

Choral

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR. en M^l

2 CLAR. en S^b

2 BASSONS

2 CORS en FA

1 PISTON en S^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl. *1^{er} Solo*
p Très expressif

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe

1 Violons

2 Violons

Alt.

Viols

C.B.

pp *Très expressif*

pp

p

Picc.

Fl.

Htb.

C Angl.

pte Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb

Hpe

1 Vons

2 Vons

Alt.

vlles

C.B.

p

p

p

pp

pp

pp

sf

sf

Prélude du rideau rouge

(♩ = 76)

Prelude of the red curtain

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1 P^{te} CLAR en M^b

2 CLAR en S^b

2 BASSONS

2 CORS en FA

1 PISTON en S^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

TAMBOUR

TAMBOUR DE BASQUE

SIRENE AIGUE

TAROLLE

ROUE de LOTERIE

FLAQUES

SONORES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{re} Chanté

(Sur le Sol)

(Sur l'Ut)

3 Bons

1 Vons

2 Vons

Alt.

Vlles

C.B.

(Sur le Sol)

p

Bons

Hpe

1 Vons Div.

2 Vons

Alt.

Vlles

C.B.

(Sur le Mi)

(Sur le Re)

[1]

Retarder peu à peu

Expressif

(Sur l'ut)

Expressif

Ralentir

(♩ = 76)

Picc.

Fl.

Illb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Hpe

Ralentir

(♩ = 76)

1 Vons Div.

2 Vons

Alt.

Vlles

C.B.

[2] (♩ = 76) Ralentir peu à peu

Picc. Fl. Htb. C. Angl. 1^{re} Clar. Clar. B^{as} Cors Trp. 1 & 2 Trb. 3 & Tuba 3 Trb. Timb. Cymb. Gr. Caisse Hpe. 1^{re} Vons 2^e Alt. Villes C.B.

(Changez en La)

tr Sec p f

[2] (♩ = 76) Ralentir peu à peu

Arco p f

I. Prestidigitateur chinois

Chinese conjurer

(♩. = 76)

Clar.
en La

Timb.

Hpe

1
vons

2

Alt.

Vlles

C.B.

p

8 (♩. = 76)

Clar.
en La

Timb.

Hpe

1
vons

2

Alt.

Vlles

C.B.

8

[3] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

Pte Clar.

Clar. en La

B. ons

Cors

Timb.

Hpe

1 V. ons

2 V. ons

Alt.

ylles

C.B.

p

f Sec

8

[3] 8 (♩ = 76)

Div.

p

(Changez en Si)

10

Picc.

Fl.

Hth.

C. Angl.

Pte Clar.

Clar. en Sib

B. ons

Cors

Timb.

Hpe

1 Violons

2 Violons

Alt.

Violles

C B.

8-

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Horns (Hth.), Clarinet in A (C. Angl.), Piccolo Clarinet (Pte Clar.), Clarinet in B-flat (Clar. en Sib), Bassoon (B. ons), Cors, Timpani (Timb.), Harp (Hpe), Violins (Violons), Viola (Alt.), Violoncello (Violles), and Cello (C B.). The score consists of five measures. The Piccolo, Flute, Clarinet in A, Piccolo Clarinet, Clarinet in B-flat, and Bassoon parts are mostly rests. The Horns (Hth.) play a melodic line with eighth notes and slurs. The Cors plays a single note. The Timpani (Timb.) play a rhythmic pattern of eighth notes. The Harp (Hpe) plays a rhythmic pattern of eighth notes. The Violins (Violons) play a melodic line with eighth notes and slurs. The Viola (Alt.) plays a melodic line with eighth notes and slurs. The Violoncello (Violles) and Cello (C B.) play a rhythmic pattern of eighth notes. A dashed line with the number 8 is above the Violins staff.

Picc.
 Fl.
 Hth.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B.^{on}
 Cors
 Timb.
 Hpe
 1 Violins
 2 Violins
 Alt.
 Vclles
 C.B.

(♩. = 76)
 1.^{re}
 p
 non lié
 f
 1.^{re}
 p
 8
 (♩. = 76)
 Unis
 p
 Div.
 Arco
 p
 Div.
 Arco
 p
 p

Picc.

Fl. *1^e*

Hrb.

C. Angl.

1^{re} Clar.

Clar.

B^{on}

Cors *1^e*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 vons

2

Alt.

villes

C.B.

13

Picc.

Fl. *1^c*

Htb.

C. Angl.

Pte Clar.

Clar.

Bons

Cors *1^c*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 vons

2

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Horns (Htb.) and Clarinet in A (C. Angl.) are also in the upper register. The Bassoon (Bons) and Clarinet in Bb (Clar.) are in the lower register. The Cors (Corn) and Piston (Piston) are in the upper register. The Trumpet (Trp.) is in the upper register. The Trombone (1 & 2 Trb.) and Tuba (3 & Tuba) are in the lower register. The Timpani (Timb.) is in the lower register. The various woodwinds (vons, Alt., villes, C.B.) are in the lower register. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings.

This musical score page, numbered 15, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, playing rapid sixteenth-note passages.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Htb.** (Horn): Treble clef, mostly resting.
- C. Angl.** (Cornet): Treble clef, mostly resting.
- Pte Clar.** (Percussion Clarinet): Treble clef, playing eighth-note patterns.
- Clar.** (Clarinet): Treble clef, mostly resting.
- Bons** (Bassoon): Bass clef, mostly resting.
- Cors** (Cor Anglais): Treble clef, mostly resting.
- Pist.** (Piston): Treble clef, playing eighth-note patterns.
- Trp.** (Trumpet): Treble clef, playing eighth-note patterns.
- 1 & 2 Trb.** (Trumpets 1 & 2): Treble clef, mostly resting.
- 3 & Tuba** (Trumpets 3 & Tuba): Bass clef, playing eighth-note patterns.
- Timb.** (Timpani): Bass clef, playing eighth-note patterns.
- Sirene aigue** (Siren): Treble clef, playing sustained notes with a tremolo effect.
- Tarolle** (Tambourine): Treble clef, playing eighth-note patterns.
- Cymb.** (Cymbal): Treble clef, playing eighth-note patterns.
- Gr. C.** (Gong): Treble clef, playing eighth-note patterns.
- 1 Vions** (Voice 1): Treble clef, playing eighth-note patterns.
- 2 Vions** (Voice 2): Treble clef, playing eighth-note patterns.
- Alt.** (Alto): Bass clef, playing eighth-note patterns.
- Villes** (Villagers): Bass clef, playing eighth-note patterns.
- C.B.** (Cello/Bass): Bass clef, playing eighth-note patterns.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[6] (♩ = 76)

Fl. *p*

Cors *p*
(en Fa^b-Ut)

Timb.

Roue de la Loterie *f*

1. Vons

2.

Alt.

Villes

C.B.

[7] (♩ = 76)

Fl.

Clar.

Cors

Trp.

1 & 2

Trb. *f*
(Tuba)

3 & Tuba *f*

Tamb. T. de Basque

Roue de la Loterie *tr.*

1. Vons

2.

Alt.

Villes

C.B.

(Unis-Arco)
Arco Div. *f*

8.

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb.

T. de Basque

Hpe

1 Violons

2 Violons

Alt.

Viols

C.B.

8

mf *ff* *f* *mf* *ff* *mf*

f *Sec*

f

Picc.
 Fl.
 Htb.
 C. Angl.
 Piccolo Clar.
 Clar.
 B. ons.
 Cors.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Tamb.
 T. de Basque
 Hpe.
 Viol.
 Alt.
 Vclles.
 C.B.

[8]

Musical score for the first system of "The Rose Tree". The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Tambourine, T. de Basque, Harp, Violin, Alto, Violoncelles, and Contrabass. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a repeat sign and a first ending bracket. The first ending is marked with a "p" (piano) dynamic. The second ending is marked with a "p" (piano) dynamic. The score is marked with a repeat sign and a first ending bracket. The first ending is marked with a "p" (piano) dynamic. The second ending is marked with a "p" (piano) dynamic.

[9]

Score for page 19, rehearsal mark [9]. The score includes staves for Piccolo, Flute, Horn, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet 3, Trombone, Timpani, Flutes/Saxophones, Violins 1 & 2, Alto, Viola, and Cello/Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a variety of dynamics including *p*, *pp*, and *ff*, and includes performance markings like *pizz.* and accents.

Instrument parts and dynamics shown:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- Clar. A
- Clar. Bb
- Bassoon
- Cor Anglais
- 3 Trb.
- Timb.
- Flutes/Saxophones
- Violins 1 & 2
- Alto
- Viola
- Cello/Bass

Rehearsal mark [9] is indicated at the top right of the page.

20

Picc.

Fl.

Htb.

C. Ang.

P^{te} Clar.

Clar.

B^{ons}

Cors

3 Tril.

Timb.

Flaques
Sonores

1
vons

2

Alt.

villes

C.B.

Très Expressif

re

This musical score page, numbered 21, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, key of D major, playing a series of eighth notes.
- Fl.** (Flute): Treble clef, key of D major, playing a series of eighth notes.
- Htb.** (Horn): Treble clef, key of D major, playing a series of eighth notes.
- C. Angl.** (Corno Angolo): Treble clef, key of D major, playing a series of eighth notes.
- P^{te} Clar.** (Première Clarinette): Treble clef, key of D major, playing a series of eighth notes.
- Clar.** (Clarinete): Treble clef, key of D major, playing a series of eighth notes.
- B^{ons}** (Bassons): Bass clef, key of D major, playing a series of eighth notes.
- Cors** (Corni): Treble clef, key of D major, playing a series of eighth notes.
- Timb.** (Tambourin): Bass clef, key of D major, playing a series of eighth notes.
- Flaques Sonores** (Fagots Sonores): Bass clef, key of D major, playing a series of eighth notes.
- 1^{re} Vons** (Première Voix): Treble clef, key of D major, playing a series of eighth notes.
- 2^e Vons** (Deuxième Voix): Treble clef, key of D major, playing a series of eighth notes.
- Alt** (Altos): Bass clef, key of D major, playing a series of eighth notes.
- Vlles** (Violles): Bass clef, key of D major, playing a series of eighth notes.

The score is written in D major and 4/4 time. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and voices in the lower staves.

[10]

Picc.

Fl.

Htb.

C. Angl.

p^{te} Clar.

Clar.

B^{ons}

Cors

Timb.

Flageux
Sonores

Measures 10-15. The score shows various instruments including Piccolo, Flute, Horns, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Timpani, and Flageux Sonores. The Clarinet in A part begins in measure 10 with a melodic line, marked with a *p* dynamic. The Clarinet in B and Bassoon parts play sustained harmonic lines. The Cor Anglais part also plays a sustained harmonic line. The Timpani part plays a rhythmic pattern of eighth notes. The Flageux Sonores part plays a rhythmic pattern of eighth notes.

[10]

1

vons

2

Alt.

Vlles

C.B.

Measures 16-21. The score shows the string section: Violins 1 and 2, Viola, Alto, Violoncello, and Contrabass. Violins 1 and 2 play a melodic line. Viola plays a melodic line. Alto plays a melodic line. Violoncello plays a melodic line. Contrabass is silent.

Musical score for page 23, featuring various instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#).

The instruments and their parts are:

- Picc. (Piccolo): Rests throughout the measure.
- Fl. (Flute): Rests throughout the measure.
- Htb. (Horn): Rests throughout the measure.
- C. Angl. (C. Angl.): Rests throughout the measure.
- Pte Clar. (Pte Clar.): Melodic line with a slur and a crescendo marking (*p*).
- Clar. (Clar.): Rests throughout the measure.
- Bons (Bons): Rests throughout the measure.
- Cors (Cors): Melodic line with a slur and a crescendo marking (*p*).
- Timb. (Timb.): Rhythmic pattern of eighth notes.
- Flaques Sonores (Flaques Sonores): Rhythmic pattern of eighth notes.
- Vons (Vons): Melodic line with a slur.
- Alt. (Alt.): Melodic line with a slur.
- Villes (Villes): Rhythmic pattern of eighth notes.
- C.B. (C.B.): Rests throughout the measure.

[11]

Rall. un peu

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Timb.

Flaques
Sonores

[11]

Rall. un peu

Div.

pp

1^{re} Vons

2^e

Alt.

Villes

C.B.

[12] **A Tempo**

Picc

Fl.

Hth. ob.

C. Angl.

1^{re} Clar.

Clar. à 2

B. ons. à 2

Cors. 1^{re} Cors

Trp. 1^{re} Trp.

Div.

Yons. 1

Yons. 2

Alt.

Vlles.

C.B.

[12] A Tempo (Unis)

f

p

p

pizz.

p

1^{re} Très Expressif

Fl.

B^{ons} *à 2* *p*

Cors *1^{re}*

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{lles}

C.B.

Fl. *1^{re}*

B^{ons} *à 2*

Cors *1^{re}*

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{lles}

C.B.

[13]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

3 Trb.

[13] *Plaintif*

1 *Div.*

2 *Chanté*

Alt.

Vlles

C.B.

The musical score is written for a full orchestra and voices. The first system (measures 1-6) includes Piccolo, Flute, Horns, C. Angl., P. Clar., Clar., Bassoon, Cors, Trumpet, and 3 Trombones. The second system (measures 7-12) includes Soprano, Alto, Violles, and C.B. The music is in 4/4 time and features various dynamics and articulations. The Soprano part has a melodic line with a 'Plaintif' marking at measure 7 and a 'Div.' marking at measure 8. The Alto part has a 'Chanté' marking at measure 7. The Violles and C.B. parts have a melodic line at measure 7. The P. Clar. part has a melodic line at measure 7. The Horns part has a melodic line at measure 7. The Flute part has a melodic line at measure 7. The Piccolo part has a melodic line at measure 7. The Cors part has a melodic line at measure 7. The Trumpet part has a melodic line at measure 7. The 3 Trombones part has a melodic line at measure 7. The Bassoon part has a melodic line at measure 7. The Clar. part has a melodic line at measure 7. The C. Angl. part has a melodic line at measure 7. The Picc. part has a melodic line at measure 7.

Score for measures 13-16, marked [14]. The instruments and parts are:

- Picc. (Piccolo): Rests in measures 13-16.
- Fl. (Flute): Rests in measures 13-14; enters in measure 15 with a melody marked *p*.
- Hrb. (Horn): Melody in measures 13-14, marked *re*; rests in measures 15-16.
- C. Ang. (Corno Angolo): Rests in measures 13-16.
- P^{te} Clar. (Piedra Clarinet): Melody in measures 13-14; rests in measures 15-16.
- Clar. (Clarinet): Rests in measures 13-14; enters in measure 15 with a melody marked *p*.
- Bons (Bassoon): Rests in measures 13-14; enters in measure 15 with a melody marked *p*, including a *2* (second ending) marking.
- Cors (Corni): Rests in measures 13-16.
- Trp. (Trumpet): Rests in measures 13-14; enters in measure 15 with a melody marked *f*, including a *re* (first ending) marking.
- 3 Trb. (3 Trombones): Rests in measures 13-14; enters in measure 15 with a melody marked *pp*.
- 1 Vons (1 Violoncello): Melody in measures 13-14, marked *1*; rests in measures 15-16.
- 2 Vons (2 Violoncellos): Melody in measures 13-14, marked *2*; rests in measures 15-16.
- Alt. (Alto): Rests in measures 13-16.
- Vlles (Violles): Rests in measures 13-14; enters in measure 15 with a melody marked *pizz.* and *p*.
- C.B. (Cello): Rests in measures 13-14; enters in measure 15 with a melody marked *pizz.* and *p*.

Score for page 29, featuring various woodwind and brass instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{re} Clar.
- Clar.
- B^{ons}
- Cors
- Trp.
- 3 Trb.
- 1^{re} V^{ons}
- 2^e V^{ons}
- Alt.
- V^{illes}
- C.B.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). It also features articulation marks like *acc.* (accents) and *Div.* (divisi). The bottom section of the score includes a large crescendo line and a *dim.* marking.

[15] (♩. = 76)

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{ons}
 Cors.
 Pist.
 1 & 2 Trb.
 3 & Tuba
 Tam-Tam
 1^{re} V^{ons}
 2^e V^{ons}
 Alt.
 V^{illes}
 C.B.

[15] Div.
pp
pp
pizz.
f
pizz.
f

ff (♩. = 76)

8
 8

4 2
f

3^e Trb.
 (Tuba)

1^{re}
 1^{re}
 1^{re}

Score for page 31, featuring various orchestral instruments and vocal parts. The instruments listed on the left are:

- Picc.
- Fl.
- Htb.
- C. Angl.
- P.^{te} Clar.
- Clar.
- B^{ons}
- Cors.
- Pist.
- 1 & 2 Trb.
- 3 & Tuba
- Tam-Tam
- 1. V^{ons}
- 2. V^{ons}
- Alt.
- V^{lles}
- C.B.

The score includes dynamic markings such as *f* (forte) and *Arco* (arco). The bottom right section includes the instruction *Arco* and *f*.

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
B^{ons}
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tam-
Tam
Roue de la Loterie



1 vons
2
Alt.
villes
C.B.



(♩ = 76)

Picc.

Fl. *p*

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tam-Tam

Roue de la loterie *f*

(♩ = 76)

1 v^{ons}

2

Alt.

Vlles

C.B.

[17] (♩ = 76)

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tamb.
 T. de Basque
 Roue de la Loterie
 Cymb.
 Gr. C.

[17] (♩ = 76)

1
 vons
 Alt.
 Villes
 C.B.

Score for page 35, featuring various instruments and voices. The score is divided into three systems.

System 1:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- 1^{re} Clar.
- Clar.
- Bons

System 2:

- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & 4 Tuba
- Tamb.
- T. de Basque
- Roue de la Loterie
- Cymb.
- Gr. C.

System 3:

- 1^{re} V.
- 2^e V.
- Alt.
- Villes
- C.B.

The score includes various musical notations such as notes, rests, dynamics (p, f, ff, tr), and articulation marks (accents, slurs). The key signature is one sharp (F#).

II. Petite fille américaine

Young American girl

$$(J = 7i)$$

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS en SI

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES (En Sol - Ut)

TAMBOUR DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *f* *à 2*

Cors *f* *à 2*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb. de Basque *tr.* *ff* Frappée avec une baguette de Timbale

Cymb.

Gr. C. *ff*

Hpe

1 v^{ons} *Unis* *f*

2

Alt. *f* 6 6

Vlles *f* 6 6 6 6 6 6

C.B.

Detailed description: This is a page of a musical score, page 37. It features a large ensemble of instruments and vocal parts. The top section includes Piccolo, Flute, Horn, English Horn, Bassoon, Clarinet, Bassoon (à 2), Cor Anglais (à 2), Piccolo, Trumpet, and Trombone/Tuba (1 & 2, 3 &). Below these are Timpani, Bass Drum of Basque (with a trill and instruction 'Frappée avec une baguette de Timbale'), Cymbal, and Gong. The bottom section features Harp, and vocal parts: 1st and 2nd Voices (Unis), Alto, Violas, and Cello/Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics in French, though they are mostly obscured by musical notation.

[18]

Picc.
 Fl.
 Htb.
 C.Angl.
 Picc. Clar.
 Clar. $\pi 2$
 Bsns f
 Cors.
 Pist.
 Trp.
 Trb. 1 & 2
 Tuba 3 & 4 (Tuba) f
 Timb.
 Claq. f

[18]

1
 Vons
 2
 Alt.
 Vlls f
 C.B. f

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

Bon.

Cors

Pist.

Trp.

1 & 2
Trb.

3 &
Tuba

(Changez en La^b Ré^b)

Timb.

Claq.

f
Div.

1
vons

2

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 39. It contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), C. Angl. (C. Angl.), P. Clar. (P. Clar.), Clar. (Clar.), Bon. (Bon.), Cors (Cors), Pist. (Pist.), Trp. (Trp.), Trb. (Trb.), Tuba (Tuba), Timb. (Timb.), Claq. (Claq.), and C.B. (C.B.). The vocal parts are labeled 1 vons, 2, Alt., and villes. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Div.*. A specific instruction in French, "(Changez en La^b Ré^b)", is written above the Timb. staff. The page number 39 is in the top right corner.

[19] 8-

This musical score page contains measures 19 through 23 of a symphony. The instrumentation includes woodwinds (Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Horn, Trumpet, Tuba), percussion (Tamtam, Cymbal, Gong, Snare, Bass Drum), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 19-23 feature a complex orchestral texture with woodwinds and strings playing rapid sixteenth-note passages, while brass instruments provide harmonic support. The vocal soloists enter in measure 19 with a melodic line. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., 'à 2', 'ff').

Woodwinds: Picc., Fl., Htb., C. Angl., P^{te} Clar., Clar., B^{ons.}

Brass: Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba.

Percussion: Tarol., Claq., Cymb., Gr. C.

Vocal Soloists: 1. vons, 2., Alt., viles, C. B.

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tarolle

Claq.

Cymb.

Gr. C.

1 vons

2 vons

Alt.

viles

C.B.

Picc.

Fl.

Htb.

Cl. Angl.

P.^{re} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Mach. & écrire

Hpe

1 vons

2

Alt.

Vlles

C.B.

This musical score page, numbered 42, contains staves for the following instruments and voices: Piccolo, Flute, Horn, Clarinet in A, Bassoon, Trumpet, Trombone (1 & 2, 3 & Tuba), Mace and Cymbal, Harp, and a vocal ensemble (1 vons, 2, Alto, Violles, and C.B.). The score is written in 2/4 time with a key signature of one flat. The woodwinds and strings are mostly silent, with some woodwinds playing sustained notes. The Bassoon (Bons) and Trombone (1 & 2) parts feature melodic lines with dynamic markings of *f* and *ff*. The Trumpet (Trp.) and Trombone (3 & Tuba) parts have a rhythmic pattern of eighth notes with accents. The Harp (Hpe) enters in the third measure with a rapid sixteenth-note arpeggiated figure, marked *f* and *pp*. The vocal parts (1 vons, 2, Alto, Violles, C.B.) enter in the second measure with a rhythmic pattern of eighth notes, marked *ff*. The Alto part has a melodic line in the third measure, marked *f*. The C.B. part has a melodic line in the third measure, marked *ff*.

[20]

Clar. *1^{re}* *p*

B^{ons}

Mach.
à
écrire

Hps

[20] *Div.* *pp*

1^{re} *pp*

2^{de} *pp*

Alt.

Vlles

C.B.

Clar. *1^{re}*

Mach.
à
écrire

Tarollet

Cymb

Gr.C.

8

1^{re}

2^{de}

Alt.

Vlles

C.B.

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Mach. à écrire

Tamble

Cymb.

Gr. C.

8

[21]

1 V. ons

2 V. ons

Alt.

V. lles

C. B.

Arco

Sec

f

ff

sf

v

f

Picc. *f* *3* *2* *1* *Express!* *1^{re}* *p*

Fl. *f* *3* *2* *1* *Express!* *1^{re}* *p*

Htb.

C. Angl.

P.^{te} Clar. *f* *3* *2* *1* *Express!* *1^{re}* *p*

Clar.

B.^{one}

Cors

Pist.

Trp.

1 & 2 Trb. *f* *3* *2* *1* *Express!* *1^{re}* *p*

3 & Tuba *f* *3* *2* *1* *Express!* *1^{re}* *p*

Rev.^{or}

Tarolle *f* *3* *2* *1* *Express!* *1^{re}* *p*

Cymb.

Gr. C.

Hpe

1^{re} V.^{one} *f* *3* *2* *1* *Express!* *1^{re}* *p*

2^{de} V.^{one} *f* *3* *2* *1* *Express!* *1^{re}* *p*

Alt.

V.^{lles}

C.B.

Picc. *en dehors*

Ff. *à 2* *p*

Htb. *à 2* *p*

C. Angl.

P.^{te} Clar.

Clar.

Bons *à 2* *Chanté* *p*

Cors *à 2* *p*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Rév.^{er}

Tarollet

Cymb.

Gr. C.

(Coups de Révolver)

Hpe *p*

1 Vons

2 *p*

Alt. *Chanté* *p*

Vlles *p*

C.B. *p*

[22]

B^{ons}

Cors

Rév.^{er}

1

2

V^{ons}

Alt.

V^{lles}

C.B.

Fl.

H^{eb}.

Clar.

B^{ons}

1

2

V^{ons}

Alt.

V^{lles}

C.B.

Ralentir

[23] (♩ = 76)

Fl. Htb. Clar. Cors Trp.

1 vons 2

Alt. v.lles C.B.

p *à 2* *p* *légèr* *p* *Arco* *p* *Arco* *p* *Arco* *p*

[Rag-time du paquebot]
Ragtime of the passenger steamer

Clar. Trp. 1 & 2 Trb. 3 & Tuba

1 vons 2

Alt. v.lles C.B.

p

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Fl.** (Flute): Staff 2, includes a melodic line starting in the second measure with a *p* dynamic.
- Htb.** (Horn): Staff 3, mostly rests.
- C. Angl.** (Clarinet in A): Staff 4, mostly rests.
- Clar.** (Clarinet): Staff 5, includes a melodic line starting in the first measure with a *p* dynamic.
- Bons** (Bassoon): Staff 6, includes a melodic line starting in the first measure with a *p* dynamic.
- Cors** (Cor Anglais): Staff 7, includes a melodic line starting in the first measure with a *p* dynamic.
- Trp.** (Trumpet): Staff 8, includes a melodic line starting in the first measure with a *p* dynamic.
- 1 & 2 Trb.** (Trombone): Staff 9, includes a melodic line starting in the first measure with a *p* dynamic.
- 3 & Tuba** (Tuba): Staff 10, includes a melodic line starting in the first measure with a *p* dynamic.
- 1 Vons** (Violin): Staff 11, includes a melodic line starting in the first measure with a *p* dynamic.
- 2 Vons** (Violin): Staff 12, includes a melodic line starting in the first measure with a *p* dynamic.
- Alt.** (Viola): Staff 13, includes a melodic line starting in the first measure with a *p* dynamic.
- Vclles** (Violoncelle): Staff 14, includes a melodic line starting in the first measure with a *pizz.* (pizzicato) marking.
- C.B.** (Cello/Double Bass): Staff 15, includes a melodic line starting in the first measure with a *pizz.* (pizzicato) marking.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulations (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4.

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ns}
 Cors.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 1 Vions
 2 Vions
 Alt.
 Villes
 C.B.

[24]
 à 2
 p
 1^c
 p
 à 2 Glissé
 p Glissé
 3 Trb.
 (Tuba)
 p
 [24]
 p
 (Div.)
 p
 Atco

[25]

Picc. *f*

Fl. *f*

Htb.

C. Angl.

E^{te} Clar. *f*

Clar. *f* *p*

B^{ons} *f* *p*

Cors

Trp. *f* *p* léger

1 & 3 Trb. *f*

3 & Tuba *f* (Tuba) *p*

1 V^{ons} *f* *p*

2 V^{ons} *f* *p*

Alt. *f* *p*

Vlles *f* *p*

C.B. *f* *p*

[25]

52

Picc.

Fl.

Hrb.

Cl. Angl.

P. Clar.

Clar.

Bons

Corn

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 Vons

2 Vons

Alt.

Vlles

C.B.

Detailed description: This is a page of a musical score, page 52. It contains 18 staves of music. The first six staves are woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet in A (Cl. Angl.), Piccolo Clarinet (P. Clar.), and Clarinet (Clar.). The next six staves are brass: Corn (Corn), Trumpet (Trp.), and a section for 1 & 2 Trombones (Trb.) and 3 & Tuba. The last six staves are strings: Violins (Vons), Viola (Vlles), and Cello/Double Bass (C.B.). The woodwinds and strings are mostly playing sustained notes or simple patterns. The Clarinet (Clar.) has a melodic line with a slur. The Trumpet (Trp.) has a rhythmic pattern of eighth notes. The Trombone/Tuba section has a melodic line starting in the third measure. The Violins (Vons) and Viola (Vlles) have melodic lines with slurs. The Cello/Double Bass (C.B.) has a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics include a piano (*p*) marking under the Tuba staff.

[illegible]

This musical score is for the piece 'L'Espresso' by Franz Liszt. It is a full orchestral score with the following parts:

- Bons** (Bassoon): Starts with a *p* (piano) dynamic, followed by *f* (forte) and *p*.
- Cors** (Horn): Starts with a *p* dynamic, followed by *f* and *p*.
- 1 & 2 Trb.** (Trumpets): Starts with a *p* dynamic, followed by *f* and *p*.
- 1 Vons** (Violins): Starts with a *p* dynamic, followed by *f* and *p*.
- 2 Vons** (Violins): Starts with a *p* dynamic, followed by *f* and *p*.
- Alt.** (Viola): Starts with a *p* dynamic, followed by *f* and *p*.
- Vlles** (Violoncelles): Starts with a *p* dynamic, followed by *f* and *p*.
- C.B.** (Cello/Double Bass): Starts with a *p* dynamic, followed by *f* and *p*.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation marks, and slurs. The piece is in the key of E major and is marked 'Allegretto'.

[27] *Crescendo*

Picc. *ff*

Fl. *ff*

Htb.

C. Angl.

E^b Clar. *ff*

Clar. *f* *ff*

B^bona *ff*

Cors.

Pist. *p* *f* *ff*

Trp. *f*

1 & 2 Trb. *p*

3 & 4 Tuba *p* (Tuba) *3^e*

Tarolle

Cymb.

Gr. C.

[27] *Crescendo*

1 *f* *ff*

2 *f* *ff*

Alt. *f* *ff*

Vlles *f* *ff* Div. *b* *unis*

C.B. *f* *ff*

Crescendo

Ralentir

Au Temps

[28]

Picc.
 Fl.
 Htb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tarollet
 Cymb.
 Gr. C.

Ralentir

[28]

Au Temps

1 V. ons
 2 V. ons
 Alt.
 V. les
 C.B.

f_{Sub}

Picc.
 Fl.
 Htb.
 C. Angl.
 E. Clar.
 Clar.
 B. ons
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tarolle
 Cymb.
 Gr. C.
 1 vons
 2 vons
 Alt.
 viles
 C.B.

Musical score for the first system of "The Swan Song" by Maurice Strakosky. The score includes staves for Piccolo, Flute, Horn, C. Angl., E. Clar., Clar., B. ons, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Tarolle, Cymb., Gr. C., 1 vons, 2 vons, Alt., viles, and C.B. The music is in 4/4 time and features various dynamics like *p*, *f*, and *sfz*.

f Sub.

(♩ = 76)

Picc. *f*

Fl. *f*

Htb.

C. Angl.

Pte Clar. *f*

Clar. *f*

Bons *f*

Cors

Pist.

Trp. *f*

1 & 2 Trb. (Tuba) *f*

3 & Tuba *f*

Timb. *f*

Sirène grave

(♩ = 76)

1 vons *f*

2 *f*

Alt. *f*

Vlles *Arco*

C.B. *Arco*

Div. *pp*

[29]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

en LA-RE $\flat$

[29]

1 Vions

2 Vions

Alt.

Vlles

C.B.

(Unis)

(Unis)

(Unis)

p

f

f

f

This musical score is for the piece "L'Espresso" by Maurice Strakosky, marked with the number [30]. The score is arranged for a large orchestra and voices. The instruments and parts include:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn)
- C. Angl.** (Cornet Anglais)
- P^{te} Clar.** (Piccolo Clarinet)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Cor Anglais)
- Trp.** (Trumpet)
- 1 & 2 Trb.** (1st and 2nd Trombone)
- 3 & Tuba** (3rd Trombone and Tuba)
- Timb.** (Timpani)
- Sirène grave** (Grave Siren)
- Hps** (Harp)
- 1 Vons** (1st Voice)
- 2 Vons** (2nd Voice)
- Alt.** (Alto)
- Vlles** (Violins)
- C.B.** (Cello/Bass)

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes several melodic lines, including a prominent one for the Clarinet and another for the Bassoon. The strings provide a steady accompaniment, and the voices enter in the final section. The score is marked with the number [30] at the top right and bottom right.

This musical score page, numbered 61, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns with *f* and *ff* dynamics.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns with *f* and *ff* dynamics.
- Htb.** (Horn): Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- C. Angl.** (Cornet): Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- P^{te} Clar.** (Piccolo Clarinet): Treble clef, mostly rests.
- Clar.** (Clarinet): Treble clef, playing a melodic line with *p* dynamics.
- B^{ons}** (Bassoon): Bass clef, playing a melodic line with *f* dynamics.
- Cors** (Cor Anglais): Bass clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- Trp.** (Trumpet): Treble clef, playing a melodic line with *f* and *ff* dynamics.
- 1 & 2 Trb.** (1st & 2nd Trombone): Bass clef, playing a melodic line with *f* and *ff* dynamics.
- 3 & Tuba** (3rd Trombone & Tuba): Bass clef, playing a melodic line with *f* and *ff* dynamics.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Sirène grave** (Grave Siren): Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Hpe** (Harp): Treble clef, playing a melodic line with *f* dynamics.
- 1 Vons** (1st Voice): Treble clef, playing a melodic line with *f* dynamics.
- 2 Vons** (2nd Voice): Treble clef, playing a melodic line with *f* dynamics.
- Alt.** (Alto): Bass clef, playing a melodic line with *f* dynamics.
- V. lles** (Vocals): Bass clef, playing a melodic line with *f* dynamics.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line with *f* dynamics.

The score includes various musical notations such as *f* (forte), *ff* (fortissimo), *p* (piano), and *Sub.* (subito). It also features dynamic markings like *ff* and *f* with hairpins. The score is divided into measures, with a repeat sign and a first ending bracket marked with a '31' in the final measure of the first system. The second system also has a first ending bracket marked with a '31'.

Instrumentation: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B.

Key: D major (two sharps)
Time Signature: 2/4

Measure 1: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B. all play a rhythmic pattern of eighth notes.

Measure 2: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B. all play a rhythmic pattern of eighth notes.

Measure 3: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B. all play a rhythmic pattern of eighth notes.

Measure 4: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B. all play a rhythmic pattern of eighth notes.

Measure 5: Picc., Fl., Htb., C. Angl., E♭ Clar., Clar., Bsns, Cors, Timb., Hpe, Vons 1, Vons 2, Alt., Viles, C.B. all play a rhythmic pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor) enter with a melodic line.

[32]

Picc.

Fl.

Htb.

C. Angl.

P.^{te} Clar.

Clar.

B.^{ons}

Cors.

Timb.

Hpe

[32]

v.^{ons}

2

Alt.

v.^{lles}

C.B.

This musical score page, numbered 64, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, playing staccato chords with accents.
- Fl.** (Flute): Treble clef, playing staccato chords with accents.
- Hrb.** (Horn): Treble clef, playing whole rests.
- C. Angl.** (Cornet): Treble clef, playing whole rests.
- P. Clar.** (Percussion Clarinet): Treble clef, playing whole rests.
- Clar.** (Clarinet): Treble clef, playing eighth-note patterns with accents.
- B. ons** (Bassoon): Bass clef, playing eighth-note patterns with accents.
- Cors** (Cor Anglais): Treble clef, playing whole rests.
- Timb.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Hpe** (Harp): Grand staff (treble and bass clefs), playing a steady eighth-note pattern.
- 1 vons** (Voice 1): Treble clef, playing eighth-note patterns.
- 2** (Voice 2): Treble clef, playing eighth-note patterns.
- Alt.** (Alto): Treble clef, playing eighth-note patterns.
- villes** (Villages): Treble clef, playing a steady eighth-note pattern.
- C.B.** (Cello/Bass): Bass clef, playing whole rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including staccato chords and steady eighth-note flows.

Musical score for page 65, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Cors
- Timb.
- Hpe
- 1. Vions
- 2. Vions
- Alt.
- vlles
- C.B.

The score consists of 12 staves. The first five staves (Picc. to Cors) are mostly silent. The sixth staff (Timb.) has a rhythmic pattern. The seventh staff (Hpe) has a complex melodic line. The eighth staff (1. Vions) has a melodic line. The ninth staff (2. Vions) has a melodic line. The tenth staff (Alt.) has a melodic line. The eleventh staff (vlles) has a melodic line. The twelfth staff (C.B.) is mostly silent.

Picc.

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

[33] All^o

1 *f* (Arco) 6

2 *f* (Arco) Div. 8

Alt.

Villes

C.B.

Acrobats

(d. = 76)

68

Score for page 69, featuring various instruments and voices. The score is written for a large ensemble, including woodwinds, brass, percussion, and voices.

Woodwinds: Picc., Fl., Htb., C. Angl., P.^{te} Clar., Clar., Bons.

Brass: Cors., Pist., Trp., 1 & 2 Trb., 3 & Tuba (Tuba), Timb., Bout., Xyl., Tri., Cymb., Gr. C.

Voices: 1 vons, 2, Alt., V. lles, C.B.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is arranged in six systems, each containing multiple staves. The first system includes Picc., Fl., Htb., C. Angl., P.^{te} Clar., Clar., and Bons. The second system includes Cors., Pist., Trp., 1 & 2 Trb., 3 & Tuba (Tuba), and Timb. The third system includes Bout., Xyl., Tri., Cymb., and Gr. C. The fourth system includes 1 vons, 2, Alt., V. lles, and C.B. The fifth system includes 1 vons, 2, Alt., V. lles, and C.B. The sixth system includes 1 vons, 2, Alt., V. lles, and C.B.

Picc.

Fl.

Hth.

C. Angl.

P^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Xyl.

Tri.

1 Vons

2 Vons

Alt.

Vlles

C.B.

Musical score for page 71, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- C. Angl. (Cornet)
- P^{te} Clar. (Piccolo Clarinet)
- Clar. (Clarinet)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Pist. (Piston)
- Trp. (Trumpet)
- 1 & 2 Trb. (1st & 2nd Trombone)
- 3 & Tuba (3rd Trombone & Tuba)
- Timb. (Timpani)
- Xyl. (Xylophone)
- Tri. (Triangle)
- 1 yons (1st Voice)
- 2 yons (2nd Voice)
- Alt. (Alto)
- v. lles (Vocal Soloist)
- C.B. (Cello/Bass)

The score includes dynamic markings such as *f* (forte) and *Div.* (divisi). The vocal parts (1 yons, 2 yons, Alt., v. lles) are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The C.B. part is in bass clef. The score is divided into measures by vertical bar lines.

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1st & 2nd Trb.

3rd & 4th Trb.

Timb.

Tarolle

Cymb.

Gr. C.

1st Vols.

2nd Vols.

Alt.

Violles

C.B.

Picc. *Sec*
 Fl. *p* *Sec*
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 Bons
 Cors
 Pist.
 T.p.
 1 & 2 Trb.
 3 & Tuba (Tuba)
 Timb. *f* *p* *f* *p* *f* *p* *f* *p*
 Tarolle *Sec*
 Cymb.
 Gr. C. *Sec*
 1 vons *p* *Sec*
 2 *f*
 Alt.
 viles
 C.B.

Musical score for page 73, featuring various instruments and vocal parts. The score includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., Bass, Cors, Pist., T.p., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, Cymb., Gr. C., 1 vons, 2, Alt., viles, and C.B. The music is in 2/4 time and features dynamic markings such as *p*, *f*, and *sf*, as well as articulation marks like accents and slurs. The vocal parts (1 vons, 2, Alt., viles) are in French and include lyrics like "du talon" and "L V".

[36]

Picc. Fl. Htb. C. Angl. F. Clar. Clar. B. ons

Cors. Trp. 1 & 2 Trb. 3 & Tuba

Timb.

Hpe

[36]

1 v. ons Div. 2 Alt. V. lles C. B.

Fl.

Clar.

B^{ons}

Cors

Hpe

1
v^{ons}

2

Alt.

villes

C.B.

p

f

p

p

p

du talon

du talon

Clar.

B^{ons}

Cors

Hpe

1
v^{ons}

2

Alt.

villes

C.B.

[37]

f

p

2^e

p

(Dix)
en 3 [37]

76

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

Bons.

Cors.

Trp.

1 & 2
Trb.
3 &
Tuba

Timb.

Hpe

1
Violons

2

Alt.

Violles

C.B.

The musical score for page 76 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) in the top staff, followed by Flute (Fl.), Horn (Hth.), Clarinet in A (C. Angl.), and Clarinet in B-flat (P^{te} Clar.). The Bassoon (Bons.) and Cor Anglais (Cors.) are in the next section, followed by Trumpet (Trp.). The Trombone (Trb.) and Tuba (3 & Tuba) are in the next section, followed by Timpani (Timb.). The Harp (Hpe) is in the next section. The Violins (Violons) are in the next section, followed by Viola (Alt.), Violoncello (Violles), and Cello (C.B.). The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

[38] *Charme*

Hth. *p*

C. Angl. *p*

B^{ons}

Trp.

1 & 2 Trb. 3 & Tuba

Timb. *Sec* (Ea Sol-Mi)

1 *[38]* *Unis* *Expressif* *p*

2 *pp*

Alt. *pp*

V^{lles}

C.B.

C. Angl.

Clar. *2* *p*

B^{ons}

Cors

1 V^{ons}

2

Alt.

V^{lles} *pp*

C.B.

Ralenti

Picc.

Fl.

Htb.

C. Angl.

Pte Clar.

Clar.

B^{ons}

Cors

Hpe

Ralenti

1

2

Alt.

Vlles

C.B.

Div.

Sourd.

Sourd.

p

p

pp

à 2

p

p

pp

80 [39] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Diap.
des
Tuyaux
Bourd
de 16

Hpe

[39] (♩ = 76)
(ôtez la Sourd.)

1

2

Yons

Alt

Ylles

C.B.

rude

f

f

rude

Fl. 8

Tuyaux 8

1 v.ons

2

Alt.

V.lles

C.B.

This system contains measures 1 through 6. The Flute (Fl.) part begins with a melodic line marked with an 8-measure breath mark. The Oboe (Tuyaux) part has a similar melodic line, also marked with an 8-measure breath mark. The vocal parts (1 v.ons, 2, Alt., V.lles, C.B.) are mostly resting, with some notes in the second vocal part.

Fl. 8 [40]

Htb.

C.Angl.

Tuyaux 8

Hpe

1 v.ons [40]

2

Alt.

V.lles

C.B.

This system contains measures 7 through 12. The Flute (Fl.) part continues its melodic line, marked with an 8-measure breath mark and a [40] dynamic marking. The Horn (Htb.) and Clarinet (C.Angl.) parts are resting. The Oboe (Tuyaux) part continues its melodic line, marked with an 8-measure breath mark. The Harp (Hpe) part is resting. The vocal parts (1 v.ons, 2, Alt., V.lles, C.B.) are mostly resting, with some notes in the second vocal part and the Alto (Alt.) part.

Fl. *f* *à 2* 8

Httb

C.Angl. *ff*

Tuy. 8

Hpe *ff* *Très dur*

1 Vons

2

Alt.

Vlles

C.B.

Detailed description: This block contains the first system of a musical score, measures 82 through 85. The Flute (Fl.) part begins in measure 84 with a forte (*f*) dynamic and a 'second ending' marked 'à 2' and '8'. The Clarinet in A (C.Angl.) plays a rhythmic pattern of eighth notes in measure 82, marked *ff*. The Trombone (Httb) and Bassoon (C.B.) parts are mostly rests. The Trumpet (Tuy.) part has a long note in measure 82, marked with an '8' and a dashed line. The Piano (Hpe) part has a complex texture in measure 82, marked *ff* and *Très dur*. The vocal parts (Vons, Alt., Vlles) have various melodic lines, with the Alto (Alt.) part having a 'first ending' marked '1'.

Picc. 8

Fl. *à 2* 8

Tuy. 8

Hpe

1 Vons

2

Alt.

Vlles

C.B.

Detailed description: This block contains the second system of a musical score, measures 86 through 89. The Piccolo (Picc.) part has a short melodic line in measure 86, marked with an '8'. The Flute (Fl.) part continues its 'second ending' in measure 86, marked 'à 2' and '8'. The Trombone (Httb) and Bassoon (C.B.) parts are mostly rests. The Trumpet (Tuy.) part has a long note in measure 86, marked with an '8' and a dashed line. The Piano (Hpe) part has a complex texture in measure 86. The vocal parts (Vons, Alt., Vlles) have various melodic lines, with the Alto (Alt.) part having a 'first ending' marked '1'.

(♩ = 76) [41]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Bouteill-
-ophone

Tuy.

1
V. ons

2
V. ons

Alt.

V. lles

C. B.

p

1^{re}

p

f

p

1^{re}

p

f

p

Unis

f

f

pizz.

p

84

Picc.

Fl. *p*

Hrb.

C. Angl.

P. Clar.

Clar. *p*

B. ons *f*

Cors

Trp. *p*

1 & 2 Trb.

3 & Tuba (Tuba) *p*

Bout. *f*

1 vons

2 *f*

Alt. *sf*

V. lles *Arco p* *pizz.* *Arco*

C.B. *p* *Arco p*

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Cor Anglais (C. Angl.), P. Clarinet (P. Clar.), Clarinet (Clar.), Bassoons (B. ons), Cors, Trumpet (Trp.), 1 & 2 Trombones (Trb.), 3 & Tuba (Tuba), Bassoon (Bout.), 1 Violon (vons), 2 Violon (vons), Alto (Alt.), Violoncelles (V. lles), and Cello/Bass (C.B.). The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The articulation includes accents, slurs, and staccato. The V. lles part has markings for *Arco* (arco) and *pizz.* (pizzicato). The C.B. part has markings for *Arco* (arco) and *p* (piano).

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B^{on}s
 Cors
 Pist. (Très Sec.)
 Trp.
 1 & 2 Trb.
 3 & 4 Trb. (Tuba)
 Bout.
 1 Viol.
 2 Viol.
 Alt.
 V^{cl}es
 C.B.

Musical score for the first system of "Les Femmes d'Alger (O. 165)". The score includes staves for Piccolo, Flute, Horn, C. Angl., P. Clar., Clar., Bassoon, Cors, Piston, Trumpet, 1 & 2 Trb., 3 & 4 Trb., Bassoon, Violins, Viola, and Cello. The music is in 2/4 time and features various dynamics and articulations.

[43]

Htb. *p*

C.Angl. *p*

B.ons

(Tuba)

3 Tuba *p* *légèr*

1 Vons *p*

2 Vons *p*

Alt. *p*

Vlles *p*

C.B. *p*

Ralenti

Htb.

C.Angl.

(Tuba)

3 Tuba

Ralenti

1 Vons

2 Vons

Alt.

Vlles

C.B.

Au Temps

[44]

Picc.

Fl.

Htb. *p* *à 2*

C. Angl.

P^{te} Clar.

Clar. *p* *à 2*

Bons *p*

Cors

Trp. *p* *à 2*

1 & 2 Trb. *p*

3 & Tuba *p*

Timb.

Xyl. *f* (Xylo)

Tri. *f*

Cymb.

Gr. C.

Au Temps

[44]

1 Vons *pizz.* *p* (Unis Arco)

2 Vons *p* *pp* (Unis) (b)

Alt. *p* *Arco*

Vlles *p* *Arco*

C.B. *p* *Arco*

Score for page 89, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Cors.
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Xyl.
- Tri.
- 1 yons
- 2
- Alt.
- vlles
- C.B.

The score is written in 2/4 time. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The voices are marked with "1 yons" and "2". The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Hrb.

C. Angl.

E. Clar.

Clar.

Bons.

Cor.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Xyl.

Tri.

[45]

1 Violins

2 Violins

Alt.

Vclles.

C.B.

[46]

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüel

Tarollet

Cymb.

Gr. C.

[46]

1

vous

2

Alt.

Villes

C.B.

Div.

(♩ = 76)

Picc.
 Fl.
 HtB.
 C.Angl.
 P.^{te} Clar.
 Clar.
 B.^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Sirène aigüe
 Farolle
 Cymb.
 Gr.C.

(♩ = 76)

1 V.^{ons}
 2 V.^{ons}
 Alt.
 V.^{illes}
 C.B.

This musical score page, numbered 93, contains staves for the following instruments and voices:

- Picc.
- Fl.
- Htb.
- C. Angl.
- P. Clar.
- Clar.
- B^{ons}
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Timb.
- Sirène
- aigle
- Tarolle
- Cymb.
- Gr.C.
- 1 v^{ons}
- 2
- Alt.
- v^{illes}
- C.B.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwind section (Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone) and brass section (Tuba, Timpani, Snare Drum, Cymbal, Gong) provide a rhythmic and harmonic foundation. The strings (Violins, Violas, Cellos, Double Basses) and voices (Soprano, Alto, Tenor, Bass) contribute to the melodic and lyrical elements of the piece.

(♩. = 76)

[47]

Picc.

Fl.

Hrb.

C. Angl.

P^{re} Clar.

Clar.

B^{ons}

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène algue

Tarollet

Cymb.

Gr. C.

[47] (♩. = 76)

1 vons

2

Alt.

Villes

C.B.

This musical score page, numbered 95, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Htb.** (Horn): Treble clef, mostly silent.
- C. Angl.** (Corno Angolo): Treble clef, mostly silent.
- P^{te} Clar.** (Piedmontese Clarinet): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Clar.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Bons.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pist.** (Pistone): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Trp.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- 3 & Tuba** (Third Trombone and Tuba): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes. A note is labeled "Tuba".
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sirène aigüe** (Sharp Siren): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tarolld** (Tartan): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Cymb.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Gr.C.** (Grand C): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- 1 vons** (First Voice): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- 2** (Second Voice): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Alt.** (Alto): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Villes** (Villages): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- C.B.** (Cello/Bass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

96

Picc. Fl. Htb. C. Angl. Piccolo Clar. Clar. B. ons. Pist. Trp. & 2 Trb. 3 & Tuba Tuba Timb. Sirène aigüe Tarolle Cymb. Gr. C.

Silence

1. vons 2. v. lles C.B.

Silence

The musical score is written for a large ensemble. The first system consists of the following parts: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet (C. Angl.), Piccolo Clarinet (Piccolo Clar.), Clarinet (Clar.), Bassoon (B. ons.), Trumpet (Pist.), Trombone (Trp.), Trombone & 2 (2), Trombone (Trb.), Tuba (3 & Tuba), Tuba (Tuba), Timpani (Timb.), and Percussion (Sirène aigüe, Tarolle, Cymb., Gr. C.). The second system consists of vocal parts: 1. vons, 2. v. lles, and a C.B. part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The word "Silence" is written above the Piccolo and Flute staves in the first system and above the vocal staves in the second system.

Final

[48] ($\bullet = 76$)

[illegible]

Score for page 98, featuring various orchestral instruments and vocal parts. The score is written for a full orchestra and includes vocal parts for Sopranos (Vons), Alto (Alt.), and Violas (Villes). The instruments listed are Picc., Fl., Htb., C. Angl., 1^{re} Clar., Clar., Bons, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Claq., Tarolle, Cymb., Vons, Alt., Villes, and C.B.

The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) indicating loud passages. The tempo is marked *à 2* (Allegretto). The score includes various musical notations, including notes, rests, and articulation marks.

Key markings and instructions include:

- ff* (fortissimo) for many instrumental parts.
- à 2* (Allegretto) tempo marking.
- Sec* (Secco) for the Timbale and Cymbal parts.
- laissez vibrer* (let vibrate) for the Cymbal part.
- Div. (Arco)* (Divisi (Arco)) for the Violoncelles (Villes) and Double Basses (C.B.).
- Arco* (Arco) for the Violins (Vons) and Viola (Alt.).
- 3^e Trb.* (3rd Trumpet) for the Tuba part.
- 2 Cymb* (2 Cymbals) for the Cymbal part.

[49] (♩ = 76) Reprendre

Picc

F1

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarollet

Gr. C.

Cymb.

[49] (♩ = 76) Reprendre

1 Vons

2

Alt.

Vlles

C.B.

This musical score page, numbered 101, contains staves for the following instruments and voices:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Htb.** (Horn): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- C.Angl.** (Cornet/Angel): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- P.^{te} Clar.** (Piano Clarinet): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Clar.** (Clarinet): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Bons.** (Bassoon): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- Cors.** (Cor Anglais): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Pist.** (Pistone): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Trp.** (Trumpet): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- 3 & Tuba** (Third Trombone and Tuba): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- Timb.** (Timpani): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- Gr. C.** (Grand Cymbal): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- Cymb.** (Cymbal): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- Hpe.** (Harp): Treble and Bass clefs, key of D major. Starts with a forte (*f*) dynamic.
- 1 V.^{ons}** (First Violon): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- 2 V.^{ons}** (Second Violon): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Alt.** (Alto): Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- V.^{lles}** (Violles): Bass clef, key of D major. Starts with a forte (*f*) dynamic.
- C.B.** (Cello/Bass): Bass clef, key of D major. Starts with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is D major (two sharps). The tempo and style are indicated by the notation and dynamics. The score is written for a full orchestra and vocal ensemble.

102

(♩ = 76)

Picc.

Fl.

Hrb.

C. Angl.

P.^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarollet

Gr. C.

Cymb.

Hpe

1 V^{ons}

2 V^{ons}

Alt.

V^{illes}

C.B.

ff

f

Glissé

Tuba

Sec

en Si-Fa

(♩ = 76)

[50] (♩. = 76)

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Gr. C.
 Cymh.
 Hpe
 1 V^{ons}
 2 V^{ons}
 Alt.
 Villes
 C.B.

Musical score for a large orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn, Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus (Vocalists, Alto, Tenor, Bass). The tempo is marked [50] (♩. = 76). The key signature is one sharp (F#). The score features various dynamics (p, f, ff) and articulation marks (accents, slurs). The vocal soloists and chorus enter in the second system with a melodic line.

Picc.
 Fl.
 Hrb.
 C. Angl.
 Oboe.
 Clar.
 Bass.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Gr. C.
 Cymb.
 Hpe
 1 Violins
 2 Violins
 Alt.
 Violas
 C.B.

[51] (♩ = 76)

Picc. *f* Sec
 Fl. *f* Sec
 Htb. *p*
 C. Angl. *p*
 P.^{te} Clar. *f* Sec
 Clar. *f* Sec
 Bons *f* à 2
 Cors *f* à 2
 Pist. *p* Sec
 Trp. *p* Sec
 1 & 2 Trb. *f* Sec
 3 & Tuba *p* Tuba
 Timb.
 Tarolle *tr* Sec
 Cymb.
 Hpe *ff*

1 V.^{ons} *p*
 2 V.^{ons} *p*
 Alt. *p*
 V.^{les} *p*
 C.B. *f* (Arco)

106

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarollet

Cymb.

Hpe

1 Vions

2 Vions

Alt.

Villes

C.B.

p

p

p

p

p

p

f

p (Arco)

p (Arco)

p

p Sec

Pizz

This musical score page, numbered 107, contains staves for the following instruments and voices:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P. Clar.
- Clar.
- Bons
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & 4 Tuba
- Timb.
- Tarolles
- Cymb.
- Hpe
- 1 & 2 V. 2as
- Alt.
- V. 1les
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano) and *p Arco* (piano arco) for the vocal parts, and *f* (forte) for the Tuba part. The percussion section (Bons, Cors, Pist., Trp., Timb., Tarolles, Cymb.) features rhythmic patterns with accents and slurs. The woodwind section (Picc., Fl., Hrb., C. Angl., P. Clar., Clar.) has mostly whole rests. The brass section (Trb., Tuba) has sustained notes with slurs. The vocal parts (V. 2as, Alt., V. 1les) have long, sustained notes with slurs and dynamic markings.

Picc.

Fl.

Htb.

C. Angl.

R^e Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarolle

Cymb.

Hpe

p

f

en Ut-Ré

1 Vons

2 Vons

Alt.

Villes

C.B.

(Arco)

Arco

[illegible]

[53] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarollet

Gr.C.

Cymb.

1 vons

2

Alt.

villes

C.B.

Tuba

[53] (♩ = 76)

[53] (♩ = 76)

This musical score page, numbered 111, contains staves for the following instruments and voices:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hrb.** (Horn)
- C. Angl.** (Cornet)
- P. Clar.** (Percussion Clarinet)
- Clar.** (Clarinet)
- B. ons** (Bassoon)
- Cors** (Cor Anglais)
- Pist.** (Pistole)
- Trp.** (Trumpet)
- 1 & 2 Trb.** (1st & 2nd Trombone)
- 3 & Tuba** (3rd Trombone & Tuba)
- Timb.** (Timpani)
- Tarolle** (Tartan)
- Gr. C.** (Grand Cymbal)
- Cymb.** (Cymbal)
- 1 vons** (1st Voice)
- 2** (2nd Voice)
- Alt.** (Alto)
- v. les** (Vocals)
- C.B.** (Cello/Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section includes a variety of instruments, and the vocal section includes solo and ensemble parts.

112

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Plat.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Gr. C.

Cymb.

1 yons

2

Alt.

ylles

C.B.

Sec

Sec

Sec

En pressant peu à peu

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarollet
 Gr. C.
 Cymb.

En pressant peu à peu

1
 vons
 2
 Alt.
 viles
 C.B.

Suite au Prélude du rideau rouge

Continuation of the Prelude of the red curtain

Ralenti

[54] (♩ = 76)

Picc. Fl. Htb. C. Angl. P.^{te} Clar. Clar. B^{ons} Cors Pist. Trp. 1 & 2 Trb. 3 & Tuba Timb. Tarollet Gr. C.

(♩ = 76)

[54] Sur le La

Div. Unis. Div. **Ralenti**

1 vions 2 Alt. V. lles C.B.