

CINQ GRIMACES

POUR „UN SONGE D'UNE NUIT D'ÉTÉ“

Erik Satie (1866—1925)

Modéré

I

Flûtes 1.
2.
3.
Hautbois 1.
2.
Cor anglais
Clarinettes 1.
en si b 2.
Bassons 1.
2.
Contrebasson

(Petite flûte)
(2 Grandes)
p

This block contains the first six measures of the musical score. It includes staves for Flutes (1, 2, 3), Oboes (1, 2), Cor anglais, Clarinets in B-flat (1, 2), Bassoons (1, 2), and Contrabassoon. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The strings are mostly silent in this section.

Cors en fa 1.
2.
Trompettes 1.
en ut 2.
3
Trombones 1.
2.
3
Tuba

f
f
p
f

This block contains the first six measures of the musical score for brass instruments. It includes staves for Horns in F (1, 2), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The woodwinds continue their pattern from the previous section.

Timbales

Batterie Cymbales
Gr. Caisse
Tambour (Tarolle)

Ré - do
f
f
f

This block contains the first six measures of the musical score for percussion. It includes staves for Timbales, Cymbals, Grand Caisse, and Tambour (Tarolle). The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The woodwinds and brass continue their patterns from the previous sections.

Violons 1.
2.

Altos

Celles

Contrebasse

Modéré
p
p
p

This block contains the first six measures of the musical score for strings. It includes staves for Violins (1, 2), Violas, Cellos, and Double Basses. The string instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The woodwinds, brass, and percussion continue their patterns from the previous sections.

1.
Hb. 2.

1.
Clar. 2.

1.
Cors 2.

1.
2.
3.
Tromp.

1.
2.
3.
Tromb.

Tuba

Timb.

Cymb.

Gr. C.

Tamb.

1.
Vons 2.

Alh.

Celles

Cb.

p >

p

A

A

[B]

Fl. 7. *f*

Fl. 2. 3. *f*

Hb. 7. 2. *f*

Clar. 1. 2. *f*

Cors 1. *f*

Tromp. 2. 3. *f*

Tromb. 1. 2. 3. *f*

Tuba *p*

Timb. *pp*

Gymb. *Frapper avec la mailloche*

Gr. C. *f* *laisser vibrer*

Tamb. *p*

[C]

Vons 7. *f*

Vons 2. *p*

Alt. *p*

Celles *nondiv. p*

Cb. *p*

[B]

Vons 7. *f*

Vons 2. *pizz.*

Alt. *f*

Celles *f*

Cb. *f*

[C]

Vons 7. *arco*

Vons 2. *pizz.*

Alt. *p*

Celles *pizz.*

Cb. *arco*

pp

[illegible]

1. Fl.

2. 3.

Hb. 1. 2.

Cor. ang.

Clar. 1. 2.

Bons 1. 2.

Contreb.

Tromp. 1. 2.

3.

Tuba

Cymb.

Gr. C.

Tamb.

Violons 1. 2.

Alt.

Celles

Cb.

Source line

pizz. (rudo)

sec

p

f

mf

ff

acc.

stacc.

6

2

3

4

5

6

7

8

9

10

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99

100

II

Peu vite *a2* *8*

Fl. 2. 3.

Hb. 2.

Clar. 2. *en si b*

Bons 2.

Cors. 2. *en fa*

Tuba

Timb. *en fa-si b*

Gymb.

Gr. C.

Tamb.

Peu vite

Vons 1. 2.

Alf.

Celles

Cb.

div.

pizz.

[A]

Fl. 2. 3. *p*

Hb. 1. 2. *f*

Clar. 1. 2. *f* *a2*

Bons 1. 2. *p* *a2* *f*

Tromp. 1. 2. *f* *Sourdine* *ôtez la sourd.* *f*

3. *f*

Tromb. 1. 2. *f*

3. *f*

Timb. *en sol-sib*

Cymb. *p*

Gr. C. *p*

Tamb. *p*

[A]

Vons 1. *f*

2. *p* *Sourdine* *ôtez la sourd.* *f*

Alt. *p* *f*

Celles *p* *f*

Cb. *f* *arco*

Fl. 2.
3.

Hb. 7.
2.

Cor angl.

Clar. 7.
2.

Bons 7.
2.

Contreb.

Cors 7.
2.

Tromp. 7.
2.
3.

Tromb. 7.
2.
3.

Timb.

Cymb.

Gr. C.

Tamb.

Vons 7.
2.

Alt.

Celles

Cb.

p

f

mf

glissé

tr

sec

B

Plus lent

Fl. 2. 3.

Hb. 7. 2. *a2* *p*

Cor. angl.

Bons 7. 2. *p*

Contreb. *f* *ff*

Cors 7. 2. *f* *a2* *p*

Tromp. 7. 2. 3.

Tromb. 7. 2. 3. *a2* *f* *ff*

Tuba *sourdine* *p*

Timb. *f* *ff*

Cymb. *laisser vibrer*

Gr. C. *p*

Plus lent
div. Sourdine

Vons 7. 2. *pp*

Alt. *f* *p*

Celles *f* *ppizz.*

Cb. *f* *2^e corde*

III

Modéré

Fl. 1. 2.

Clar. 1. 2. *ensib*

Bass 1. 2.

Corn 1.

Tromp. 1.

Timb. *ensib* *f* *Sec*

Cymb.

Gr. C.

Tamb. *f* *tr*

Modéré

Vons 1. 2.

Alt.

Cellos

Cb.

Fl. 1. 2. *a2*

Clar. 1. 2. *a2*

Bons 1. 2. *f*

Gymb. *f* *laisser vibrer*

Gr. C. *tr* *p*

Tamb. *tr*

Vons 1. 2. *f*

Alt. *p pizz*

Celles *p*

Cb. *p*

Plus lent

Fl. 1. 2. *f*

Clar. 1. 2. *f*

Bons 1. 2. *f* *a2*

Cors. 1. *f*

Tromp. 1. *f*

Gymb. *tr*

Gr. C. *tr*

Tamb. *tr*

Vons 1. 2. *(Rude)* *arco*

Alt. *arco*

Celles *arco*

Cb. *arco*

Au temps 1°

Fl. 1. 2. *a2* *p*

Clar. 1. 2.

Bons 1. 2.

Cor. 1.

Tromp.

Timb. *f* *sec*

Cymb. *avec une baguette de timbale* *tr* *p*

Gr. C.

Tamb. *tr*

Vons 1. 2. *Sourdine* *p* *arco: sur la touche* *pp* *arco: sur la touche* *pp*

Alt.

Celles

Cb.

IV

Temps de Marche

Fl. 1. 2. 3.

Bons 1. 2.

p léger

Cors 1. 2. en fa

Tromp. 1. 2. 3.

f

Sourd.

Timb. en ut - si b

p

Cymb. 2/4

Gr. C. 2/4

Tamb. 2/4

p

Temps de Marche (arco)

Vons 1. 2.

p léger (arco)

p léger

Alt. 2/4

Celles 2/4

Cb. 2/4

7. Fl. *a2* *f*

2. 3. *p*

Hb. 7. *p*

Cor angl. *p*

Clar. 7. 2. *a2*

Bons 7. 2. *p*

Cors 7. *f*

7. 2. *f*

Tromp. 3. *ôtez la sourd.*

Tuba *ôtez la sourd.*

Timb. *p*

Gymb.

Gr. C.

Tamb. *f*

7. Vons

2. *f*

Alt. *sourdine* *ôtez la sourd.*

Celles. *sourdine* *ôtez la sourd.*

Cb. *p*

A

1. Fl. 2. 3. *p* *α2* *f*

Clar. 7. 2. *p* *f* *α2* *f*

Bons. 7. 2. *p* *p* *f*

1. 2. 3. *f* *f*

Tromp. *f*

Tuba *p*

Timb. *p*

Cymb. *f*

Gr. C. *f*

Tamb. *f*

1. 2. *p* *p*

Vons *p*

Alt. *p*

Cellos *pizz.*

Cb *p*

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments. The score is written in 2/4 time and includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Tuba), and percussion (Timpani, Cymbal, Gong, Snare, Tom-tom). The woodwinds and brass parts have dynamic markings of *p* (piano) and *f* (forte). The percussion parts include a snare drum pattern, a cymbal pattern, and a tom-tom pattern. The string parts (Violins, Alto, Cellos, Double Bass) are also present, with the Double Bass part marked *pizz.* (pizzicato). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

V

Modéré

Fl. 1. 2. 3. *p*

Clar. 1. 2. *ensib*

Bons 1. 2.

Cors. 1. 2. *en fa* *p*

Tromp. 1. 2. 3. *en ut*

Tromb. 1. 2. 3.

Tuba

Timb.

Cymb.

Gr. C.

Tamb. *p*

Modéré

Vons 1. 2. *div. (arco)*

Alt. *div. (arco)* *p*

Celles

Cb.

7. Fl. *a2*

2. 3.

Cors 7.

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7. Vons

2.

Alt.

Celles

Cb.

7. Fl. *a2*

2. 3.

Cors 7.

7. Tromb. *Sourdine*

2. *Sourdine* *pp*

3. *Sourdine* *pp*

Tuba *pp*

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7. Vons

2.

Alt. *unis.* *pp*

Celles

Cb. *pp*

[illegible]

Clar. 7.

Tromp. 7.

Tamb.

7.
Vons

2.
Alt.

Celles

Cb.

Clar. 7. *pp*

Tromp. 7. *pp*

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vons. 1. *p*

Vons. 2. *p*

Alt. *p*

Celles *div.* *p*

Cb. *p arco* *pp*

Fl. 2. 3. *p*

Clar. 7. *p*

Trp. 7.

Timb. *p* *tr* *sec*

Cymb. *f*

Gr. C. *p* *f*

Tamb. *mf* *f*

Vons. 1. *pp*

Vons. 2. *pp*

Alt. *pp*

Celles *unis.* *f* *pp*

Cb. *pp* *pizz.* *arco* *pp*

WEAG.