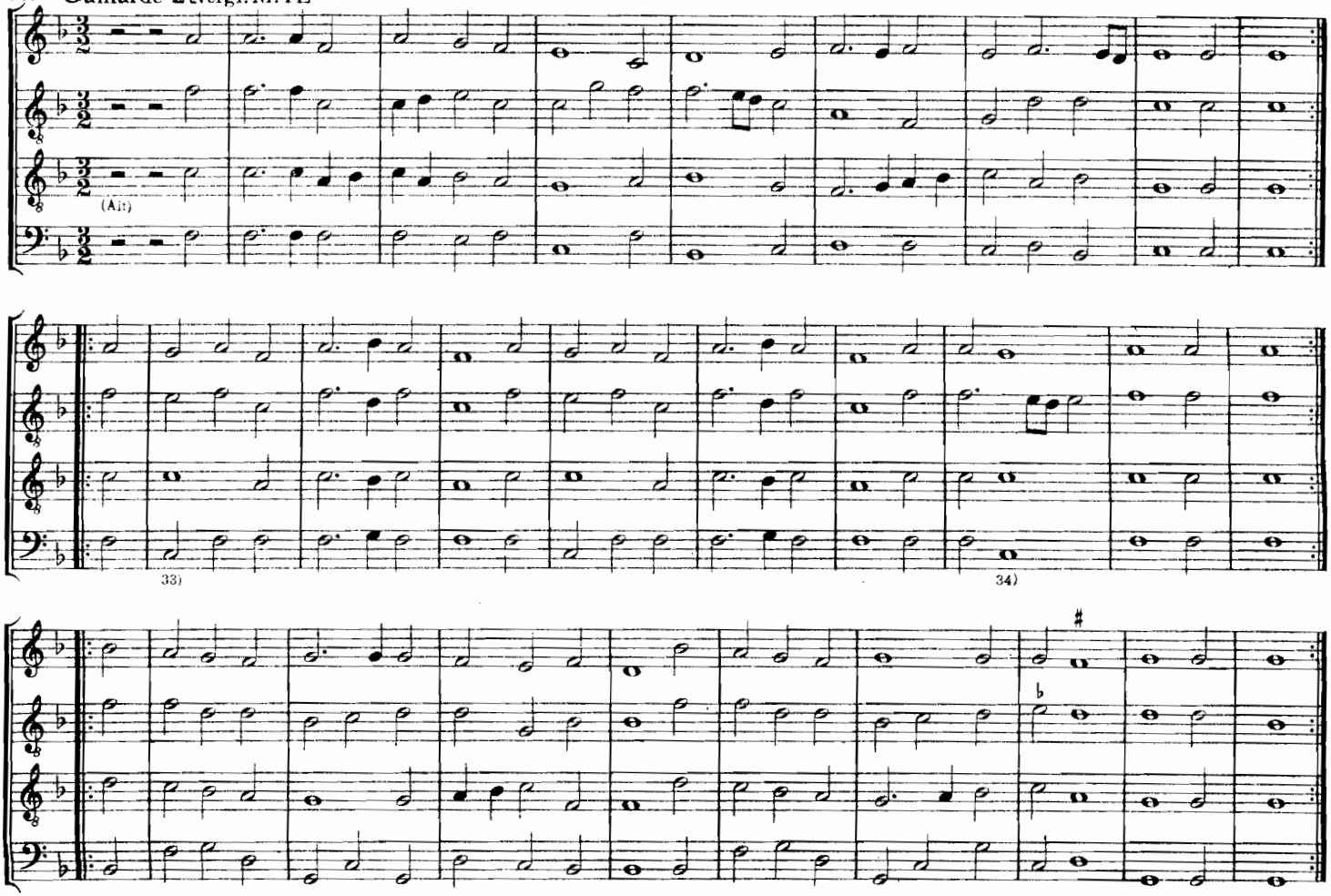




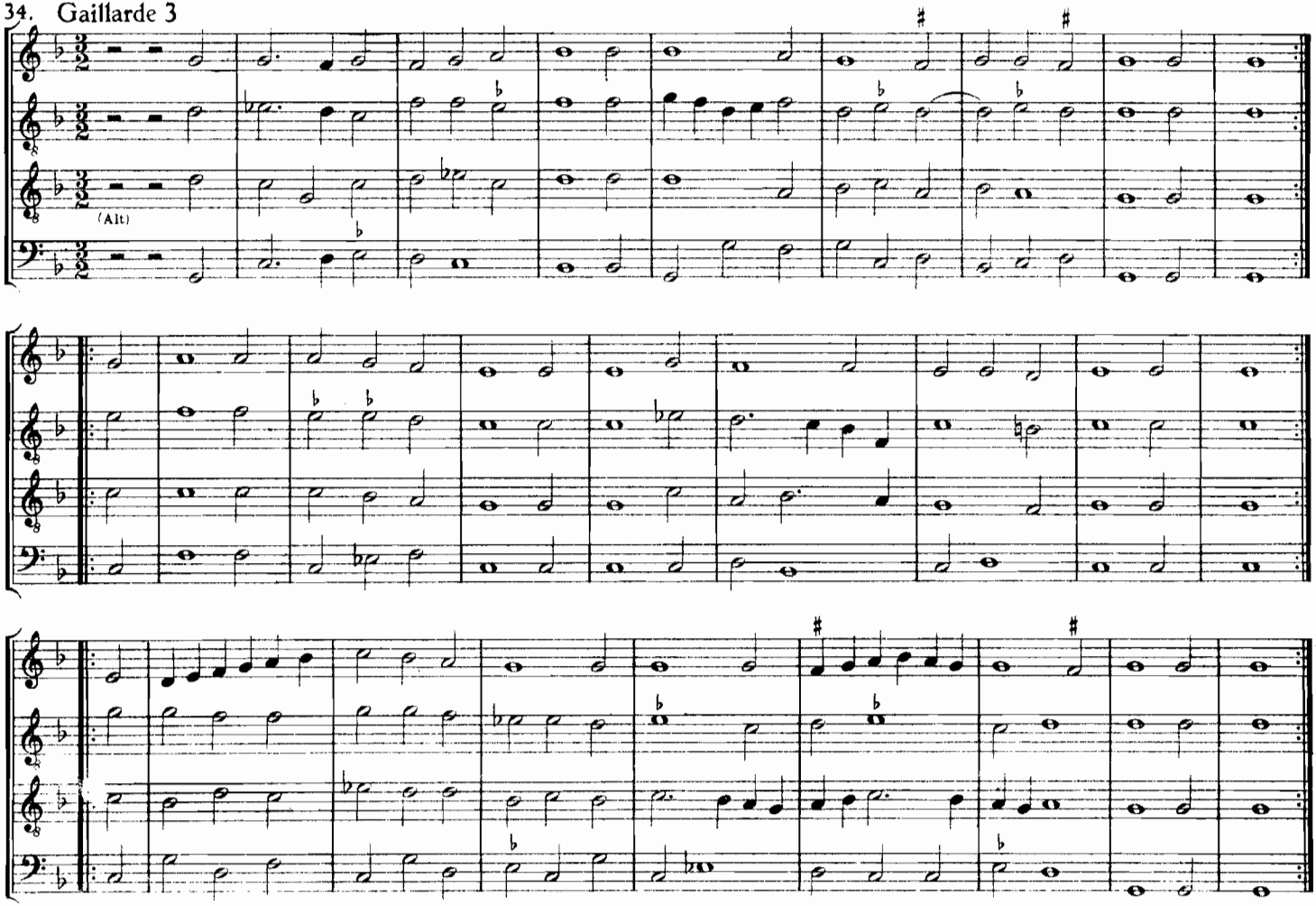
32. Gaillarde 6



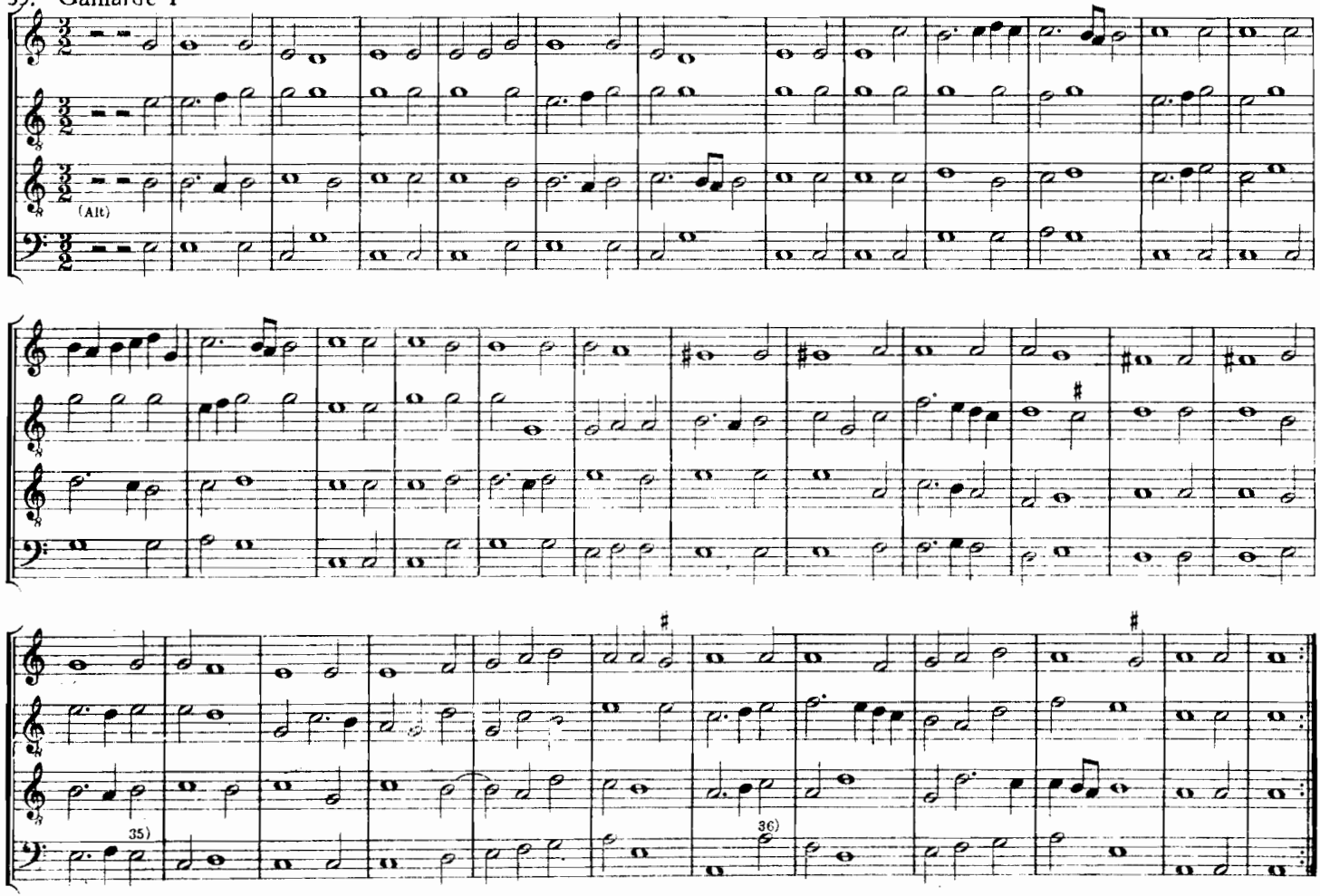
33. Gaillarde 2 [vergl. Nr. 44]



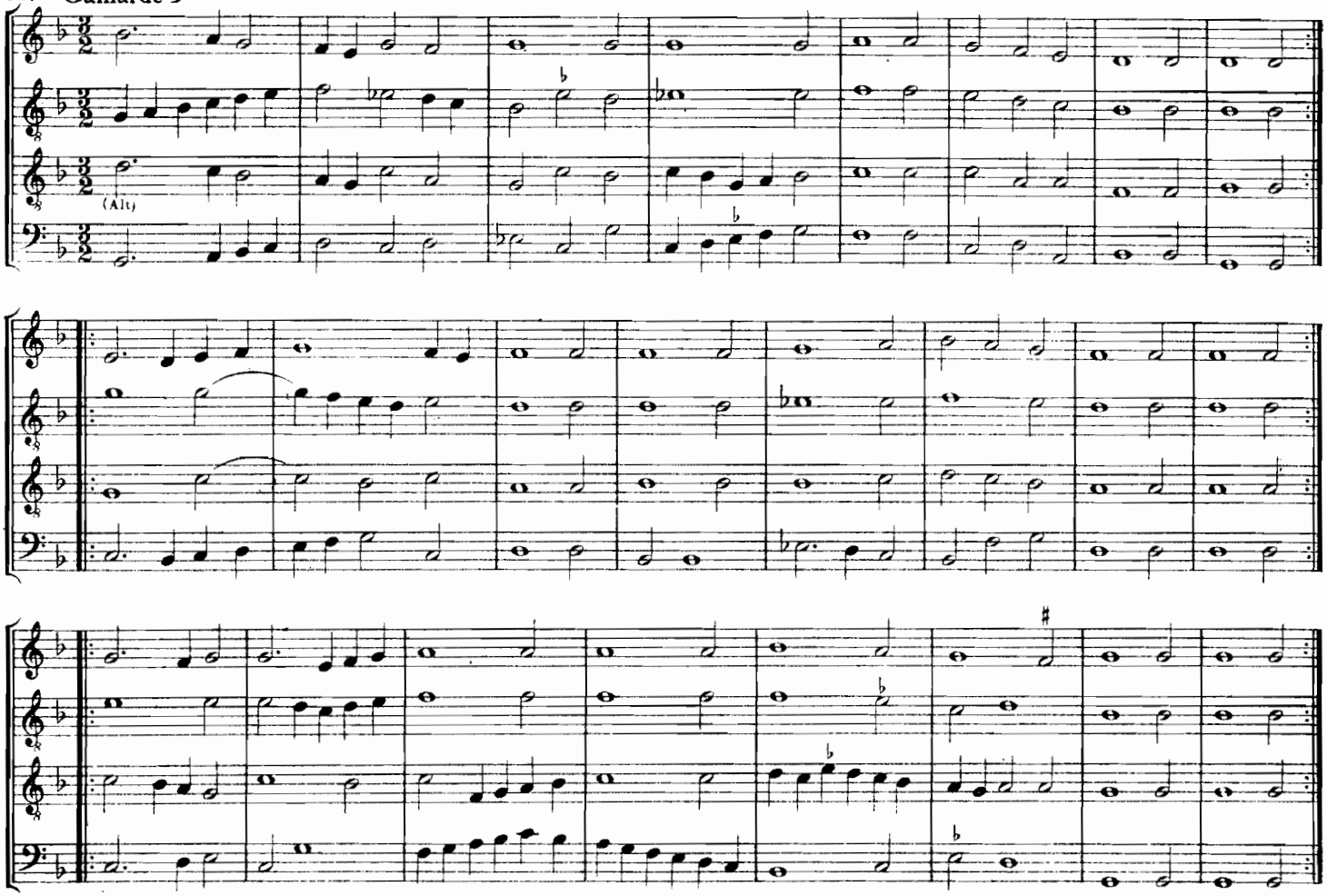
34. Gaillarde 3



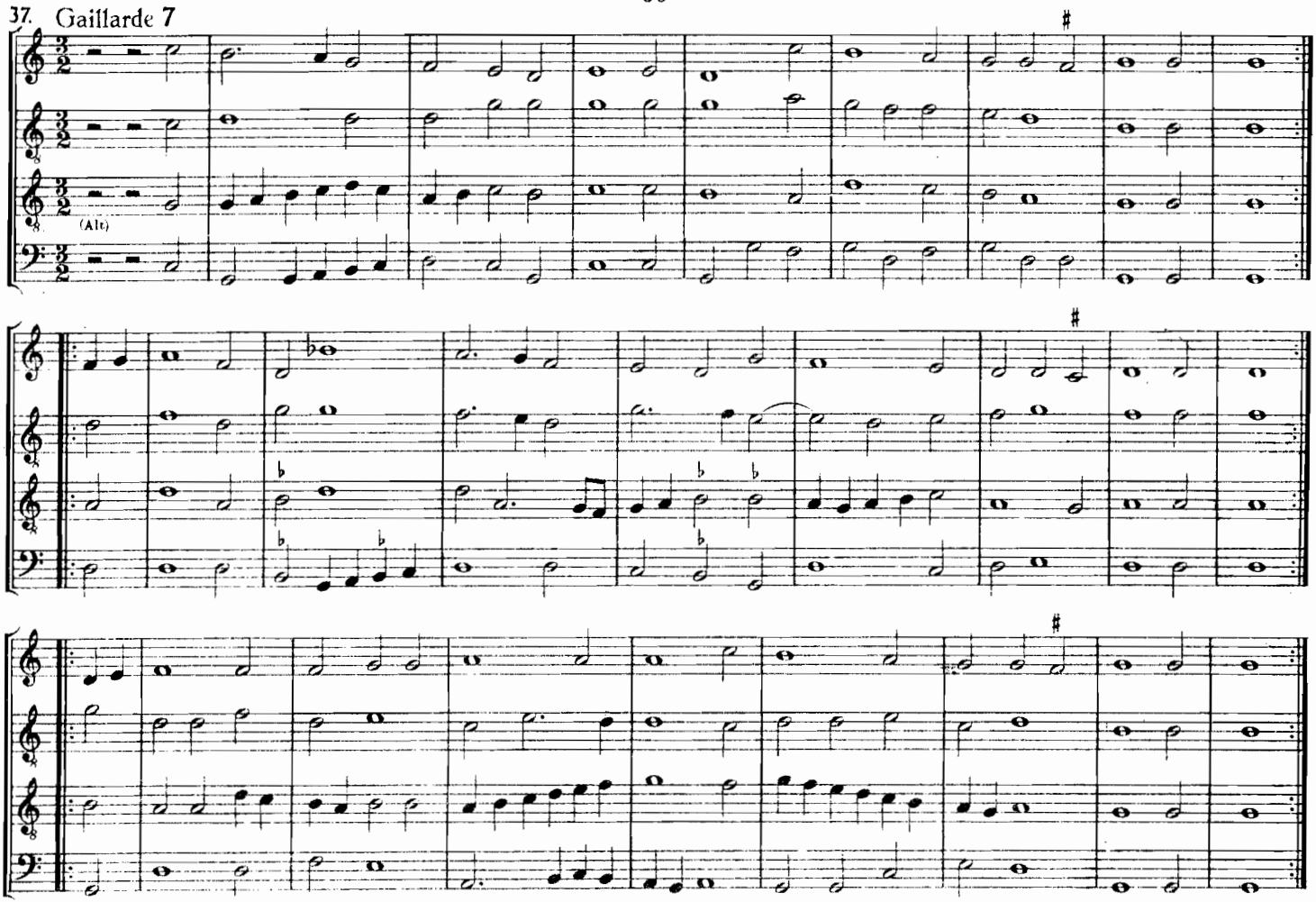
35. Gaillarde 4



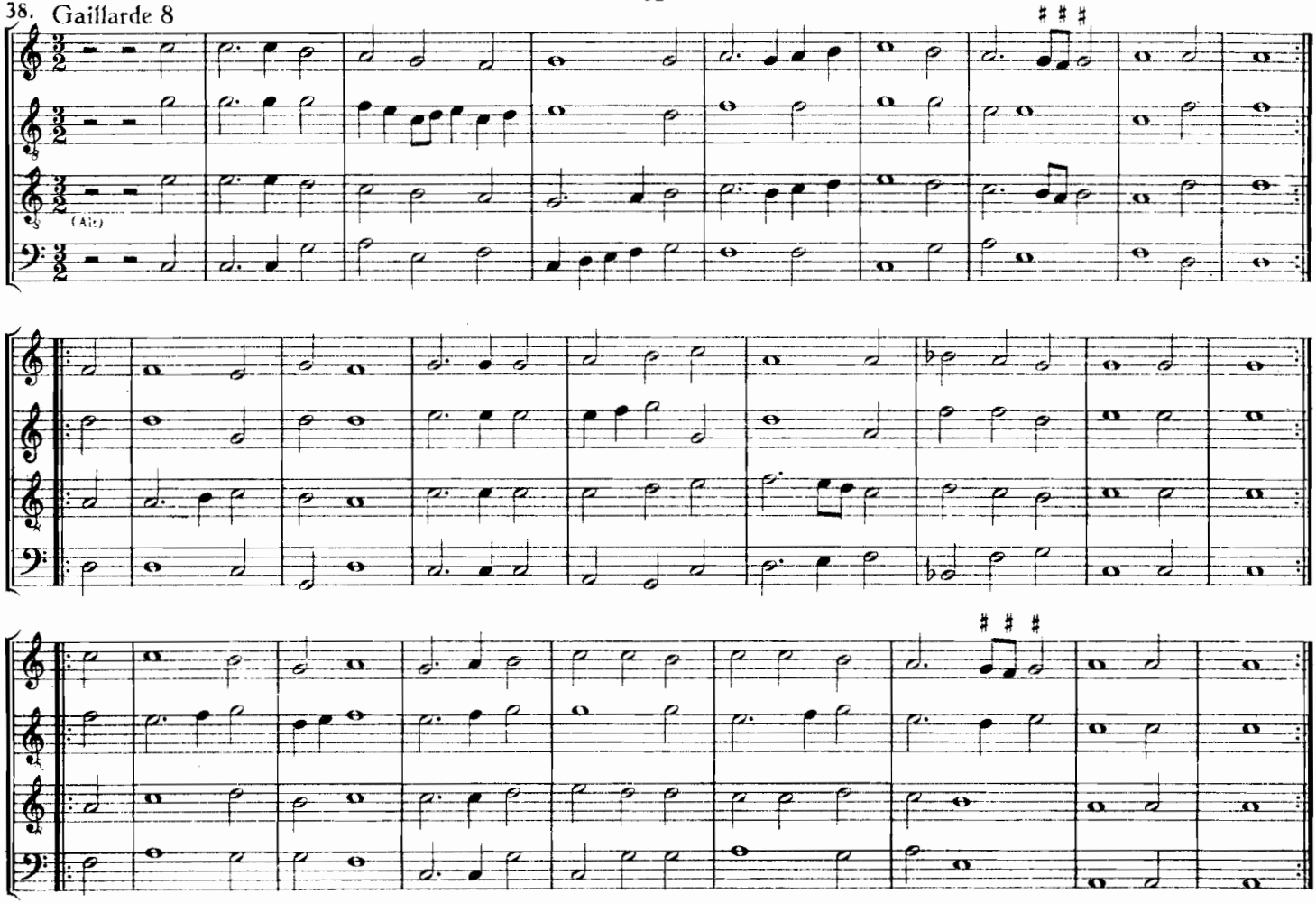
36. Gaillarde 5



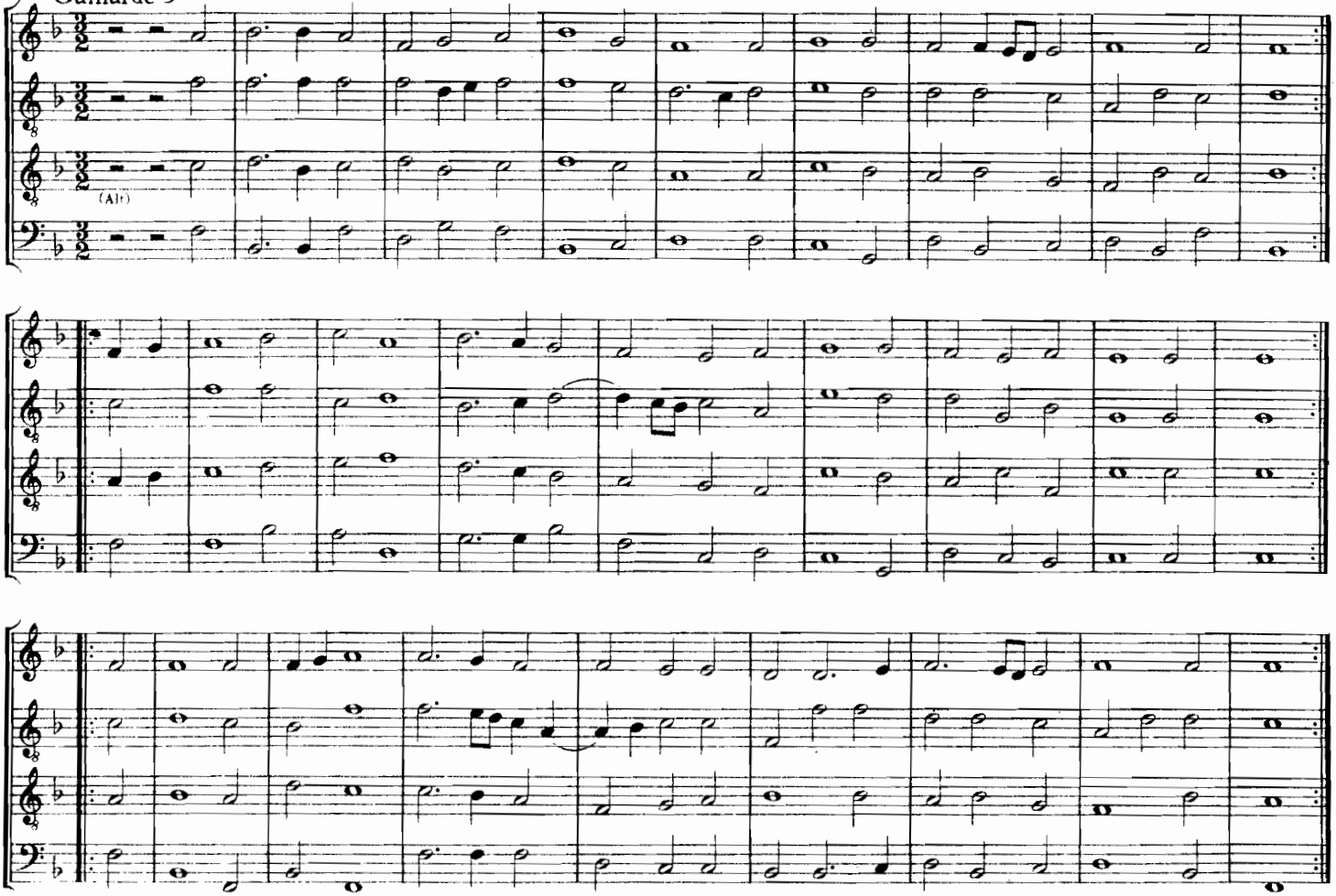
37. Gaillarde 7



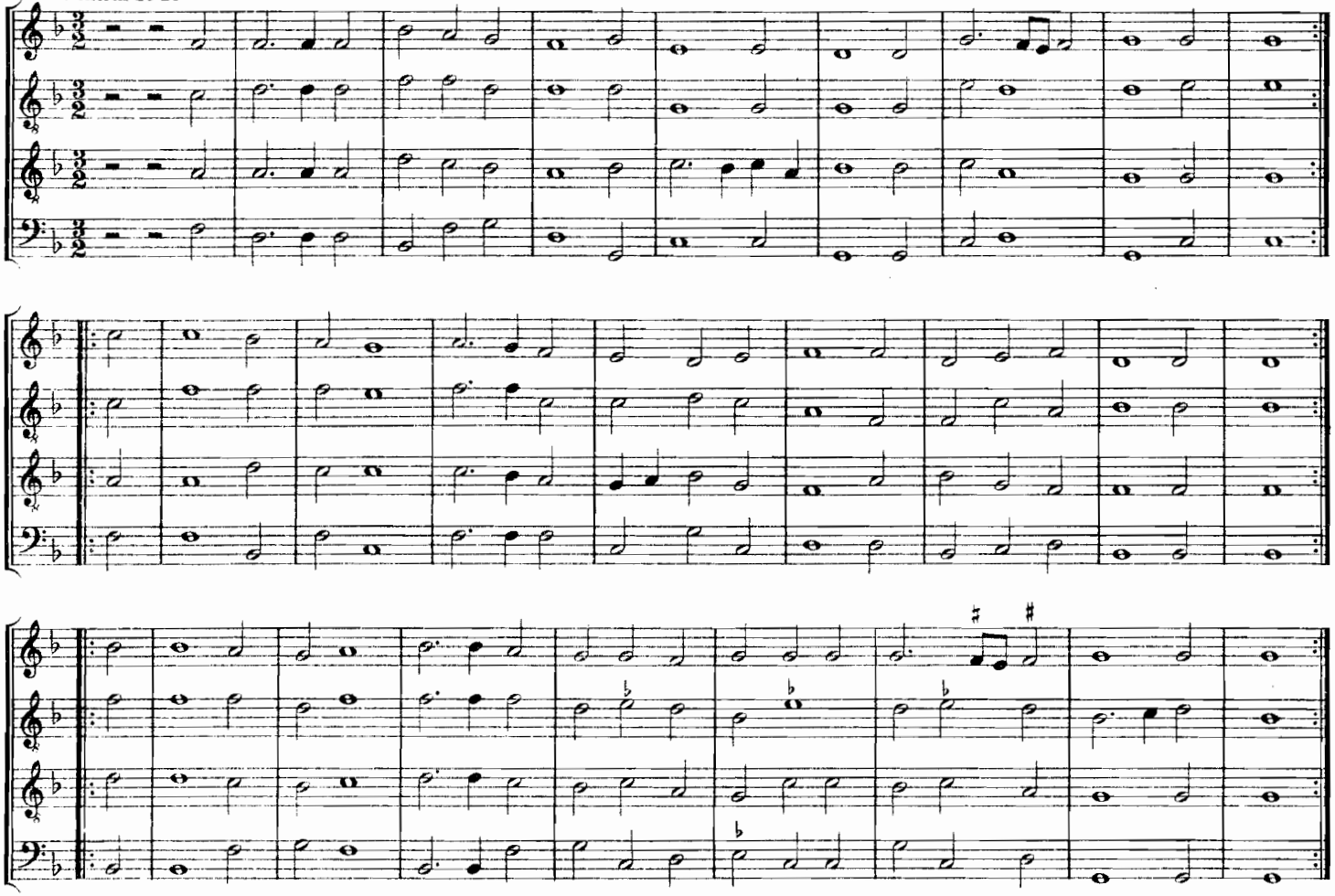
38. Gaillarde 8



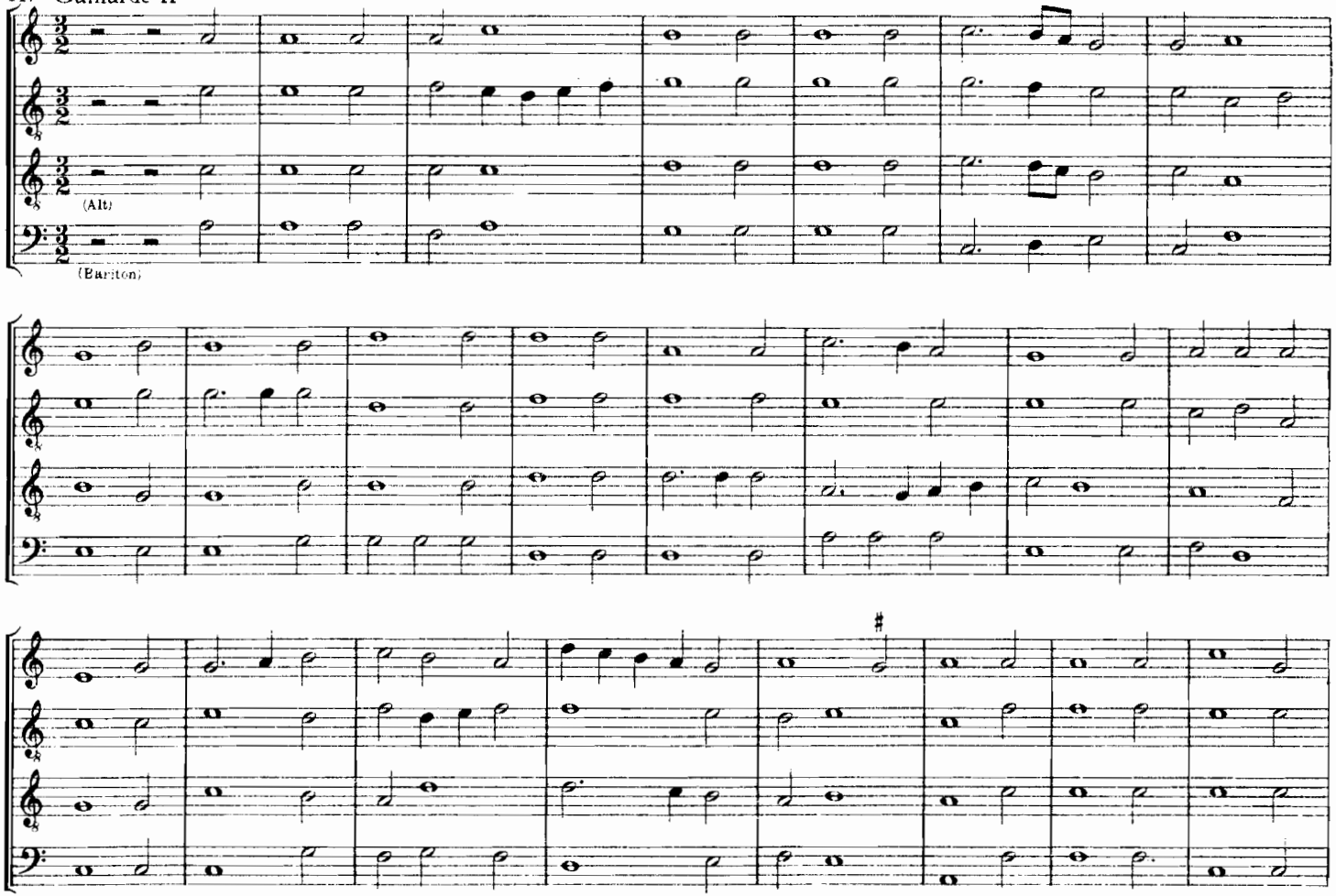
39. Gaillarde 9

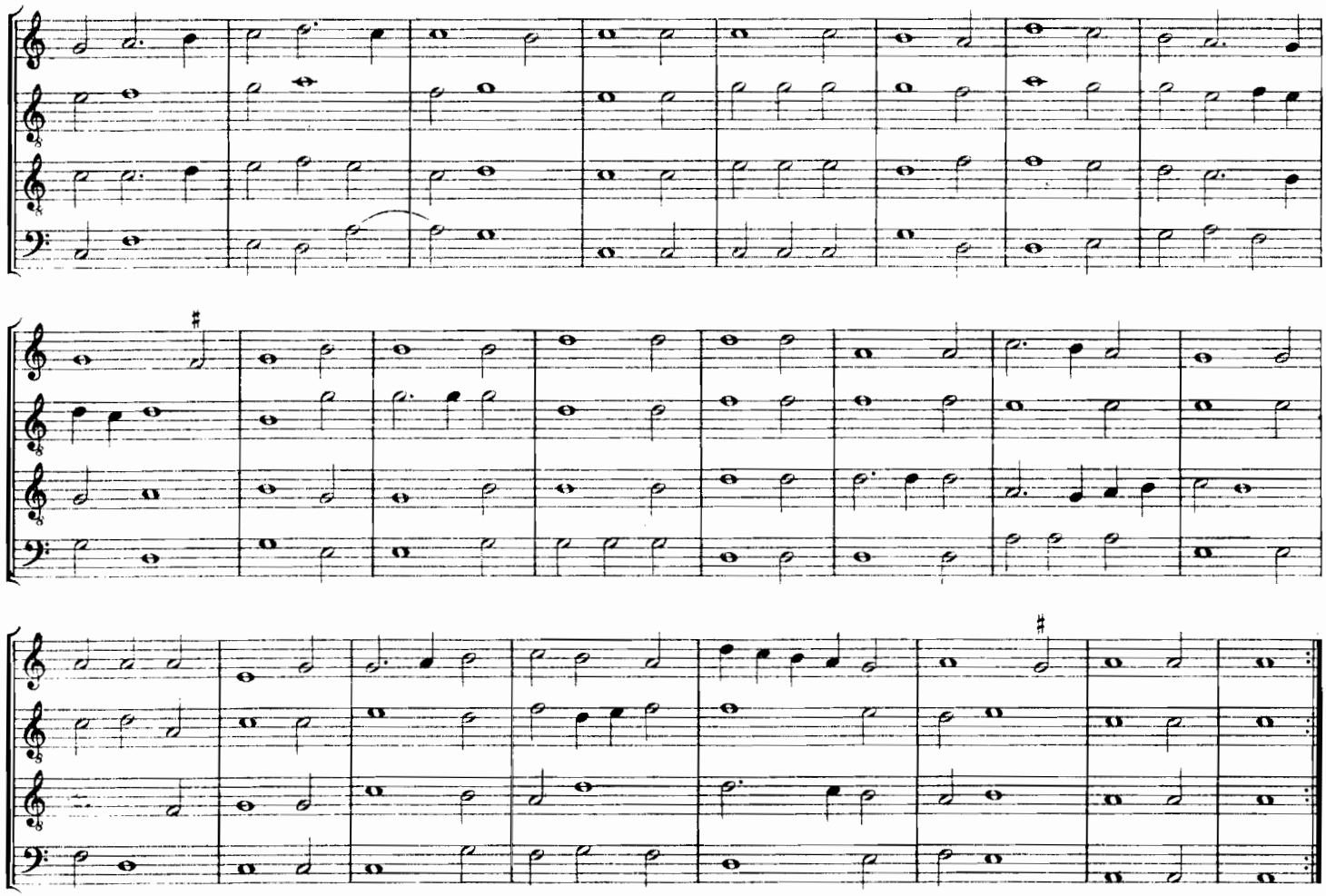


40. Gaillarde 10

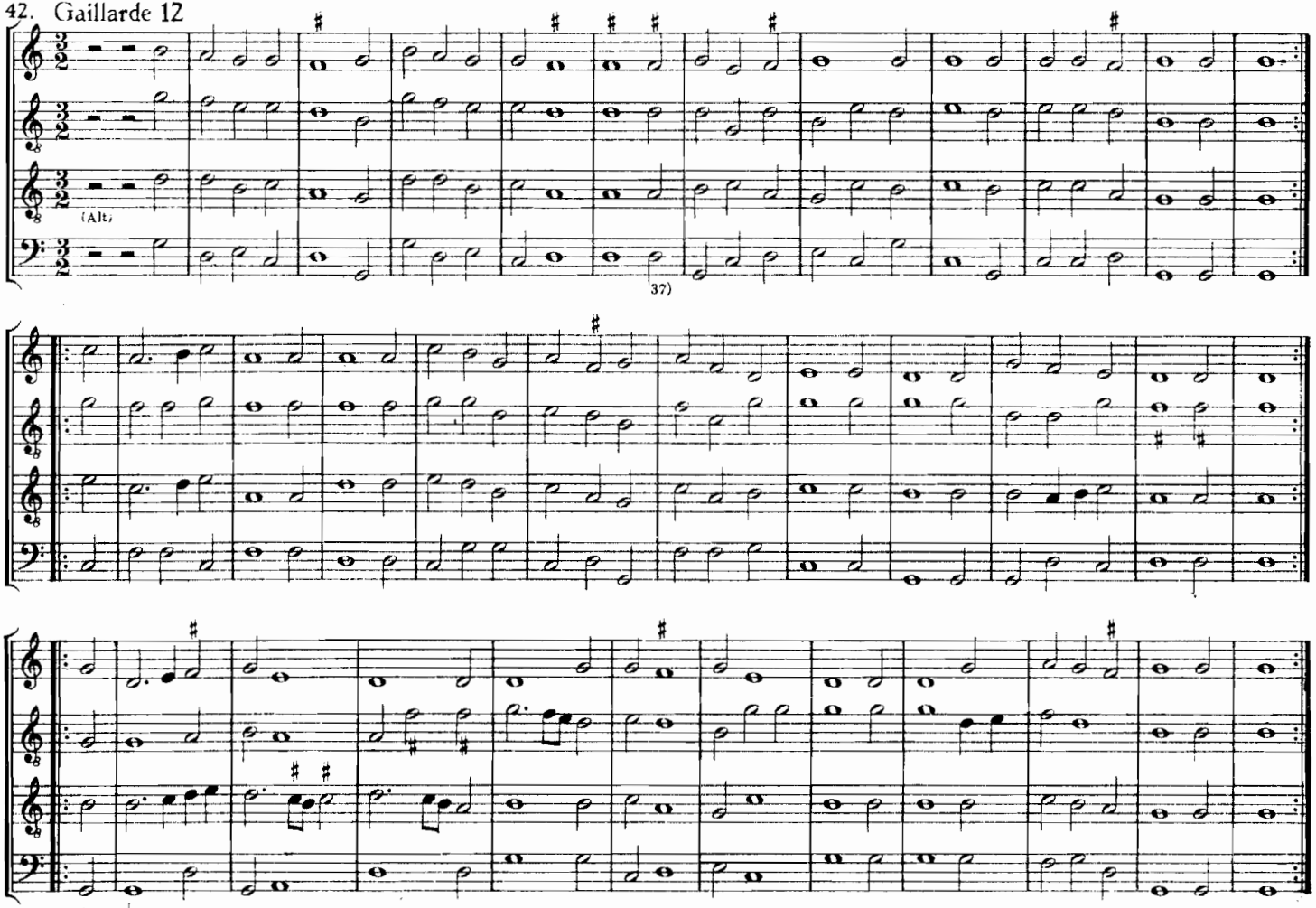


41. Gaillarde 11



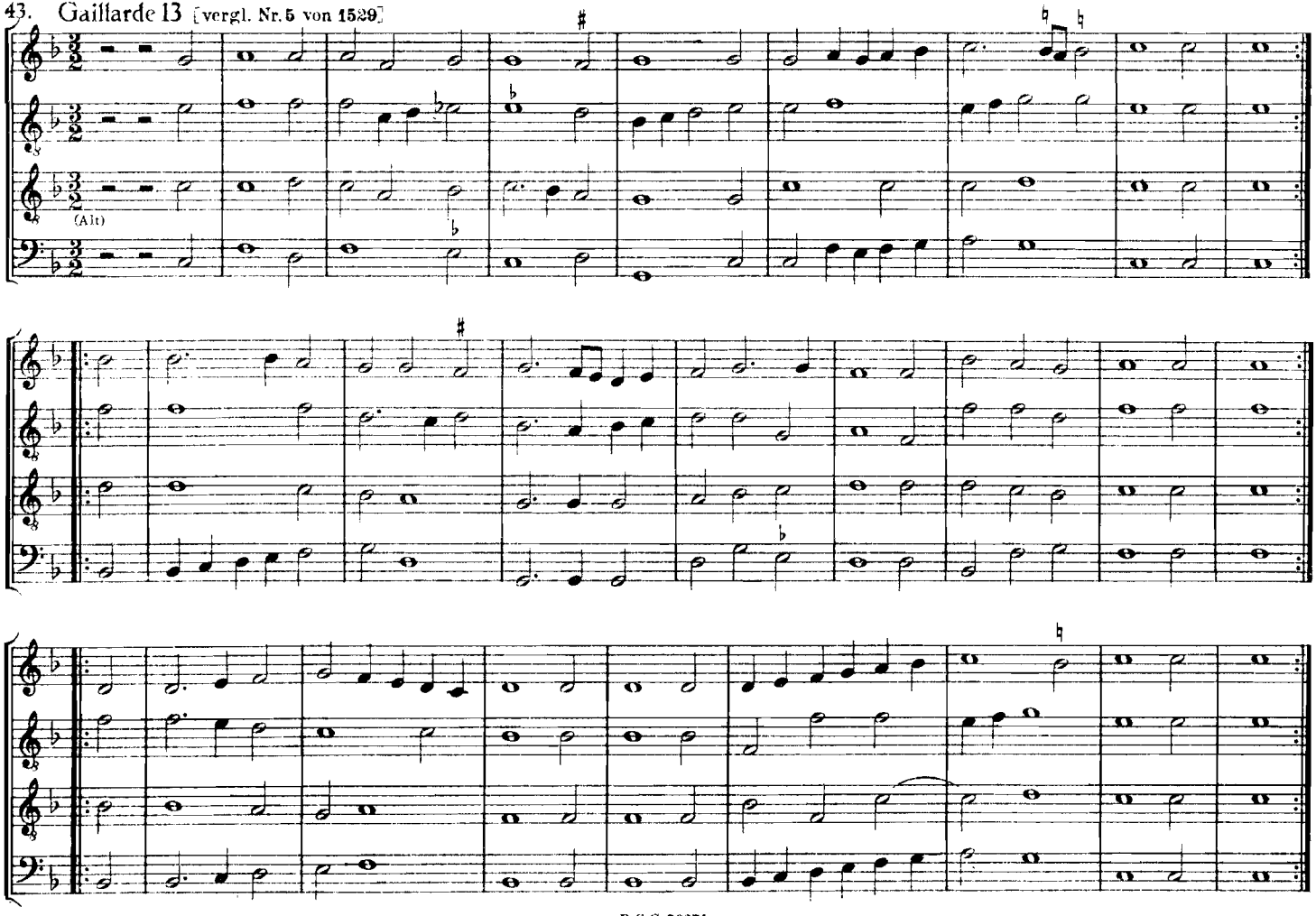


42. Gaillarde 12

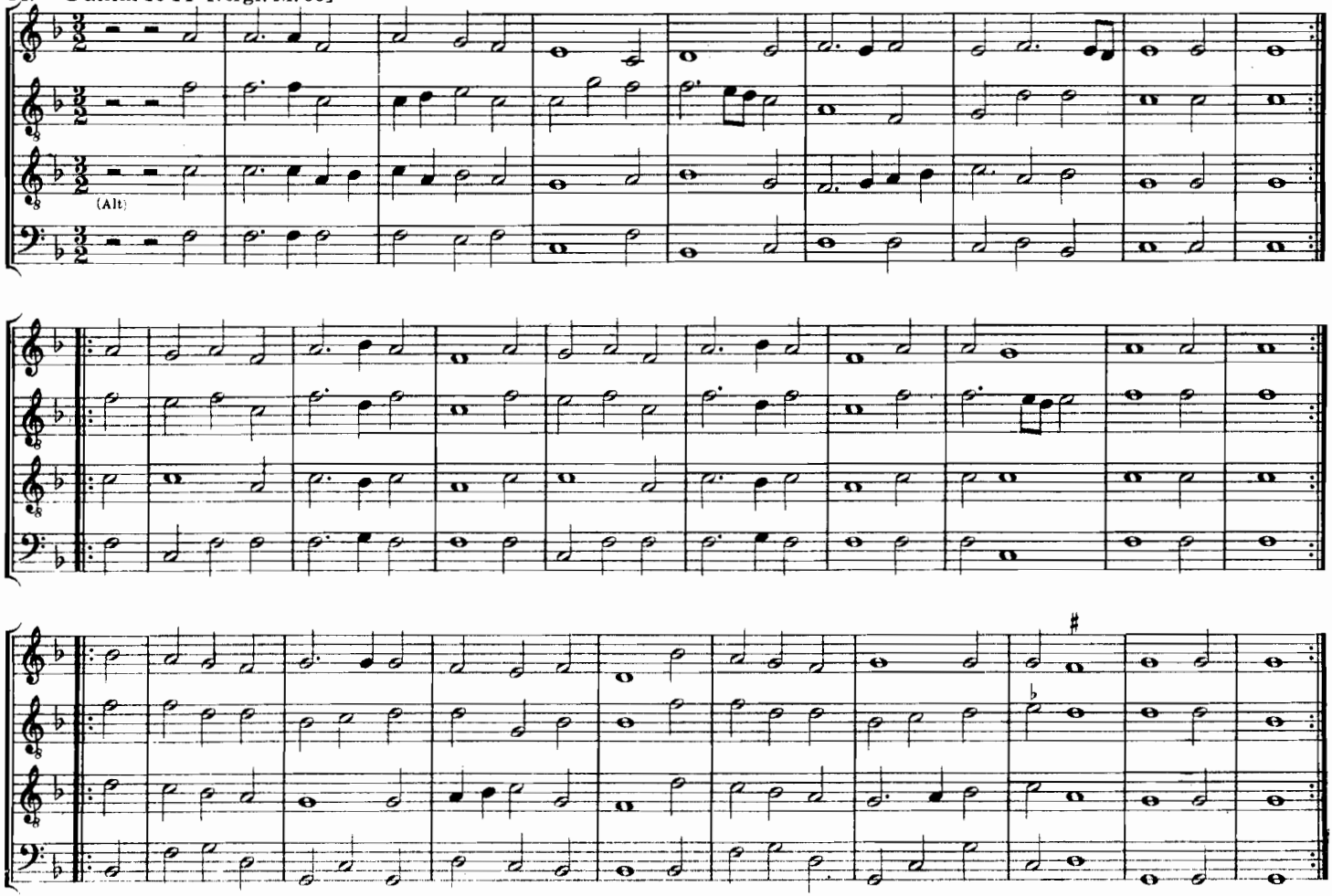


Vorlage: 37) d d fehlt

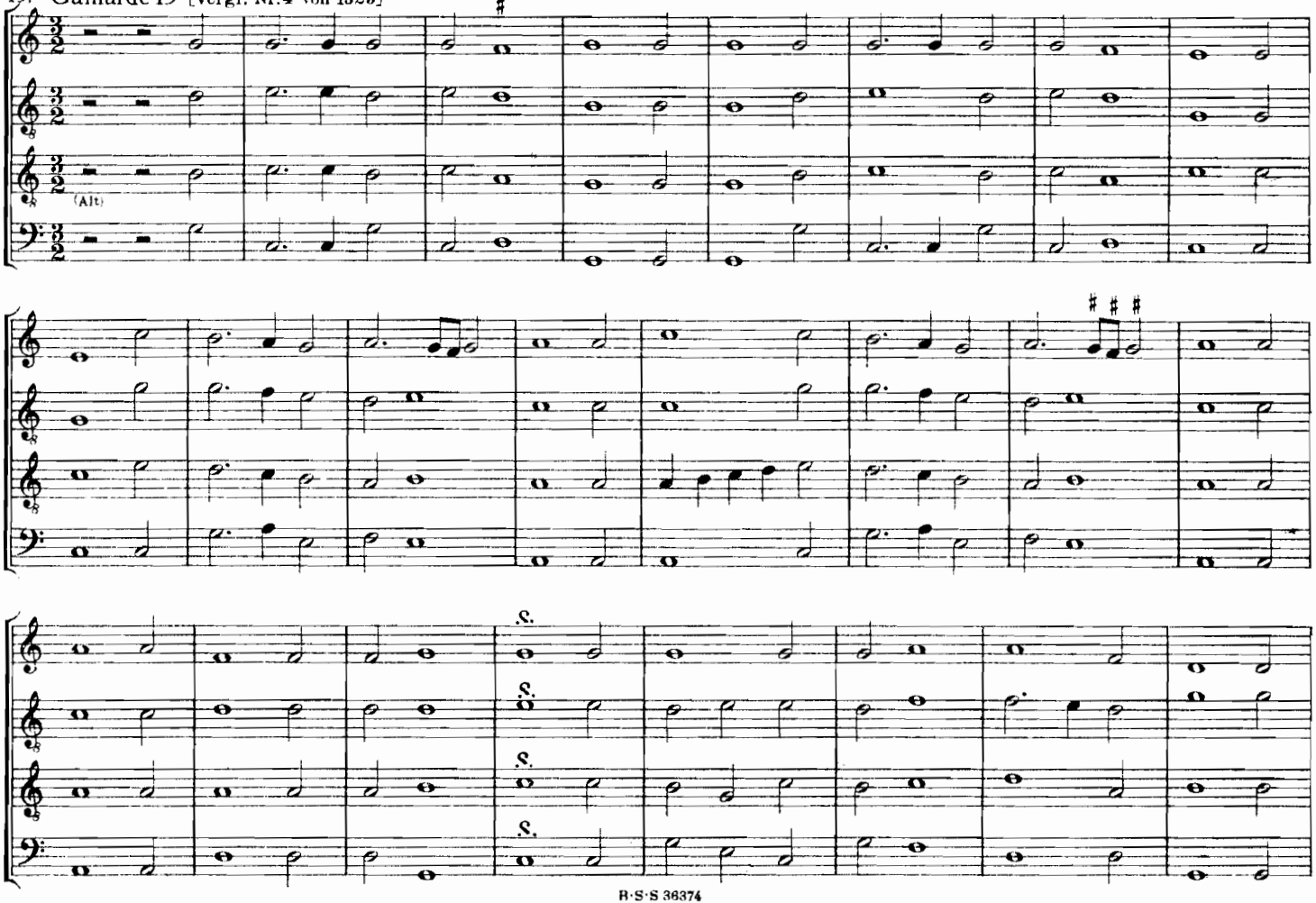
43. Gaillarde 13 [vergl. Nr. 5 von 1529]

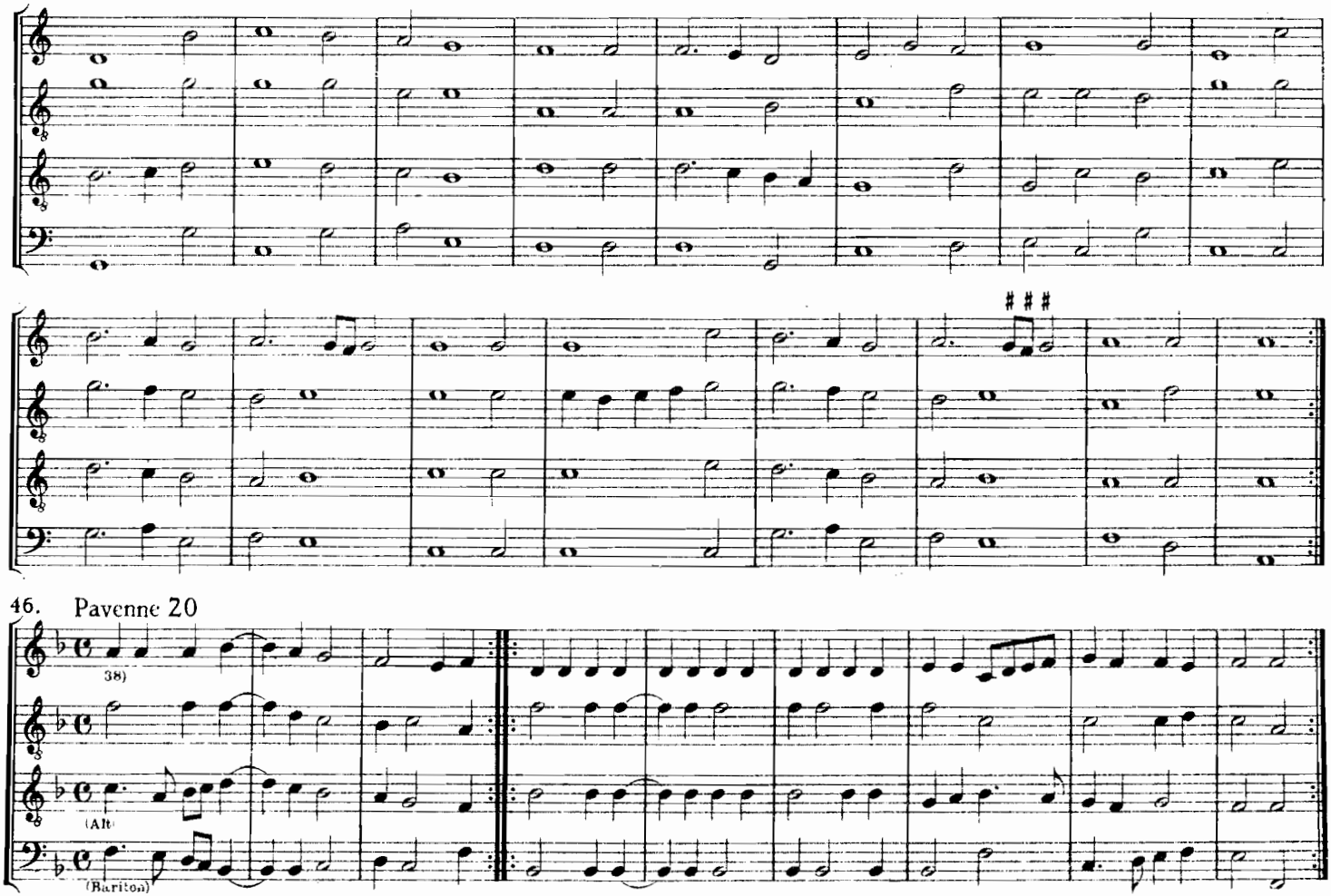


44. Gaillarde 14 [vergl. Nr. 33]



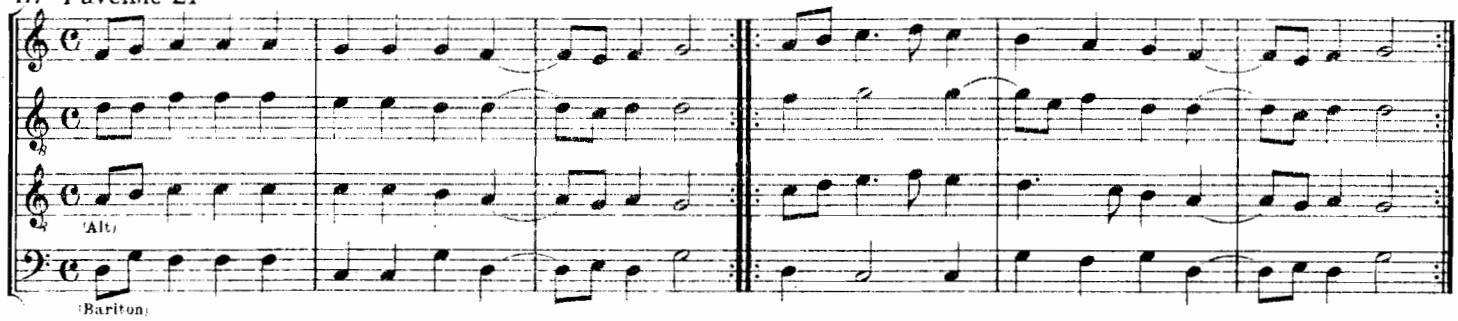
45. Gaillarde 15 [vergl. Nr. 4 von 1529]



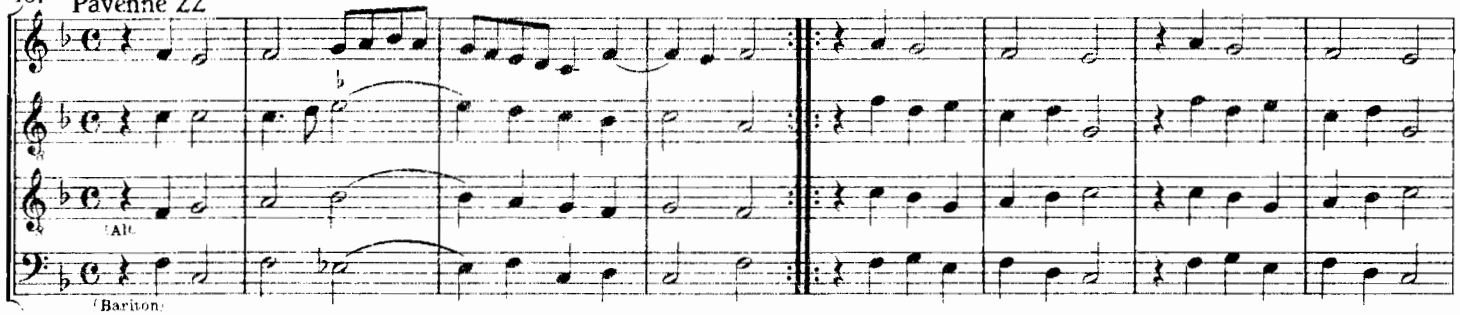


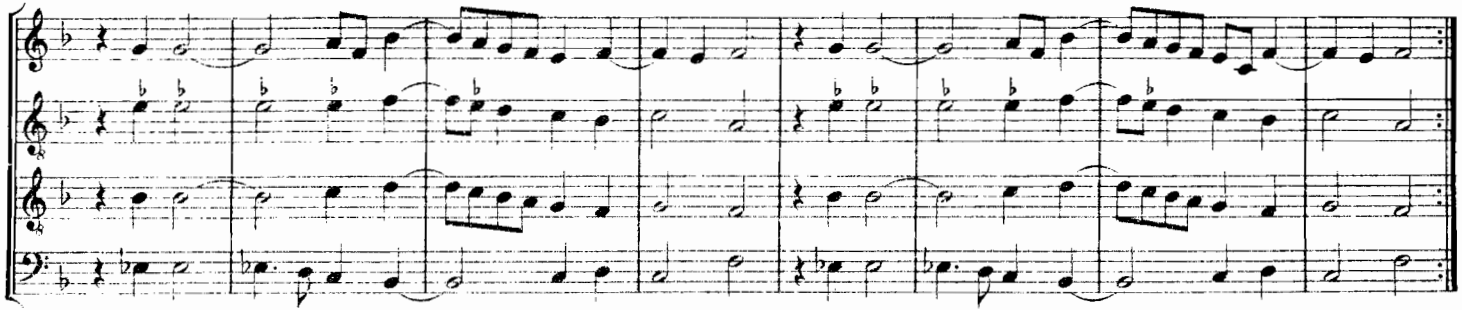
38) Die genaue Übertragung der Vorlage ergibt diesen Satz, dessen Merkwürdigkeit kaum durch die Vermutung einzelner Druckfehler erklärt werden kann

47. Pavenne 21



48. Pavenne 22





49. Pavenne 23

(Alt)

(Bariton)

(39)

(40)

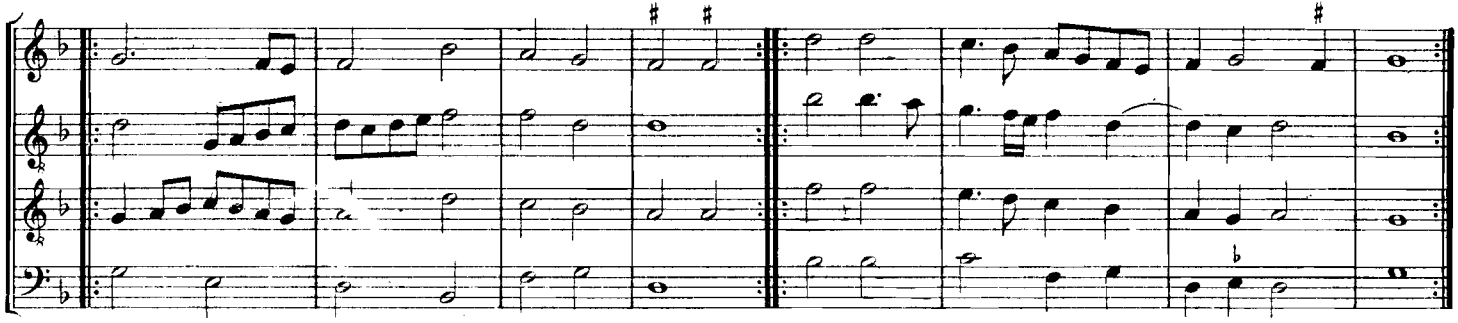
(41)

50. Pavenne 24

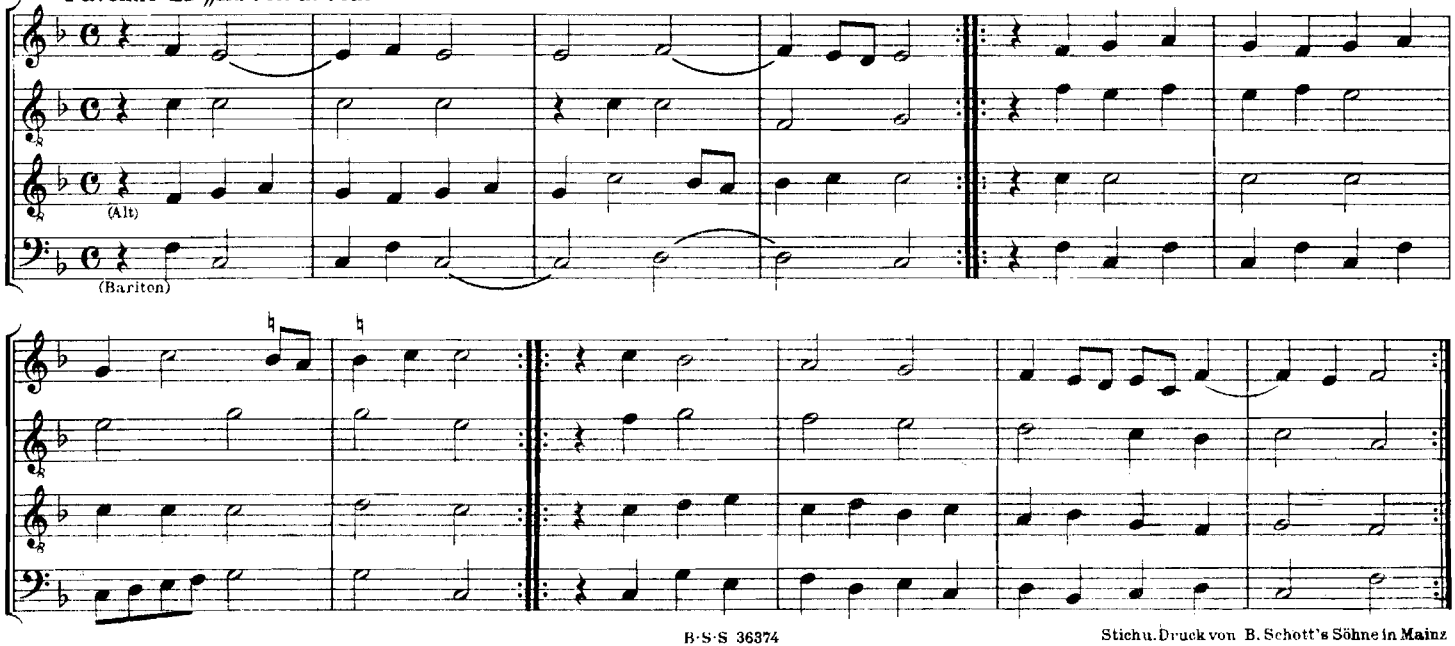
(Alt)

(Bariton)

Vorlage: 39) b d zuviel 40) g d zuviel 41) g d zuviel



51. Pavenne 25 *„La rote de rode"*



Stich u. Druck von B. Schott's Söhne in Mainz

I N H A L T

Tänze von 1529

(6 Gaillarden und 6 Pavanen zu 4 Stimmen)

	Seite
Gaillarde 1	4
Gaillarde 2	4
Gaillarde 3	7
Gaillarde 4	6
Gaillarde 5	8
Gaillarde 6	8
Pavane 1	9
Pavane 2	10
Pavane 3	12
Pavane 4	10
Pavane 5	13
Pavane 6	11

Erstes Tanzbuch, 1530

(8 Basses dances, 2 Branlen, 24 Pavanen und Pavennen sowie 15 Gaillarden zu vier Stimmen, 1 Basse dance zu fünf Stimmen, 1 Pavane zu sechs Stimmen)

	Seite
Basse dance 1 (5 stimmig)	16
Basse dance 2	18
Basse dance 3	18
Basse dance 4 „Die Katze“	19
Basse dance 5 „Der Schuh drückt mich“	22
Basse dance 6 „Magdalena“	23
Basse dance 8	17
Basse dance 9 „Die Bürste“	20
Tourdion	24
Branle 1	24
Branle 2	25
Pavenne 1	26
Pavenne 2	27
Pavane 3	27
Pavane 4	29
Pavane 5	31
Pavenne 6	38
Pavenne 7	37
Pavane 8	34
Pavane 9	28
Pavane 10	35
Pavane 11	36
Pavenne 12	30
Pavenne 13	30
Pavenne 14	36
Pavenne 15	40
Pavane 16	40
Pavane 17	41
Pavane 18 (6 stimmig)	42
Pavenne 19	43
Pavenne 20	60
Pavenne 21	61
Pavenne 22	61
Pavenne 23	62
Pavenne 24	62
Pavenne 25	63
Gaillarde 1	44
Gaillarde 2	46
Gaillarde 3	47
Gaillarde 4	48
Gaillarde 5	49
Gaillarde 6	45
Gaillarde 7	50
Gaillarde 8	51
Gaillarde 9	52
Gaillarde 10	53
Gaillarde 11	54
Gaillarde 12	56
Gaillarde 13	57
Gaillarde 14	58
Gaillarde 15	59