

bill 7000
(supplement)



**Dix Compositions inédites pour le piano, les
instruments et la voix écrites à l'intention et
dédiées à la mémoire de Debussy.**

I. Paul Dukas. — <i>La plainte, au loin, du faune...</i>	p. 4
II. Albert Roussel. — <i>L'Accueil des Muses</i>	p. 6
III. G. Francesco Malipiero. — <i>Hommage</i>	p. 8
IV. Eugène Goossens	p. 10
V. Béla Bartók	p. 12
VI. Florent Schmitt. — <i>Et Pan, au fond des blés lunaires, s'accouda</i>	p. 14
VII. Igor Strawinsky. — <i>Fragment des Symphonies pour instruments à vent à la mémoire de Claude Achille Debussy</i>	p. 22
VIII. Maurice Ravel. — <i>Duo pour violon et violoncelle</i>	p. 24
IX. Manuel de Falla. — <i>Homenaja</i> (pour guitare)	p. 30
X. Erik Satie. — <i>Que me font ses vallons...</i> , paroles de Lamartine	p. 32

Les compositions de MM. Paul Dukas, Albert Roussel, Florent Schmitt, Maurice Ravel, sont la propriété de la maison Durand et Cie, 4, place de la Madeleine.

Les compositions de MM. G. Francesco Malipiero, Eugène Goossens, Igor Strawinsky, M. de Falla, sont publiées avec l'autorisation des éditeurs propriétaires J. et W. Chester Ltd, Londres.

La mélodie de M. Erik Satie est publiée avec l'autorisation des "Editions de la Sirène", 7, rue Pasquier, Paris.

TOUS DROITS RÉSERVÉS POUR TOUS PAYS

TOMBEAU DE CLAUDE DEBUSSY

1

par Paul DUKAS

La plainte, au loin, du faune...

Assez lent $\text{♩} = 82$

PIANO

p

pespr.

rinf.

cedes

f

p

au mouvi

pespr.

rinf.

p

p

Copyright by Durand & Cie 1920.

First system of a musical score. The right hand features a triplet of eighth notes marked with a '3' and a '3' above it, followed by a 'cresc.' marking. The left hand has a 'p' marking. The system concludes with the instruction 'au mouv!'.

Second system of a musical score. The right hand has a 'p' marking. The left hand has a 'cresc.' marking. The system concludes with the instruction '(loco)' and the word 'do'.

Third system of a musical score. The right hand has a 'poco f' marking. The left hand has a 'poco f' marking. The system concludes with the instruction 'En animant un peu'.

Fourth system of a musical score. The right hand has a '3' marking. The left hand has a 'cresc.' marking. The system concludes with the instruction 'au mouv!'.

Très retenu

en serrant. Cédez au mouvt

espress. >dim. p

en serrant. Cédez au mouvt

espress. dim. p

Cédez

au mouvt en cedant retenu

en cedant retenu

par **Albert ROUSSEL****L'accueil des Muses**

Très modéré

PIANO

p

mp

pp

p

pp

poco a poco cresc.

f

ff

en retenant au mouvt

au mouvt

pp

ppp

ppp à peine sensible

ppp

Espress.

En retenant jusqu'à la fin

pp

ppp

do

* do

si

dimin. *mf* *dimin.* en retenant un

peu *p* *mp* au mouvt

p

en retenant au mouvt *p*

mp *p* 8

pp *pp* rall. Lent

par G. Francesco MALIPIERO

Lento ♩ = sempre ♩

p *pp*

Triste

p *un poco sf* *p*

mp

f *ancora cresc.*

Pesante

ff *pp*

8^a bassa.....

8^a bassa.....

8^a bassa.....

8^a bassa.....

8^a bassa.....

pp *f* *p*

pp *come in principio* *f*

8^a bassa.....

p *ff* *p* *rall.* *pp*

par Eugène GOOSSENS

Molto moderato con espressione

PIANO

Pedal each change of harmony

dim.

3.

marcato

cresc.

росо

dim

1

dim. e rit.

a Tempo

• *espress.*
con moto

DATE: 10/10/2010

1

Copyright 1920 by J. et W. Chester and Co

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and an eighth-note triplet. Bass staff has a triplet of eighth notes. Dynamics include *mf* and *Poco più mosso*. There are markings "Red." and "Red Red Red Red" below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *cresc.*, *poco f*, and *marcato*. The tempo marking **Agitato** is above the treble staff. There are markings "Red." and "Red" below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f*, *dim. e rit.*, and *f*. There are markings "Red." and "Red" below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *mp*, *mf*, and *mf*. The tempo marking **Tempo** is above the treble staff. There are markings "Red." and "Red" below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include *f*, *sf*, *mf dim.*, and *f*. There are markings "Red." and "Red" below the bass staff.

par **Béla BARTOK**

PIANO

Sostenuto, rubato (♩ = 66)

f espress. *p* *sempre ben marcato*

mp *pp* *f*

mp *pp* *p* *Piu sost.* (♩ = 52)

mf *pp* *pp* *peresc. molto*

f molto espr. *mf* *p* *Sempre piu sost. al* ♩ = 80

dolce
p
mp dolce
p
cresc.

mp cantabile
 (♩ = 100)
mf
f molto espr.

Molto tranquillo ♩ = 80-72
mf
mp espr.
mf molto espr.

sempre più sostenuta
p
ppp
Lento ♩ = 60
p mesto
mp
p

Più lento ♩ = 52
pp
ppp
leggerissimo
pp
ppp
Poco rall.

par Florent SCHMITT

Et Pan, au fond des blés jaunissants, s'accouda

PAUL FORT

Un peu attardé d'abord, presque lent

PIANO

p

mf

f sans violence

3

Dans le courant d'une mesure un accident ne sera valable que pour les notes de même portée de même octave et de même clef.

Copyright by Durand & Cie 1920.

Animez légèrement

tr *tr* *tr*

p scherzando

mf *dim.* *pp* 1^{er} mouvt

cresc.

f non troppo Accélérez peu à peu

Accélérez encore *gardez l'allure accélérée*

dim. *p*

(vitesse double environ de celle du début) *express.*

f *p* *pp*

p *cresc.* *f*

pp *cresc.* *f*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 8/4. The music begins with a piano (*p*) dynamic. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A *cresc.* (crescendo) marking appears in the middle of the system.

Second system of the musical score. It continues the grand staff notation. The tempo instruction *1^{er} mouvt (presque lent)* is written above the staff. The instruction *Elargissez* (expand) is written above the first measure. The dynamics include *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns with many beamed notes and rests.

Third system of the musical score. It continues the grand staff notation. The instruction *Reprenez l'allure accélérée* (Resume the accelerated tempo) is written above the staff. The instruction *Elargissez* is written above the first measure. The dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns with many beamed notes and rests.

Fourth system of the musical score. It continues the grand staff notation. The instruction *1^{er} mouvt* is written above the staff. The instruction *Accélérez légèrement* (Accelerate slightly) is written above the staff. The dynamics include *ff* (fortissimo), *moins f* (less forte), and *dim.* (diminuendo). The music features complex rhythmic patterns with many beamed notes and rests.

accélérez davantage

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music consists of chords and eighth notes. A dynamic marking *sempre dim.* is present at the end of the system.

*2^e mouvt (vitesse double du début)**doux et mélancolique*

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The time signature is 3/8. The music consists of chords and eighth notes. A dynamic marking *p scherzando* is present at the beginning of the system.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The time signature is 3/8. The music consists of chords and eighth notes.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The time signature is 3/8. The music consists of chords and eighth notes. A dynamic marking *cresc.* is present at the beginning of the system.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The time signature is 3/8. The music consists of chords and eighth notes. A dynamic marking *sempre cresc.* is present at the beginning of the system.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a rapid, continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. Dynamics include *f* (forte) and *ff* (fortissimo). A pedaling instruction *ped.* is present at the bottom.

Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a rapid, continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. Dynamics include *f* (forte) and *ff* (fortissimo). A pedaling instruction *ped.* is present at the bottom.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. Dynamics include *moins f* (less forte), *dim. peu à peu* (diminuendo a little by little), and *p* (piano). A pedaling instruction *ped.* is present at the bottom.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. The lower staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a series of chords. Dynamics include *dim. encore* (diminuendo again). A pedaling instruction *ped.* is present at the bottom.

1^{er} mouvt presque lent
8

First system of musical notation, measures 8-10. The music is in 12/8 time, key of D major. It features a piano (*pp*) texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand.

Second system of musical notation, measures 11-14. The music continues with similar rapid sixteenth-note patterns. Measure 14 includes the instruction *Presses légèrement* (press lightly) and *expr.* (expression). The system concludes with *poco cresc.* (a little crescendo).

Third system of musical notation, measures 15-18. The tempo changes to *Au mouvt* (at the movement). The music shifts to 3/4 time. Measures 15-16 are marked *mf* (mezzo-forte), while measures 17-18 are marked *pp* (pianissimo). The right hand features a descending scale in measure 16.

Fourth system of musical notation, measures 19-22. The music continues in 3/4 time. Measures 19-20 are marked *mf*. Measure 21 includes a fingering of 7. The system concludes with a *p* (piano) dynamic marking.

par Igor STRAWINSKY

Fragment des Symphonies pour instruments
à vent à la mémoire de C. A. Debussy

M. M. ♩ = 100

The musical score consists of four systems of staves, each with a treble and bass clef. The first system shows a series of chords and single notes, with some notes tied across measures. The second system continues with similar chordal textures, incorporating some moving lines. The third system features more complex chordal structures, including some with multiple sharps. The fourth system concludes with a series of chords and a final melodic phrase. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs).

