

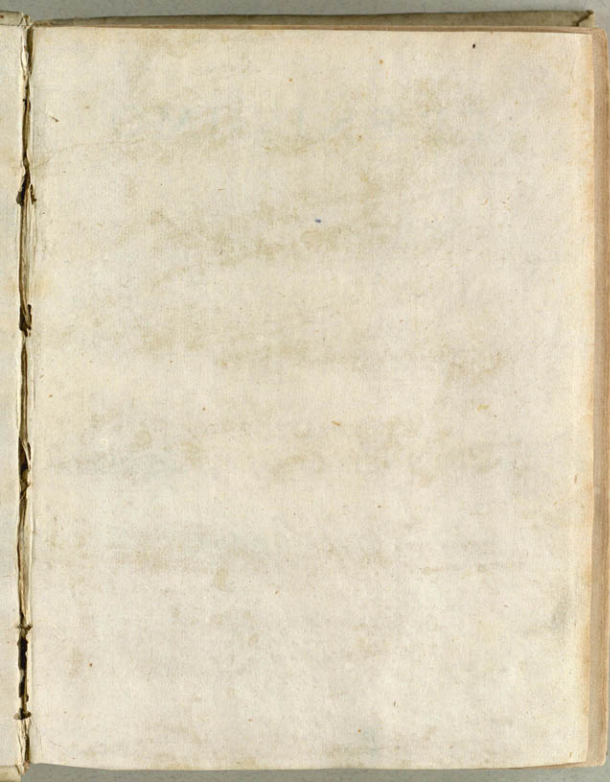
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SERENISSIMO,

POTENTISSIMO, AC

Sapientissimo Principi

ac heroi, Dño Chri-

stiano. IV. regi Daniæ, Norue-

giæ, vandolorum, & Gotho-

rum Duci Schlesugæ, Hol-

satæ, Stormariæ, & Dith-

marciæ, Comiti in Olden-

burg & Delmenhorst.

Clementissimo meo regi ac Domino.

*hasce Musicarum  
compositionum  
—  
meas  
primitias*

*humilima animi  
deuotione offero*

*Michael Praetorius C.*

PLENI SUNT COELI

יהוה

GLORIA TUA

Sanctus, S. Dñs Deus Sabaoth

Gloria in excelsis Deo

Ecce Agnus Dei  
Apo. 1. In monte Sion.

Tibi laus honor et gloria Deo Deo Patri. Amen

Musarum Sioniar:  
MOTECTAE ET PSAL-  
MI LATINI,  
Michaëlis Pratorij C.

1. Chor. 4. 5. 6. vel 7. voc.

2. Chor. 4. 5. 6. vel 7. voc.

apud  
Serenis. principem  
*Henricum Julium*

Ducem Brunsv. & Lunab., Cho-  
ri Musici Magistri,  
IV. V. VI. VII. VIII. IX. X. XII. XVI.  
vorum, Choro & Organis  
accommodate.

Venite, exulte-  
mus Dño:

Jubilemus &  
Deo salutaris nro.

I. PARS.

CANTVS.

Advent  
ad Deum  
et habitet  
in Sion C.

Libert. 12. 13.

1. Chor. 4. 5. 6. vel 7. voc.

Allum Deum  
in die factu

Traltee Dño qui

1. Chor. 4. 5. 6. vel 7. voc.

ET TERRA

habitat in Sion,





*Reverendissimo & Illustrissimo*

*Principi ac Domino,*

**DN. HENRICO IVLIO, postu-**  
**lato Episcopo Halberstadiensium,**

*Duci Bruns. & Lunaburg. Domi-*  
*no suo Clementissimo.*



Everendissime & Illustriss. Princeps, Domine Clementissime, cum cæteris illustrium virtutum tuarum ornamentis, quibus inter magnos hujus sæculi Dynastas emicas, hoc non postremum obtinet locum, quòd Illustr. Cels. T. PHILIPPI Macedonum & ANTEAE Schyrarum Regis iniquam consuetudinem alto animo despiciat, qui artem Musicam inanem adeò ac vilem existimârunt, ut ille Filium Alexandrum aliquando Cytharâ suavius canentem objurgarit his verbis: Numquid te pudet, quod filius regis noris tam accuratè canere? viliorem scilicet innuens hanc artem, quàm ut ab heroicis ingenijs addisci & exerceri deberet: Hic verò pro suâ barbarie, se delectari magis hinnitu Equorum, quàm sonu instrumenti Musici, dixerit. Verùm potius cum Davide, Achille, Alexandro, Julio Cæsare, & alijs *Φιλαρμόσοις* Terrarum Dominis, tanto hujus pulcherrimæ artis amore & studio flagrat, ut non tantum ipsa edoceri hanc voluerit, quò scilicet haberet unde serias illas de Principatu meditationes quandoq; reprimere, aut exercitio graviore fatigatum corpus sublevare possit: Sed & eandem ita foveat, ornet, & contra Musicomastygas tueatur, ut Ill<sup>mam</sup>. Cels. T. suum Patronum, vindicem, & assertorem, non minus atq; ipsa Philosophia, cuius pars hæc est, meritò profiteatur & veneretur.

Testis hujus Ill. Cels. T. erga Musicam optimæ affectionis est Syrix illa multifonora, summo artificio, immenso sumptu, in magnificentissimo arcis GRONINGENSIS planè regaliter ædificato & ingeniosissimis emblematis adornato Templo erecta, auro & argento ita coruscans, ut radiis intuentium oculos præstinguat, omne Instrumentorum genus ita referens, ut ad lubitum modò hujus, modò illius vocem exhibeat,

seu tibias velis, seu barbiton, seu fistulam, seu tympanum, seu cornua, seu tubas bellicas, seu lyras, seu lituos, quæ cuncta aliaq; plurima artificiosissimum illud opus, systematum dulcissimorum LX, è quorum numero pedibus XXVI. reguntur, mirabili exprimit suavitate. Testis item corona illa tot insignium artificum, hinc inde liberalitate Ill. Cels. T. convocatorum, ut recens exstructum illud Organon amplissimum, manibus pedibusq; solerter probarent: Qui omnes & singuli splendidis muneribus ab Ill. Cels. T. ornati domum revertebantur. Testis deniq; CHORVS ille noster Musicus, ab Ill. Cels. T. è diversis nationibus exquisitè collectus, omniumq; vocum & Instrumentorum genere adeò excellens, ut modernis Musicorum Choris nequitiam cedat, & cum prisca Musarum cultoribus non injuria queat comparari. Nimirum horum alius cum ipso Stentore, qui vel quinquaginta virorum clamore æquavit, vocis longâ respiratione & magnitudine ausit certare: alius Testudinem ea concinnitate & sonus suavitate pulsar, ut Phocbo numeros furripuisse putes: alius volubili linguâ & gutture altisono Aristoxenis suavitatem superare contendit: alij alijs suis flexanimis Instrumentis blandissimè assonantes, cum Orpheo & Amphione durissima quæque, tristissima pectora delinire, & commovere Euphonia efficaciâ possint. Qui omnes coetu satis numeroso ab Ill. Cels. T. ut olim à THEODOSIO & CONSTANTINO magnifica liberalitate & liberali magnificentiâ aluntur, & varijs subinde beneficijs cumulatisimè ornantur.

CHORI hujus illustris, cum & ego quotacunque pars & numerus jam ultra decennium fuerim, & mihi clementer commissa & demandata novi Organi cura & opera, nuper etiam ab Ill. Cels. T. totius Chori Musici Præses & Magister constitutus sim, spartam hanc omninò ornandam, & talentum divinitus mihi creditum in sacræ Musices exercitio & culturâ collocandum esse duxi. Ea de causa cantus & psalmos sacros utraq; lingua Germanica & Romana, quatuor, quinq; , sex & plurium vocum, qui ad Chori voces & pulsum Organi congruunt, modò distinctis, modò junctis classibus aptantur tenui Minervâ condidi.

Et nunc harum CANTIONVM latinarum lucubratiunculas meas, EPISCOPO, DVCI, DOMINO MEO Reverendiss<sup>o</sup>. Illustriss<sup>o</sup>. Clementiss<sup>o</sup>. benignè fovendas & tegendas humili & submissò studio deferre debui & volui; ut hoc qualicunq; specimine Musico Ill. Cels. T. pro affectu erga me plusquam paterno, & beneficijs amplissimis, pro quibus grati-



gratiam referre nunquam possum, gratæ mentis saltem significationem ostenderem & profiterer, DEOq; & DVCI, ceu ordo meritorum postulat, gratus existerem. Interea, si quid hujus operis momos incurrat, illi cogitent, velim, Primitias esse, meq; seriùs ad Musices culturam animum adjecisse, alijs studijs & artibus in adolescentiâ operatum, neq; huic quondam à parentibus literatis Professioni destinatum fuisse.

Professionem igitur hanc, & debitæ gratitudinis significationem ingenuam, ut Ill. Cels. T. benignâ fronte excipiat, atq; has fidelissimi servi pagellas Patrocinio nominis sui adversus lividorum virulentos morsus tueatur, stabiliq; complectatur favore, humiliter & submissè rogo: Eandemq; cum Serenissimâ Conjuge, generosissimâ Sobole, & tota Illustrissimâ domo Guelphica ad perpetuam hujus & futuræ vitæ felicitatem & salutem impetrandam, commendo ei, qui stat in medio DEorum, qui regna & principatus Mundi distribuit & largitur, qui Reges & Principes constituit & tuetur, cordibus simul & chordis & choris laudandus, & celebrandus perpetuùm: IEHOVAH, DVX, ET REX benedictus in secula. Mensè Ianuario, CIO. D C V.

Illustris. Cels. T.

Subiectis:

MICHAEL PRAE-  
TORIVS, Creutz-  
burgensis.

(:) 3

HONO-

HONORI  
Dn. MICHAELIS PRÆTORII, Musici jngeni-  
osifs. excellentifs. Principalis Brunsvic.  
Capellæ Magistri.



*A*ctenus haud unum Prætozem audimus, at unus  
Præfectus Hic Prætorio est;  
Officij imperijq; sciens, seu languida curis  
Malisq; pressa pectora  
Surgere humo, jube atq; suos nescire labores,  
Meris fruiq; gaudijs:  
Sive oculis lachrymas, tacite suspiria menti,  
Gemitusq; crebros imperet:  
Scilicet Harmonia vis ac divina potest at  
Mortalium præcordia  
Arbitrio rapit acta suo, PRÆTORE Magistro,  
Seu voce seu ludat manu.  
Non ignota loquor: testis mihi maximus ISTER,  
Tot urbium, tot gentium  
Gloria, testis isem qui Boijs imperat Heros  
Virtutibus, potentiâ:  
Nec te prætereo, PRÆESVL venerande, salinâ  
Populis sacrâq; presidens.  
Te vero in primis Guelphorum sanguis IVLI  
HENRICE, testor, Principum,  
Aeternumq; decus Mundi, quo sospite, terras  
Virtus & Artes incolens.  
Tuant at animi dotes, atq; amala Lino  
Ipsiq; Phæbo pectora  
Impatiens vel nocte precum, vel forse novercâ,  
Boni periclo publici,  
Tota Camanarum Collegia, regia nutrit  
Quot Aula, visa gaudia,  
PRÆTORI parere iubes, maioribus aucto  
Et præmijs & honoribus.

Quid tam multus eo? rebus praesentibus utar  
 Nec indigis suffragio:  
 En tibi post Germana, Latina volumina PRAETOR  
 Divina mentis semina  
 Edit, & edicit ne quis canas ista Menaleas,  
 Ne quis Midas dijudicet.  
 Arcadium patitur Censorem artisq; peritam,  
 Huic si placet? satis placet.  
 At tu, Melpomene nascentem vidit ocellis  
 Quem blandulis, Cypro posens  
 Cui DEAE, cui fulsit felici fidere MAIÀ  
 Prognatus Atlantis nepos:  
 Surge animis, ac jam paulatim advesce vocari  
 Numeri potens LVX PATRIAE.  
 Invideatq; suis ut laudibus Itala tellus,  
 Qua condidisti, qua domi  
 Multa latent, profer memoranda prodigus artis:  
 HAV E interim, vive ac vale.  
 Guelpherbyti Fac.

VVERNER KONNIG. Prin-  
 cip. Bruns. Cancellarius.

IN

MICHAELIS PRAETORII

Cantiones sacras.



MVLIVS Hermogenem tantum si CAESAR amavit  
 Musicum, ut ingentes suppeditarit opes:  
 MARCVS Anaxenori Cytharado ANTONIVS urbes  
 Si quatuor, censum ut legerit inde, dedit:  
 Dignior HEROVM meritis PRAETORIVS; arte  
 Maior, salvificâ maior, utroq; fide.  
 Illi animos hominum tantum atterere: IEHOVAE  
 Hujus & aeterno MYSA sacrata placet.

Tantum

Tantum igitur tua, PRAETORI, laus vincit eorum,  
Terrigenis quantum praestat in axe DEUS.

Halberstadij Faciebat

DANIEL SACHSIVS. M. ECCLESIAE  
sue Martinianae Pastor.

IN MOTECTAS SACRAS  
MEI PRAETORIL.



Scilicet ut SIMEON senio redivivus anhelò  
Quando soli atq; polibasia fixit HERO,  
Transvehitur nubes animis, & pectore caelo est,  
Percipiens Superùm nectar & ambrosiam;  
Sic ego, NVNC DIMITTE TVVM, dulcissime PRAETOR,  
Cum cantillo, tuæ & plæraq; Melpomenæ;  
In lacrimas solvor, succussa liquefcit ab intra  
Mens mea, flexanimis ebria tota sonis.  
Cogito: quas nobis polo inenarrabile Numen  
TRINVNVS IEHOVAH (âh) instruet harmonias!  
Quando hoc tam validè percellit Musica pectus  
Terrena his extra me rapiens numeris.  
At mihi qui potis es gustum heic præbere supernæ  
Læticiæ, PRAETORI, æthere quas facies?  
Scilicet enthea in æthere gaudia inaudijt auris  
Nulla: âh nullius heic luminibusq; liquet,  
Nec fibræ perfectè imæ sensere semel, PIIs  
Aurea quæ Cælo gaudia IOVA paret!  
Scilicet ars omnis (tunc quando novissima Cælo  
Et rebus facies fulserit ante DEVM)  
Cessabit, tunc quando amor emoriatur habendi,  
Durabit cælo MVSICA noster amor.  
Organo & Harmonijs porrò incine PRAETOR IOVAE,  
Heic benè qui cæpit, perpetuo axe canet.

Ratisponæ scribeb. Dominicâ  
Ephphata, MDC III

M. Christophorus Donaverus R.  
Ecclesiastes Patriæ,  
P. Cor.

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nor: M. Prætorij.

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# OBSERVATIO.

## Ad Lectorem Musicum.

### I.

**O**bservabit benevolus lector, in concentibus octo, & plurium vocum collocatam esse à me Basim ut plurimum in vnisono, quò Basis. ceu fundamentum in singulis Choris cunctarum partium, si quando Chori in templis intercapedine loci longiori à se invicem distent, eò commodius ab omnibus exaudiri queat.

### 2.

**I**n certis quibusdam Moteetis & Concertis, meo potissimum inventu lectorem monere volui (quod & asterisci adscripti docent) quales inter concinendum possint usurpari variationes: ut quandoquè nudis & solis Vocibus, quandoq; Instrumentis & Organis pariter universo Choro Concentus exhiberi possit; quod ipsum dehinc quilibet peritior suo placitu acceptabit, siquidem proprii ipsius erit arbitrij, solis vocibus, sive solis instrumenti, sive instrumentis cum vocibus formatis, ubi nim: integer Chorus non adordinatur, pro nata opinione uti. Meum hac in parte studium fuit varietatis, qualis auditorum solet oblectare animos,

### 3.

**I**n super comperies alibi, præsertim Numero. XX. XXI. XXII. XL. &c. Syllabas non nullas, ut, Golria, &c, per sese breves à me productas esse, præteritamq; veriolem rationem applicandi, textum atq; id consilio Choralem legitime observandi, prout quisvis, cui Choralis incognitus non est, mecum fortassis probabit.

### 4. Ret-

**R**ettuli inter meas, ut ex Indice apparet, sex aliorum authorum cantiones, quas publicè nusquam in typis vel rarissimas saltem existimavi.

*NORIBERGÆ.*

*Typis Abrahami VVagemanni,  
Sumptibus auctoris.*

M DC VII.





Hæ cantiones 4. voc, possunt interdum per octavam inferius cantari.

I. 4 Voc. Cantus.

Eni veni san- cte veni san- cte veni san- cte spiritus spi- ritus: reple tuo- rú reple tuo- rú reple tuorum ij corda fidelium corda fide- lium, & tui amoris, & tui amoris, ij & tui amo- ris in eis ignem accende igne accéde ignem accende: qui p̄ diver- sitatem linguarú cunctarum gentes in unita- tefi- dei congrega- sti cōgrega- sti, Allelu- ja allelu- ja allelu- ja alleluja ij.

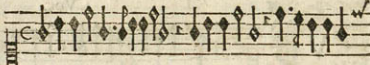
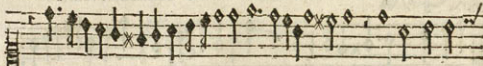




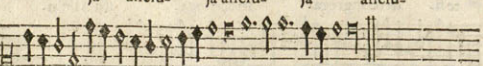
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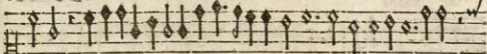
4. Voc.

Cantus.

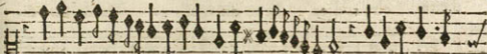
  
 Cce Maria ij ij genuit nobis  
  
 genuit no- bis Salva- rem: Quē Ioannes  
  
 videns exclama- vit exclamavit di- cens,  
  
 Ecce agn<sup>9</sup> Dei ij qui tollit peccata mun- di,  
  
 allelu- ja allelu- ja allelu- ja allelu-  
  
 ja allelu- ja allelu- ja allelu-  
  
 ja allelu- ja alle- lu ja



Aria Magdalena & altera Maria, Maria Magda-



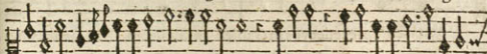
lena ij & altera Maria emerunt aromata



ut venien- tes, ut venien- tes ut venien-



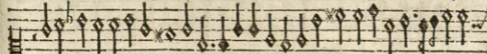
tes ut venien- tes ungerent ut venien- tes un- ge-



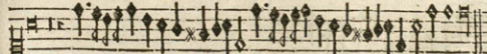
te: Iesu un- geret ungeret: Iesum surrexit surrexit ij ij



surrexit nō est hic p̄cedet vos in Galil̄eā in Galil̄eam in Galil̄eam



ibi eum videbi- tis ibi eum videbitis, i- bi eum vide- bi-



Al- Iesu ja al- Iesu- ja alleluja.



IV.

secunda pars.

Cantus.

Ito euntes dicite cito eun- tes  
dicite cito euntes dicite discipulis e- jus & Petro di-  
scipulis ejus & Petro surrexit surrexit ij ij ij  
non est hic precedet vos in Galileã in Galileam in Galileam,  
ibi eum videbi- tis ij i- bi eum vi-  
de- bitis Al- lelu ja Al-  
lelu- ja ij.



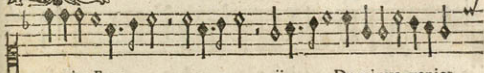
V.

a. 9.

Cantus I.



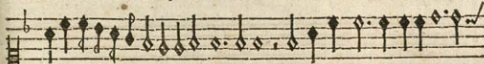
Ece, ecce Dominus veniet, Dominus



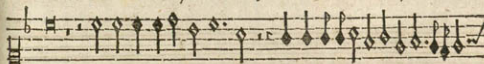
veniet, Ecce ecce ij Dominus veniet



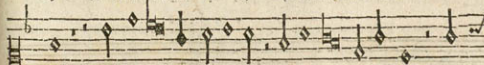
Dominus veniet, Dominus veniet &amp; omnes sancti, &amp;



omnes sancti eius cum eo, &amp; omnes sancti eius cum e-



o, &amp; erit indie illa, &amp; erit indie illa il-

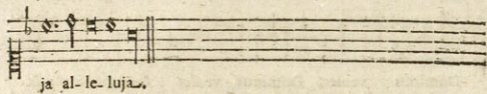
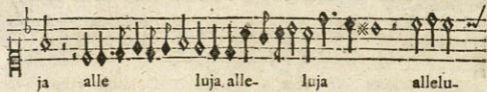
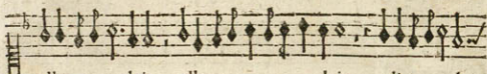


la, lux magna, alle-luja lux magna ij lux



magna alle-luja. alle-luja,

## Cantus. I.



VI. 5. Voc. prima pars Cantus I.



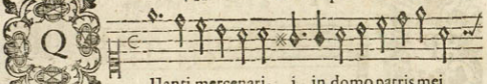
A-ter peccavi, ij pater pecca-  
 vi pater pecca- vi pater peccavi peccavi in coelum in coelum  
 & coram te ij & corā te nō sum dignus ij  
 vocari filius tuus vocari fi- lius filius ij  
 tuus vocari fi- lius tuus, fac me fac me sicut u-  
 num ex mercenari- js ij ex mercenarijs tuis  
 ex mercenarijs ij tuis ex mercena-  
 rijs tuis ex mercenarijs tu- is.



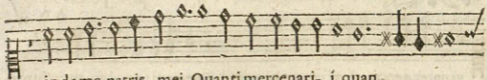
VII.

secunda pars.

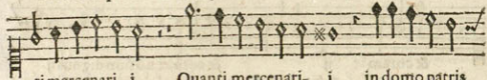
Cantus.



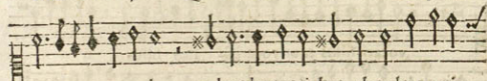
Uanti mercenari- j in domo patris mei



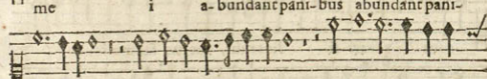
in domo patris mei, Quanti mercenari- j, quan-



ti mercenari- j. Quanti mercenari- j in domo patris



me i abundant pani-bus abundant pani-



bus hic fame pe- reo hic fame hic fame



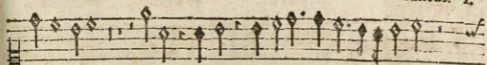
pe- reo: Surgam i j &amp; ibo &amp; i-



bo surgam &amp; i- bo i- bo ad patrem meum &amp;



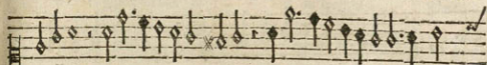
## Cantus. I.



dicam ei, fac me ij ij sicut u- num



ex mercenarijs ij ex mercenari- js tu- is ex merce-



nari- js ij tuis ex mercega- rijs tu-



is ex mercenarijs tu- is.

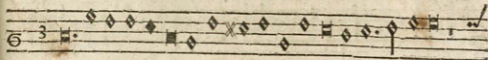


In-  
gressus Angelus An- gelus In-  
gressus Angelus Ingres- sus An- ge-  
lus Ingressus An- gelus Angelus Ingressus  
Angelus ad Mariam di- xit: Ave Mari- a ij A-  
ve Mari- a gra- tia grati- a  
plena Dominus tecum ij Dominus Dominus te-  
cum ij Dominus tecum, Benedicte tu Bene-

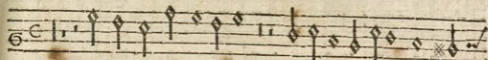
## Cantus. I.



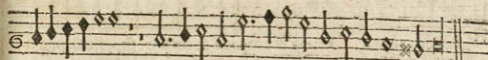
di- ca tu in muli- e- ri bus in mu- li- e- ri-



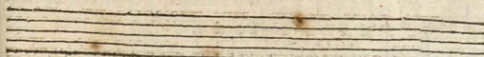
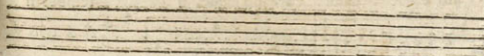
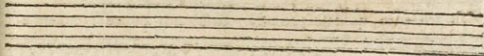
bus: Et benedictus ij & benedi- ctus



fructus ventris tu- i ij ventris



tu- i fru- ctus fru- ctus ven- tris tu- i-





Ecca- vi pecca-vi pecca- vi fate-  
or pecca- vi peccavi fate- ortu pro me Chri-  
stelu- isti luisti luisti lui- sti suf-iciens suf-  
fi-iciens anima anima & corpore & corpore suppliciu: quid ti-  
bi pro tanto quid tibi pro tan- to salvator amore rependam a-  
more repen- dam? Cantabo laudes ij tempus in  
omne tu- as Cantabo laudes cantabo laudes tem-  
pus in omne tuas tempus in omne tuas.



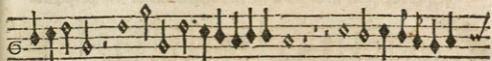
I,

6. Voc.

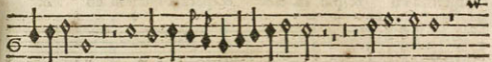
Cantus I,



PerainDo- mino &amp; facbo-



num sperainDo- mino &amp; facbo-



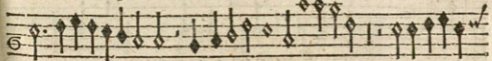
num &amp; facbo- num, inha- bita



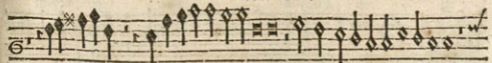
inhabi- ta terram &amp; pafce veri- tatem in- habita ter-



ram &amp; pafce veritatem &amp; pafce verita- tem; Dele-



cta- re de- lectare ij &amp; dabit tibi



ij peticiones cordis tui, Cómēda Domino viā tuam

B ;

## Cantus. I.

& spera & spera in eo in eo, & ipse faciet & spera &

spera in eo & ipse fa- ciet & spera & spera in eo &

ipse fa- ciet.

XI. 6. Voc. Cantus. I.

Ulerunt Dominū me- um tulerunt

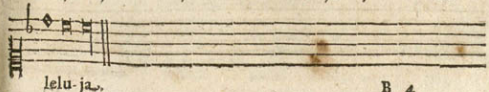
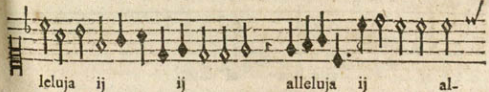
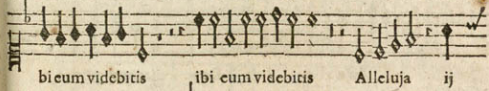
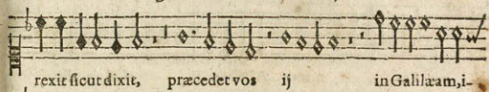
Dominum tulerunt Dominum meum tulerunt Domi-

num me- um ij & nescio & nesci-

## Cantus. I.



um: Dicunt







XIII. 6. Voc. primapars, Cantus I.



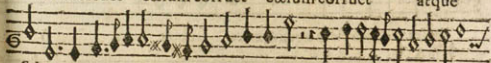
Uadamenta tenet tenet mun-



di concordia, Vinclū hoc aufer ij 'cœ-



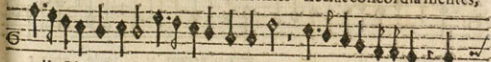
lum corruet cœlum corruet cœlum corruet atque



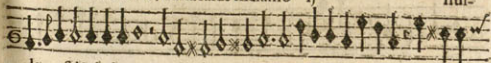
solum: Sic ni- si conjugibus sic nisi conjugibus



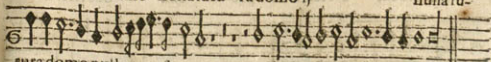
nectar concordia mentes nectat concordia mentes,



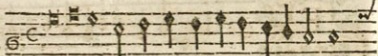
nulla salus thalamo, nulla salus thalamo ij nul-



la sal' thalamo nulla futu- ra domo ij nulla fu-



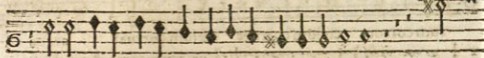
sura domo nulla futura nulla futura do- mo.



Ax ergo vestras circum circa am- biat æ-



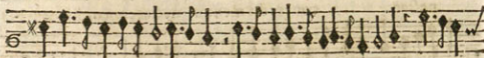
des circum circa ambiat circum circa ij ambiat



ædes circum circa circum circa ambiat ædes, ð



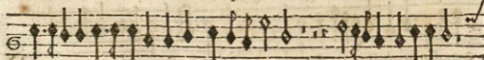
Sponsi, ij & ri- xas & rixas arce-



at ar- ceat ij ij arceat arceat ij inde arceat



inde procul arceat inde pro- cul. Suaviter ut

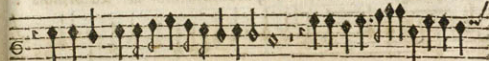


socio ut foci- o vivit cum turture turtur, Suaviter ut socio

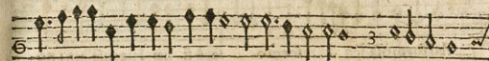
## Cantus. I.



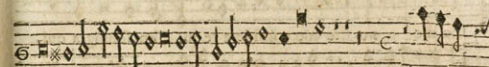
suaviter ut socio vivit cum turture turtur, tur- tur,



vivit cum turture tur- tur, vivatis placidos, vivatis



pla- cidos, vivatis placidos viva- tis placidos, & sine li-



te dies, & sine lite dies, & sine lite dies & sine



lite & sine li- te dies.





I gra sū sed formo- sa sed formosa  
Ni- gra sum sed formosa, Ni- gra sum sed formo- sa  
sed formosa, sed formo- sa, o fi- lia Hierusalem: no-  
lic me no- lite me considera re quod sum subnigra, qui-  
a me coloravit sol: Indica indica mihi quem diligit anima  
mea, ubi pa- scas ubi pa-  
scas ubi cubes, ne vaga- ri vaga-  
ri incipiam post greges sodalium sodalium tuorum.

XVI a. 7. prima pars, Cantus I.

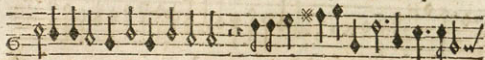


I  
 iubilate Deo iubilate ij De-  
 o iubilate iubila-  
 te De- o o- mnister- ra  
 o- mnister- ra: servite Domino servite Do-  
 mino in lætitia, intro-ite ij in cōspectu e-  
 jus in exul- tati- one in exulta- ti- o- nesci-  
 to- tescito- te ipse est De- us ipse est Deus,  
 ipse fecit nos, & nō ipsi uos & non ipsi nos ij

C 3



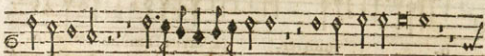
Opulus ejus &amp; oves pascuæ Populus



ejus &amp; oves pascuæ ejus Populus ejus &amp; oves pascuæ



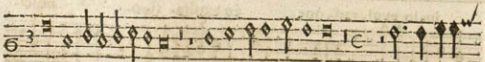
&amp; oves pascuæ &amp; oves pascuæ ejus, Intro-ite



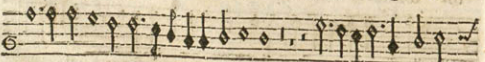
portas ejus e- jus inconfessi- one:



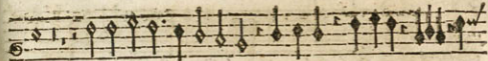
Confitemini illi ij confitemini ij il-



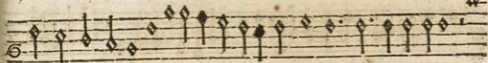
li, lauda- te laudate nomen ejus, Quoniam fu-



avis est Dominus, in æternum mi-sericordi- a e-



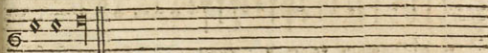
jus, ij & usque ij ij in



gene-ra-ti-one & genera-ti-o-nem ve-ritas ejus



ve-ritas e-jus & generati-onem veri-



tas ejus.



Cce, Ecce Dominus veniet, ecce Domi-

nus ve- nict, Dominus veniet, ecce Dominus, Dominus

veniet Dominus veniet, Dominus Dominus

veniet, Dominus veniet ij & omnes sancti

ejus cum eo & omnes, & omnes sancti ejus cum eo, ij

& erit in die illa Lux magna ij

alle- luja, alle- luja, alle- luja, alle- luja





Et omnes sancti, & omnes sancti  
 ejus ij cum eo, & omnes sancti ejus  
 cum eo & omnes sancti ejus cum e- o &  
 erit in die illa, & erit in die illa ij  
 in die illa, lux magna lux magna ij  
 lux magna ij lux magna, alle- luja,  
 alle- luja ij alle- luja, alle-  
 luja ij alle- luja,



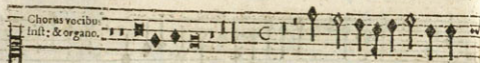
Sola voce.

Rates nunc omnes, ij gra-  
 tes nunc omnes grates nunc omnes ij red-  
 damus Do- mino, reddamus Do- mino, reddamus Domino red-  
 damus Do- mino, grates nunc omnes, red-  
 damus Do- mino, reddamus Domino Deo Deo qui sua  
 nativitate, na- tivitatem, qui sua nativitate, qui sua na-  
 tivitatem Deo qui sua nativitate, nos liberavit, nos libe-

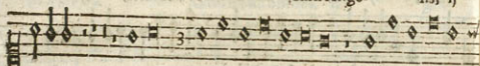
## Cantus I. Chori.

ravit, ij dedi-abolica, nos liberavit, ij  
 ij de diabolica ij po- testate,  
 dedi-aboli- ca potestate, dediaboli- ca potestate, po-  
 restate: *Chorus vocibus Instrum; & organo.* Hnicopor- tet, huicopor-  
 tet, opor- tet, huicoportet, huicoportet ij  
*Sola voce.* ij utcana- mus  
 ur cana- mus, utcana-  
 mus, cana- mus,

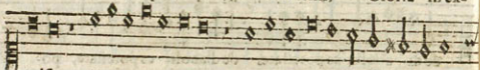
## Cantus I. Choci.

Chorus vocibu:  
Inst: & organo.

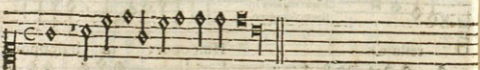
ut canamus cum Ange- lis, ij



semper, Gloria in excelsis, Gloria in ex-



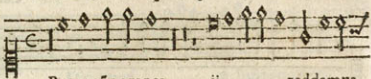
celsis, ij Gloria in excel-



sis gloria, gloria in excelsis.



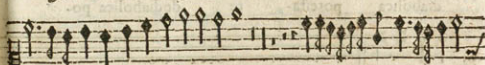
XXI. 3. Voc. primapars. Cantus I. Cho.



Rates nūc omnes ij reddamus



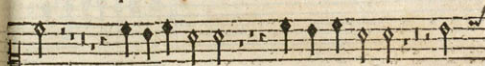
grates nunc omnes grates nunc omnes reddamus Do-



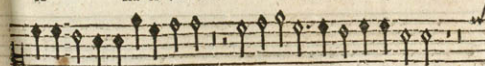
mino Deo Deo, qui su- a-



De-o qui su-a nati- vi- ta-



te na-ti-vi-ta-te na-ti-vi-ta-te nos



li-bera- vit ij dedi- abo- li- ca pote- state

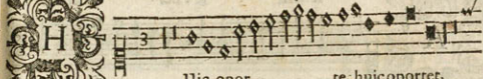
Cantus I. Chori.

nos liberavit nos liberavit de di-abo-lica de

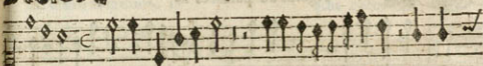
diabolica potesta- te de diabolica po-

re- stare,

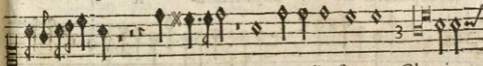
## XXII. secunda pars, Cantus I. Cho.



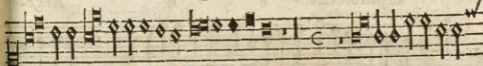
Ulic opor- te: huico portet,



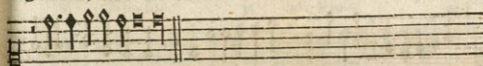
huico- portet, ut canamus ut cana- mus ut ca-



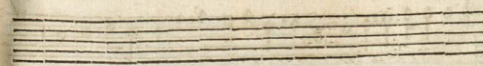
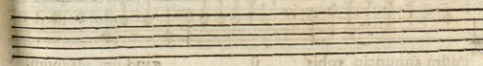
na- mus cum Angelis, cum Angelis semper: Glo- ria



gloria, ij in excelsis, in excelsis Gloria in excelsis



gloria in excelsis'





Ngelus ad pastores a- it Ange-

lus ad pastores ait ad pastores a- it ij

ad pastores ait ij ij Ange-

lus ad pastores a- it: Annūcio vobis annūci-

o- vobis ij gaudium ma-

gnum annuncio vobis ij gaud um magnum,

annuncio vobis gaudium magnum, gaudium magnum,



## Cantus. I.

gaudium magnum, ij. quia natus est, qui-

a natus est vobis. Salvator mundi ij

Salvator mundi ij) alleluja, Allelu-

ja al-le-lu: ja al-lelu- ja

allelu: ja, allelu- ja al-le-luja ij.



Cce Maria genuit nobis Ecce Mari-  
a, genuit nobis, ecce Maria ij genuit nobis,  
ecce Maria ge- nuit nobis ecce Maria, ecce Mari- a  
ij genuit nobis ij ecce Maria genuit no-  
bis genuit no- bis Salvatorem Salvato- rem  
Sal- vatorem ij Alleluja ij  
al- leluja ij. alleluja ij Quem Iohannes  
videns, exclama- vit, exclama- vit ij excla-

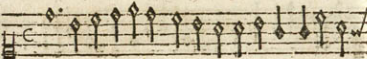
ma- vit exclama- vit clama- vit dicens: Ecce  
 ij ij peccata mundi ecce qui tollit peccata  
 mun- di Alleluja, alleluja ij  
 ij al-lelu- ja, al-lelu- ja ecce qui tollit  
 peccata mundi ij peccata mundi pec- cata mun-  
 di allelu- ja ij alle- luja ij al-  
 leluja alle- luja ij.



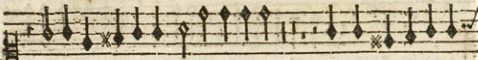
-XXV.

s. Voc.


Cantus I. Chori.



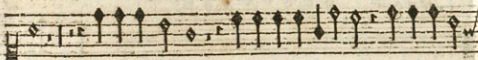
Unc dimittis seruum tuū Domine nūc dimittis



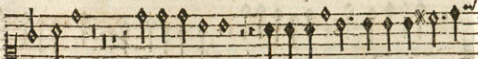
nunc dimit-tis seruum tuum Domine, nunc di- mittis seruum




tuum Do- mine nunc dimittis serū tuū Domine Domi-




ne, secundum verbum ij tuum secundum ver-



bum tuum: Quia vi- derunt quia viderunt quia vi- de-



runt oculi mei oculi me- i salutare tu-



um, quod paraſti ante fa- ciem omnium populorum

## Cantus II. Chori.

ij quod parasti omnium populorum,

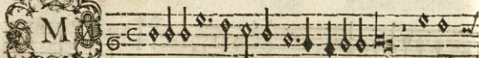
ij ij lumen ad revela-

tio- nem ad revelati- o- nem gentium, ad reve-

lationem ad revela- tio- nem, & gloriam

plebis tuæ If- rael & gloriam plebis tuæ Isra-

el If- rael.



I-fericor-

dia- mise-



ricor- dia Do- mini plena est terra ij



Mise-ricor- dia plena est terra ij ij



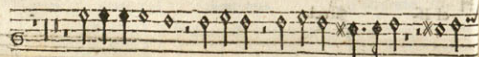
ecce o- culi Domini super timentes e-



um ut e- ruat ute- ruat

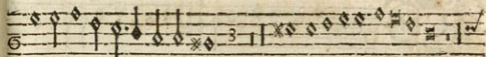


à mor- te animas eo- rum &amp; alat e- os:



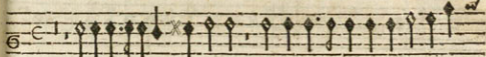
Anima nostra, expectat, expectat Dominum, quia d-

## Cantus I. Chori,



jutor &amp; protector noster est

Quia in eo lætabitur



Et in nomine sancto ejus &amp; in nomine sancto ejus spe-

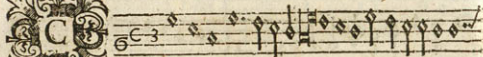


ravimus: ij

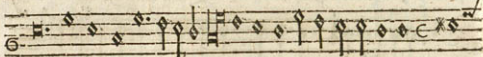
Fiat misericordi-a tua Domine super



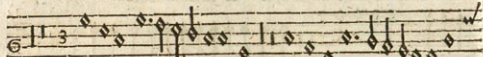
nos, quæ admodum speravimus in te.



Cantate Do- mino, cāra- te Domi-



no: Canta- te Do- mino canta- te Domi- no



Cantate Do- mino cantate Do- mino



cantate Do- mi- no, Quia mirabi-



lia mi- rabili- afe- cic, victor est dextera



su- a dextera sua, &amp; brachio sancto suo &amp;



brachio sancto su- o. Notificat Domi- nus salutem su-



## Cantus I, Chori.

am, ij revelavit justitiam suam coram popu-  
 lis revelavit justitiam suam Recordatur ij ij  
 grati-æ su-æ recordatur & verita- tis suæ &  
 veritatis suæ ij domui Israel domui  
 Israel: ij Omnes fines terræ vident salutem  
 Dei nostri salu- tem vident salutem Dei no-  
 stri salu- tem vident salutem Dei nostri, vi-  
 dent salutem Dei nostri.



Ater noster, qui es qui es  
in cœ- lis Pater noster qui es in cœ-  
lis in cœ- lis, Sanctificetur, nomen tu- um, Ad-  
veni- at, Fiat voluntas tu- a, sicut in cœ- lo & inter-  
ra, sicut, Panem nostrū quoti- di- anum da nobis hodi-  
c, & dimitte no- bis & dimitte no- bis debita  
no- stra, sicut & nos dimic- timus debitoribus nostris ij

## Cantus I. Chori

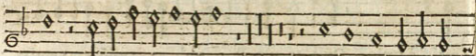
In tentatio- nem  
 in tentati- onē, & ne nos indu- cas, sed libera nos à  
 malo à malo: Quia tu-um est re- gnū & potenti-  
 a & poten- tia & gloria in  
 fe- cula seculorum A- men seculorum Amen, Amen..



Xaudi De- us exaudi De- us



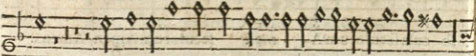
exaudi De- us deprecationem meam inten-



de o-rati-o-ni meæ dum anxi- aretur



cor in petram, excel- sam de- duc



me spes mea, turris for- titudinis, ij



in habi- tabo ij in habi- tabo

Cantus, I. Chori

in se-cula ij spe-ra-bo ij spe-

bo in velamentoa-la rum tuarum

in velamento a-la- rum tuarum Scla:

Scla.,

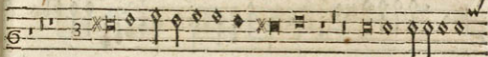


It nomen Domini benedictum, ex  
 hoc nunc & usque in se- culum ex-  
 cel- sus super omnes gētes Do- minus Quis  
 sicut Dominus Deus noster qui tu- al- tis habitat qui in  
 alcis habi- tat suscitans à terra in- opem, in- o-  
 pem, & de stercore e- rigit e- rigit pauperem pau- pe-  
 rem, cum princi- pibus ij) ij) go-

## Cantus, I. Chori



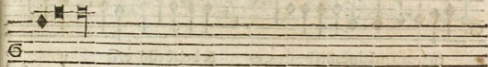
puli su-            i: Qui habi- ta- re facit feri- lem in domo

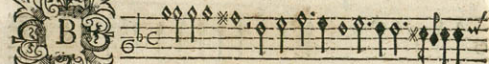


matrem fi- li- orum læ- tantem,            matrem fili- orum



matrem fi- li- orum læ- tantem,            ij





Eati omnes qui timent Do- mi-



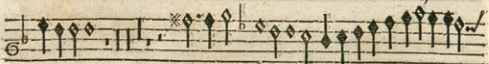
num Beati omnes: qui am- bulant in vijs e-



jus: labo- res ma- num:



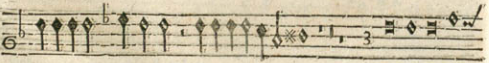
tuarum māducabis beatus, es: & benè tibi erit ij



fi-lij tui sicut ra- mi, oli-



varum, in circui- tu, in circu- itu mensæ tuæ: Ecce sic:



benedice- tur homo ij

Benedi- cat



## Cantus I. Chori.

ij ij tibi Dominus exSi- on, ut  
vi- deas bona Ieru- salem ut vide- as bona Ieru- fa-  
lem, omnibus diebus omnibus diebus vitæ tu-  
æ: Et videas fi- lios filiorum Et videas filios fili-  
orum tu- orum filiorum tu- orum filiorum tu- o-  
rum: Pacem super Is- rael Pacem super Is- rael

Is- rael.



Y-rie e-leifon ij Kyrie elei-  
 son ij Kyri- e eleifon Kyrie e-lei-  
 son Kyrie e-le- ifon.



Cantus. I. Chori  
 Hriste ij e-leifon Hriste  
 e-leifon Hriste ele- ifon Hristeele- i- fon  
 Hriste ele- ifon Hriste ele- ifon.



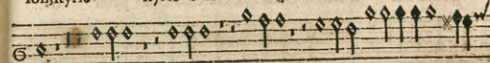
Yrie ele- ifon Kyrie ele- i-



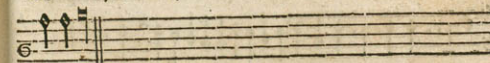
fon Kyrie e ele ifon Kyrie ele- ifon, Kyrie ele- i-



fon, Kyrie. Kyrie e- le- ifon Kyrie e- le- ifon ele- i-



fon. Kyrie ij Kyrie ij Kyrie e- le-



ifon...



## Cantus I. Cho.



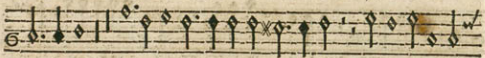
T in terra pax hominib' bonæ volūtatis, Lau-



damuste, adoramus te, glorifica- muste: Gratias



agimus tibi Domine Deus rex cœlestis Deus pater o-



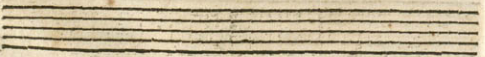
mnipotes, Iesu Christe & sancte spi- ritus & sancte spiri-



tus Domine Deus De- us a- gnus Dei



fi- lius patris, fi- lius patris.

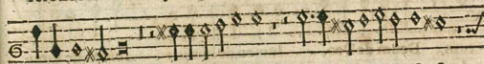




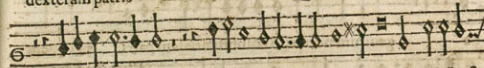
Qui col- lis peccata mun- di mise-



rere nobis: suscipe deprecatio- nem nostram: Qui sedes ad



dexteram patris miserere nobis: Quoniam tu solus sanctus



tu solus Dominus, tu solus altissimus, Ie- su Christe, cū sancto



Spi- ritu in gloria in gloria in gloria in gloria in glori-



a Dei patris A- men.



P  
 Atrem omnipotentem factorem caeli, visi-  
 bilium omnium & invisibili- lium, fi- lium Dei unigeni-  
 rum, Deum de Deo, lumen de lumine lumen de lumi-  
 ne genitum non factū cōsubstantialē patri; per quem  
 omnia facta sunt, qui propter nos homines qui p̄pter nos homi-  
 nes descendit de cœ- lis, & in carnatus est, de spiri-  
 tu sancto & homo fa- ctus est & homo fact' est



Rucifixus e- tiam pro nobis sub Pontio Pilato



sub Pontio Pilato, sub Pontio sub Pontio Pilato, Pi-



la- to passus & se- pultus est, & resur- rexit &



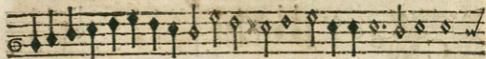
re- surre- xit ij & resur- rexit & resur-



re- xit ter- ti- a di- e se- cundum scriptu-



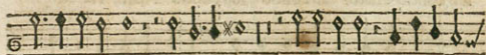
ras, & a- scendit in caelum, & a- scendit in coelum



& ascendit in caelū ascendit in caelum, sedet ad dexteram pa-



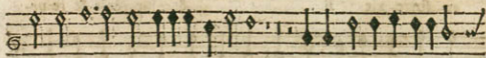
tris: Et iterum venturus est ij & i- te-



rum venturus est: in glori- a, cujus regni non erit fi-



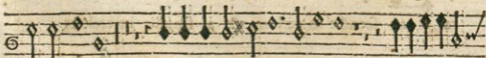
nis ij none- rit non erit finis. Et in Spiritum



Sanctum Dominum & vivificantem, qui cum patre & Fi-lio



simul adoratur: simul a- doratur; qui locutus est per



Prophetas: Confi- te- or unum baptisma: in remissio-

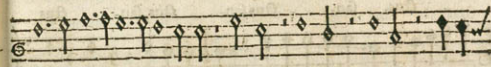




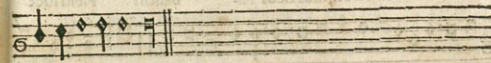
nem peccatorum, & exspecto: & exspecto ij



re-surrecti-onem mortuorum, & vitam & vi-



tam venturi se-culi, Amen, Amen, ij ij A-



men, Amen.,

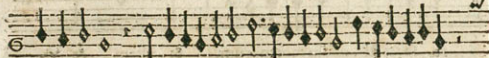


H

## Cantus I, Chori,



Anctus san-ctus san-ctus san-



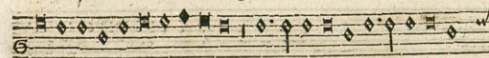
ctus, san-ctus san-ctus, san-ctus



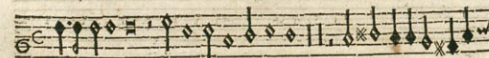
san-ctus Dominus Deus Sa-baoth: Pleni sunt



caeli ij &amp; terra, glori-a tua. Pleni sunt



caeli ij &amp; terra glori-a tua ij



gloria tua. Ofanna in excelsis O-fanna Ofanna O-



fanna in-ex-celsis, Ofanna Ofanna ij in excelsis O-

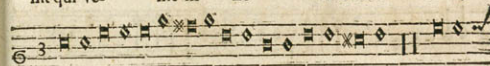
## Cantus. I. Chori.



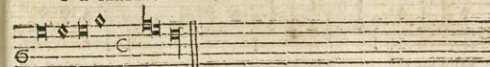
fanna Osa- nain excelsis. Benedictus qui ve-



nit qui ve- nit in no- mine Do- mini,



O-fi-anna in ex- celsis, O- sanna in ex- celsis O- si-



anna in ex- celsis.



## Cantus I. Chori.



Gnus Dei, qui tol- lis peccata

mun- di, miserere nobis, Agnus Dei mise-

rere nobis ij A- gnus Dei, qui

tollis qui tol- lis peccata mundi, dona nobis pacem

dona nobis pacem.

The musical score consists of six staves. The first five staves contain the vocal line with lyrics. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style using diamond-shaped notes. The sixth staff shows the end of the piece with a double bar line and repeat dots.





XXXIII.

8. Voc.

Cantus I. Chori,

Agni- ficut a- nima mea Dominum

Et exul- tavit, &amp; exul- tavit Spiritus meus, Et exul-

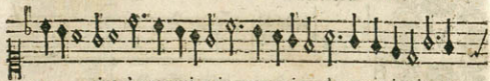
tavit, in De- o sa- lutari meo. Qui-

a respe- xit humili- tatem ancilla suae, Omnes gene-

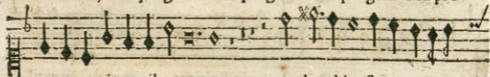
rati- ones, Quia fe- cit quia fecit mihi magna, qui

potens est: &amp; sanctu nomen ejus, &amp; sanctum no- men

ejus, Et sanctum nomen ejus, Et misericordi-



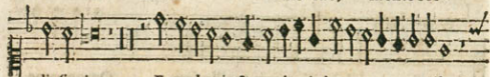
a ejus à progeneri e in progeniem à progeneri e in pro-



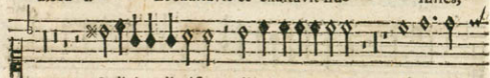
geniem, timentibus e- um: in brachio su-



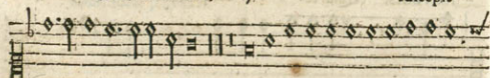
o in bra- chio suo; mente cor-



dis su- i. Et exaltavit & exaltavit hu- miles,



& divites dimisit, ij) suscepit



I. Israhel puerum suum: Sicut locutus est ad patres nostros,



Abraham: ij) Abraham & se- mini e

## Cantus I. Cho.

in se-cula. Glori-a patri & fi-li-o,  
 & spiri-tu-i san-cto & nunc & sem-per, & in se-cu-  
 la seculorum Amen, & in secu-la seculorum A-  
 men seculorum A-men.

XXXIV. Canticum trium puerorum a 8. M. Prætorij. Cantus I. Cho.

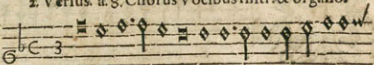
1. Versus. a 2. solavoce.



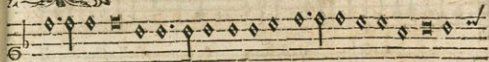
Benedicite ij. benedicite Angeli  
 Angeli Domini Do- mino, Angeli Domini Domino;  
 Benedi- cite cœ- li Domino, Benedici-  
 te benedicite ij. ij. omnes omnes virtutes Domini  
 Domino, omnes virtutes Domini Domino omnes vir-  
 tu- tes Domini Domino.



2. Versus. a. 8. Chorus Vocibus Instr: &amp; organo.



Ene di-cite, Benedi-cite, Be- ne-



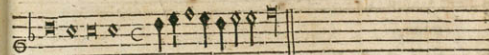
dicite ij omnia opera Domini Domi-



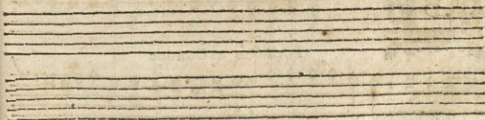
no, Domino ij ij Laudate &amp; super exal-



tate eum in secula, laudate &amp; super exal-tate eum in



se-cula, in se-cula,



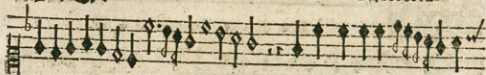


3. Versus, a. 3. solavoce.

Cantus I. Cho.



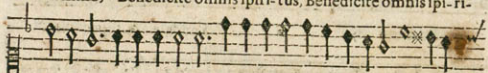
E- nedicite Sol & Lu- na, sol & lu-



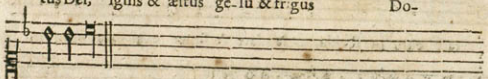
na & lu- na & luna & omnes stellæ Cœ- li



Domino, Benedicite omnis spiri- tus, Benedicite omnis spi- ri-



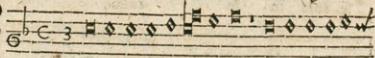
tus Dei, ignis & ætus ge- lu & frigus Do-



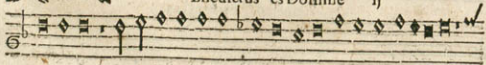
mino,



4. Versus a 8. Chorus, vocibus, Inst: & organo.

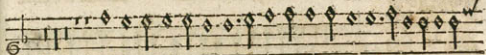


Benedictus es Domine ij

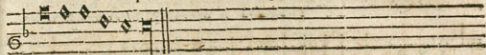


Be- nedictus es Domine, in firmamēto Cœli,

## Cantus, I. Chori.



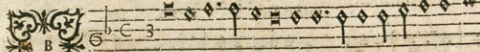
&amp; super exal-tatus, &amp; super ex-altatus, ij



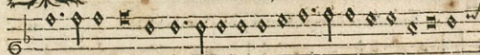
in secula.

5. Versus Benedicite noctes &amp; dies &amp;c. a 4. tacer.

## 6. Versus 8, Chorus: Voci: Instr: &amp; Organo:



E-nedi-cite ij Be-ne-



di-cite ij

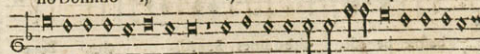
omnia o-pera Domini Domi-



no Domino ij

ij

Laudare &amp; super exal-



tate eum in secu-la, laudate &amp; super exal-tate eum in



secula in se-cula.

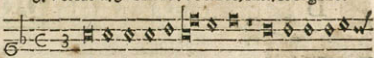


7. Versus, a 5. solavoce.

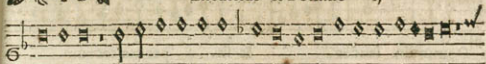
Cantus I. Chori.

Benedicite omnes Volucres caeli Do-  
mino volucres caeli Do- mino Do-  
mino, Do- mino, Do- mi-  
no, Benedicite omnes volucres caeli Domino, Do- mi-  
no omnes bestia & pecora Domino, Benedi- cite omnes,  
bestia, benedi- cite omnes, Benedi- cite, Bene-  
di- cite omnes bestia & pecora Do- mino.

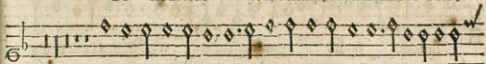
## 8. Versus a. 8. Chorus vocibus, Inst; &amp; organo.



Benedictus es Domine ij



Be- nedi ctus es Domine, in firmamēto Coeli,



&amp; super exal- tatus, &amp; super ex- altatus, ij



in secula..





B

Benedicat terra Do- minum

Dominum laudet & su- per exaltet eum

laudet & su- per exaltet e- um, Benedicat terra-

Do- minum, benedicat ter- ra Dominum,

benedicat ij terra Do- minum in secu- la in-

secula ij. laudet & super exaltet e- um in-

se- cula, in secula.

## Cantus I. Cho.

## 10. Versus a. 8. Chorus Vocibus Instr: &amp; organo.



Ene di-cite, ij Be- ne-

dicite ij omnia opera Domini Domi-

no, Domino ij ij Laudate & super exal-

rate eum in secula, laudate & super exal-tate eum in

se-cula, in se-cula.



11. Versus. a. 7. solavoce. Cantus I Cho

Benedicite mon- tes & col-  
les, Benedicite mon-  
tes. & colles, Benedicite montes & col- les & col-  
les, & universa germinanti- a in terra Domino, &  
universa germinantia in terra Domino, Benedicite  
fontes maria & flumina Domino, Benedicite fontes ij.  
maria & flumina Benedicite Ce- te & omni-



## Cantus I. Chori.

aqua moven- tur in aquis, qua mo-  
 ven- tur in a- quis, qua moven-  
 tur in aquis.

## 12. Versus a 8. Chorus, vocibus, Inst; &amp; organo,



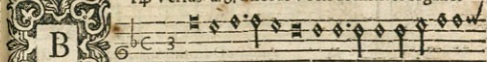
Benedictus es Domine ij  
 Be- nedi-ctus es Domine, in firmamēto Coeli,  
 & super exal- tatus, & super ex- altatus, ij  
 in secula.



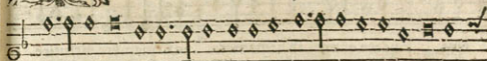
E-nedicat I-srael    Benedicat Israel Domi-  
 num, laudet, & superexal-ter eum in secula & super ex-  
 altet, & super exaltet e-um, & super exaltet eum  
 & super exaltet eum in secu-    la, Bene-di-cite fili-i  
 ho-    minum    hominum,    Benedi- cite fili- i  
 ho-    minum    Benedicite fi- li- i ho-    mi-  
 num, & omnes servi Domini,    & omnes servi Domini,  
 spiritus & a-ni-ma iustorum Domino,

## Cantus I. Cho.

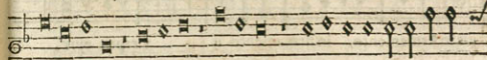
14 Versus a. 8. Chorus Vocibus Instr: &amp; organo.



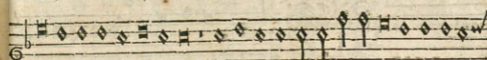
Be- ne-



dicite ij omnia opera Domini Domi-



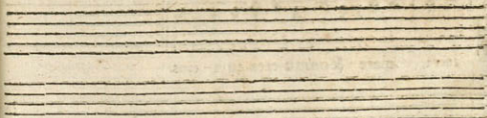
no, Domino ij ij Laudate &amp; super exal-



tate eum in secula, laudate &amp; super exal-tate eum in



se-cula, in se-cula.



XXXV. Psal: 150. a 8. Cantus I. Cho.

Primus versus  
à 2.



Sola voce.

Audate Dominum, in san-ctis

ejus, laudate eum, in firmamēto, in firmamēto virtutise-

jus in firmamento, in firmamento ij virtutis ejus.

Secundus verius à 8.



Chorus vocibus  
Instr: & Organo

Audent illum cœli & terra,

mare & omnis crea-tu-ra ejus Laudent illum cœli &

terra, mare & omnis crea-tura ejus.

## Cantus I. Chori.

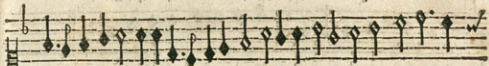
Tertius verius

à 3.

Sola voce



Audate eum ij in vir-



rutibus ejus, ij Laudate eum secundū multi-



tudinem, secundū multitudinem magnitudinis ejus, Laudate e-



um, secundum multitudinem ij



magnitudinis e- ius.



## Cantus I. Chori.

Quartus versus à 8.

Chorus vocibus  
Instr. & organo.

Audate Dominū laudate



Deum, laudate Dominum laudate Deum ij,

5. Versus, Laudate eum in sono tubæ, a 4. tacet.

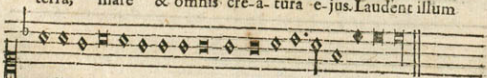
Sextus versus à 8.

Chorus vocibus  
Instr. & organo.

Audent illum cœ- li &amp;



terra; mare &amp; omnis cre-a- tura e- jus. Laudent illum



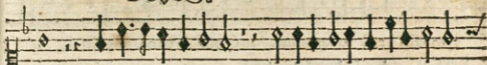
cœli &amp; terra, mare &amp; omnis crea- tu- ra ejus.

Septimus versus à 8.

Sola voce.



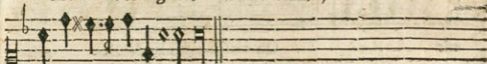
Audate eum in timpano &amp; cho-



ro, in timpano &amp; choro. laudate eum laudate e-um

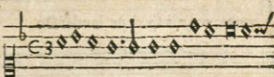


in chordis &amp; organo, laudate eum, ij in chor-

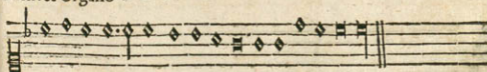


dis &amp; organo, ij.

Octavus versus à 8.

Chorus vocibus  
Instr: & Organo

Audate Dominum laudate Deum

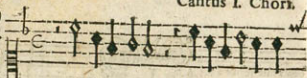


laudate Dominum laudate Deum, laudate Deum.

## Cantus I. Chori.

Nonus versus  
à 6.

Solo voce.



Audate cum ij in-



cymbalis benè sonantibus, in cymbalis benè sonantibus, ij



Laudate eum in cymbalis jubi- latio-



nis: Omnis spi- ritus laudet Do-



minum, omnis spiritus laudet Do-

minum.





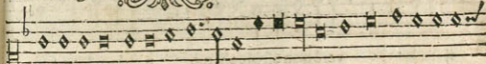
Cantus, I. Chori.

Decimus versus à 8.

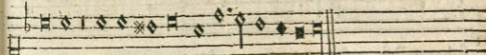
Chorus vocibus  
Instr: & Organo



Audent illum coeli & terra,



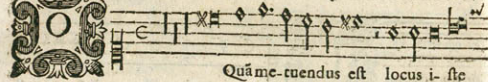
mare & omnis crea- tu- ra ejus Laudent illum coeli &



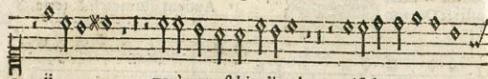
terra, mare & omnis crea-tura ejus.



I. Hand. XXXVI. Prima pars. Cantus I. Chori.



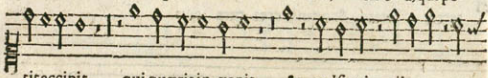
Quāme-tuendus est locus i- ste



ij verè non est hicali- ud, nisi dom<sup>o</sup> Dei, ni-



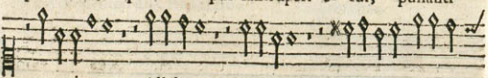
si domus Dei, & porta cæli in e- a, in e- a, qui pe-



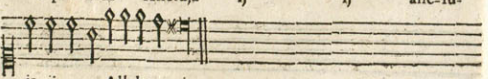
rit accipit, qui quærit in- venit, & pulsanti ij a-



peri- etur, pulsanti pul- santi aperi- e- tur, pulsanti



a- peri- etur Alleluja ij ij alle- lu-



ja ij Allelu- ja,

XXXVII secundapars. Cantus I. Cho.



O

Rantibus in loco isto dimitte pecca-

ta Domine, dimitte pec- cata Domine, & ostende eis vi-

ambonam, ij perquam ambu-

lent, ij & da gloriam in loco i- sto, Allelu-

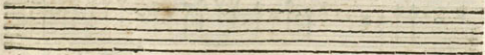
ja ij ij & da glori-amin loco i-

sto Alleluja ij ij ij

ij Alle- luja ij ij alle- luja,



  
 Ene-dictus Deus & pater Domini  
  
 nostri Je- su Chri- sti, Pater mise- ricordi-  
  
 a- rum, & Deus co- tius conso- la- tio-  
  
 nis, qui consolatur nos, ij in omni tri- bu- la-  
  
 ti- one nostra, qui consolatur nos, ij in omni  
  
 tribulati- one no- stra.,





Audate Dominum in sanctis e- jus in

sanctis e- jus, Laudate eum in firmamento vir-

tutis e- jus, Laudate eum in virtutibus e-

jus laudate eum secundū multitudinē magnitudinis e- jus lau-

date eum laudate eum in sono tubæ in sono tu-

bæ in sono tu- bæ, laudate eum In psal-

te- rio & Cythara, laudate e- um in tympano

in tympano & choro, laudate eum in  
 Chordis & organo, laudate eum in cymbalis in cymbalis be-  
 nè fonantibus, in cymbalis in cymbalis benè fonanti-  
 bus, laudate eum in cymbalis in cymbalis jubila- ti- onis  
 in cymbalis in cymbalis jubilati- o- nis. Omnis spiri-  
 tus laudet Dominū lau- det Dominum.,

Chorus vocibus In-  
strum; & organo.

j. v. abs.

Æc

est di-

es, quam fe- cit Do- minus Do-

minus quã fe- cit Do mi- nus Domi-

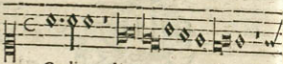
nus Dominus.

2. Versus, Hodie Dominus afflicti, à 4. tacet.

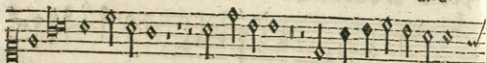
## Cantus I. Chori.

Chorus vocibus In-  
strum; & organo.

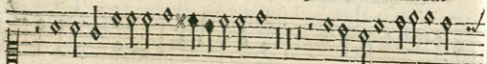
3. v. ab 8.



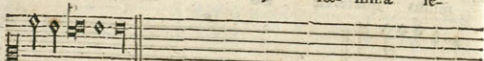
O-die ho- di-e



mortē quam foemina quam foemina quam foemina intulit



intulit ij in- tulit, fo- minæ fe-



menfu- gavit.





## Cantus I, Chori,

Sola voce.

4. v. a 2.



O- di- e De- us ho- mo

factus.

Chorus vocibus In-  
strum; & organo.

5. v. ab 8.



D quod fu- it perman-

sit, &amp; quod none- rac as- sum- sit ij

asum- sit.

## Cantus I.

Sola voce.

6. v. a. 3.



O- di-e De- us ho-mo



factus.

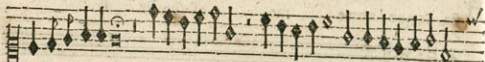
5. Versus; Id quod fuit repetitur.



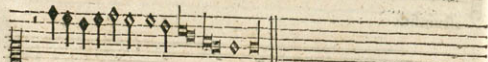
Sola voce; 7. Versus. a. 4.



O- die Ho die



ho- die, De- us De- us De- us



De- us ho mo factus,

## 5. Versus Id quod fuit repetitur.

Chorus vocibus In-  
strum: & organo.

g. v. abs.

Rgo exordium ij

no- stræ no- stræ no- stræ devo-

tè ij recola- mus, &amp; exultemus &amp; exultemus ij

&amp; exul- temus dicentes: Gloria tibi glo-

ri- a ij gloria tibi gloria- ij

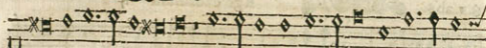
Do- mine Do- mine Do-

mine.

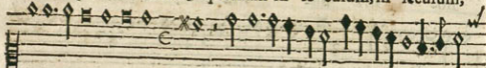
M 2

Chorus vocibus In-  
strum: & organo,

Confitemini Domino quoniam

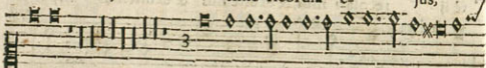


bonus, quoniam bonus, quoniam in se- culum, in seculum,



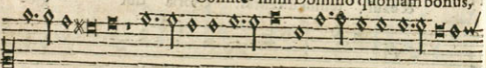
in seculum, ij

mise-ricordia e- jus,



e- jus:

Confite- mini Domino quoniam bonus,



quoniam bonus, quoniam in se- culum, in seculum, in seculum ij



mise-ricor- di- a e- jus, e- jus,



Sola voce,

Domiaus mecum me- cum est, ut salvet me, ij

## Cantus. I.

& ego gaudebo, & ego gaudebo, ij & ego gau-

de- bo de i nimicis me's: bonum est, confidere in Domi-

no, confidere in Domino, ij quàm confidere in

Chorus vocibus.  
Inst: & organo.

3

homine. Confitemini Domino quoniam bonus,

quoniam bonus, quoniam in seculum, in seculum in seculum,

ij mi- sericor- dia e- jus, e- jus.

M 3

3

Confitemini Domino quoniam bonus, quoniam

bonus quoniam in seculum, in seculum, in seculum iij

*Sola voc.*

misericordia eius ejus. Forti-

tudo mea, & laus mea a Dominus, & factus est, &

factus est mihi iij & factus est mihi in salutem;

non moriar, sed vivam & narrabo opera Domini,

sed vivam & narrabo opera, & narrabo.

## Cantus I.

Chorus vocibus In-  
strum: & organo.Confitemini Domini, quoniam bon<sup>o</sup>, quoniam

bonus, quoniam in seculum, in seculum, in seculum, ij

misericordia e- jus, e- jus

Confitebor tibi Domine, confitebor tibi

Domine, quoniam exaudiisti me Do-

mine &amp; factuses mihi in salutem

## Cantus I.

Chorus vocibus.  
Instr. & organo. 3

Confitemini Domino quoniam bonus, quoniam  
bonus, quoniam in seculum, in seculum, in  
mi- sericor- dia e- jus, e- jus.

XLII. I. Cantus II, Chori,

Chorus vocibus.  
Instr. & organo.

U- bilate Deo omnis ter- ra: ser- vi- te Domi-  
no in læti- ci- a. Iubila- te Deo omnis ter- ra, ser-  
vite Domino in læti- ci- a. Iubi- late De- o omnis



## I Cantus II. Cho:



ter- ra, servite Domino in læti- ci- a, Iubi-



late Deo omnis ter- ra servite Domino in læti- ci-



a Iu- bilate Deo omnis ter- ra servite Domi-



no in læticia; servite Domin in lætici- a.

## I. Cantus I. Chori.

Chorus vocibus  
& Instrum:

Gloria pa- tri & fi- li- o, &

Sola voce.

Spiritus san- cto, sicut erat,

in principio ij ij ij

& nunc & sem- per & nunc & sem-

Chorus vocibus.  
Instrum:

per, & in se- cula

ij & in se- cula, seculorum Amen seculorum

A- men.

II. Cantus I. Cho.

Chorus vocibus.  
& Instr:

Gloria pa- tri & fili-o &

Sola voce.

spiri-tu-i san- cto, sicut erat

ij in principio in principio, ij

in principio & nunc & sem- per & nunc &

Chorus vocibus  
& Instrum:

sem- per,

& in se-cula, ij & in se-cula seculorum A-

men se-culorum A- men.

The image shows a page of a musical score for a choral setting. It consists of ten staves of music. The first staff is marked 'Chorus vocibus. & Instr:'. The second staff is marked 'Sola voce.'. The lyrics are in Latin and describe the beginning of the world and the incarnation of the Son of God. The score includes various musical notations such as clefs, notes, rests, and repeat signs. There are also some decorative symbols like asterisks on the sixth staff.



Vocibus Instru-  
men: & organo.

E-nite exultemus Do- mino

ju- bilemus. Deo jubilemus Deo sa- lutari nostro.

Sola voce.

pra- ocupe- mus fa- ciem fa- ciem

e- jus in confessi- one in confessi- one & in psalmis & in

psalmis iji iji jubilemus jubile-

Voc: Instru- & organo.

mus jubile- mus ei.

Venite: exultemus Do- mino jubilemus De- o iji

Sola voce.

sa- lu- tari no- stro. Venite: exultemus.

## Cantus I. Cha.

Do- mino jubilemus Deo ij      sa- lu- tari

no stro      Venite exultemus Do- mino

jubilemus Deo ij      sa- lutari no- stro,

Veni- te ij      adore- mus.

ploremus corā Domino ploremus corā Domino qui

fe- cit nos      Venite exultemus Do- mi-

no jubilemus Deo ij      sa- lu- tari no- stro,



XLV.

9. Voc.

Cantus I.

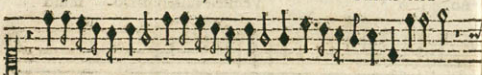


Ubilare Domino, jubilate jubilate Do- mino



jubilare Domino: ij

Omnis terra



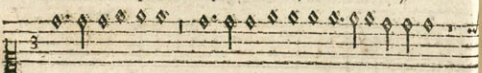
canta- te canta- te canta- re ij



canta- te &amp; exul- tate &amp; exul-



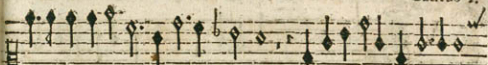
tate &amp; psallite &amp; psallite ij ij



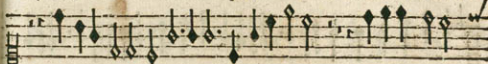
psalli- te Domino Psallite Domino: ij



in Cy- tharis &amp; voce psalmi in



Cycharis & Voce & voce psalmi & sono tubæ in buccinis



& sono tubæ in buccinis & sono tubæ & sono tubæ



ij) jubilate coram rege Domino jubilate



jubilate te coram rege Domino jubilate coram rege



Domino jubilate te coram rege Domino.



*Sola voce.*

I. *Stimæ paschali lau- des lau-*

*des immolant Christia- ni immolant Chri- stia-*

*Voc. Instr. & organo.*

*ni Christia- ni, Agnus rede- mit*

*Sola voce.*

*Agnus redemit o- ves, Christus in- no-*

*Voc. Instr. & organo.*

*cens patri innocens Patri Christus reconcili-*

*a- vit ij reconci- li- avit ij peccato-*

*res Dux vitæ mortuus regnat vivus regnat vivus.*

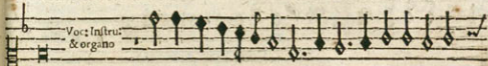




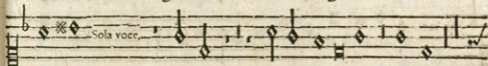
I. tima paschali lau- des lau-



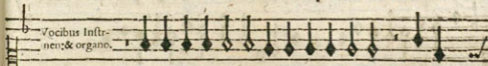
des immolat Christia- ni immolat Christia-



ni Agnus rede- mit Agnus redemit



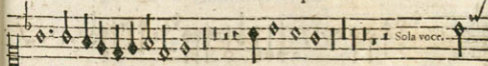
o- ves Christus innocens patri, Christus



reconci- li- avit ij recon-



ci- lia- vit reconci- li- a vit peccato- res Dux



vi- ta mor- tuus regnabit vivus se-

First musical staff with notes and stems, no lyrics.

sepulchrū Christi vivētis & gloriam & gloriā vidi resurgētis

Second musical staff with notes and stems, no lyrics.

Voc: Instr. & organo

resurgen- tis resurgen- tis

Third musical staff with notes and stems, no lyrics.

surrexit Christus ij ij spes mea

Fourth musical staff with notes and stems, no lyrics.

Sola vocc.

surrexit Christus spes me- a præcedet suos

Fifth musical staff with notes and stems, no lyrics.

Voc. Instr. & organo

in Galilæ- am in Galilæam in Galilæ- am,

Sixth musical staff with notes and stems, no lyrics.

surrexit Christus ij ij spes mea,

Seventh musical staff with notes and stems, no lyrics.

Credēdū est magis soli Mariæ ij vera- ci

pulchrū Chrſti viventis vi- ventis & gloriam & gloriam vi-  
 di reſurgentis reſurgētis reſurgentis reſurgētis  
 furrexit Chriſtus ij ij  
 Chriſtus ſpes me- a, furrexit Chriſtus ſpes me- a  
 præcedet nos in Ga- li- læ- am in Gali- læ-  
 am in Gali- læam furrexit Chriſtus ij  
 ij Chriſtus ſpes me- a, Cre-  
 dendū eſt magis ſoli Mariæ ij Mariæ veraci

Vocibus Inſtru-  
 mētis & organo. 3

Sola voce.

Vocibus Inſtru:  
 & organo.

## Cantus: I. Cho. I.

Sola voce

quam Iudeorum turbæ fallaci turbæ fallaci

Vocibus Instrumentis & organo

Scimus Christum surrexisse a mortuis.

Sola voce

is. Tu nobis victor, ihs, tu nobis victor.

Sola voce

Rex misere-re: Rex:

Sola voce

mi-ferere.

## Cantus I, Chori I.

ola voce.

quam Iudæorum turbæ fal-la-ci-tur- lbæ fal-la-ci

Vocibus Instru-  
mētis & organo

Sci-mus Christū surre-xisse a mortu-

Sola voce

is Tu nobis vi-ctor Tu nobis victor Rex

Vocibus Instru-  
mētis & organo

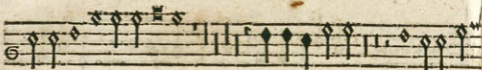
Rex misere-re Rex misere-

re.



Eni sancte spi-

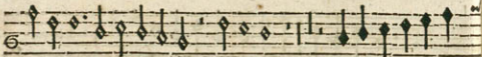
ritus spi-



ritus reple tu-orum

repletu-orum,

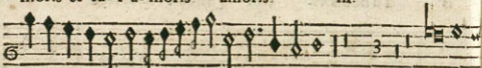
&amp; tui a-



moris &amp; tu-i a- moris

amoris.

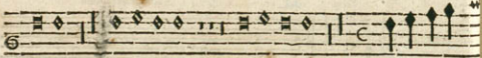
in.



e- is.

ignem accende:

Al- le-



luja

al- le- lu- ja

al- le- luja

al-



le- lu-

ja

Repletuorum

qui per di-

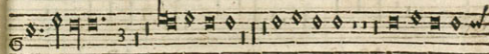
## Cantus I. Cho.



ver- sita- tem lingua- rú cuncta-



rum, gentes in u- nitate gentes in u- nitate fi- de- i



congregasti: Al- le- luja al- le- lu- ja al- le- lu- ja



al- lelu- ja.



*H*

*H*æc est dies ij quam fe- cir

Dominus, Exultemus ij & lætemur in e-

a, ô Domine ij ô Domine

benè prosperare: Benedictus ij qui venit

in nomine, Benediximus vobis ij

Benediximus vobis de domo de domo Do- mi-

ni, de domo Deus Dominus ij & il-



## Cantus I. Cho.



Constitu-ite di- em so- len-



Deus meus es tu, & confitebor



ij Deus me-



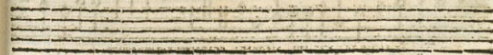
& factus es mihi in sa- lu-



quam fe- cit Dominus



ij & lætemur in e- a in e- a,





## XLVIII. 32. Voc. Primapars. Cantus I. Chori,

I. serere mei Deus, secundum

magnā misericordiam tuam, & secundum multitudinem

amplius lava me, Quoniam iniquita-

tem meam, Tibi soli peccavi tibi soli pecca-

vi, & malū coram te feci & vincas, ij Ecce e-

nim in iniquitatibus conceptus sum Ecce enim, in-

certa & occulta sapientiae tuae Auditui meo da-



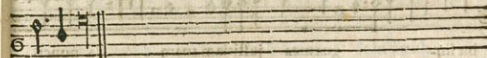
bis gaudium & lætiti- am, & exultabunt ossa hu-



mili- ata: & spiritum rectum, & spiri- tum



sanctum tuum, & spiritu princi- pa- li confir-



ma me.



L      secunda pars.      Cantus I. Cho.

O- cebo i- niquos vi- as      tu- as

& impi- j ad te      convertentur.      Deus      & exal-

tabit      ij      ij      & ex- alta-

bit lin-      guamea      justiciam tuam      annuncii-

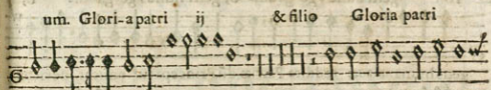
abit laudem tuam      holo caustis nō delectaberis nō dele-

ctaberis;      Benignè fac Domine,      ut aedi- ficen-

tur muri      Hieru- salem:      oblatio- nes &c.



ho-lo causta Tunc imponent super al-tare tu-



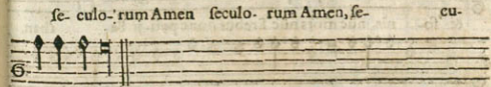
um. Glori-a patri ij & filio Gloria patri



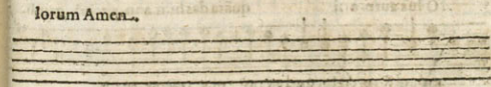
& spiritu-i sancto. Gloria patri & nunc & semper & nunc



& in secula secu- lorū Amen, & in secula



se- culo- rum Amen seculo- rum Amen, se- cu-



lorum Amen.



LI.

12. Voc.

Cantus I. Cho.

Um fur, &amp;c. Applaudente sacro coeli tuum cho

ro gesti nunc age gaudi- o, gesti nunc age gaudi- o,

gens humana tua: reddita Patriæ, dū Princeps tu<sup>s</sup> emicat, devictis

Erebi clarior incolis, Cœlorum enge penati-

bus, ac- clamemus jō plaudite, plaudite claris vocibus

&amp; so- nis, nūc mors nūc Erebus nunc peri- jt Sa- than.

O lux aure- a. ij quāta das humano generi gaudi-

a dum fores cœlorum referas piis referas pi- is.

## Cantus: 1. Cho.

Omnes hanc hilares cœlituū chori, exorate

ex-orate pia prece. exoptate ij ij modis dulce fo-

nantibus dulce sonantibus ij dulce sonanti-

bus Faxis pneumafacrū suo grex ut pro Domino nō renuat mo-

ri Omnis vox i-teret pre-ces: Hic grex vincat

jō hie grex vincat jō pastor &amp; il- lius, Iovā laudet jō

polus Iovā laudet jō po- lus. Omnis dicat Amē cho- rus, cœlo

fortis eat clangor cœlo fortis eat clāgor, cœlo fortis eat clāgor ij

Amen, Amē, ij ij ij cœlo fortis eat clāgor Amē Amen,



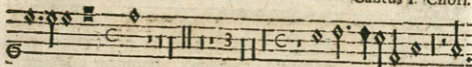
Onfi-temini Domi- no, quoniam bo-  
nus quoniam in seculum miseri- cordia e- jus Confi-  
temini Deo Deorum; Quoniam in se- cu-  
lum misericor- dia e- jus. Quoniam  
in seculum mise- ricordia e- jus, Qui fecit lumina- ria  
magna, solem in potestatem die- i, lunam & stellas & stellas in pote-  
sta- tem noctis. Quoniam in seculū miseri-  
cordi a e- jus. Quoniam in seculum miseri-





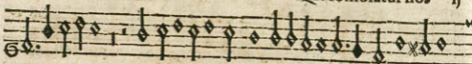
Onfitemini Domino quoniam quoniam  
 bonus quoniam in seculum misericordia e- jus. Confi-  
 temini Deo De- o- rum: quoniam in secu-  
 lū mi-fericordi-a e- jus. Quoniam  
 in seculum mise-ricor- dia e- jus. Qui fecit luminari-  
 amagna, Solem in potestatem die- i Lunā & stellas &  
 stellas in potesta- tem noctis.  
 quoniam in se- culum misericordi- a e- jus.  
 Quoniam in seculum mise- ricor- di-

## Cantus I. Chori.

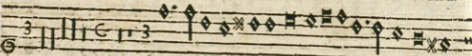


cordia e- jus.

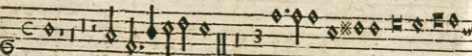
Qui consolatur nos ij



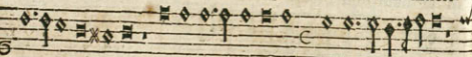
in o- mni tribulati- one no- stra.



Quoniam in seculum misericordi- a e-



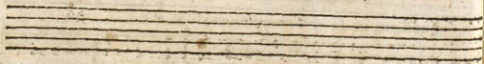
jus. Qui consolatur nos, Quoniam in seculum miseri-

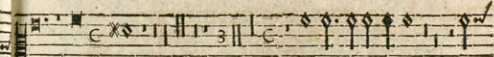


cordia e- jus. Confi-temini Domi- no, Domino- rum:



Quoniam in seculum mise- ricor- di- a ejus,

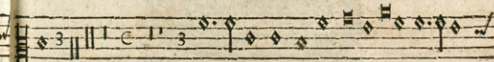




a e- jus. Qui consolatur nos ij



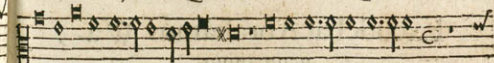
in omni tribula- tione tribulati- one no-



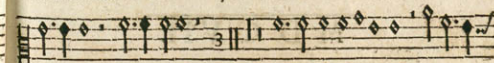
stra. Quoniam in se- culum misericordi- a



e- jus. Qui consolatur nos, Quoniam in se-



lū mise- ricordi- a e- jus. Confite- mini Domino



Domino Dominorum: Quoniam in seculum miseri-



cor- dia e- jus.



N O R I B E R G Æ  
Excudebat Abrahamus Wa-  
genmannus.

M D C V I I.



ms. 6602.2132

