

Passacaglia

für

VIOLINE UND BRATSCH.
ARTHUR HARTMANN.
Frei nach Händel von Johan Halvorsen.

 Largamente. M.M. $\text{♩} = 88$.

Violine. *ff*

Bratsche. *ff*

p dolce

p dolce

ppdolcissimo

ppdolcissimo

segue

p spiccato

con grazia

spiccato

a tempo rubato

p

a tempo rubato

p

Rep. ad lib.

con precisione

This page of a musical score contains the following elements:

- Tempo and Character Markings:**
 - a capriccia* (twice)
 - 2^{te} mal ponticello* (twice)
 - p flautato* (twice)
 - rit.* (twice)
 - Rep. ad lib.*
 - sallando* (twice)
 - sempre* (twice)
 - Molto energico.*
 - Allegro con fuoco.*
 - ritard.*
 - fin. Adagio.*
- Dynamics:**
 - ff* (fortissimo)
 - f* (forte)
 - ffz* (fortissimo zingando)
 - ten. fff* (tenuissimo fortissimo)
 - rit. fff* (ritardando fortissimo)
 - fff* (fortissimissimo)
- Performance Instructions:**
 - cresc. molto e string.* (crescendo molto e stringendo)
- Other Notations:**
 - Handwritten numbers 1, 2, 3, 4, 5, 8, and 9 are present throughout the score, likely indicating fingerings or specific measures.
 - Various musical symbols including notes, rests, slurs, and articulation marks are used.