

# Prélude en Tapisserie

ERIK SATIE

*Lent*

*p* *pp léger* *p*

*bien chanté* *f gaie ment* *mystérieux*

*pp* *p*

*f* *ff.* *f*

ralentir                      au temps

*p*

*f*

ralentir                      au temps

*p*

*pp*                      *p*                      *pp*

*p*                      pressez un peu                      au temps

*p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *ff*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and the instruction *retenir*.