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(Prices current September 2008)

MERTON MUSIC

GOUVY

String Quartet in B flat

Op.16 No. 1

VIOLIN I

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4901

ALLEGRO.
(♩ = 96)

The musical score for the first violin part is written on 15 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'ALLEGRO' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *p dol:* (piano dolce). There are also markings for *cres:* (crescendo) and *sfz sfz*. Section A is marked with a first ending bracket and a *ff* dynamic. Section B is marked with a second ending bracket and a *ff* dynamic. The score concludes with a double bar line and a repeat sign.

The musical score for the first violin part on page 5 is written in G major and 4/4 time. It consists of 15 staves of music. The piece begins with a dynamic of *sfz* and includes several *sfz* markings. A *pp* dynamic appears in the first staff. The second staff features *ff* and *fpp* dynamics. The third staff has a *cresc.* marking and the word *do.* below it. The fourth staff is marked *fp*. The fifth staff includes *dol.* and *cresc.* markings. The sixth staff has *sfz* and *ff* dynamics, with a key signature change to E major indicated by a sharp sign above the staff. The seventh staff features *sfz* and *sfz* dynamics. The eighth staff is marked *pp*. The ninth staff has a *p* dynamic. The tenth staff is marked *p*. The eleventh staff includes *pp* and *cresc.* markings, with the word *do* below it. The twelfth staff has *ff* and *pp* dynamics. The thirteenth staff is marked *ff*. The fourteenth staff includes *cresc.* and *sfz* markings. The fifteenth staff has *ff* and *sfz* dynamics.

ALLEGRETTO
Scherzando.
(♩ = 92)

Musical score for the first violin of the first page. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and includes several trills (*tr*) and staccato (*stacc.*) markings. A section marked *stacc.* is followed by a section marked *fp*. The music features various dynamics including *f*, *dim.*, *pp*, *diminuendo*, *pp*, *stacc.*, *tr*, *dim.*, *cres - cen - do*, *ff*, *p*, *sfz*, *pp*, *cres - cen - do*, and *f*. There are also markings for *A* and *B*. The piece concludes with a *f* dynamic.

Musical score for the first violin of the second page. It consists of 14 staves of music. The score begins with a *f* dynamic and includes markings for *G*, *sfz*, *p*, *sfz*, *dim.*, *dol.*, *pp*, *pp*, *cres - cen - do - fp*, *fp*, *pp*, *cres - cen - do*, *ff*, *sfz*, *sfz*, *sempre ff*, *con fuoco.*, and *ff*. There are also markings for *H* and *1*. The piece concludes with a *ff* dynamic.

1^{er} VIOLON.

a tempo.

fp *cres.*
 fp
 fp
cres.
 D *dim:*
 - cen do. *ff* *pp*
pp *pp*
dim: *ritenuto.* *pp* *fpp*
fpp *fp*
 E *pizz:* *arco.* *fp*
fp
sf: *cres:* *sf:* *f*
cres - - cen - do. *ff*
p
p

1^{er} VIOLON.

pp
pp *tr* *tr* *D* *tr*
sempre pp
tr
tr
tr
dim: *pp* *ff*
p
dim: *pp*
dim: *pp*
cres: *dim:*
pp *tr*
tr *tr* *tr*
tr
sempre PP stacc: *pizz:*

con Sordini.

LARGHETTO.
(♩ = 120)

pp sfz p
sfz > p
A dolce.
cres: f dim:
pp B
1 p 2 p dolce.
pp
C dim:
p pp
sfz > p D
sf: p dol:
cres: f dim:
pp 1 pp.
pp
8
dim: pp PPP

FINALE.
(♩ = 80)

Presto.
fp fp
fp
fp
sf: cres: sf: cres - cen - do - ff
A p
p
B 8
sf: p
dol:
C 5
dim: ritenuto.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozly Boisdreffre Brambach
Li beskind Lindblad Lindpaintner Litloff Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
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Novacek Olander Onslow Orlandi Ouseley Parr Perry Perger Perle Pfeiffer Prout Puchat Raff Raimondi Rehbauer Reingler Reinecke Reissiger Reuss Scherberger Richter Riemann Rikszinsky Korzakov Rodde Romberg Rosenhain Ruhnke
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annmar Stephens Ströben Svendsen Tanéiev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Vait Verhulst Vierling Volkman Votrtil Walter Weyermann Wichmann Wilf Wolfgram Wood Zielenski

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(Prices current September 2008)

1^{er} QUATUOR . (en Sib.)

Theodore GOUFFÉ.

2^d VIOLON.

Op. 16. (9^o. 1.)

Musical score for 2^d VIOLON, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a first ending bracket. The first staff has a *p* dynamic. The second staff has *cres - cen - do.* markings. The third staff has a section marked **B** with dynamics *ff*, *pp*, and *ff*. The fourth staff has *pp* dynamics. The fifth staff has a first ending bracket and *pp* dynamics. The sixth staff has *cres:* and *ff* markings. The seventh staff has *sfz* and *sfz* markings. The eighth staff has *pp* and *pp* dynamics, with a section marked **C**. The ninth staff has *fpp* dynamics. The tenth staff has *cres - cen - do.* markings. The eleventh staff has *p* dynamics. The twelfth staff has *p* dynamics. The thirteenth staff has *p* dynamics. The score concludes with a first ending bracket.

dol:

cres - cen - do. *sfz*

E

ff

pp

p

1

1

p *pp*

cres - cen - do.

G

ff *pp* *ff*

pp

cres - cen - do.

ff *ff*

ALLEGRETTO
Scherzando.

P *stacc:*

tr *f* *p* *dim:*

A *p* *dim:*

pp *dim:*

B *stacc:* *pp*

cres - cen - do

do - ff *dimi - nu - endo.* *sfz*

C *p* *pp*

cres - cen - do.

G *1 sfz* *1 sfz* *p*

dim:

dolce.

H *pp*

cres - cen - do *fp*

fp

cres - cen - do

ff *sfz* *sfz* *sempre ff*

con fuoco.

sur le Sol. *ff*

con Sordino:

LARGHETTO.

pp sf p
A dolce.
sf
cres: f dim:
pp
B 6 1
dol:
pp
sf: dim: p pizz: 1 arco.
pp
sf: p
sf: p
D
dol:
f dim: pp
pp
pp
mm mm

Presto.

FINALE.

fp fp
fp
cres -
fp sf:
cen - do - sf:
ff
cres: ff
A p
sf:
B 1 p sf:
sf:
C 1
riten:

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VIOLA

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4901

ALTO.

Ouv. 16. (97. 1.)

ALLEGRO.

p

cres -

- cen - do - f

p

cres - cen - do - - ff

A

pp

p

1 2 3 4 5

- cres - cen - do - ff

B

pp ff pp

cres: f pp

pp

cres - cen - do - ff

sfz sfz sfz sfz sfz sfz sfz sfz

sfz pp C PP

fpp

cres - - - cen - do. f p

1 E

cres: sfz > ff

pp

1 2 3 4 5

cres - cen - do - -

G ff pp ff pp

p cres - cen - do - - -

ff ff

ALLEGRETTO.
Scherzando.

P stacc:

f *p* *A*

f *dim:* *p*

dim:

B *pp* *pp stacc:*

cres - cendo - ff

P sfz *P*

cres -

cres - cendo - G f *1* *sfz* *1* *sfz* *p*

dim:

dol:

H *pp* *1*

cres - cen - do - fp

fp

1 *cres - cen - do.*

ff *sfz* *sfz* *sempre*

ff *con fuoco.* *ff*

fp fp fp fp

1 dim: 1 cresc: ff ff

1 pp 1 pp

dim: 2 a tempo. ri-tenuto. fpp

fp

1 pizz: arco. f fp E pizz: f

arco. fp

sfz cresc - cen - do - sfz

f cresc -

- cen - do - ff ff p

pp cresc - cen - do

- do f

pp

1 pizz: arco. p stacc:

pp ff p

pp ff p

dim:

dim: pp cresc -

dim: pp stacc:

sempre PP stacc: pizz:

con Sordino.

LARGHETTO.

pp sfz > p
sfz > p
dol: A
cres: f
dim: pp
B
pp
dol: sf:
pizz: arco: p pp
sfz > p
sfz > p
dol: D
cres: f dim: pp
pp
ppp

Presto.

FINALE.

fp
fp
fp
sf:
cres - cen - do - - sf: f
cres - cen - do - - ff ff
A p
B 1 2 3 4
5 2 2 2 2
1 2 3 4 5
dol:
dim: C ri - te - nu - to - a tempo. 1
pp

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GOUVY

String Quartet in B flat

Op.16 No. 1

VIOLONCELLO

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4901

1^{er} QUATUOR. (en Si b.)

Théodore GOUVY.

VIOLONCELLE.

Ouv: 16. (911.)

ALLEGRO. *p*

cres - cendo. *f*

p *cres:* *ff*

sfz *sfz*

pp

pp *5* *pizz:* *arco.*

cres - cen - do - - ff *pp* *ff*

pp *cres:* *f* *pp* *cres:*

ff *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

The musical score for the Violoncelle part consists of 12 staves of music. The notation includes various dynamics such as *sf*, *pp*, *ff*, *fpp*, *p*, *cres*, *arco.*, *pizz.*, and *ppizz.*. Performance instructions include *arco.*, *pizz.*, *arco.*, and *pizz.*. Fingerings are indicated with numbers 1, 2, and 5. The score includes several slurs and accents. The lyrics are partially visible as "- cen - do.", "- do", "cres - cen -", "do", "cres -", and "- cendo.".

ALLEGRETTO
Scherzando.

VIOLONCELLE.

fp fp 2
fp fp 6 5
fp 3 b2
D dimi - nu
- en - do PP
1
1 pizz: 1 arco.
riten.: pizz: fpp
2 pizz: 2 arco.
E
fp
sf: cres: sf: f
cres - cen - do. ff ff
1 pizz: 1 arco.
p

VIOLONCELLE.

f
pp D
1 arco. p
pp ff p
5 p
E
dim: pp
cres: dim: pp
dim: pp
sempre stacc: PP pizz:

con Sordino.
LARGHETTO. *pp* *sfz* *p* *dol.* *cres:* *dim:* *pp* **B** *pp* *sfz* *dim:* *p* *pizz:* *arco.* *pp* **D** *dol:* *cres:* *f* *dim:* *pp* *pp* *ppp*

FINALE. *Presto.* *fp* *fp* *fp* *fp* *sfz* *cres - cen - do sfz* *f* *cres:* *ff* *ff* **A** *p* *pizz:* *arco.* *sfz* **B** *sfz* *p* *dol:* **C** *ri - te - nu - to - - a tempo.* *3* *dim:* *pp*

Louis Théodore Gouvy 1819 -1898), pianist, composer and teacher, was born into a French-speaking family in Saarbrücken in Alsace, then under Prussian control. He initially studied law but turned to music after hearing Beethoven's Seventh Symphony. He wrote over 170 works of choral and instrumental music but received little recognition from French audiences who were interested only in opera. He did however become a member of the Berlin Academy in 1895 and a Chevalier of the Legion d'Honneur in 1896

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GOUVY

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PARTS

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