

# PETITE SUITE GAULOISE.

Flauto.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe.

7

15

23

*ff* *p* *f* *p* *ff* *p*

*ff* *p* *f* *attacca.*

Minuetto.

Allegro moderato.

12b

21

30

45

65

76

*f* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *f* *dim.* *p*

G.P. 4 1. 2. 1

*ff* *Fine.* *pp* *cresc.* *f* *dim.* *p*

Oboe. Corno.

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

Minuetto D.C. al Fine.

### II. Aubade.

Moderato.

4 Corno. *p p*

14 Corno. *f p poco a poco cresc.*

39 *più cresc. ff dim. p rit. attacca.*

### III. Ronde de nuit.

Allegro moderato.

6 Oboe. *fp*

20 Oboe. *p f*

35 *p*

43 *f*

50 *pp*

### IV. Tambourin.

Presto.

3 Oboe. *f*

12 *p*

24 *f*

34 *p*

48 **A** *f*

56 *f* *ff* Clar. 5

70 1 1

79 *f* *ff* **B**

87 *p* *f* *p*

93 *f* *ff* *p*

100 *f* *ff* *p*

107

112 *cresc.*

118 **C** *ff*

124 1 6 *mf* *ff*

139

146

Detailed description: This is a musical score for a flute, spanning measures 48 to 146. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (measures 48-55) is marked with a forte (*f*) dynamic and contains a series of eighth-note patterns with slurs and accents. The second staff (measures 56-69) includes a dynamic change to *f* and *ff*, and features a clarinet (Clar.) part with a five-measure rest. The third staff (measures 70-78) has first finger (1) fingering indicated. The fourth staff (measures 79-86) is marked with *f* and *ff*, and is labeled with section **B**. The fifth staff (measures 87-92) shows dynamics of *p*, *f*, and *p*. The sixth staff (measures 93-99) features *f*, *ff*, and *p* dynamics. The seventh staff (measures 100-106) has *f* and *ff* dynamics. The eighth staff (measures 107-111) continues the melodic line. The ninth staff (measures 112-117) is marked with a crescendo (*cresc.*). The tenth staff (measures 118-123) is marked with *ff* and is labeled with section **C**. The eleventh staff (measures 124-138) includes dynamics of *mf* and *ff*, with first (1) and sixth (6) fingerings indicated. The twelfth staff (measures 139-145) continues the *ff* dynamic. The final staff (measures 146) concludes the passage.

# PETITE SUITE GAULOISE.

Oboe I.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Minuetto.

Allegro moderato.

Un poco più moderato.

### II. Aubade.

Moderato.

4 Corno. *p*

14 *p* *dim.* *f*

26 *dim.* *f* *p* *poco a poco cresc.* *rit.*

39 *più cresc.* *ff* *dim.* *p* *attacca.*

### III. Ronde de nuit.

Allegretto moderato.

6 Oboe II. *fp* *fp*

21 *p* *staccato*

30 *f* *p*

41 *ten.* *f*

49 *pp* *5* *20*

### IV. Tambourin.

Presto.

*f* *p* *f* *p* *f*

14 *fp* *1*

28 *f*

37 *fp* *fp*

46 **A** *f*

56 *fp* *fp* *f*

66 *fz* *ff*

76 *f* *f* **B** *ff*

86 *p* *f* *p*

93 *f* *fz* *p* *fz* *p*

102 *f*

109 *cresc.*

116 **C** *ff*

125 *dim.* *ff*

142

Detailed description: This is a page of a musical score for Oboe I, containing measures 28 through 142. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), fortissimo zwoelf (fz), fortissimo doppio (ff), piano (p), and piano zwoelf (pz). There are also dynamic markings for crescendo (cresc.) and decrescendo (dim.). The score includes several first endings (marked with '1') and a section labeled 'B' starting at measure 76. A section labeled 'C' begins at measure 116. The notation includes various note values, rests, and articulation marks such as accents and slurs.

# PETITE SUITE GAULOISE.

Oboe II.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe I.

Musical score for Oboe I, Introduction section, measures 1-20. The score is in G major, 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *ff*, and *p*. There are triplets at measures 7 and 19. The section ends with a *ff* dynamic and the instruction *attacca.*

Minuetto.

Allegro moderato.

Musical score for Oboe II, Minuetto section, measures 21-76. The score is in G major, 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, *pp*, *cresc.*, *ff*, *Fine.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *f*, and *p*. There are triplets at measures 8 and 18. The section ends with a *p* dynamic and the instruction *Minuetto D.C. al Fine.*

Minuetto D.C. al Fine.

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# II. Aubade.

Moderato.

Corno.

4

12

8

Oboe I.

5

A

33

*p* poco a poco cresc. più cresc. *ff*

42

*dim.* *p* rit. *attacca.*

# III. Ronde de nuit.

Allegretto moderato.

Clar.

4

11

5

*fp*

22

*p staccato*

31

A

1

40

*p* ten.

46

B

2

*p*

56

*pp* 20



# IV. Tambourin.

Presto.

14

28

37

51

62

73

85

95

106

115

124

144

*f* *p* *f* *p* *f* *f* *p* *f* *ff* *p* *f* *ff* *cresc.* *ff* *dim.* *ff*

2 2 2 2 A 1 B 1 C

# PETITE SUITE GAULOISE.

Clarinetto I in B.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Musical score for the Introduction section, measures 1-25. The score is written for Clarinet I in B major. It begins with a piano (*p*) dynamic and features a variety of articulations and dynamics, including *ff*, *pp*, and *fz*. The tempo is marked Adagio. Measure numbers 7, 19, and 25 are indicated. The section concludes with a piano (*p*) dynamic and the instruction *attacca*.

Minuetto.

Allegro moderato.

Musical score for the Minuetto section, measures 1-76. The score is written for Clarinet I in B major. It begins with a forte (*f*) dynamic and features a variety of articulations and dynamics, including *ff*, *pp*, *fz*, and *cresc.*. The tempo is marked Allegro moderato. Measure numbers 10, 19, 29, 38, 52, and 64 are indicated. The section concludes with a piano (*p*) dynamic and the instruction *Minuetto D.C. al Fine*.

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## II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

3

*A*

*dim.*

*f*

*p*

*poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca.*

## III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

10

*fp*

*fp*

18

*fp*

25

7

*A*

*p*

*f*

38

6

*f*

51

*B*

*pp*

*pp*

59

1

*sempre pp*

68

2

*perdendosi*

1

2

*ppp*

# IV. Tambourin.

Presto.

14 *f* *p* *f* *p* *f*

25 *fp* *f*

37 1 *fp* *fp* *f* A

52 *fp* *f* *p* *f*

65 1 *f* *p*

76 *p* *cresc.* *f* *ff* *p* *cresc.* *f*

84 B *ff* *p* *f* *p* *f* *fz*

97 *p* *fz* *p* *f* *fz*

106 *fz* *p* *f* *cresc.*

114 C *ff* A

127 *dim.* 2 *p* *cresc.*

137 *ff*

144

# PETITE SUITE GAULOISE.

Clarinetto II in B.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

1  
7  
18  
24  
*p* *ff* *pp* *fz* *p* *ff* *pp* *p* *ff* *p* *attacca.*

Minuetto.

Allegro moderato.

9  
18  
27 **B** G.P. 1. 2. *pp* *cresc.* *ff* *pp* *Fine.*  
38 *Un poco più moderato.* *p* *cresc.* *dim.* *p*  
49 *cresc.* *dim.* *p*  
61 2 *cresc.* *f* *p* *p* **C**  
73 *cresc.* *f* *p* *Minuetto D.C. al Fine.*

## II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

**A**

*dim.*

*p*

*pp*

*f*

*p poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca*

## III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

*fp*

11

*fp*

20

*fp*

**A**

*p*

*f*

34

**B**

*pp*

47

*f*

53

*pp*

69

*pp*

*perdendosi*

*ppp*

# IV. Tambourin.

Presto.

10

21

34

45

56

68

79

92

104

118

128

145

*f* *p* *fp* *f* *ff* *p* *ff* *cresc.* *dim.* *p* *cresc.* *ff*

A

B

C

# PETITE SUITE GAULOISE.

Corno I in F.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio. Oboe.

7

15

23

Minuetto.  
Allegro moderato.

12b

22

38 Un poco più moderato.

52

72

1

2

A

1

2

3

B 4

G.P. 4

1.

2.1

Fine.

p cantabile

cresc.

f

dim.

p

p

p

p

p

cresc.

f

p

cresc.

f

p

Minuetto D.C. al Fine.



### II. Aubade.

Moderato. (Echo.)

14

26

36

*p* *pp* *f* *dim.* *p* *pp* *f* *p* *poco a poco cresc.* *ff* *p* *rit.* *attacca.*

### III. Ronde de nuit.

Allegro moderato.

14

35

45

53

*f* *p* *fp* *fp* *p* *f* *p* *f* *pp* *pp*

### IV. Tambourin.

Presto.

9

*f* *p* *f* *p* *f* *f*

19 *p*

27 *f*

36 *f p fp*

45 *f* **A**

53 *p*

64 *f fz*

72 *ff p cresc. f p cresc. f*

84 *ff p f p* **B**

95 *f fz p fz f*

106 *cresc.*

115 *ff* **C** 2

126 *p p cresc. ff* 2 3

143

# PETITE SUITE GAULOISE.

Corno II in F.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe.

Minuetto.

Allegro moderato.

Fine.

Un poco più moderato.

Minuetto D.C. al Fine.

## II. Aubade.

Moderato. (Echo.)

8 5 8

28 A

36 3 2 ff p rit. attacca.

ff

## III. Ronde de nuit.

Allegretto moderato.  
Corno I.

11 3

23 8 A

39 6

53 B 3 20

pp fp fp fp

## IV. Tambourin.

Presto.

9 4

f p f p f

fp

22 *p*

30 *f*

40 *f* *p* *fp*

48 **A** *f*

56 *p* *f*

66 *fz*

73 *ff* *f* *f* *ff* **B**

87 *f* *f* *fz* *p* *fz*

101 *p* *f*

111 *cresc.* **C** *fz*

121 *ff*

132 *p cresc.* *ff*

144

# PETITE SUITE GAULOISE.

## Fagotto I.

### I.

#### Introduction et Menuet.



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Th. Gouvy, Op. 90.

Adagio.

Minuetto.  
Allegro moderato.

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## II. Aubade.

Moderato.

*p* *pp* *p*  
 11 *p* *p* *dim.*  
 23 *f* *dim.* *p* *pp* *f* *p*  
 36 *poco a poco cresc.* *ff* *dim.* *p* *rit.* *attacca*

## III.

Allegretto moderato.

## Ronde de nuit.

Corno.

*pp sotto voce* *stacc.* *fp*  
 12 *fp*  
 20 *fp* *p*  
 28 *f* *A*  
 36 *p*  
 44 *f*  
 53 *B* *pp* *pp*  
 62 *sempre pp*  
 70 *smorz.* *perdendosi* *ppp* 1 2

IV.  
Tambourin.

Presto.

12

25

37

50

60

72

81

90

99

110

119

128

142

*f* *p* *f* *p* *f* *fp* *f* *fp* *f* *f* *p* *cresc.* *f* *p* *ff* *cresc.* *f* *ff* *p* *f* *fz* *fz* *p* *f* *cresc.* *dim.* *p* *3 ff* *p cresc.* *ff*

1

2

1

A

B

C

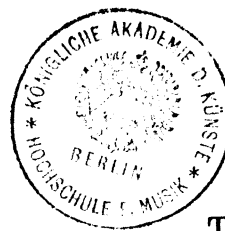


# PETITE SUITE GAULOISE.

## Fagotto II.

### I.

### Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

Adagio.

9 6 Fag. I. *p* *ff* *pp* *A pp* *pp* *fz* *pp* *attacca.*

Minuetto.

Allegro moderato.

11 *f* *p* *f* *ff* *G.P.* 4 1. 2. 1 *Fine.*

38 Un poco più moderato.

49 *dim.* *p* *dim.* *p* *f* *p* *C* *cresc.* *f* *p* *Minuetto D.C. al Fine.*

### II. Aubade.

Moderato.

Musical score for Fagotto II, II. Aubade. Moderato. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Moderato." The dynamics range from *p* (piano) to *pp* (pianissimo). The second staff begins at measure 12. The third staff begins at measure 21 and includes dynamic markings *dim.* (diminuendo), *f* (forte), and *pp*. The fourth staff begins at measure 31, marked with a first ending bracket and includes *f* and *p poco a poco cresc.* (piano, gradually increasing). The fifth staff begins at measure 40 and includes *piu cresc.*, *ff* (fortissimo), *dim*, *p*, *rit.* (ritardando), and *attacca.*

### III. Ronde de nuit.

Allegro moderato.

Musical score for Fagotto II, III. Ronde de nuit. Allegro moderato. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "Allegro moderato." The dynamics range from *pp* to *ppp*. The second staff begins at measure 13 and includes *pp sotto voce e stacc.* and *fp*. The third staff begins at measure 22 and includes *fp* and a first ending bracket. The fourth staff begins at measure 38 and includes a first ending bracket and *f*. The fifth staff begins at measure 53, marked with a second ending bracket and includes *pp*, *pp perdendosi*, and *ppsmorz.* (pianissimo, morendo). The sixth staff begins at measure 73 and includes *ppp*.

# IV. Tambourin.

Presto.

2

*f* *p* *f* *p* *f*

14 *fp*

28 *f*

40 *fp* *fp* *f* **A**

54 *p* *f*

67 *ff*

77 *peresc.* *f* *peresc.* *f* *ff* **B**

87 *p* *f* *p* *f*

97 *fs* *p* *fs* *p* *f*

109 *cresc.*

118 **C** *ff* *dim.*

130 *p* *cresc.* *ff*

142