

PARADE

(a Realist Ballet in One Scene)

1. Prelude du Rideau Rouge

Prelude of the Red Curtain

Erik Satie

Primo

Secondo

$\text{♩} = 76$

p

RIDEAU

p

1^a

p indiquer l' "entrée"

p

(De même pour celle-ci)

2^a

1^a

Expressif et retardé peu à peu

$\text{♩} = 76$

pp

sf

2^a

pp

sf

Sans ambages

$\text{♩} = 76$

pp

sf

ralentir

The image shows a musical score for the song "The Rose Tree". It is written for two voices, labeled 1^a and 2^a, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The score consists of two systems. The first system has six measures, and the second system has six measures. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody for voice 1^a is written in a single staff, and the melody for voice 2^a is written in a single staff. The lyrics are written below the staves.

♩ = 76 *expressif*

1^a

2^a *pp*

This system contains the first two staves of the piece. The top staff is for Violin 1 (1^a) and the bottom staff is for Piano (2^a). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as quarter note = 76. The word 'expressif' is written above the first few notes of the violin staff. The piano part features a steady eighth-note accompaniment. The system ends with a double bar line.

♩ = 76

1^a

2^a

This system continues the musical piece. The violin part has some notes marked with a '7' (likely a fingering). The piano part continues with its eighth-note accompaniment. The system ends with a double bar line.

8

1^a

2^a

This system continues the musical piece. The violin part features a more active melody with eighth-note runs. The piano part continues with its eighth-note accompaniment. The system ends with a double bar line.

♩ = 76 *pp*

1^a

2^a *p* *Se tremper*

This system contains the final two staves of the piece. The violin part (1^a) has a melody marked 'pp' (pianissimo). The piano part (2^a) has a melody marked 'p' (piano) and includes the instruction 'Se tremper' (to temper). The system ends with a double bar line.

2. Prestidigitateur Chinois

Chinese Magician

1^a

$\text{♩} = 76$

pp

8

2^a

ff

mf

1^a

p

2^a

ff

p

1^a

p

Très lié

p

2^a

pp

A mi-corps

1^a

2^a

Expressif

p

1^a

2^a

pp

1^a

2^a

p

1^a

2^a

1^a

2^a

p

ralentir un peu

au temps

Très chanté et en dehors

1^a

p

2^a

1^a

pp

2^a

pp

1^a

pp

2^a

p

pp

1^a

pp retenu petit à petit

2^a

p

p retenu petit à petit

♩ = 76

1^a Prendre un air faux *f* très sec

2^a

1^a

2^a

♩ = 76

1^a *pp*

2^a *p*

♩ = 76

1^a *pp*

2^a *ff*

8

1^a *pp*

2^a

ff

Fin du Prestidigitateur chinois
et entrée du deuxième manager

3. Petite Fille Americaine

Young American Girl

$\text{♩} = 76$

1^a

f

2^a

f

$\text{♩} = 76$

1^a

2^a

1^a

ff

2^a

ff

p

Se plier soigneusement

1^a

p très chanté

2^a

8

1^a

2^a

f *ff*

1^a

2^a

f *pp* *p*

1^a

2^a

8

1^a

2^a

f *p*

1^a

2^a

1^a

2^a

pp

f

1^a

2^a

sf

p

Vertueux

1^a

2^a

p chantez

p

retenir

retenir

4. Rag-Time du Paquebot

Ragtime of the Packet Steamer

$\text{♩} = 76$ Triste

1^a

2^a

$\text{♩} = 76$

1^a

2^a

1^a

2^a

1^a

2^a

au dehors et douloureux

1^a

2^a

p *f* *p*

//

1^a

2^a

f *p* *f*

//

8- *retenu* *au Temps*

1^a

2^a

p *f* *p*

au Temps

//

Criblé

1^a

2^a

f

$\frac{2}{4}$

♩ = 76

1^a Trembler comme une feuille

2^a *pp* 8^a bassa

8^a bassa

1^a Réfléchir

2^a *p*

1^a *pp*

2^a *f* Dans le dos

1^a

2^a *p* *ralentir*

1^a

Ecoutez

2^a

8

1^a

2^a

8

1^a

2^a

1^a

2^a

Fin de la petite fille américaine et
entrée du troisième manager à cheval

5. Acrobates

Acrobats

$\text{♩} = 76$

1^a

f *p*

2^a

$\text{♩} = 76$

1^a

2^a

1^a

2^a

En plein vent

p

Detailed description of the musical score: The score is for a piece titled '5. Acrobates' by 'Acrobats'. It is written in 3/4 time with a tempo of quarter note = 76. The key signature is one sharp (F#). The score is divided into four systems by double bar lines. The first system has two systems of staves (1a and 2a). The second system has two systems of staves (1a and 2a). The third system has two systems of staves (1a and 2a). The fourth system has two systems of staves (1a and 2a). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The key signature changes from one sharp to one flat in the second system, and then to two flats in the third system, and finally to two sharps in the fourth system. The score ends with the text 'En plein vent' and a dynamic marking of p.

1^a *p* *pp* A la carcasse

2^a *pp* *pp*

//

1^a *pp* *pp*

2^a *pp*

//

1^a *f* *p* Très convenable

2^a *f* *p*

//

1^a *p* S'agrandir

2^a *p*

1^a

ralentir

p

pp

♩ = 76

2^a

ralentir

♩ = 76

Physionomique

p

//

1^a

f

8

2^a

p

//

1^a

8

Hors la tête

2^a

//

1^a

f

8

2^a

//

♩ = 76

1^a

p

f

2^a

p

p

f

//

1^a

p

f

ff

2^a

f

ff

//

Gluant

1^a

f

pp

2^a

f

pp

//

1^a

ralentir

2^a

ralentir

1^a

2^a

au Temps

au Temps

1^a

2^a

1.

2^a

Buvez

1^a

2^a

Fin des Acrobates

SUPRÊME EFFORT ET CHÛTE DES MANAGERS

8
♩ = 76.8

1^a

2^a

ff

8
♩ = 76

1^a

2^a

ff

8
♩ = 76

1^a

2^a

ff

8
♩ = 76

1^a

2^a

ff

RIDEAU SPÉCIAL

RIDEAU SPÉCIAL

6. Suite au Prelude du Rideau Rouge

Continuation of the Prelude of the Red Curtain

$\text{♩} = 76$

1^a *pp*

2^a *pp*

//

1^a *f*

2^a *f*

//

1^a *ff* *retenu*

2^a *ff* *retenu*

FIN - RIDEAU