DEUX ETUDES

pour le

Piano

composées

par

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Oeuv. 4. Pr. 1/2 Rth.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Berlin chez Ed. Bote & G. Bock.

Jäger Strasse № 42.

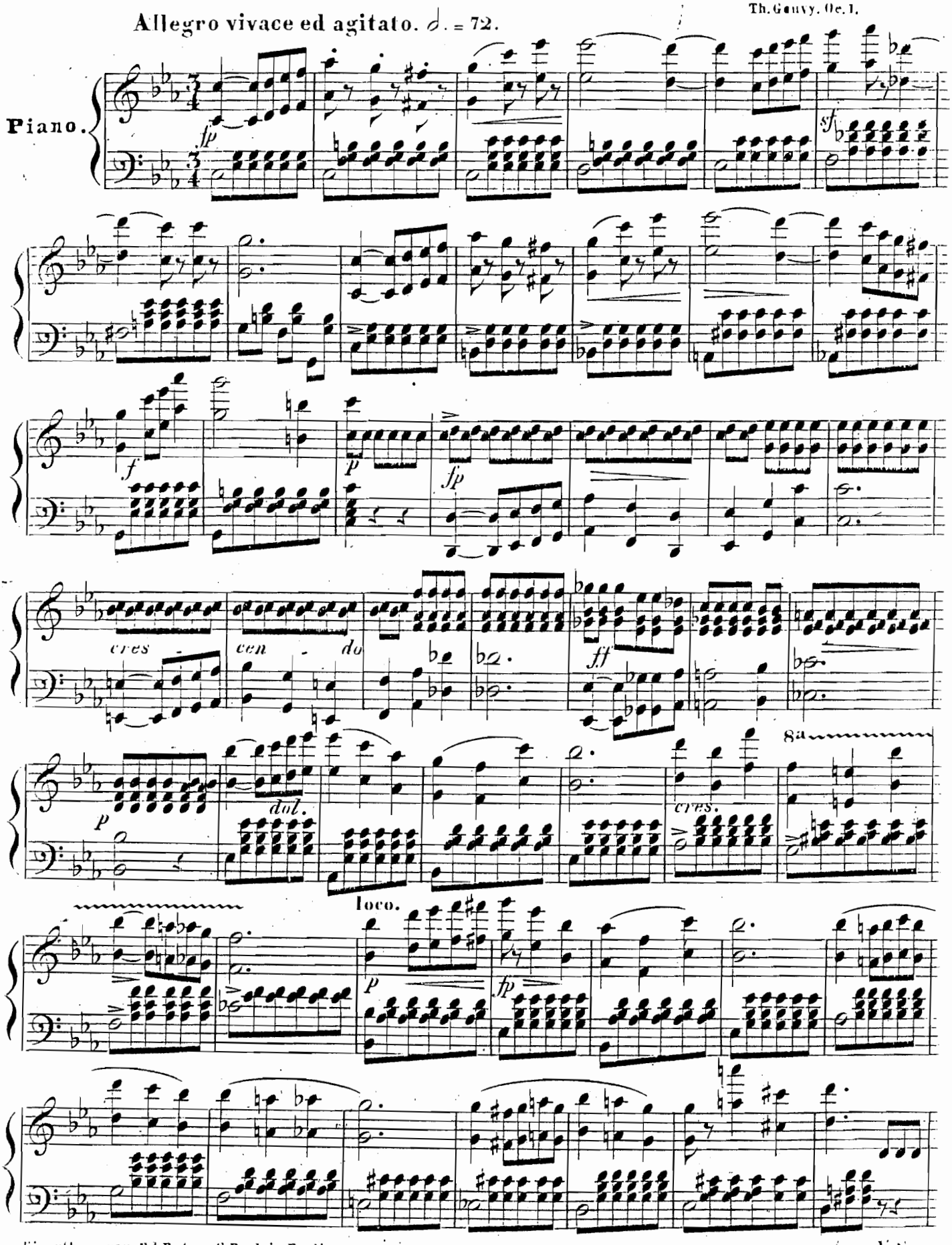
660

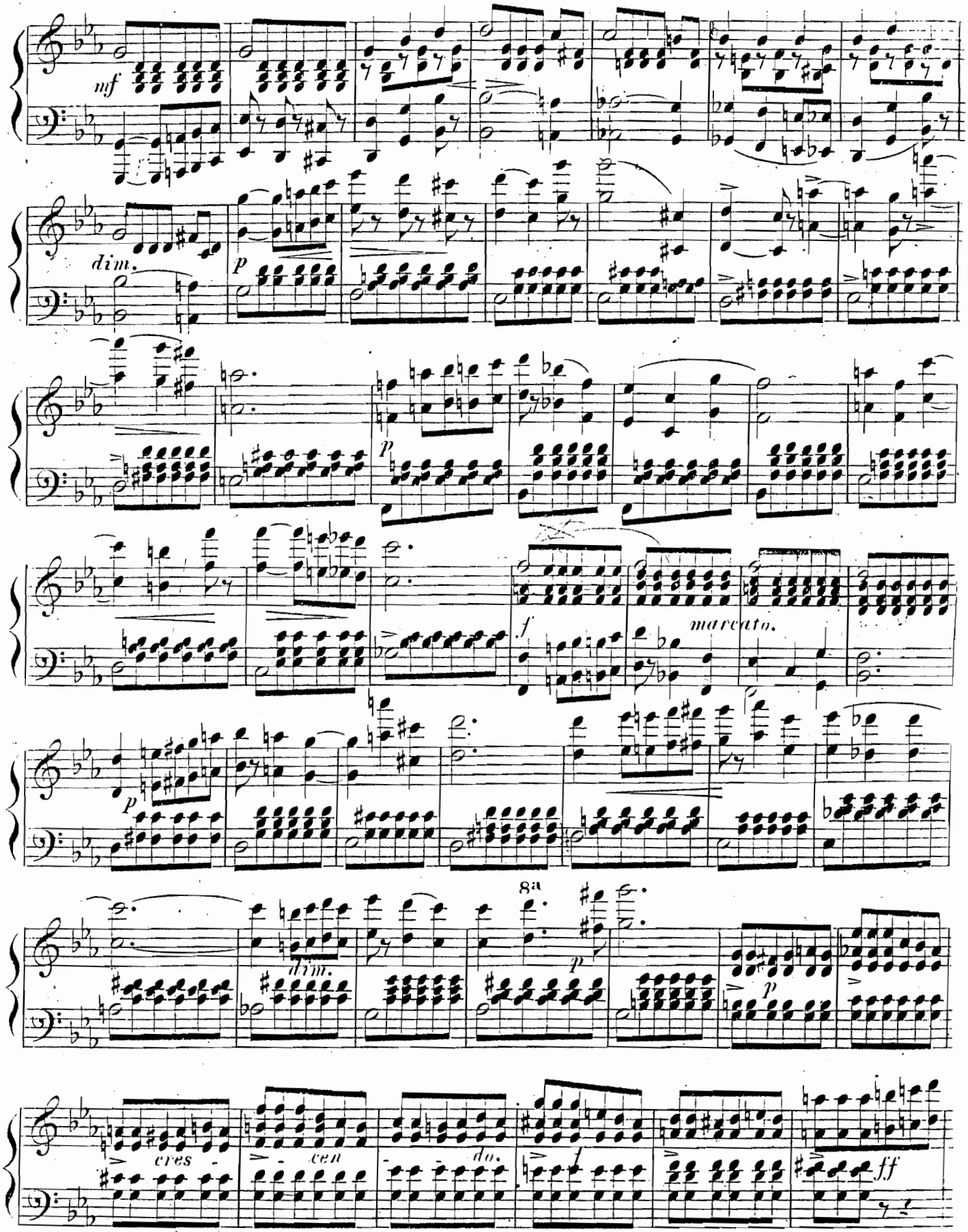
ETUDE I.

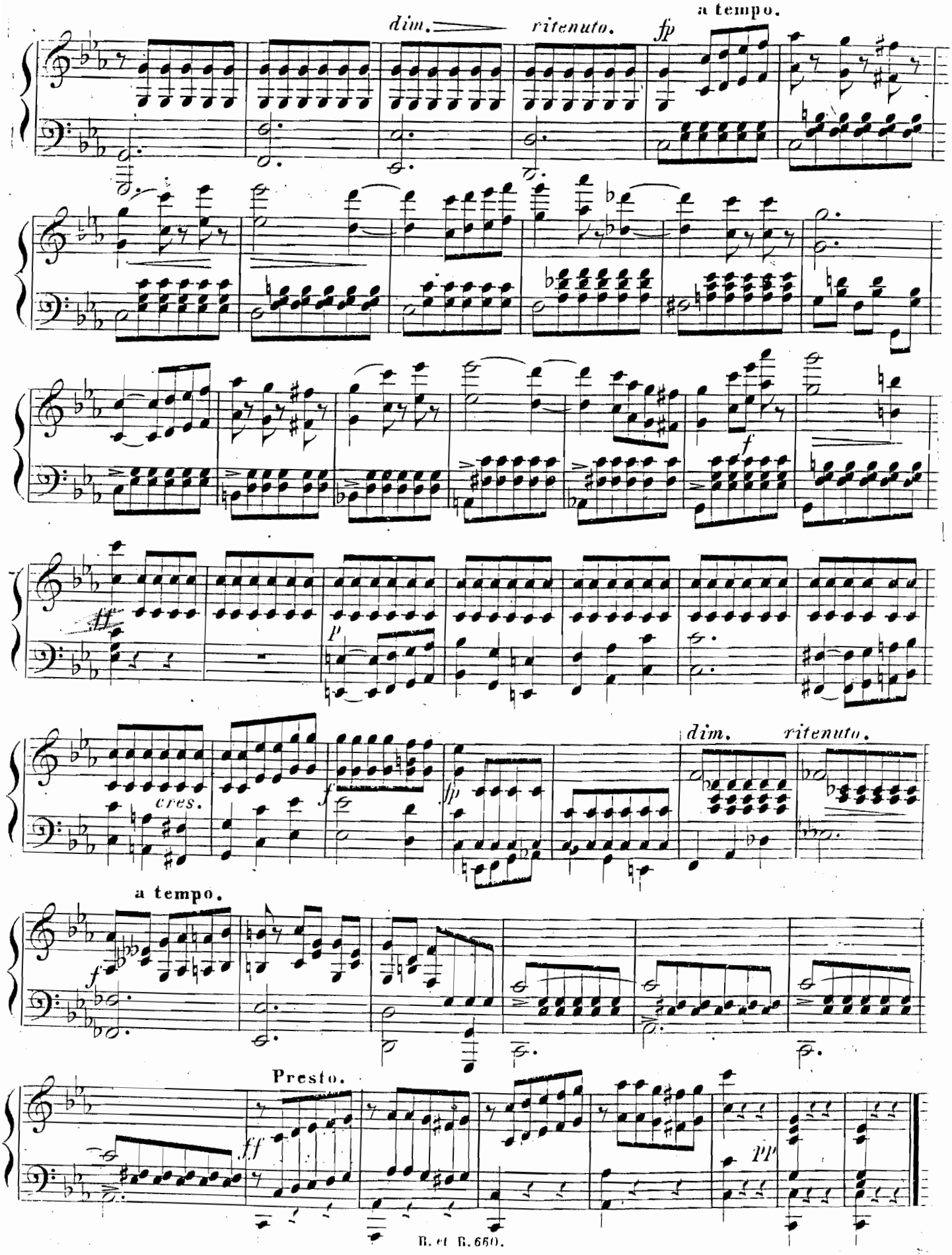
Th. Gouvy. Oe. I.

Allegro vivace ed agitato. ♩. = 72.

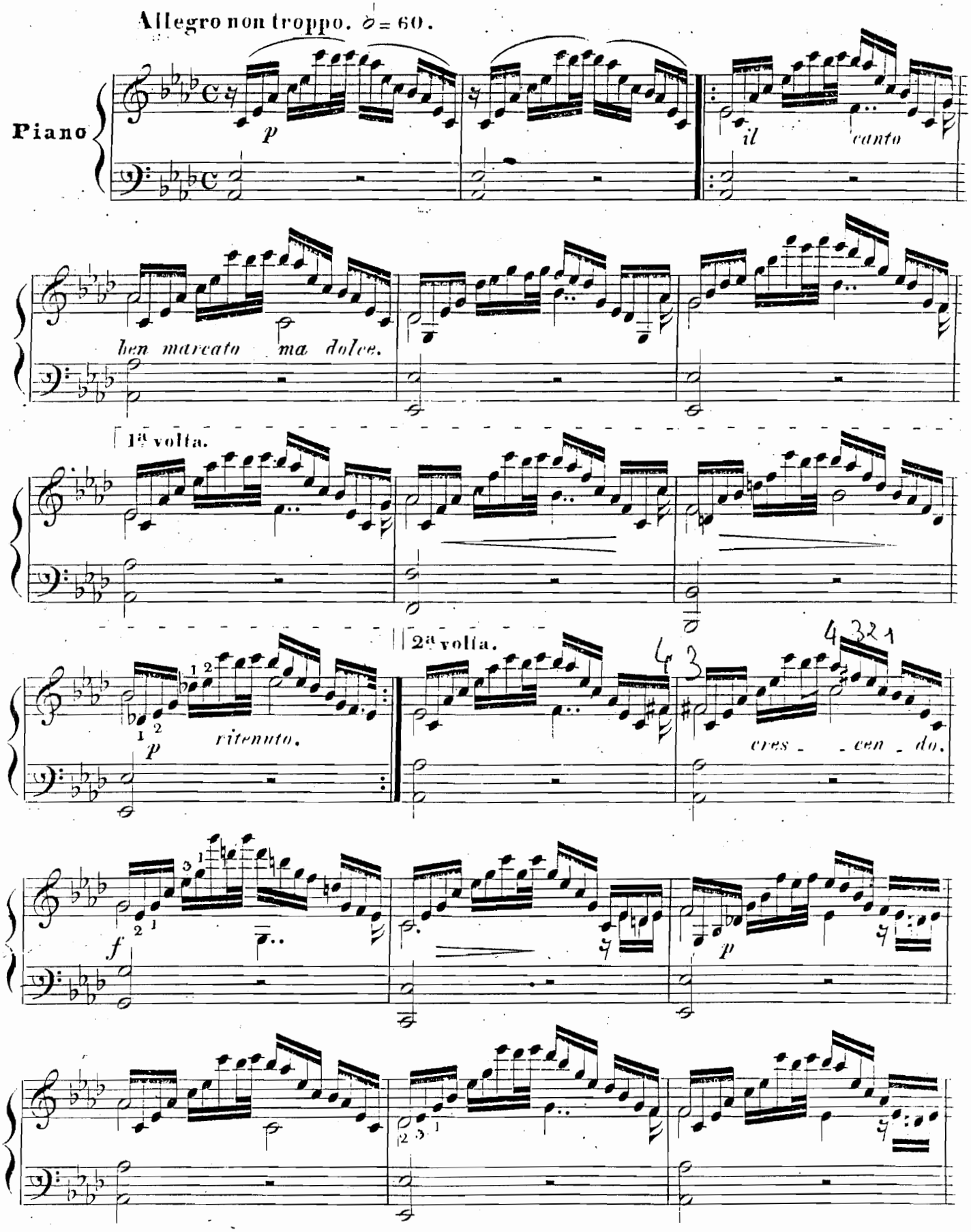
Piano.

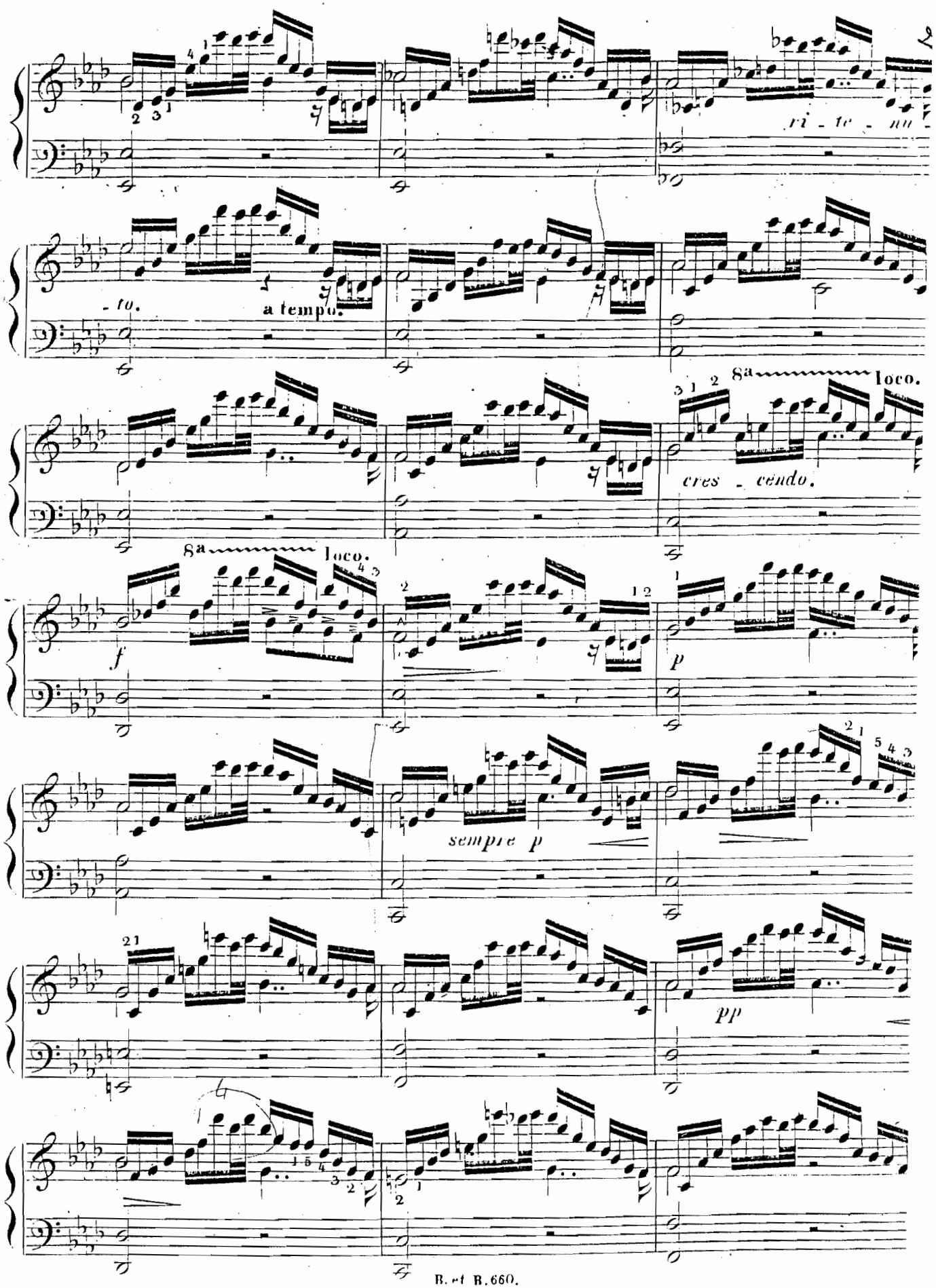


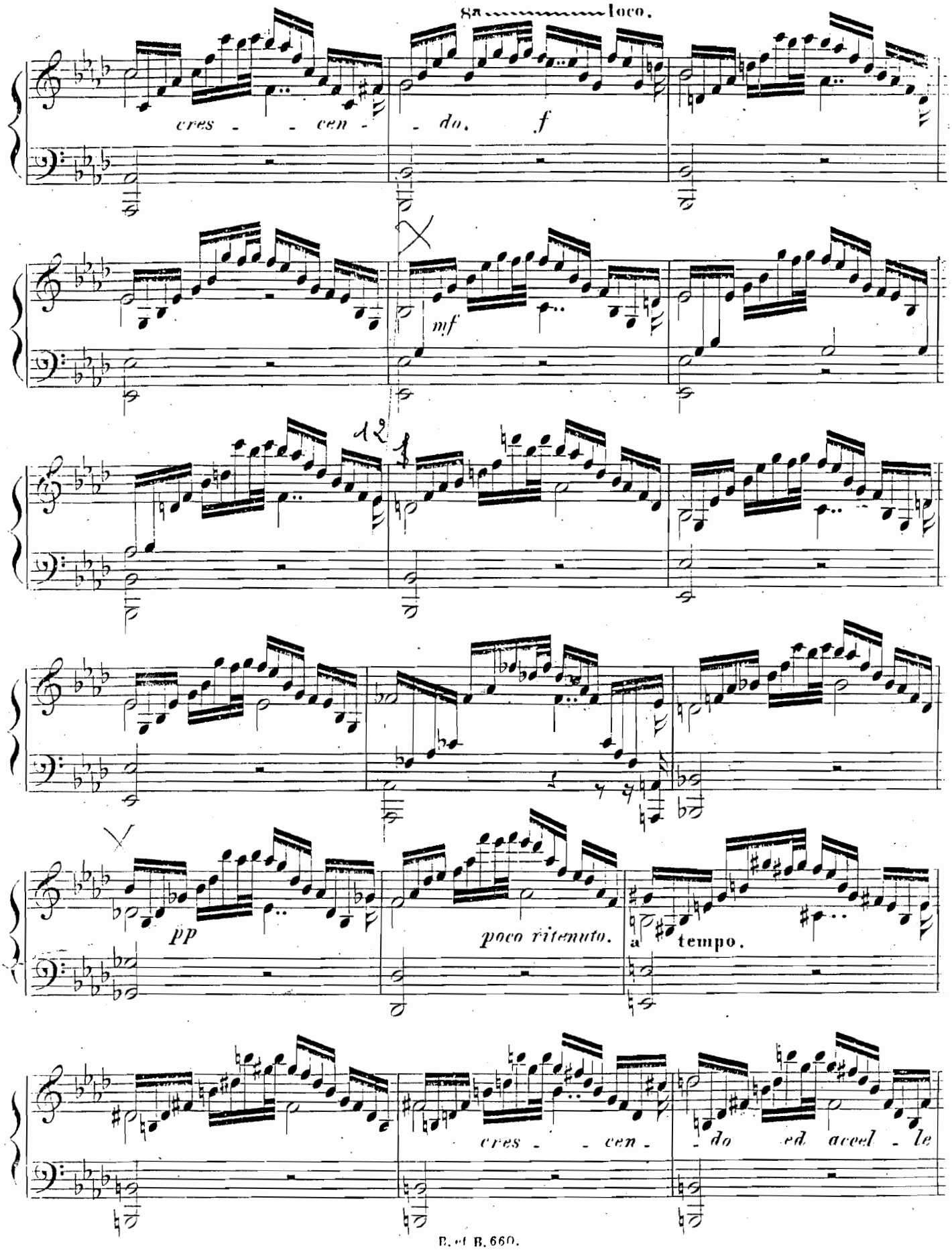

mf
dim.
p
p
f
marcato.
p
8a
dim.
p
p
cres -
cen -
do.
f
ff

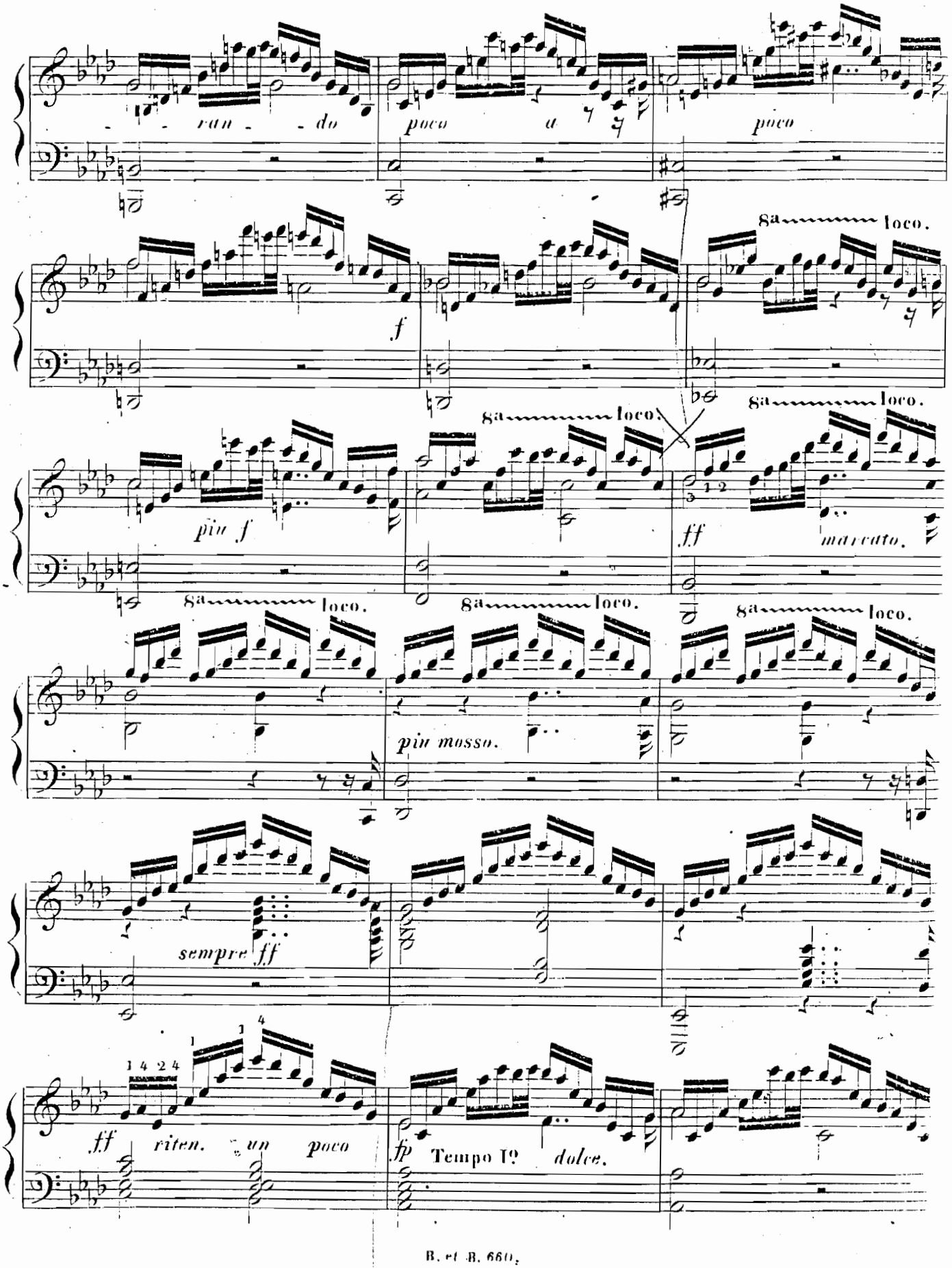

dim.
ritenuto.
fp
a tempo.
f
p
cres.
f
fp
dim.
ritenuto.
a tempo.
f
Presto.
ff
pp

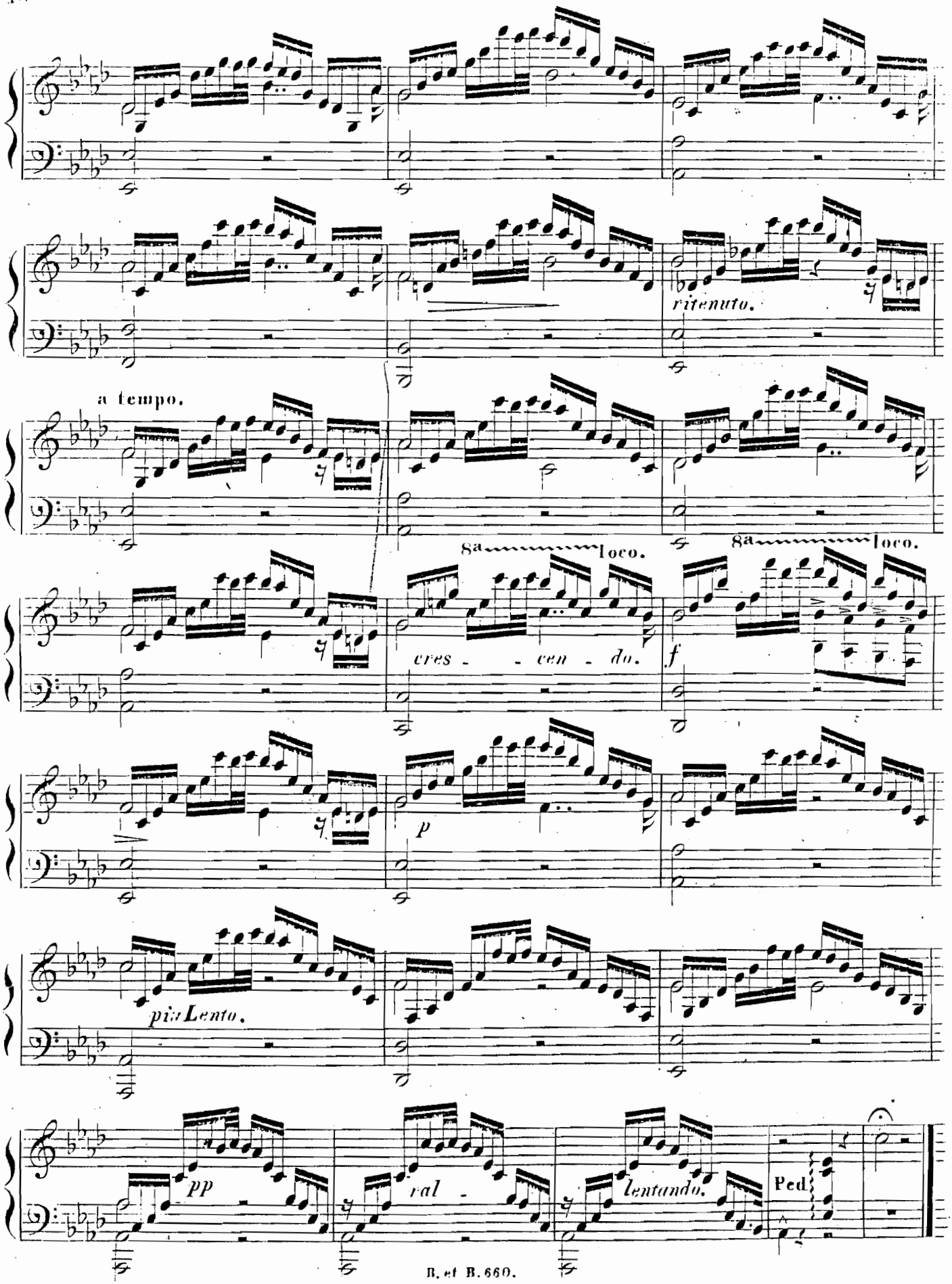
ETUDE II.


Allegro non troppo. ♩= 60.
Piano
p
il
canto
ben marcato
ma dolce.
1ª volta.
2ª volta.
ritenuto.
cres - - cen - do.
f
p


ri - te - nu -
- to.
a tempo.
8a
loco.
cres - cendo.
8a
loco.
f
p
sempre p
pp


8va
loco.
cres - - cen - - do.
f
mf
12
pp
poco ritenuto.
a tempo.
cres - - cen - - do ed accel - le


ran - do
poco a poco
poco
f
8a loco.
più f
8a loco.
8a loco.
ff
marcato.
8a loco.
8a loco.
più mosso.
sempre ff
1 4 2 4
ff
riten.
un poco
fp
Tempo I°
dolce.


ritenuto.
a tempo.
8a
loco.
8a
loco.
cres - - cen - do.
f
p
più Lento.
pp
ral -
lentando.
Ped.