

VIOLONCELLE.

3^{me} TRIO.

Th. GOUVY. Op. 19..

Allegro Moderato..

p
Pizz.
Arco. p
Cres. cen. do.
Cres.
f
Dim..
p
Cres..
f
Piano:
Cres..
f
Vlle
p
pp
Cres. cen. do.
p
ff
Dim.
p
Dol.
Pizz..
Arco. Dim.
pp
pp
Pizz.
Cres..
3

VIOLONCELLE.

Marcato.

do.

Pizz.

pp stacc.

VIOLONCELLE.

Cres. f

ff Dim. p

Pizz. Arco. Con fuoco. Cres.

f Con fuoco. ff

ff

Allegretto con grazia. Piano. vll^o

INTERMEZZO.

5 6 7 p

ff p

pp f tr p

ff

VIOLONCELLE.

f Cres. - cen. - do. *ff*

p

Dim. *pp* 1 *pp* *p*

2 *pp* 1

pp *f*

3 3 3 3 *sfz* 2

p *Crescendo.* *Staccato.*

f *ff* *sempre f*

Dim. 1 *pp* *Pizz.*

Poco più lento. *Arco. pp* *Dim.* *Rall.* *attaca.*

Adagio. 1 *p*

p *Dim.* *pp*

VIOLONCELLE.

Cres. cen - do. *p* *Pizz.*

Arco. *p*

Poco più mosso. *Dim.* *pp*

pp *Cres. cen - do...*

Tempo 1^o. *f* *Dim. Riten.* *pp Pizz.*

Arco. *Crescendo..* *f* *Cres..* *pp*

Cres. cen - do. *f* *tr.*

poco più mosso. *pp* *p*

Cres.. *ff*

Poco più lento.. *p* *pp*

Ritar. dan - do. *pp*

VIOLONCELLE.

Vivace assai.

FINALE.

pp

Cres. cen do. poco a poco f

Dim. p Cres. cen do. f ff

Cres.. f

3 P Pizz. ff > p

ff ff pp Pizz.

Piano. 9 vllle P Arco. fp Cres.

Dim. e Riten. a Tempo. p

Smorzando pp p

VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *Cres.* marking and a *poco rit. a tempo.* instruction. The second staff features *Pizz. fp* and *fp* dynamics. The third staff includes *Arco.*, *Longue tenue.*, and *ff* dynamics. The fourth staff has *pp*, *Piano.*, *a Tempo.*, *7^{lle}*, *p Pizz.*, and *Arco. p* markings. The fifth staff shows *Cres.* and *pp* dynamics. The sixth staff starts with *f* and *pp*. The seventh staff has *Cres.* and *f*. The eighth staff ends with *f*. The ninth staff includes *2* and *fp*. The tenth staff has *Dim.* and *p*. The eleventh staff features *Cres.*, *f*, and *ff*. The twelfth staff ends with *9*.

VIOLONCELLE.

Piano. 10 11 *v^{lle}*

p Dol. *fp*

Dim. Riten. a Tempo. *p*

Dim.

pp *Cres.* *f* *p Pizz.*

Arco. *ff* *p* *Cres.* *Più animato.*

pp *Cres.*

Cres. f

Cres. Poco rit. a Tempo.. *f*

ff

ff

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a piano dynamic and includes fingerings 10 and 11, and a *v^{lle}* marking. Dynamics range from *p Dol.* to *fp*. The second staff includes *Dim.* and *Riten. a Tempo.* markings. The third staff features *Dim.* and accents. The fourth staff includes *pp*, *Cres.*, *f*, and *p Pizz.* markings. The fifth staff is marked *Arco.* and *ff*, with *Più animato.* and *Cres.* markings. The sixth staff includes *pp* and *Cres.* markings. The seventh staff features *Cres. f* markings. The eighth staff includes *Cres. Poco rit. a Tempo..* and *f* markings. The ninth staff has *ff* markings. The tenth staff includes triplets and *ff* markings. The eleventh staff features triplets and *ff* markings. The twelfth staff concludes with *ff* markings.