

Trio

für Flöte, Violine und Violoncell.

(1766)

(2.) Violine.

Jos. Mysliweček, (1737-81) Op. 1^{IV}
Bearbeitung von Hugo Riemann.

Vivace.

The musical score for the Violin II part is written on seven staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked **Vivace.**

- Staff 1: Starts with a half note B-flat, followed by a series of eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) and *p* (piano).
- Staff 2: Continues the melodic line. Dynamics: *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo).
- Staff 3: Features a series of eighth notes. Dynamics: *sempre f* (sempre forte) and *p* (piano).
- Staff 4: Marked with a section letter **A**. Dynamics: *cresc.* (crescendo) and *p* (piano).
- Staff 5: Continues the melodic development. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), and *p* (piano).
- Staff 6: Marked with a section letter **C**. Dynamics: *f* (forte) and *p* (piano).
- Staff 7: Concludes the piece with a final cadence. Dynamics: *p* (piano) and *f* (forte).

D 1 *rit.*

E *a tempo* **F**

f *s.* *f*

mf *p* *f* *p*

f *più f* *sempre f*

G *cresc.* *f*

p *cresc.* *f* *p*

f *p* *f* *p* *tr*

f *p* *f*

H

f *p*

I *cresc.*

f *p* *cresc.*

f *p* *tr*

f *p*

Andante.

p *cresc.* *f*

cresc.

f *p* *cresc.*

f *p* *tr*

K₁

f *p* *f* *ff*

p *f* *ff* *p*

cresc. *f* *p* *cresc.*

rit. L a tempo

Menuetto.

f *p* *mf*

f *p* *mf*

p *f* *tr*

sf *sempre f* *tr*

Fine.

Trio.

p *f*

p *cresc.* *f*

Menuetto D.C. senza replica.