

# GYMNOPÉDIES

DE ERIK SATIE

## I

Orchestrées par  
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Lent et grave

2 FLÛTES

1 HAUTOIS

4 CORN EN FA

1<sup>re</sup> VIOLONS

2<sup>de</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTRE BASSES

*pp*

Solo

*p* doux et expressif

1<sup>re</sup> 2<sup>e</sup> sourdines *pp*

3<sup>e</sup> sourdines *pp*

sourdines

sourdines

sourdines

sourdines

*pp* pizz.

**A**

2<sup>o</sup>

1<sup>o</sup> *p* doux et expressif

*pp*

2<sup>o</sup>

4<sup>o</sup>

3<sup>o</sup> *pp*

*pp*

divisi. sourdines

*pp*

*pp*

*pp*

*pp*

**B** 2.

Musical score for section B, measures 2-11. The score includes staves for strings and piano. Performance instructions include "sans sourdine" (without mutes), "pizz." (pizzicato), "pp" (pianissimo), "Solo", and "pp douce et expressif". There are also markings for "8" on the string staves and "divisi." (divisi) for the piano part.

**C**

Musical score for section C, measures 12-21. The score includes staves for strings and piano. Performance instructions include "pp" (pianissimo), "p" (piano), "pp 2°", "pp 3°", "ppp" (pianississimo), "arco" (arco), and "pizz" (pizzicato). There are also markings for "1°", "2°", "3°", and "4°" on the string staves.

# II

## Lent et douloureux

2 FLÛTES

HAUTBOIS

4 CORN EN FA

CYMBALE  
frappez avec une baguette de timbale  
*p*

1<sup>re</sup> HARPE  
*p*

2<sup>de</sup> HARPE  
*p*

1<sup>ers</sup> VIOLONS  
*p* *divisi.* 8

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTRE BASSES  
*pp pizz.*

*f* *2<sup>o</sup> bouche*

*f*

*p*

*p* 8

*f* > 4<sup>e</sup> bouche

*pp*

sout-*nu* mais sans *lour*deur

*pp*

*pp*

*pp*

*pp*

1. 2.

*pp*

*pp*

*pp*

8

divisi.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

divisi.

**B**

The first system of section B consists of ten staves. The top two staves are vocal parts with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs), a cello part, and a double bass part. Dynamics include *pp* and *p*. A marking *2: bouche* is present in the vocal line. A section of the cello part is marked *8* and *divisi.* with a dashed line above it. The system concludes with a *f* dynamic marking.

The second system of section B continues the musical material from the first system. It features the same vocal and piano parts. Dynamics include *p* and *f*. A marking *2:* is present in the vocal line. A section of the cello part is marked *8* and *p* with a dashed line above it. The system concludes with a *f* dynamic marking.

C

Musical score for section C, featuring multiple staves with complex notation, including triplets and dynamic markings like *pp* and *p*.

D

Musical score for section D, featuring multiple staves with complex notation, including dynamic markings like *pp*, *ppp*, and *p*.