1er QUINTETTE

(en Sol)

pour 2 Violons, Alto et 2 Violoncelles

par

THÉODORE GOUVY.

Oeuvre 55. Prix: 25 fr.

PARIS,
chez SIMON RICHAULT, Editeur
Boulevard de Italiens N° 4.
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OUVRAGES

DE

THÉODORE GOUVY

PUBLIÉS

PAR SIMON RICHAULT, EDITEUR, 4, BOULEVARD DES ITALIENS.

Œuvre	4. Deuxième Sérénade pour piano seul	5	50
	5. Troisième d°	5	50
	6. Quatrième d°	5	50
	7. Cinquième d°	5	50
	8. Premier Trio (en *ut* majeur), pour piano, violon et violoncelle	20	—
	9. Première Symphonie (en *ré* bémol), partition in-8° Net	20	—
	Les parties d'orchestre	48	—
	La même, transcrite pour piano à 4 mains par l'auteur	20	—
	10. Sixième Sérénade pour piano seul	5	50
	11. Sérénade en quintette, pour 2 violons, alto, violoncelle et contre-basse	15	—
	La même, pour piano à 4 mains, par l'auteur	9	—
	12. Deuxième Symphonie (en *fa*), partition in-8° Net	20	—
	Parties d'orchestre	48	—
	La même, pour piano à 4 mains, par l'auteur	20	—
	13. Première Ouverture de concert (en *ré*) d°	10	—
	14. Deuxième Ouverture de concert (en *mi*) d°	10	—
	15. Le dernier Hymne d'Ossian, scène lyrique pour voix de baryton, avec orchestre. Partition Net	5	—
	Parties d'orchestre		
	Le même, avec accomp. de piano, par l'auteur	10	—
	16. Deux Quatuors, pour 2 violons, alto et basse Chaque	15	—
	17. Première Sonate, pour piano seul	9	—
	18. Deuxième Trio (en *fa* mineur), pour piano, violon et violoncelle	20	—
	19. Troisième Trio (en *ut* bémol), pour piano, violon et violoncelle	20	—
	20. Troisième Symphonie (en *ut* majeur). Partition Net	20	—
	Parties d'orchestre	48	—
	La même, arrangée p. piano à 4 m., par l'auteur	20	—
	21. Six Mélodies, pour voix de baryton, avec piano, pour les françaises et allemandes Réunies	15	—
	22. Quatrième Trio (en *fa*) p. piano, violon et violoncelle	20	—
	23. Douze Chœurs à 4 voix d'hommes, sans accompagnement, pour les allemandes et françaises Net	9	—
	24. Quintette, p. piano, 2 violons, alto et violoncelle	27	—
	25. Quatrième Symphonie (en *ré* mineur). Part. Net	20	
	Parties d'orchestre	48	—
	La même, arr. p. piano à 4 mains, par l'auteur	20	—

Œuvre	26. Douze Lieder, parodies allemandes et françaises, pour une voix de ténor, av. piano, deux cah. Chaque	15	
	27. Trois Sérénades (2me 8me et 11me), pour piano seul, chaque Sérénade séparément	5	50
	28. Deuxièmes Dix Morceaux, pour piano et violoncell. en cinq Livraisons Chaque	7	50
	29. Deuxième Sonate, pour piano seul	9	—
	30. Cinquième Symphonie (en *ré* bémol). Part. Net	20	—
	Parties d'orchestre	48	—
	La même, pour piano à 4 mains, par l'auteur	20	—
	31. Sérénade en quatuor p. piano violon alto et violonc.	15	—
	32. Trois Chœurs, *a capella* (parties de Ténor et Basse), p. deux voix de ténor et basse, avec accomp. de piano *ad libit.* Net	5	—
	33. Cinquième Trio, p. piano, violon et violoncelle	20	—
	34. Cinq Parties, p. piano et violon Chaque	6	—
	35. Hymne et Marche, dans la forme d'une Ouverture. Partition in-8° Net	5	—
	Parties d'orchestre	15	—
	La même, arrangée p. piano à 4 mains	9	—
	36. Sonate, pour piano à 4 mains	20	—
	37. Six Odes de Rousseau, p. une voix de ténor av. piano	15	—
	38. Trois Sérénades, pour piano seul (10me 14me et 12me), chaque	5	50
	39. Trois Sérénades, pour piano seul (13me 14me et 15me), chaque	4	50
	40.		
	41. Neuf Poésies de Rousseau, p. une voix av. piano Réunies	15	—
	42. Six Poésies de Rousseau pour d°	15	—
	43. Quatre Odes de Rousseau p. voix de Baryton	12	—
	44. Huit poésies de Rousseau p. Ténor ou Soprano	15	—
	45. 18 poésies de Rousseau p. d° d° in-8. Net	10	—
	46. Trois Chœurs à 2 voix av. piano chaque	4	50
	47. Sept poésies de Rousseau avec piano	15	
	48. La première française, 12 poésies du 16me siècle p. une voix av. piano, in-8° Net	15	—
	Les 30 poésies de Rousseau réunies en un Volume en 8 livraisons françaises et allemandes Net	15	
	49. Trois Chœurs p. piano à 4 mains	20	—
	50. Sixième d° p. piano et Violon Chaque	7	50
	51. Troisième d° p. piano à 4 mains		

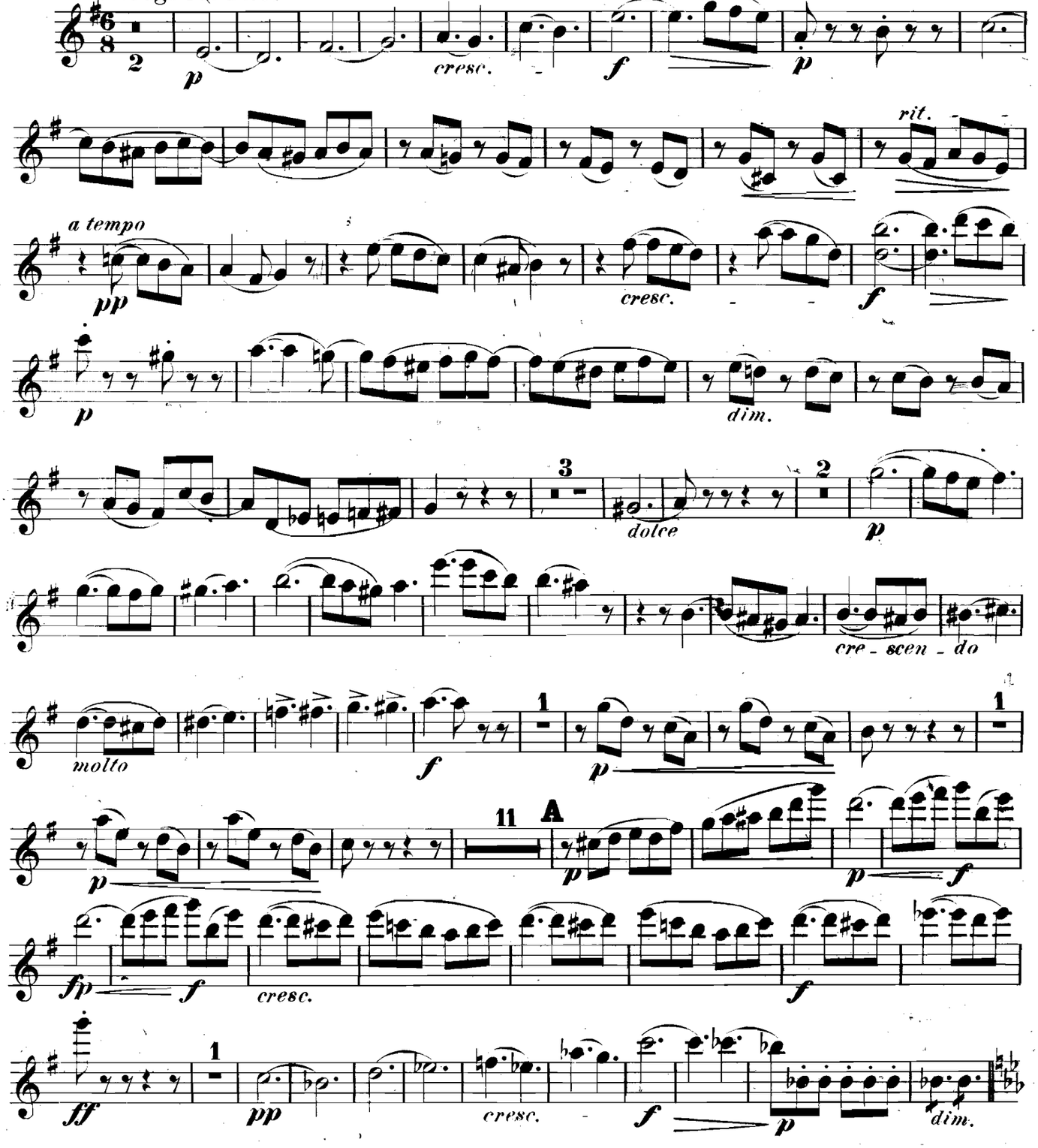
QUINTETTO.

1er Violon.

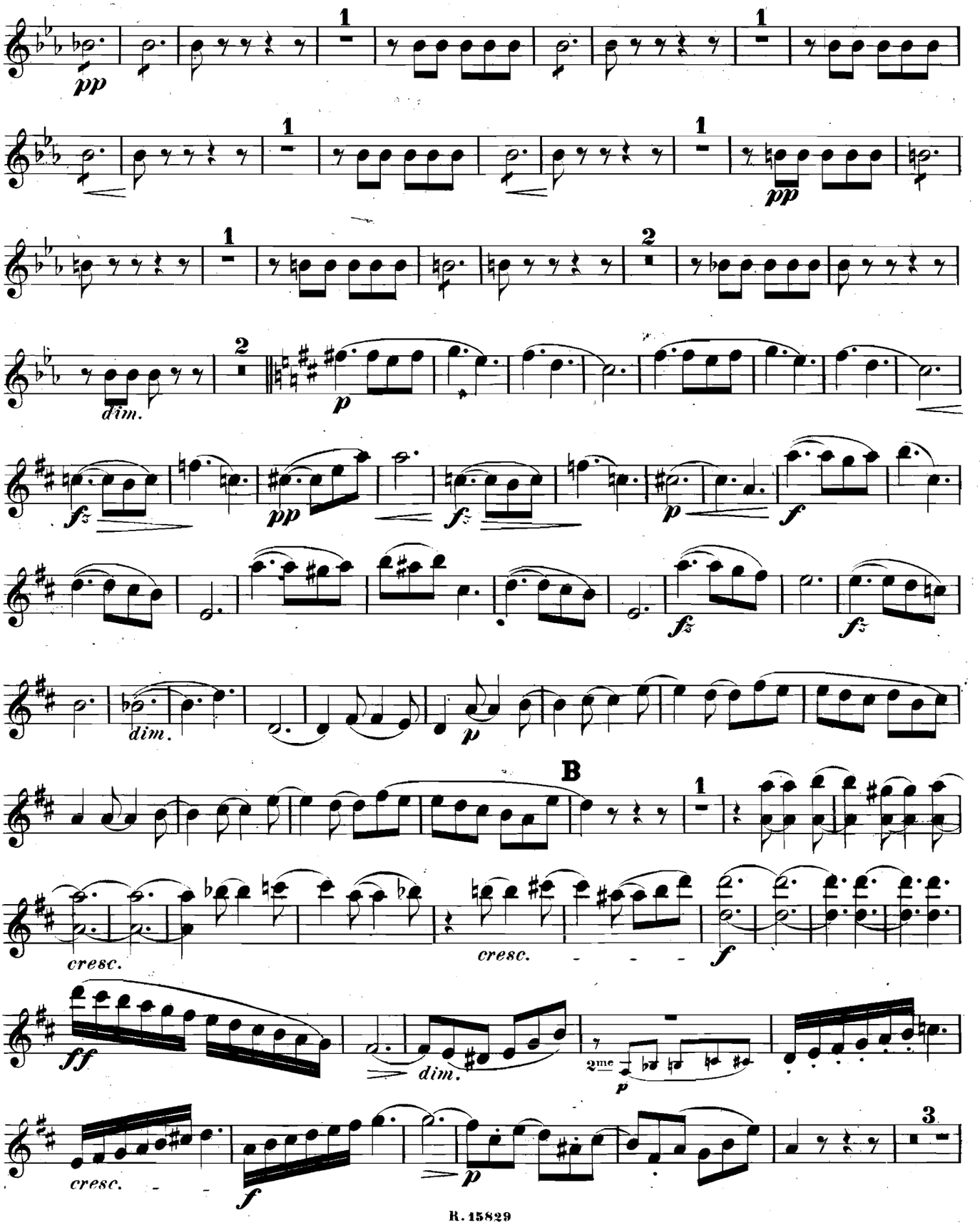
I.

Th. Gouvy, Op. 55.

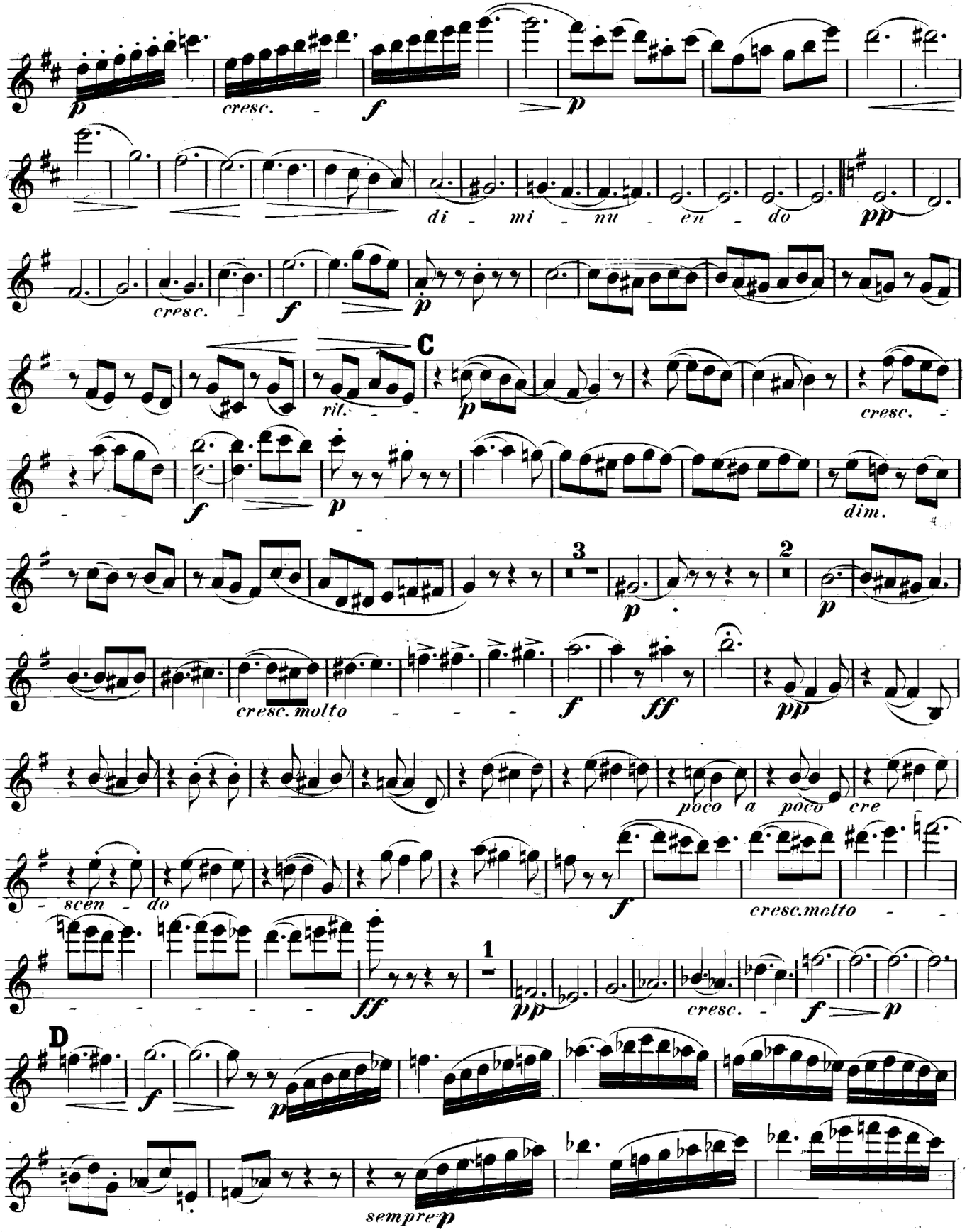
Allegro. (♩.= 108.)



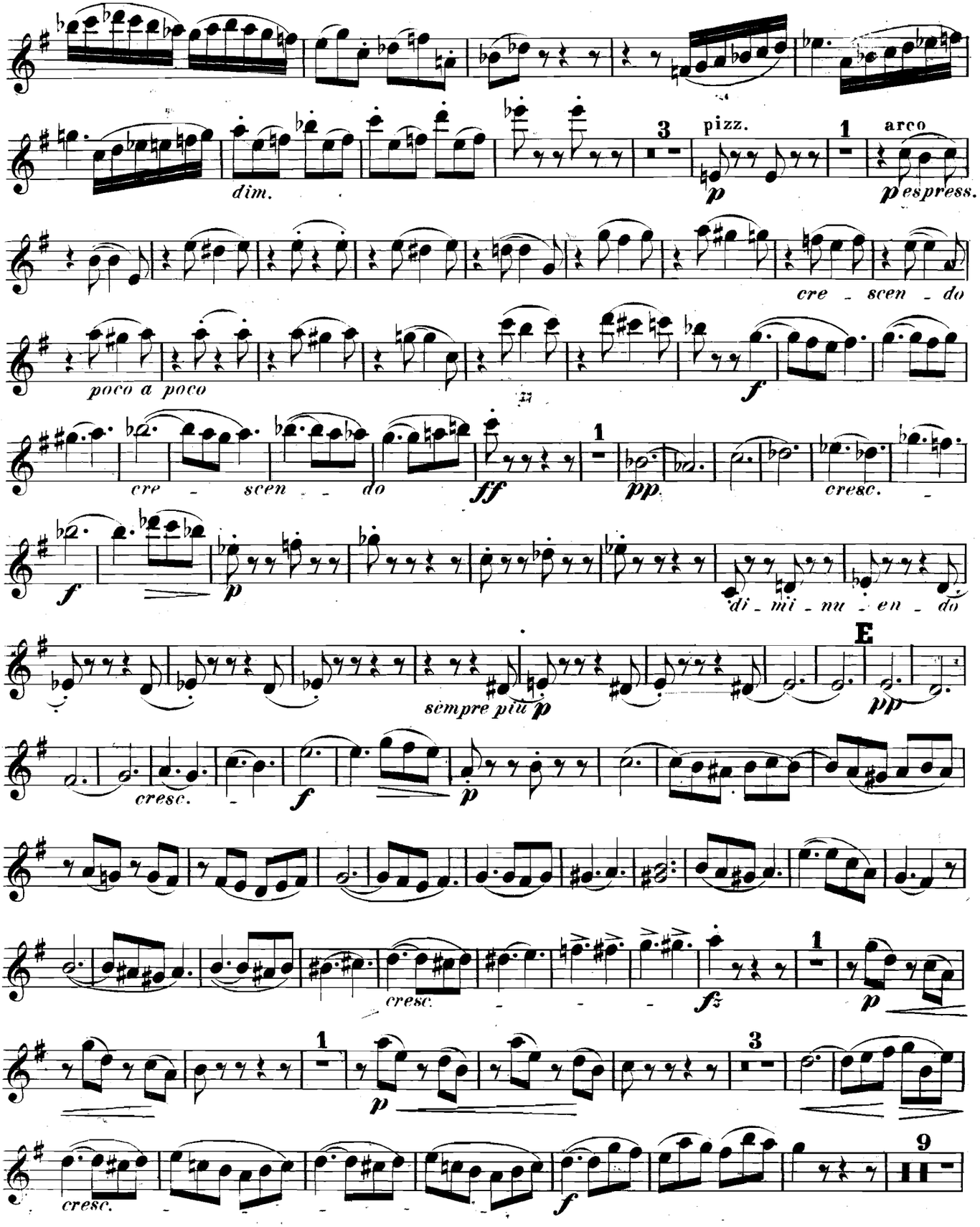
1er Violon.


pp
dim.
p
fz
pp
fz
p
f
fz
fz
dim.
p
B
cresc.
cresc.
f
ff
dim.
2me
p
cresc.
f
p
3

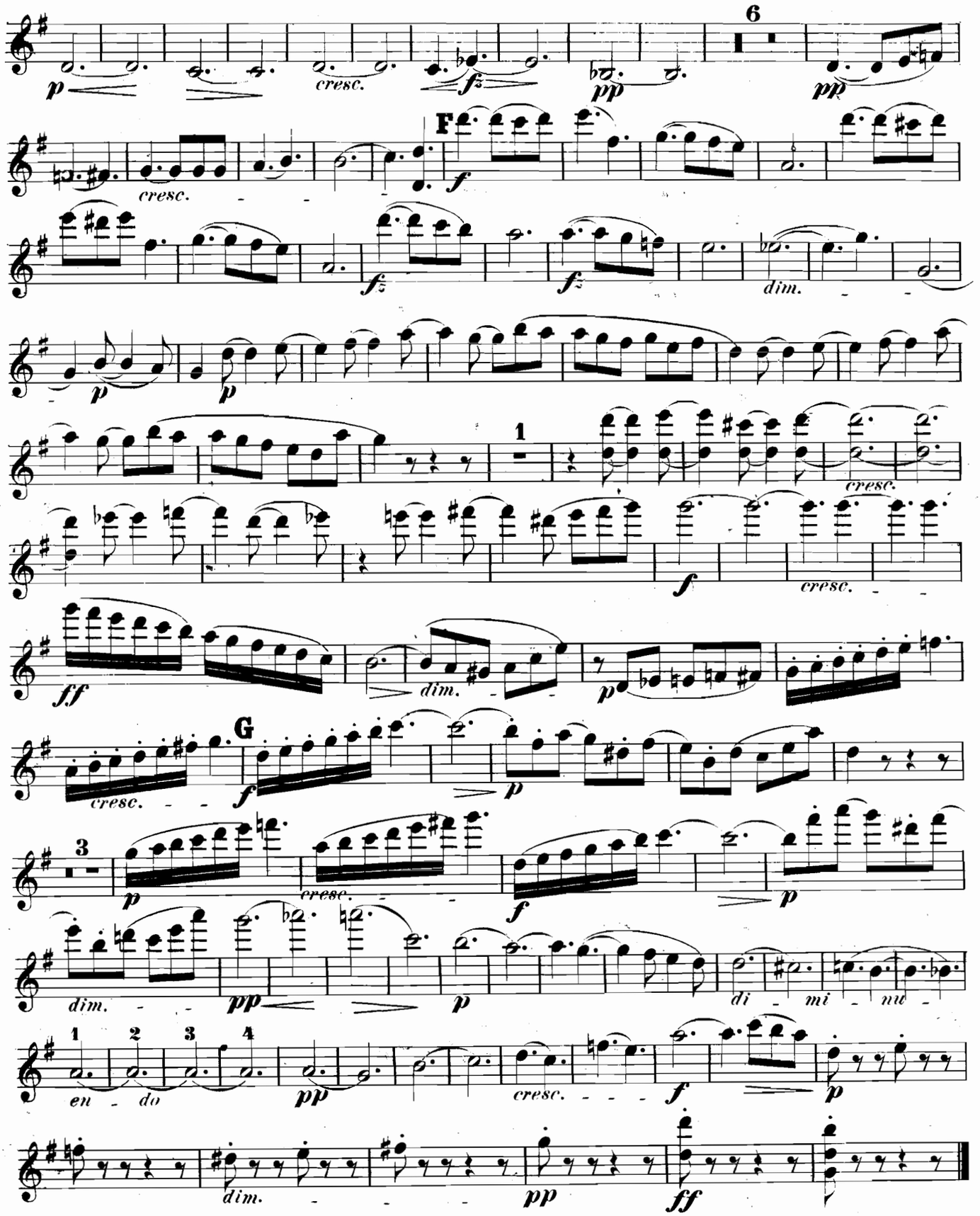
1er Violon.


p
cresc.
f
p
di - mi - nu - en - do
pp
cresc.
f
p
C
rit.
p
cresc.
f
p
dim.
3
p
2
p
cresc. molto
f
ff
pp
poco a poco cre
scen - do
f
cresc. molto
1
ff
pp
cresc.
f
p
D
f
p
sempre p

1er Violon.


dim.
3
pizz.
p
1
arco
p espress.
cre - scen - do
poco a poco
f
cre - scen - do
ff
1
pp
cresc.
f
di - mi - nu - en - do
p
sempre più p
E
pp
cresc.
f
p
cresc.
fz
1
p
1
p
3
cresc.
f
9

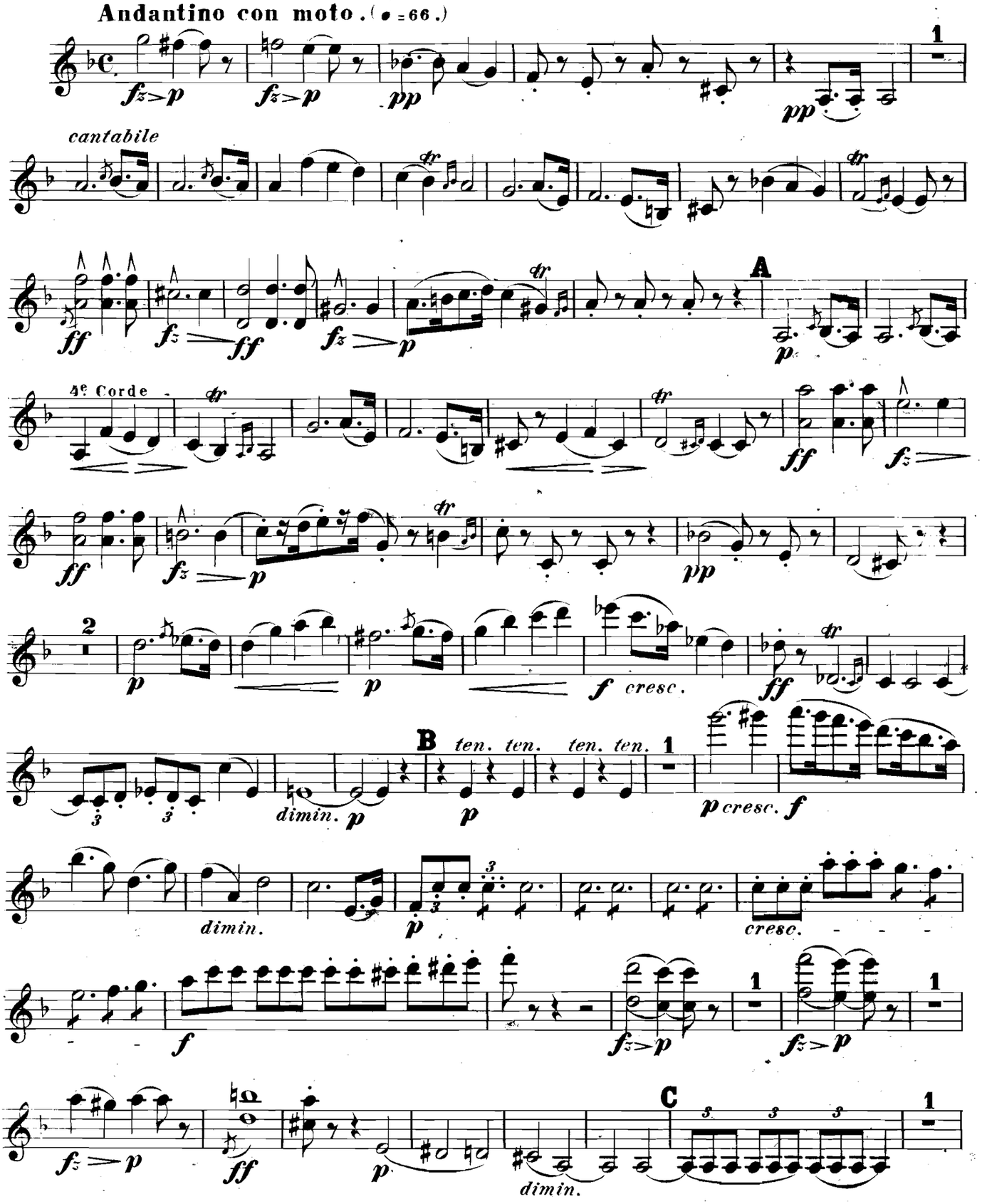
1er Violon.



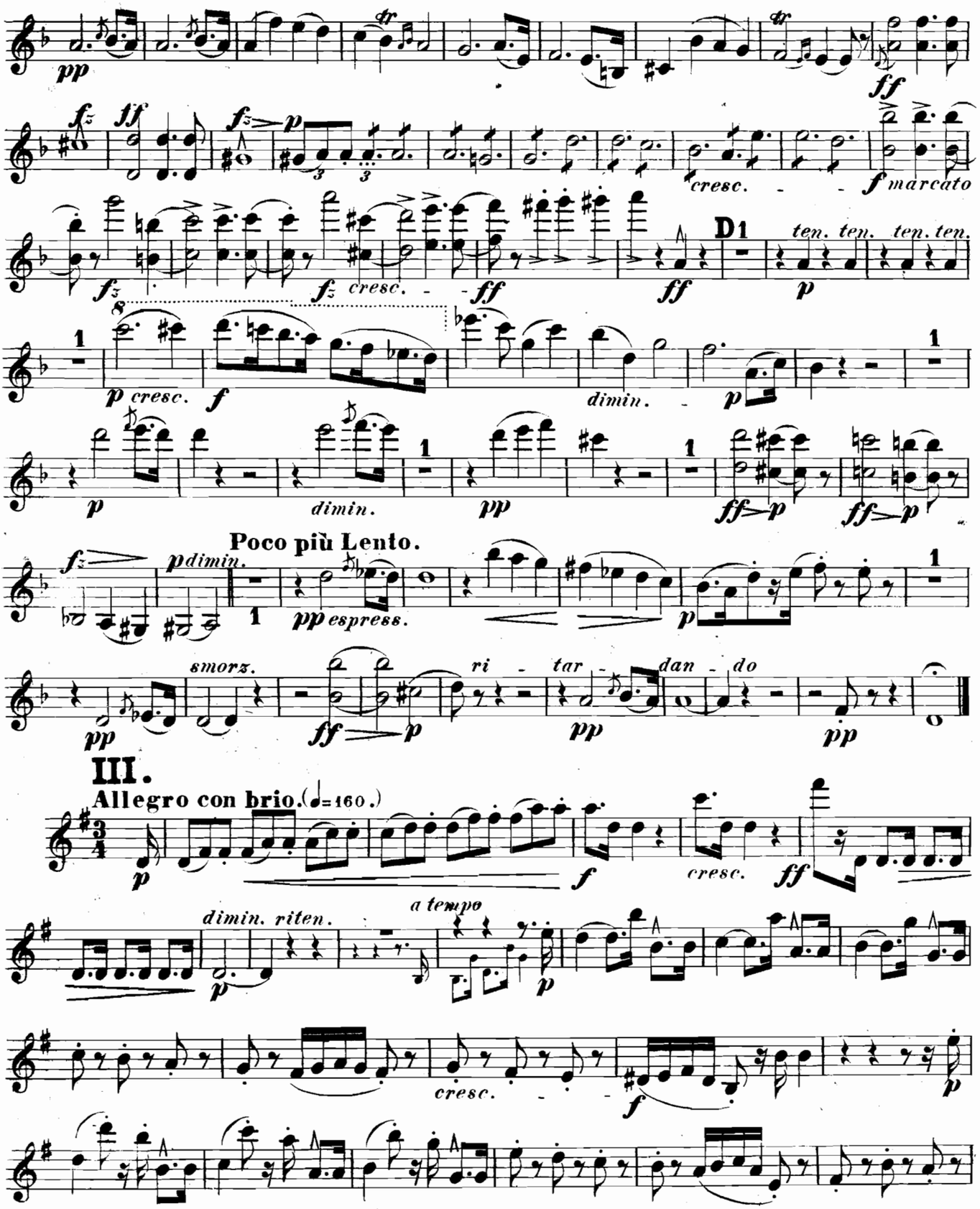
1er Violon.

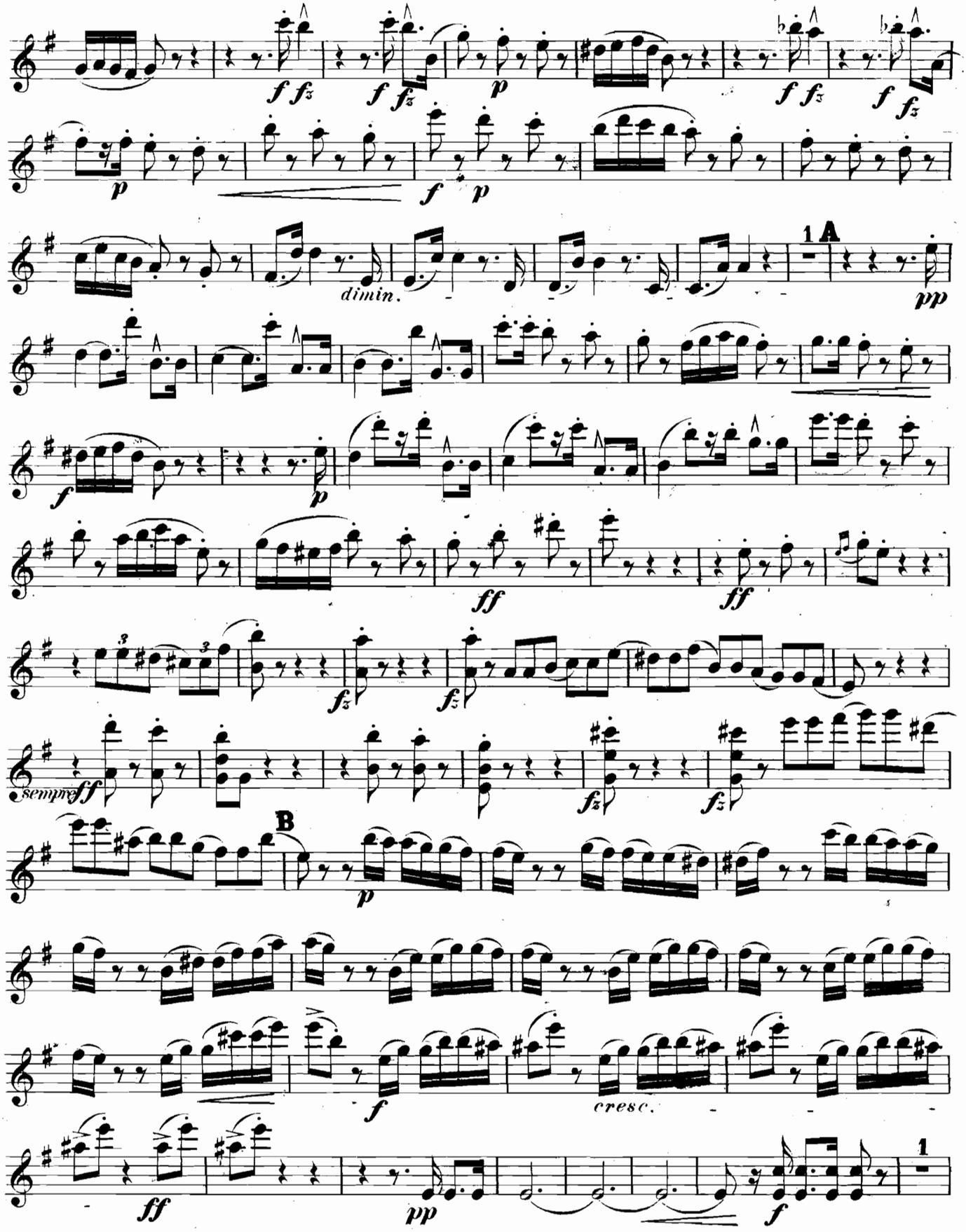
II.

Andantino con moto. (♩ = 66.)

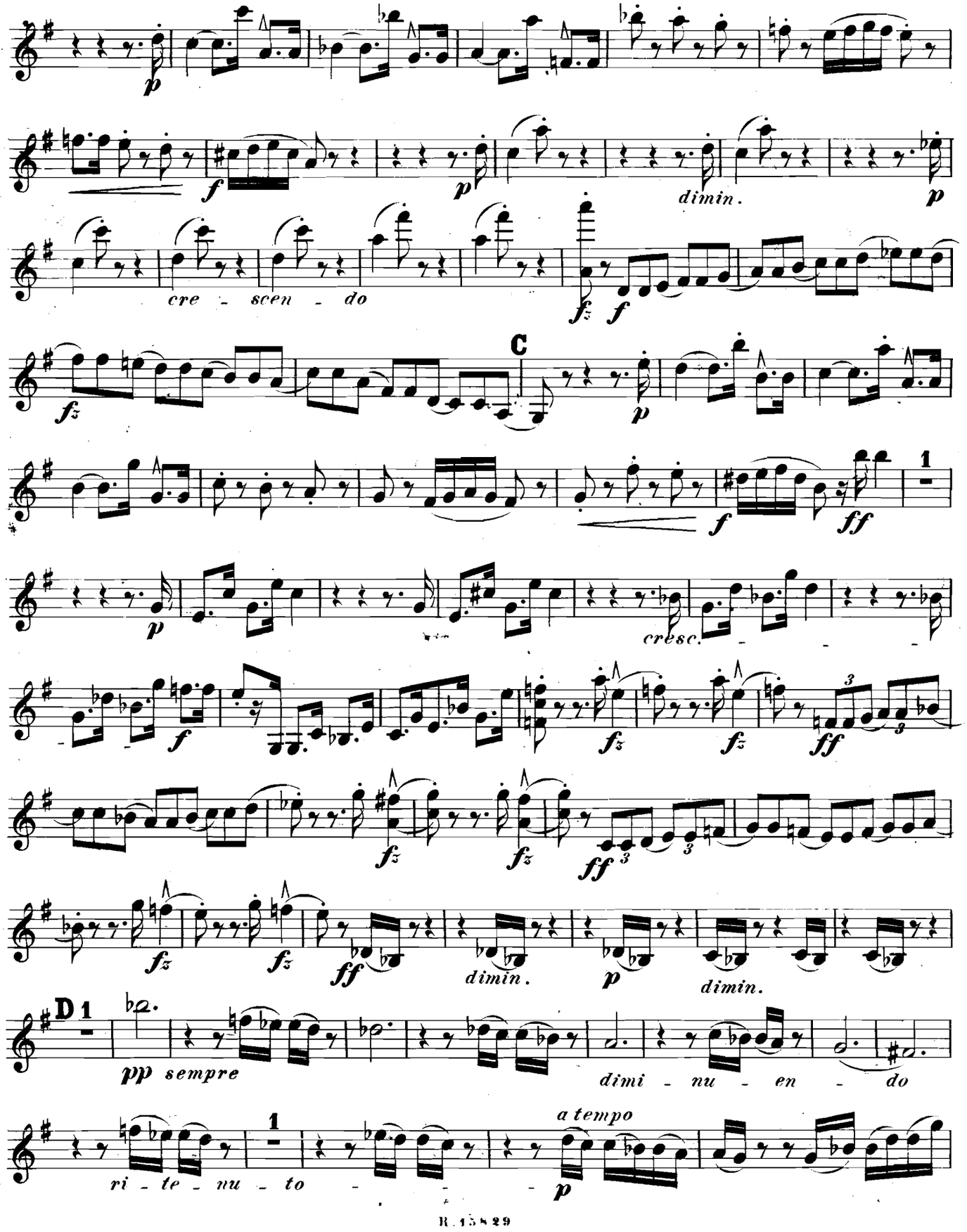


1er Violon.

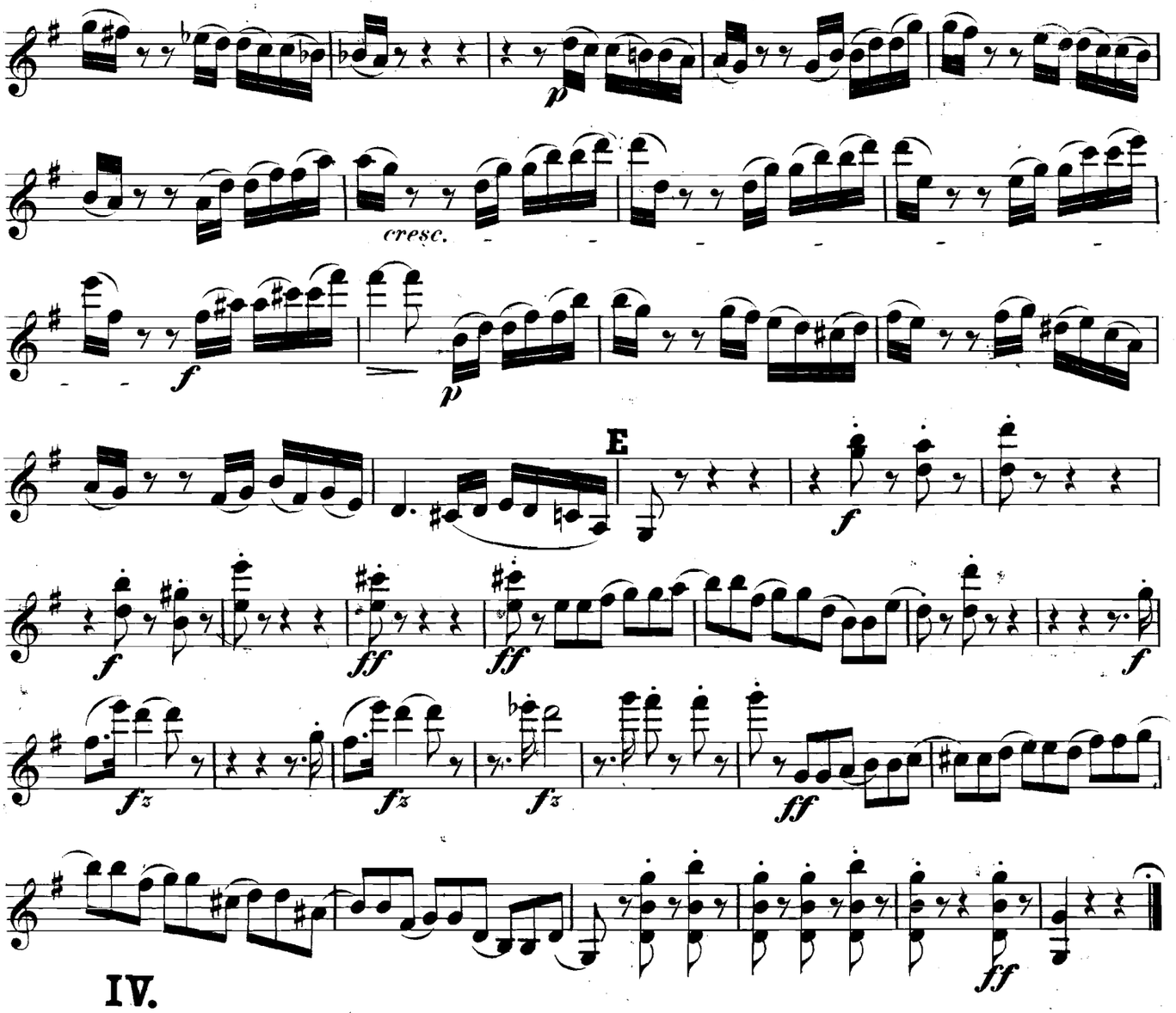

cresc.
marcato
D1
ten. ten. ten. ten.
cresc.
dimin.
dimin.
Poco più Lento.
dimin.
espress.
smorz.
ri - tar - dan - do
III.
Allegro con brio. (♩=160.)
cresc.
dimin. riten.
a tempo
cresc.


f fz
f fz
p
f fz
f fz
p
f
p
dimin.
1 A
pp
f
p
ff
ff
fz
fz
sempre ff
fz
fz
B
p
f
cresc.
ff
pp
f
1

1er Violon.

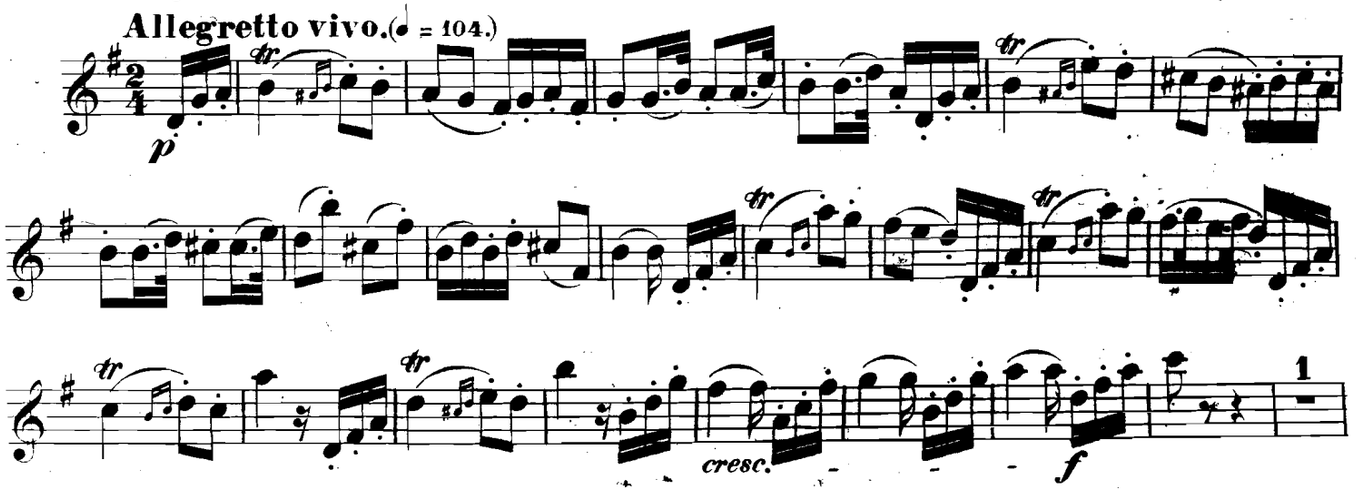

p
f
p
dimin.
p
cre - scen - do
fz
f
C
fz
p
1
f
ff
p
cresc.
f
fz
fz
ff
fz
fz
ff
fz
fz
ff
dimin.
p
dimin.
D 1
pp sempre
dimi - nu - en - do
1
ri - te - nu - to
a tempo
p

1er Violon.

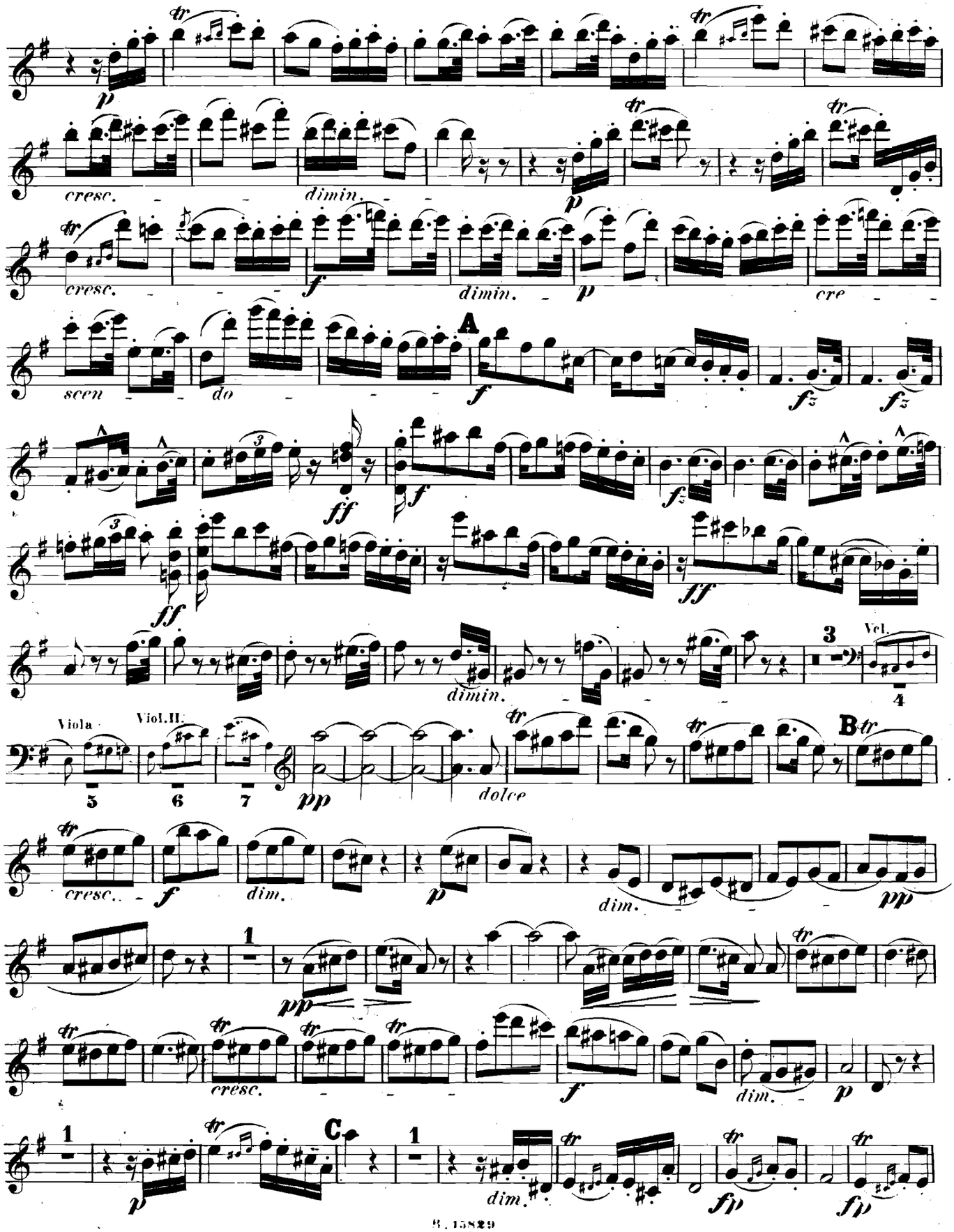


IV.

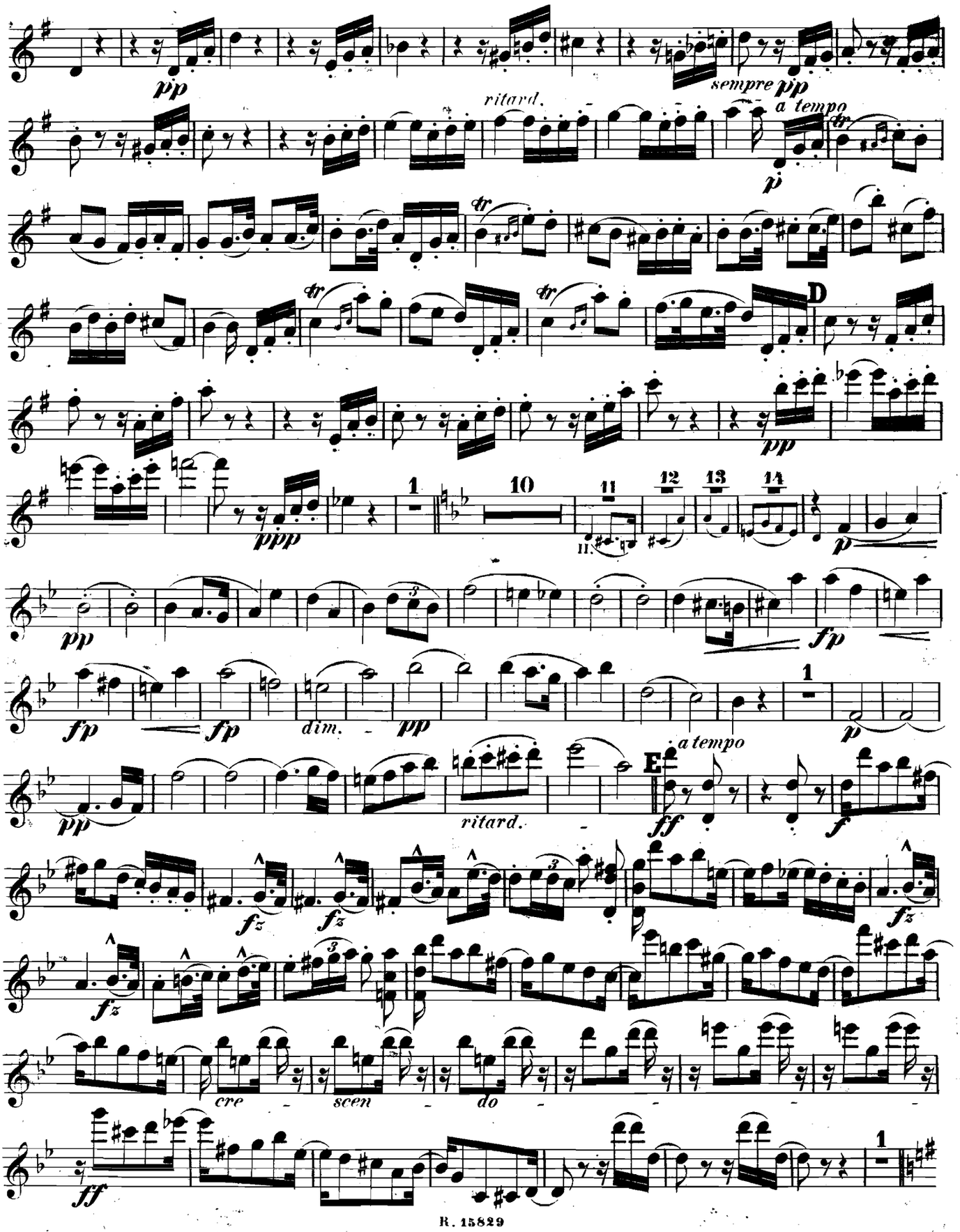
Allegretto vivo. (♩ = 104.)



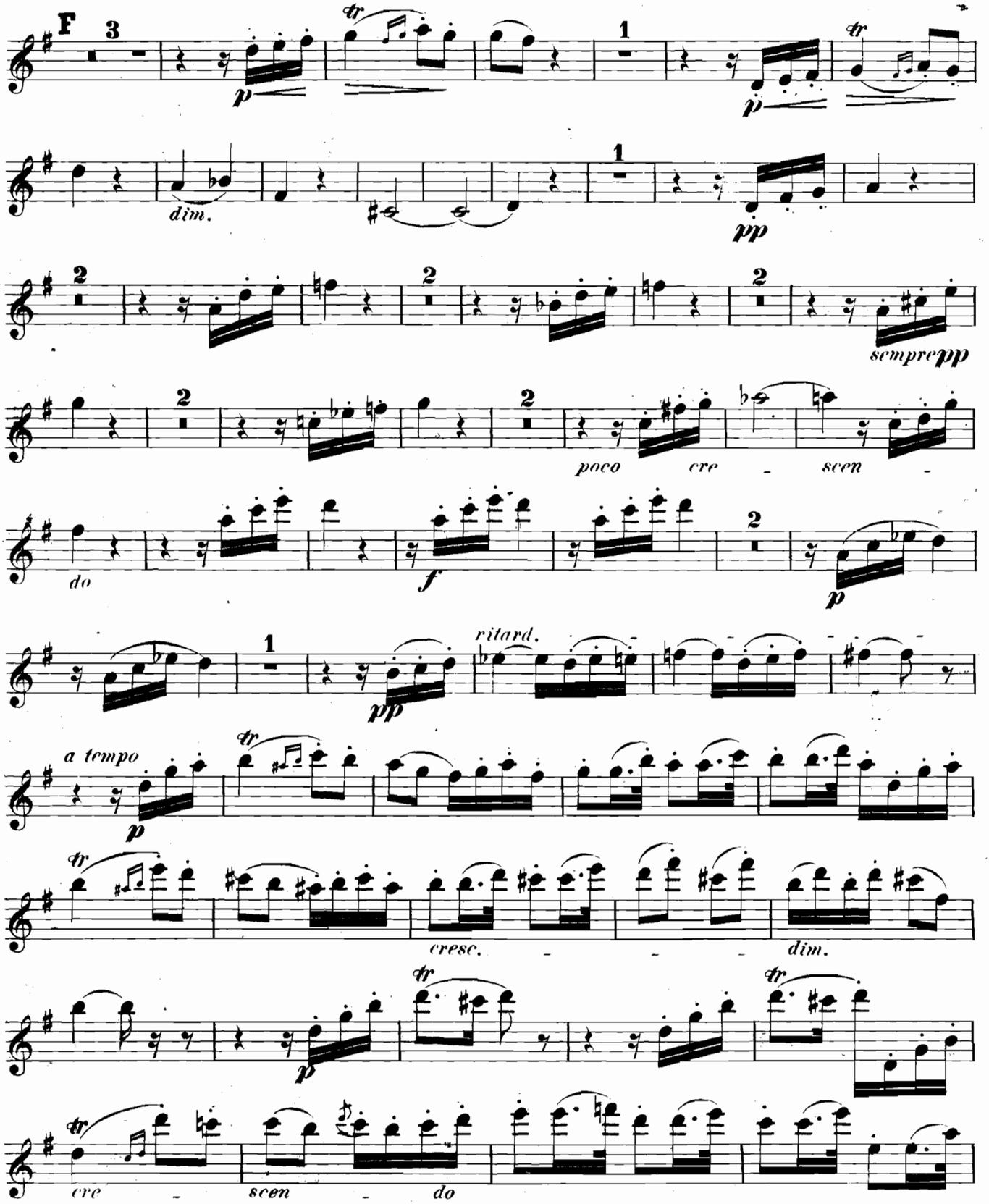
1er Violon.


cresc.
dimin.
cresc.
dimin.
cre
scen
do
A
dimin.
Vcl.
Viola
Viol.II.
dolce
B
cresc.
dim.
dim.
cresc.
dim.
C
dim.

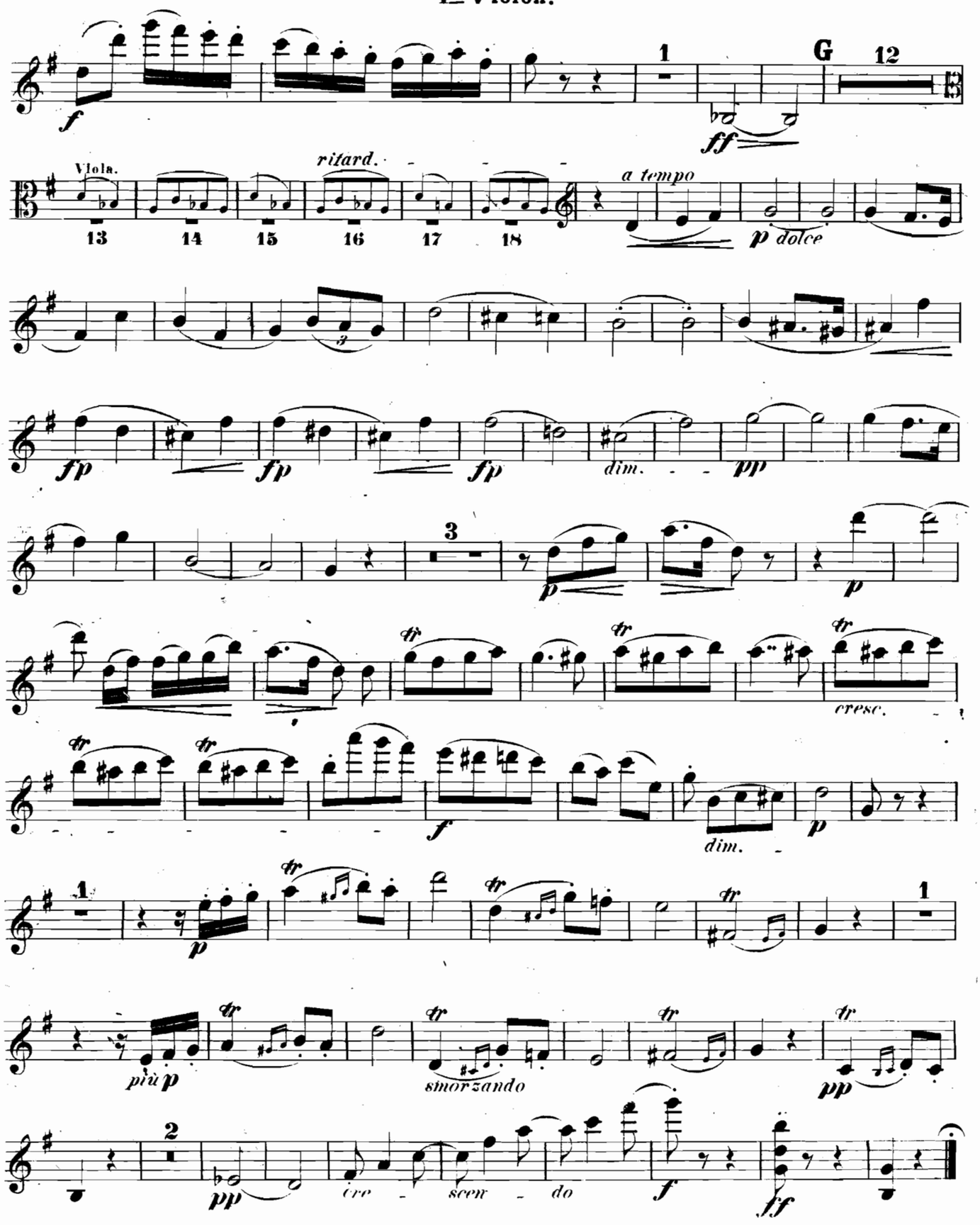
1er Violon.


pp
sempre pp
ritard.
a tempo
p
tr
D
pp
ppp
1
10
11
12
13
14
II.
p
pp
fp
fp
fp
dim.
pp
1
p
pp
ritard.
E
a tempo
ff
f
fz
fz
fz
fz
cre
scen
do
ff
1

1er Violon.


F
3
p
tr
1
p
tr
dim.
1
pp
2
2
2
sempre pp
2
poco
cre
scen
do
f
2
p
ritard.
1
pp
a tempo
p
tr
tr
cresc.
dim.
tr
p
tr
tr
cre
scen
do

1er Violon.


f
1
G
12
ff
Viola.
ritard.
13
14
15
16
17
18
a tempo
p dolce
fp
fp
fp
dim.
pp
3
p
p
cresc.
f
dim.
p
1
p
più p
smorzando
pp
2
pp
cre - scen - do
f
ff

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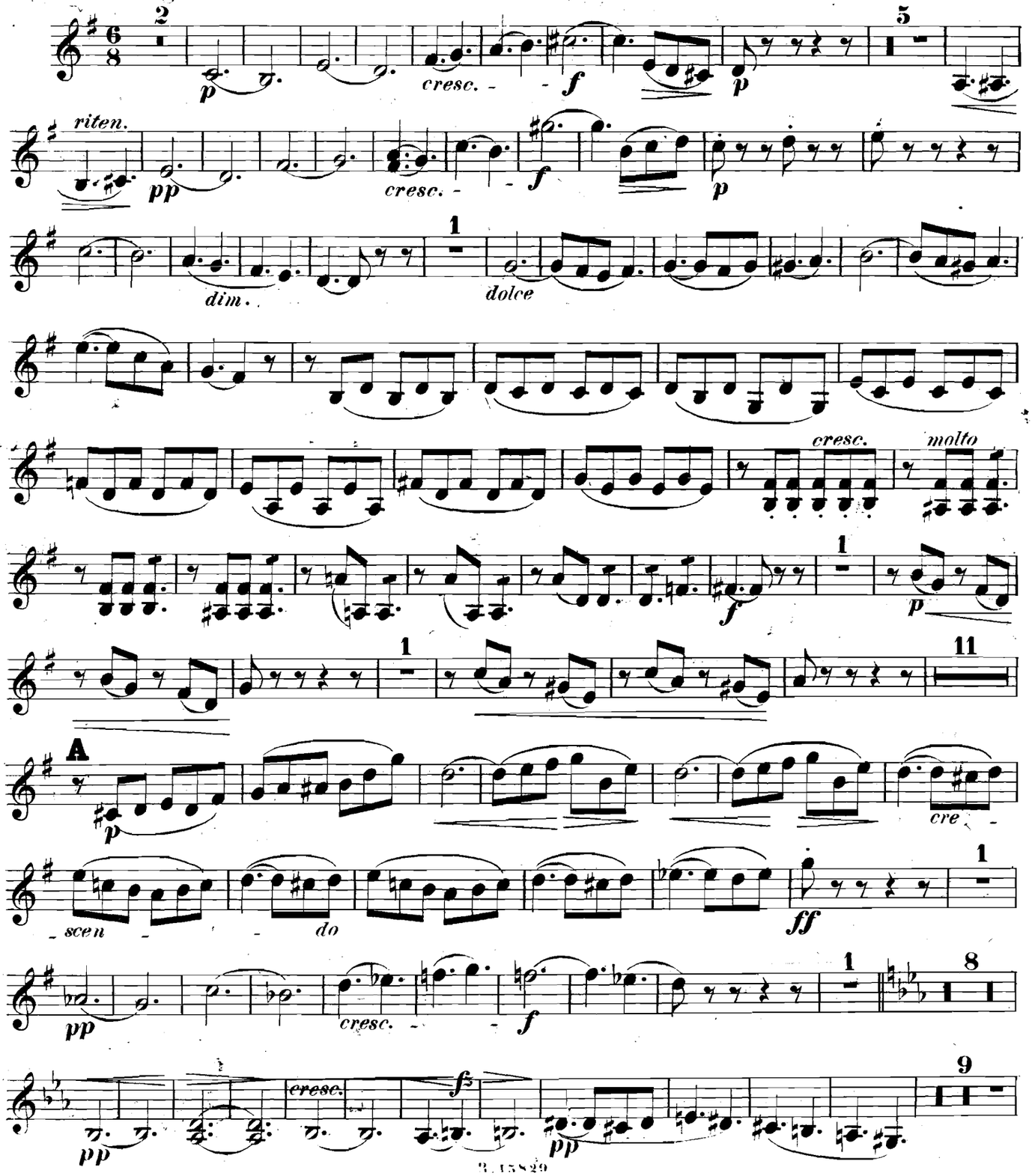
QUINTETTO.

I.

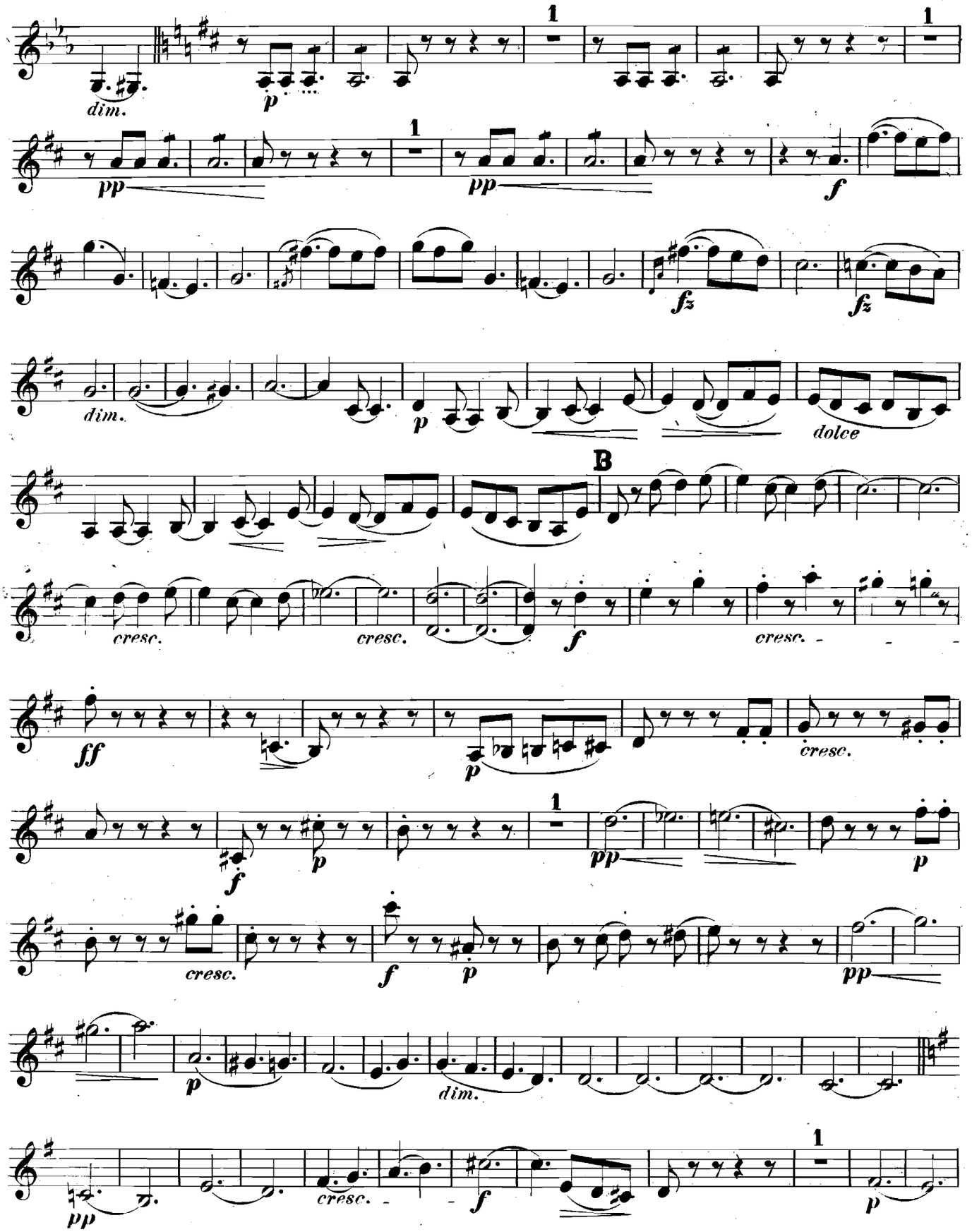
2me Violon.

Th. Gouvy, Op. 55.

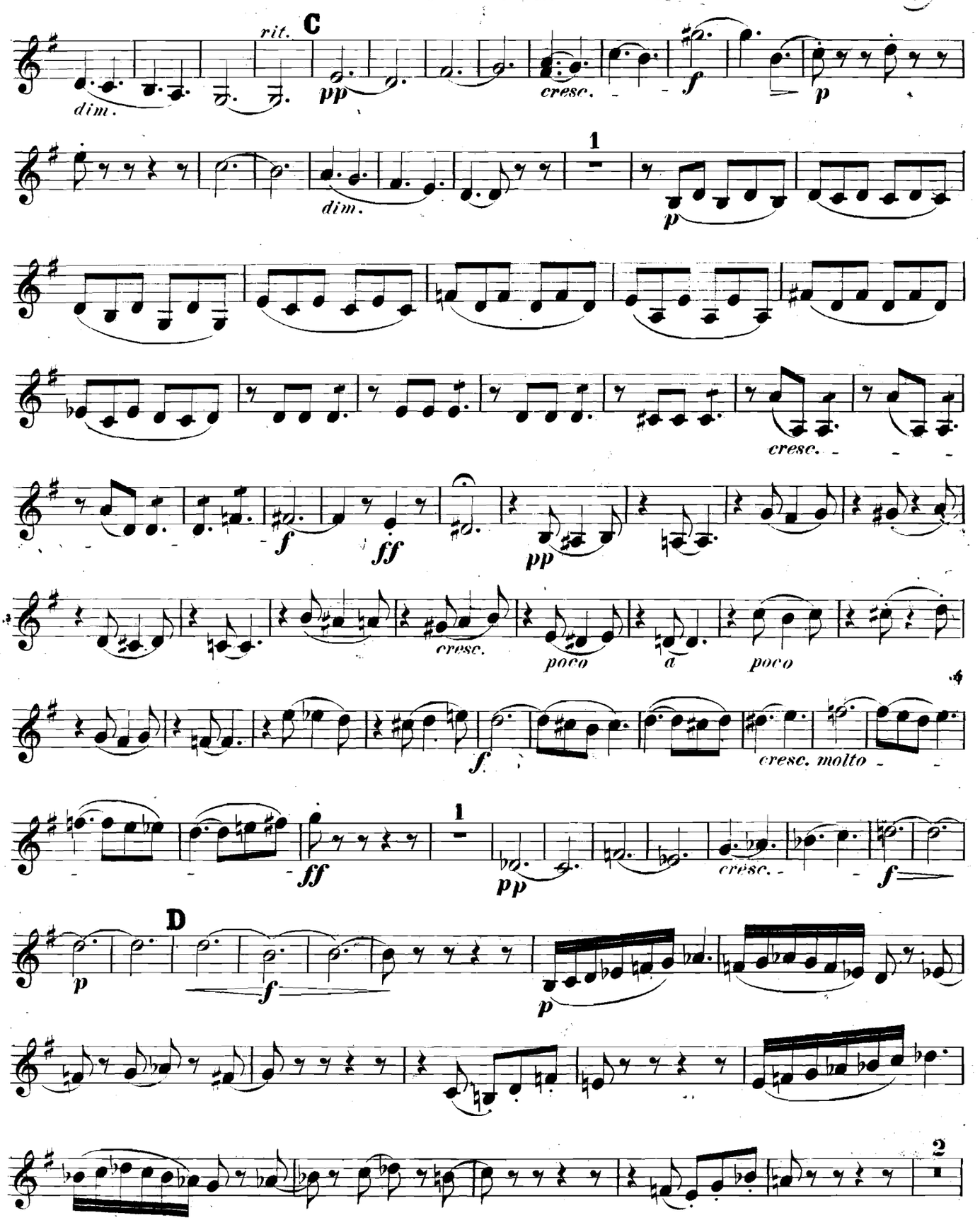
Allegro.



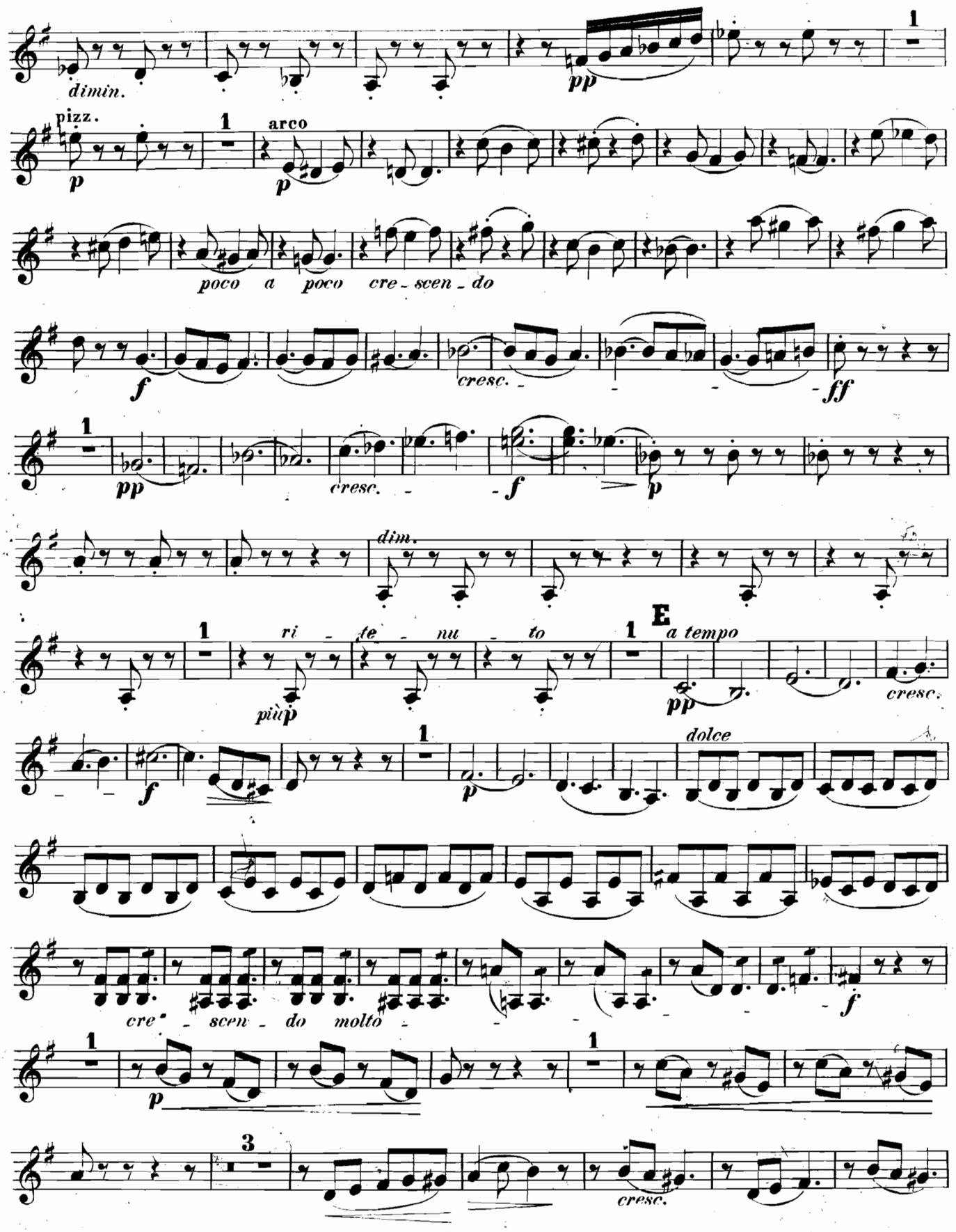
2me Violon.

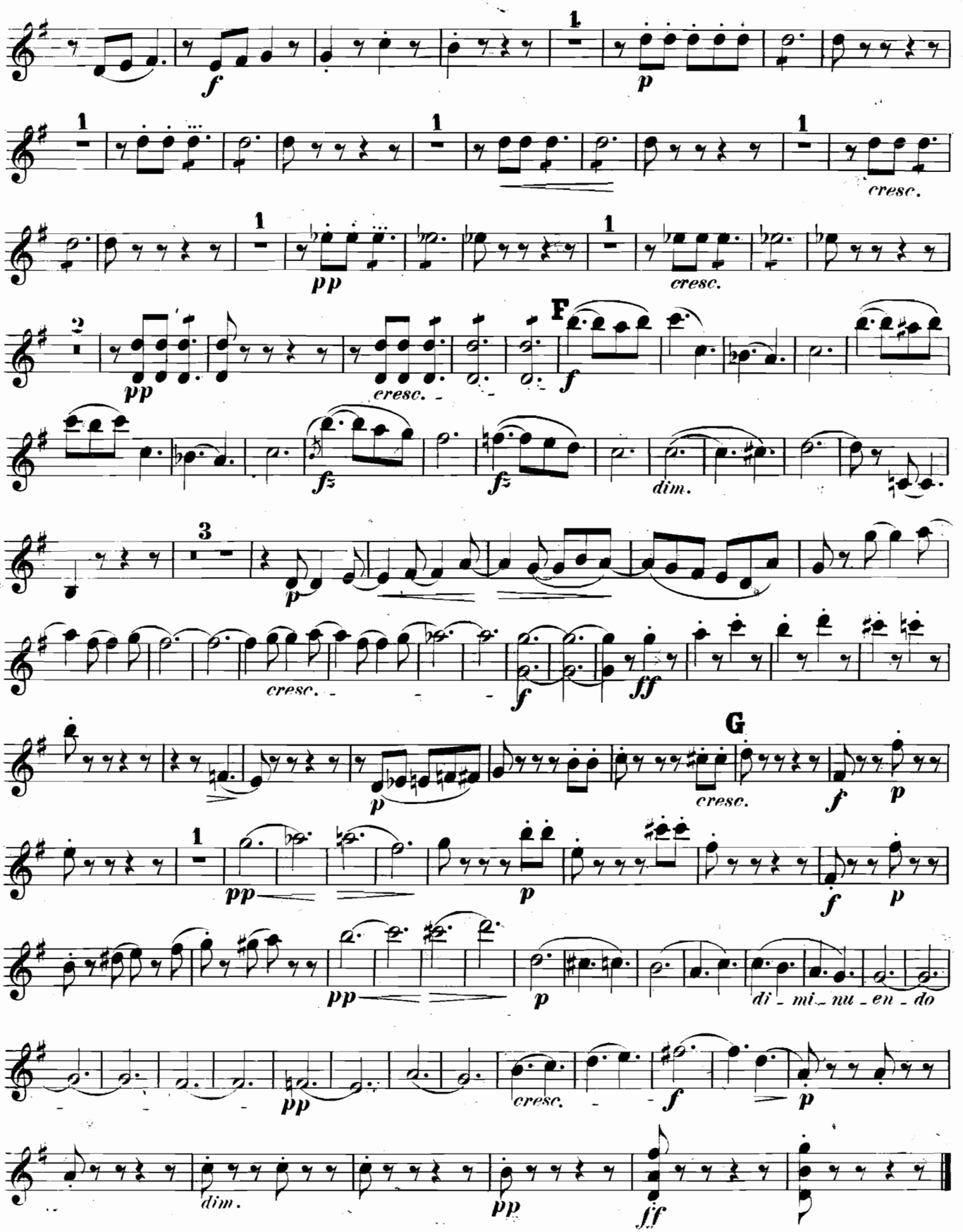


2me Violon.


C
rit.
dim.
pp
cresc.
f
p
1
dim.
p
cresc.
f
ff
pp
cresc.
poco
a
poco
f
cresc. molto
1
ff
pp
cresc.
f
D
p
f
p
2

2me Violon.

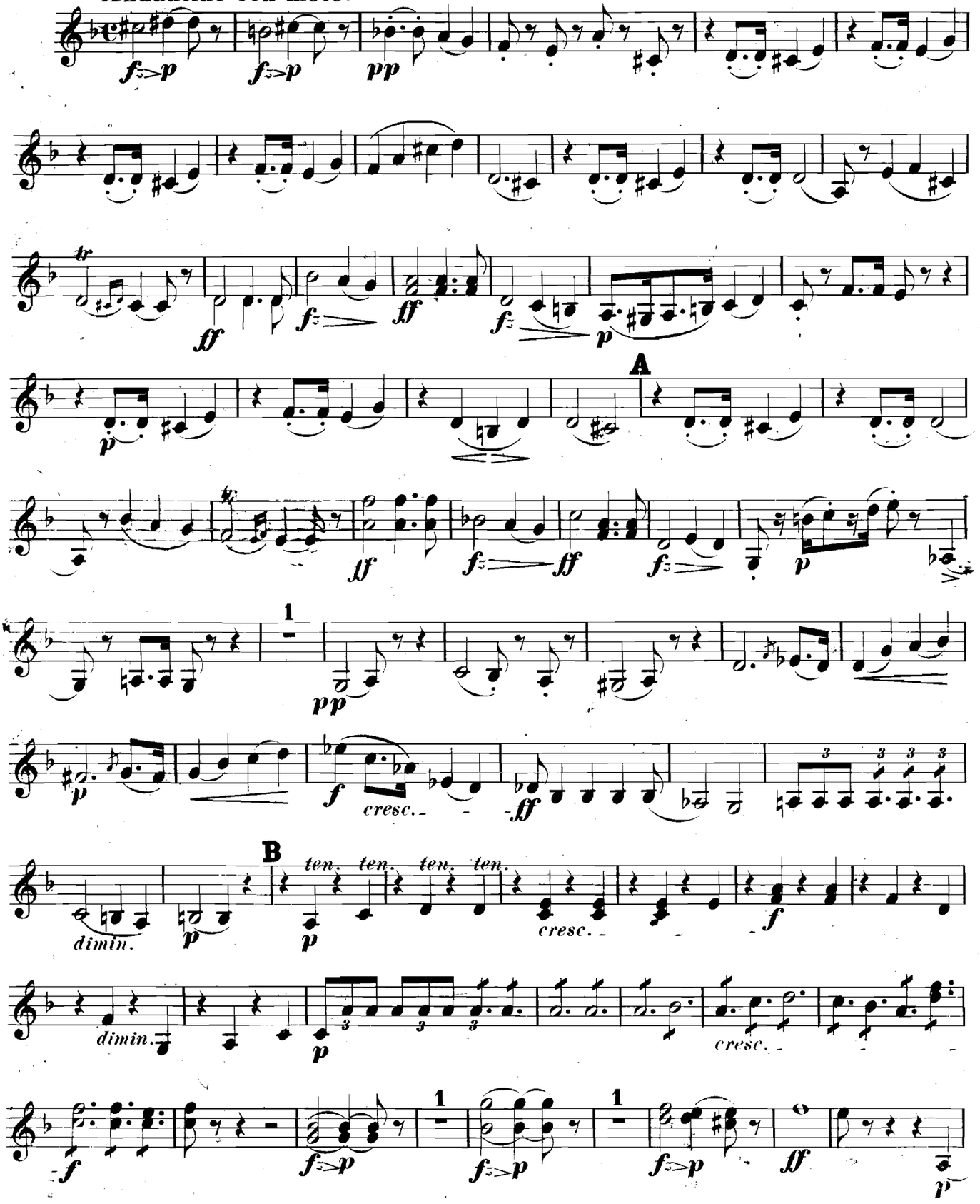

dimin.
pp
pizz.
p
arco
p
poco a poco cre - scen - do
f
cresc.
ff
pp
cresc.
f
p
dim.
ri - te - nu - to
più p
E
a tempo
pp
cresc.
f
p
dolce
cre - scen - do molto
f
p
cresc.


cresc.
cresc.
F
dim.
cresc.
G
cresc.
di - mi - nu - en - do
cresc.
dim.

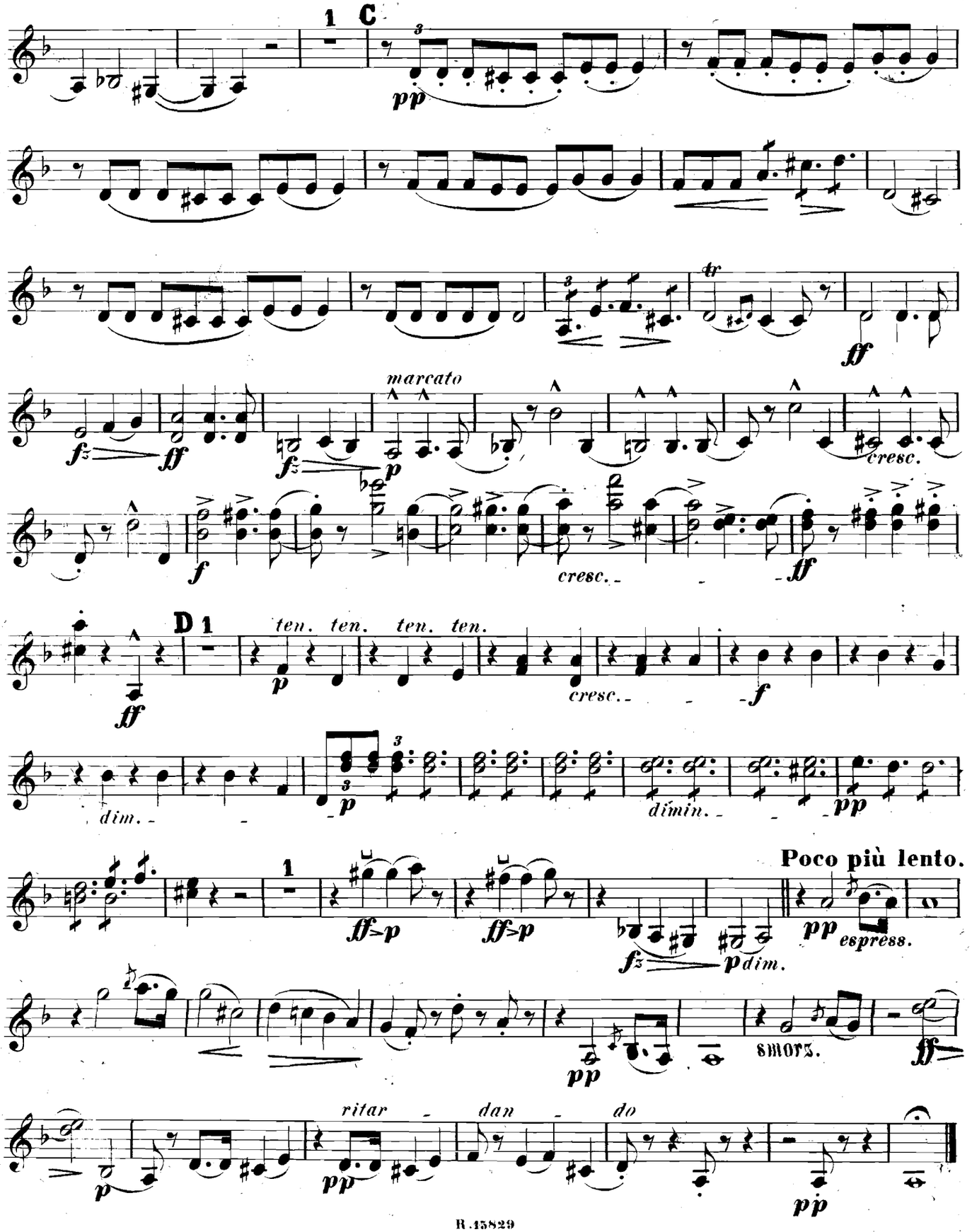
II.

Andantino con moto.

2me Violon.



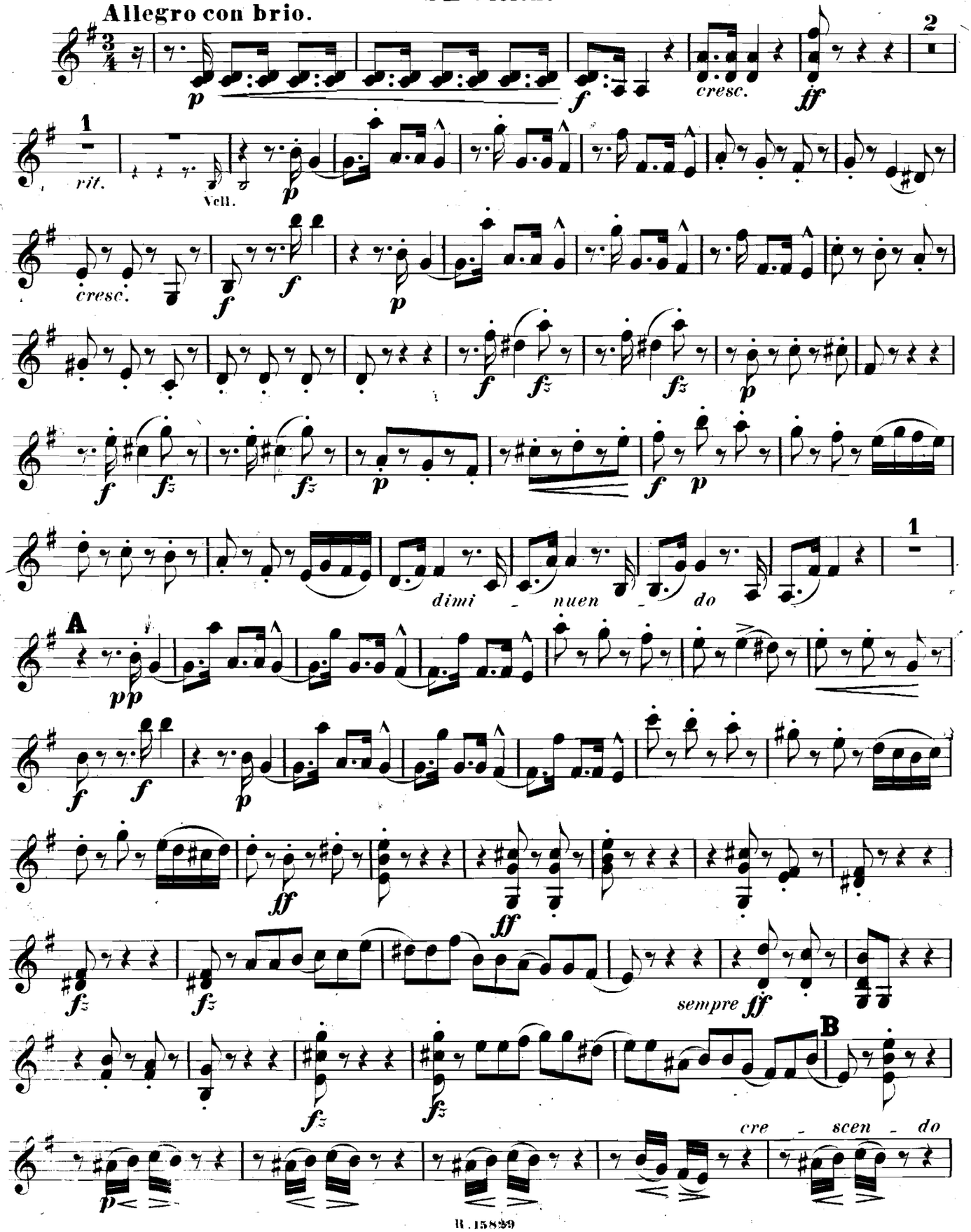
2me Violon.


1
C
pp
tr
ff
fz
ff
fz
p
marcato
cresc.
f
cresc.
ff
D 1
ten. ten. ten. ten.
ff
p
cresc.
f
dim.
p
dimin.
pp
1
ff>p
ff>p
fz
p dim.
Poco più lento.
pp
espress.
pp
smorz.
ff
p
ritar
dan
do
pp
pp

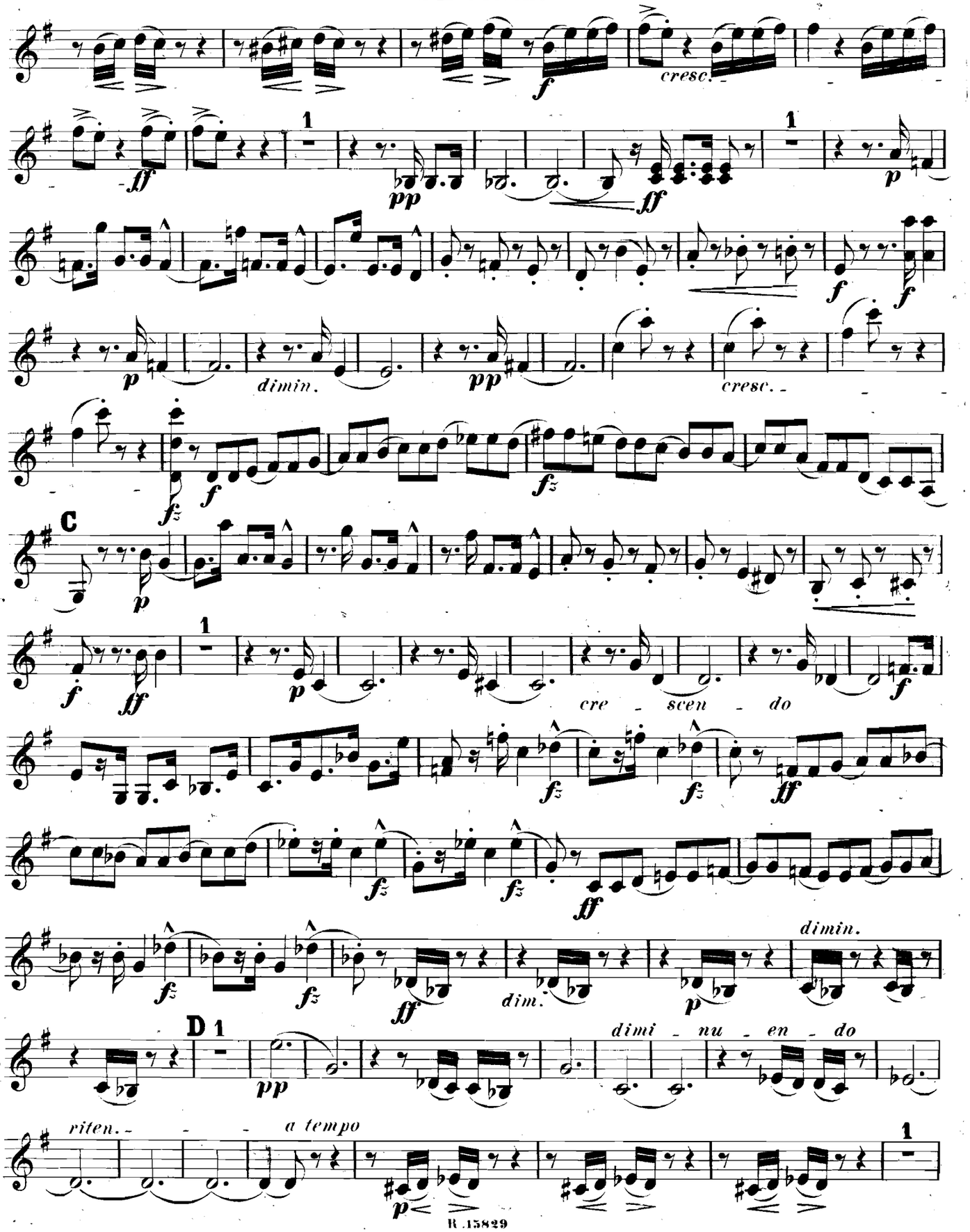
III.

Allegro con brio.

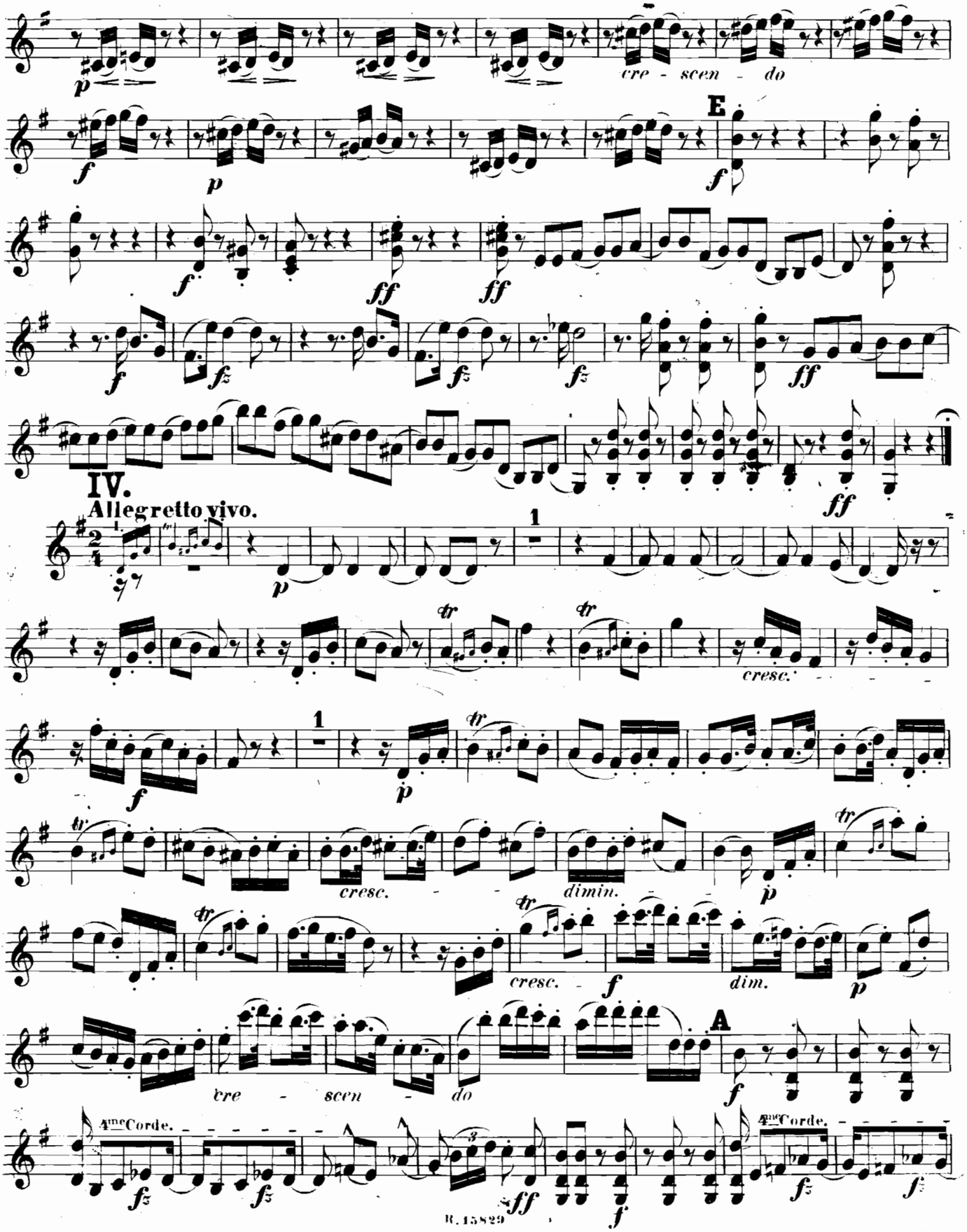
2me Violon.



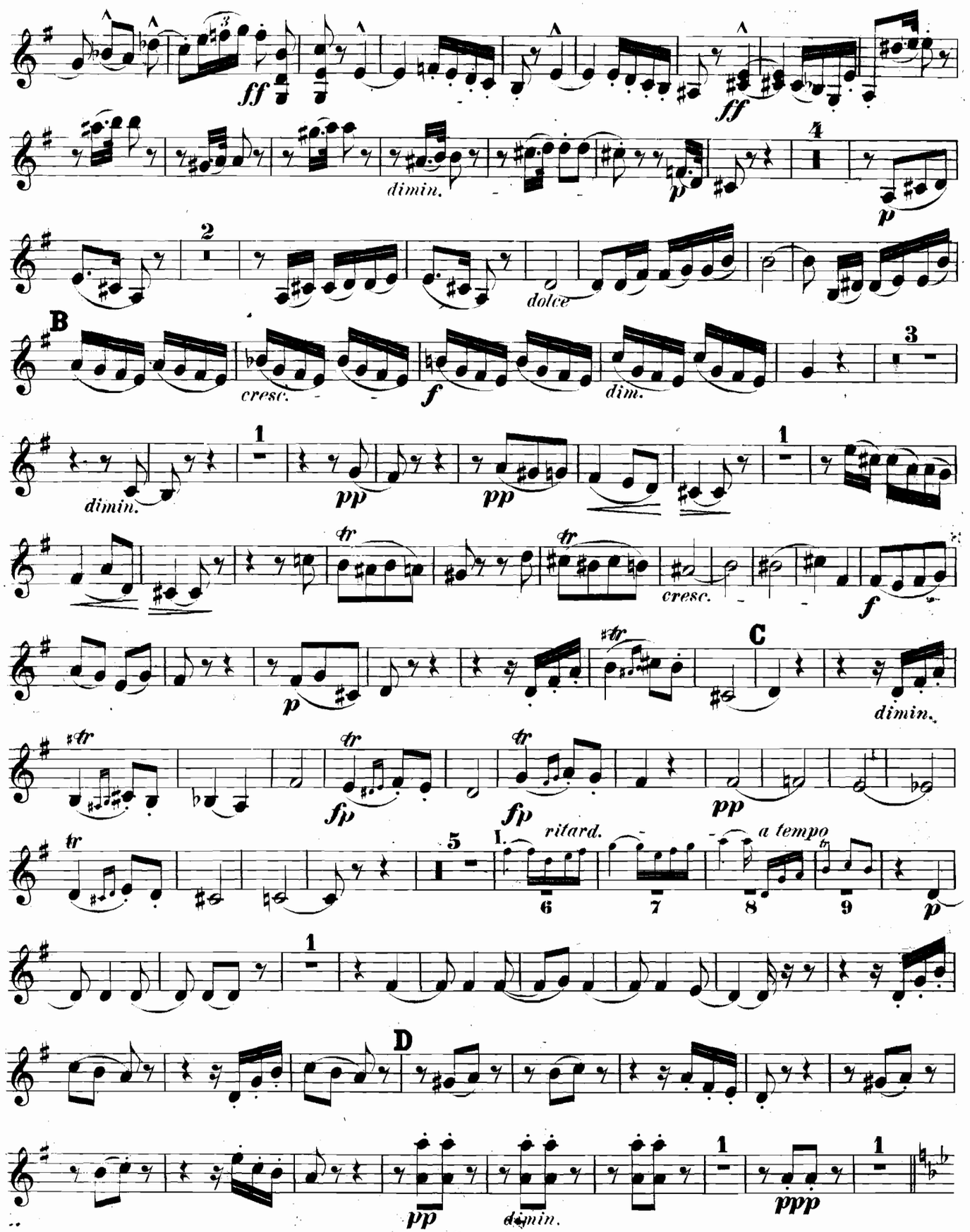
2me Violon.



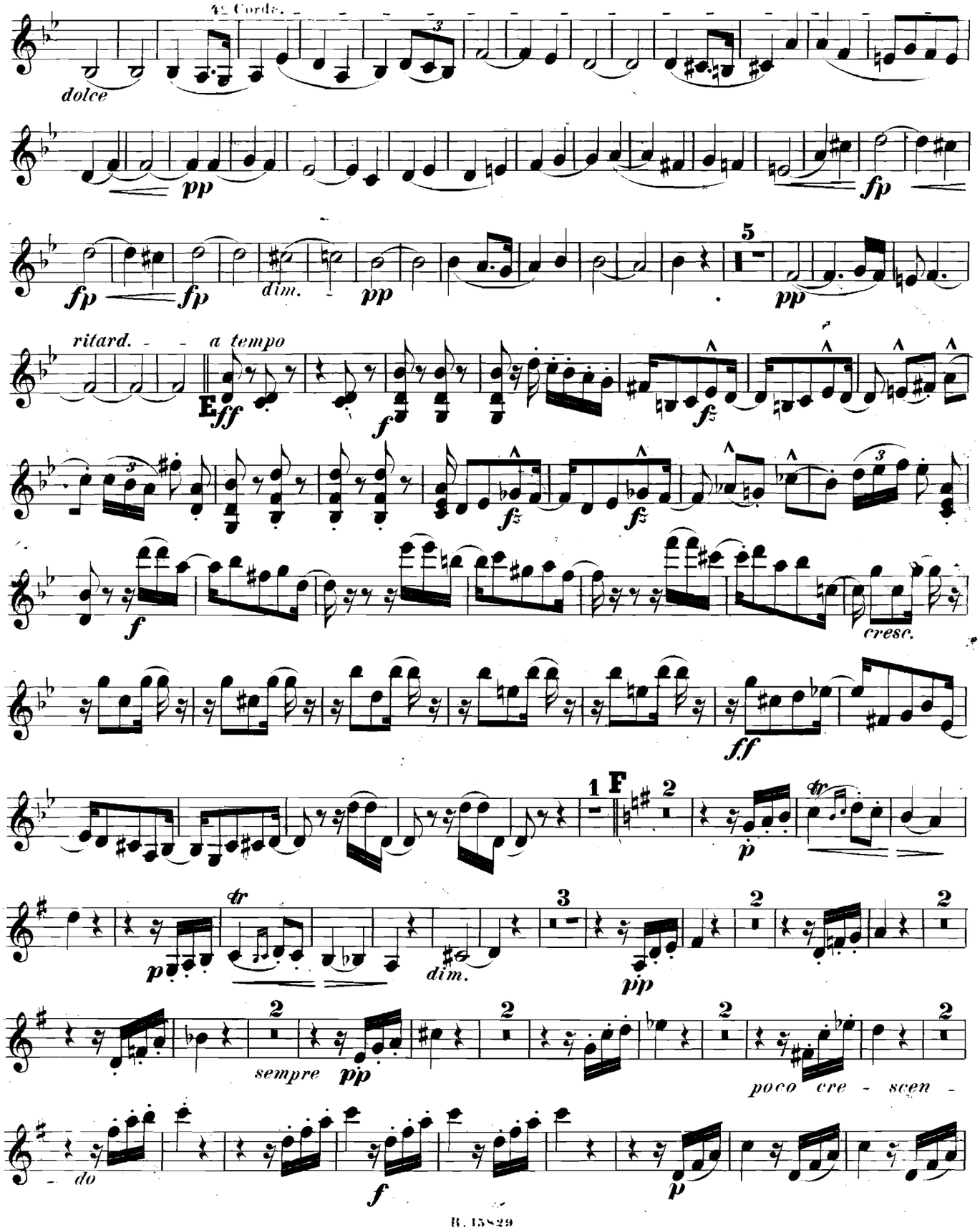
2me Violon.


cre - scen - do
E
IV.
Allegretto vivo.
cresc.
dimin.
cresc.
dim.
A
cre - scen - do
4me Corde.
4me Corde.

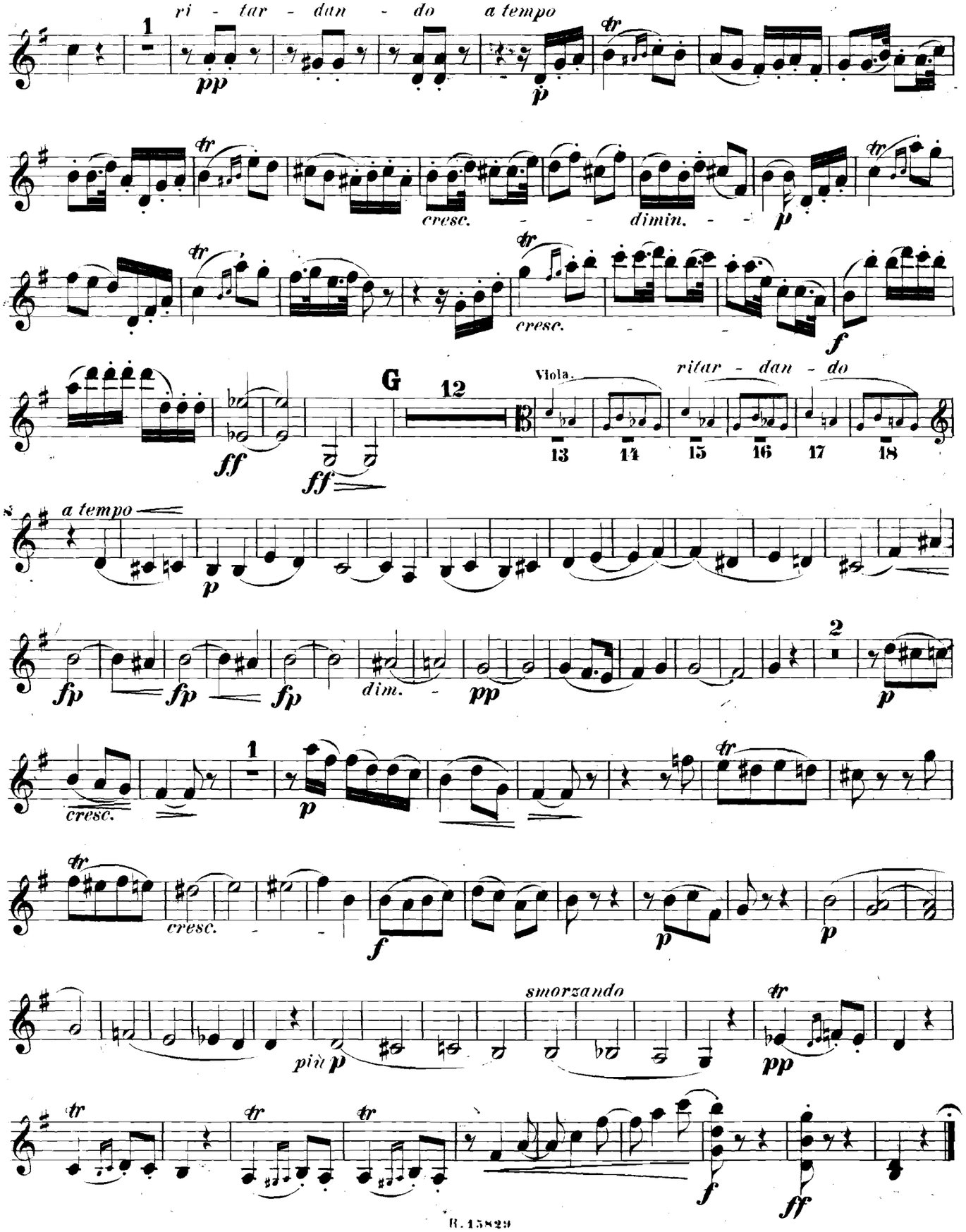
2me Violon.


ff
ff
dimin.
p
p
2
dolce
B
cresc.
f
dim.
3
dimin.
1
pp
pp
1
cresc.
f
p
C
dimin.
fp
fp
pp
ritard.
a tempo
5
1.
6
7
8
9
p
1
D
pp
dimin.
1
ppp
1

2me Violon.


4e Corde.
dolce
pp
fp
fp
fp
dim.
pp
5
pp
ritard.
a tempo
E
ff
f
fz
fz
fz
f
cresc.
ff
1
F
2
p
tr
p
tr
dim.
3
pp
2
2
2
sempre
pp
2
2
poco cre - scen -
do
f
p

2me Violon.


ri - tar - dan - do
a tempo
cresc.
dimin.
cresc.
G
12
Viola.
ritar - dan - do
13
14
15
16
17
18
a tempo
dim.
cresc.
smorzando

568038

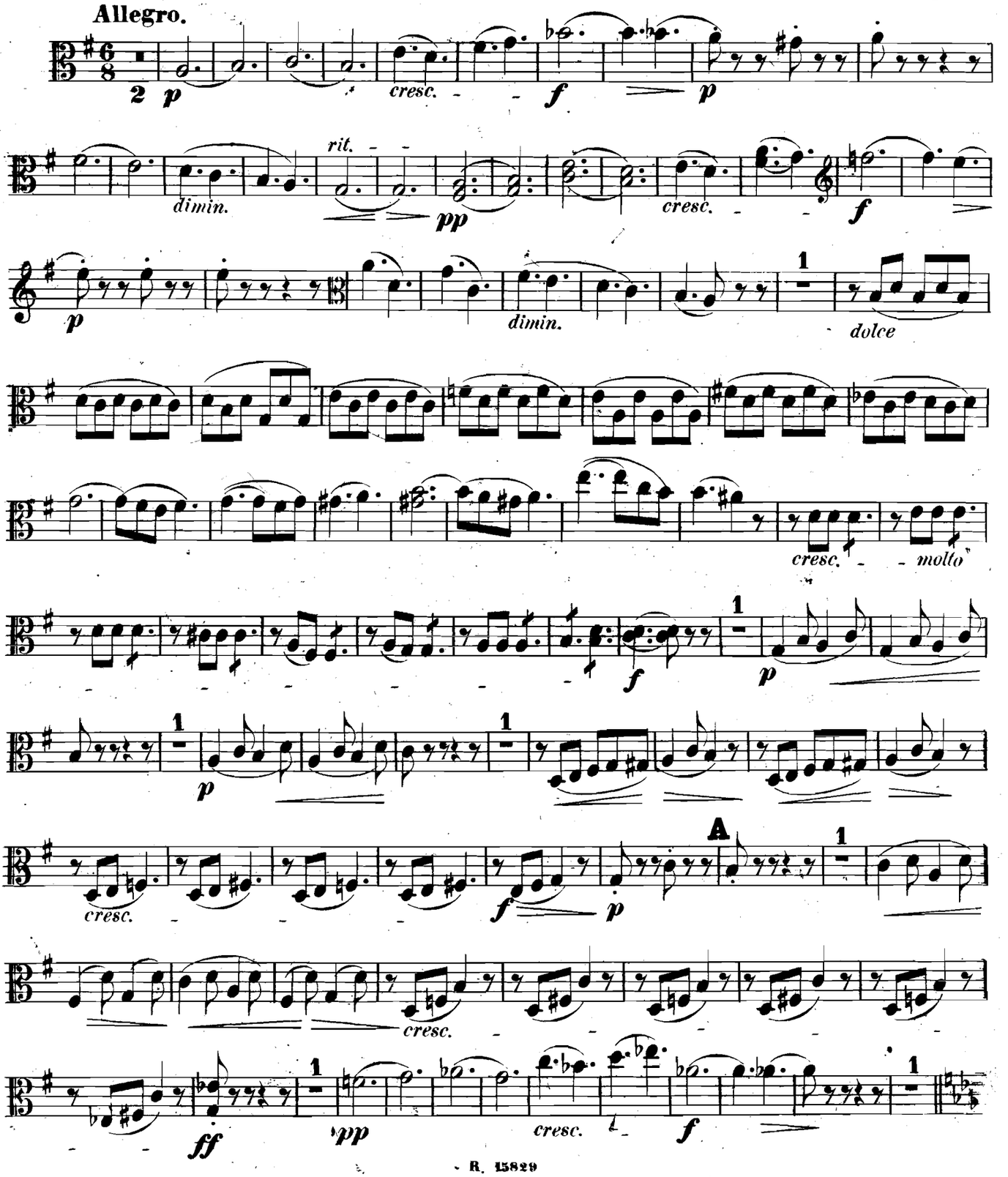
QUINTETTO.

I.

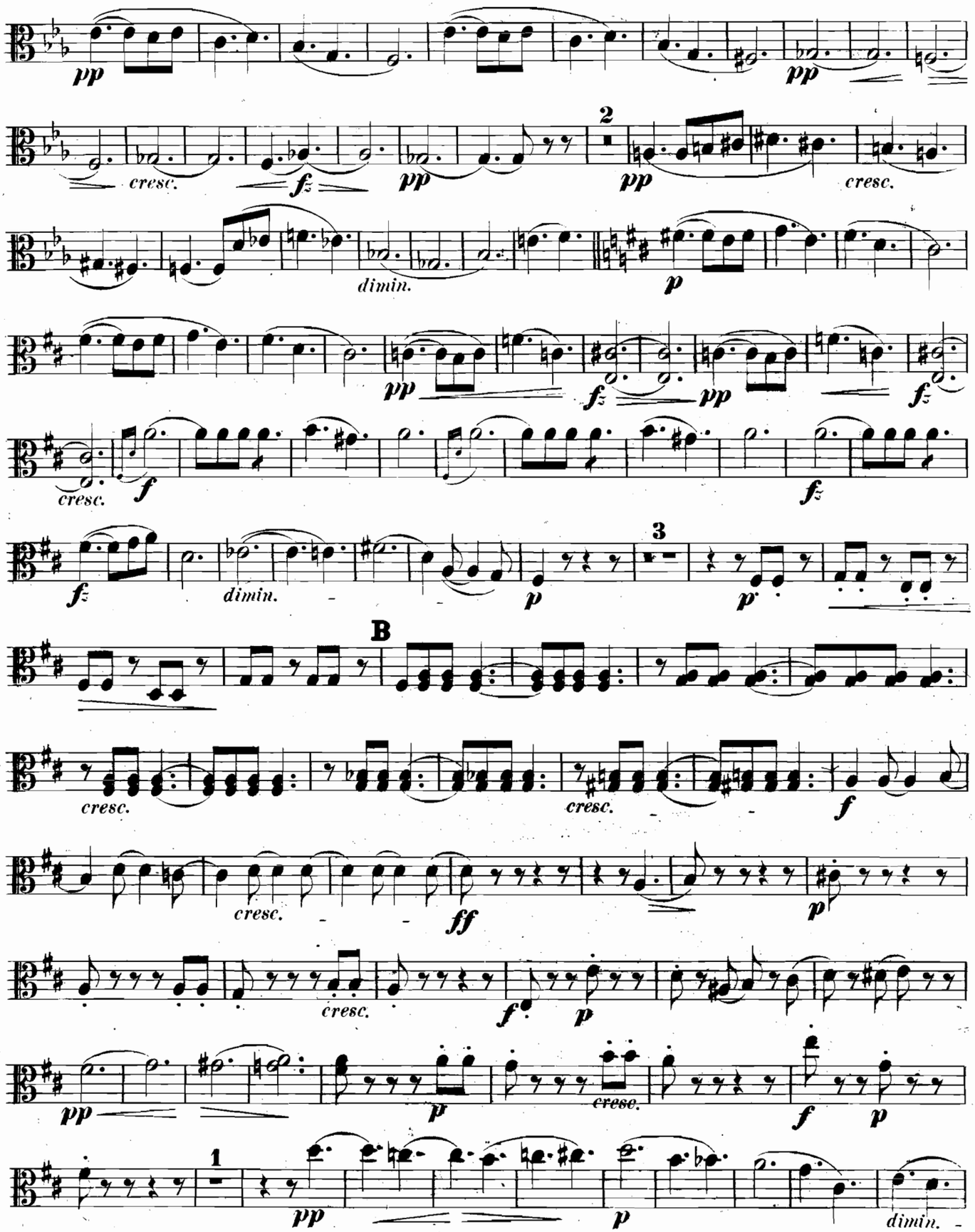
Allegro.

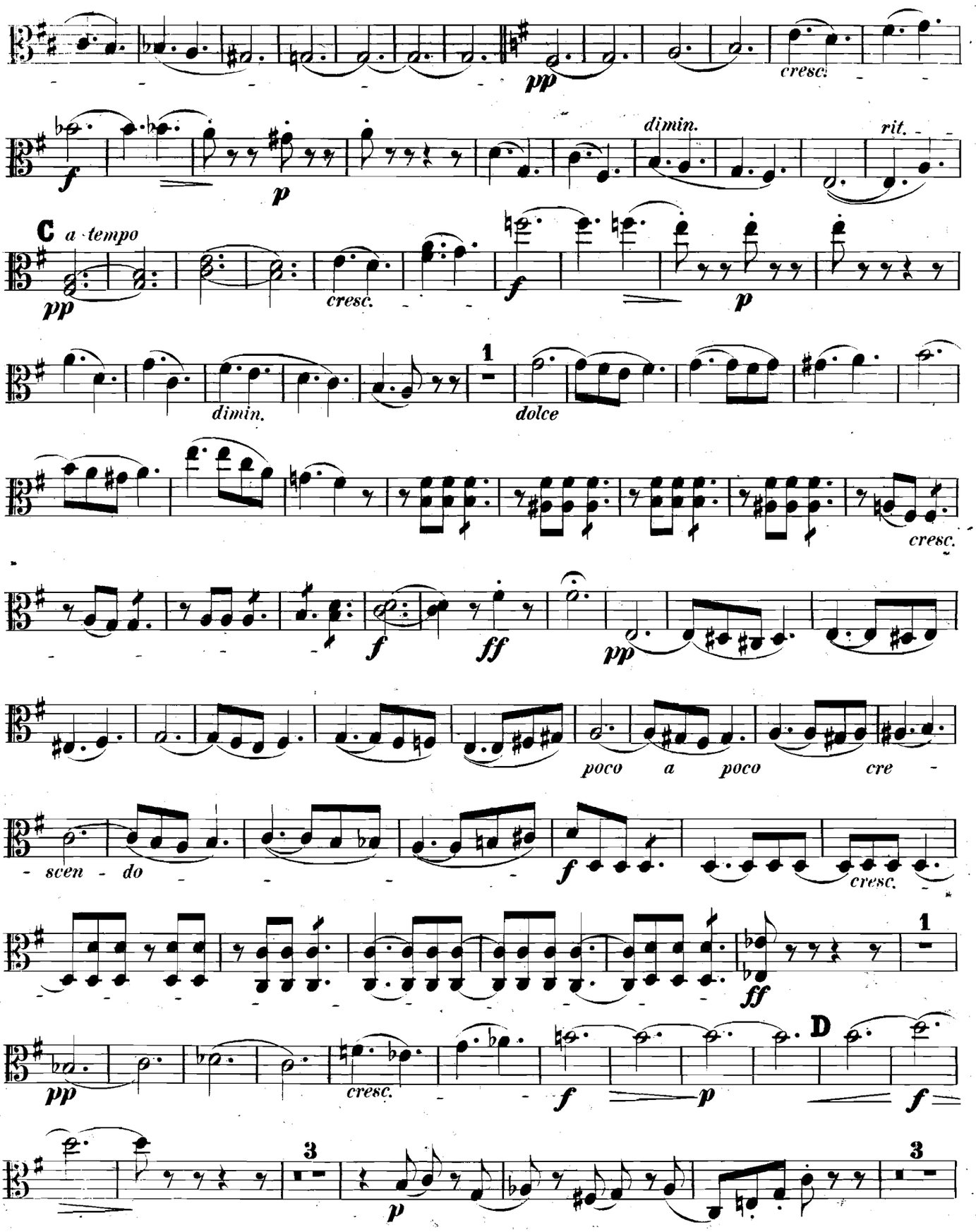
Alto.

Th. Gouvy, Op. 55.

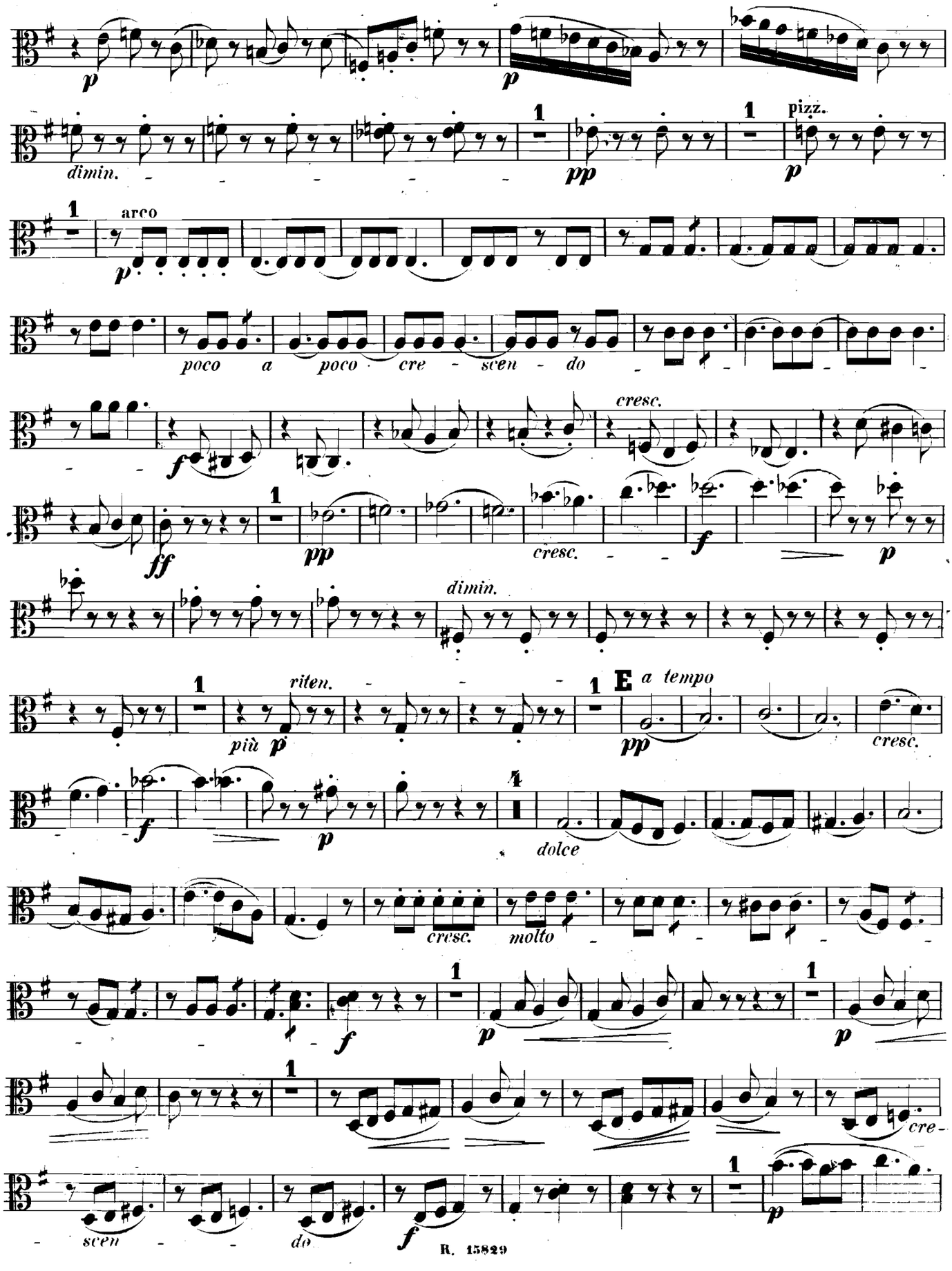


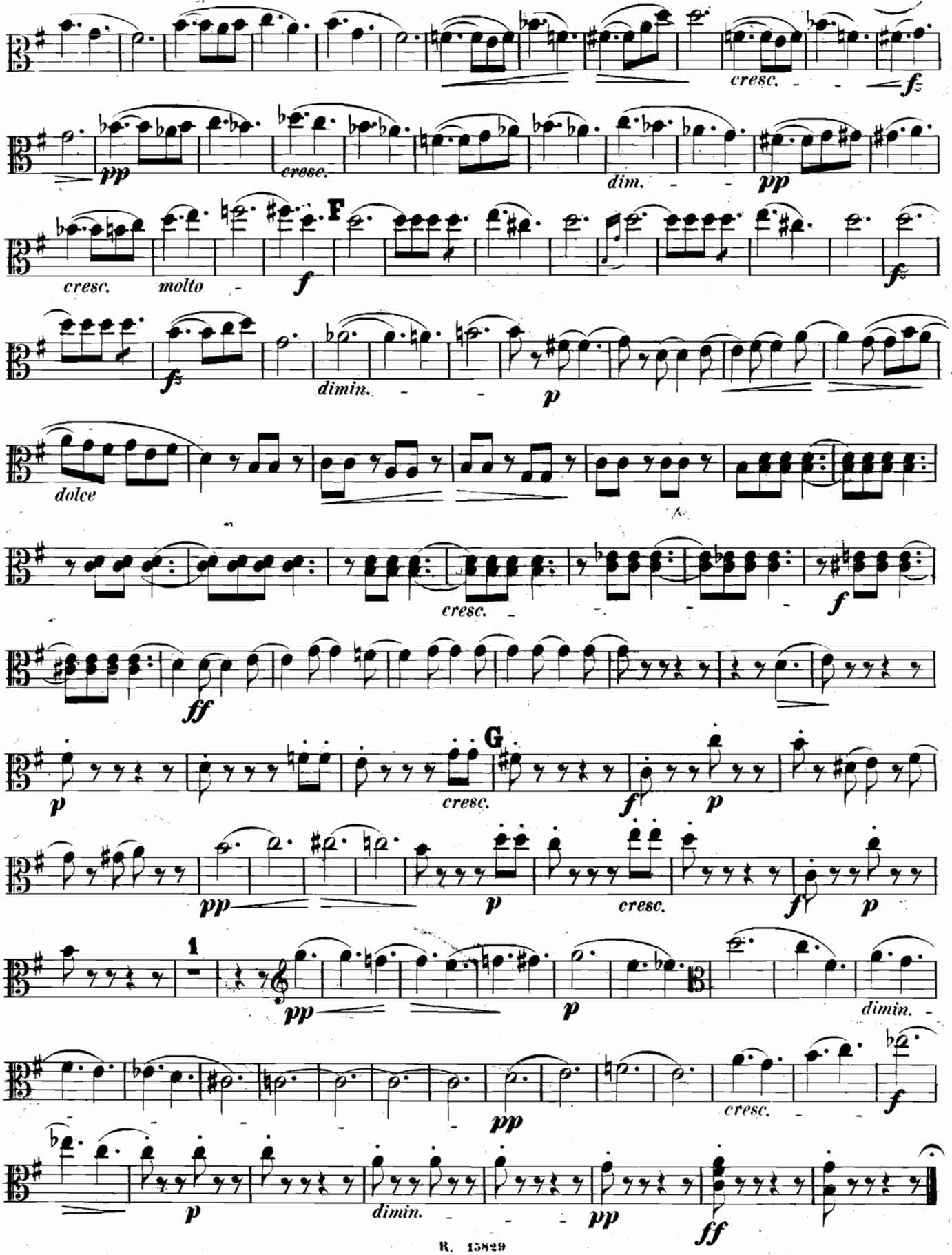
Alto.


pp
cresc.
fz
pp
2
pp
cresc.
dimin.
p
pp
fz
pp
fz
cresc.
f
fz
dimin.
p
3
p
B
cresc.
cresc.
f
cresc.
ff
p
cresc.
f
p
pp
p
cresc.
f
p
1
pp
p
dimin.


pp
cresc.
f
p
dimin.
rit.
C a tempo
pp
cresc.
f
p
dimin.
1
dolce
cresc.
f
ff
pp
poco a poco cre
- scen - do
f
cresc.
1
ff
pp
cresc.
f
p
D
f
3
p
3

Alto.

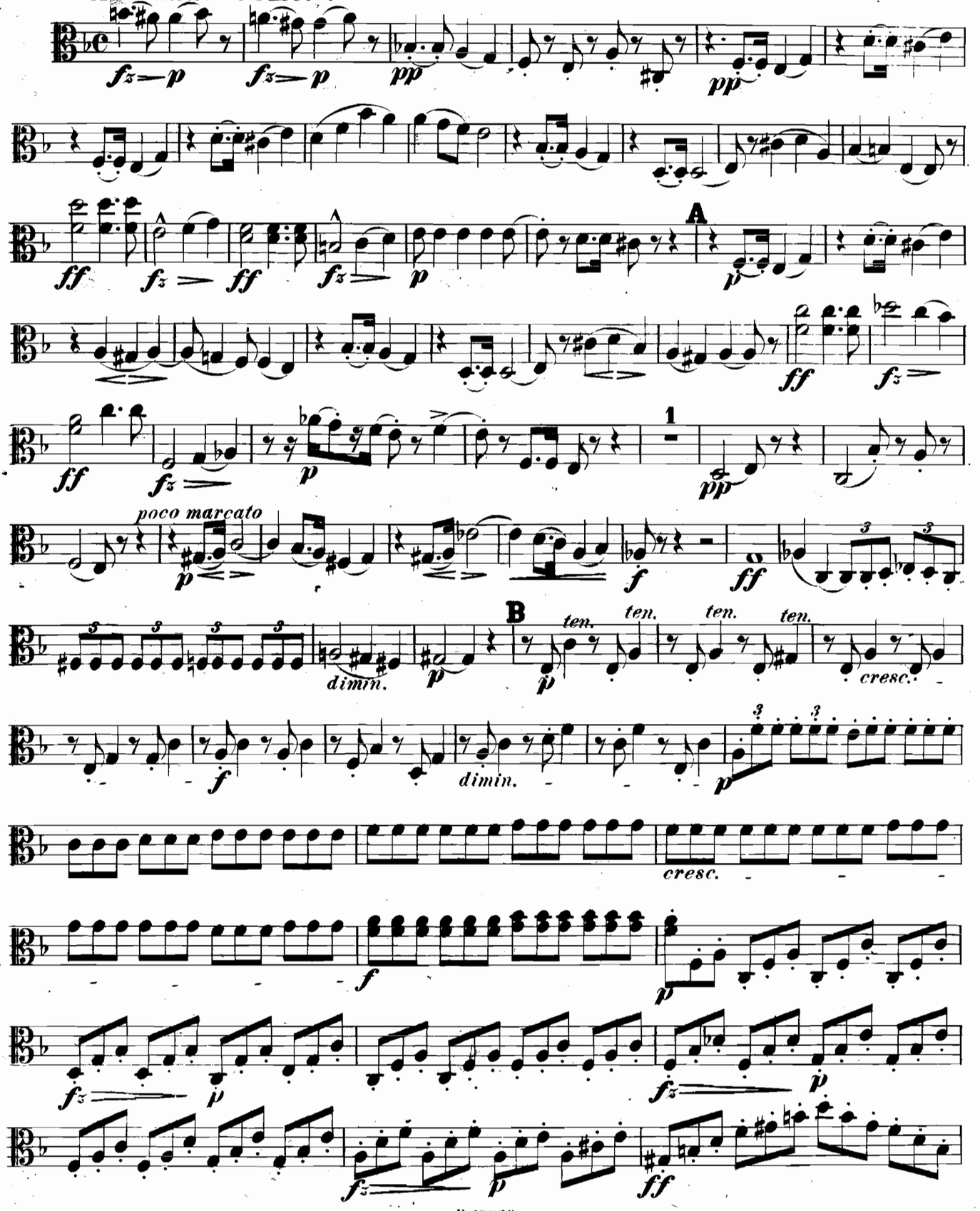

dimin.
pizz.
arco
poco a poco cre - scen - do
cresc.
cresc.
dimin.
riten.
più
E a tempo
cresc.
dolce
cresc.
molto
cre-
scen - do

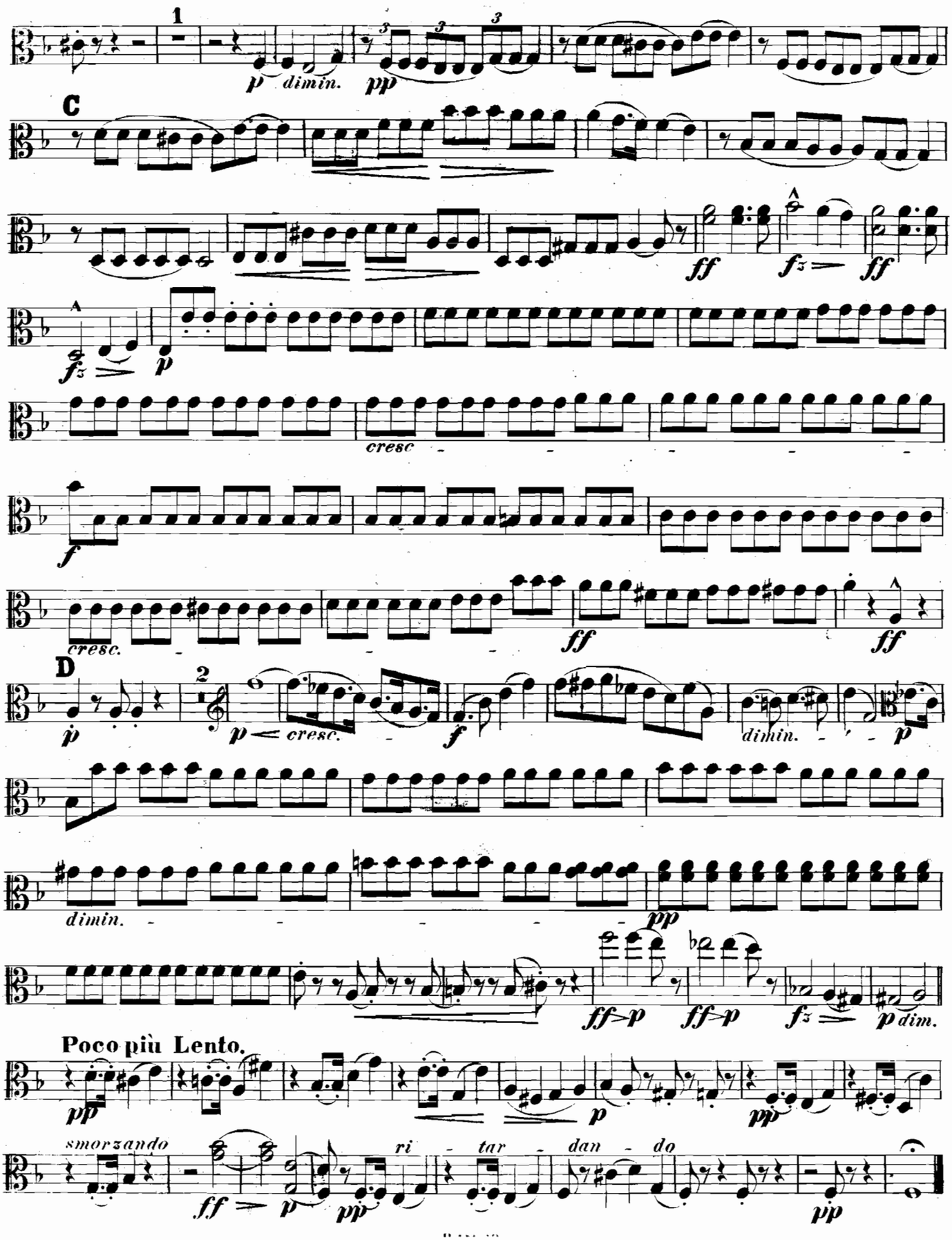

cresc.
fz
pp
cresc.
dim.
pp
cresc.
molto
F
f
fz
fz
dimin.
p
dolce
cresc.
f
ff
G
p
cresc.
f
p
pp
p
cresc.
f
p
1
pp
p
dimin.
cresc.
f
p
dimin.
pp
ff

II.

Andantino con moto.

Alto.

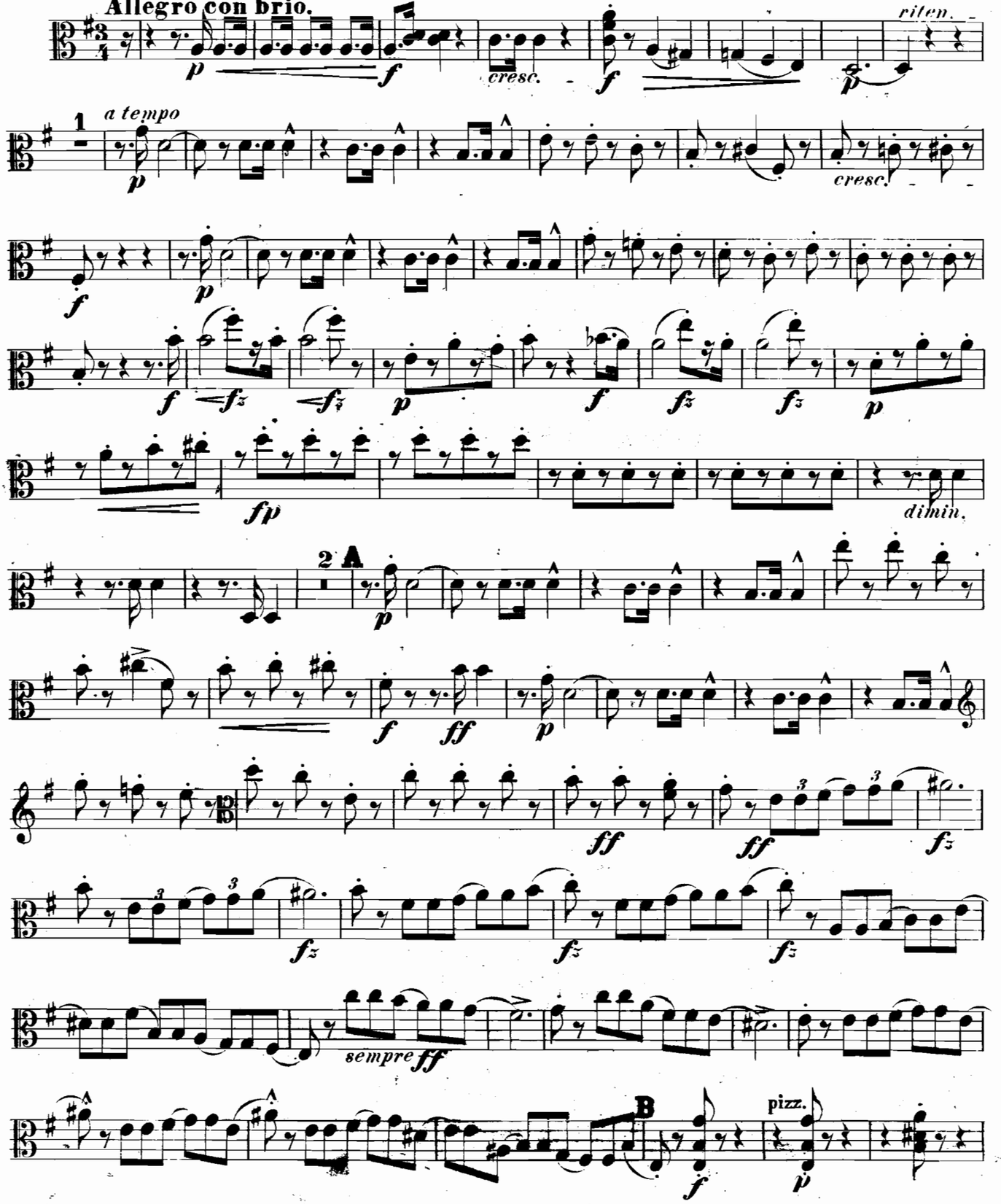



1
p dimin.
pp
C
ff
fz
ff
fz
p
cresc
f
cresc.
ff
ff
D
2
p
p cresc.
f
dimin.
p
dimin.
pp
ff>p
ff>p
fz
p dim.
Poco più Lento.
pp
p
pp
smorzando
ff
p
pp
ri - tar - dan - do
pp

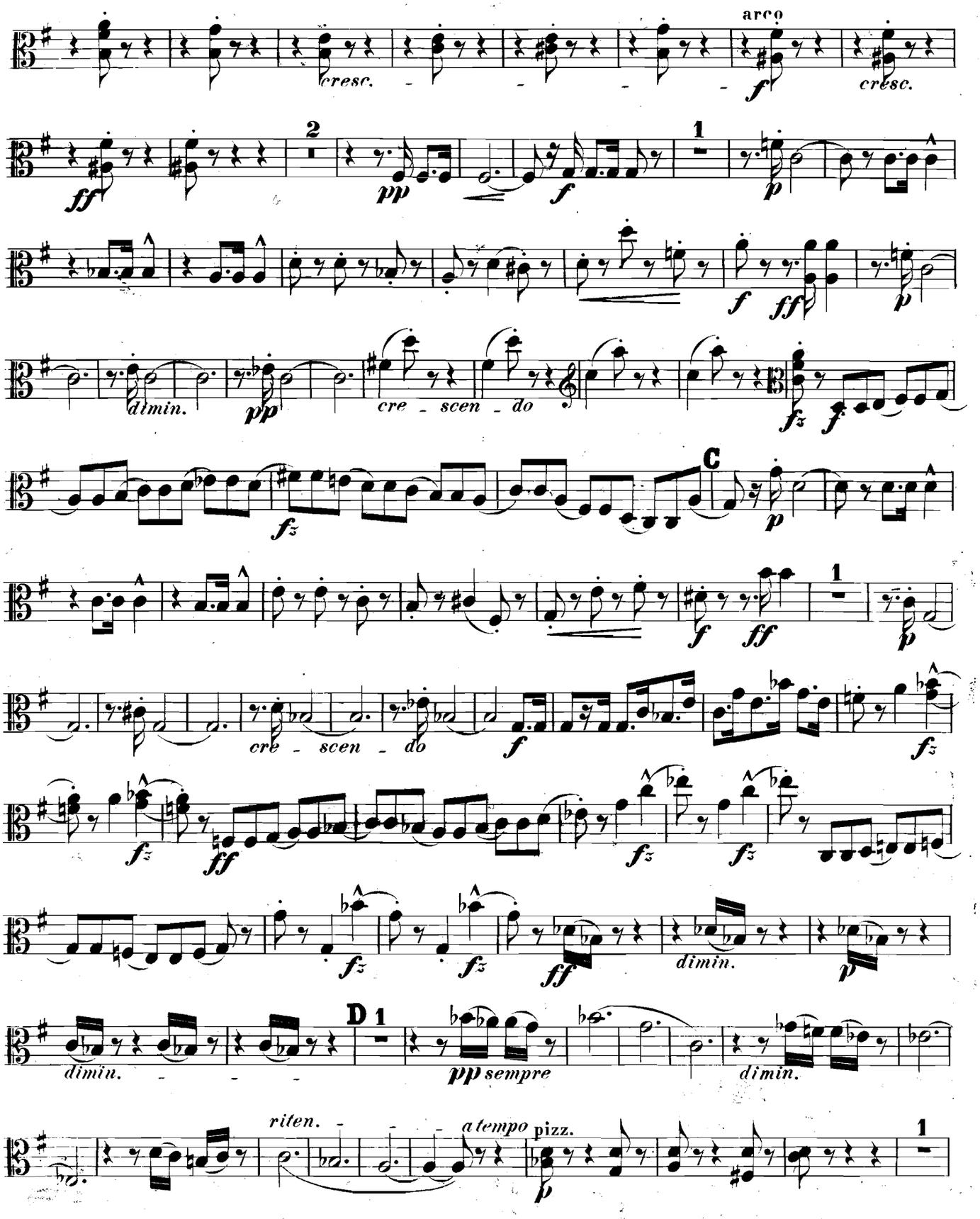
8 192

III.

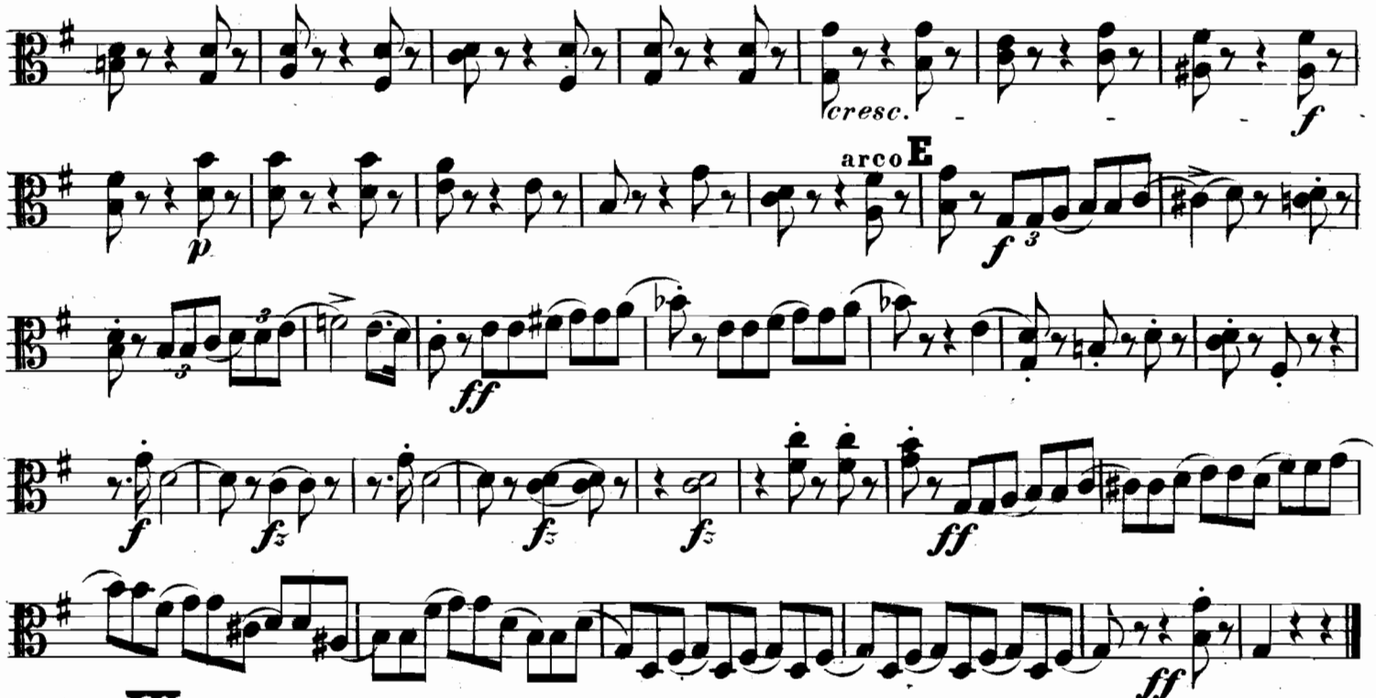
Allegro con brio.



Alto.

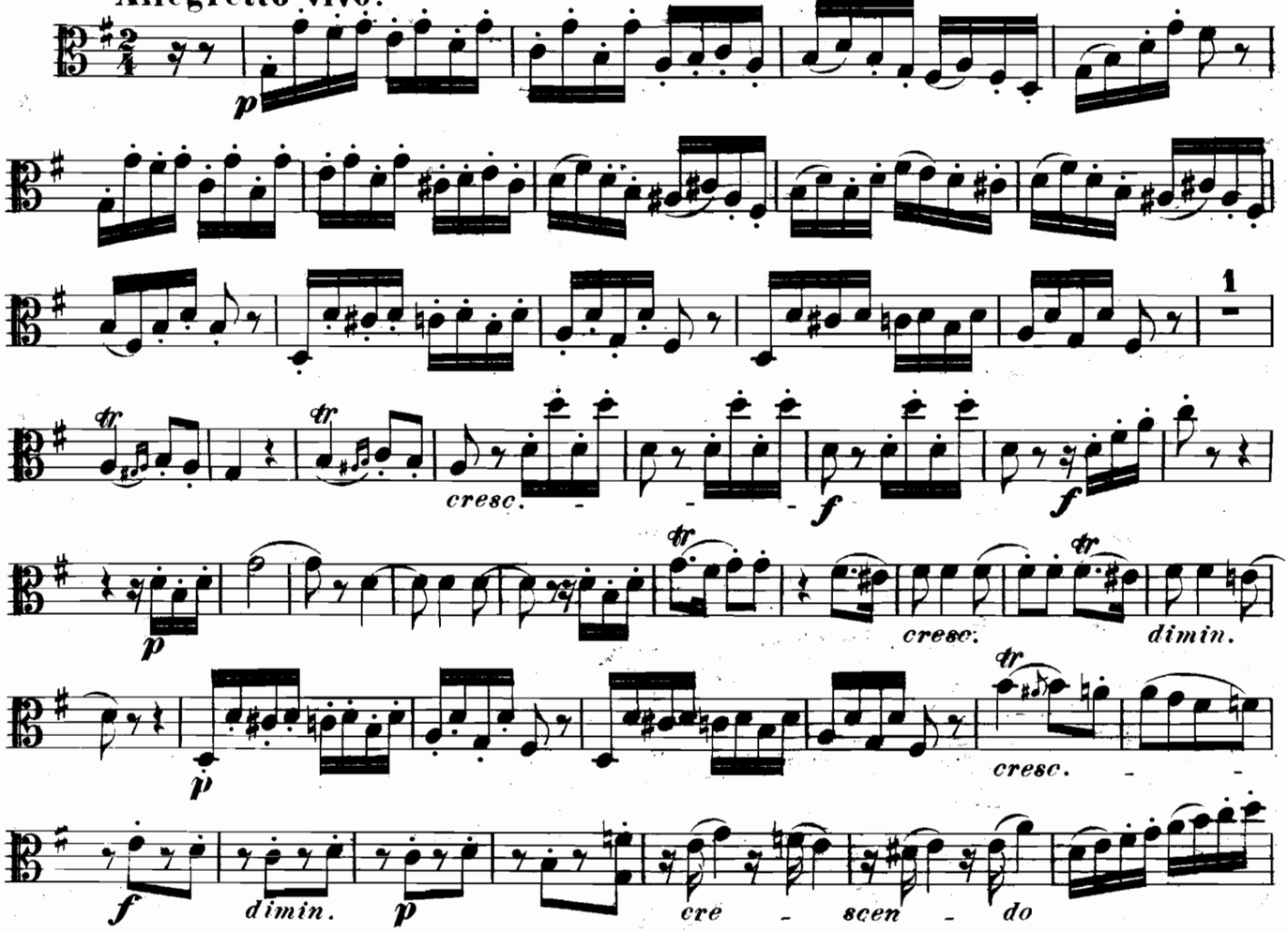

arco
cresc.
cresc.
ff
2
pp
f
1
p
f
ff
p
dimin.
pp
cre - scen - do
fz
f
C
p
f
ff
1
p
cre - scen - do
f
fz
fz
ff
fz
fz
ff
dimin.
p
D 1
dimin.
pp sempre
dimin.
riten.
a tempo
pizz.
p
1

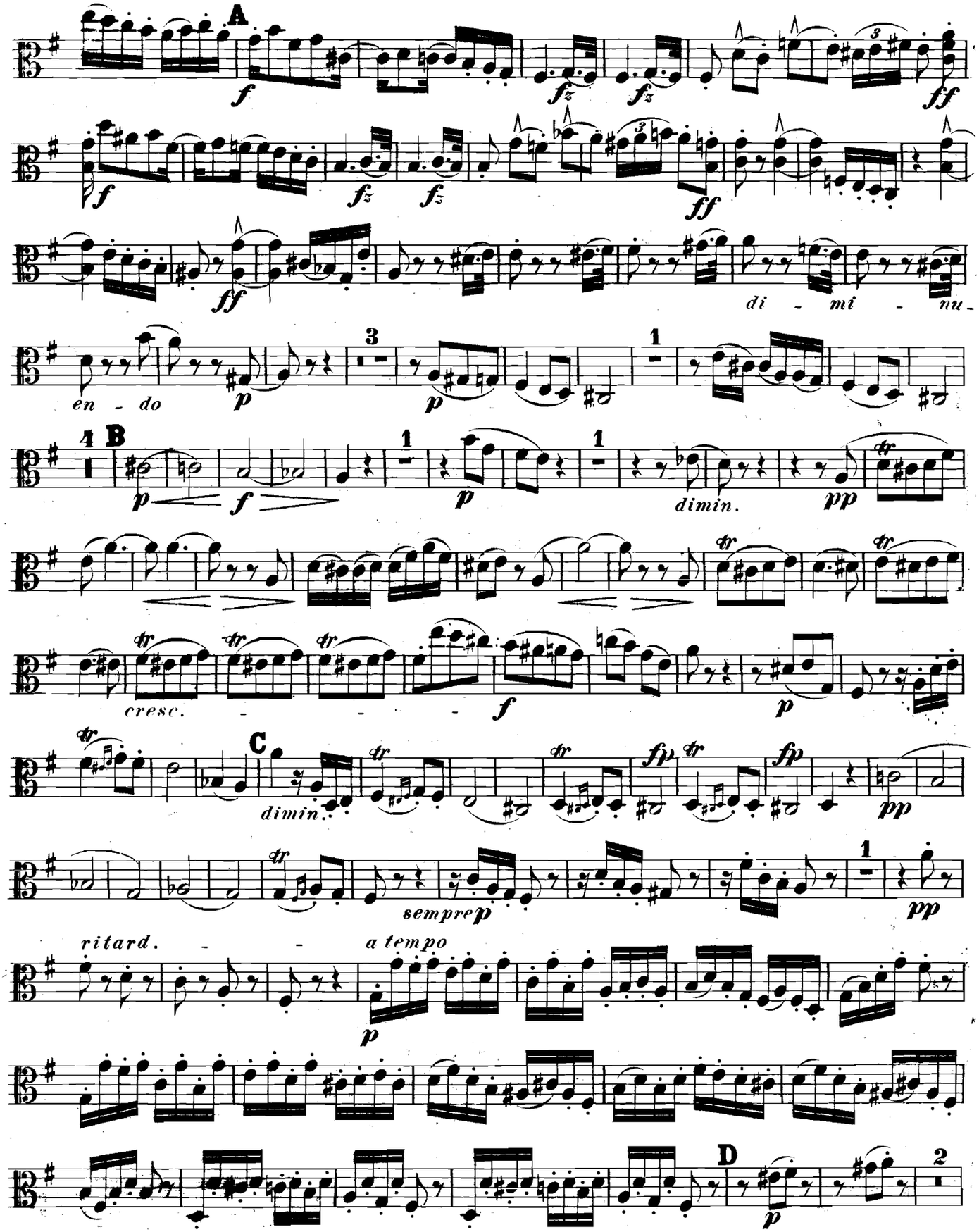
Alto.



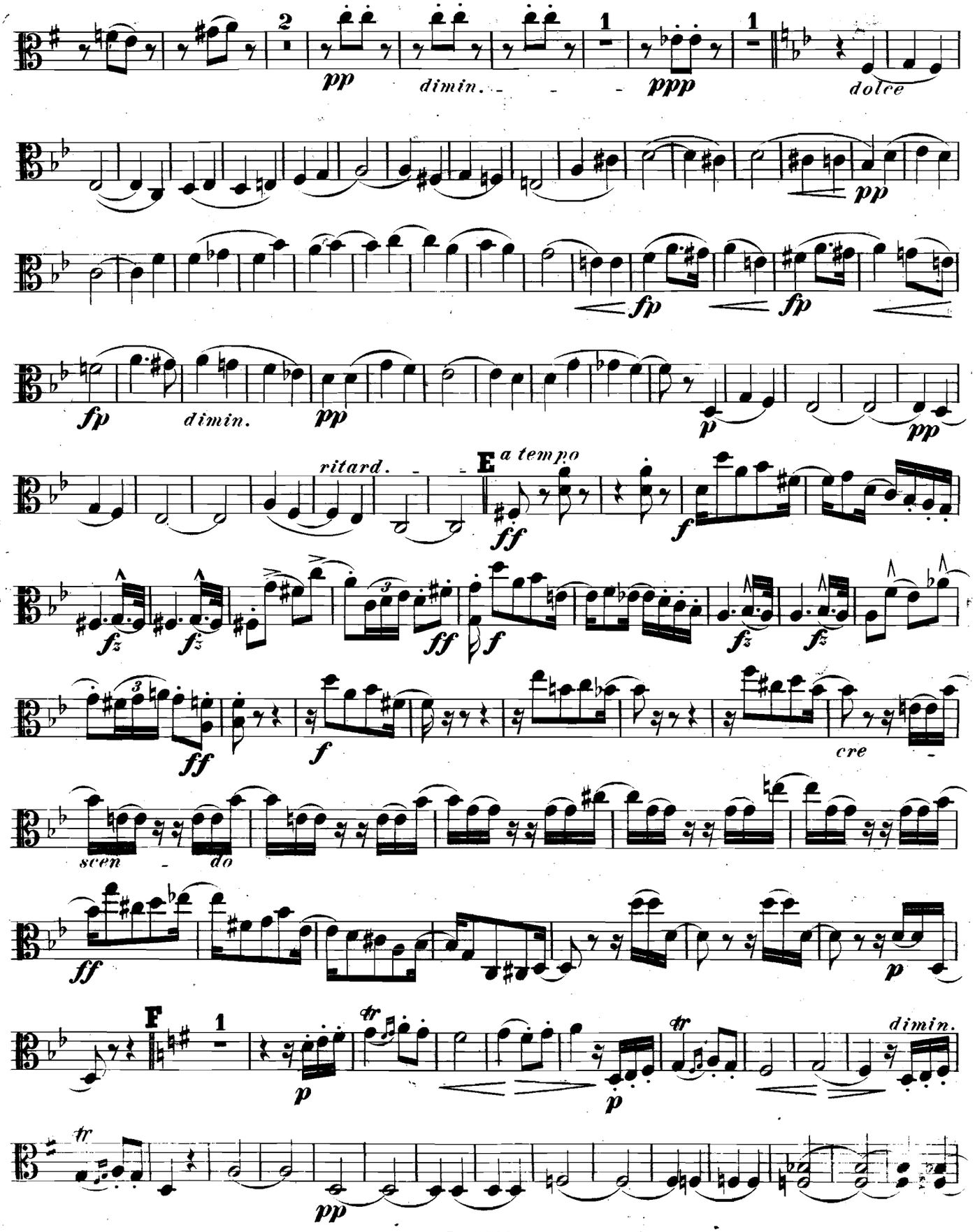
IV.

Allegretto vivo.

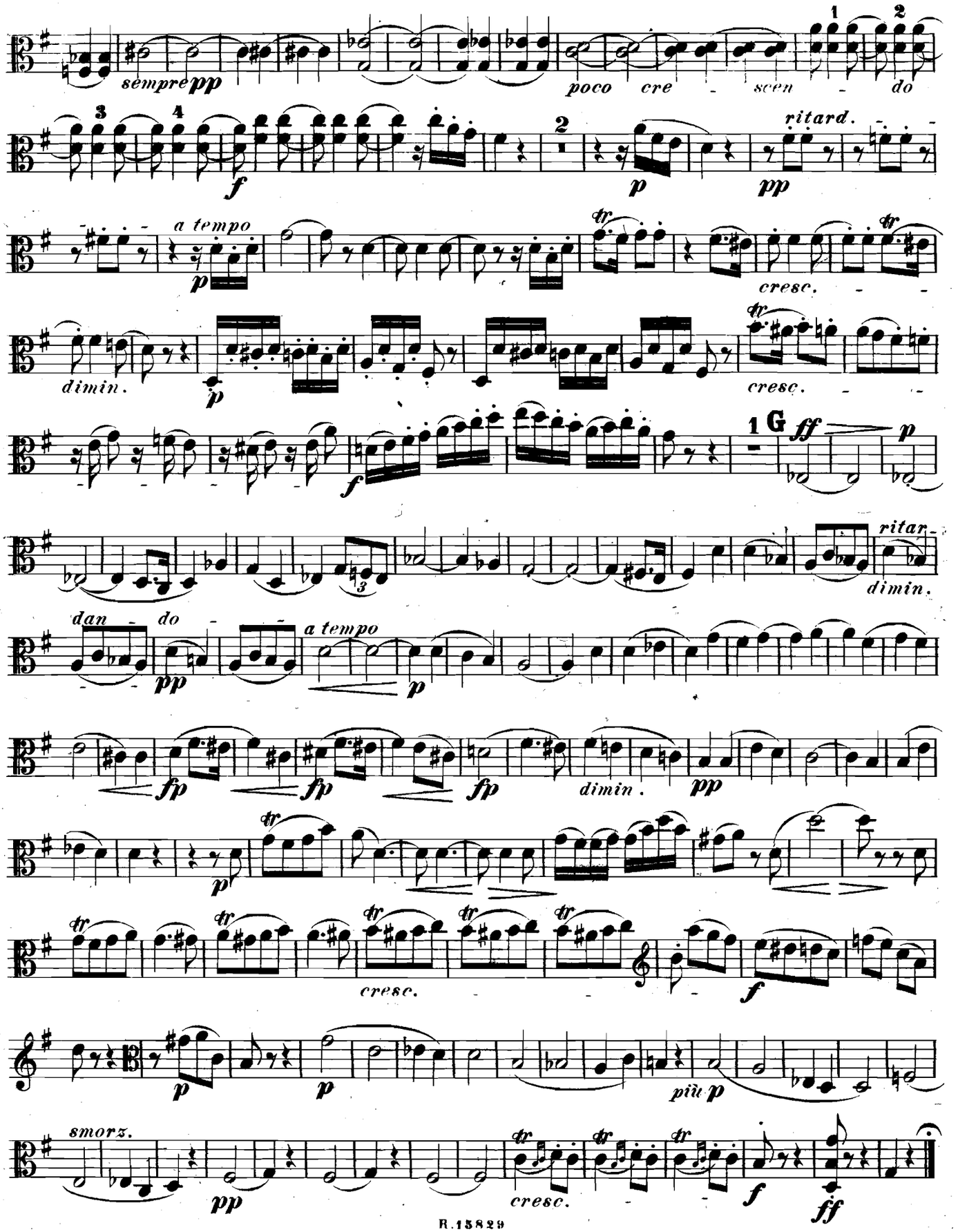



A
B
C
D
di - mi - nu -
en - do
dimin.
cresc. - - -
ritard. - -
a tempo
sempre p

Alto.


2
pp
dimin.
1
ppp
1
dolce
pp
fp
fp
fp
dimin.
pp
p
pp
ritard.
E
a tempo
ff
f
fz
fz
ff
f
fz
fz
ff
f
cre
scen
do
ff
p
F
1
p
tr
p
dimin.
tr
pp

Alto.


sempre pp
poco cre - scen - do
ritard.
a tempo
cresc.
dimin.
cresc.
G
ff
p
ritar-
dimin.
dan - do
a tempo
fp
dimin.
pp
cresc.
f
più p
smorz.
pp
cresc.
f
ff

568038

172 1

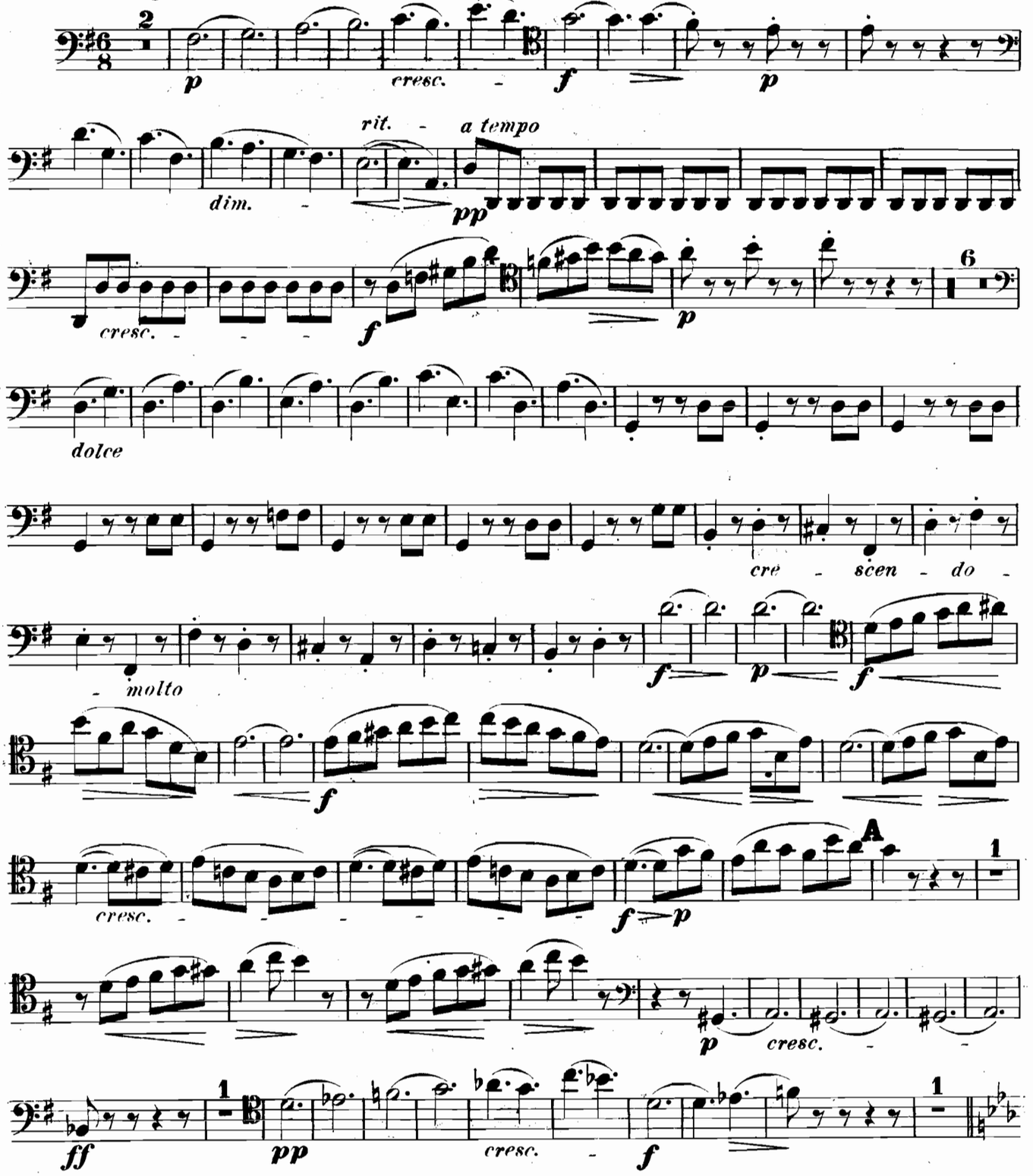
QUINTETTO.

I.

1er Violoncelle.

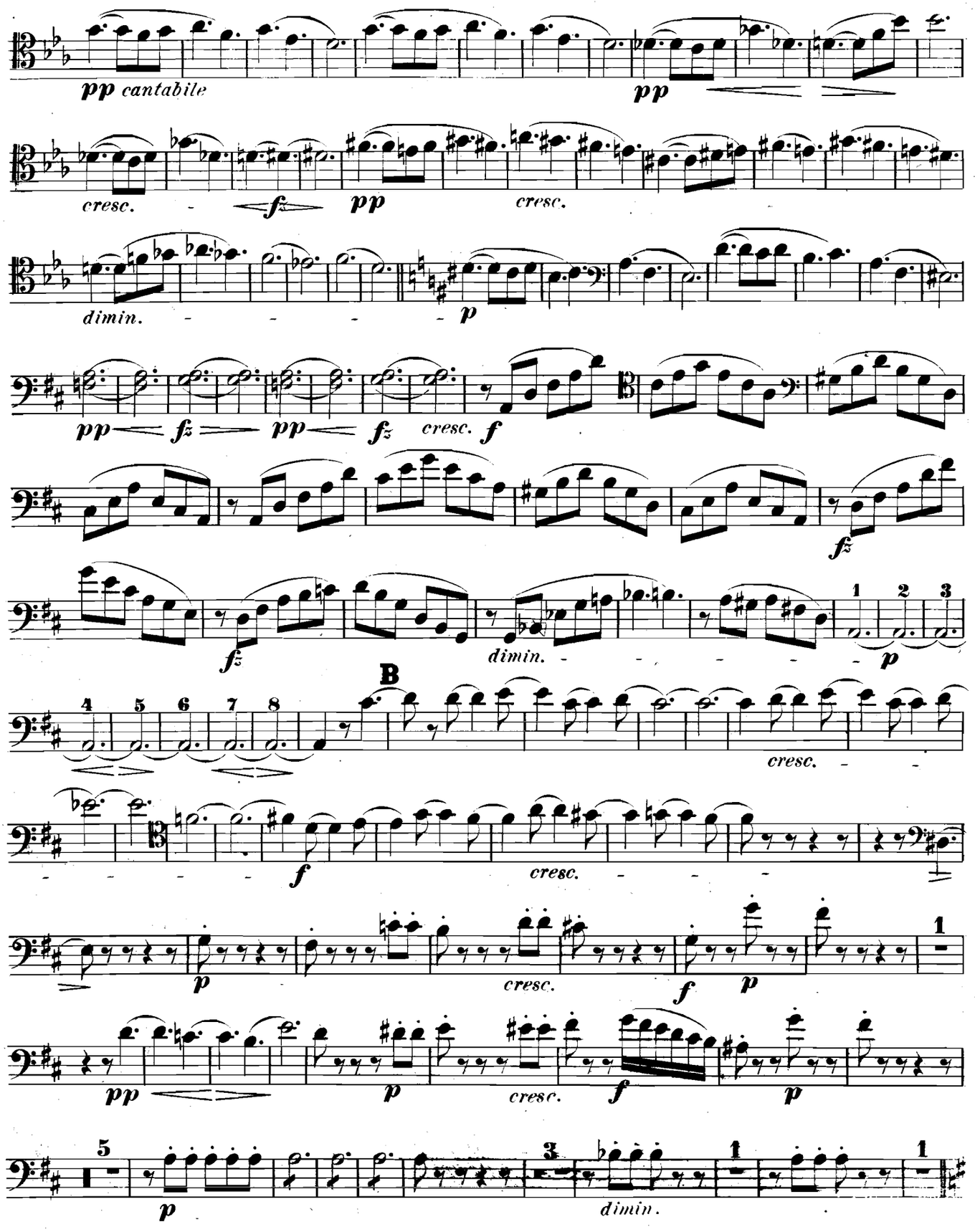
Th. Gouvy, Op. 55.

Allegro.

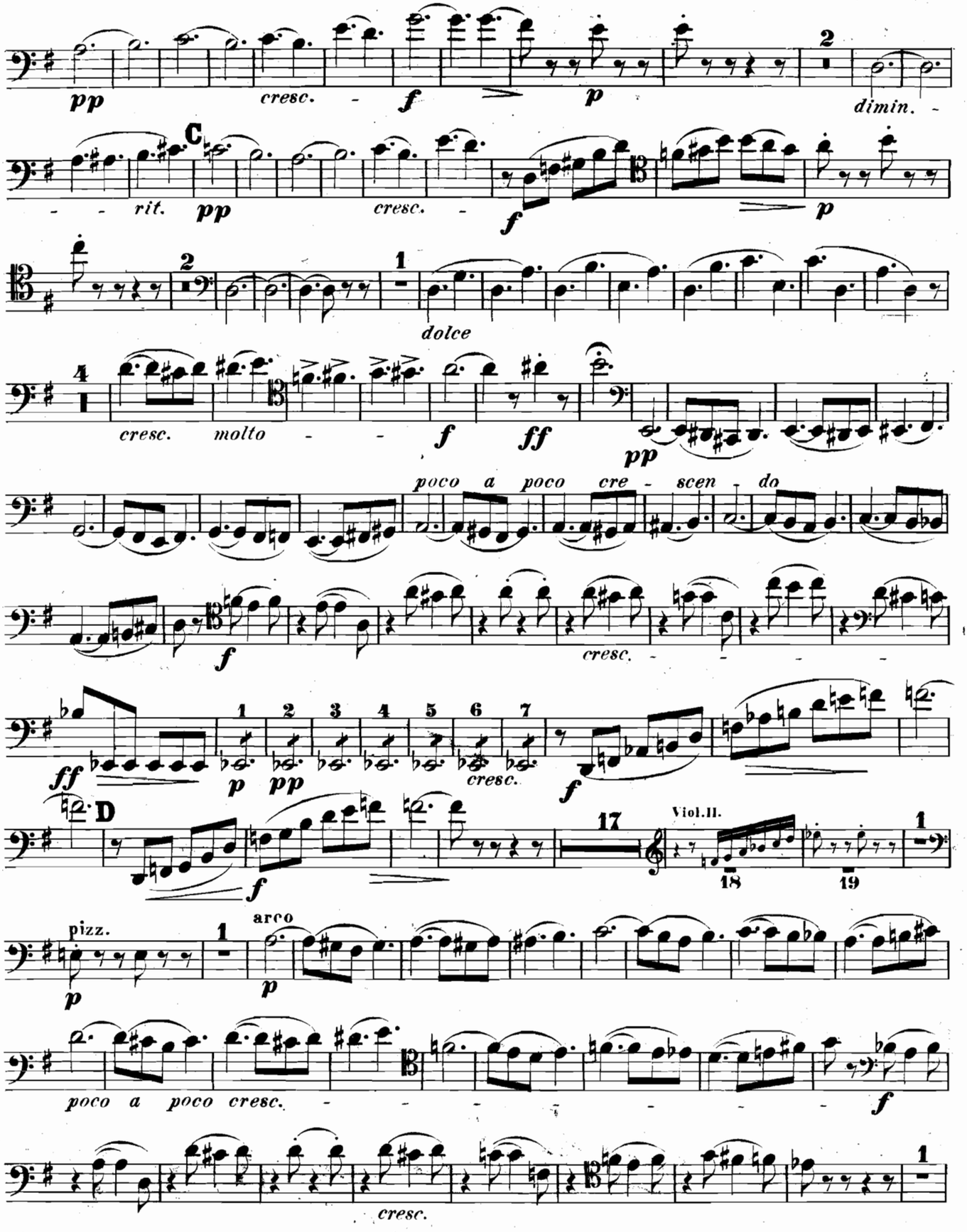


2/71

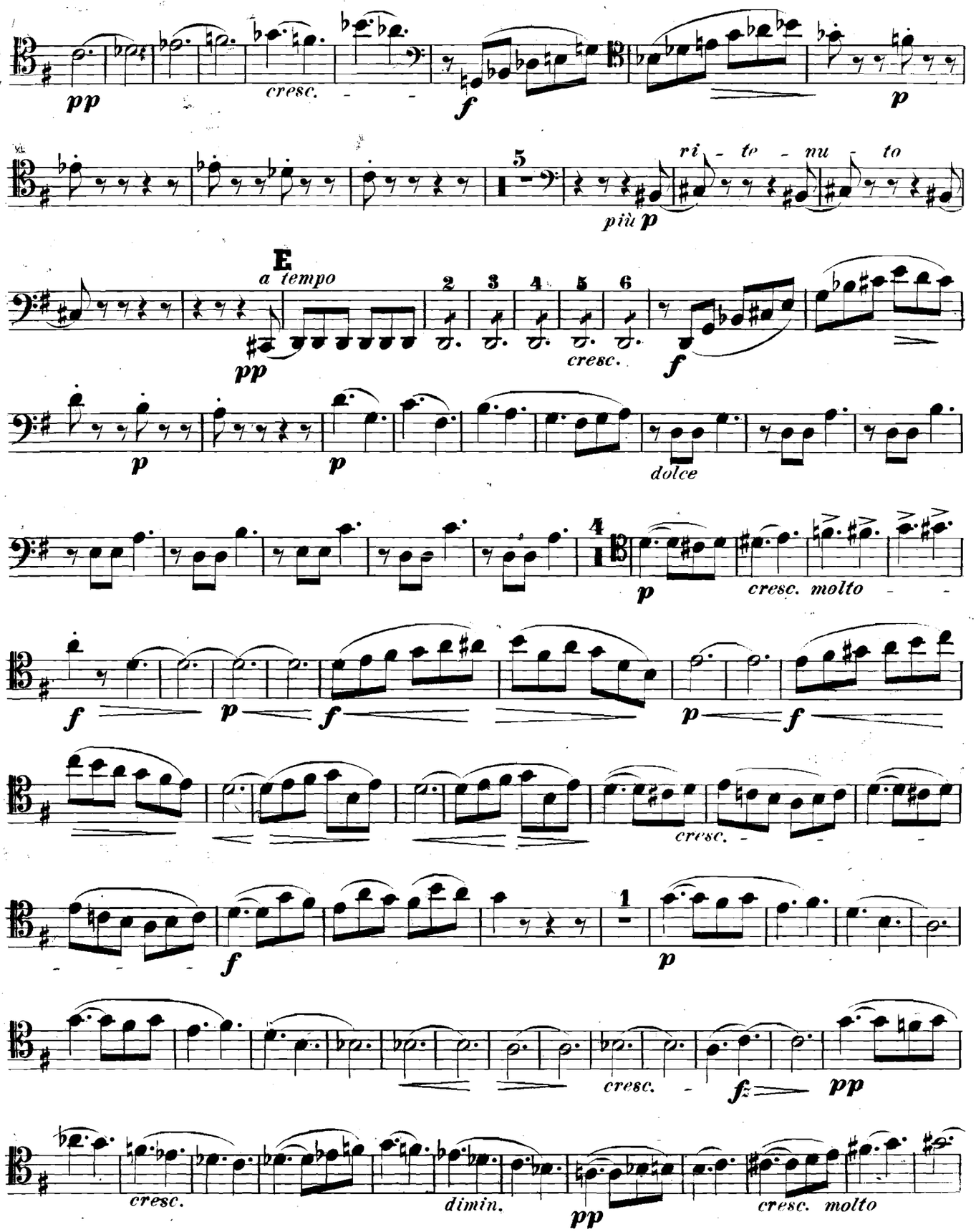
1er Violoncelle.



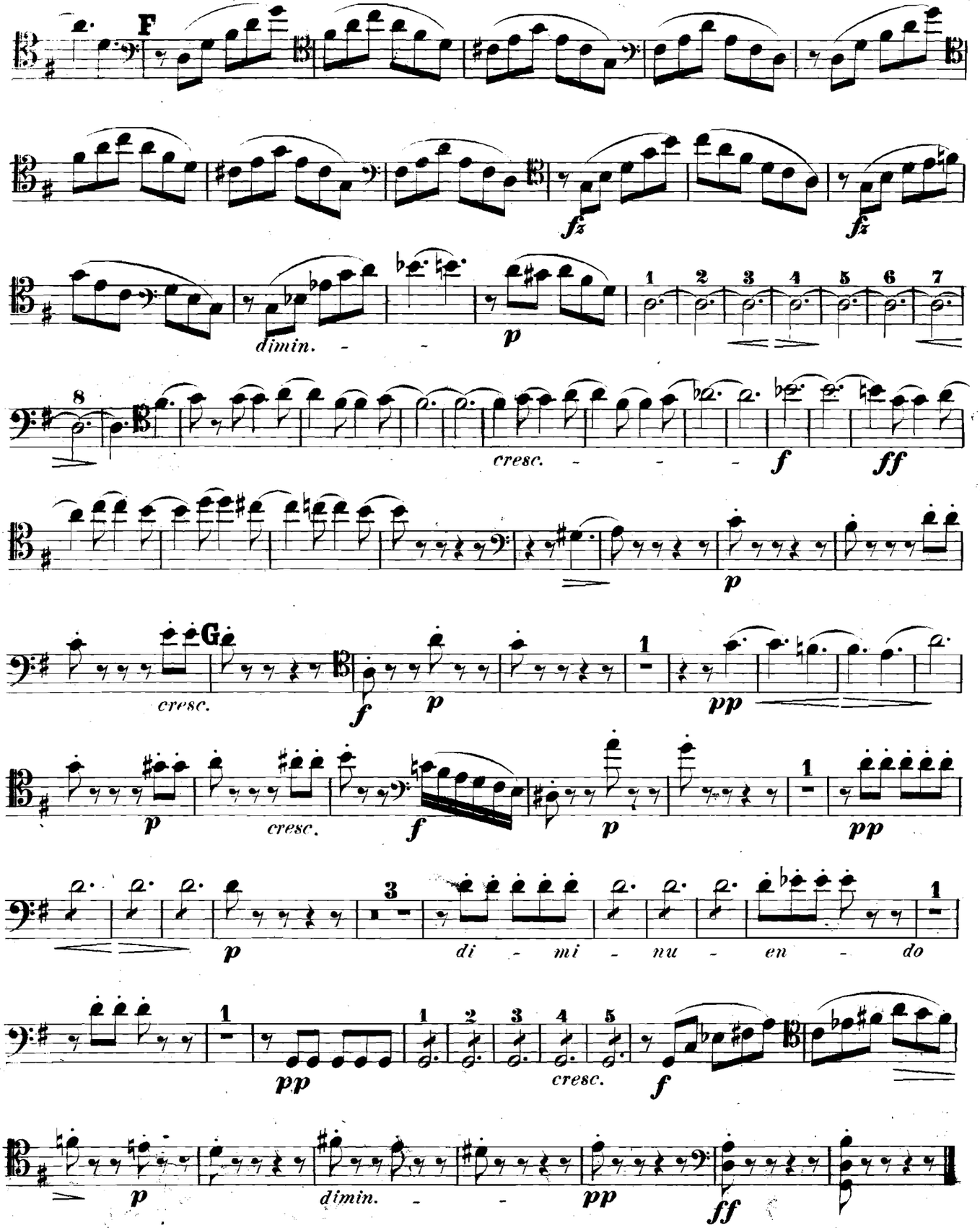
1er Violoncelle.



1er Violoncelle.



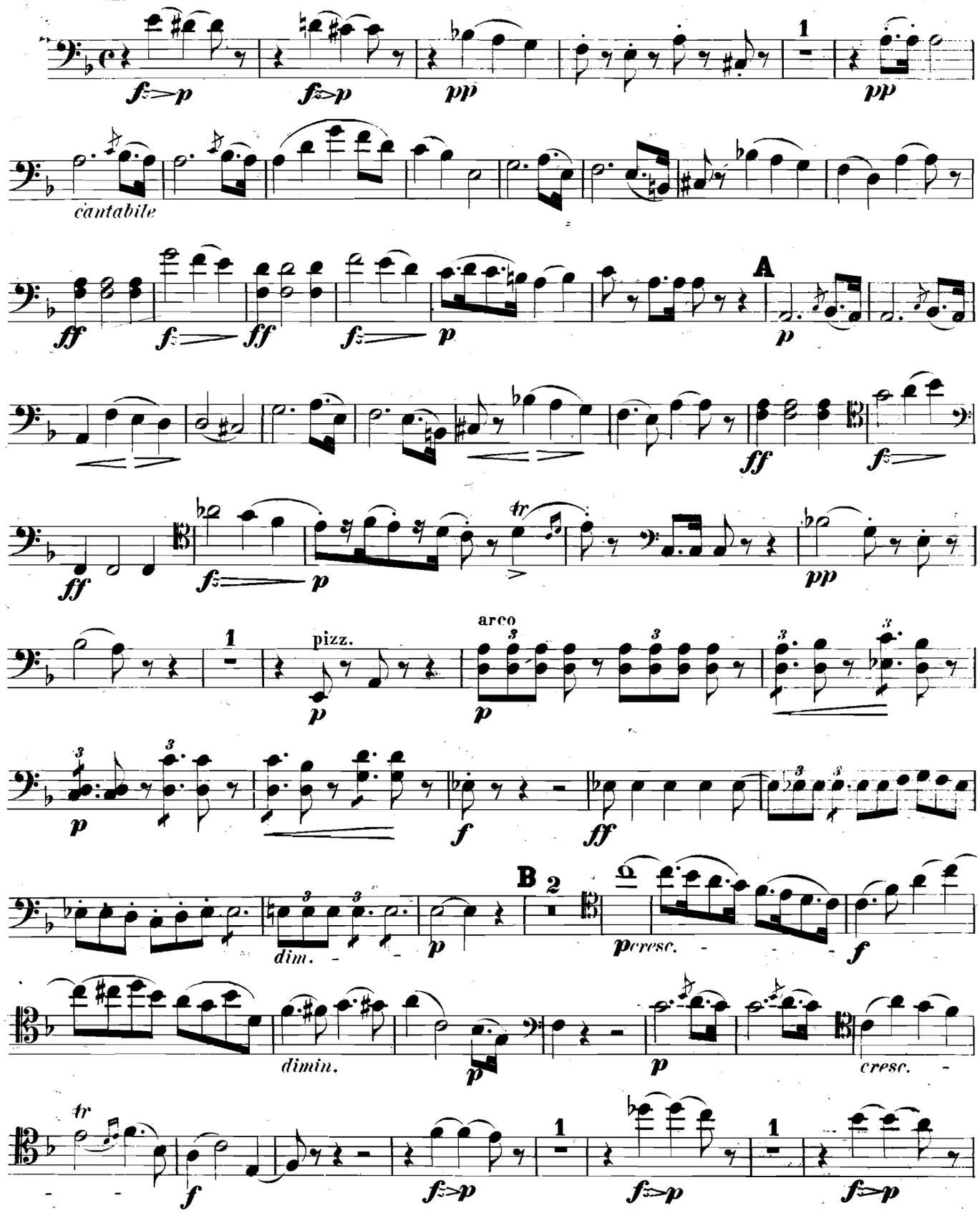
1er Violoncelle.



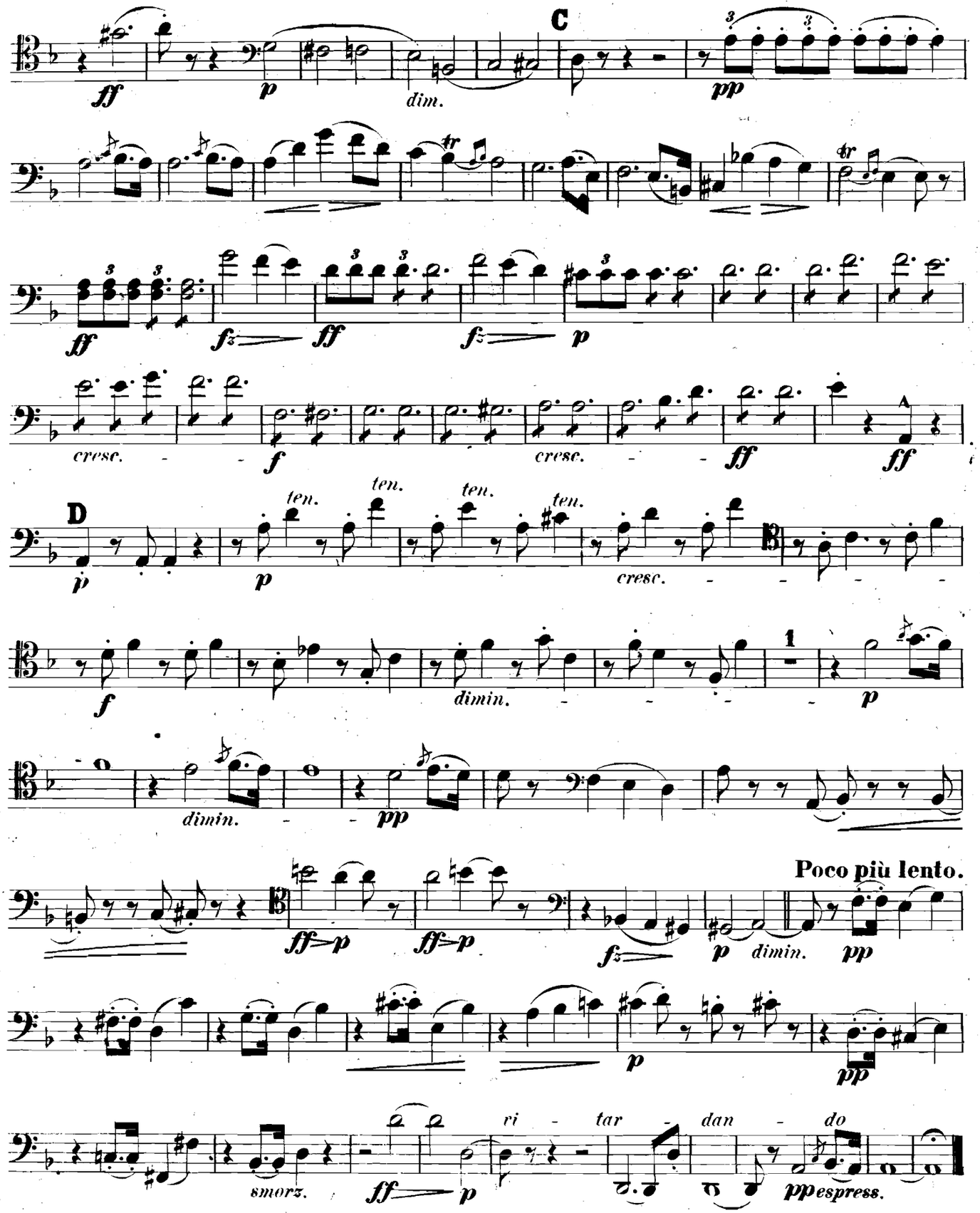
II.

Andantino con moto.

1er Violoncelle.



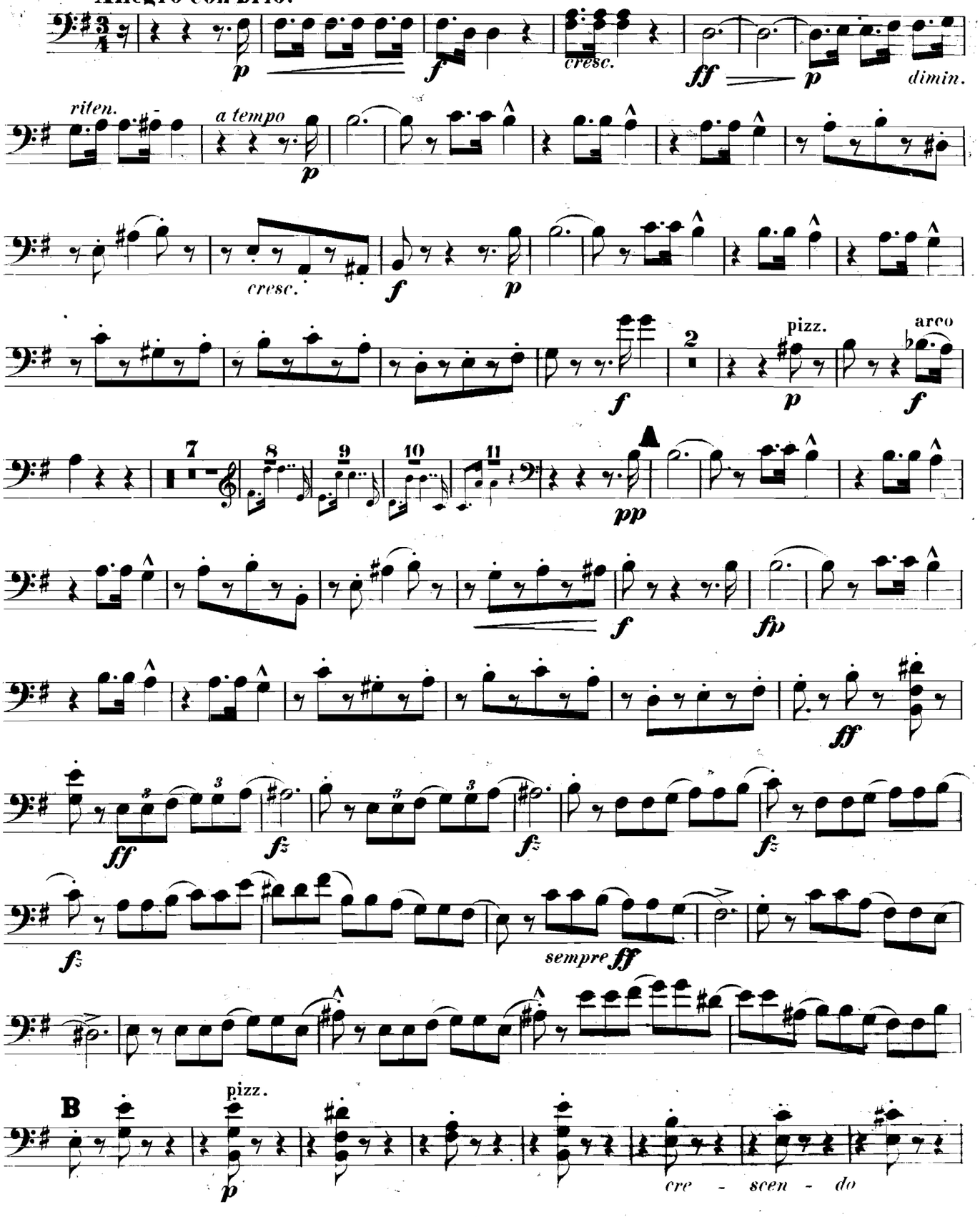
1er Violoncelle.



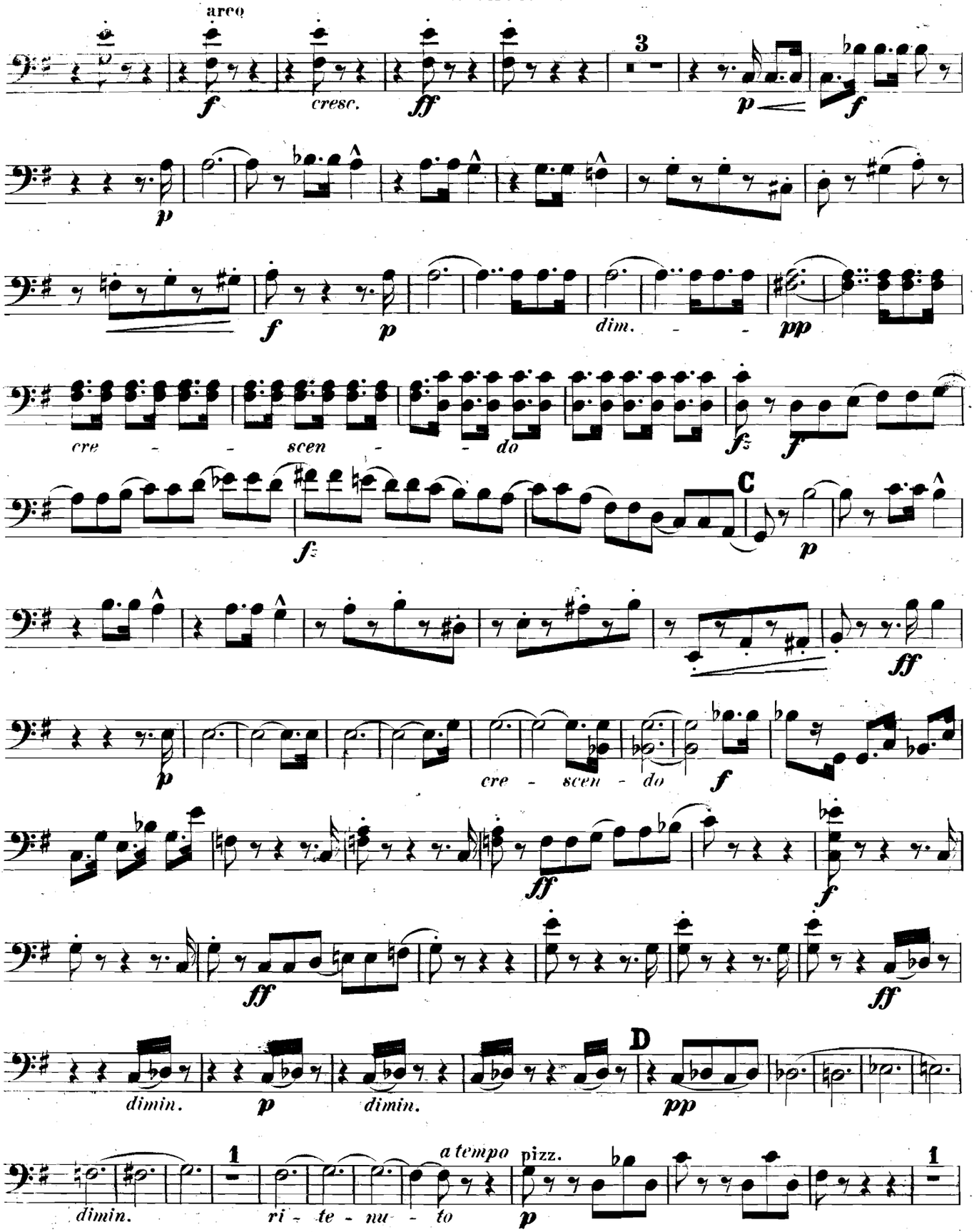
III.

Allegro con brio.

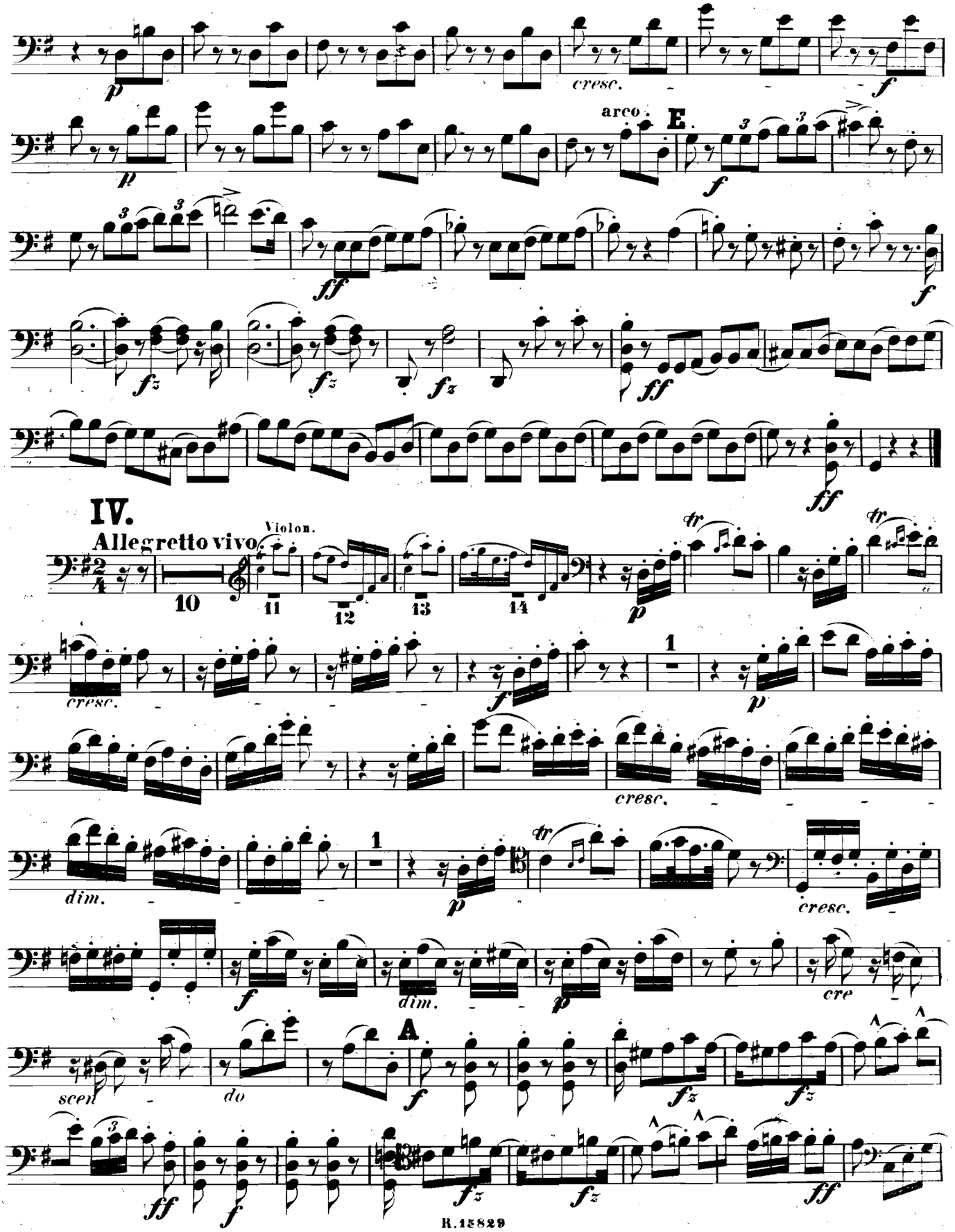
1er Violoncelle.



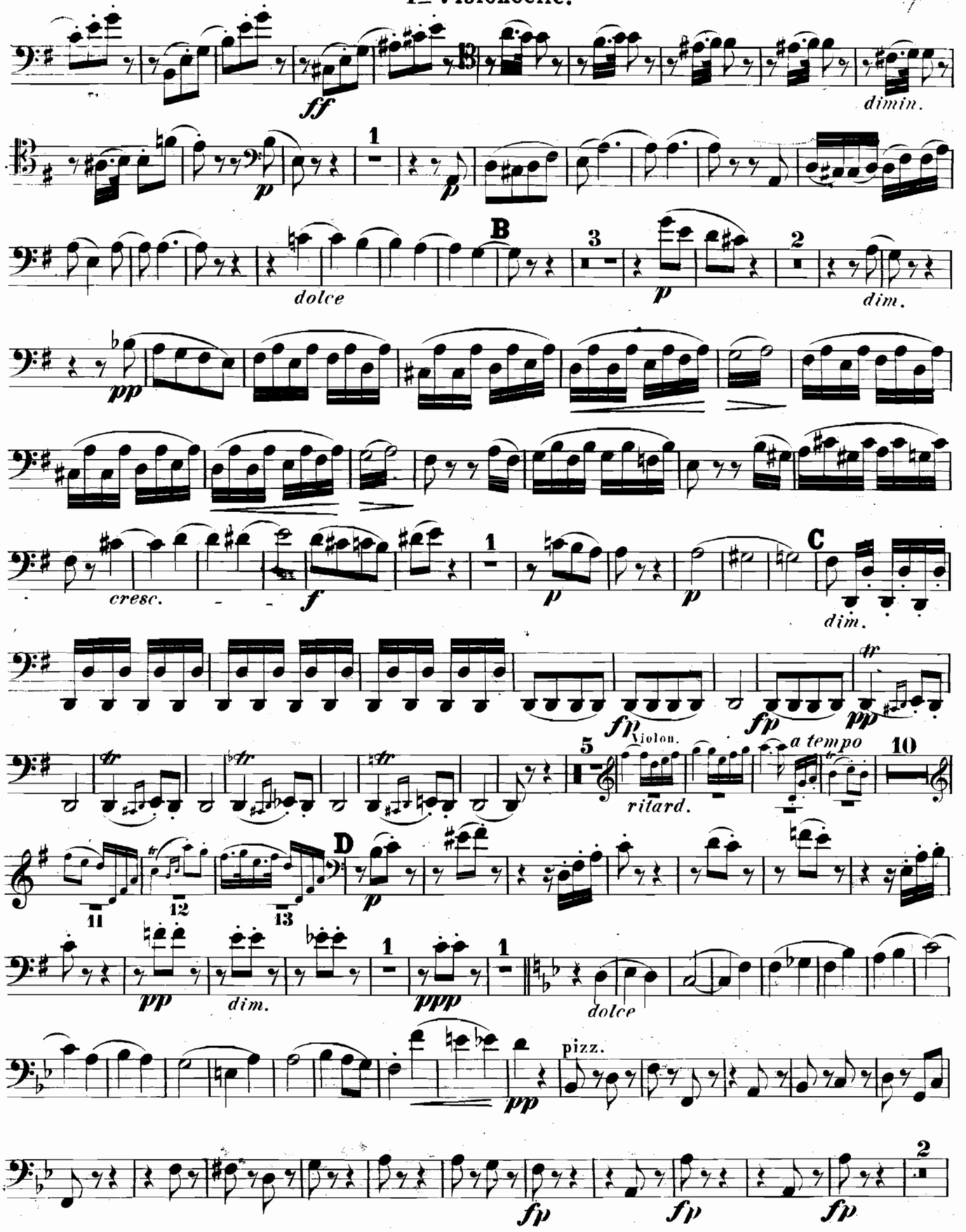
1er Violoncelle.



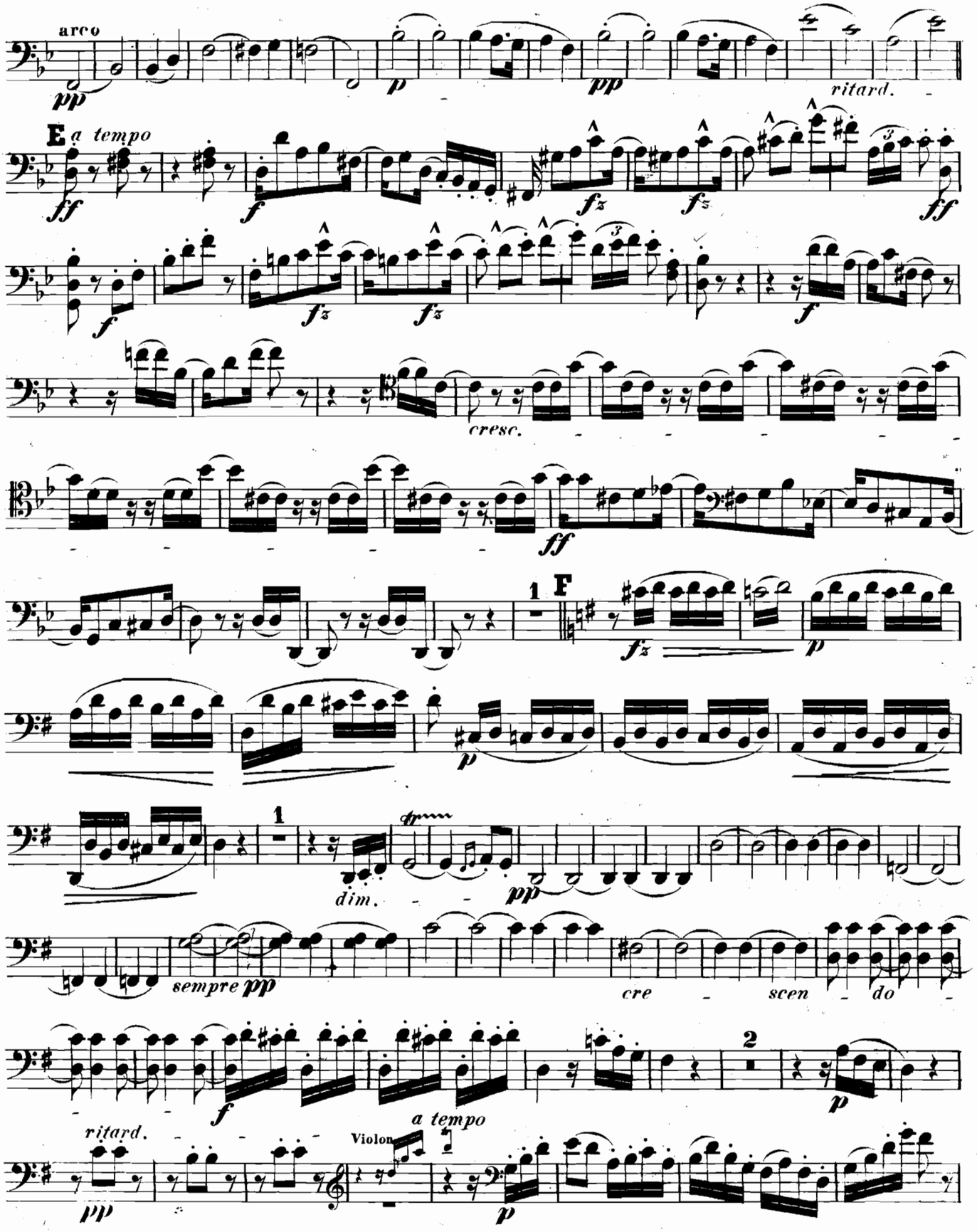
1er Violoncelle.

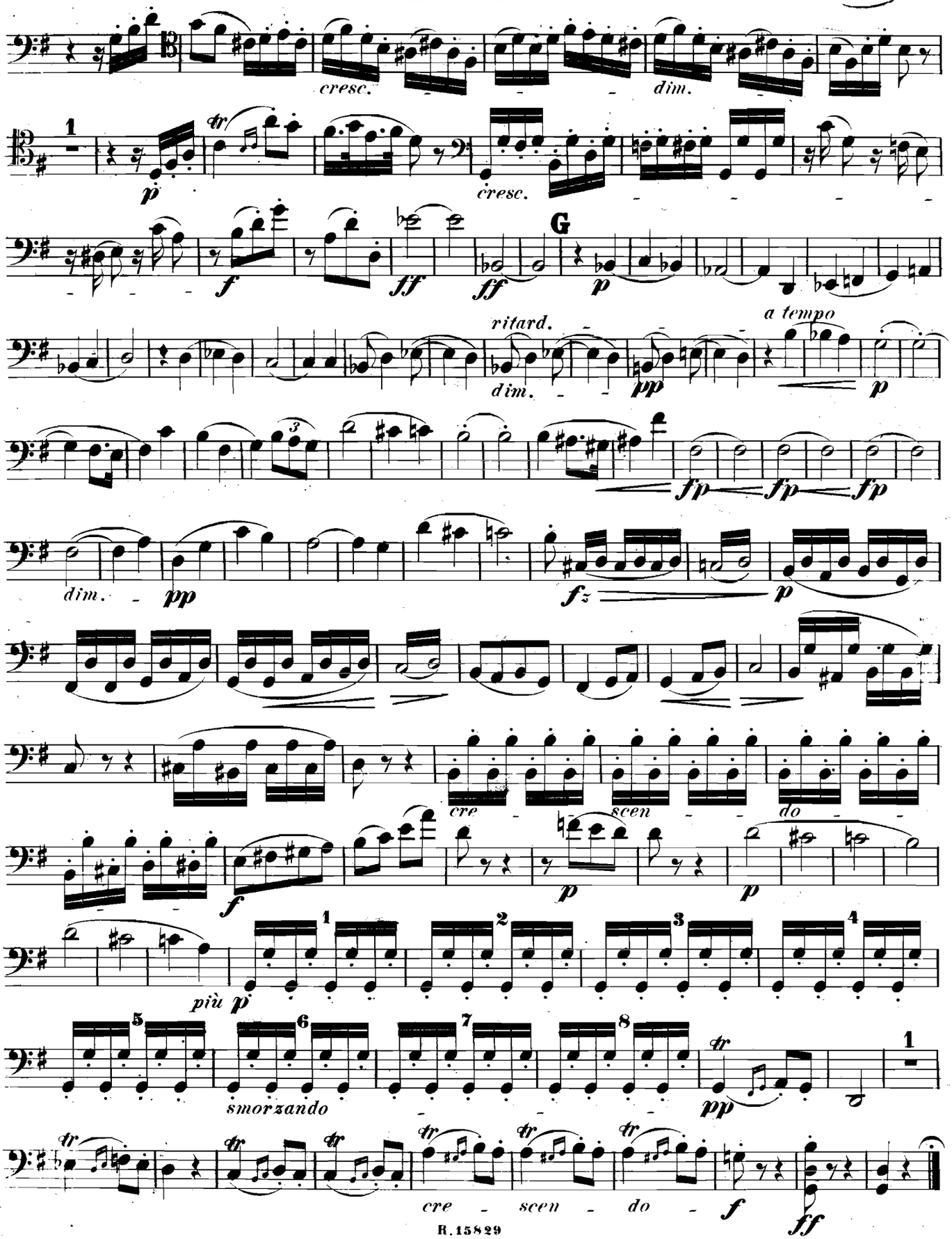


1er Violoncelle.



1er Violoncelle.




cresc.
dim.
1
tr
p
cresc.
f
ff
ff
G
p
ritard.
dim.
pp
a tempo
p
fp
fp
fp
dim.
pp
fz
p
cre
scen
do
f
p
p
più p
1
2
3
4
5
6
7
8
smorzando
tr
pp
1
tr
tr
tr
tr
tr
tr
cre
scen
do
f
ff

568038

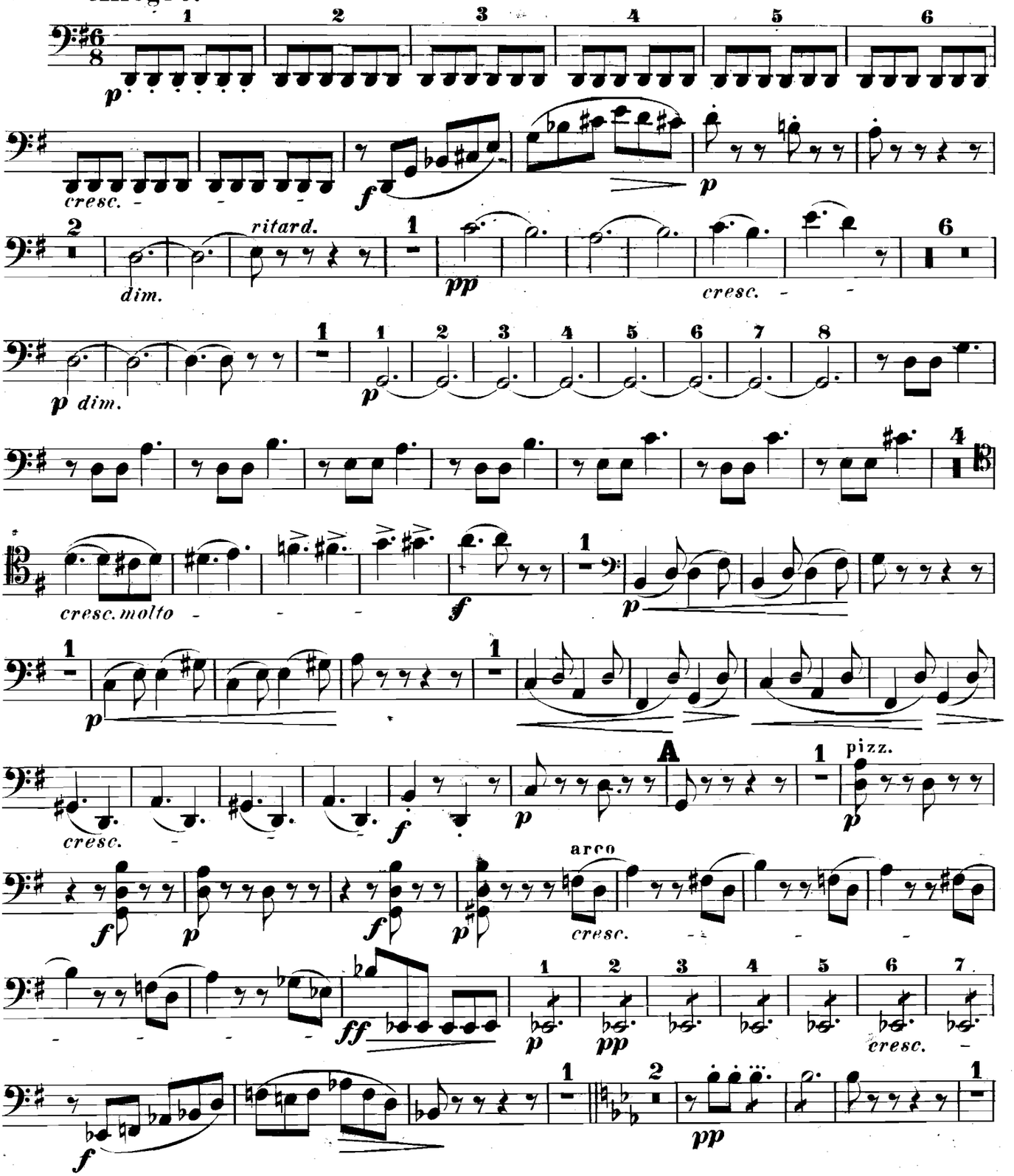
QUINTETTO.

I.

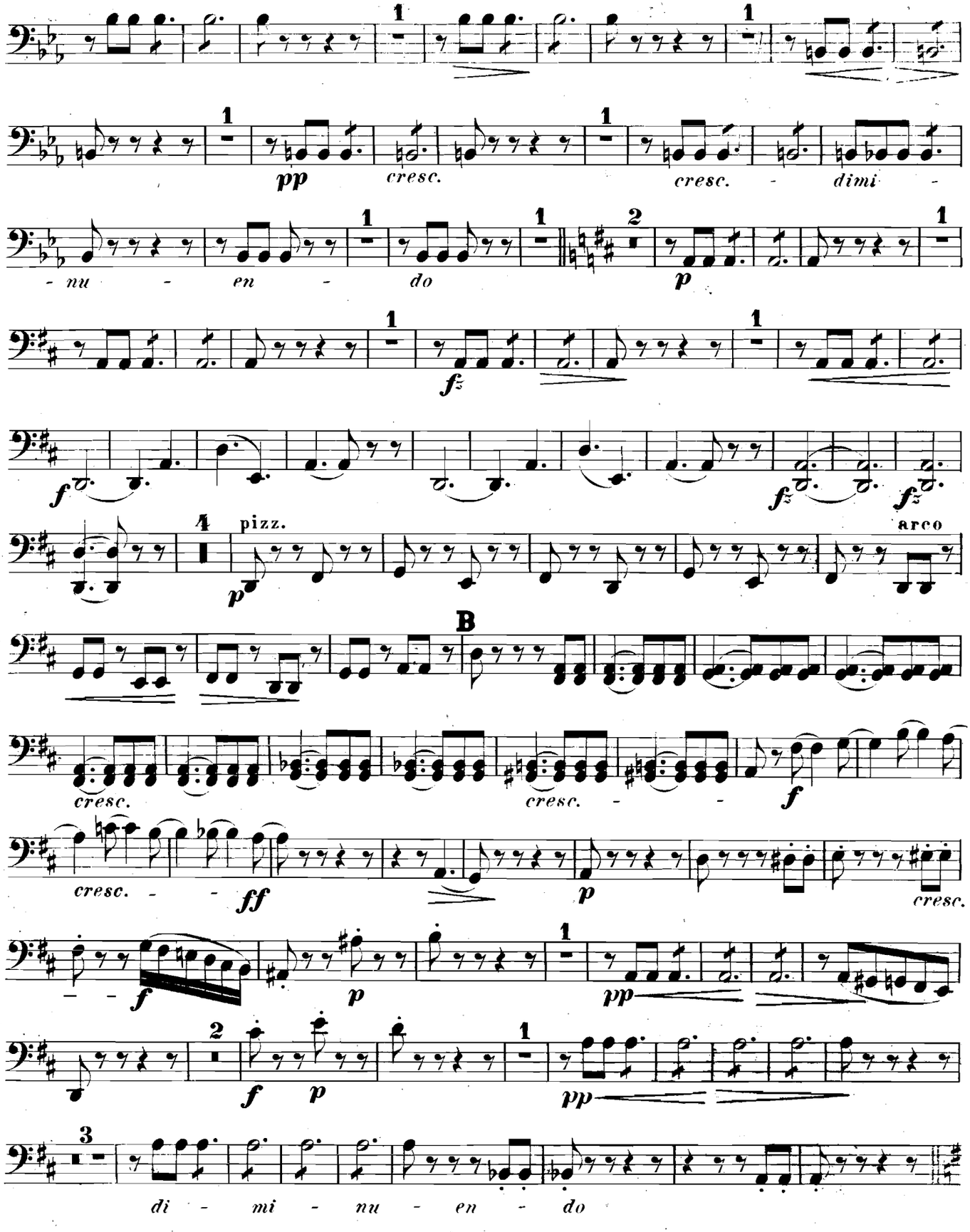
Allegro.

2me Violoncelle.

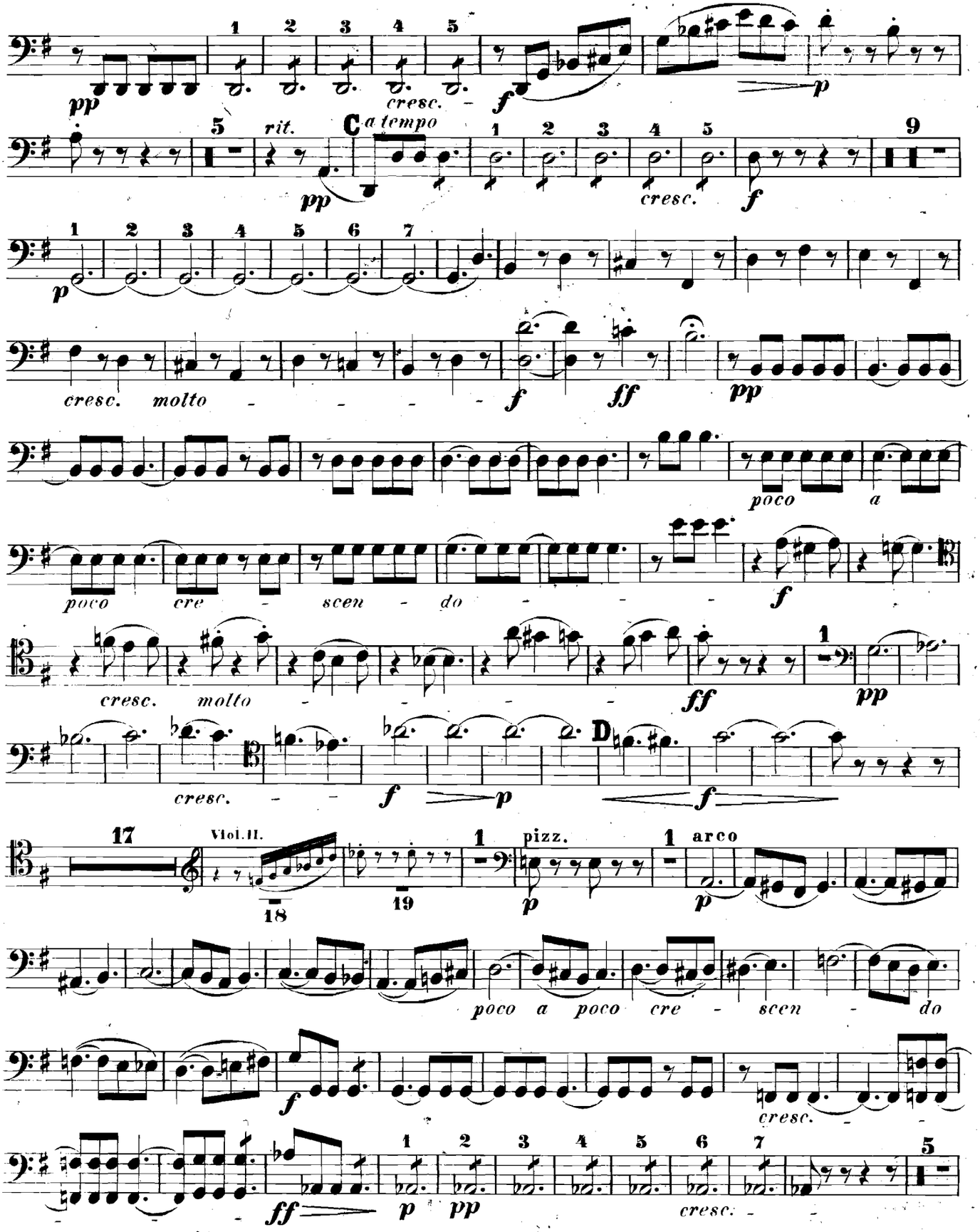
Th. Gouvy, Op. 55.



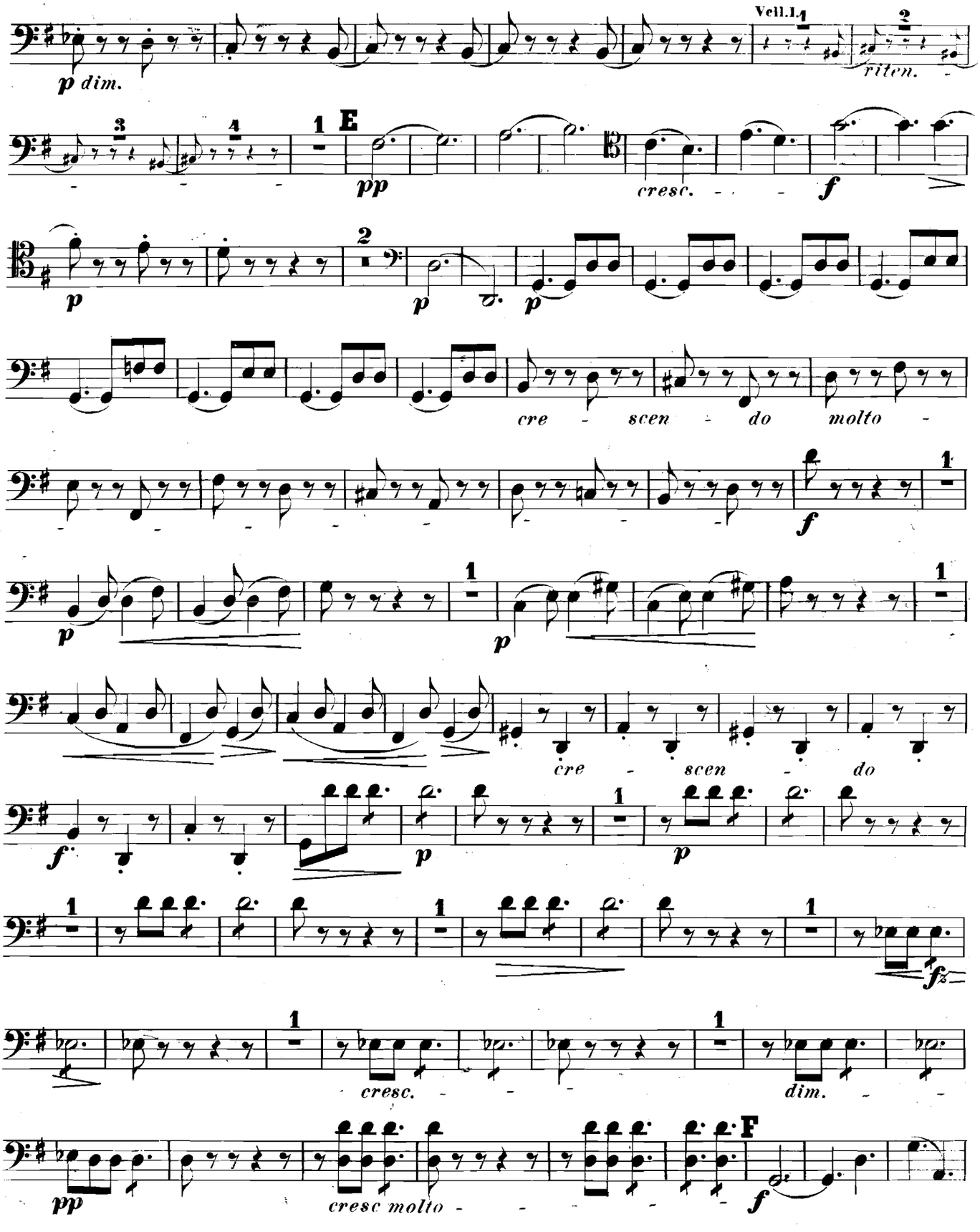
2me Violoncelle.



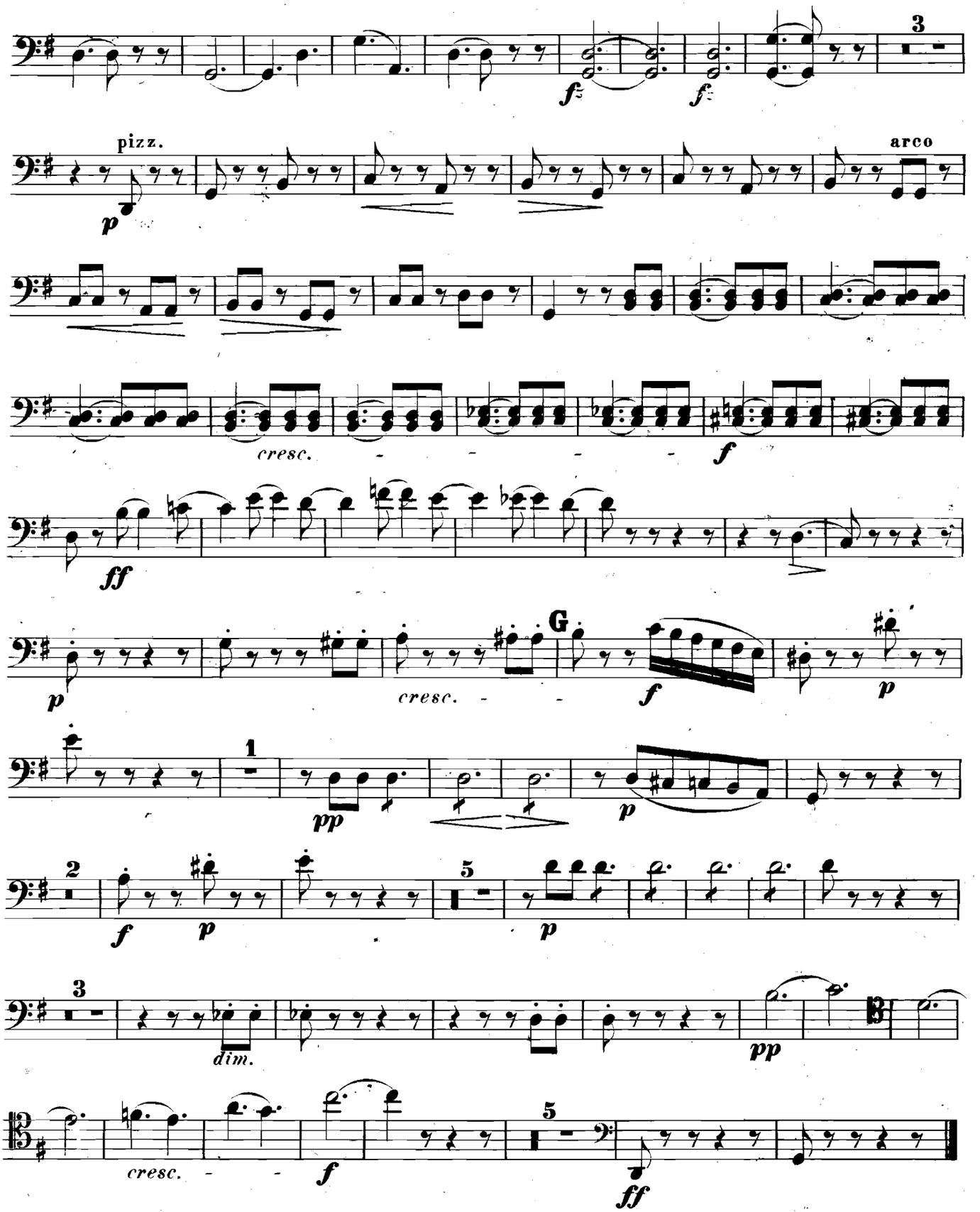
2me Violoncelle.



2me Violoncelle.



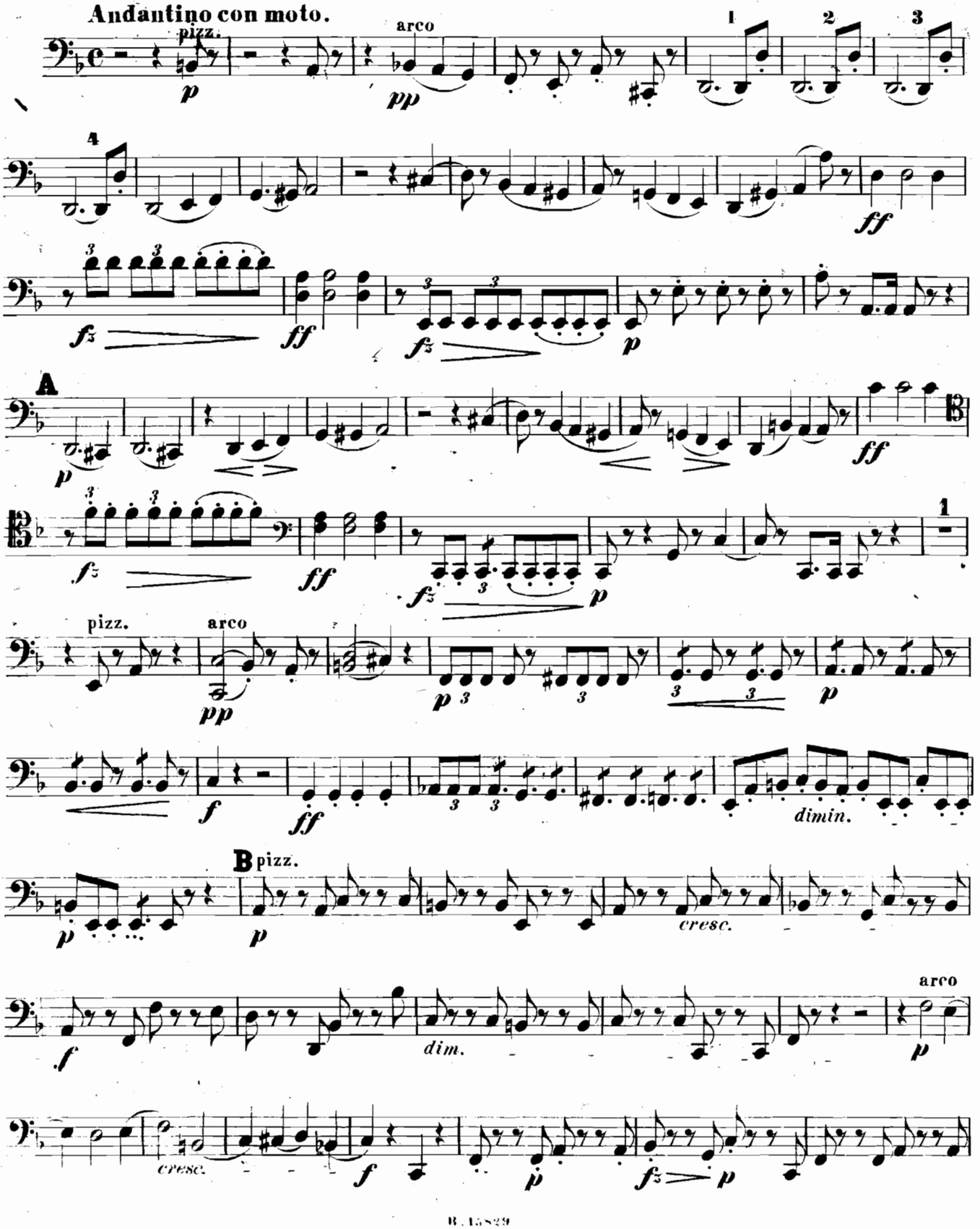
2me Violoncelle.



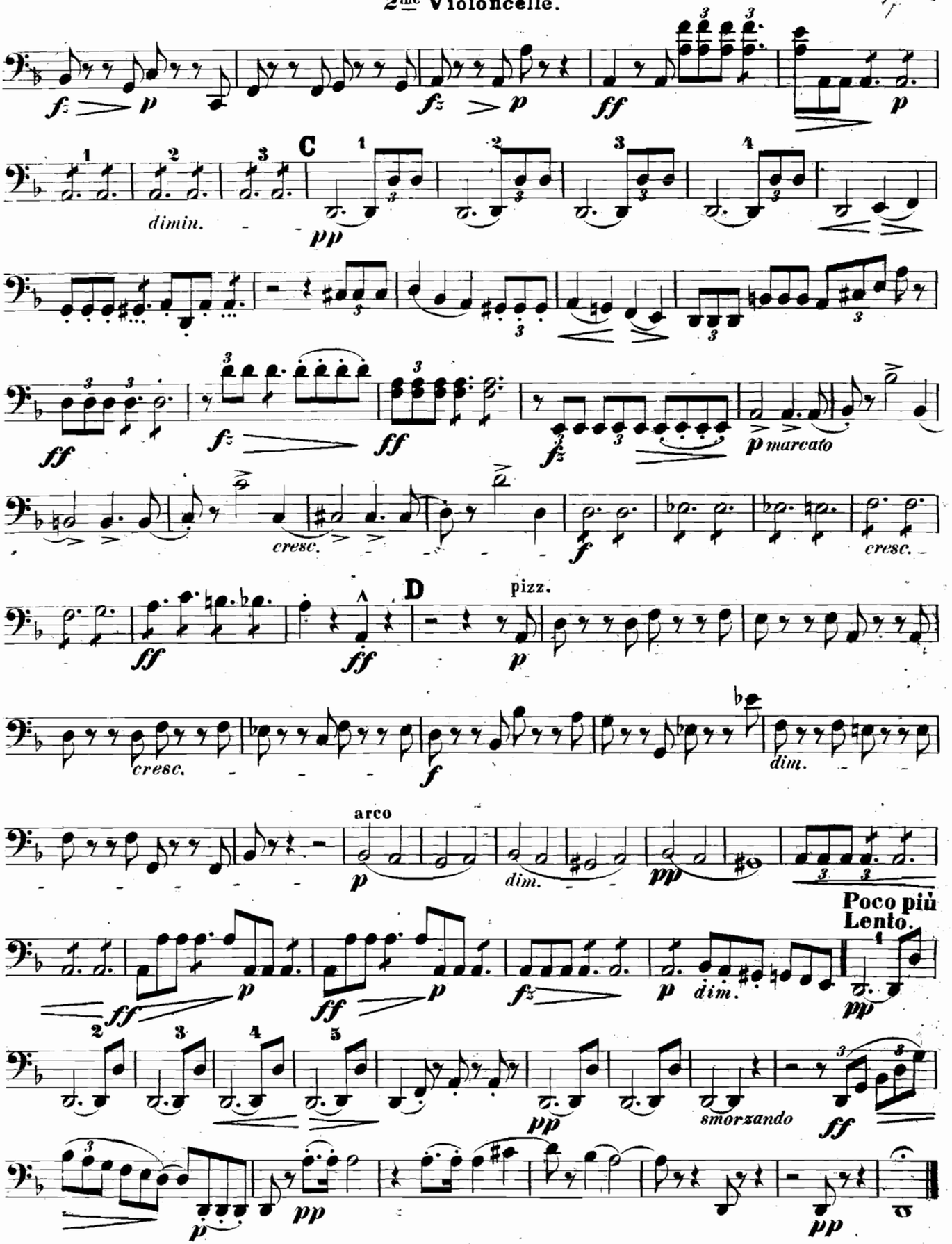
2me Violoncelle.

II.

Andantino con moto.



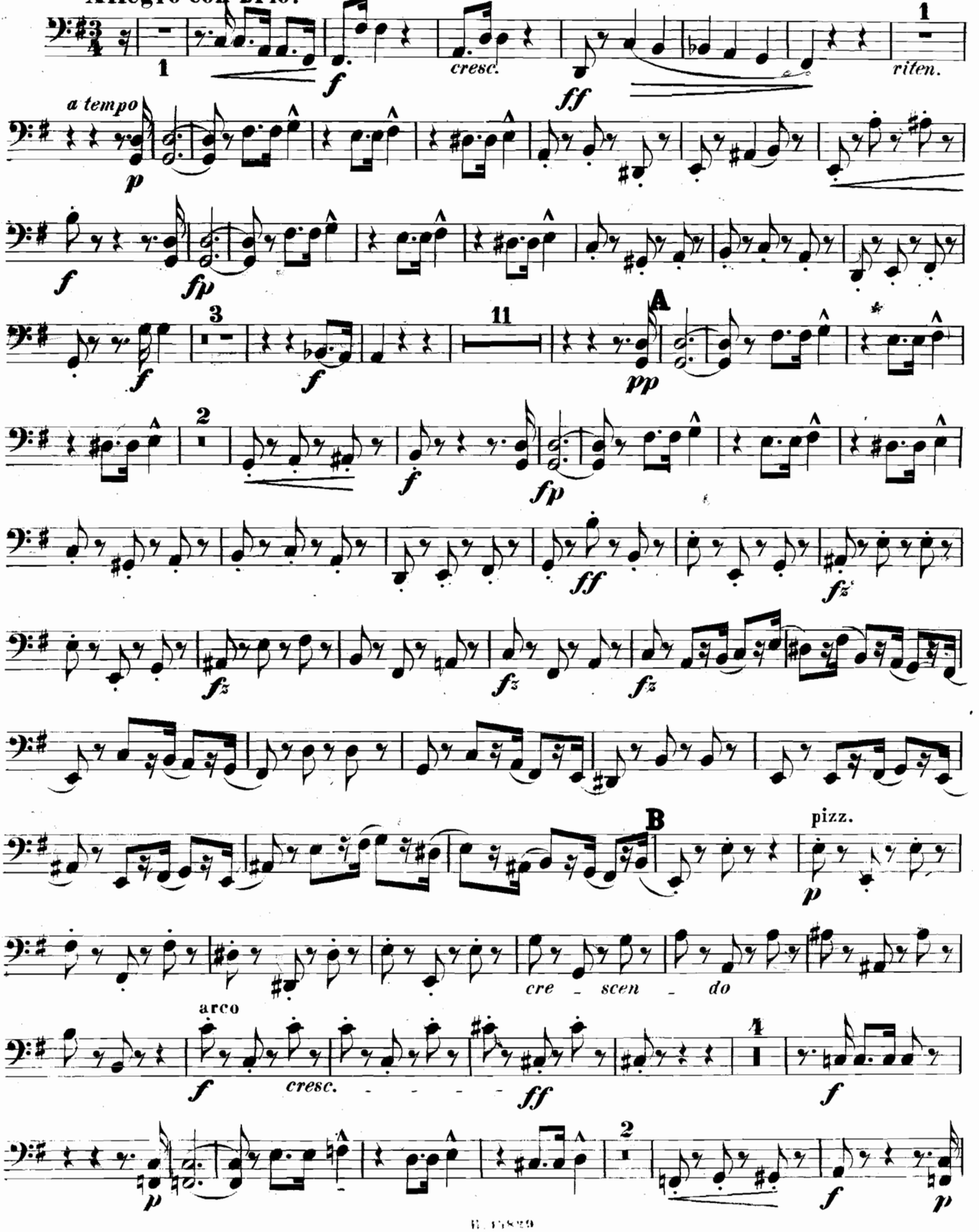
2me Violoncelle.



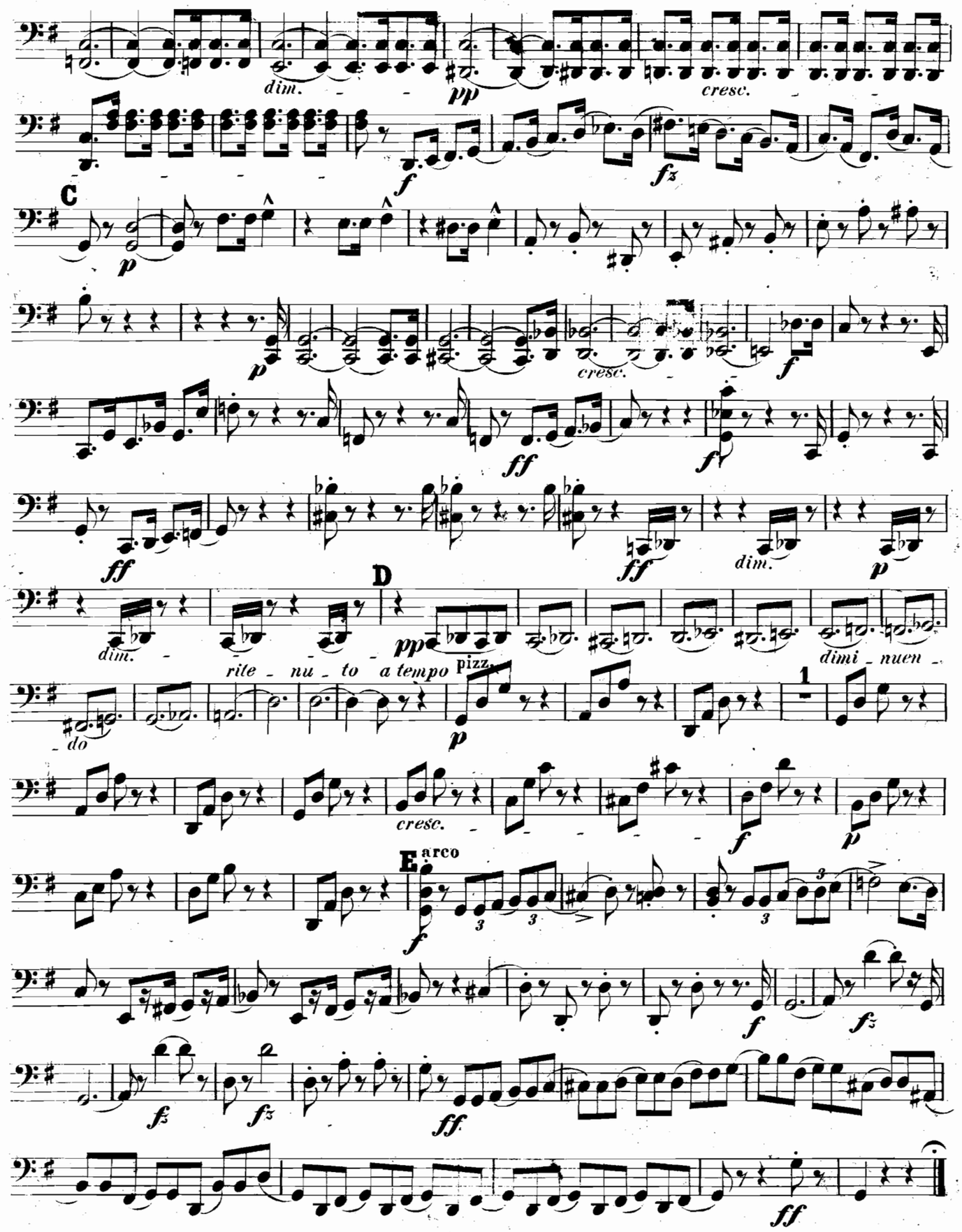
III.

2me Violoncelle.

Allegro con brio.



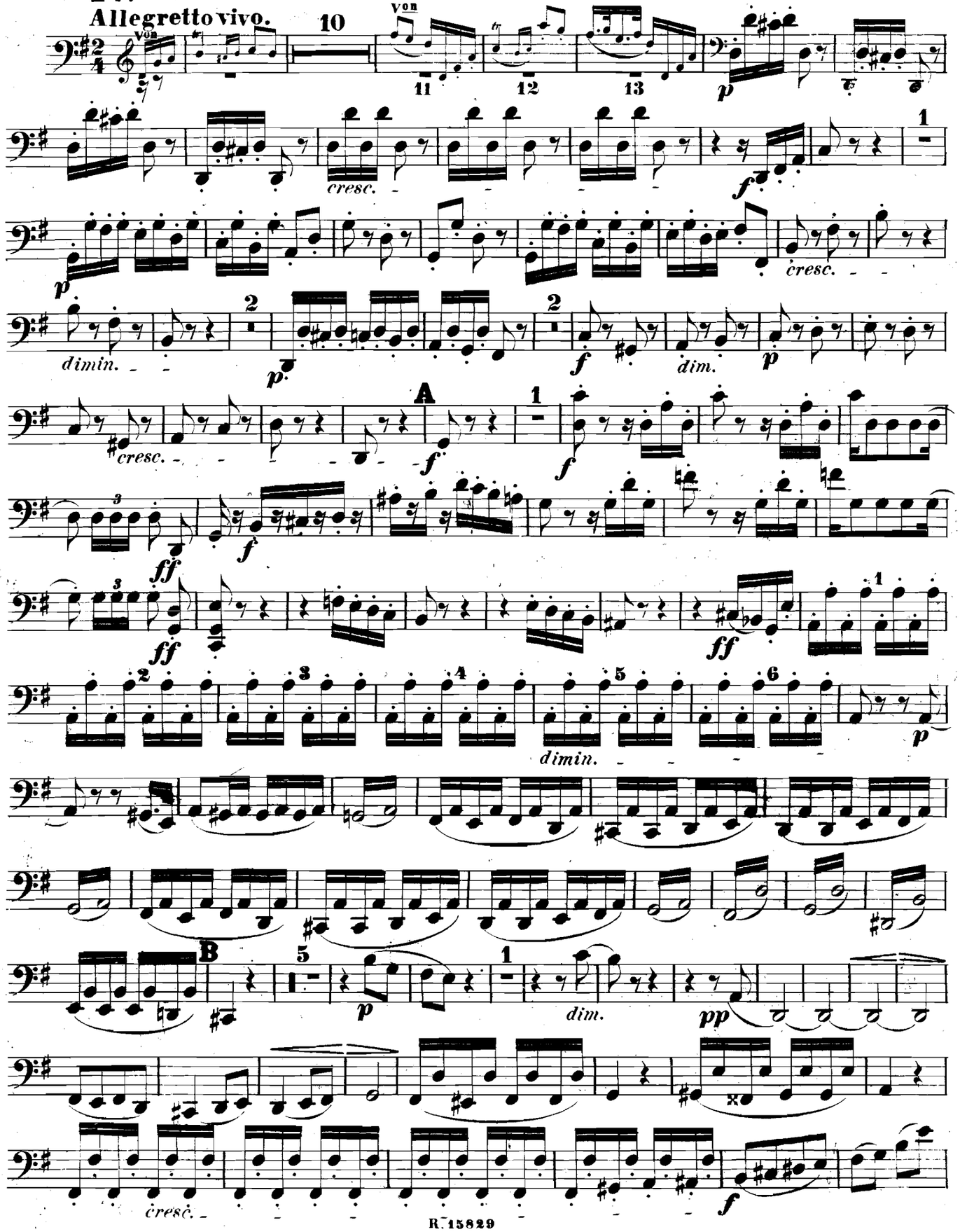
2me Violoncelle.



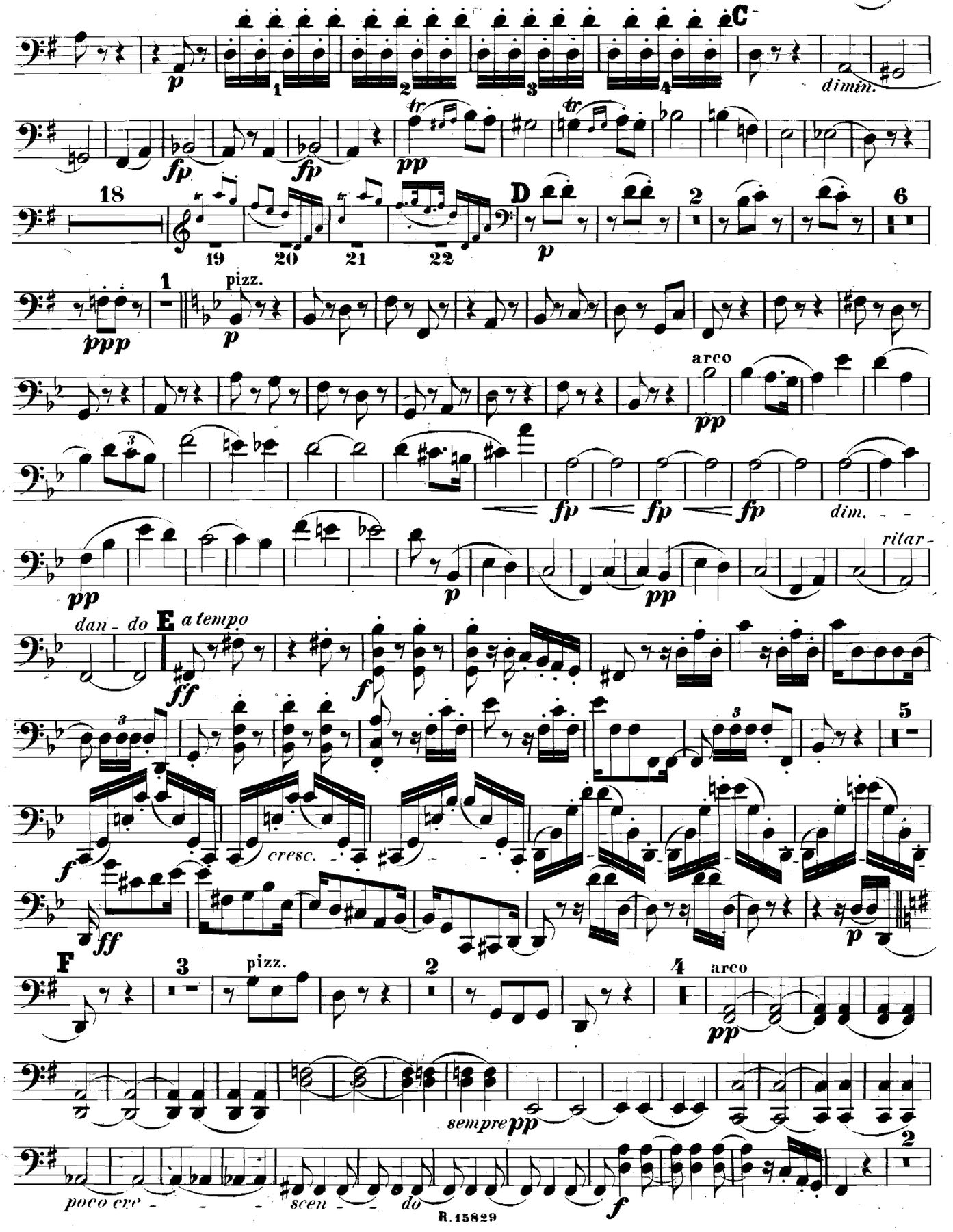
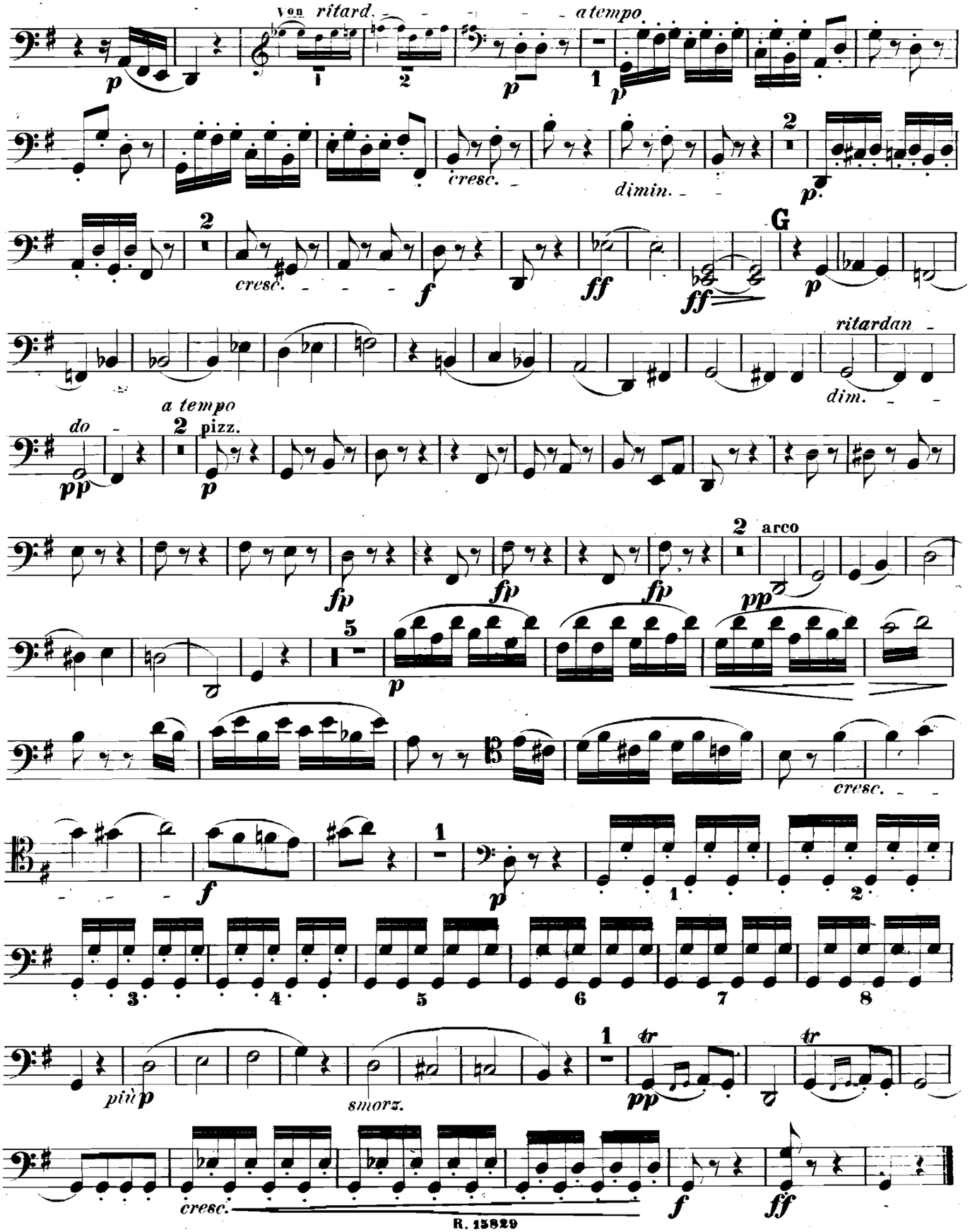
IV.

Allegretto vivo.

2me Violoncelle.



2me Violoncelle.



2me Violoncelle.