

Canzle

Am Frencklage Quasimodogeni

„Am Abend aber desseligen Sabbath.“

Evangelium St. Iohannis Cap. 20. 19.

№ 49.

Domínica Quasimodogeniti.

„Am Abend aber desselbigen Sabbath.“

SINFONIA.

Oboe I.
Oboe II.
Fagotto.
Violino I.
Violino II.
Viola.
Organo e Continuo.

piano
piano
piano
forte
forte
forte
forte

First system of musical notation, consisting of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamic markings include *piano* and *forte*. Fingering numbers 6, 5, 6, and (forte) 6 are visible below the piano staves.

Second system of musical notation, consisting of five staves. It continues the vocal and piano parts from the first system. The piano accompaniment remains highly active with sixteenth-note patterns. Fingering numbers 6, 5, 6, 6, 7, 7, 5, 6, 7, 6, 5, 7, 5, 6 are visible below the piano staves.

Third system of musical notation, consisting of five staves. It continues the vocal and piano parts. The piano accompaniment continues with its intricate sixteenth-note texture. Fingering numbers 7, 7, 5, 6, 5, 6, 5, 7, 7, 7, 7 are visible below the piano staves.



First system of musical notation, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *piano* and *forte*. A trill (*tr*) is marked in the first treble staff. Fingerings are indicated by numbers 1-5. A sharp sign (#) is present in the second bass staff.



Second system of musical notation, featuring five staves. Dynamics include *forte*. Fingerings are indicated by numbers 1-5. A sharp sign (#) is present in the second bass staff.



Third system of musical notation, featuring five staves. Dynamics include *forte*. A trill (*tr*) is marked in the second bass staff. Fingerings are indicated by numbers 1-5.

System 1: A grand staff with six staves. The top two staves are treble clef, and the bottom four are bass clef. The music consists of continuous sixteenth-note patterns. Below the bottom two staves, there are fingering numbers: 7, 7b, 7b, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5.

System 2: A grand staff with six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features dynamic markings: *piano* and *(piano)* in the first two measures, and *(forte)* in the last two measures. The notation includes various note values and rests.

System 3: A grand staff with six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues with complex rhythmic patterns. Below the bottom two staves, there are fingering numbers: 5, 5, 7, 6, 7, 6, 7, 7, 7, 7.

System 1: This system contains the first four measures of the piece. It features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with trills (tr) and ornaments (tr). The lower staves (bass clef) provide harmonic support with chords and bass lines. Dynamics include *piano* and *forte*. Fingerings are indicated by numbers 1-5 below the notes.

System 2: This system contains measures 5 through 10. It features a *cantabile* section with flowing, arched melodic lines in the upper staves. The lower staves continue with harmonic accompaniment. Dynamics include *piano* and *forte*. Fingerings are indicated by numbers 6, 7, and 8 below the notes.

System 3: This system contains measures 11 through 14. It continues the *cantabile* section with similar melodic and harmonic textures. Dynamics include *piano* and *forte*. Fingerings are indicated by numbers 5, 6, 7, and 8 below the notes.

First system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The word "forte" is written above the middle two staves. Below the bottom two staves, there are fingering numbers: 6, 6, 7 4 6 6 6, and 5 4 4 2.

Second system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music continues with complex rhythmic patterns. The word "forte" is written above the bottom two staves. Below the bottom two staves, there are fingering numbers: # 4 # 7 5 6 5, 6 7 5 6 7, 7 5 # 6 6 #, and 5 6 6 8.

Third system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music continues with complex rhythmic patterns. Below the bottom two staves, there are fingering numbers: 6 # 6, 6 #, 6 6, 7 7, 7 7, 7 7, and 7 7.

First system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff notation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (7, 2, 7, 5, 6) are visible below the bottom-most staff.

Second system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff notation. The music continues with similar rhythmic complexity. The word "piano" is written in italics on the third and fourth staves. Fingering numbers (6, 4, 2, 6, 5) are visible below the bottom-most staff.

Third system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff notation. The music features trills (tr) and a change in tempo to "Adagio." The word "forte" is written in italics on the third, fourth, and fifth staves. The system concludes with the instruction "Da Capo." Fingering numbers (9, 6, 7, 6, 4, 5, 7, 6, 5, 6, 4, 5) are visible below the bottom-most staff.

RECITATIVO.

Tenore. Am A_bend a_ber des sel_bigen Sabbaths, da die Jünger versammelt, und die Thüren verschlossen

Continuo.

Organo e Fagotto.

wa-ren, aus Furcht vor den Ju-den kam Je-sus und trat mit-ten ein.

ARIA.
Adagio.

Oboe I. (forte)

Oboe II. (forte)

Fagotto. (forte)

Violino I. piano sempre

Violino II. piano sempre

Viola. piano sempre

Alto.

Organo e Continuo. (piano sempre)

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff features a complex melodic line with many sixteenth notes, often beamed together, and includes trills and triplets. The second staff continues this melodic line with similar rhythmic patterns. The third staff is a bass line with eighth and sixteenth notes. The fourth and fifth staves are grand staff (treble and bass clefs) with sparse, mostly whole and half notes. The sixth and seventh staves are grand staff with sparse notes, including some rests. Below the staves, there are several groups of numbers: 6 4, 5 3, 6 4 # 5, 6 5, 9 8, 4 #, 5 7 5 #, 4 #.

The second system of the musical score also consists of seven staves, following the same layout as the first system. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues in the same key and time signature. The first staff has more trills and triplets. The second staff has trills and triplets. The third staff has eighth notes. The fourth and fifth staves are grand staff with sparse notes. The sixth and seventh staves are grand staff with sparse notes. Below the staves, there are several groups of numbers: 7, 4 3, 6, 5b, 6 7, 7, 7 (b), 7 5.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a triplet in the first measure and trills (tr.) in the second and fourth measures. Dynamics include *piano*. The vocal line has lyrics: "Wo Zwei und Drei versamlet sind in Je - su theu - rem Na -".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes *forte* dynamics in the first two measures and *piano* dynamics in the third and fourth measures. Trills (tr.) are present in the first, second, and fourth measures. The vocal line has lyrics: "men, wo Zwei und Drei versamlet sind in Je - su theurem Na -".

men, wo Zwei und Drei versammelt sind in Je-su theu - - - rem Na - - - men, da stellt sich Je - sus mitten

piano *tr*

7 6 5 7 # 6

ein - - - und spricht da-zu das A - - - men.

forte *forte* *(forte)*

6 7 # 6 6 6 6 4 5 7 4 2 9 8 6 4 (5 8)

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with trills and triplets, and a left-hand part with a steady eighth-note accompaniment. The vocal line has lyrics: "Wo Zwei und Drei versammelt sind in Je-su theu - - rem Na-men, wo Zwei und".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features more trills and triplets in the right hand. The vocal line has lyrics: "Drei versammelt sind, wo Zwei und Drei versammelt sind in Je-su theu - - rem Na - - men, in Je-su".

piano

tr

theu-rem Na - - men, da stellt sich Je - - sus mit-ten ein und spricht dazu das A - -

5 6 6 7 4 6 5 5 4 3

forte

forte

forte

men, da stellt sich Je - - sus mit-ten ein und spricht dazu das A - - - men.

5 7 7 4 6 7 5 4 8 7 4 2

System 1 of a musical score. It consists of seven staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom three are bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 'tr' in the upper staves. Below the bottom staff, there are numbers: 9 8 6 4 (5) 7 4 2 6 4 5 6 4 4 5 6 5.

System 2 of a musical score, continuing from the first system. It also consists of seven staves with the same clef arrangement. This system includes trills ('tr') and triplets ('3') in the upper staves. Below the bottom staff, there are numbers: 9 8 4 5 5 7 4 1 7 6 4 6 5.

Un poco andante.

Denn was aus Lieb' und Noth geschieht, was aus Lieb' und Noth — geschieht, das bricht des Höch-sten Ord - nung

nicht, denn was aus Lieb' und Noth geschieht, das bricht des Höch - sten Ordnung nicht, bricht des Höch - - - - - sten

7 # 6 4 7 4 2 8 # 7 9 8 7 4 2 6 4 2 6 4 2 5 3 4 3

forte *piano*

Ord - - - - - nung nicht. *forte* *piano* Denn was aus Lieb' und Noth geschieht, was aus Lieb' und

6 5 7 6 4 7 6 6 7 6 4 5 6 5 7 5 6 7 6

Noth — geschieht, das bricht des Höch - sten Ord - nung nicht, denn was aus Lieb' und Noth geschieht, das

6 7 5 6 4 5 6 5 # 7 6 6 5 5 7

bricht des Höch - sten Ord - nung nicht, bricht des Höchsten Ord - nung nicht.

7 6 7 6 7 6 6 6 7 6 5 # 6 6 5 4 #

Da Capo.

CHORAL.
DUETTO.

Soprano.

Tenore.

Fagotto e
Violoncello.

Organo e
Continuo.

gänz - lich zu ver - stö -

stö - ren, dich gänz - lich zu ver - stö -

7 5 7 5 7 5 7 9 8 7b

ren, dich gänzlich, gänzlich, gänz - lich zu ver - stö - ren,

ren, dich gänzlich, gänzlich, gänz - lich zu ver - stö - ren,

forte *forte*

7 8 5 7b 5 7 5 6 4 5 6 4 5 7

und

und su - chen dei -

piano piano

7b 7b 7 6 4 5 4 7 7

su - chen dei - nen Un - ter - gang, und su - chen dei - nen Un - ter - gang,

- nen Un - ter - gang, und su - chen dei - nen Un - ter - gang, dei - nen Un - ter -

9 8 7 7 9 8 7b 7 7b 9 8 7b 7b 9 8 7 6b 7 9

deinen Unter-gang, da von dir wird recht angst und bang, angst und bang: es wird nicht lan-ge, nicht lan-ge, nicht lan-ge, nicht lan-ge

gang, da von dir wird recht angst und bang: es wird nicht lan-ge wä-

7 7 7 4 3 7b 4b 3 6 7b 4 2 6 4 2 6 4

- ge wä- - ren, es wird nicht lan-ge wä- ren, es wird nicht lan-ge

- ren, es wird nicht lan-ge wä- ren, es wird nicht lan-ge wä- ren,

7 4 2 7 4 3 7 4 3 7 2 3 7

währen, nicht lan- ge, nicht lan- ge wä- ren, es wird nicht lan- ge wä-

es wird nicht lan- ge, es wird nicht lan- ge, nicht lange wä- ren, es wird nicht lan- ge, nicht lan- ge wä-

4 3 7 4 3 7b 4 3 7b 6 4 5 6 4 5 6 4 7b 4 2

ren!

ren!

forte

forte

7 7 7b 5 6 7 4 2 6 4 2

RECITATIVO.

Basso.

Fagotto, Organo e Continuo.

Man kann hier von ein schön Exempel sehen an dem, was zu Je ru.salem geschehen; denn,

da die Jünger sich versammelt hatten in finstern Schatten, aus Fureht vor denen Juden, so trat mein Heiland mitten ein. zum Zeugnis,

Animoso.

dass er seiner Kir_ che Schutz will sein. Drum lasst die Fein_ de wü_ then, lasst die Fein_ de wü_ then!

ARIA.

Violino I.

Basso.

Fagotto, Organo e Continuo.

divisi

piano

wenn sie die Ver-fol-gung trifft, Je-sus

7 7 6 9 8 7 6 6 4 4 4 2

forte

forte

ist ein Schild der Sei-nen, wenn sie die Ver-fol-gung trifft.

6 6 6 6 7 4 7 4 6 6 6 6

7 6 7 7 6 7 6 7 9 8 6

9 8 7 7 4 4 4 6 6 6 6 7 4 7 4 3

tr

piano
piano

Ih - nen muss die Son - ne schei - nen mit der gold - nen

piano

6 5 4 3 6 6 4 4 6 6 7 7 7 6 5 6

piano
piano

Ü - berschrift: Je - sus ist ein Schild - der Sei - nen, wenn sie die Ver -

6 5 7 6 5 6 5 6 4 5 6 4 6 4 6 6 7 5 6 4 3

forte
forte
forte

fol - gung trifft, wenn sie die Ver - fol - gung trifft.

6 4 6 5 6 4 6 6 6 6 4 5 7 6

tr tr

piano
piano

Ih - nen muss die

piano

6 5 4 7 6 4 6 6 7 6 6 4 6 5

piano

Son - ne schei - nen mit der gold - nen Ü - ber - schrift: Je - sus ist ein

6 6 4 4 6 6 6 6 7 7 6 6 5 6 6 5

piano

Schild der Sei - nen, wenn sie die Ver - fol - gung

6 6 5 7 7 7 7 7 7 7

trifft, wenn sie die Ver fol

7 7 7 5 5 5 5 5 5 5

- gung, die Ver - fol - gung

7 4 7 4 6 6 6 6 7 6 7 6 7 7 5 6 6 5

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The first staff begins with the dynamic marking *(forte)*. The second staff also has *(forte)* in the middle. The third staff starts with the word *trifft.* and has *(forte)* in the middle. The fourth staff contains several notes with fingerings: 6, 6, 4, and 6.

Second system of musical notation, continuing from the first. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The bottom staff contains fingerings: 7, 6, 7, 7, 6, 7, and 6.

Third system of musical notation, continuing from the second. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The bottom staff contains fingerings: 7, 5, 9, 5, 9, 8, 6, 7, 6, 4, 4, 6, 4, 2.

Fourth system of musical notation, continuing from the third. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The bottom staff contains fingerings: 6, 6, 6, 6, 7, 6, 7, 6, 7, 6, 5, 5, 7, 6, 4, and a trill marking *tr*.

CHORAL.

Soprano.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Fagotto,
Organo e Continuo.

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern
Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern
Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern
Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern

6 4 2 7 6 3 7 5 4 6 6 4 2 6 7 7 6

Zei - ten, es ist ja doch kein And - rer nicht, der für uns könn - te
- sern Zei - ten, es ist ja doch kein And - rer nicht, der für uns könn - te
Zei - ten, es ist ja doch kein And - rer nicht, der für uns könn - te
Zei - ten, es ist ja doch kein And - rer nicht, der für uns könn - te

6 5 7 6 5 6 5 6 5 6 5 6 5 6 5 6 5 7

strei - ten, denn du, uns'r Gott al - lei - ne. Gieb un - sern Für - sten
strei - ten, denn du, uns'r Gott al - lei - ne. Gieb un - sern Für - sten
strei - ten, denn du, uns'r Gott al - lei - ne. Gieb un - sern Für - sten
strei - ten, denn du, uns'r Gott al - lei - ne. Gieb un - sern Für - sten

5 (5) 7 4 2 6 5 6 6 5 6 6 6 1 2 6 6 1 2 7 5 2

