Chiribiri

12

MORCEAUX

pour

Piano à 4 mains

par

THÉODORE GOUVY.

OP. 83.

Cahier I. P.M6.

№ 1. Prélude.
№ 2. Siciliano.
№ 3. Barcarolle.
№ 4. Burlesca.
№ 5. Impromptu.
№ 6. Fanfare.

Cahier II. P.M6.

№ 7. Bagatelle.
№ 8. Chanson portugaise.
№ 9. Intermezzo.
№ 10. Tambourin.
№ 11. Elégie.
№ 12. Alla polacca.

Propriété de l'Editeur pour tous Pays. Enregistré aux Archives de l'Union.

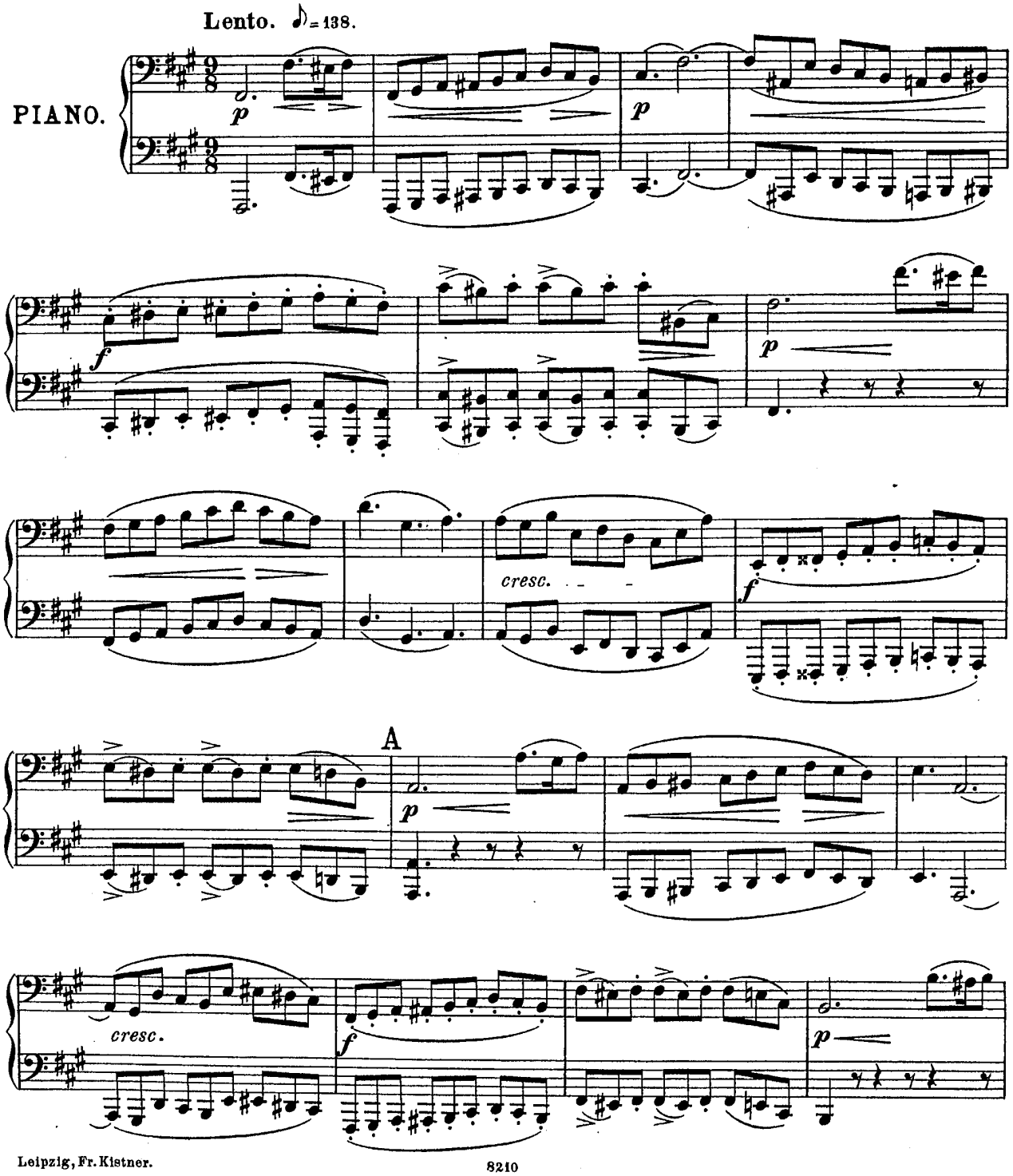
LEIPZIG, FR. KISTNER.
(Médaille d'or de l'Empereur d'Autriche.)
8210. 8211.

Imp. Lith. de C. C. Röder, Leipzig.

Secondo.

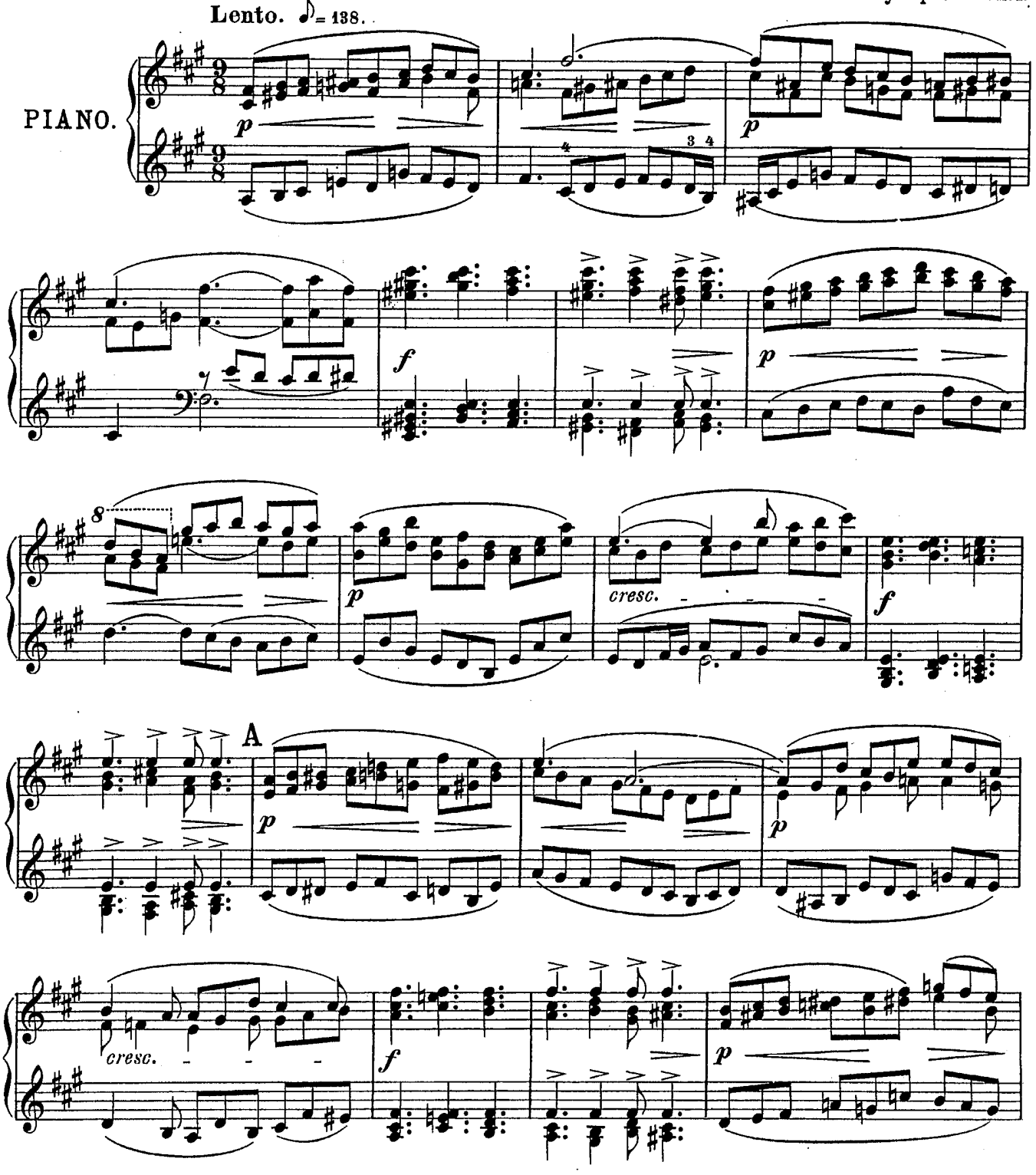
1. Prélude.

Théodore Gouvy Op.83 Cah. I.



1. Prélude.

Théodore Gouvy Op. 83 Cah. I.



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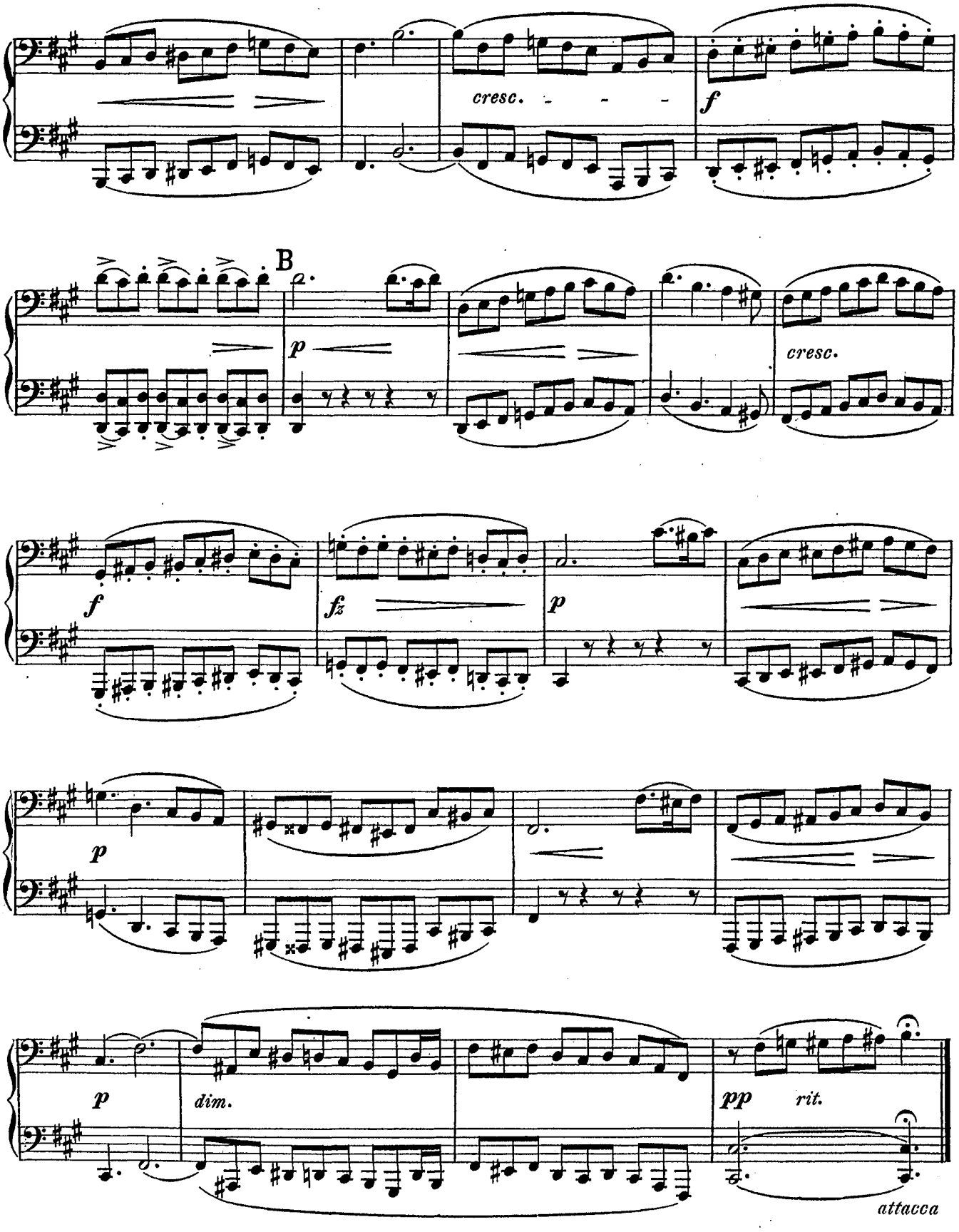
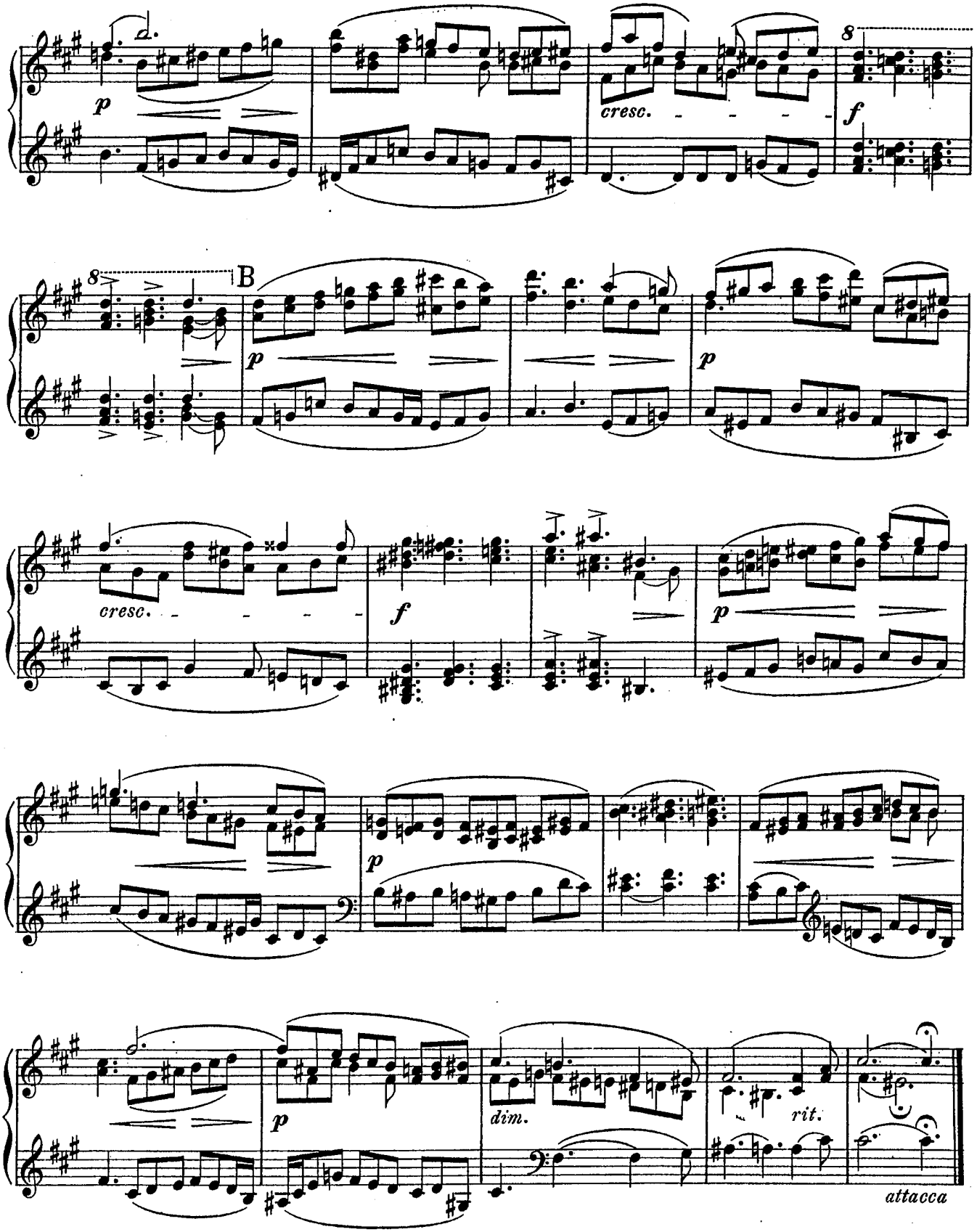
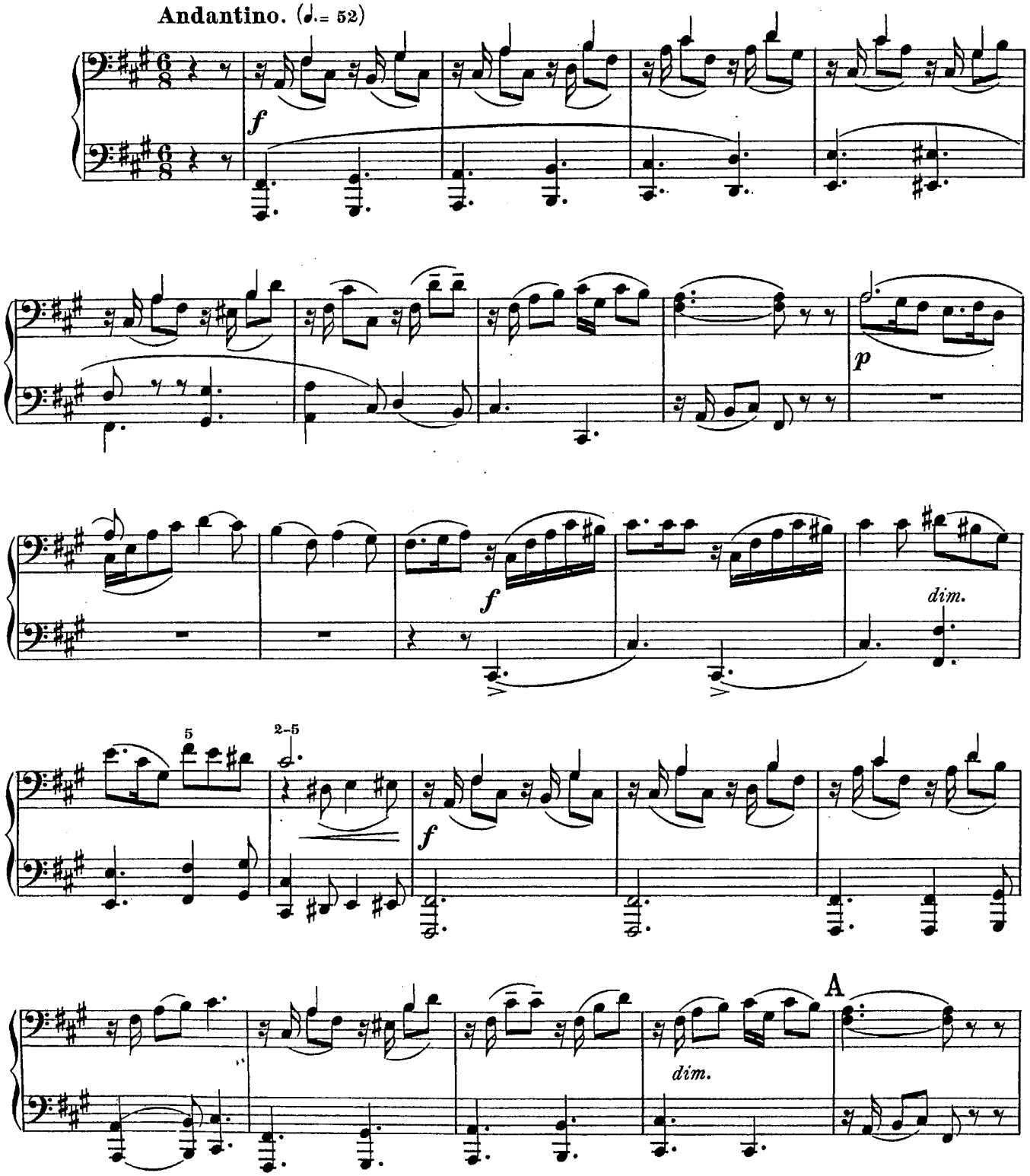



p
cresc.
f
8
B
p
cresc.
f
p
p
dim.
rit.
attacca

Secondo.

2. Siciliano.



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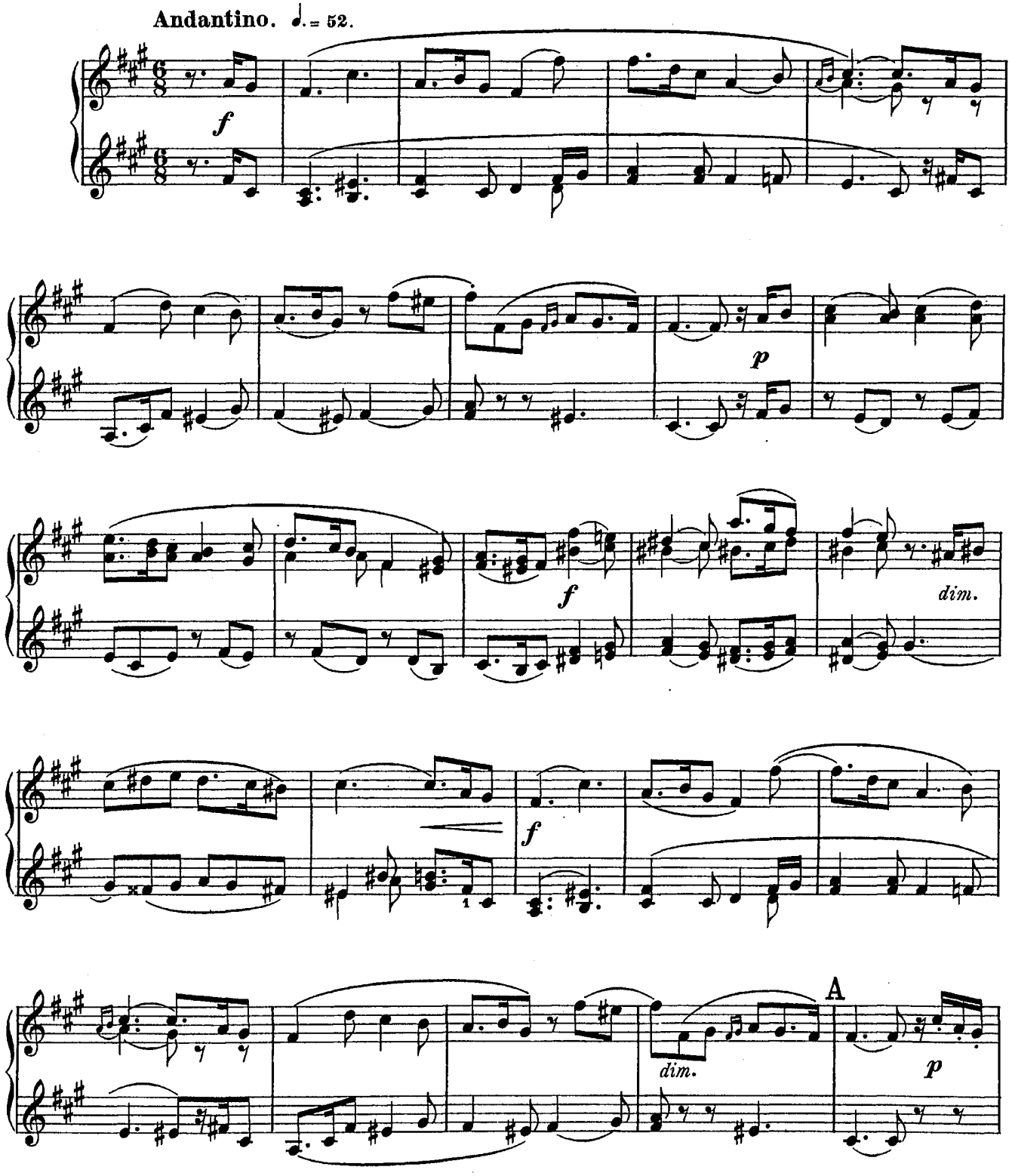

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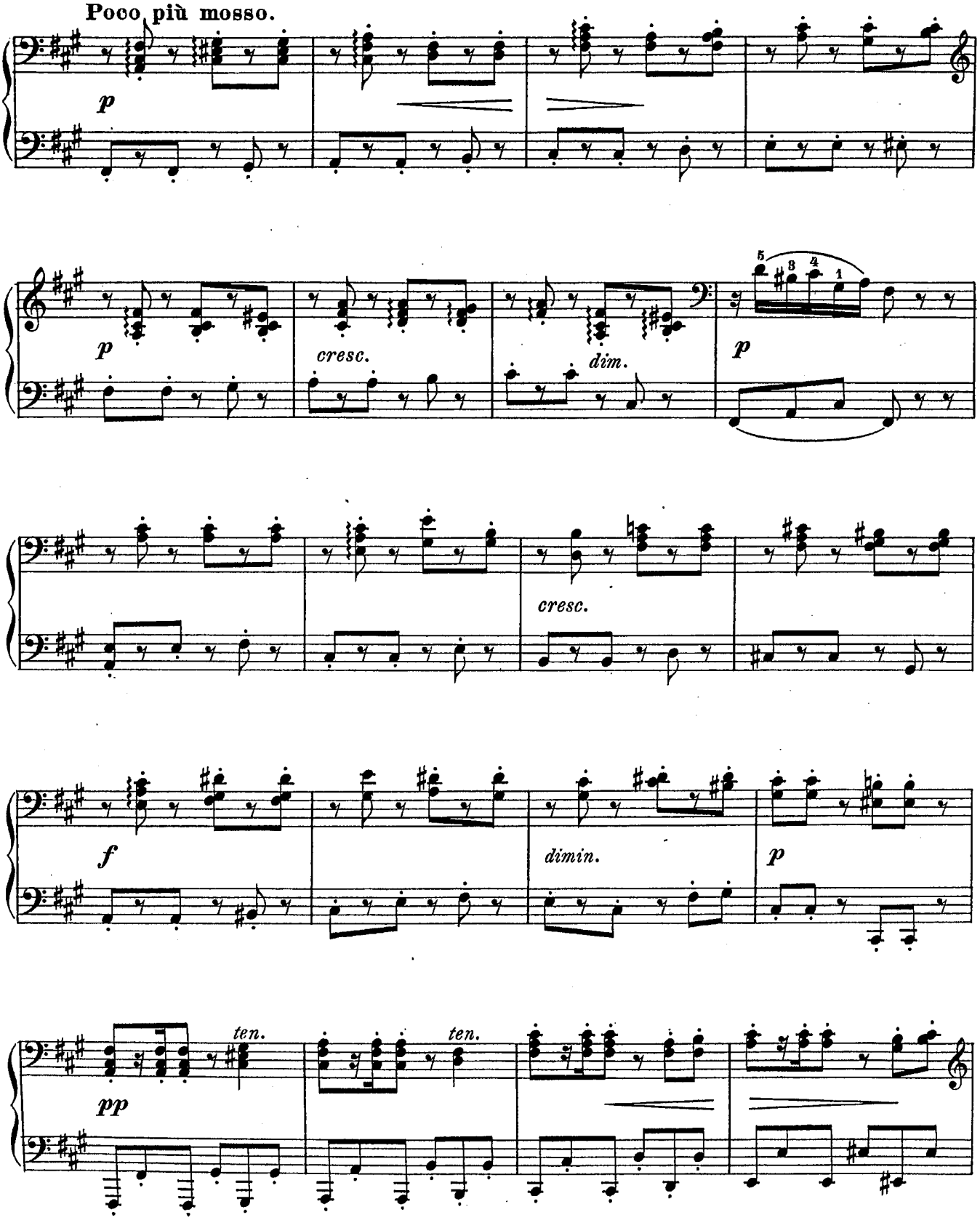
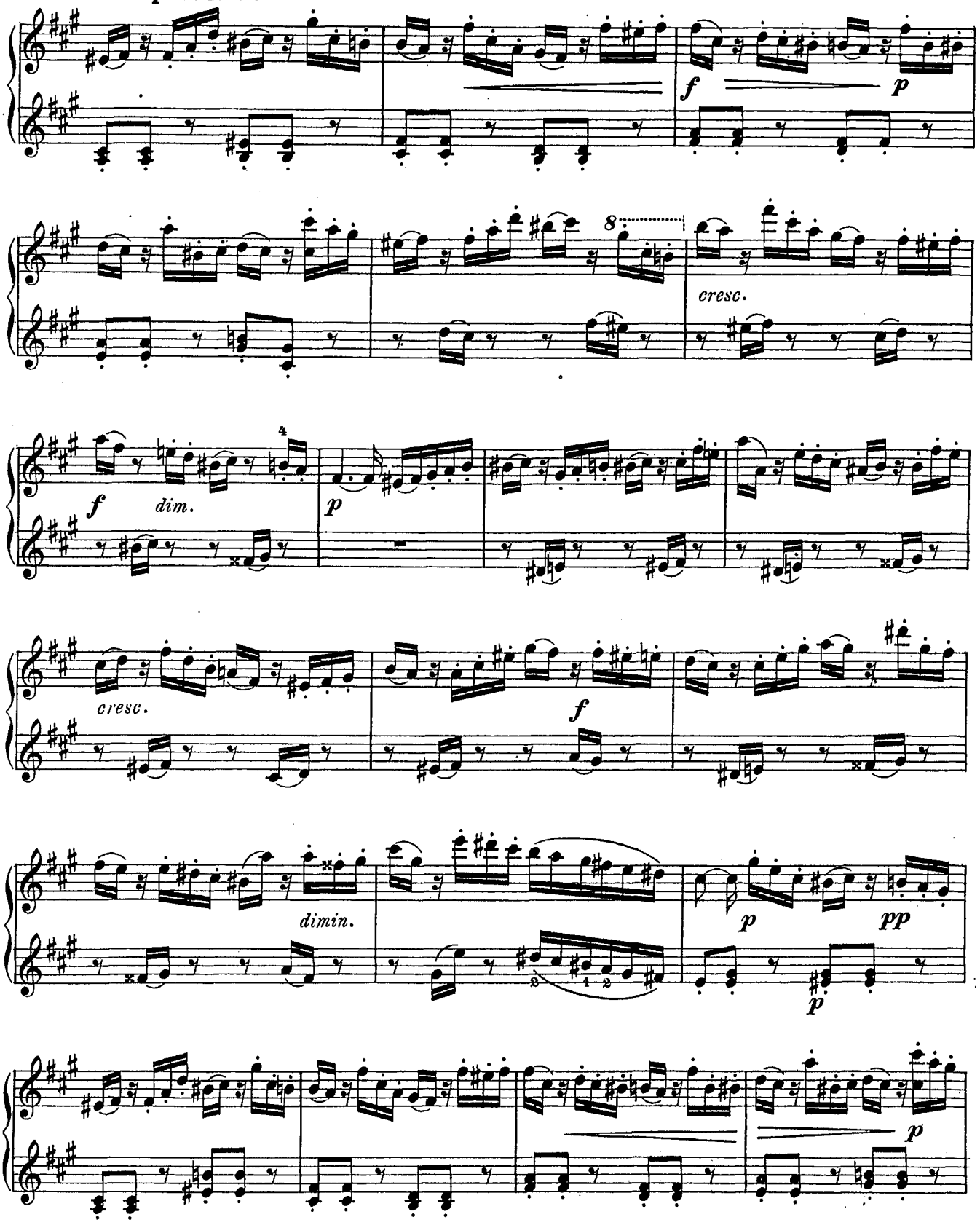


Poco più mosso.



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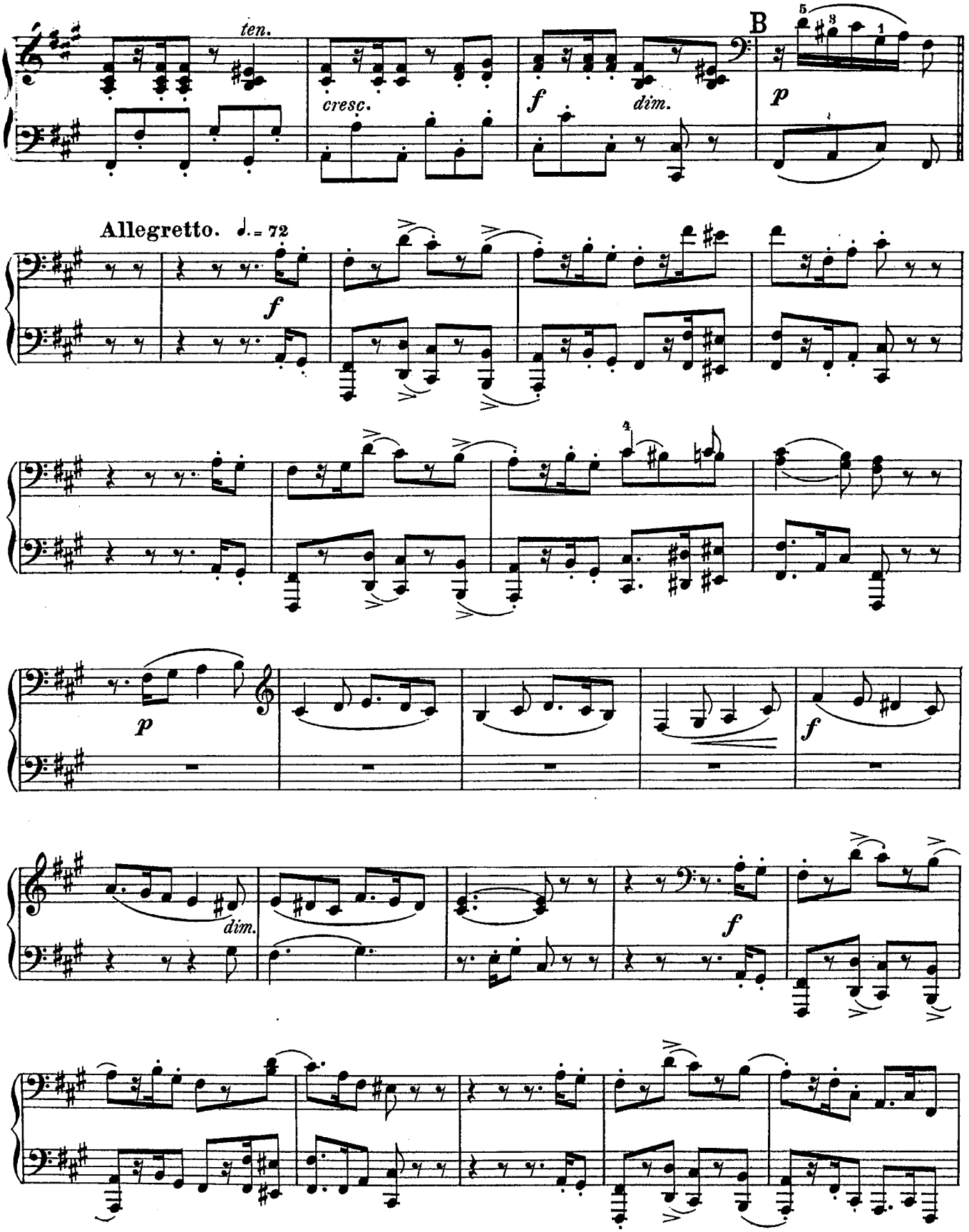
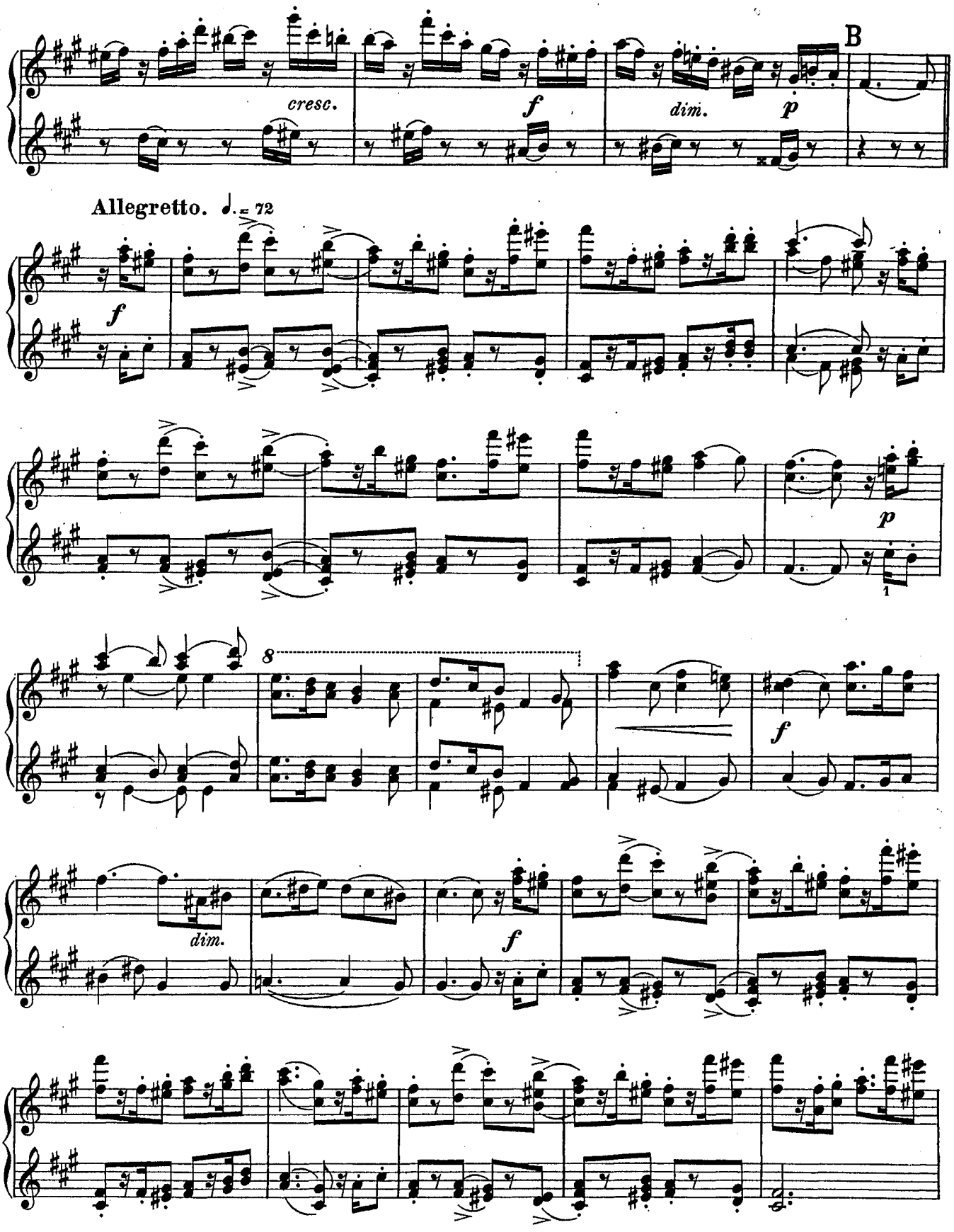
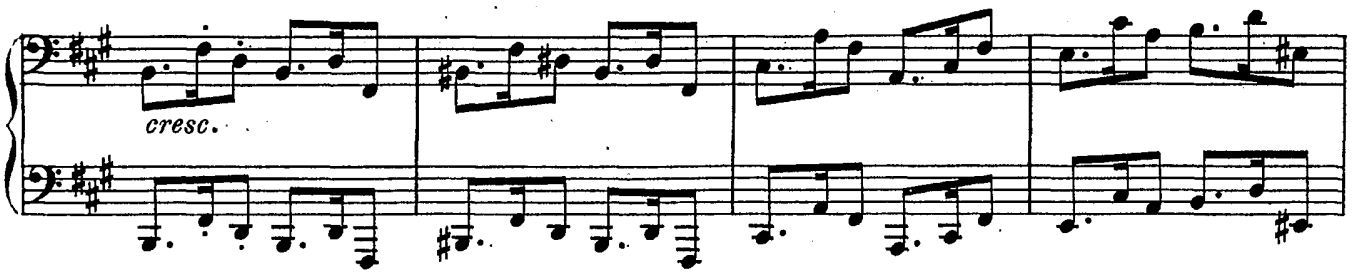
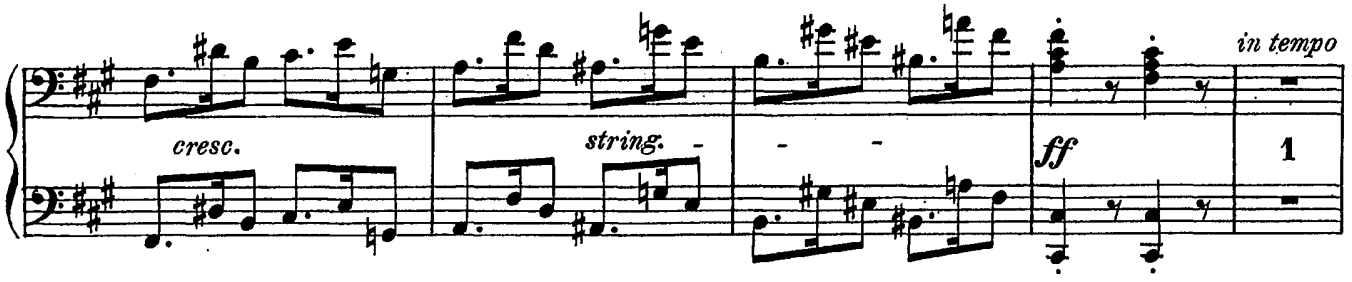
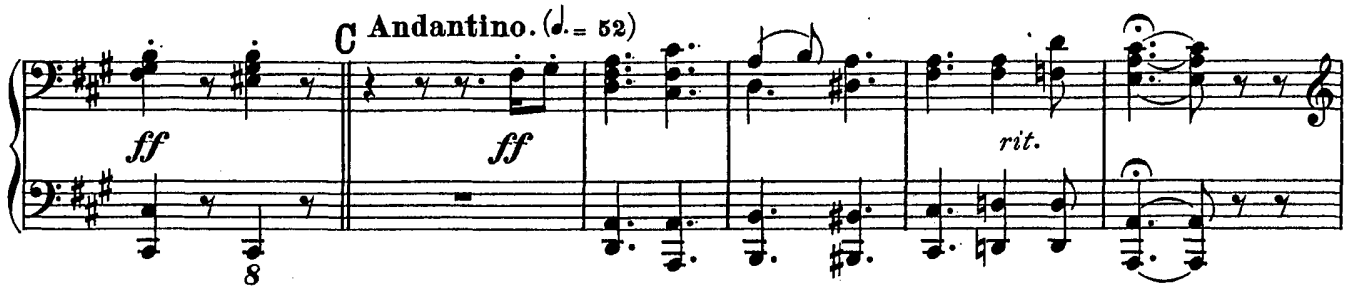


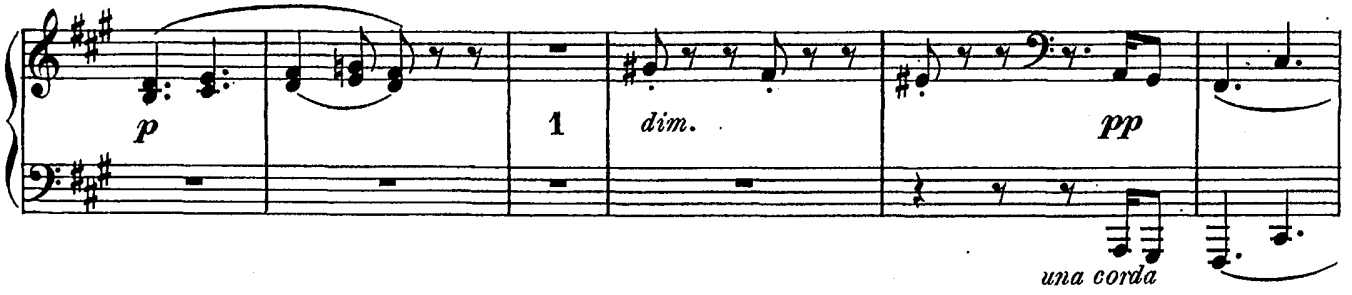

cresc.
f
dim.
p
B
Allegretto. ♩. = 72
f
p
1
8
f
dim.
f
f

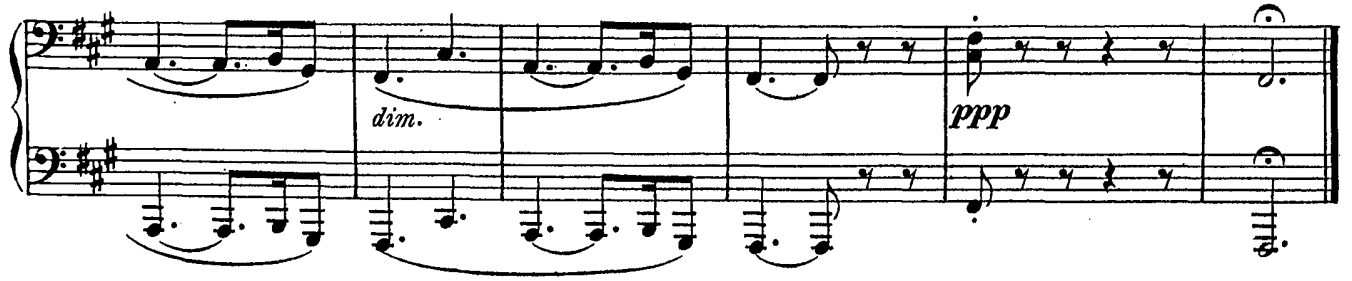
Secondo.

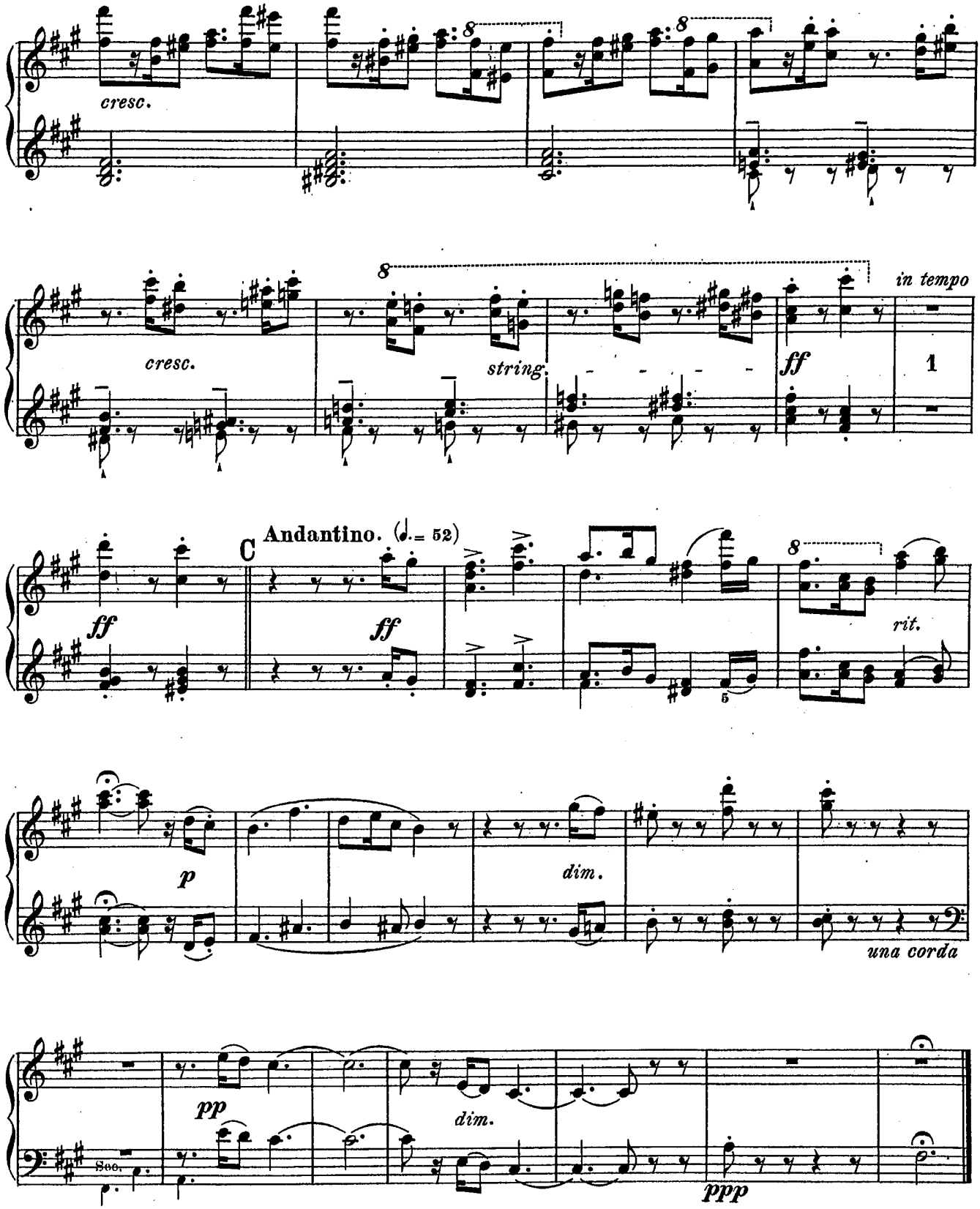

cresc.


cresc.
string.
ff
in tempo
1


C Andantino. (♩. = 52)
ff
ff
rit.
8

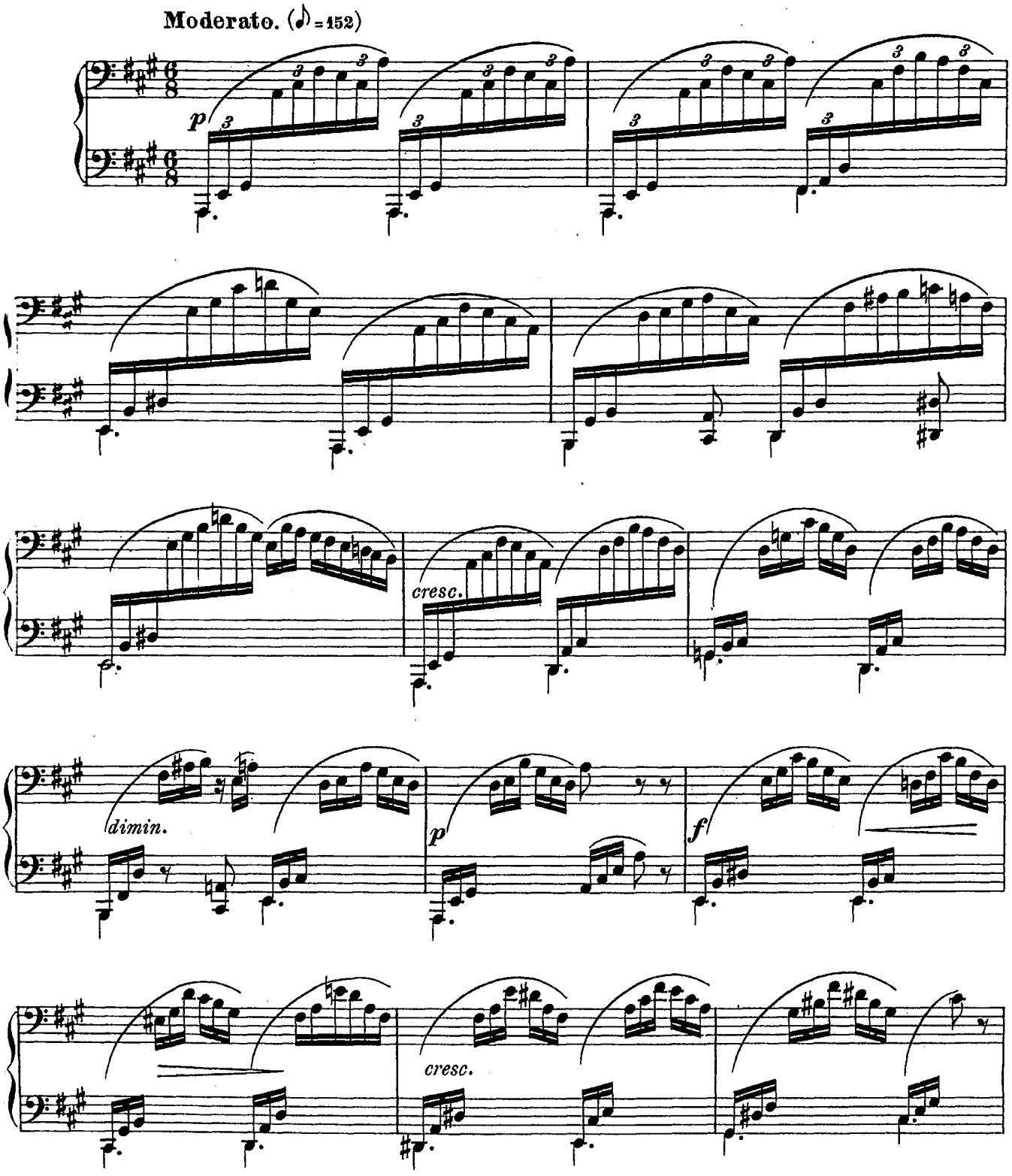

p
1
dim.
pp
una corda


dim.
ppp

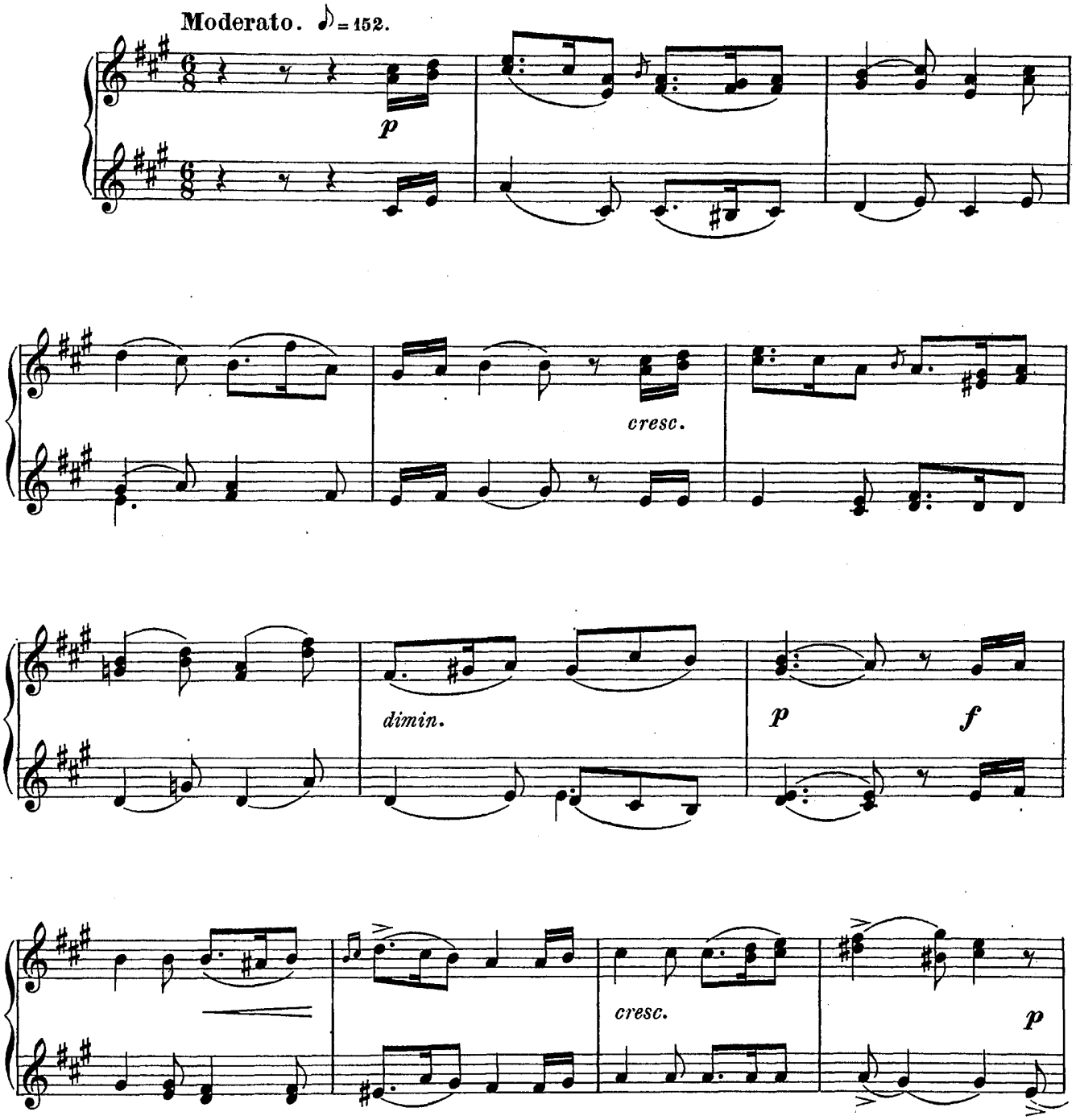

cresc.
cresc.
string.
ff
in tempo
1
Andantino. (♩.= 52)
C
ff
ff
rit.
p
dim.
una corda
pp
dim.
ppp
Sec.

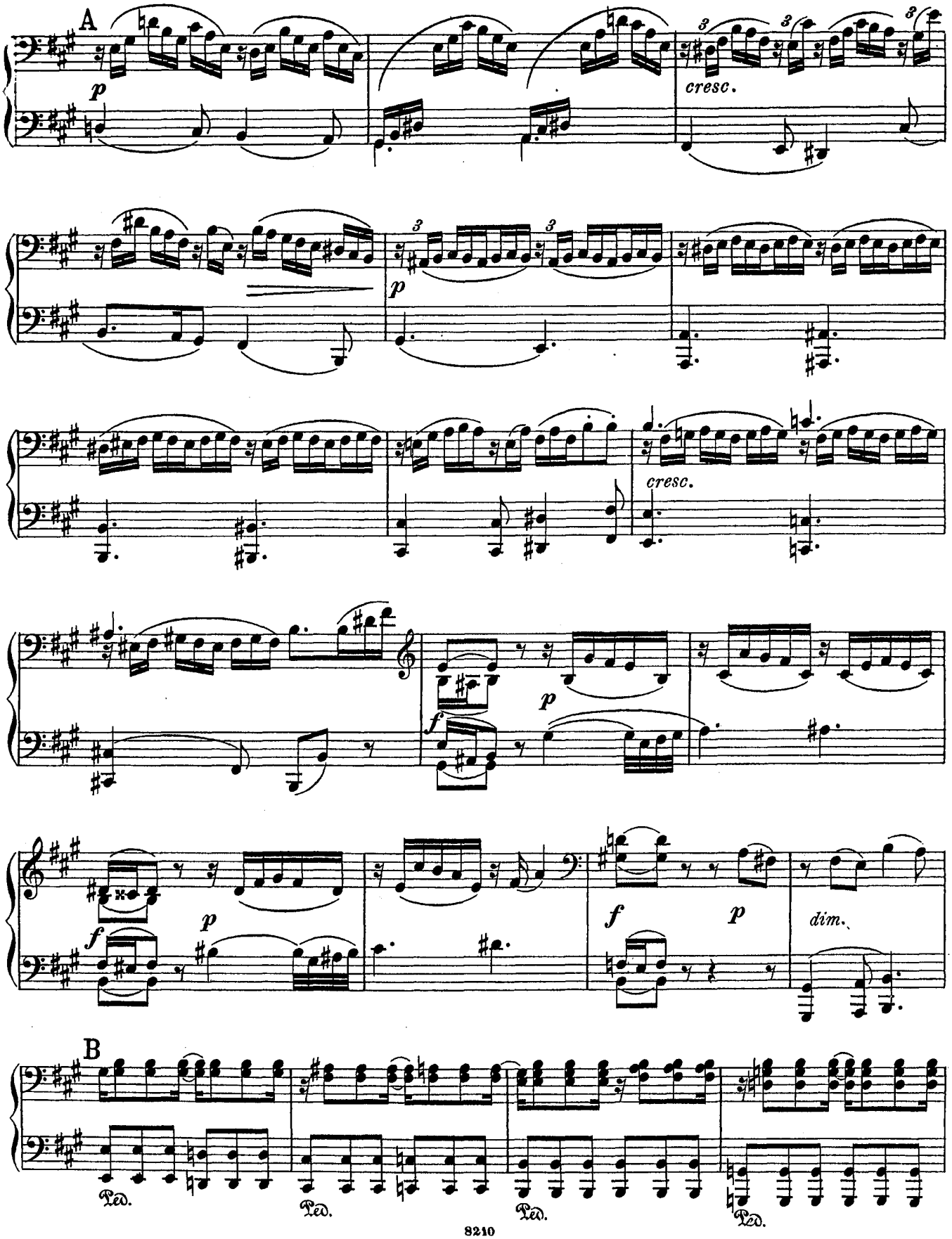
Secondo.

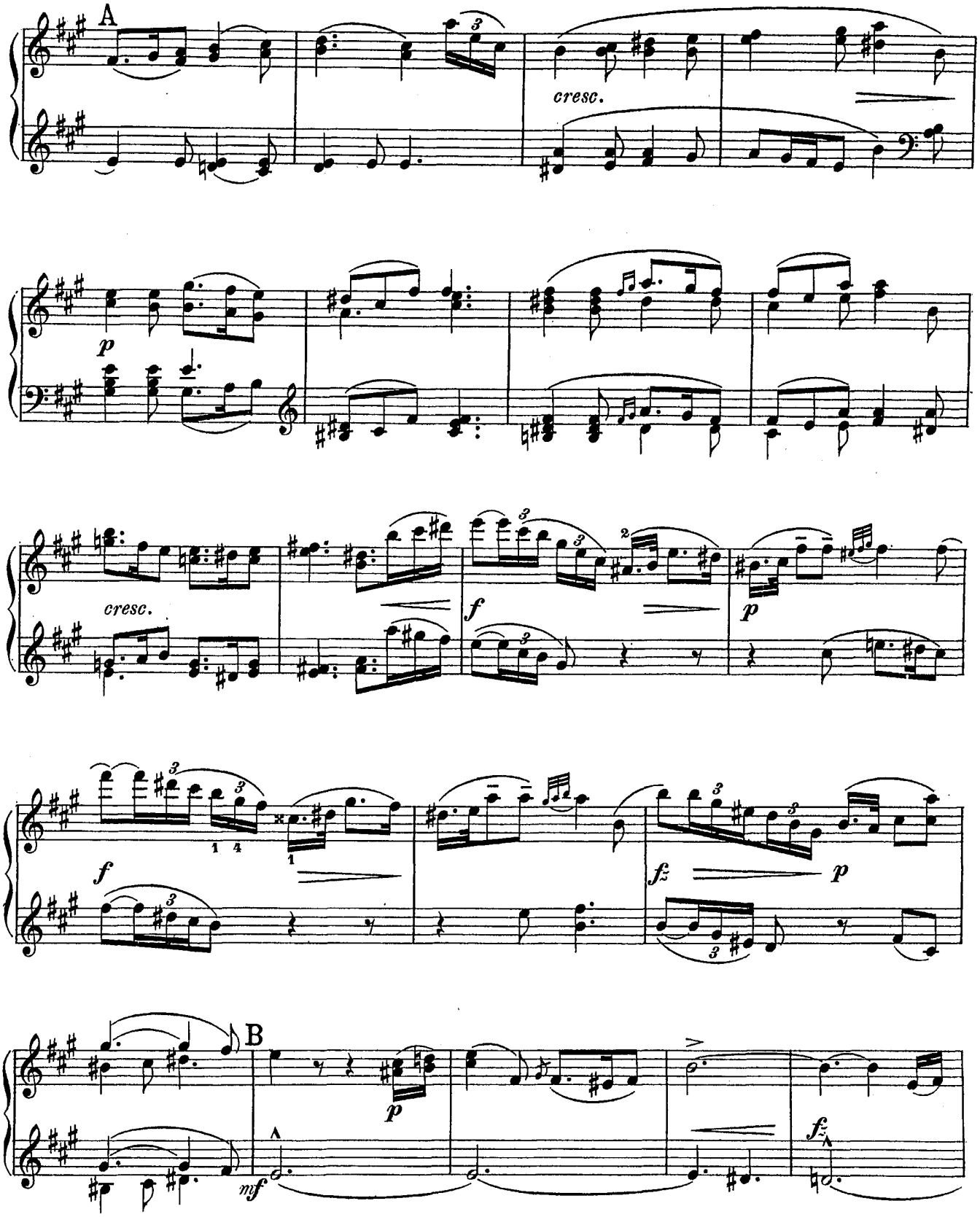
3. Barcarolle.



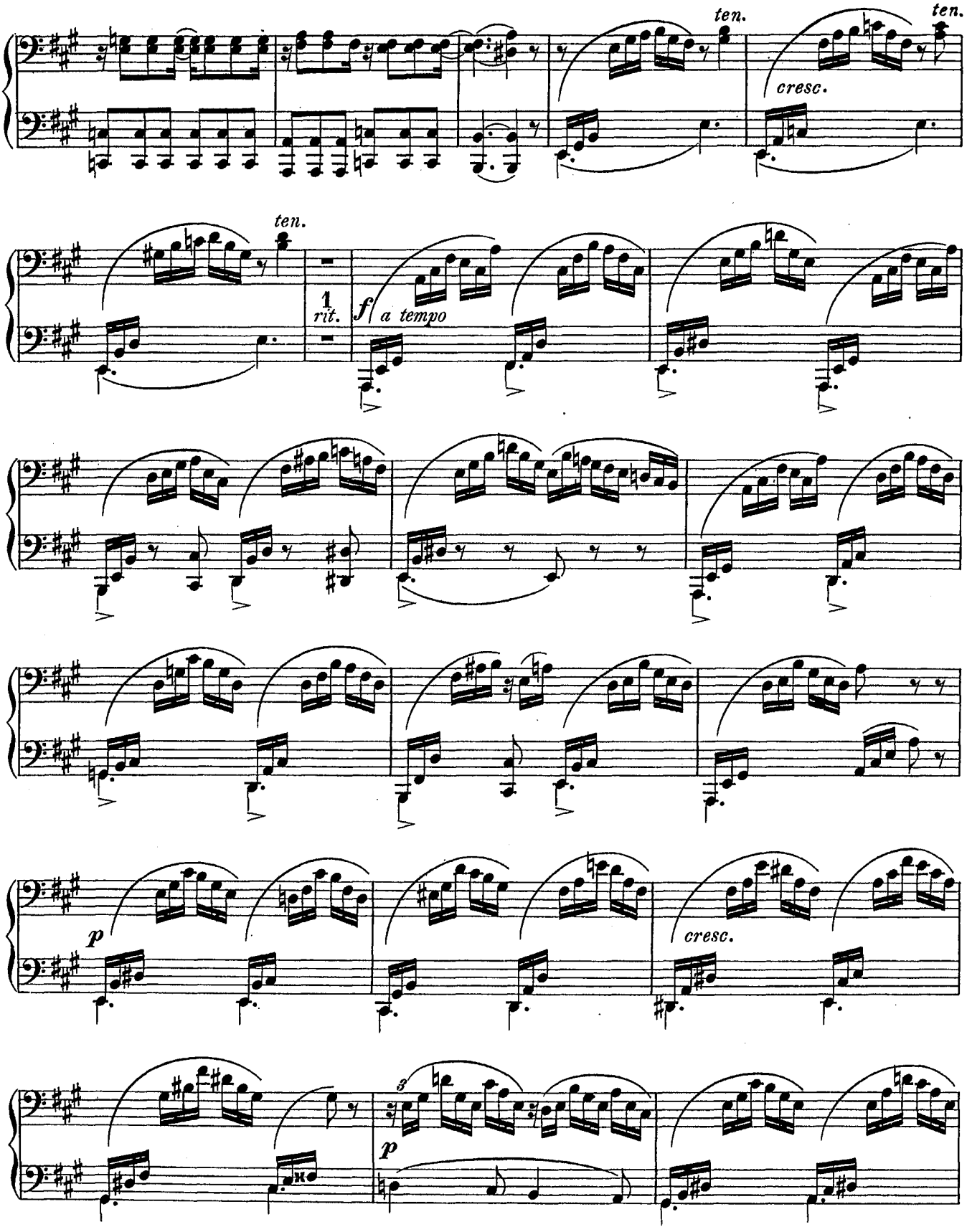
3. Barcarolle.

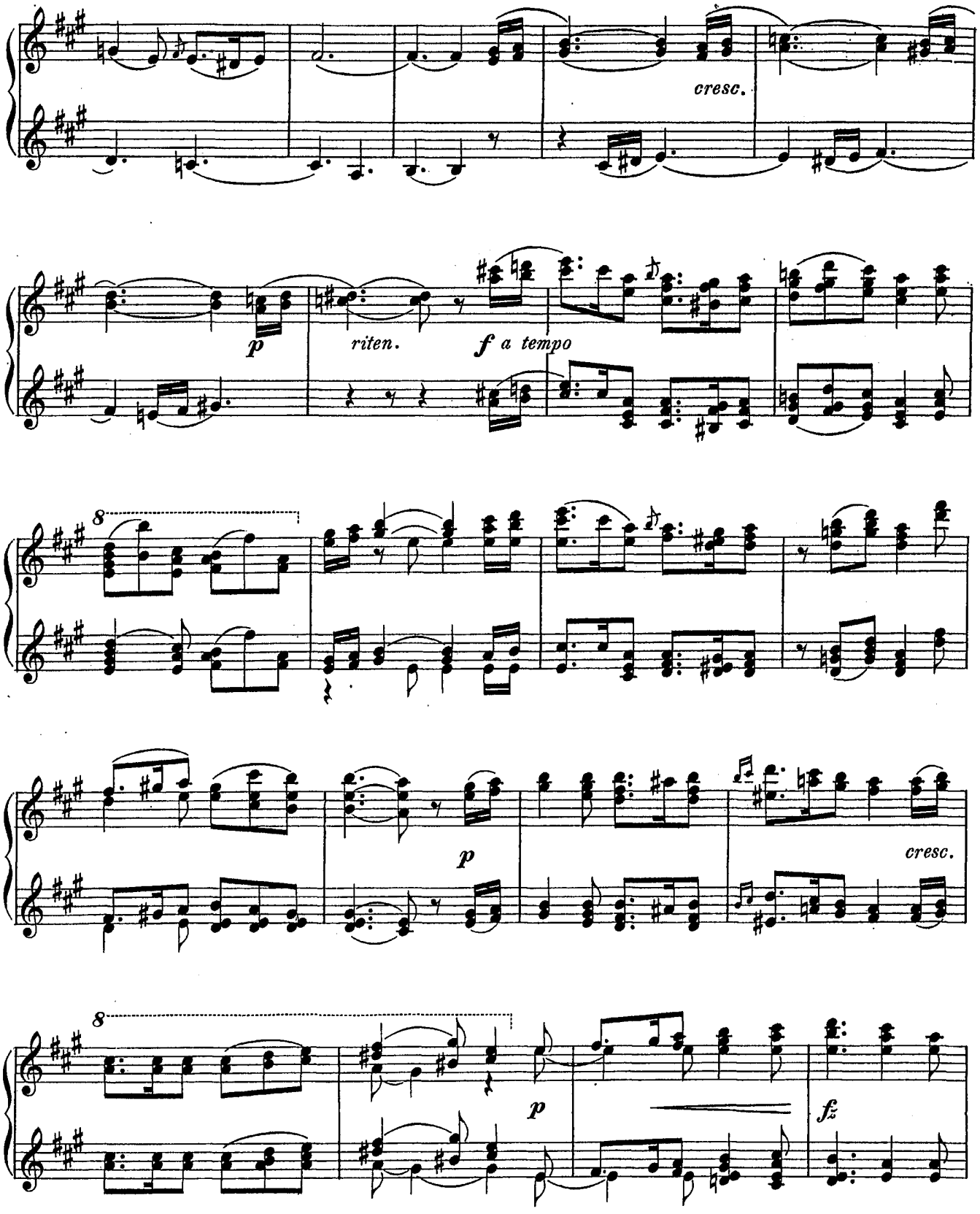


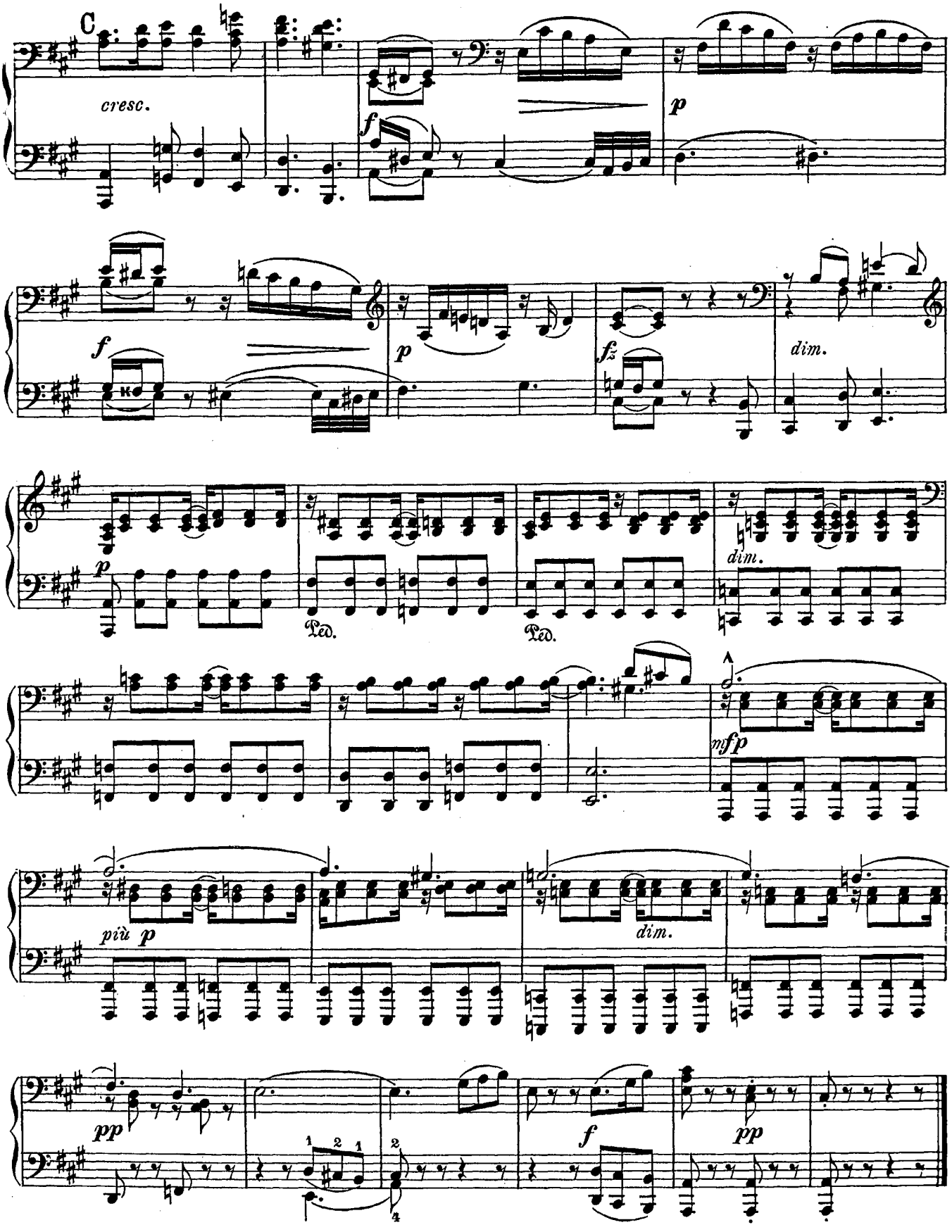

A
p
cresc.
p
cresc.
f
p
f
p
f
p
dim.
B
Ped.
Ped.
Ped.
Ped.

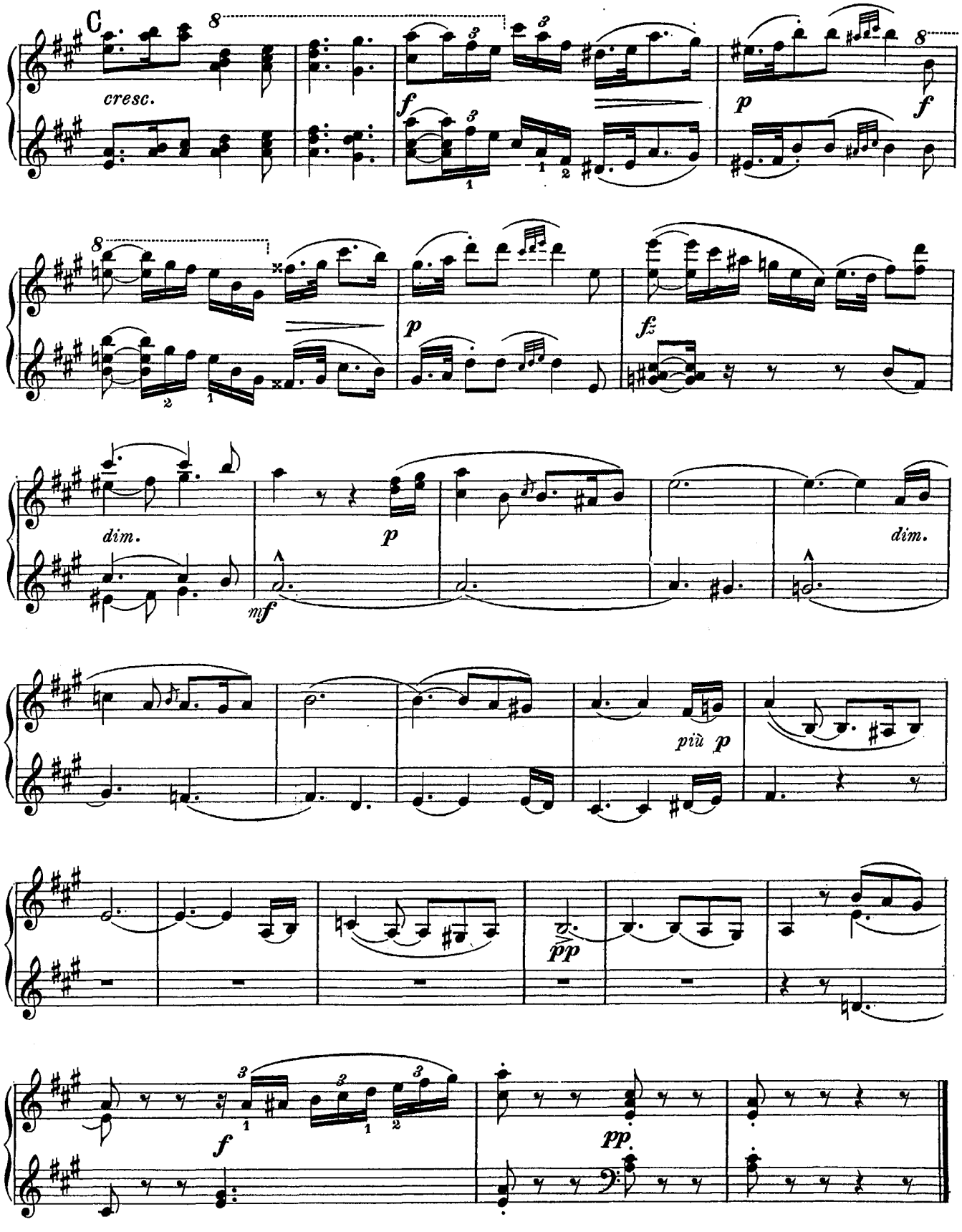

A
cresc.
p
cresc.
f
p
f
fz
p
B
p
mf
fz

Secondo.

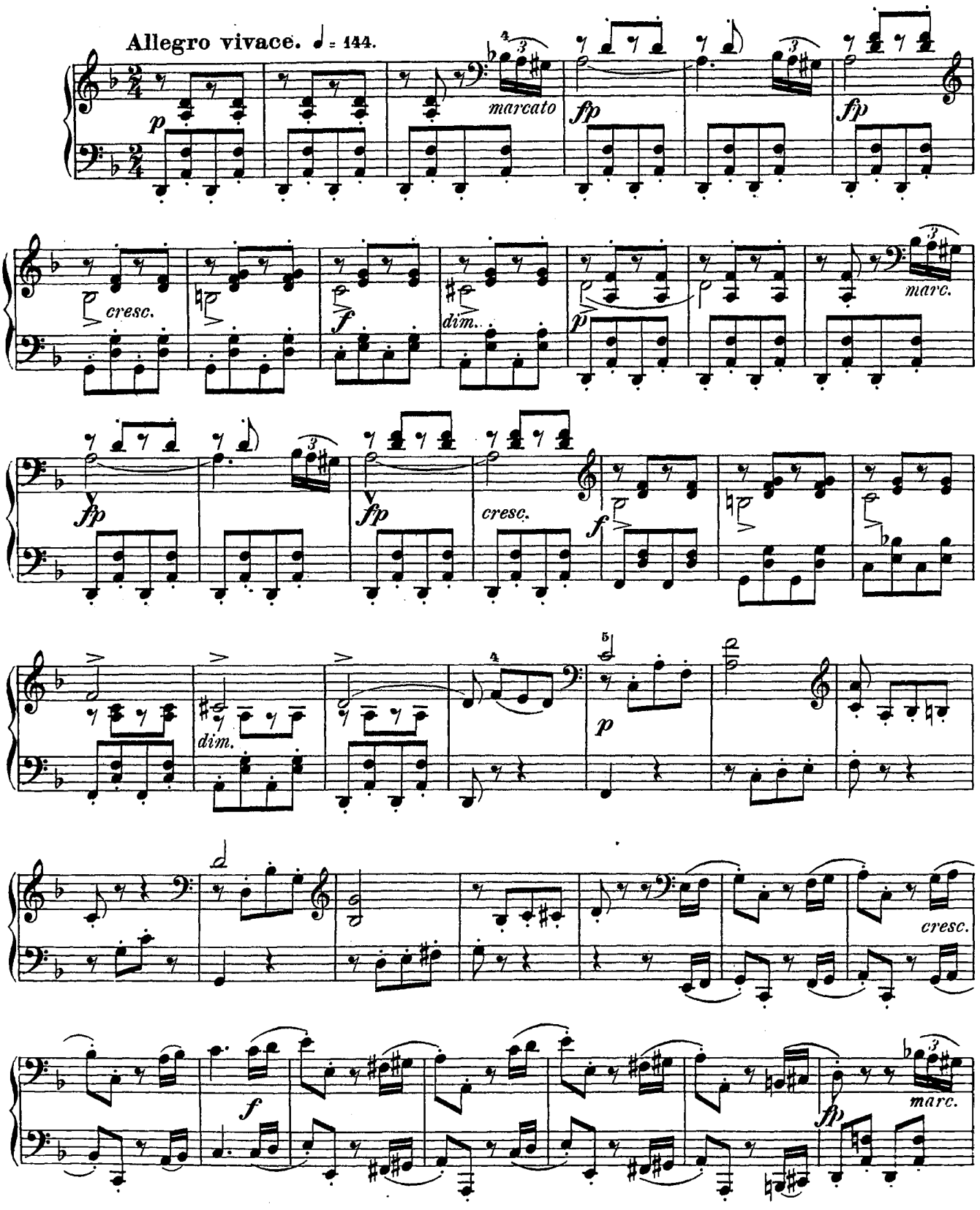



cresc.
p
riten.
f a tempo
8
p
cresc.
8
p
fz

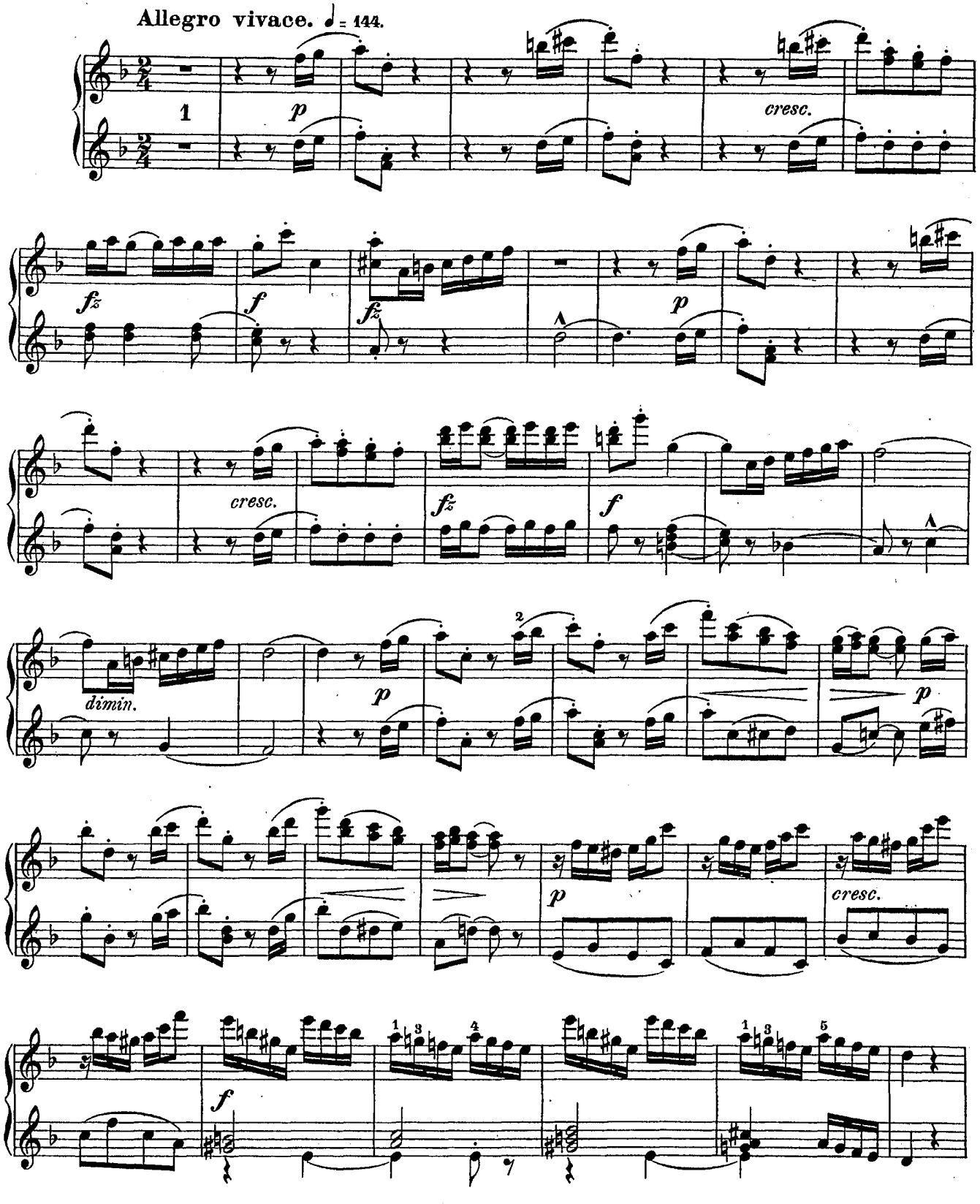

C
cresc.
f
p
f
p
fz
dim.
p
Ped.
Ped.
dim.
mfp
più p
dim.
pp
f
pp

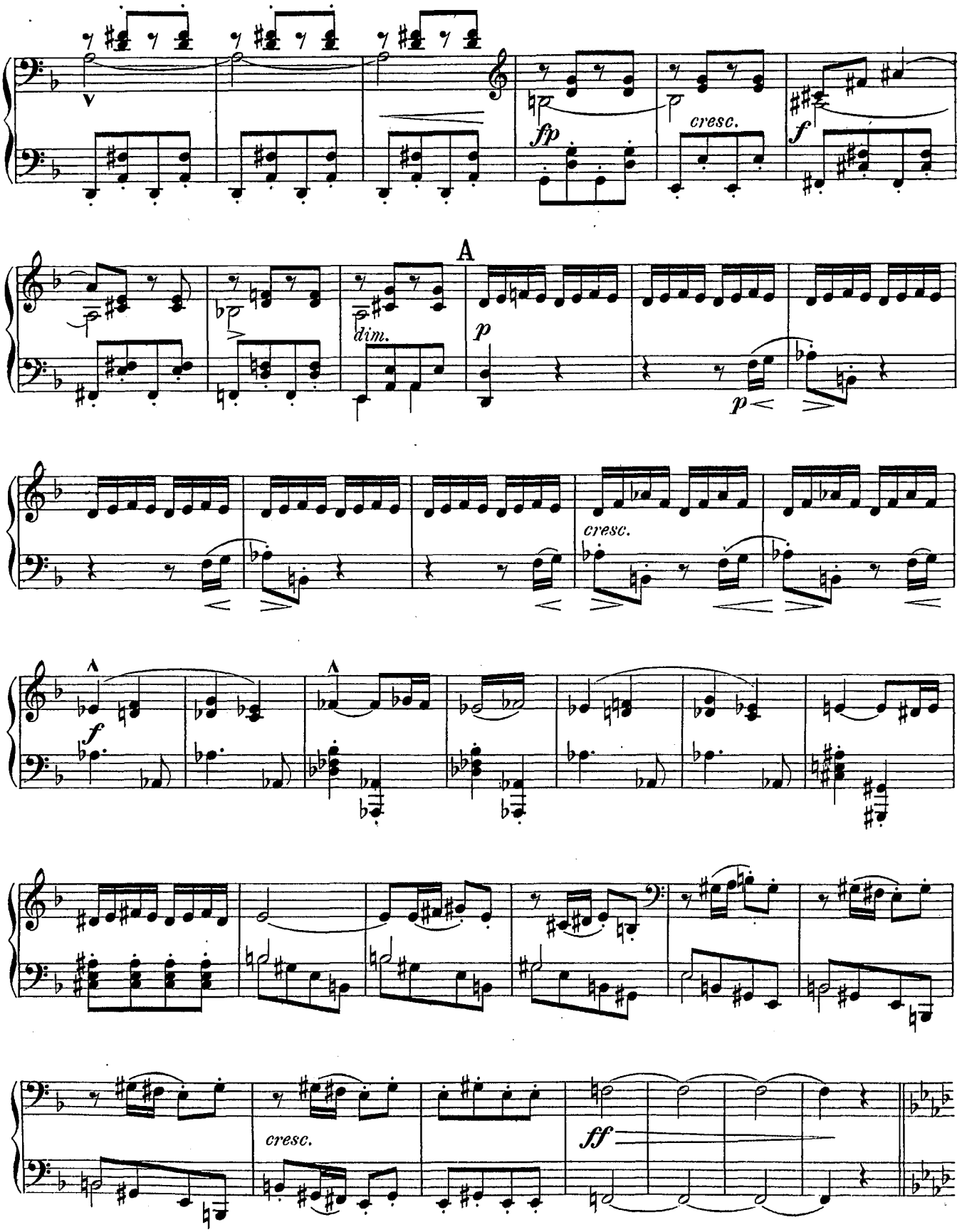

C
cresc.
f
p
f
p
fz
dim.
p
dim.
mf
più p
pp
f
pp

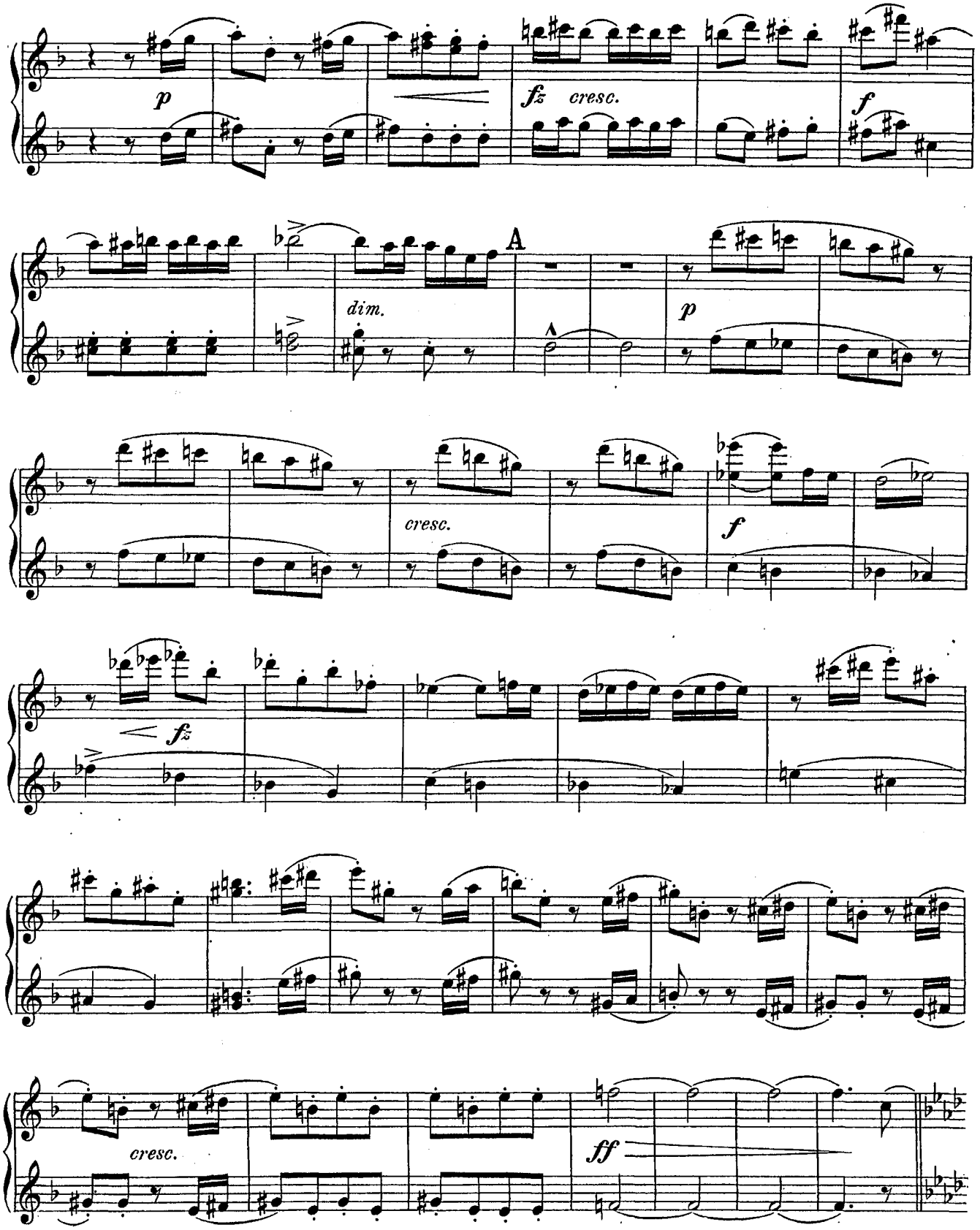
4. Burlesca.

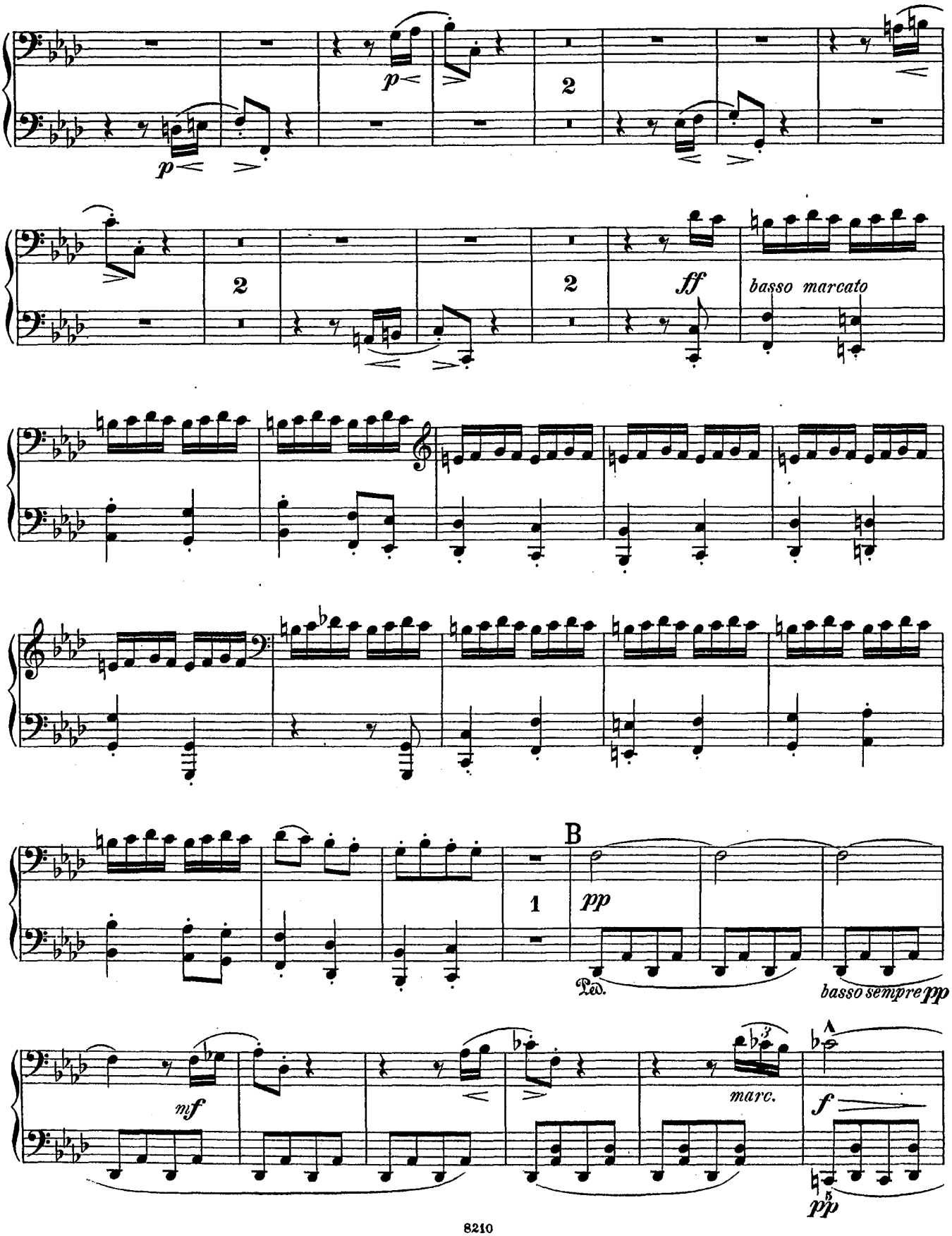

Allegro vivace. ♩ = 144.
p
marcato
fp
fp
cresc.
f
dim.
p
marc.
fp
fp
cresc.
f
dim.
p
cresc.
f
marc.
fp

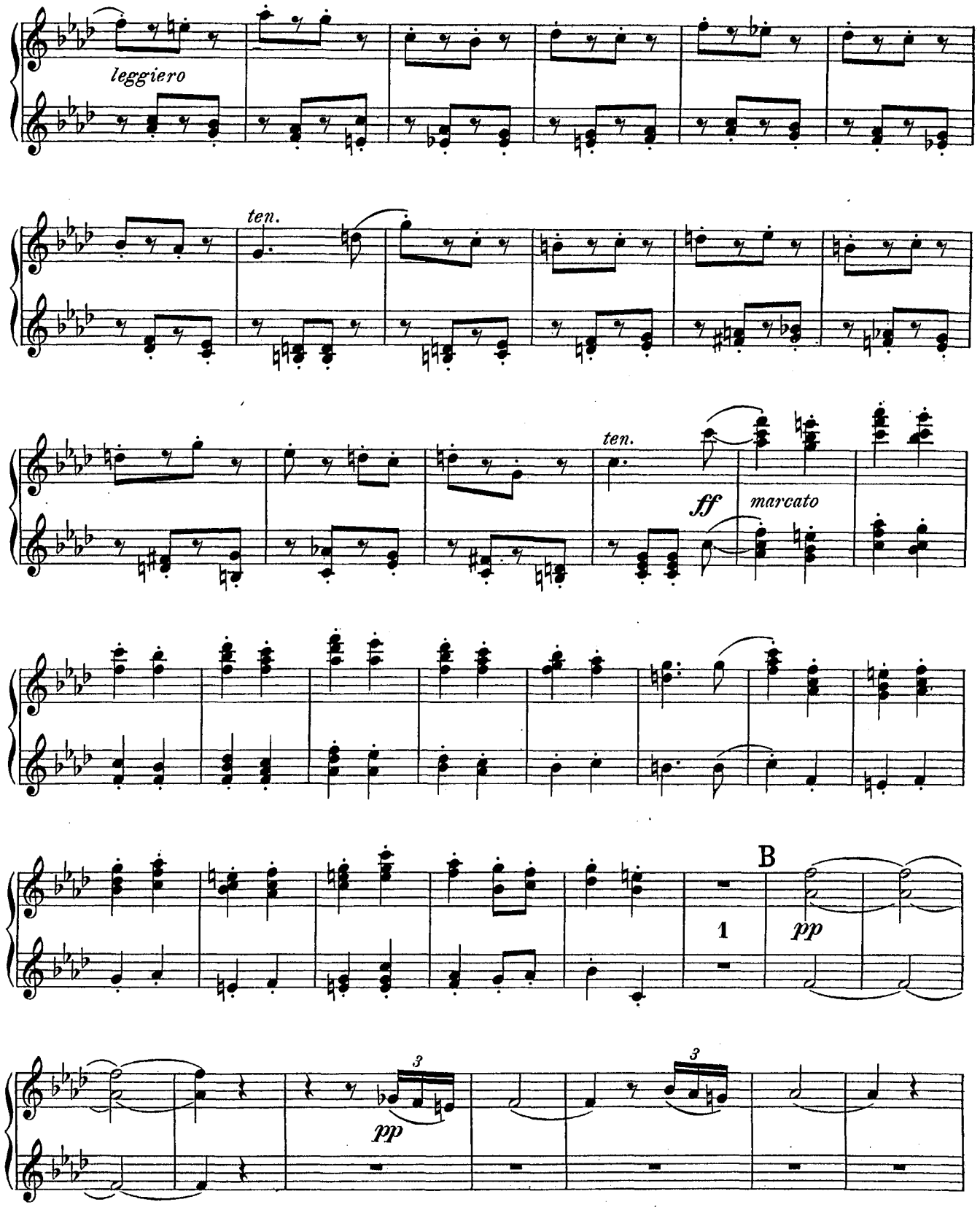
4. Burlesca.

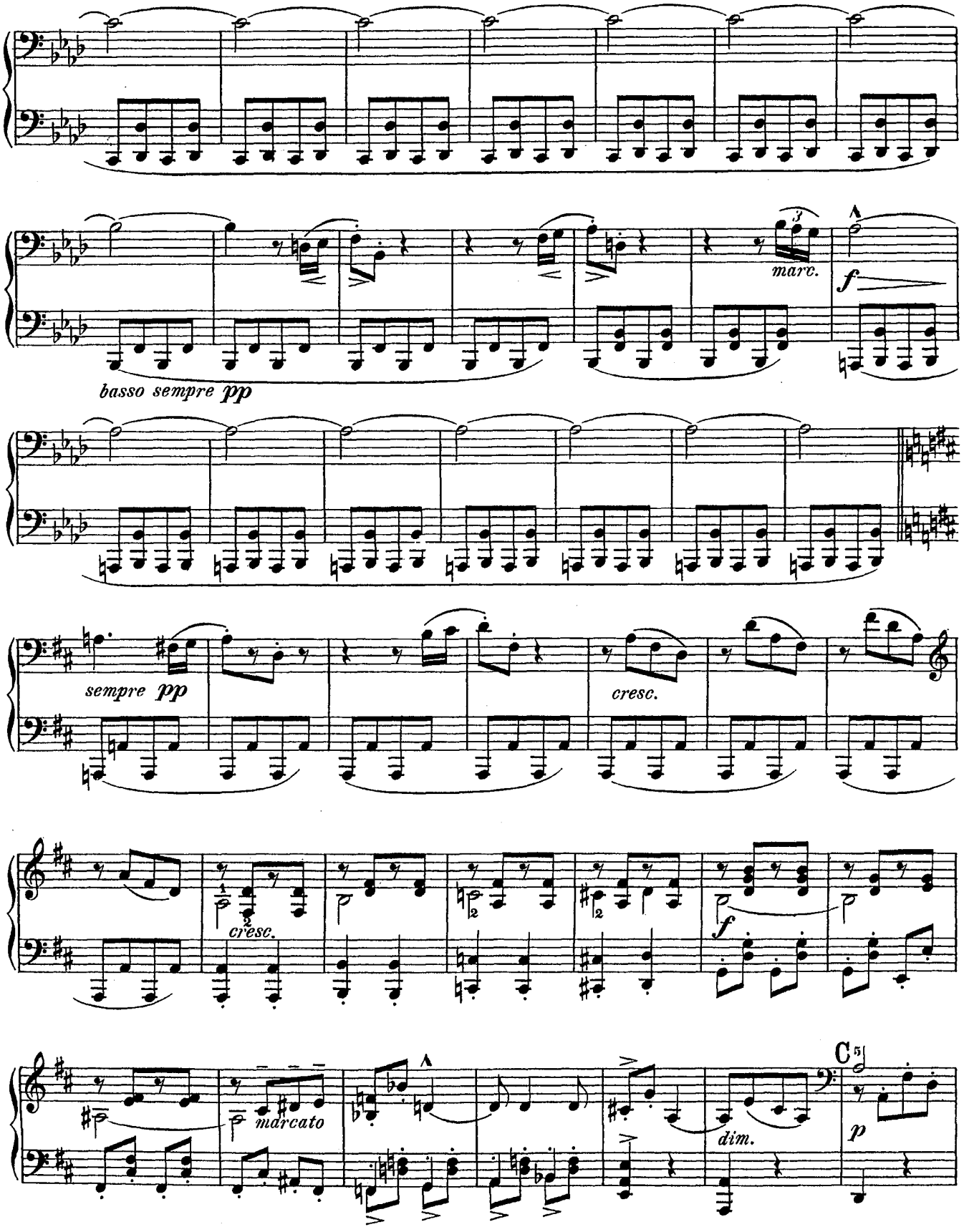

Allegro vivace. ♩ = 144.
1
p
cresc.
fz
f
fz
p
cresc.
fz
f
dimin.
p
2
p
p
cresc.
f
1 3 4
1 3 5

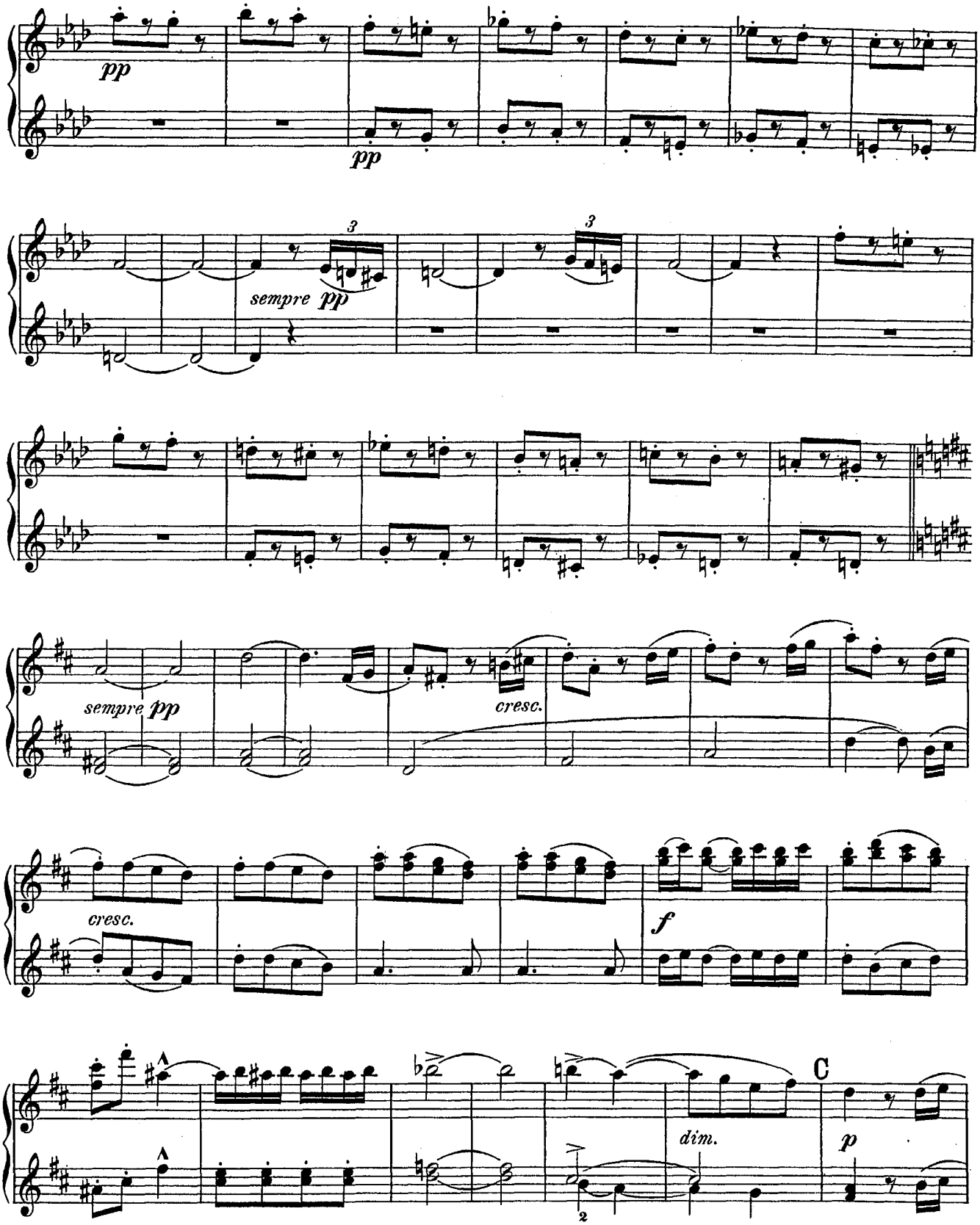

fp
cresc.
f
A
dim.
p
p
cresc.
f
cresc.
ff

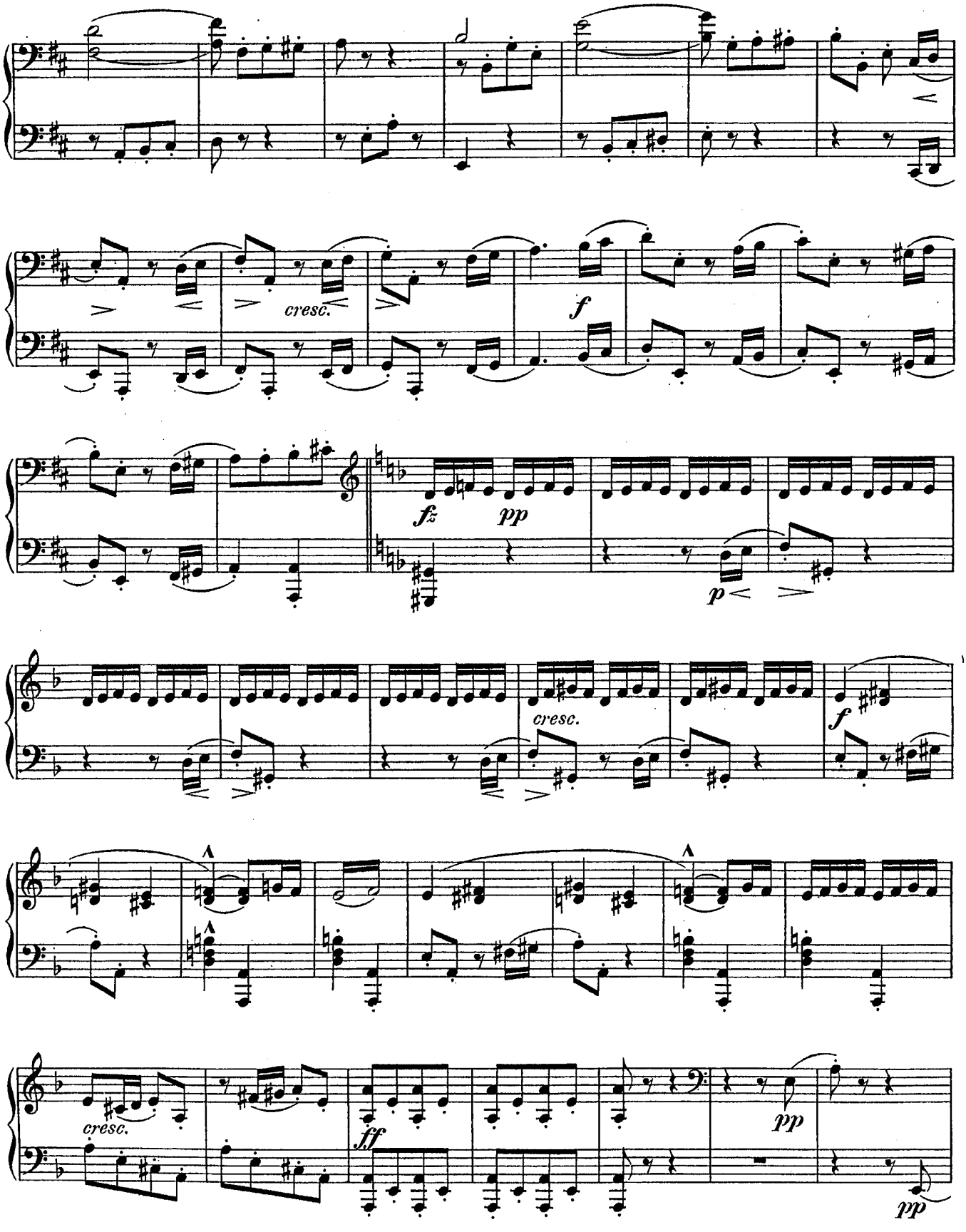

p
fz cresc.
f
A
dim.
p
cresc.
f
fz
cresc.
ff

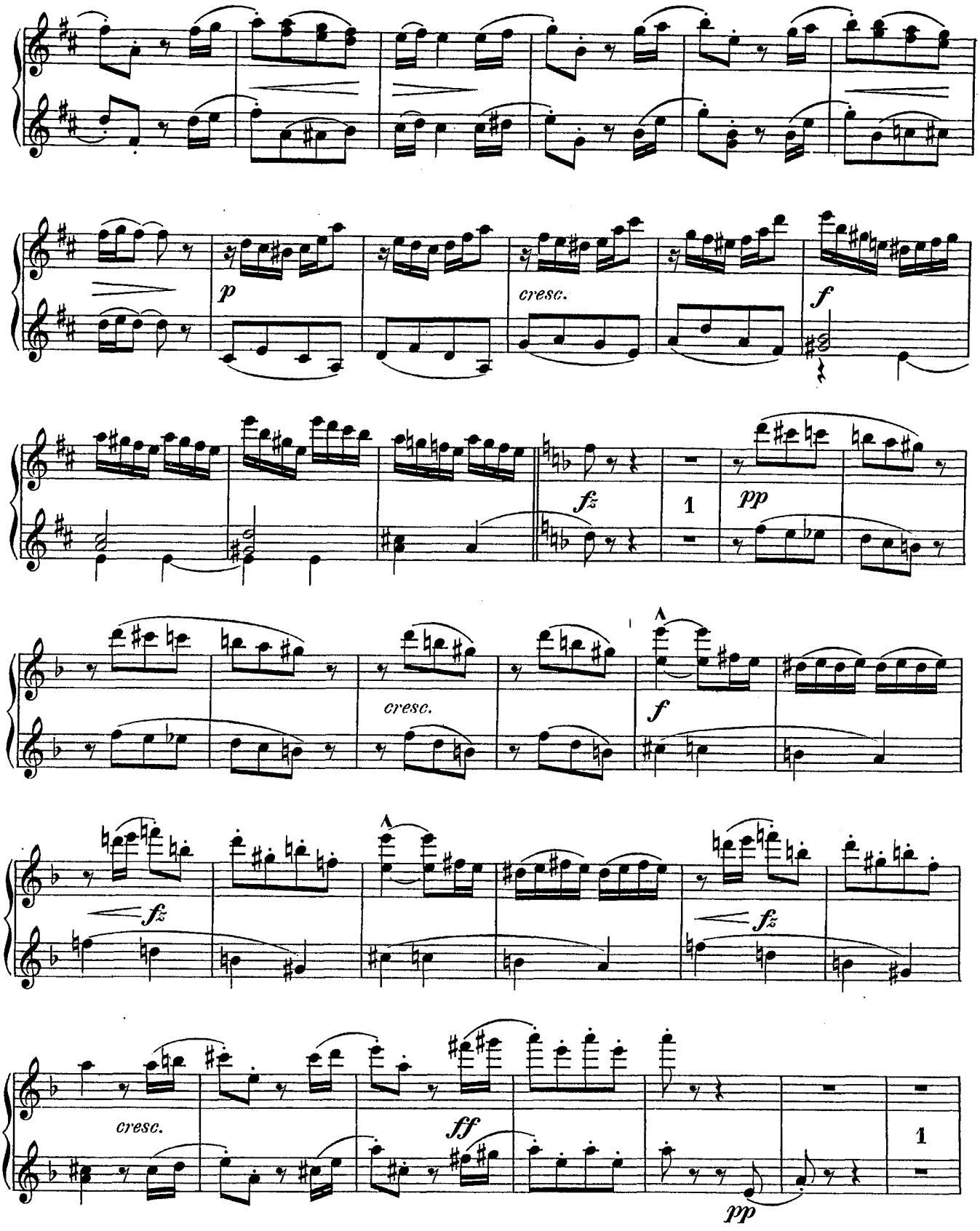

p
2
ff
basso marcato
B
1
pp
Ped.
basso sempre pp
mf
marc.
f
pp

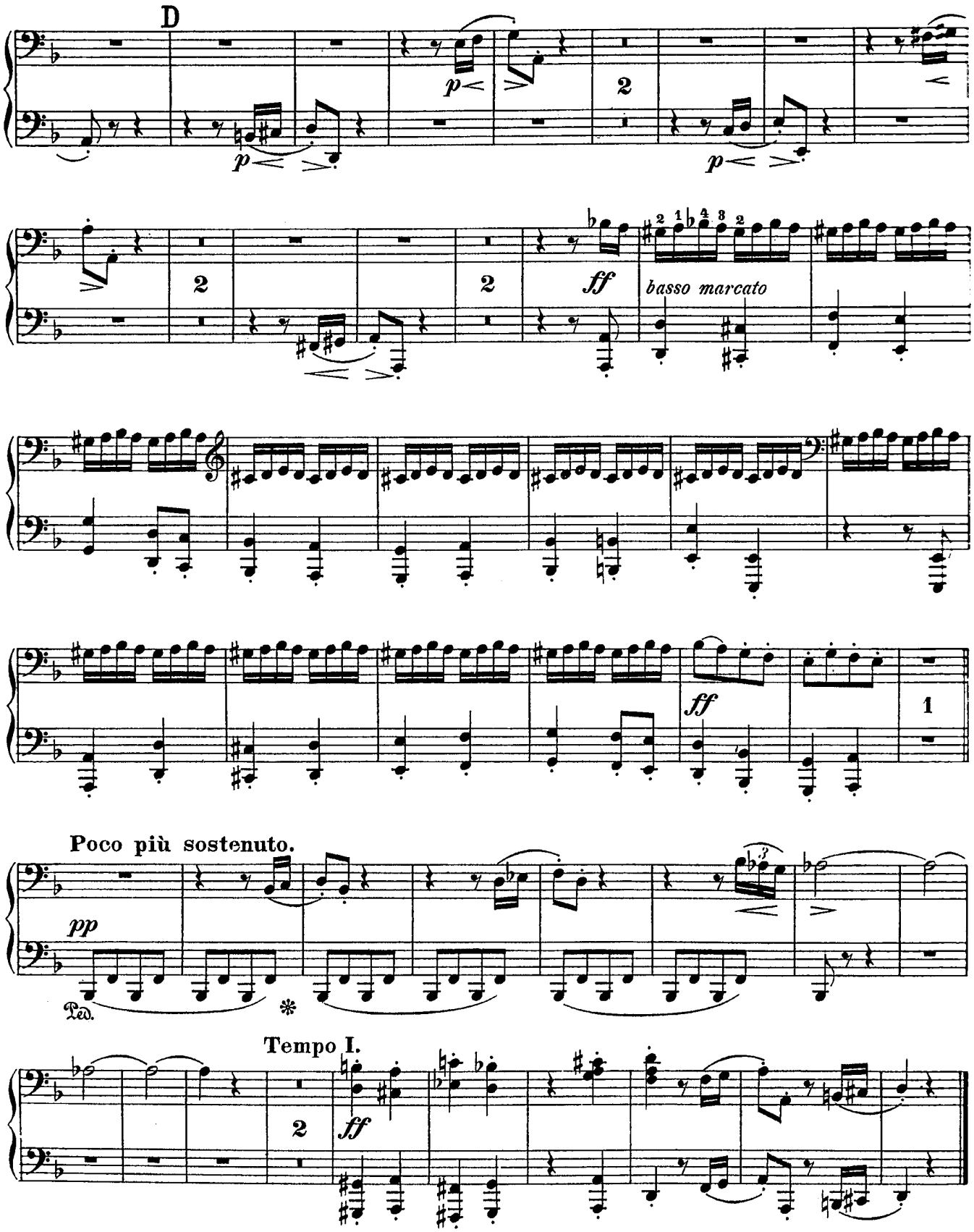

leggiero
ten.
ten.
ff
marcato
B
1
pp
3
pp
3

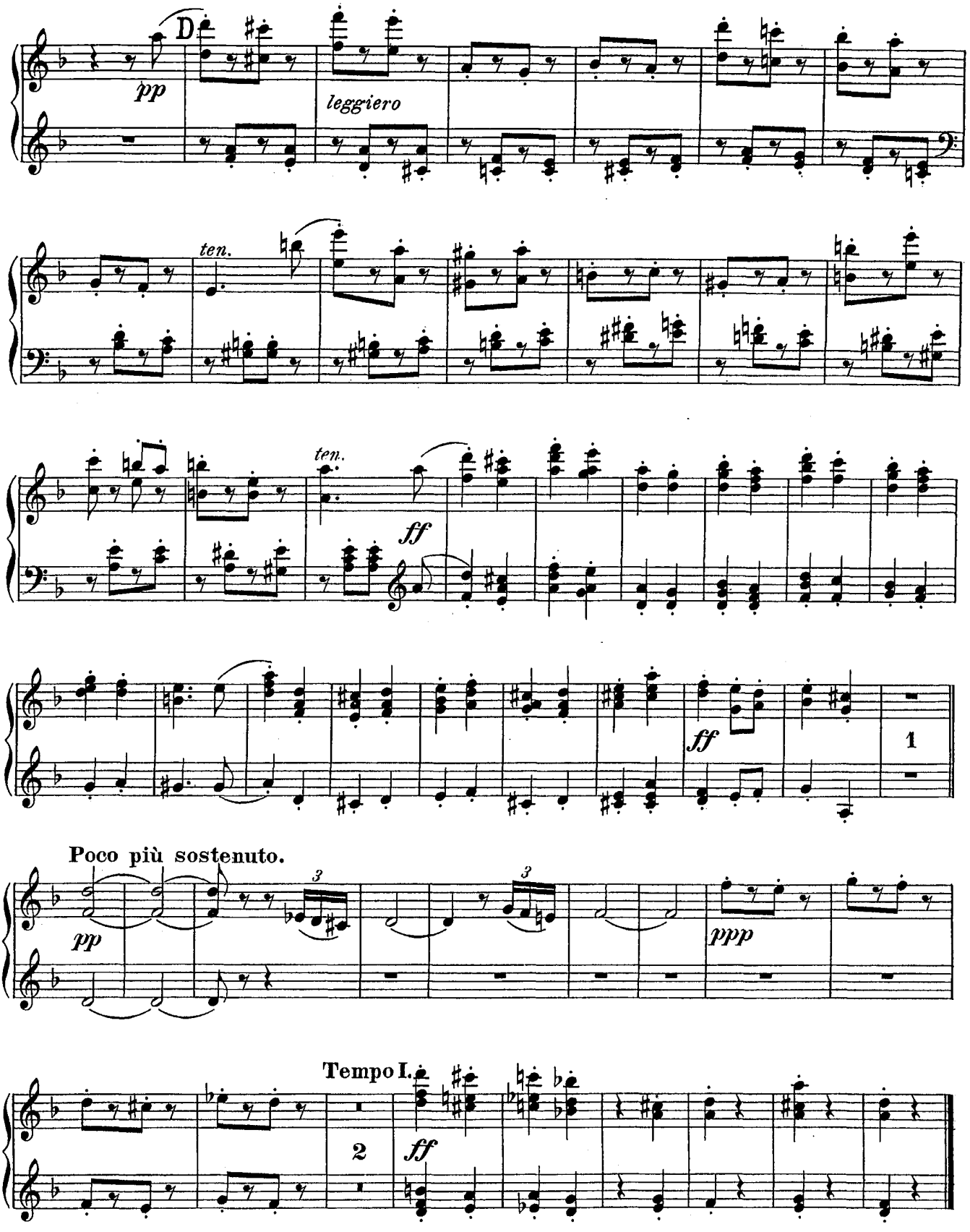

marc.
f
basso sempre pp
sempre pp
cresc.
cresc.
f
marcato
dim.
C
p


pp
pp
sempre pp
sempre pp
cresc.
cresc.
f
dim.
C
p

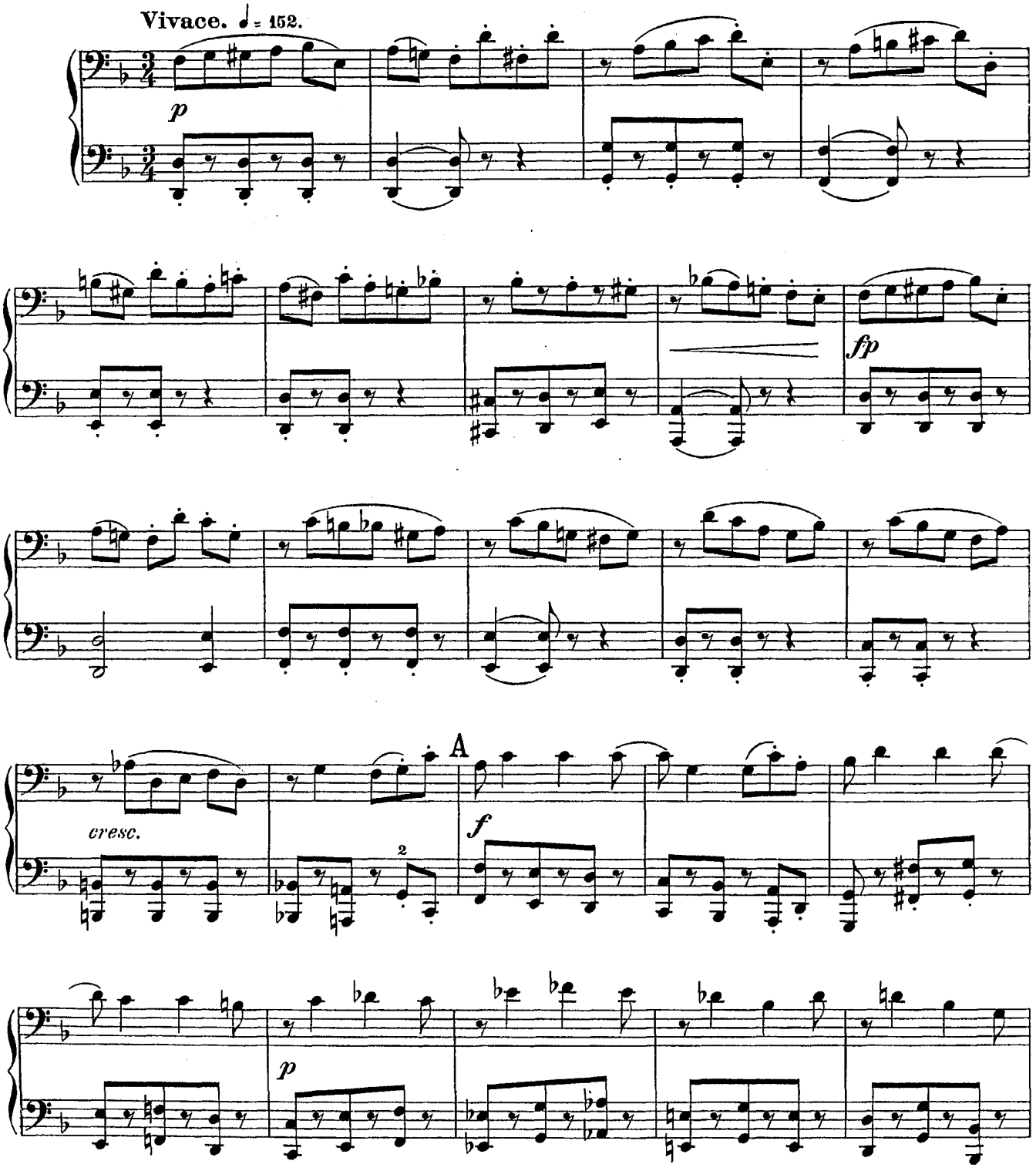

cresc.
f
fz
pp
p
cresc.
f
cresc.
ff
pp
pp


p
cresc.
f
fz
1
pp
cresc.
f
fz
fz
cresc.
ff
pp
1

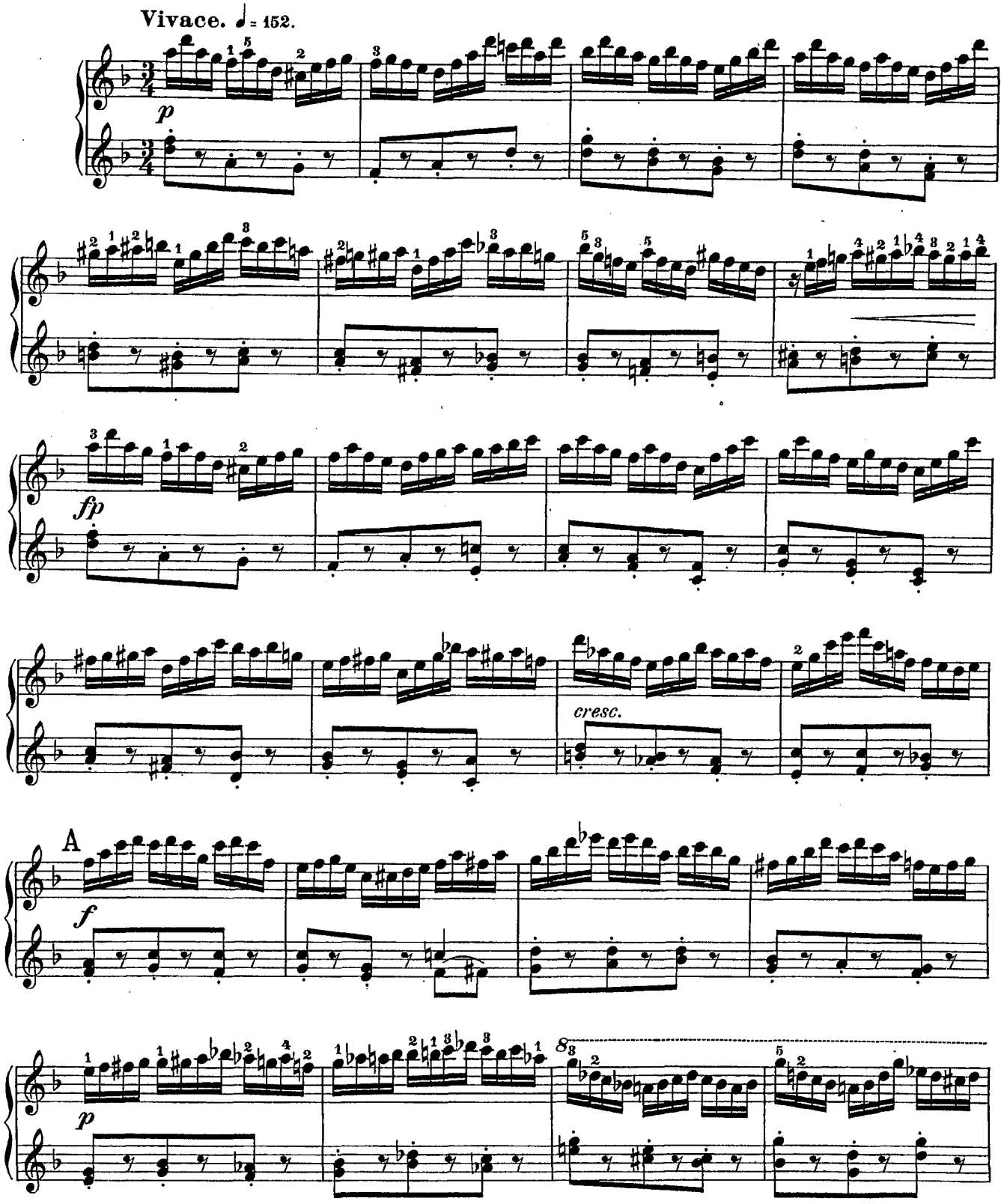

D
p
2
ff
basso marcato
1
Poco più sostenuto.
pp
Ped.
Tempo I.

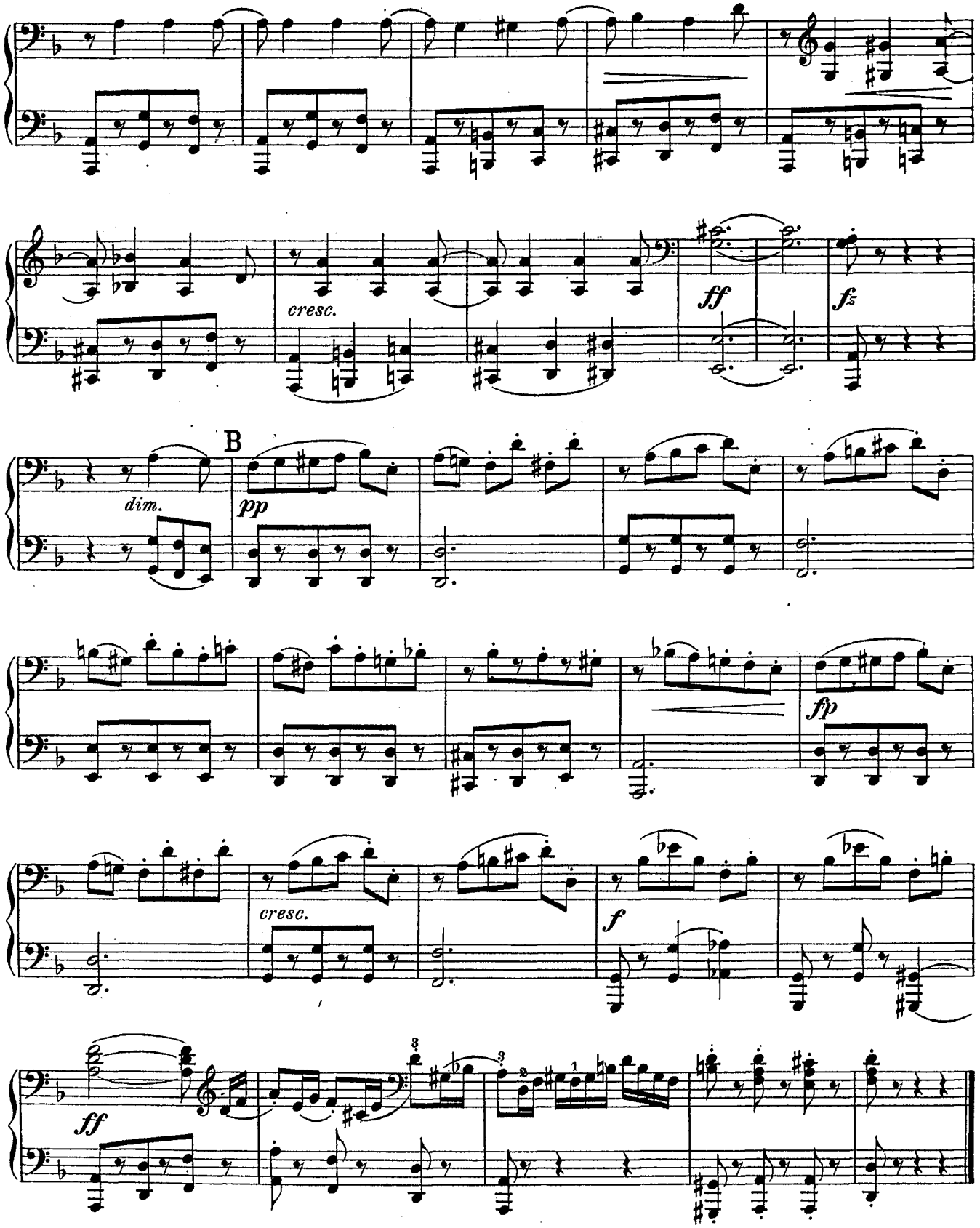

D
pp
leggiero
ten.
ten.
ff
ff
1
Poco più sostenuto.
pp
ppp
Tempo I.
2
ff

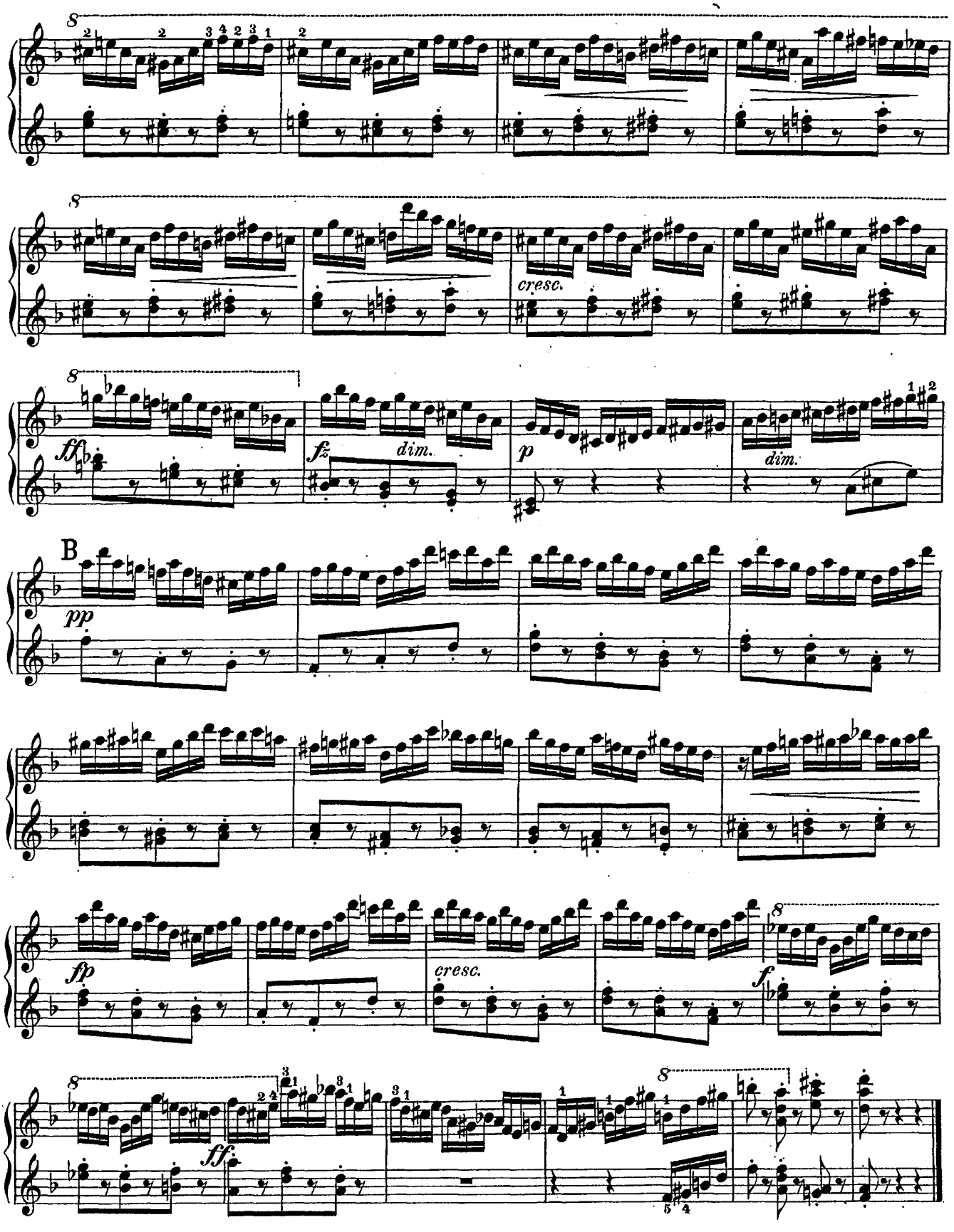
5. Impromptu.



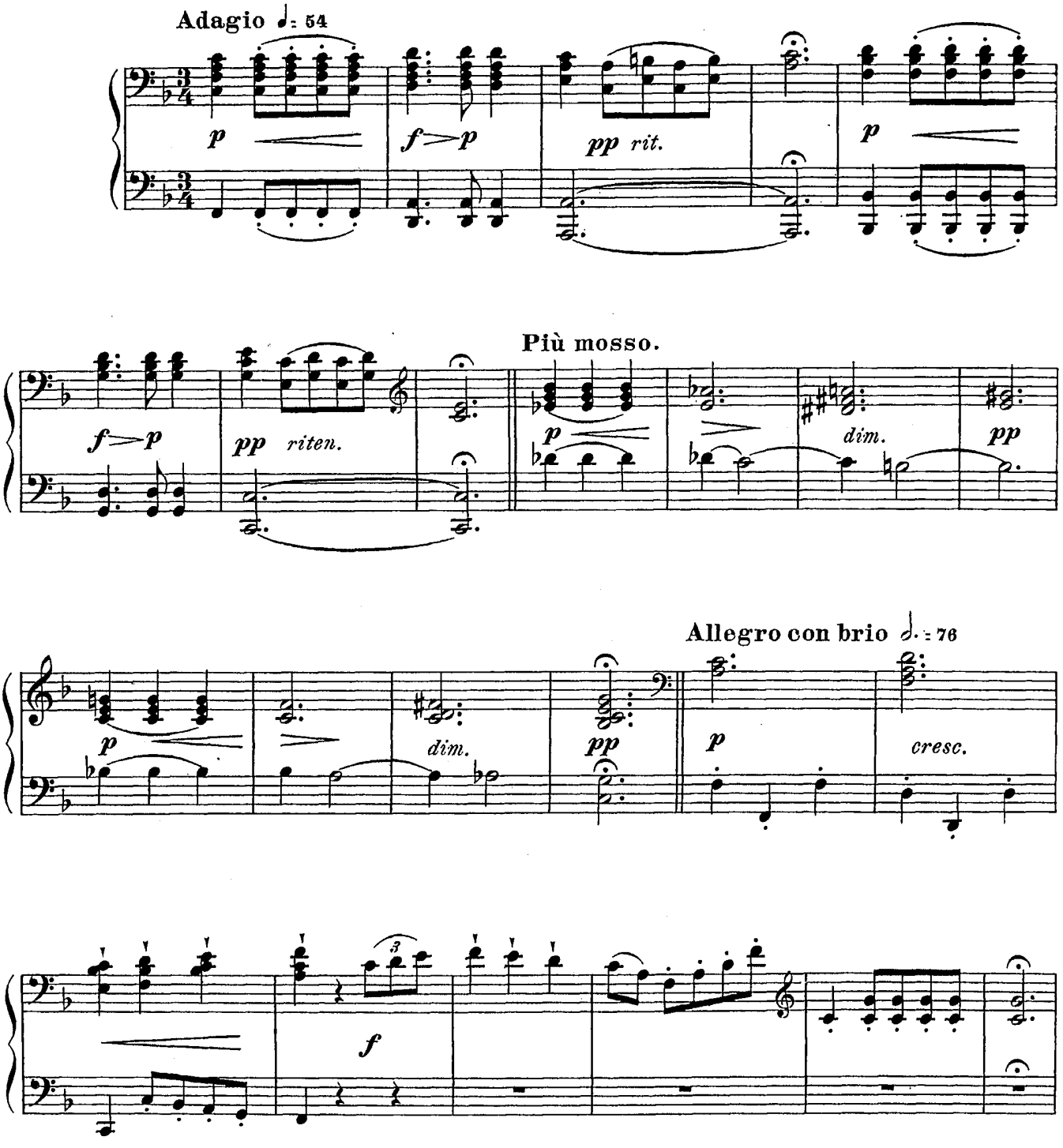
5. Impromptu.



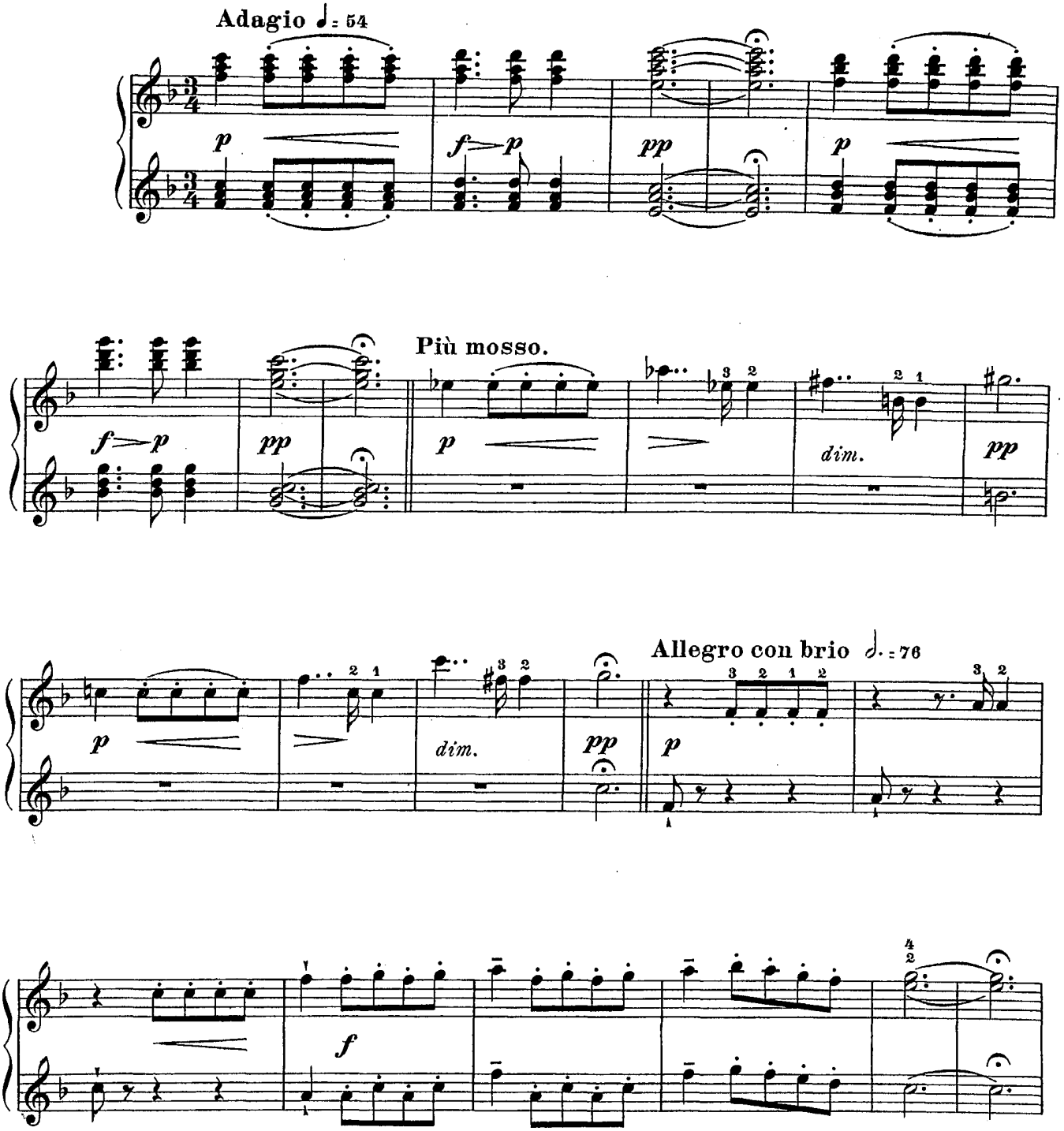

cresc.
ff
fz
B
dim.
pp
fp
cresc.
f
ff

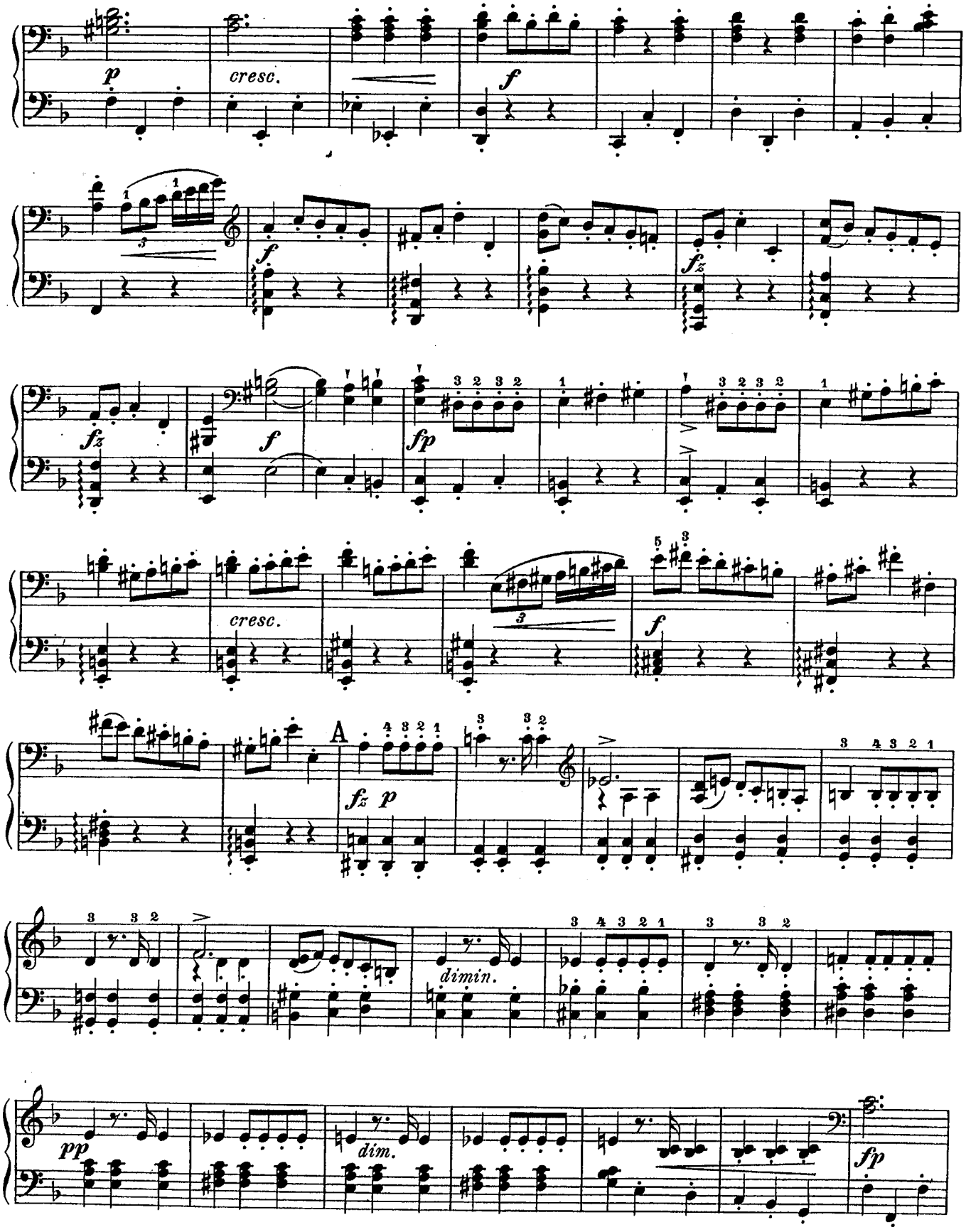

cresc.
ff
fz
dim.
p
dim.
B
pp
fp
cresc.
f
ff

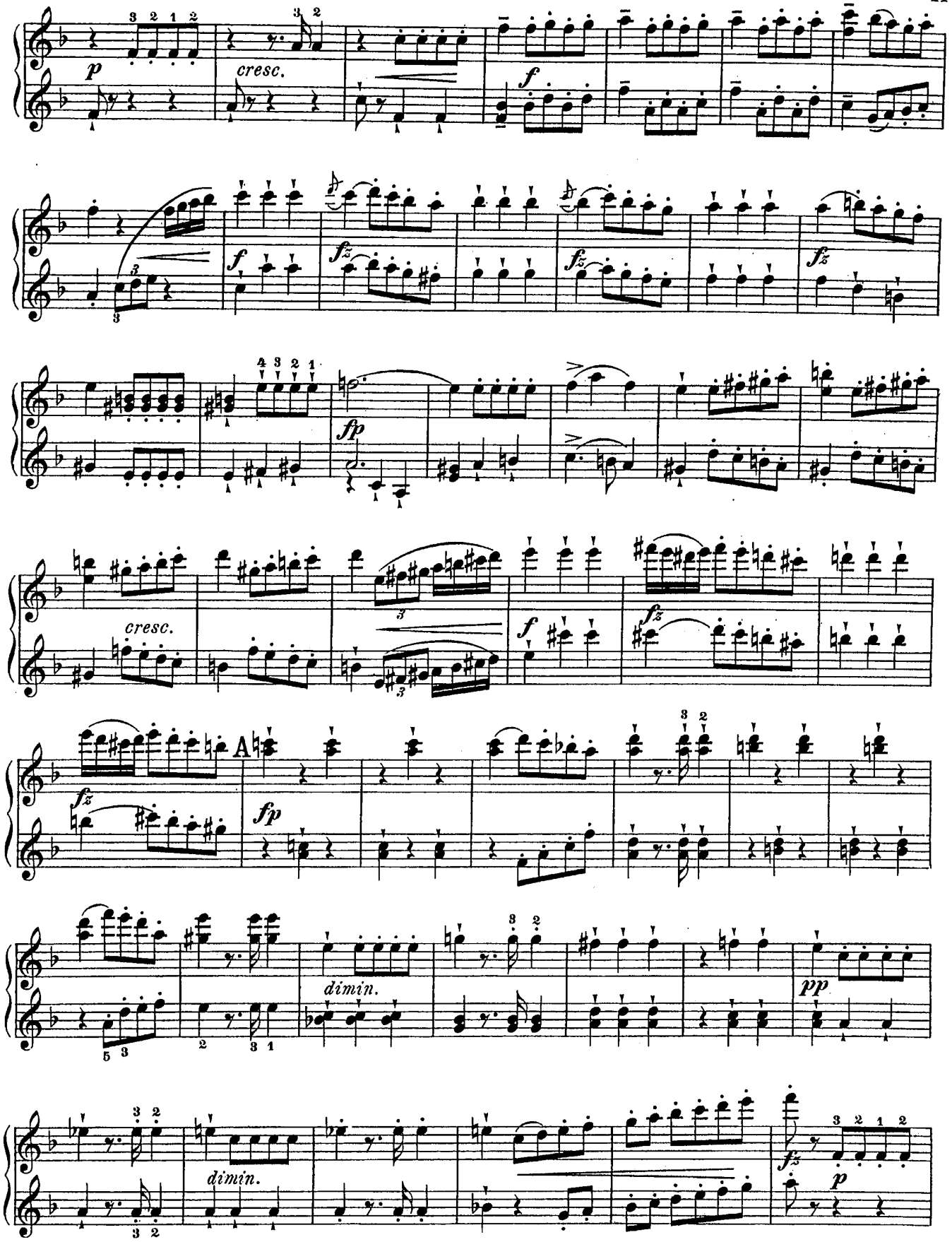
6. Fanfare.

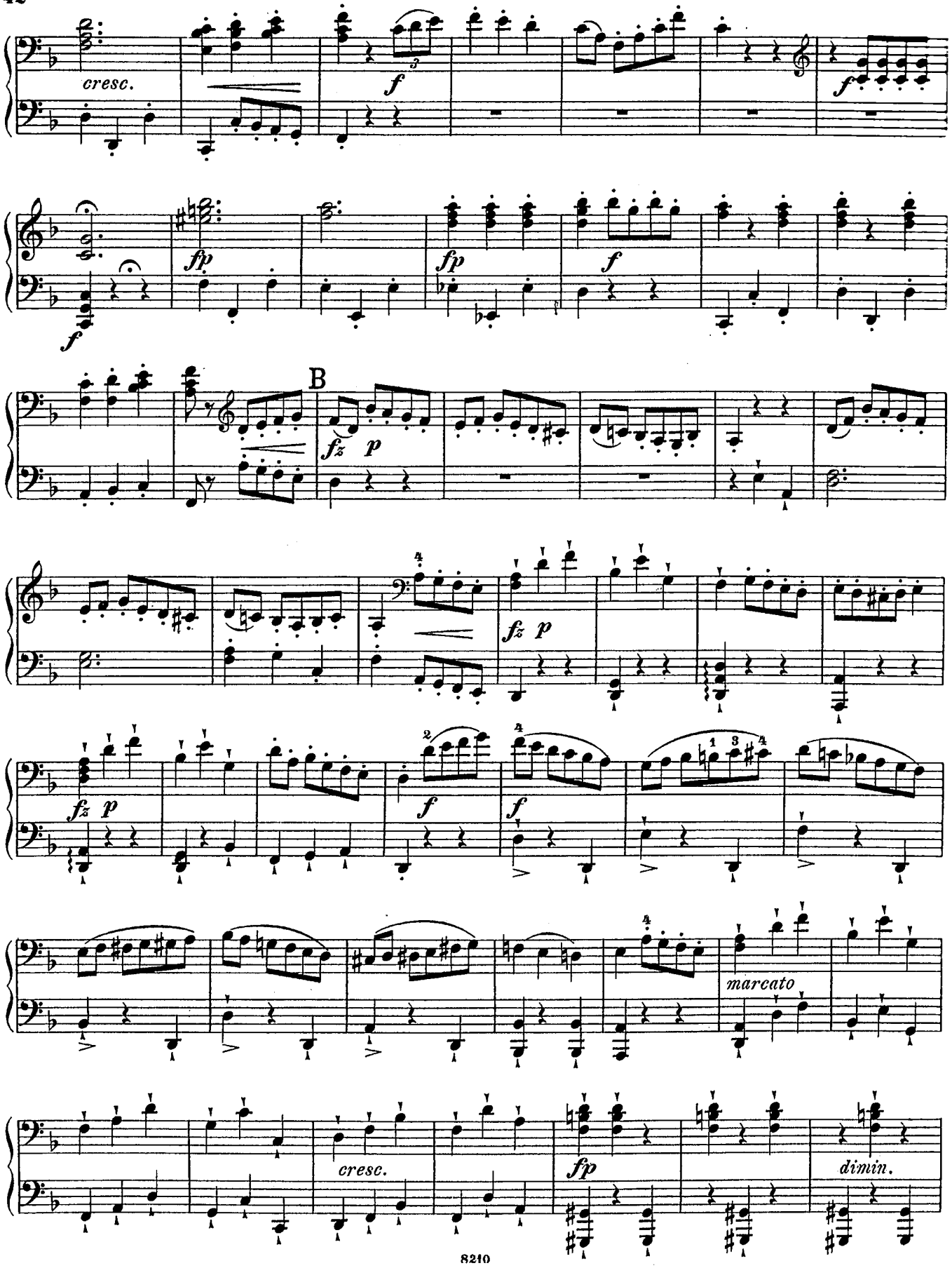

Adagio ♩. = 54
p
f p
pp rit.
p
Più mosso.
f p
pp riten.
p
dim.
pp
Allegro con brio ♩. = 76
p
dim.
pp
p
cresc.
f

6. Fanfare.


Adagio ♩= 54
p
f p
pp
p
Più mosso.
f p
pp
p
dim.
pp
Allegro con brio ♩.= 76
p
dim.
pp
p
f


p
cresc.
f
fz
fp
A
dimin.
dim.
pp


p
cresc.
f
fz
fp
cresc.
fz
f
fz
A
fp
dimin.
pp
dimin.
fz
p


cresc.
f
fp
f
fp
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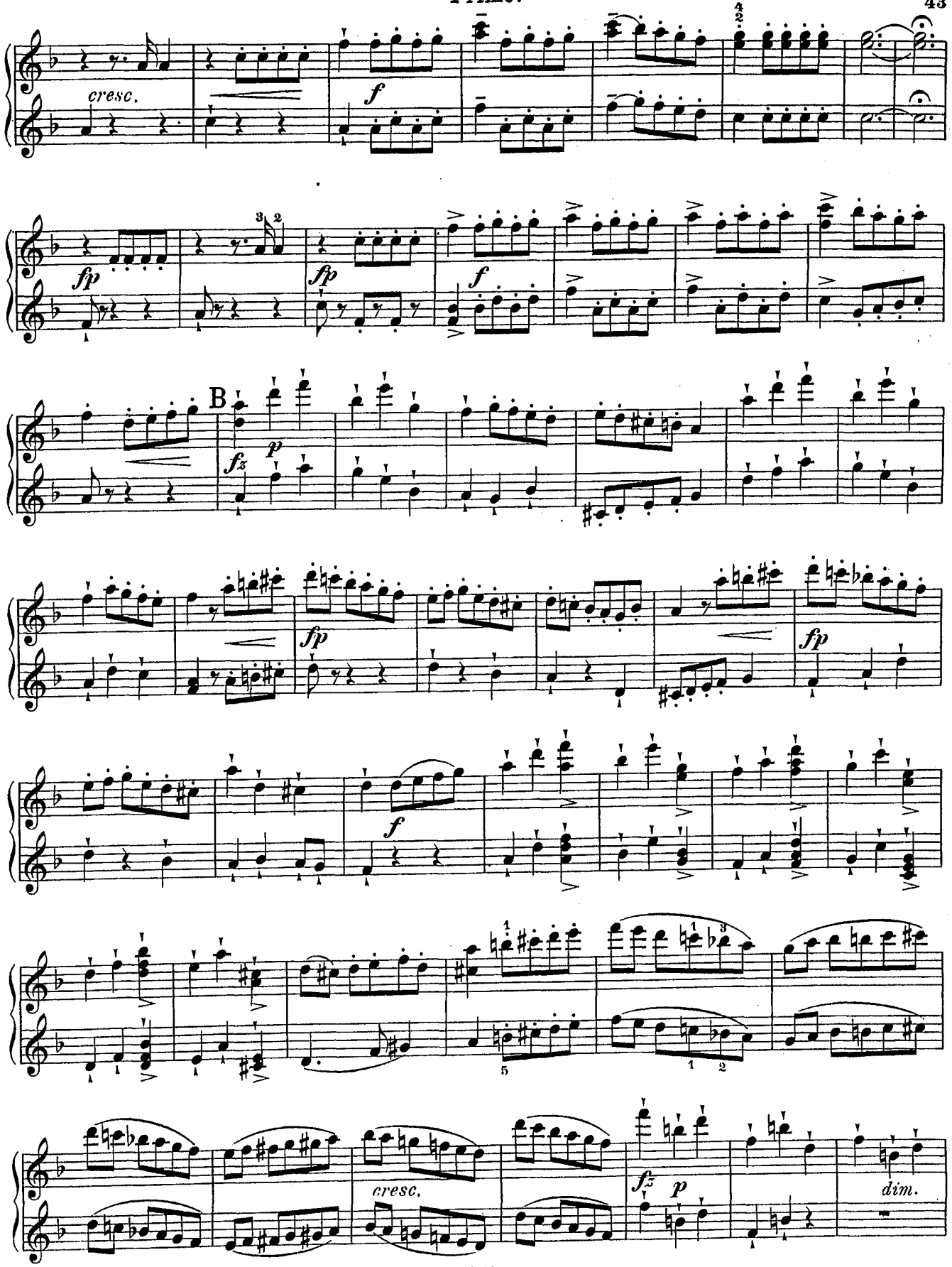
f
B
fz
p
fz
p
fz
p
f
f
marcato
cresc.
fp
dimin.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f
fp
fp
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B
fz
p
fp
fp
f
cresc.
fz
p
dim.

Secondo.

pp

cresc.

ff

Poco più sostenuto.

pp

quasi pizzicato

pp

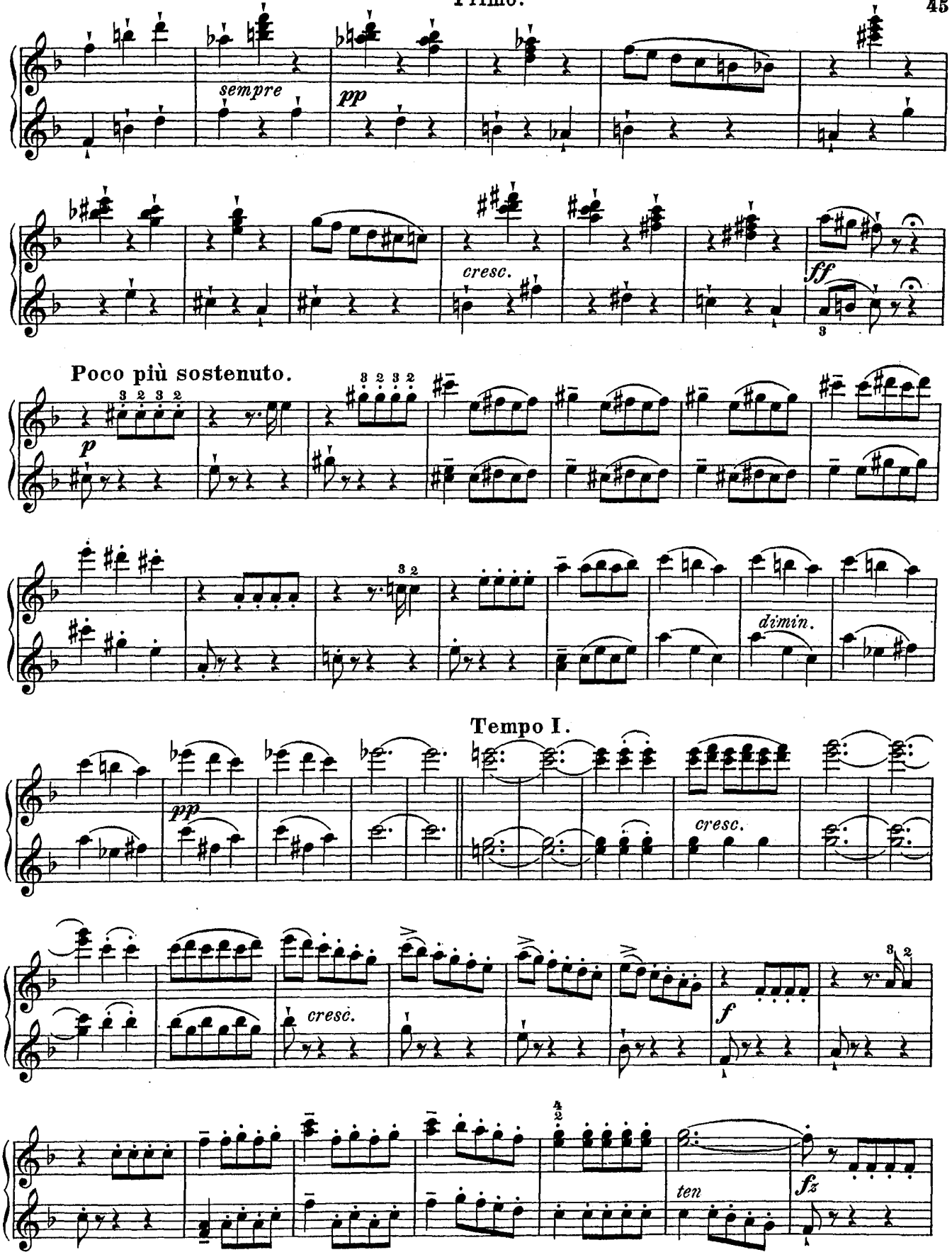
Tempo I.

p

cresc

f

fz


sempre
pp
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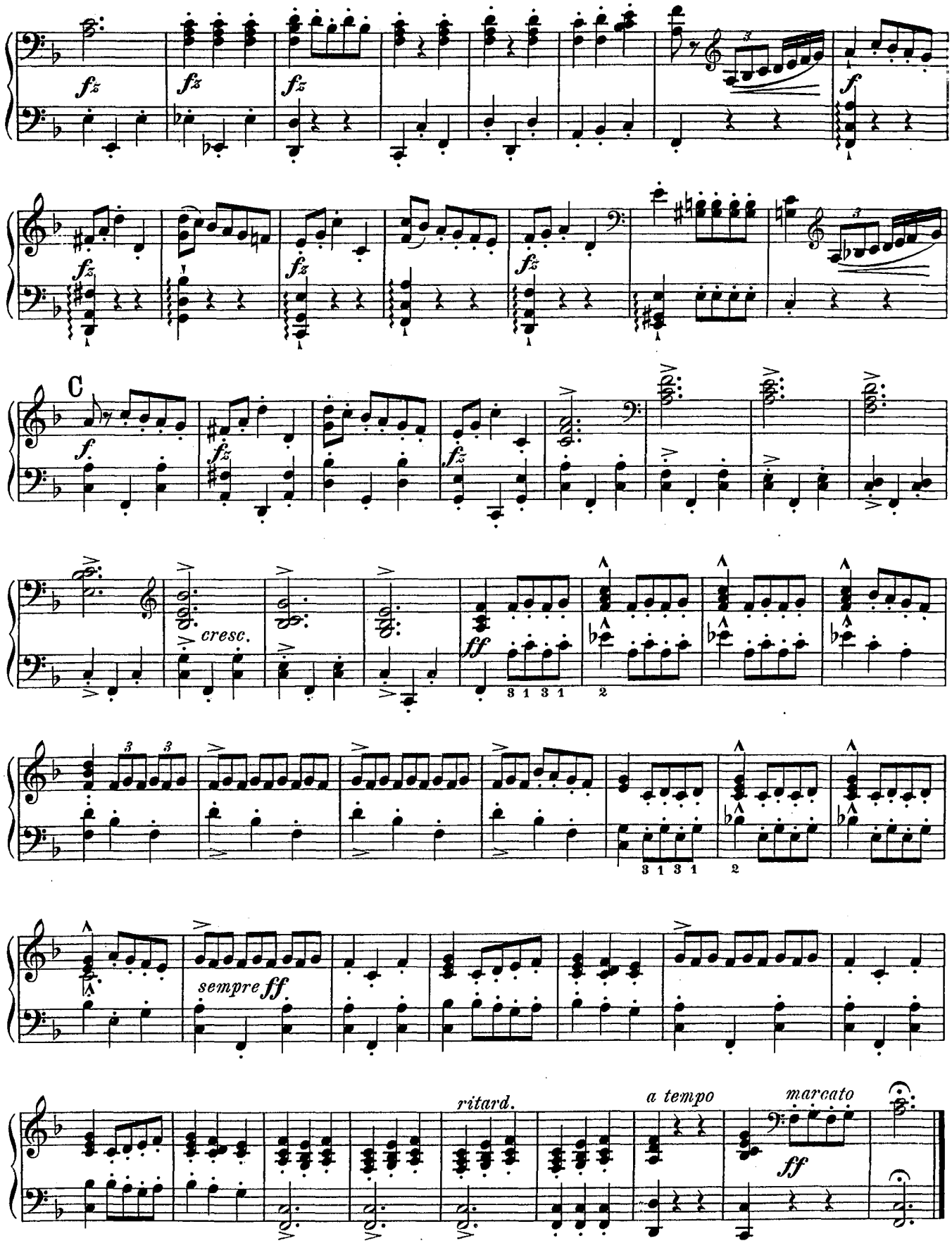
Poco più sostenuto.
p
dimin.
Tempo I.
pp
cresc.
cresc.
f
ten
fz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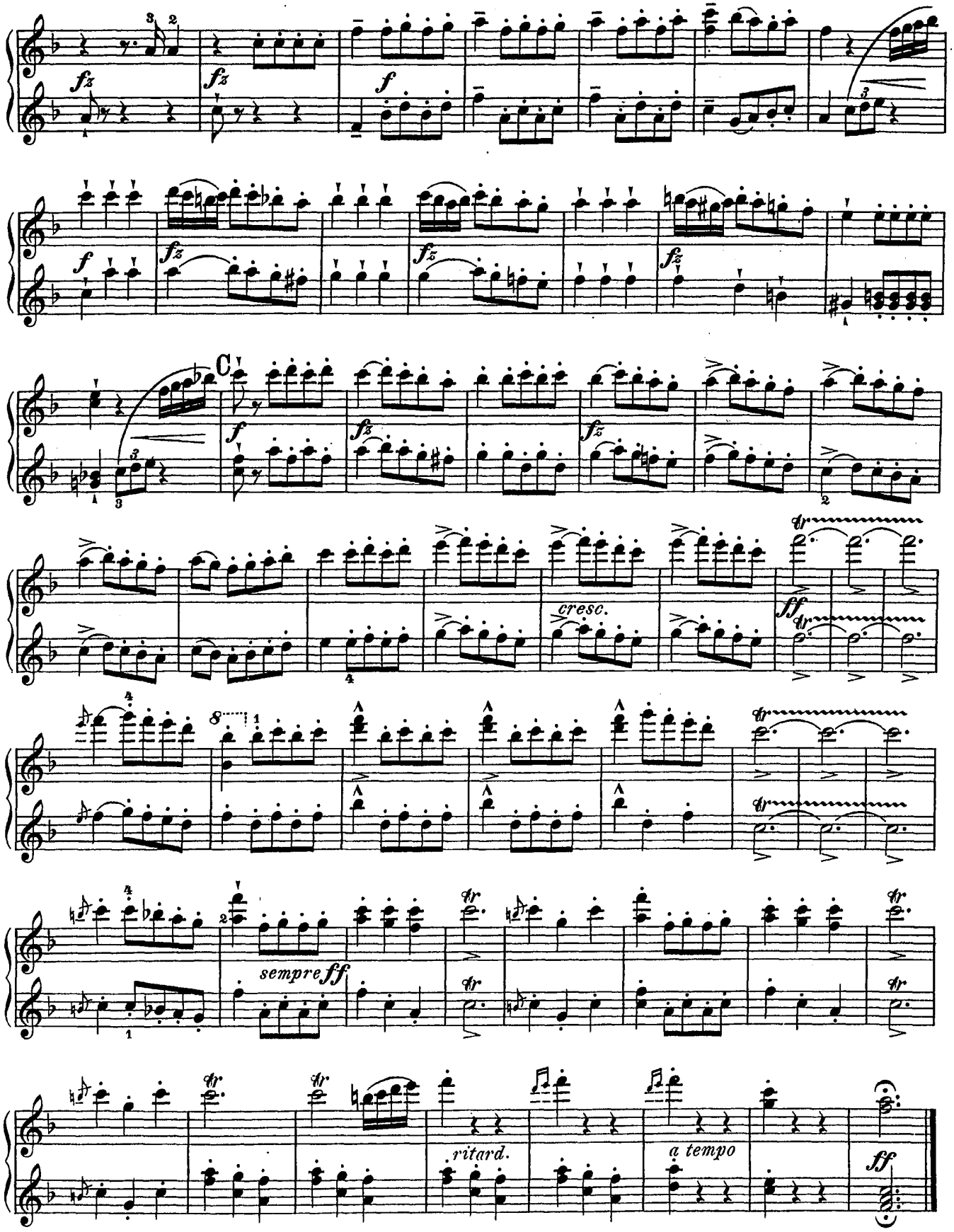


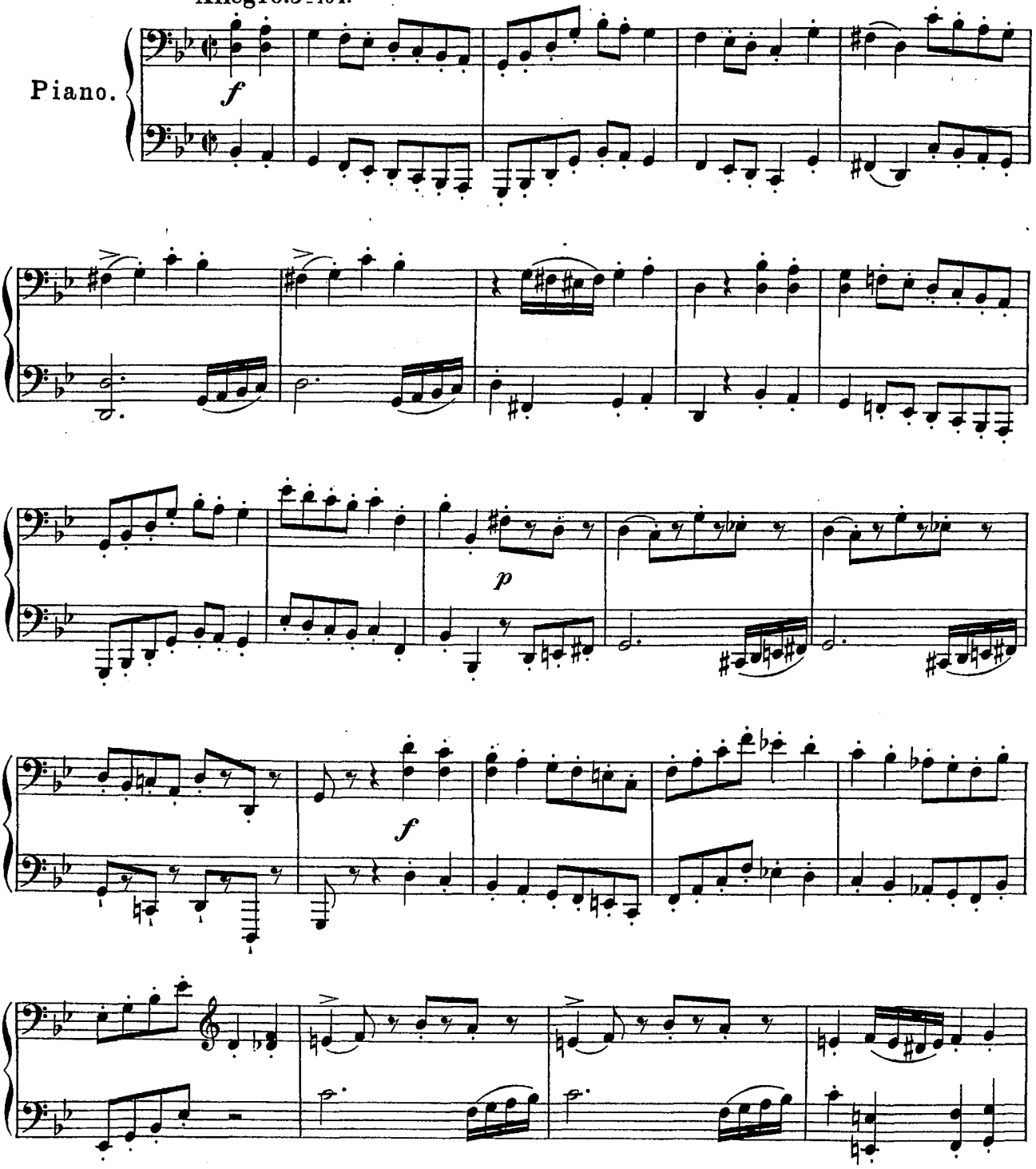
Stich und Druck der Röder'schen Officin in Leipzig.

7. Bagatelle.

Théodore Gouvy Op. 83 Cah. II.

Allegro. ♩= 104.

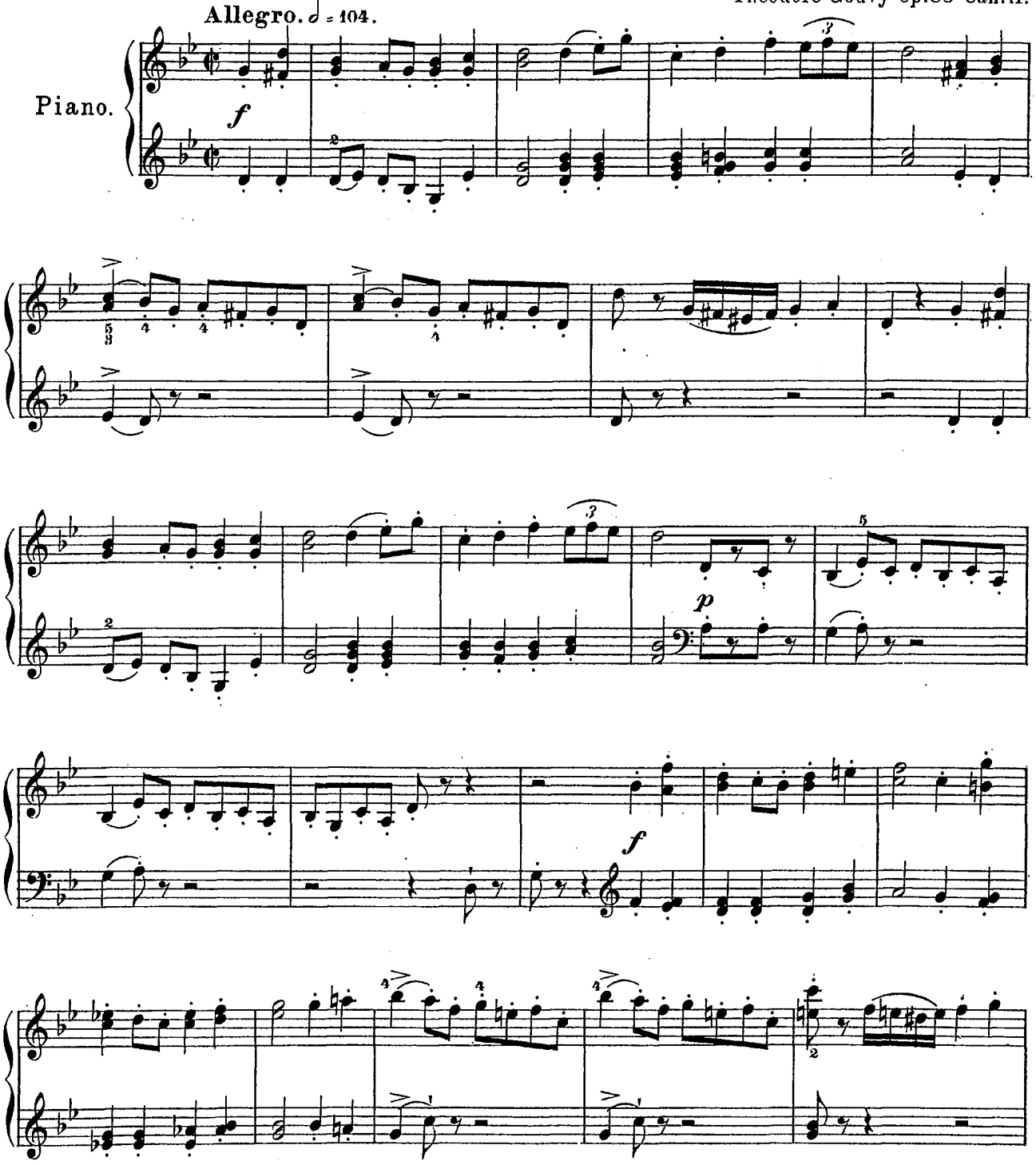
Piano.



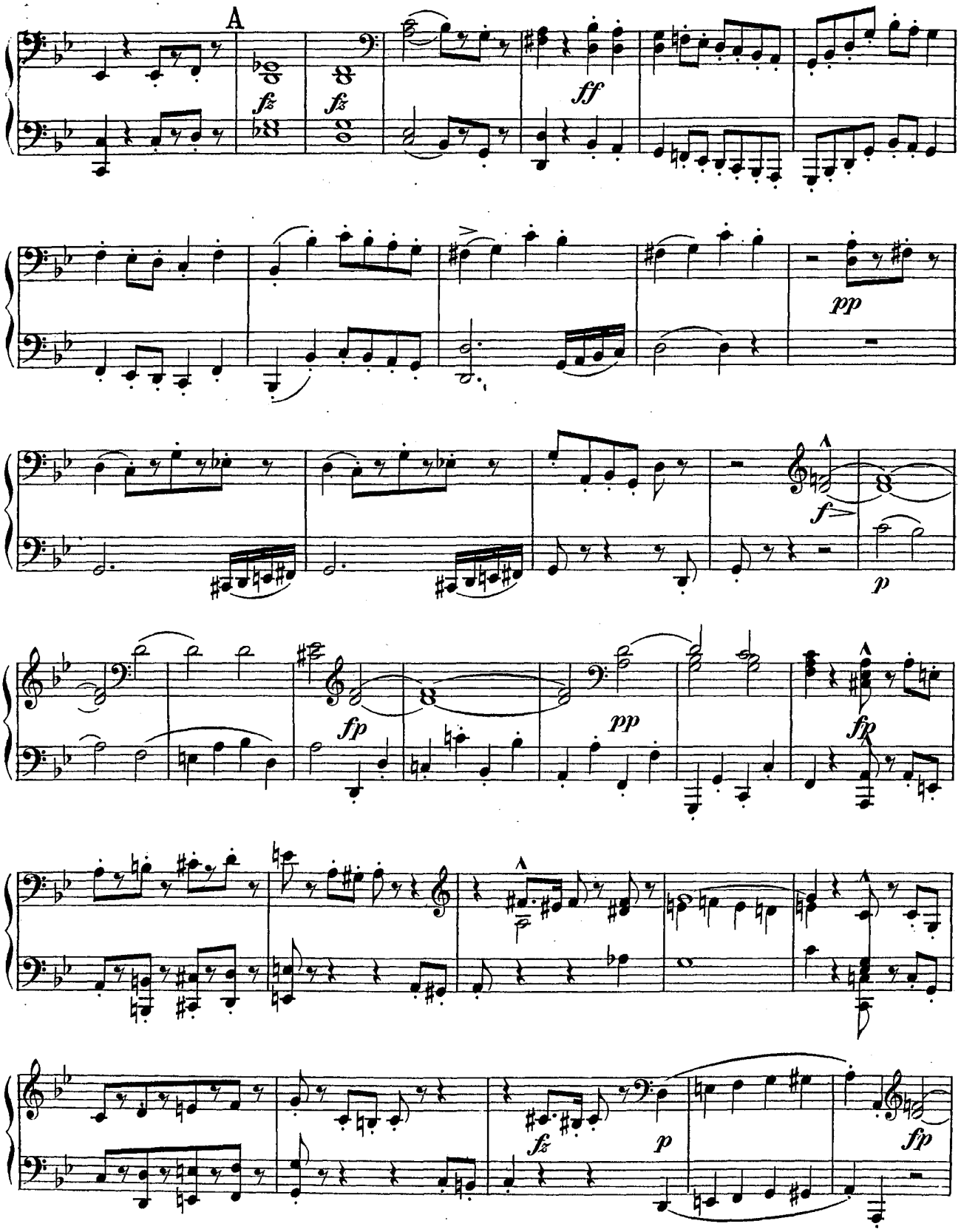
Leipzig, Fr. Kistner. 8211

7. Bagatelle.

Theodore Gouvy Op. 83 Cah. II.



Leipzig, Fr. Kistner. 8211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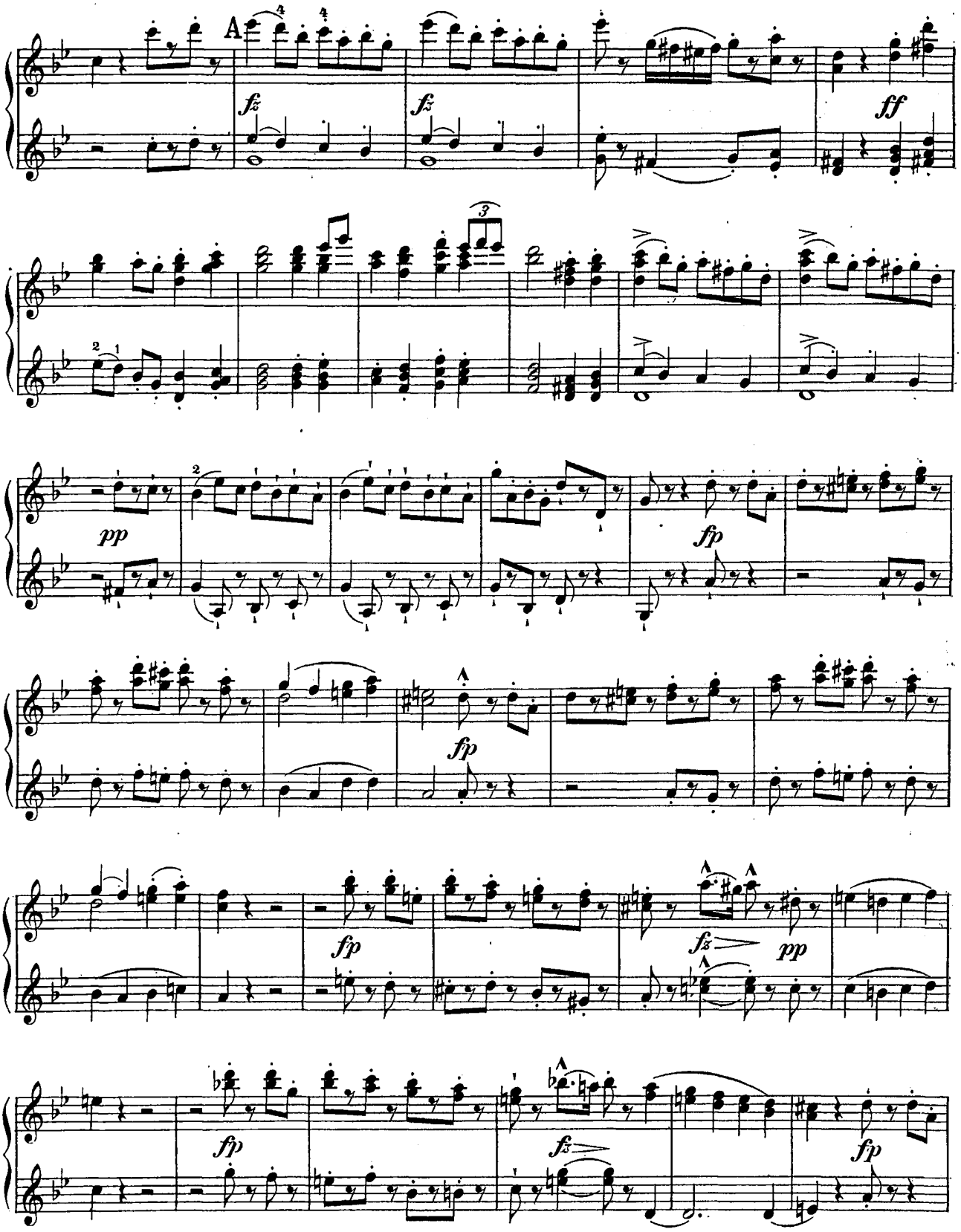
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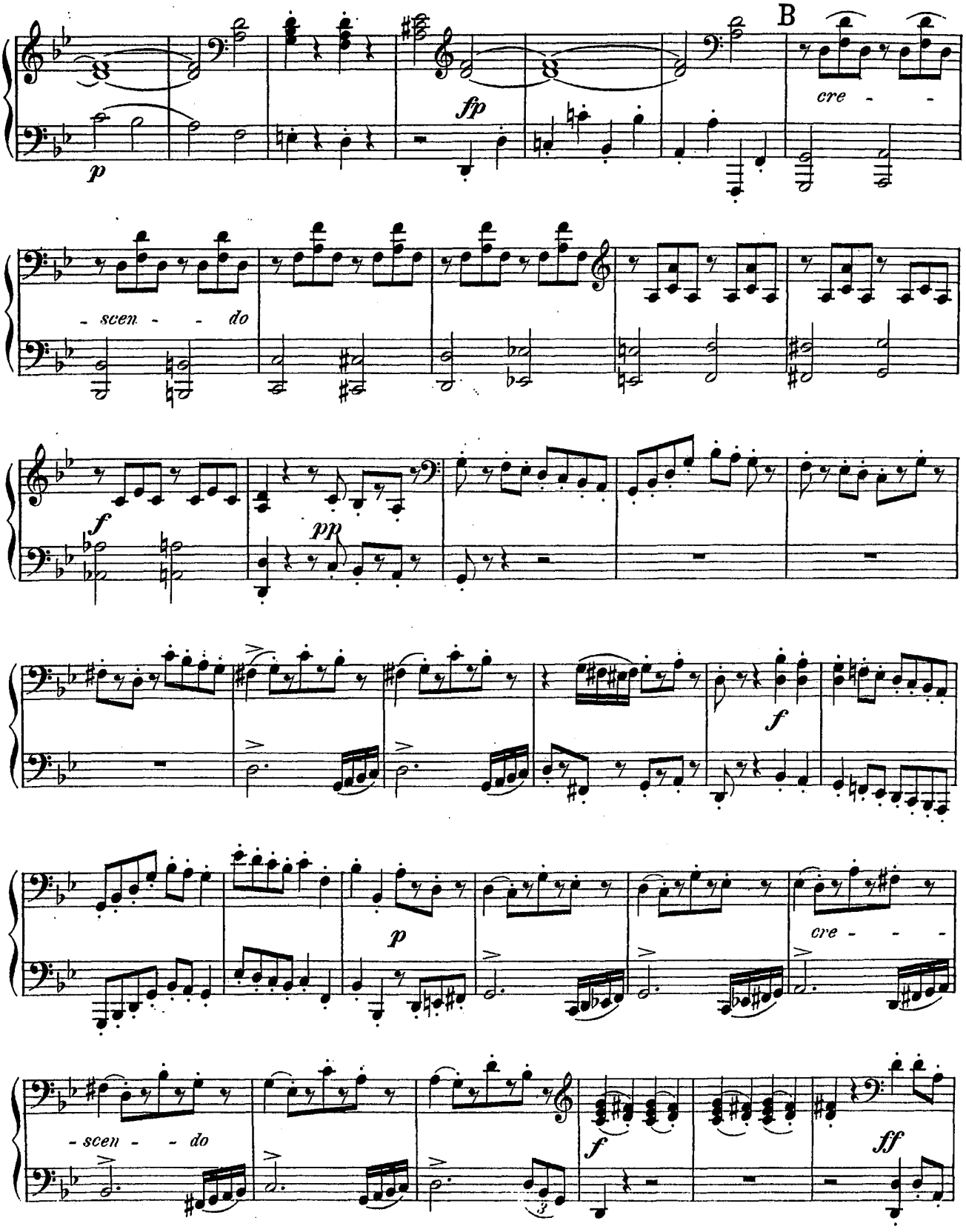
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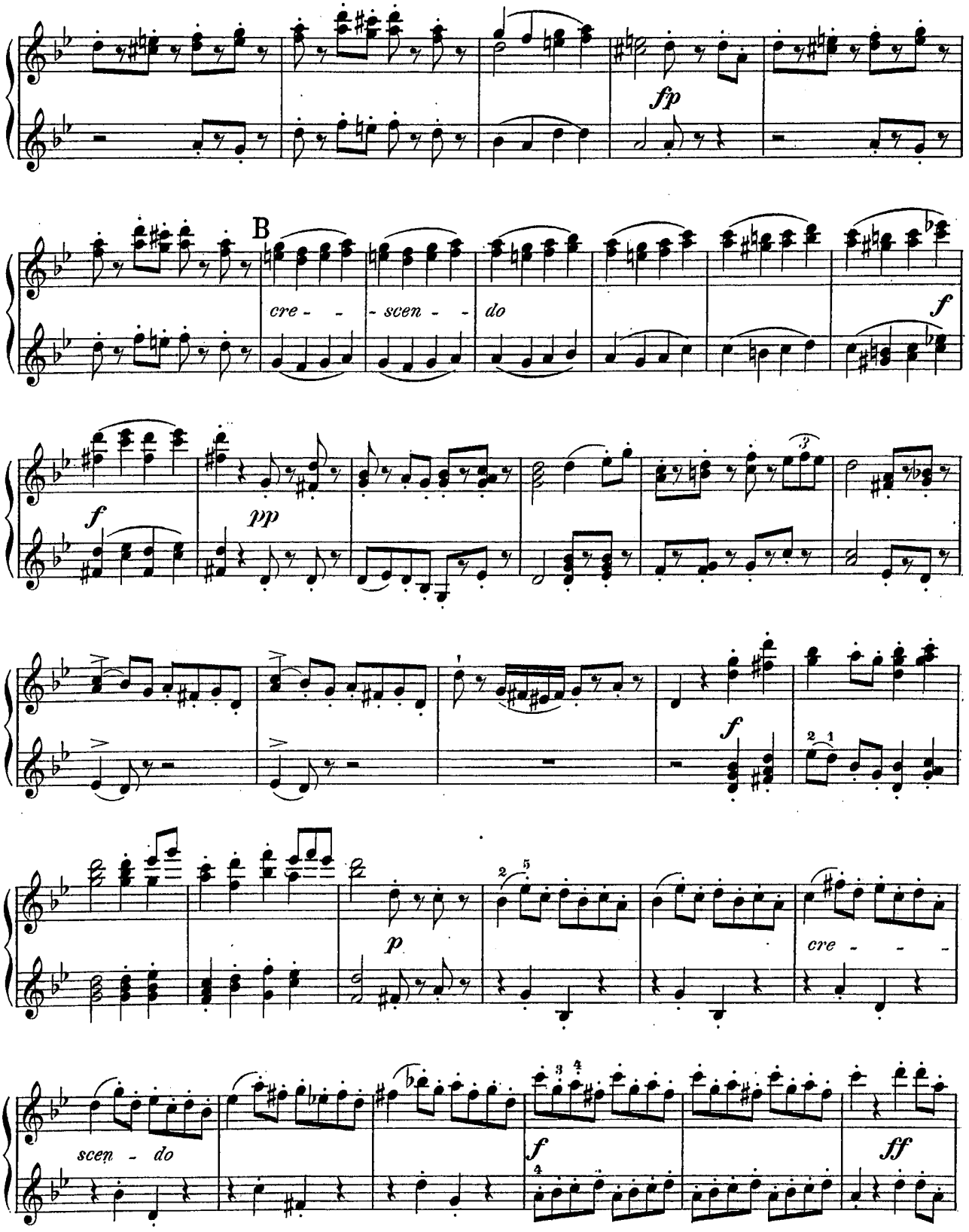
cre - -
- scen - - do
- scen - - do


fp
B
cre - - - scen - - - do
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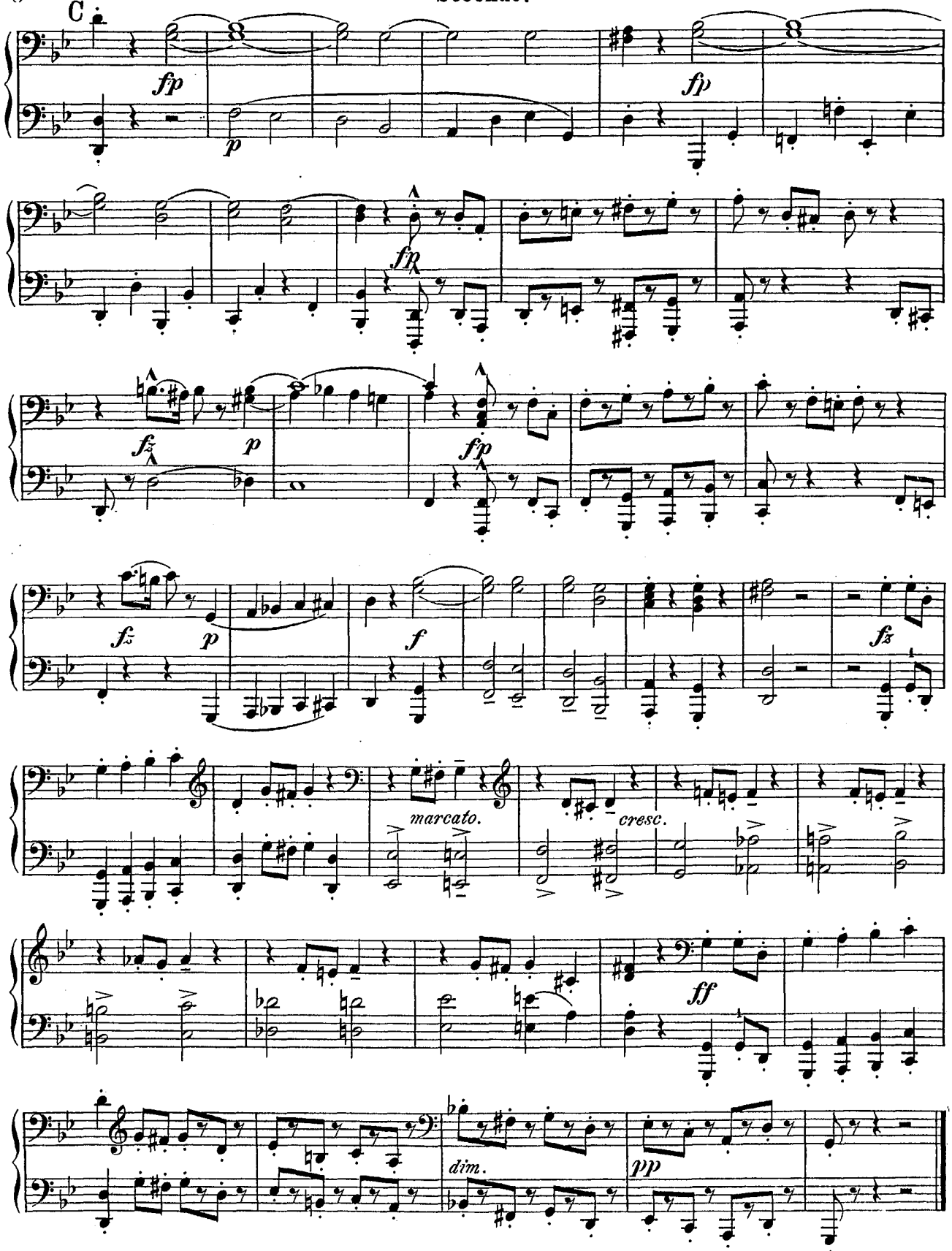
C
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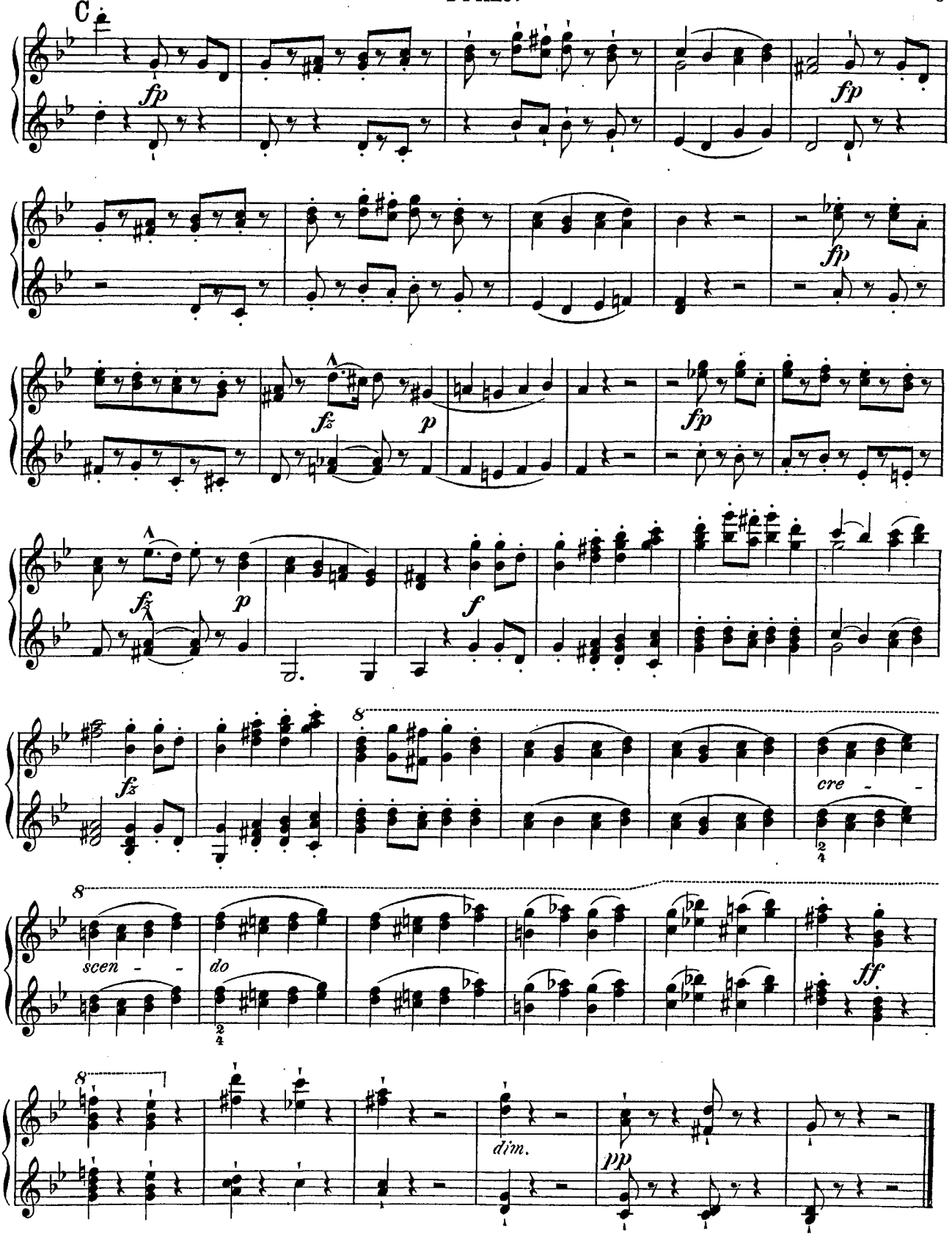
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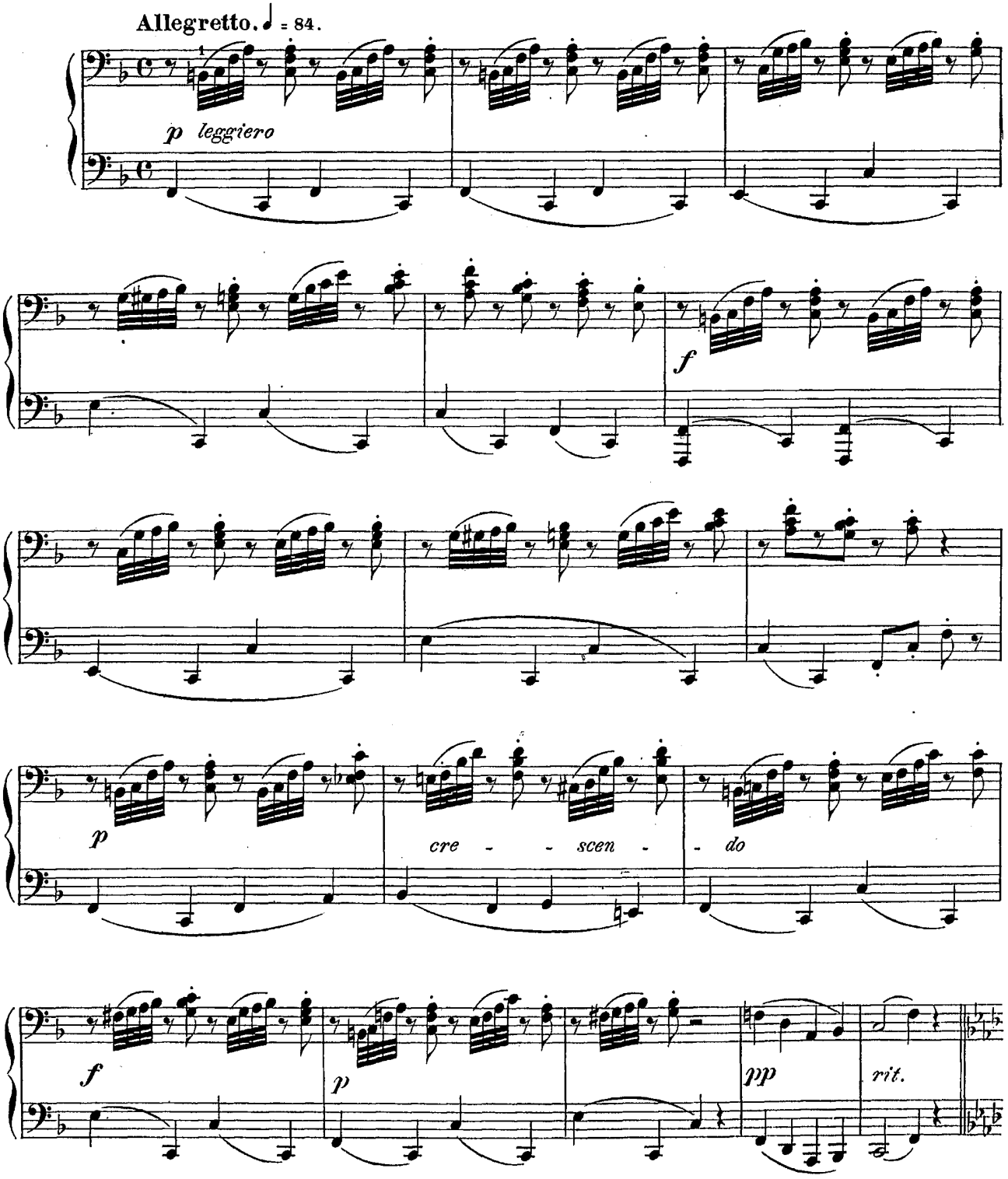
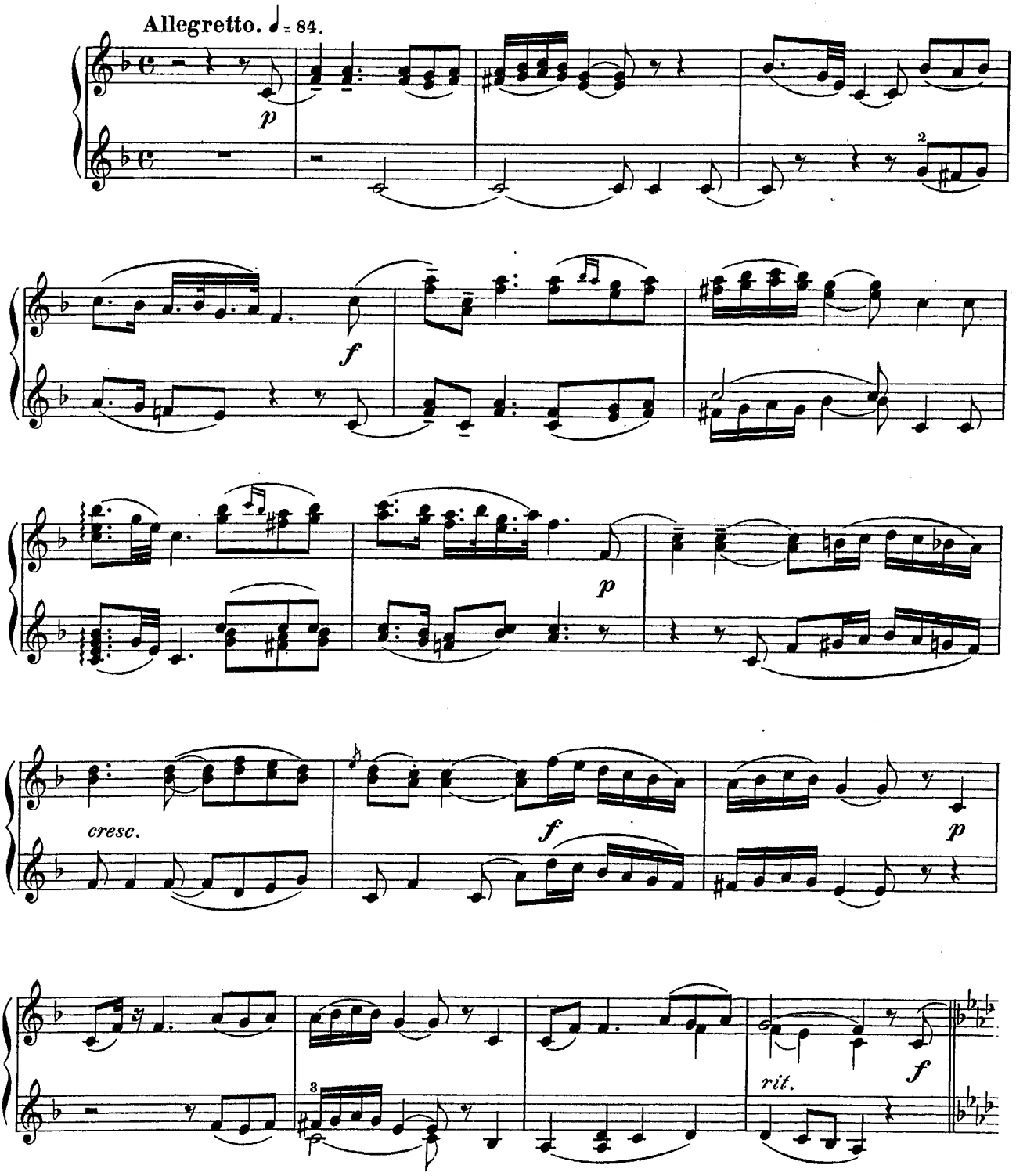
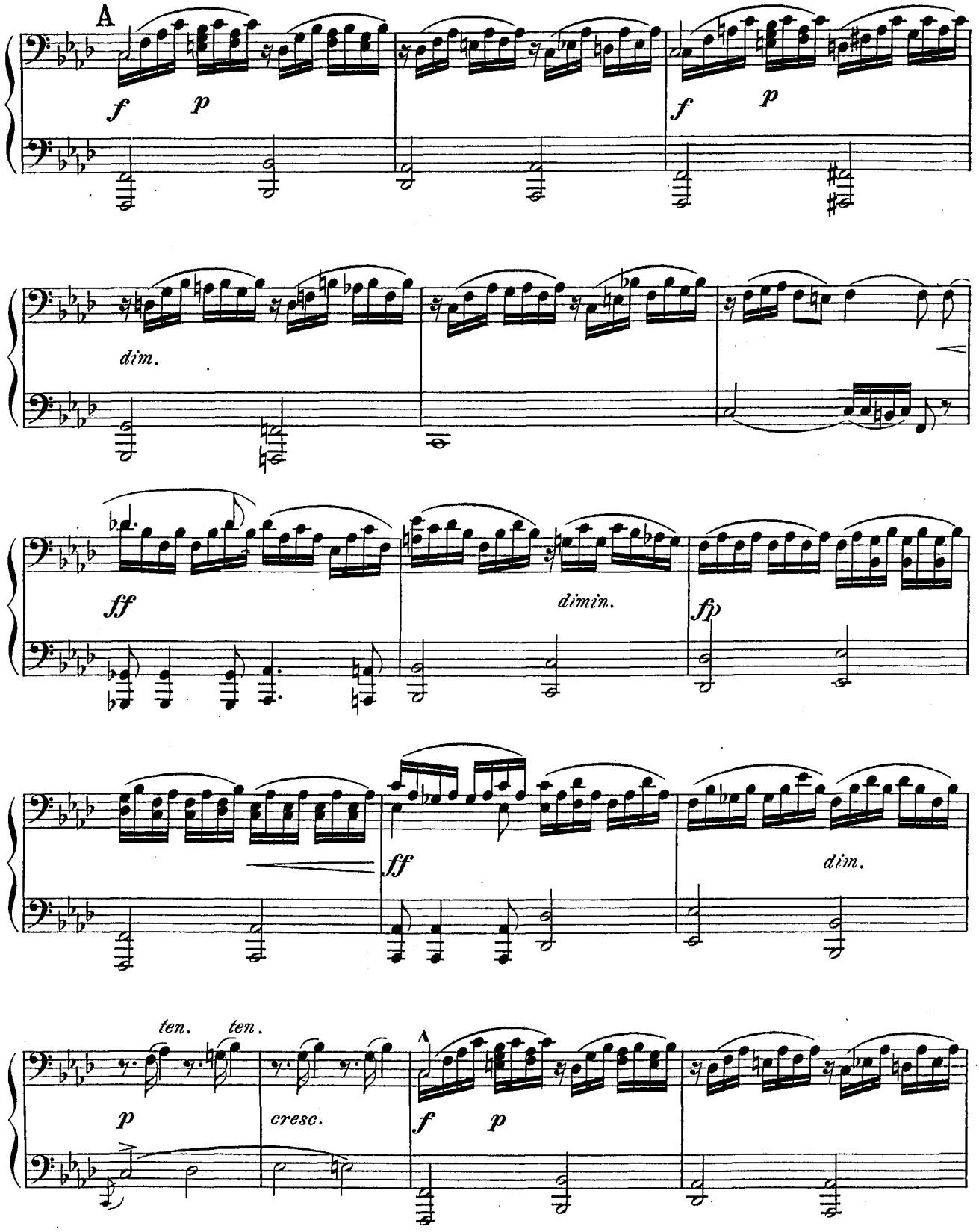
8. Chanson portugaise.



8. Chanson portugaise.

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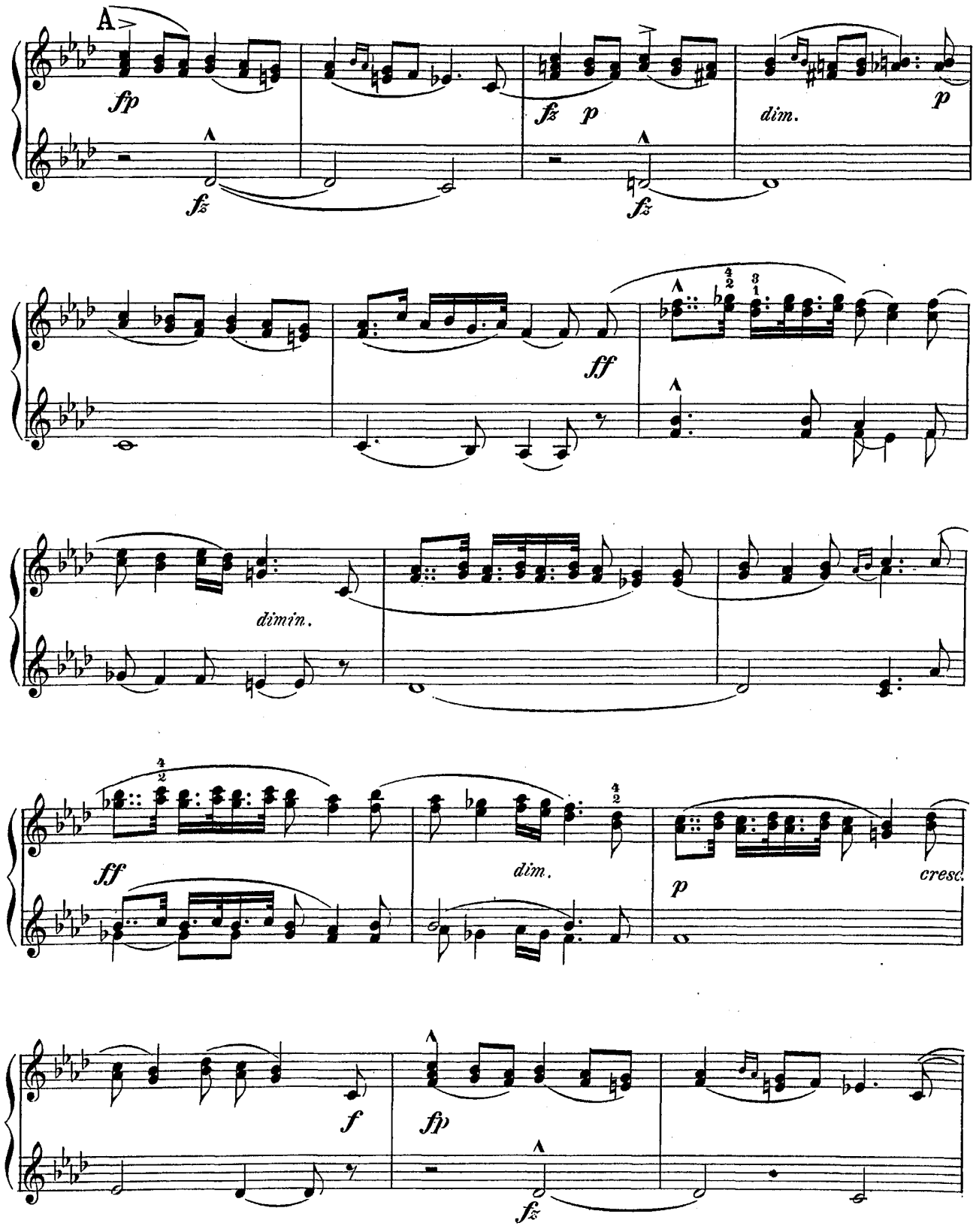
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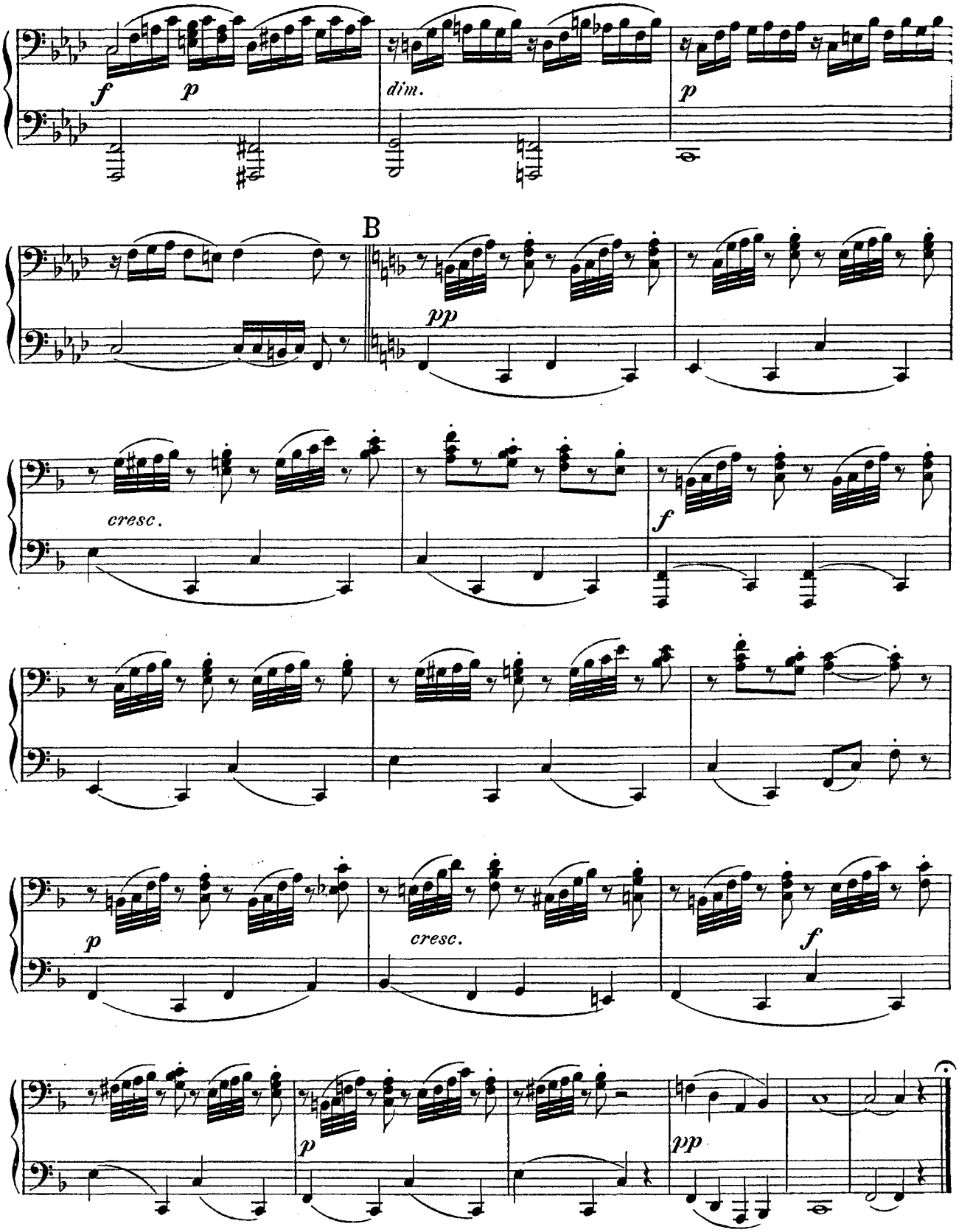
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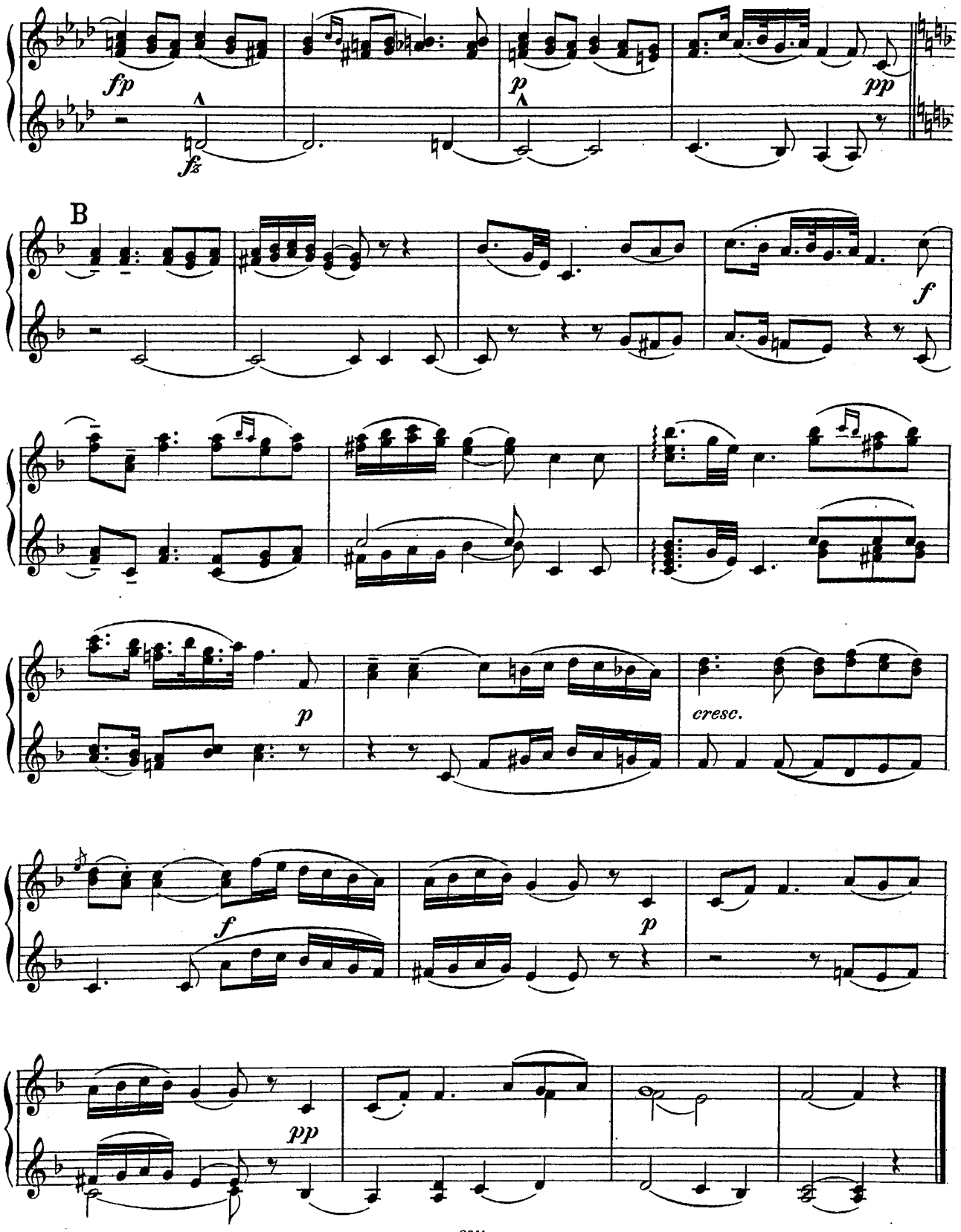
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