

# Ich ruf zu dir, Herr

I call on Thee, Lord | Je t'invoque, Seigneur

Andante

Mit Andacht

Die Oberstimme sehr ausdrucksvoll und gehalten

Molto espressivo e tenuto il canto

5.

leise und gebunden  
sotto voce e legato

Con Pedale

Der Baß weich und getragen

Il basso dolce e sostenuto

poco slentando

più dolce

Red. \*

sehr weich

etwas heller  
poco più sonoro

The image shows a piano accompaniment score for the hymn 'Ich ruf zu dir, Herr'. The score is written in G minor (three flats) and common time. It consists of four systems of music, each with a treble and bass staff. The first system includes the tempo 'Andante' and performance instructions 'Mit Andacht' and 'Molto espressivo e tenuto il canto'. The second system includes 'Con Pedale' and 'Il basso dolce e sostenuto'. The third system includes 'poco slentando' and 'più dolce'. The fourth system includes 'etwas heller' and 'poco più sonoro'. There are also performance markings like 'leise und gebunden' and 'sotto voce e legato' in the first system, and 'Red. \*' in the second system. Fingerings and articulations are indicated throughout the score.

First system of musical notation, featuring treble and bass staves. The key signature has two flats. The music includes various rhythmic patterns and dynamics. A dynamic marking *più p* is present in the right hand.

Second system of musical notation. It continues the piece with similar rhythmic and melodic motifs. Dynamic markings *pp* and *ppp* are used.

Third system of musical notation. The music features a more active melodic line in the right hand. A dynamic marking *poco aumentando* is present.

Fourth system of musical notation. It includes a *ten.* (tenuto) marking and a *poco* dynamic marking. A *calando* (ritardando) marking is also present.

Fifth system of musical notation. The music is characterized by a *molto legato* (very connected) playing style. A dynamic marking *più oscuro, ma sempre cantando* is present.

Sixth system of musical notation, concluding the page. It features a *pp* (pianissimo) dynamic marking.