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Fünftes
Quartett

für

2 Violinen, Viola und Violoncell

VON

TH. GOUVY.

Op. 68.

STIMMEN.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. M 7.50.

Eingetragen in das Vereinsarchiv.

Entsta. Gall.

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QUARTETT.

VIOLA.

Th. Gouvy, Op. 68.

I.

Allegro con brio.

The musical score for the Viola part of the Quartet, Op. 68 by Théodore Gouvy, is written in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes markings for *cresc.*, *f*, *p dim. pp*, and *fp*. The second staff starts with *cresc.*, *f*, *fz > p*, *dim.*, *pp*, and *pp*. The third staff ends with *dim.*. The fourth staff begins with *p*, *cresc.*, *f > p*, and *dim.*. The fifth staff starts with *pp*, *p*, *cresc.*, *f > p*, and *dim.*. The sixth staff begins with *pp*, *f*, *cresc.*, and *f*. The seventh staff features *ff*, *f*, *ff*, and *f*. The eighth staff starts with *cresc.*, *f*, and *f*. The ninth staff begins with *fz >*, *p*, and *f*. The tenth staff continues the melodic line. Section markers 'A' and 'B' are placed above the fifth and ninth staves, respectively.

VIOLA.

dolciss. *cresc.*

f *stacc.* *p*

cresc. *f* *p* *f*

p *f* *ff* *poco marc.* *p*

cresc. *f*

p *pp marc.* *dim.*

dim. *fp*

fp *fp* *cresc.* *fz* *f*

cresc. *ff* *f* *pp*

dim. *pp*

VIOLA.

fp *fp* *fp* *fz* *fz*

cresc. *ff* *fp* *fp* *fp*

fp *cresc.*

E *fp* *cresc.* *f* *p dim. pp*

fp *dolce*

dim. *p*

F *cresc.*

pp

cresc. *dim.*

stacc. *p*

First system: *cresc.* *f* *p* *f* *p* *f* *ff*

Second system: *p poco marcato* *cresc.*

Third system: *f* *p* *pp*

Fourth system: *dim.*

Fifth system: *ff*

Sixth system: *fz fz* *p* *cresc.*

Seventh system: *f* *ff*

II.

Allegretto moderato.

Eighth system: *p*

Ninth system: *p*

Tenth system: *p*

Eleventh system: *p* 1

VIOLA.

cresc.
f p f
fz p
p
più p
A
dim. pp ppp
p
cresc. f dim. p
cresc. f dim.
p cresc. f
p più p pp
B
dim. pp cresc.

VIOLA.

pp

p

p

pp

dim. pp

C
dolciss. f p

f f p

12 f dim. p

cresc.

D p

6 6 12 6 6 pizz. p arco p

dim

pp dim. pp

VIOLA.

III.

Andante con moto.

p sotto voce

p

f fp

dim. f p fp fp f

p cresc. f cresc. f

f p f p f dim.

Più moderato. dolce

cresc.

f p f p f

f p f

f p f pp

f p f pp

C Vivo. 4

p *cresc.* *cresc.*

f *p* *f* *f*

dim. *p* *cresc.* *f* *p*

D Maestoso e lento.

p *ff*

tr *pp* *cresc.*

tr *ff* *2.* *tr*

arco *pizz.* *arco* *pizz.* *p*

ff *arco* *p* *ff* *f*

pp *cresc.* *f*

1. *2.* *pp* *dim.*

p *f* *p* *ff* *fp*

soitto voce

Poco più moderato.

p *leggiere*

più p *morendo* *pp rall.*

VIOLA.

Allegretto agitato.

The musical score is written for Viola in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto agitato". The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff also starts with *p*. The third staff features tenuto marks (*ten.*) and a *cresc.* leading to a forte (*f*) dynamic. The fourth staff starts with *p* and ends with a *dim.* marking. The fifth staff begins with *dim.* and ends with *pp*. The sixth staff starts with *cresc.* and ends with another *cresc.*. The seventh staff begins with *f* and ends with *f* and *dim.*. The eighth staff is marked with a first ending bracket (*A*) and starts with *p*. The ninth staff continues with *f*. The tenth staff starts with *p* and ends with *f*. The eleventh staff begins with *p* and ends with *cresc.* and *f*. The twelfth staff starts with *p* and ends with *dolce*. The thirteenth staff begins with *fz* and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

VIOLA.

First system of the Viola part, featuring triplets and slurs.

Second system of the Viola part, including dynamic markings *f*, *p*, and *dim pp*, and rehearsal mark **C**.

Third system of the Viola part, including dynamic marking *pp*.

Fourth system of the Viola part, continuation of the previous system.

Fifth system of the Viola part, including dynamic markings *dim.*, *pp*, and a tempo change to **D a tempo**.

Sixth system of the Viola part, including dynamic markings *cresc.* and *p*.

Seventh system of the Viola part, continuation of the previous system.

Eighth system of the Viola part, including dynamic markings *cresc.*, *f*, *p*, and *dim.*, and rehearsal mark **E**.

Ninth system of the Viola part, including dynamic markings *f*, *p*, and *p=f*.

Tenth system of the Viola part, including dynamic markings *p*, *cresc.*, and *f*.

Eleventh system of the Viola part, including dynamic marking *dolce*.

Twelfth system of the Viola part, including dynamic markings *cresc.* and *f*.

Thirteenth system of the Viola part, including dynamic markings *cresc.* and *ff*, and rehearsal mark **F**.

VIOLA.

p

cresc. *f* *dim.*

p *dim.* *pp* *pp* *ritard.* *a tempo*

poco a poco cresc.

G. *f* *ff*

rinf.

sempre f *ff* *ff* *cresc.* *ff*

ff *ff* *f*

ff *f*

cresc. *ff* *ff* *f* *f*

sempre ff *ff*