

1^{er}
QUINTETTE
(en Sol)

pour 2 Violons, Alto et 2 Violoncelles

par

THÉODORE GOUVY.

Oeuvre 55.

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THÉODORE GOUVY

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Parties d'orchestre	38	La même, avec piano à 4 mains, par l'auteur		20
La même, avec piano à 4 mains, par l'auteur	20	Ouvr. 26. Douze Lieder, paroles allemandes et françaises, pour une voix de ténor, av. piano, deux tabl.	Chaque	15
Ouvr. 26. Douze Lieder, paroles allemandes et françaises, pour une voix de ténor, av. piano, deux tabl.	Chaque	27. Trois Sérénades (1 ^{re} , 2 ^{me} et 3 ^{me}), pour piano seul, chaque Sérénade séparément		3 50
27. Trois Sérénades (1 ^{re} , 2 ^{me} et 3 ^{me}), pour piano seul, chaque Sérénade séparément		28. Deuxième Dix-Morceaux, pour piano et Violoncelle, en cinq livraisons	Chaque	7 50
28. Deuxième Dix-Morceaux, pour piano et Violoncelle, en cinq livraisons	Chaque	29. Deuxième Sonate, pour piano seul		9
29. Deuxième Sonate, pour piano seul	9	30. Cinquième Symphonie (en sol bémol), Part. Net		20
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Parties d'orchestre	38	La même, pour piano à 4 mains, par l'auteur		20
La même, pour piano à 4 mains, par l'auteur	20	31. Sérénade en quatuor pour piano, violon alto et violoncelle		15
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Parties d'orchestre	12	La même, arrangée pour piano à 4 mains		9
La même, arrangée pour piano à 4 mains	9	33. Sixième Sérénade, pour piano seul (1 ^{re} , 2 ^{me} et 3 ^{me})	Chaque	3 50
33. Sixième Sérénade, pour piano seul (1 ^{re} , 2 ^{me} et 3 ^{me})	Chaque	34. Trois Sérénades, pour piano seul (1 ^{re} , 2 ^{me} et 3 ^{me})	Chaque	3 50
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Parties d'orchestre	12	La même, arrangée pour piano à 4 mains		9
La même, arrangée pour piano à 4 mains	9	36. Sonate, pour piano à 4 mains		20
36. Sonate, pour piano à 4 mains	20	37. Six Odes de Rossini, pour une voix de ténor, av. piano		15
37. Six Odes de Rossini, pour une voix de ténor, av. piano	15	38. Trois Sérénades, pour piano seul (1 ^{re} , 2 ^{me} et 3 ^{me})	Chaque	3 50
38. Trois Sérénades, pour piano seul (1 ^{re} , 2 ^{me} et 3 ^{me})	Chaque	39. Neuf Poésies de Rossini, pour une voix de ténor, av. piano	Réunis	15
39. Neuf Poésies de Rossini, pour une voix de ténor, av. piano	Réunis	40. Six Poésies de Rossini pour id.		15
40. Six Poésies de Rossini pour id.		41. Quatre Odes de Rossini pour voix de baryton		12
41. Quatre Odes de Rossini pour voix de baryton		42. Huit poésies de Rossini pour Ténor ou Soprano		15
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48. 18 poésies pour piano à 4 mains		49. Six Odes de Rossini pour piano et Violon	Chaque	7 50
49. Six Odes de Rossini pour piano et Violon	Chaque	50. Deuxième Sérénade, pour piano à 4 mains		20
50. Deuxième Sérénade, pour piano à 4 mains				

QUINTETTO.

1^{er} Violon.

I.

Th. Gouvy, Op. 55.

Allegro. (♩ = 108.)

The musical score for the first violin part is written in G major (one sharp) and 6/8 time. It begins with a dynamic of *p* and includes markings for *cresc.*, *f*, and *rit.*. The tempo is marked *Allegro* with a quarter note equal to 108 beats. The score features several dynamic changes, including *pp*, *a tempo*, *cresc.*, *f*, *dim.*, *dolce*, *p*, *cre - scen - do*, *molto*, *f*, *p*, *ff*, *f*, *cresc.*, *f*, *pp*, *cresc.*, *f*, and *dim.*. There are also markings for *1*, *2*, *3*, and *rit.*. The piece ends with a double bar line and a repeat sign.

1^{er} Violon.

The musical score for the 1st Violin part consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1: *pp*, first ending bracket (1).
- Staff 2: first ending bracket (1), *pp*.
- Staff 3: first ending bracket (1), second ending bracket (2).
- Staff 4: *dim.*, *p*.
- Staff 5: *f*, *pp*, *f*, *p*, *f*.
- Staff 6: *f*, *f*.
- Staff 7: *dim.*, *p*.
- Staff 8: Section B, first ending bracket (1).
- Staff 9: *cresc.*, *cresc.*, *f*.
- Staff 10: *ff*, *dim.*, *2^{me}*, *p*.
- Staff 11: *cresc.*, *f*, *p*, third ending bracket (3).

1^{er} Violon.

p *cresc.* *f* *p*
di - mi - nu - en - do *pp*
cresc. *f* *p*
rit. *p* *cresc.*
f *p* *dim.*
p *3* *2* *p*
cresc. molto *f* *ff* *pp*
poco a poco cre
- scen - do *f* *cresc. molto*
ff *pp* *cresc.* *f* *p*
D *f* *p*
sempre p

1^{er} Violon.

dim. *p* 3 pizz. 1 arco *p* *espress.*
cre - scen - do
poco a poco *f*
cre - scen - do *ff* *pp* *cresc.*
f *p* di - mi - nu - en - do
E
sempre più p *pp*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p* 1 3 3 9

1^{er} Violon.

6

p *cresc.* *f* *pp* *pp*

cresc. *f*

f *f* *dim.*

p *p*

1 *cresc.*

f *cresc.*

ff *dim.* *p*

cresc. *f* *p*

3 *p* *cresc.* *f* *p*

dim. *pp* *p* *di mi nu*

1 2 3 4 *en do* *pp* *cresc.* *f* *p*

dim. *pp* *ff*

1^{er} Violon.

II.

Andantino con moto. (♩ = 66.)

The musical score is written for the first violin in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andantino con moto" with a quarter note equal to 66 beats per minute. The score is divided into several sections and features a variety of dynamics and articulations.

- Section 1:** Starts with dynamics $fz > p$, $fz > p$, and pp . It includes the instruction *cantabile* and a first ending bracket labeled "1".
- Section 2:** Features dynamics ff , fz , ff , and $fz > p$. It includes trill markings (*tr*) and a section marker "A".
- Section 3:** Labeled "4^e Corde" (4th string), it includes trill markings (*tr*) and dynamics ff and fz .
- Section 4:** Features dynamics ff , fz , and p . It includes trill markings (*tr*) and a pp dynamic.
- Section 5:** Starts with a second ending bracket labeled "2". Dynamics include p , f *cresc.*, and ff . It includes trill markings (*tr*).
- Section 6:** Labeled "B", it includes trill markings (*tr*), dynamics $dimin. p$, p , and p *cresc. f*. It features tenor clefs (*ten.*) and a first ending bracket labeled "1".
- Section 7:** Features dynamics $dimin.$, p , and $cresc.$. It includes a triplet marking (3).
- Section 8:** Features dynamics f , $fz > p$, and $fz > p$. It includes first ending brackets labeled "1".
- Section 9:** Labeled "C", it features dynamics $fz > p$, ff , and p . It includes a $dimin.$ instruction and a first ending bracket labeled "1".

1^o Violon.

pp *tr* *tr* *ff*
fz *ff* *fz* *p* *cresc.* *f marcato*
fz *fz cresc.* *ff* *ff* *p*
p cresc. *f* *dimin.* *p*
p *dimin.* *pp* *ff* *p* *ff* *p*

Poco più Lento.
fz *pdimin.* *pp espress.* *p*
smorz. *ri - tar - dan - do*
pp *ff* *p* *pp* *pp*

III.
Allegro con brio. (♩=160.)
p *f* *cresc.* *ff*
dimin. riten. *a tempo* *p*
cresc. *f* *p*

1^{er} Violon.

f f_z f f_z p f f_z f f_z

p f p

dimin. 1A pp

f p

ff ff

f_z f_z

sempre f_z f_z

B p

f cresc.

ff pp f

1^{er} Violon.

p

f *p* *dimin.* *p*

cre - scen - do *fz* *f*

fz *p*

f *ff*

p *cresc.*

fz *fz* *ff*

fz *fz* *ff*

fz *ff* *dimin.* *p* *dimin.*

D1 *pp* *sempre* *dimit - nu - en - do*

a tempo *p* *ri - te - nu - to*

1^{re} Violon.

Musical score for the first violin part, consisting of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *cresc.*, *f*, and *ff*, and includes a section marked 'E'.

IV.

Allegretto vivo. (♩ = 104.)

Musical score for the section titled "IV. Allegretto vivo. (♩ = 104.)", consisting of three staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *tr*, and *f*, and includes a section marked "1".

1^{er} Violon.

The musical score is written for three instruments: 1^{er} Violon (Violin I), Viola, and Viol. II (Violin II). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each containing multiple staves. The 1^{er} Violon part is the most prominent, featuring complex rhythmic patterns and dynamic markings such as *p*, *cresc.*, *dimin.*, *f*, *ff*, and *cre*. The Viola and Viol. II parts provide harmonic support, with dynamics ranging from *pp* to *f*. Performance markings include *tr* (trills), *scen* (scenics), *do* (do), *A*, *Btr*, and *C*. The score concludes with a *dim.* marking and a *fp* (fortissimo piano) dynamic.

1^{er} Violon.

pp *ritard.* *sempre pp* *a tempo* *p* *tr* *D* *pp* *ppp* *p* *pp* *fp* *fp* *dim.* *pp* *p* *pp* *ritard.* *ff* *f* *fz* *fz* *fz* *cre* *scen* *do* *ff* *1*

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *sempre pp*, and *ritard.*. It also features articulations like *tr* (trills) and *dim.* (diminuendo). Performance instructions include *a tempo*, *poco crescen*, and *do*. The score is marked with fingerings (1, 2, 3) and includes a *F* (fermata) at the beginning. The music is characterized by intricate patterns, including sixteenth-note runs and slurs.

1^{er} Violon.

Musical staff for the 1st Violin, measures 1-12. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs. Measure 12 ends with a double bar line and a final chord. Dynamics include *f* and *ff*. A first ending bracket is shown above measures 1 and 12.

Musical staff for the Viola, measures 13-18. The staff begins with a 3/4 time signature and a treble clef. It contains a series of eighth-note runs. Measure 18 ends with a double bar line. Dynamics include *p dolce*. Performance markings include *ritard.* and *a tempo*.

Musical staff, measures 19-24. The staff contains a series of quarter and eighth notes. Dynamics include *fp*.

Musical staff, measures 25-30. The staff contains a series of quarter and eighth notes. Dynamics include *fp*, *dim.*, and *pp*.

Musical staff, measures 31-36. The staff contains a series of quarter and eighth notes. Dynamics include *p*. A triplet marking is present above measure 33.

Musical staff, measures 37-42. The staff contains a series of sixteenth-note runs with trills. Dynamics include *cresc.*

Musical staff, measures 43-48. The staff contains a series of sixteenth-note runs with trills. Dynamics include *f* and *dim.*

Musical staff, measures 49-54. The staff contains a series of sixteenth-note runs with trills. Dynamics include *p*. First ending markings are present above measures 49 and 54.

Musical staff, measures 55-60. The staff contains a series of sixteenth-note runs with trills. Dynamics include *più p*, *smorzando*, and *pp*.

Musical staff, measures 61-66. The staff contains a series of quarter and eighth notes. Dynamics include *pp*, *cre*, *scen*, *do*, *f*, and *ff*.

2^{me} Violon.

Musical score for the 2nd Violin part, measures 198-207. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 198: *dim.*, *p*, first ending bracket (1).
- Measure 199: *pp*, first ending bracket (1), *f*.
- Measure 200: *fz*, *fz*.
- Measure 201: *dim.*, *p*, *dolce*.
- Measure 202: Section B, *cresc.*, *cresc.*, *f*.
- Measure 203: *ff*, *p*, *cresc.*.
- Measure 204: *f*, *p*, first ending bracket (1), *pp*, *p*.
- Measure 205: *cresc.*, *f*, *p*, *pp*.
- Measure 206: *p*, *dim.*.
- Measure 207: *pp*, *cresc.*, *f*, first ending bracket (1), *p*.

2^{me} Violón.

3

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *dim.*, *pp*, *cresc.*, *f*, and *p*. It also features performance instructions like *rit.* and *rit. molto*. The score is divided into sections by letters C and D, and contains first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2^{me} Violon.

dimin.
pp
pizz.
p
arco
p
poco a poco cre-scen-do
f
cresc.
ff
pp
cresc.
f
p
dim.
ri - te - nu - to
1
1
a tempo
pp
cresc.
f
dolce
1
1
cre - scen - do molto
f
p
1
3
cresc.

2^{me} Violon.

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), first ending bracket.
- Staff 2: first ending bracket, *cresc.* (crescendo).
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 4: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *F* (fermata).
- Staff 5: *fz* (forzando), *fz* (forzando), *dim.* (diminuendo).
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *G* (fermata).
- Staff 8: *pp* (pianissimo), *p* (piano), *f* (forte), *p* (piano).
- Staff 9: *pp* (pianissimo), *p* (piano), *di - mi - nu - en - do* (diminuendo).
- Staff 10: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 11: *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo).

II.

2^{me} Violon.

Andantino con moto.

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino con moto'. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cresc.*, *dimin.*, and *ten.*. There are also articulation marks like accents and slurs. Section markers 'A' and 'B' are present. The first staff begins with *f* and *p* markings. The second staff has *pp*. The third staff features *tr*, *ff*, and *p*. The fourth staff has *p* and *A*. The fifth staff includes *ff*, *f*, *ff*, and *p*. The sixth staff starts with *pp* and a first ending bracket. The seventh staff has *p*, *f*, *cresc.*, and *ff*. The eighth staff begins with *dimin.*, *p*, *p*, *ten.*, *ten.*, *ten.*, *ten.*, *cresc.*, and *f*. The ninth staff has *dimin.*, *p*, and *cresc.*. The tenth staff includes *f*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, and *p*.

2^{me} Violon.

1 C

marcato

D 1 ten. ten. ten. ten.

Poco più lento.

ritar - dan - do

III.

2^{me} Violon.

Allegro con brio.

The musical score consists of 13 staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff includes a first ending bracket and markings for *rit.* and *vell.*. The third staff features a crescendo and dynamic markings of *f* and *p*. The fourth staff continues with *f*, *fz*, and *p*. The fifth staff uses *f*, *fz*, and *p*. The sixth staff has a first ending bracket and the word *diminuendo* written below. The seventh staff is marked *pp* and labeled **A**. The eighth staff has *f* and *p*. The ninth staff is marked *ff*. The tenth staff has *fz* and *sempre ff*. The eleventh staff is marked *fz* and labeled **B**. The twelfth staff has *fz*. The thirteenth staff is marked *p* and includes the word *cre-scen-do*.

2^{me} Violon.

The musical score for the 2nd Violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *p*, *dimin.*, *fz*, *ff*, *dim.*, *p*, *pp*, and *riten.*. There are also articulation marks like accents and slurs. The lyrics "cre - scen - do" and "dimi - nu - en - do" are written below the notes. The score ends with a first ending bracket labeled "1".

2^{me} Violon.

p *cre - scen - do*

f *p* *f* *E* *f*

f *ff* *ff*

f *f* *f* *f* *ff*

ff

IV. Allegretto vivo.

p *1*

cresc.

f *p* *tr* *tr*

cresc. *dimin.* *p*

tr *cresc.* *f* *dim.* *p*

cre - scen - do *A* *f*

4^{me}Corde. *f* *f* *ff* *f* *f* *f* *4^{me}Corde. *f**

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *dimin.* (diminuendo), *p* (piano)
- Staff 3: *dolce* (dolce), *p* (piano)
- Staff 4: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 5: *dimin.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 6: *tr* (trill), *cresc.* (crescendo), *f* (forte)
- Staff 7: *p* (piano), *tr* (trill), *dimin.* (diminuendo)
- Staff 8: *tr* (trill), *fp* (fortissimo piano), *fp* (fortissimo piano), *pp* (pianissimo)
- Staff 9: *tr* (trill), *5*, *1.*, *ritard.* (ritardando), *a tempo* (a tempo), *p* (piano)
- Staff 10: *pp* (pianissimo), *dimin.* (diminuendo), *ppp* (pianississimo)

Section markers B, C, and D are placed above the staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are also indicated.

2^{me} Violon.

4^e Corda.

dolce

pp *fp*

fp *fp* *dim.* *pp* *pp*

ritard. - - *a tempo*

Eff *f* *f_s* *f_s*

f *cresc.*

ff

1 F **2** *p* *tr*

tr *p* *dim.* *pp*

2 **2** **2** **2** *sempre pp* *poco cre - scen -*

do *f* *p*

2^{me} Violon.

ri - tar - dan - do a tempo

G 12 Viola. ritar - dan - do

a tempo

smorzando

QUINTETTO.

I.
Allegro.

Alto.

Th. Gouvy, Op. 55.

2 *p* *cresc.* *f* *p*

dimin. *rit.* *pp* *cresc.* *f*

p *dimin.* *dolce*

cresc. *molto*

f *p*

p

cresc. *f* *p*

cresc.

ff *pp* *cresc.* *f*

Alto.

The musical score for the Alto voice part consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo) at the beginning and end.
- Staff 2: *cresc.* (crescendo), *fz* (forzando), *pp*, *pp*, and *cresc.*. A second ending bracket is marked with a '2'.
- Staff 3: *dimin.* (diminuendo) and *p* (piano).
- Staff 4: *pp*, *fz*, *pp*, and *fz*.
- Staff 5: *cresc.*, *f* (forte), and *fz*.
- Staff 6: *fz*, *dimin.*, *p*, and *p*. A third ending bracket is marked with a '3'.
- Staff 7: Section **B** begins with a key signature change to two sharps (D major).
- Staff 8: *cresc.*, *cresc.*, and *f*.
- Staff 9: *cresc.*, *ff* (fortissimo), and *p*.
- Staff 10: *cresc.*, *f*, and *p*.
- Staff 11: *pp*, *p*, *cresc.*, *f*, and *p*.
- Staff 12: *pp*, *p*, and *dimin.*. A first ending bracket is marked with a '1'.

Alto.

173

pp *cresc.*

f *p* *dimin.* *rit.*

C *a tempo* *pp* *cresc.* *f* *p*

dimin. *dolce* 1

cresc.

f *ff* *pp*

poco a poco *cre*

- scen - do *f* *cresc.*

ff 1

pp *cresc.* *f* *p* *f*

3 *p* 3

Alto.

p *p* *1* *1* *pizz.*
dimin. *pp* *p*
1 *arco* *p*
poco a poco crescen - do
f *cresc.*
1 *pp* *cresc.* *f* *p*
dimin.
1 *riten.* *1* *E a tempo*
più p *pp* *cresc.*
f *p* *dolce*
cresc. molto
f *p* *p*
1 *1* *cre-*
scen *do* *f* *p*

Alto.

Staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Staff 2: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, *dim.*, and *pp*.

Staff 3: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *molto*, and *f*.

Staff 4: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *dimin.*.

Staff 5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *dolce*.

Staff 6: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Staff 7: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Staff 8: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, *f*, and *p*. A *G* chord symbol is present above the staff.

Staff 9: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *p*, *cresc.*, *f*, and *p*.

Staff 10: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *p*, and *dimin.*.

Staff 11: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, and *f*.

Staff 12: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *dimin.*, *pp*, and *ff*.

II.
Andantino con moto.

Alto.

The musical score is written for Alto in 3/4 time, featuring a variety of dynamics and articulations. The piece begins with a *fz* (forzando) dynamic, which then transitions to *p* (piano) and *pp* (pianissimo). A section marked *ff* (fortissimo) is followed by a *poco marcato* section. The score includes several triplet markings (3) and a section labeled 'B' with *ten.* (tenuto) markings. The dynamics range from *pp* to *ff*, with *dimin.* (diminuendo) and *cresc.* (crescendo) markings indicating volume changes. The score concludes with a final *ff* dynamic.

Alto.

1917

1

p *dimin.* *pp*

C

ff *fz = ff*

fz = p

cresc.

f

cresc. *ff* *ff*

D

p *p < cresc.* *f* *dimin.* *p*

dimin. *pp*

ff-p *ff-p* *fz = p dim.*

Poco più Lento.

pp

smorzando

ri - tar - dan - do

ff = p *pp* *pp*

Alto.

III. Allegro con brio.

III. Allegro con brio.

1 *a tempo*

p *cresc.* *f* *riten.*

f *p* *f* *fz* *fz* *p* *f* *fz* *fz* *p*

fp *dimin.*

2 *A* *p* *f* *ff* *p*

ff *ff* *fz*

fz *fz* *fz*

sempre ff

f *pizz.*

Alto.

arco
cresc. - - - - - f cresc.

2 1

ff pp f p

f ff p

dimin. pp cre - scen - do f3 f

f3 p

f ff p

cre - scen - do f f3

f3 ff f3 f3

f3 ff dimin. p

dimin. pp sempre dimin.

riten. - - - - - a tempo pizz. 1

Alto.

IV.

Allegretto vivo.

Alto.

pp *dimin.* ppp *dolce*

pp

fp fp

fp *dimin.* pp p pp

ritard. **E** *a tempo* ff f

fz fz ff fz fz

ff f *cre*

scen *do*

ff p

p *dimin.*

pp

Alto.

197 13

sempre pp poco cre - scen - do
ritard.
f *p* *pp*
a tempo *tr* *cresc.*
dimin. *p* *cresc.*
f *1 G ff* *p*
ritar. *dimin.*
dan - do *a tempo*
pp *p*
fp *fp* *fp* *dimin.* *pp*
tr *p*
tr *tr* *tr* *tr* *tr* *cresc.* *f*
p *p* *più p*
smorz. *tr* *tr* *tr* *cresc.* *f* *ff*

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QUINTETTO.

I.
Allegro.

1^{er} Violoncelle.

Th. Gouvy, Op. 55.

2
8

p *cresc.* *f* *p*

dim. *rit.* - *a tempo* *pp*

cresc. *f* *p* 6

dolce

cre - scen - do

molto *f* *p* *f*

f

cresc. *f* *p* **A** 1

p *cresc.*

ff *pp* *cresc.* *f* 1

1^{er} Violoncelle.

pp cantabile *pp*

cresc. *fz* *pp* *cresc.*

dimin. *p*

pp *fz* *pp* *fz* *cresc.* *f*

fz

fz *dimin.* *p* 1 2 3

fz *dimin.* *p* 4 5 6 7 8 *cresc.*

f *cresc.*

p *cresc.* *f* *p* 1

pp *p* *cresc.* *f* *p*

p *dimin.* 5 3 1 1

1^{er} Violoncelle.

173

pp cresc. f p dimin.

rit. pp cresc. f p

2 1 dolce

4 cresc. molto f ff pp

poco a poco cre - scen - do

f cresc.

1 2 3 4 5 6 7 ff p pp cresc. f

f 17 Viol. II. 18 19

pizz. p arco p

2. poco a poco cresc. f

cresc. 1

4/80

1^o Violoncelle.

pp cresc. f p

ri - to - nu - to
più p

E
a tempo
pp cresc. f

p p dolce

p cresc. molto

f p f p f

cresc.

f p

cresc. f pp

cresc. dimin. pp cresc. molto

1^{re} Violoncelle.

II. 1^{re} Violoncelle.
Andantino con moto.

The musical score is written for the second cello part. It begins with a dynamic of *f* and includes several *f*-to-*p* slurs. The first staff features a *pp* dynamic and a first ending bracket. The second staff is marked *cantabile*. The third staff contains a section marked **A** with dynamics *ff*, *f*, and *p*. The fourth staff has dynamics *ff* and *f*. The fifth staff includes a *tr* (trill) and dynamics *ff*, *f*, and *pp*. The sixth staff has dynamics *p* and *arco*. The seventh staff features triplets and dynamics *p*, *f*, and *ff*. The eighth staff is marked **B₂** and includes *dim.*, *p*, *cresc.*, and *f*. The ninth staff has dynamics *dimin.*, *p*, and *cresc.*. The final staff includes a *tr* and dynamics *f*, *f*-to-*p* slurs, and *f*.

1^{er} Violoncelle.

ff p dim. C pp

ff f—ff f—p

cresc. f cresc. ff ff

D p p ten. ten. ten. ten. cresc.

f dimin. p

dimin. pp

Poco più lento. ff>p ff>p fz p dimin. pp

p pp

smorz. ff—p ppress.

ri - tar - dan - do

III.

1^{er} Violoncelle.

Allegro con brio.

p *f* *cresc.* *ff* *p* *dimin.*
riten. *a tempo* *p*
cresc. *f* *p*
f *pizz.* *arco* *f*
pp
f *fp*
ff
ff *f* *f* *f*
f *sempre ff*
pizz. *p* *cre - scen - do*

1^{er} Violoncelle.

arco

f *cresc.* *ff* *p* *f*

p

f *p* *dim.* *pp*

f *f*

cre - scen - do

f *p*

ff

p *f*

cre - scen - do

ff *f*

ff *ff*

dimin. *p* *dimin.* *pp*

D

dimin. *p* *a tempo pizz.* *p*

ri - te - nu - to

1^{re} Violoncelle.

Musical score for the first section of the Cello part, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *cresc.*, *f*, *arco*, and *ff*. There are also some triplets and slurs.

IV.

Allegretto vivo.

Violon.

Musical score for the second section, "Allegretto vivo", for Violoncello, consisting of eight staves of music in bass clef with a key signature of one sharp (F#). The music is more rhythmic and includes dynamics such as *p*, *cresc.*, *dim.*, *f*, *ff*, and *tr*. There are also some slurs and accents.

1^{re} Violoncelle.

ff *dimin.*

p **1**

dolce **B** *p* **3** **2** *dim.*

pp

cresc. *f* *p* *p* **C** *dim.*

tr *fp* *fp* *pp*

tr *tr* *tr* **5** *Violon.* *a tempo* **10** *ritard.*

D *p*

11 **12** **13** *pp* *dim.* *ppp* *dolce*

pizz. *pp*

fp *fp* *fp* **2**

1^{re} Violoncelle.

arco
pp

a tempo
ff

fz *fz* *fz* *fz* *ff*

fz *fz* *f*

cresc.

ff

1 *fz* *p*

p

1 *dim.* *pp*

sempre pp *cre* *scen* *do*

f *a tempo* *p*

ritard. *pp* *p*

Violon

1^{er} Violoncelle.

cresc. *dim.*

p *tr* *cresc.*

f *ff* *ff* *p* **G**

ritard. *a tempo*
dim. *pp* *p*

fp *fp* *fp*

dim. *pp* *f* *p*

f *p* *p*

cre *scen* *do*

più p *1* *2* *3* *4*

5 *6* *7* *8* *tr* *1*

smorzando *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

cre - scen - do - f ff

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QUINTETTO.

109 1

I.
Allegro.

2^{me} Violoncelle.

Th. Gouvy, Op. 55.

The musical score for the 2nd Violoncelle part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into ten staves, each containing musical notation with various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic and features a sequence of eighth notes. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*). The third staff starts with a decrescendo (*dim.*) and includes a ritardando (*ritard.*) section. The fourth staff begins with piano (*p*) and decrescendo (*dim.*). The fifth staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The sixth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*). The seventh staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*). The eighth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*). The ninth staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The tenth staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*).

2 / 40

2^{me} Violoncelle.

2^{me} Violoncelle.

171 3

1 2 3 4 5
pp *cresc.* *f* *p*

5 *rit.* *C a tempo* 1 2 3 4 5 9
pp *cresc.* *f*

1 2 3 4 5 6 7
p

cresc. molto *f* *ff* *pp*

poco a

poco cre scen do *f*

cresc. molto *ff* *pp*

cresc. *f* *p* *f*

17 Viol. II. 1 *pizz.* 1 *arco*
18 19 *p* *p*

poco a poco cre scen do

f *cresc.*

1 2 3 4 5 6 7 5
ff *p* *pp* *cresc.*

4 1/4

2^{me} Violoncelle.

p dim. *Vell. 1.1* *riten.*

pp *cresc.* *f*

p *p* *p*

cre - scen - do molto

f

p *p*

cre - scen - do

f *p* *p*

1 *1* *1*

cresc. *dim.*

pp *cresc molto* *f*

2^{me} Violoncelle.

140 5

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes at the end. Dynamics include 'f' and 'f'.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a 'pizz.' (pizzicato) marking and ending with an 'arco' (arco) marking. Dynamics include 'p'.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of eighth notes. Dynamics include 'cresc.' and 'f'.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include 'ff'.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a 'G' marking above a note. Dynamics include 'p', 'cresc.', 'f', and 'p'.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a '1' marking above a note. Dynamics include 'pp' and 'p'.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a '2' marking above a note and a '5' marking above a note. Dynamics include 'f' and 'p'.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a '3' marking above a note. Dynamics include 'dim.' and 'pp'.

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a '5' marking above a note. Dynamics include 'cresc.', 'f', and 'ff'.

2^{me} Violoncelle.

II.

Andantino con moto.

pizz. *p* arco *pp* 1 2 3
 4 *ff*
f₃ *ff* *f₃* *p*
A *p* *ff* *f₃* *p* 1
 pizz. arco *pp* *p* 3 3 3 3 *p*
f *ff* *f₃* *dimin.*
B pizz. *p* *cresc.*
f *dim.* arco *p*
cresc. *f* *p* *f₃* *p*

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III.

2^{me} Violoncelle.

Allegro con brio.

1 *f* *cresc.* *ff* *riten.* 1

a tempo *p*

f *fp*

3 11 *pp* *A* *

2 *f* *fp*

ff *fz*

fz *fz* *fz*

B *pizz.* *p*

arco *cre - scen - do*

f *cresc.* *ff* *f* 1

2 *f* *p*

2^{me} Violoncelle.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a *dim.* (diminuendo) instruction, followed by a *pp* (pianissimo) dynamic. The music then moves to a *cresc.* (crescendo) section, reaching a *fz* (forzando) dynamic. A section marked *C* begins with a *p* (piano) dynamic. The score continues with various dynamics including *f*, *ff*, and *dim.*. A section marked *D* features a *ppp* (pianississimo) dynamic and includes the instruction *rite - nu - to a tempo pizz.* (ritardando to tempo, pizzicato). This section also includes the word *do* and the instruction *dimi - nuen -* (diminuendo). A section marked *E arco* (arco) begins with a *f* dynamic and includes triplet markings. The score concludes with a *ff* (fortissimo) dynamic.

IV.

2^{me} Violoncelle.

Allegretto vivo.

10

11 12 13

Von

tr

p

cresc.

f

p

dimin.

p

f

dim.

p

cresc.

f

A

1

ff

ff

ff

1

2

3

4

5

6

p

dimin.

B

5

1

p

dim.

pp

cresc.

f

2^{me} Violoncelle.

p *dimin.*

18 *fp* *fp* *pp* *p*

19 20 21 22

1 *pizz.* *ppp* *p* *arco* *pp*

fp *fp* *fp* *dim.* *ritar.*

pp *dan - do* **E** *a tempo* *ff* *f* *p*

cresc. **F** *ff* *pizz.* *arco* *pp*

3 2 4

semprepp

poco cre - - - scen - do *f*

2^{me} Violoncelle.

Von ritard. - - - - - a tempo

p *p* *p* *p*

cresc. *dimin.* *p.*

cresc. *f* *ff* *ff* *p* *G*

ritardan *dim.*

a tempo *do* *pp* *pizz.* *p*

2 arco *fp* *fp* *fp* *pp*

p *5* *2*

cresc.

f *p* *1* *1* *2*

3 *4* *5* *6* *7* *8*

pp *smorz.* *pp* *tr* *tr*

1

cresc. *f* *ff*