

1861

# Fünftes Quartett

für

## 2 Violinen, Viola und Violoncell

VON

# TH. GOUVY.

Op. 68.

### STIMMEN.

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

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Ent. Sta. Gall.

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# QUARTETT.

## VIOLINO II.

Th. Gouvy, Op. 68.

### I.

Allegro con brio.

1

The musical score for Violino II, Part I, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance instructions:

- Staff 1: *fp*, *cresc.*, *f*, *p dim.*, *pp*
- Staff 2: *fp*, *cresc.*, *f*, *fz*, *p dim.*, *pp*, *pp*
- Staff 3: *dim.*
- Staff 4: *p*, *cresc.*, *f*, *f*, *p*, *dim.*
- Staff 5: *pp*, *p*, *cresc.*, *f*
- Staff 6: *p dim.*, *pp*, *f*
- Staff 7: *cresc.*, *ff*, *ff*
- Staff 8: *ff*, *f*, *f*
- Staff 9: *f*, *fz*, *p*, **B**
- Staff 10: *dolciss.*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, **3**
- Staff 2: *staccato*, *p*
- Staff 3: *ten.*, *ten.*, *ten.*, *ten.*, *cresc.*, *f*
- Staff 4: *p*, *f*, *p*, *f*, *ff*, *p*, *poco marcato*
- Staff 5: *cresc.*
- Staff 6: *f*, *p*, *pp*, *dim.*
- Staff 7: *dim.*, *fp*, *fp*
- Staff 8: *cresc.*, *ff*, *f*, *cresc.*, *ff*
- Staff 9: *p*
- Staff 10: *dim.*
- Staff 11: **D**, *pp*, *fp*, **1**

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp*, *fp*, *fz*, *fz*
- Staff 2: *cresc.*, *ff*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *cresc.*
- Staff 4: *fp*, *cresc.*
- Staff 5: *f*, *p dim.*, *pp*, *fp*
- Staff 6: *dolce*
- Staff 7: *dim.*, *p*
- Staff 8: *F*, *cresc.*, *pp*
- Staff 9: *cresc.*

Rehearsal marks **E** and **1** are placed above the staves. The score concludes with a double bar line.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *dim.* and a *stacc.* marking at the end. The second staff continues the melodic line. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff includes a *ten.* marking and a *ff* dynamic. The fifth staff has a *cresc.* marking. The sixth staff shows a *f* dynamic followed by a *pp* dynamic and a *dim.* marking. The seventh staff has a *ff* dynamic. The eighth staff includes a *fz* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

II.

Allegro moderato.

The musical score for Violino II, page 6, is written in G minor (two flats) and 6/8 time. The tempo is marked "Allegro moderato." The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue with piano dynamics. The fourth staff has a piano dynamic with accents (>) over several notes. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic and then a piano (*p*) dynamic. The seventh staff ends with a *piu p* (pianissimo) dynamic. The eighth staff is marked with a section letter "A" and begins with a decrescendo (*dim.*), moving through *pp* and *ppp* dynamics. The ninth staff continues with a piano (*p*) dynamic. The tenth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The thirteenth staff begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

VIOLINO II.

*più p*

*pp*

**B**

*ppp*

*cresc. dim. pp*

*p*

*p*

*pp*

*p dim. pp*

**C**

*dolciss.*

*f p*

*f p*

*fz dim. p*

*cresc.*

**D**

*f*

*p cantabile*

*pizz. p*

*arco p dim.*

*pp dim. pp*

VIOLINO II.

III.

Andante con moto.

*p* sotto voce

1. 2. *p*

*f* *fp*

*dim.* *f* *p* *f* *p* *f*

1. 2. *p* *f* *p* *cresc.* *f* *cresc. f* *f* *p*

*f* *p* *f* *dim.* *p* *f*

*p* *f* *p* *f* *pp* *dolce*

1. *cresc.* *f* *p*

2. *f* *p*

*f* *p* *f* *p* *f* *pp*

**Vivo.**

*p* leggero e scherzando



1. *cresc.* 2. *cresc.*

*p* *f* *p* *f* *p* *f*

*dim.* *p* *cresc.*

1. 2. *f* *p* *p* *ff*

*pp* *tr*

1. 2. *cresc.* *ff* *cresc.*

*ff* *pizz.* *arco* *ff*

*p* *ppp* *cresc.* *f*

1. 2. *p* *f* *p* *ff* *fp* *pp* *dim.*

*sotto voce*

**E** Poco più moderato.

*p* *leggero*

*più p* *morendo* *rall.* *pp*

IV.

Allegretto agitato.

The musical score is written for Violino II and consists of 11 staves. The key signature is G minor (three flats) and the time signature is 6/8. The tempo is marked "Allegretto agitato".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.
- Staff 2:** Features tenuto (*ten.*) markings and a piano (*p*) dynamic.
- Staff 3:** Includes tenuto (*ten.*) markings, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*).
- Staff 4:** Shows a decrescendo (*dim.*), a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*).
- Staff 5:** Contains a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 7:** Contains a triplet of eighth notes and a forte (*f*) dynamic.
- Staff 8:** Shows a forte (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*).
- Staff 9:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. A section marked "B" begins here.
- Staff 10:** Features a piano (*p*) dynamic and a "dolce" marking.
- Staff 11:** Ends with a forte (*f*) dynamic and a triplet of eighth notes.

VIOLINO II.

*fz* *p* *fi*

*p* *dim.* *pp*

*dim.* *pp*

*rall.* **Da tempo** *pp* *cresc.* *p*

*cresc.* *f* *p*

**E** *dim.* *p* *f* *p* *cresc.*

*p* *f* *p* *cresc.*

*f*

*dolce* *cresc.*

*f*

*cresc.* **F** *ff*

*p*

VIOLINO II.

*cresc.* *f*

*dim.* *p*

*ritard.* *a tempo*

*dim. pp* *pp*

*poco a poco cresc.*

*f* *fz* *fz* *fz* *fz*

*rinf.* *fz* *fz*

*sempre f*

*cresc.* *ff* *ff* *f*

*cresc.* *ff*

*ff* *ff*