

A Madame Julien HENRIQUET

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TROIS PETITES PIÈCES MONTÉES

I

De l'enfance de Pantagruel

RÉVERIE

Erik SATIE

$\text{♩} = 54$

1 Flûte

1 Hautbois

1 Clarinette en Si $\flat$

1 Basson

1 Cor en Fa

1^{rs} Violons

2^{ds} Violons *Sourdines*
p

Altos *p Sourdines*

Violoncelles

Contrebasses

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LES EDITIONS DE LA SIRÈNE

5 L.S. 29, Boulevard Maiesherbes, Paris

Bon *f*
 Vns
 Alt.
 vles
 C.B. *p*

1
 Fl. *p*
 Cl. *p*
 Bon *p*
 Cor *p*
 1 *Sourdines*
 Vns *p expressif*
 Alt. *Sourdines*
 vles *p Sourdines*
 C.B. *p*

Fl. *p*

Cl. *p*

Bon.

Vns. *p*

Alt. *p*

Vlès.

C.B.

Hrb. *p*

Cl. *p*

Vns.

Alt. *p*

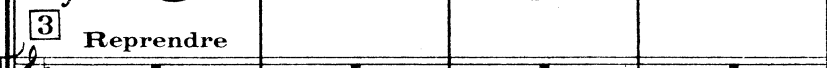
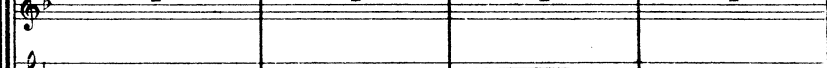
Vlès.

C.B.

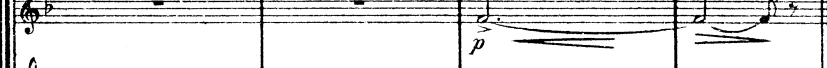
Légèrement retenu

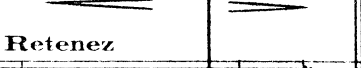
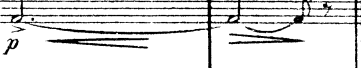
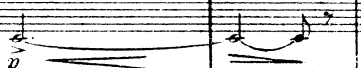
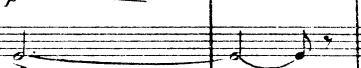
Légèrement retenu

3 Reprendre

Bon 
 Vns 
 Alt. 
 Vles 
 C.B. 

Retenez

Bon 
 Vns 
 Alt. 
 Vles 
 C.B. 

Retenez
 p 
 p 
 p 
 p 

II

Marche de Cocagne

DÉMARCHE

♩ = 84

1 Flute

1 Clarinette en Si $\flat$

1 Basson

1 Cor en Fa

2 Trompettes en Ut

1 Trombone

Cymbale

Grosse-Caisse

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Trp.

p *f* *f* *p* *f*

Vns.

Alt.

Vlès

C.B.

4

Ci.

Trp.

ff *ff*

4 *très chanté*

Vns. (Arco) *p*

Alt. (Arco) *p*

Vlès (Arco) *p*

C.B. (Arco) *p*

5 L.S.

[illegible]

9

5 L.S.

en plus

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Bon. *p* *f* *ff*

Cor

Trp. *p* *f* *ff*

Trb. *p* *f* *ff*

Cym.

G.C.

en plus

Vns *p* *f* *ff*

Alt. *p* *f* *ff*

Vles *p* *f* *ff*

C.B. *p* *f* *ff*

III

Jeux de Gargantua

COIN DE POLKA

♩ = 80

1 Flûte

1 Hautbois

1 Clarinette en Sib

1 Basson

1 Cor en Fa

1 Trompette en Ut

1 Trombone

Tarolle

Grosse Caisse

1^{er} Violons

2^d Violons

Altos

Violoncelles

Contrebasses

6

Bon *mf*

6 *sur la touche et du talon*

Vns *f* *mf*

Alt. *mf*

Vles

C.B.

Htb. *f* *p* *f* *sec*

Trp. *p* *f* *sec*

Ta. *f* *sec*

Pizz. *f* *Arco* *p* *f*

Vns *f* *Arco* *p* *f*

Alt. *f*

Vles *f*

C.B. *f*

Fl. *ff*

Htb. *p*

Cl. *ff* *p*

B^{on}

Cor

Trp. *ff*

Trb.

Ta.

G.C. *G.C. et Cymb.* *ff*

Vns *ff* *p* *p*

Alt.

Vles *ff* *p*

C.B. *ff*

7

7

Fl. *ff*

Hrb.

Cl. *ff* *p*

Bon. *ff* *mf*

Cor

Trp. *ff*

Trb. *ff* *mf*

Ta. *sec*

G.C. et Cymb. *ff* *sec* *ff*

Vns *ff* *mf*

Alt. *ff* *p*

Vles *ff* *p*

C.B. *ff* *mf*

Fl. *f* *p* *p* 9

Htb. *f* *p*

Cl. *f*

Bon. *f*

Cor. *p* *ff* *énergique*

Trp.

Trb.

Ta. *ff sf sf sf sf*

G.C.

Vns. *f* *p* *p* 9

Alt. *f* *mf* *f*

Vles. *mf* *f*

C.B.

Fl. *ff*

Htb.

Cl. *ff* *p*

Bon. *ff* *p*

Cor.

Trp. *ff*

Trb. *ff*

Ta. *sec*

G.C. et Cymb. *ff* *3* *sec* *ff*

Vns. *ff*

Alt. *ff* *p*

yles. *ff* *p*

C.B. *ff*

Fl. *ff*

Htb.

Cl. *ff*

Bcn *ff*

Cor *f*

Trp. *ff*

Trb.

Ta.

G.C. Cymb. avec la batte *f*

Vns *ff*

Alt. *ff*

Vles *ff*

C.B. *ff*

Detailed description: This is a page of a musical score, page 18. It contains 14 staves for various instruments. The Flute (Fl.) starts with a forte (ff) dynamic. The Clarinet (Cl.) and Bassoon (Bcn) also play with ff. The Cor plays with f. The Trumpet (Trp.) and Trombone (Trb.) play with ff. The Snare (Ta.) and Cymbal (G.C.) play with f. The Violins (Vns), Viola (Alt.), Violoncello (Vles), and Cello (C.B.) all play with ff. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics.

10

Même mouvement

Cl. *p* *niaisement*

Bon *p* *niaisement*

10

Même mouvement

Vns

Alt.

Vles

C.B.

11

Cl. *p* *niaisement* **Ralentir**

Bon *p* *niaisement* **Ralentir**

11

Ralentir

Vns

Alt.

Vles

C.B.

20

12 *Ralenti* **Au temps**

Fl. *ff* *sec*

Htb. *ff* *sec*

Cl. *ff* *sec*

Bon. *ff* *sec*

Cor. *ff* *sec*

Trp. *ff* *sec*

Trb. *f* *sofflez sans attaque* *ff* *sec*

Ta. *ff* *sec*

G.C. *G.C. et Cymb.* *ff* *sec*

12 *Ralenti* **Au temps**

yps. *ff* *sec*

Alt. *ff* *sec*

yles. *ff* *sec*

C.B. *ff* *sec*