

für Flöte, Violine und Violoncell.
(1766)

Jos. Mysliweček, (1737-81) Op.1^{IV}
 Bearbeitung von Hugo Riemann.

[illegible]

D *(mf)* *f* *rit.*
 a tempo
 E *mf* *p* *f*
 F *p* *f* *più f* *sempre f*
 G *p* *cresc.* *f*
p *cresc.* *f*
 H *p* *f* *p* *f* *p*
f *p* *f*

Andante.
p *cresc.* *f* *tr*
p *cresc.*
f *p* *I* *cresc.*
f *tr* *p*

Musical score for Flute (Violin I) featuring measures 1-10. The score includes dynamic markings (*f*, *p*, *ff*, *cresc.*, *dim.*), articulation (*tr*), and section markers (**K**, **L**, **M**). The tempo marking *a tempo* is present above measure 5.

Menuetto.

Musical score for Menuetto featuring measures 11-16. The score includes dynamic markings (*f*, *mf*, *sf*), articulation (*tr*), and section markers (**N**, **0**). The tempo marking *sempre f* is present above measure 14.

Trio.

Musical score for Trio featuring measures 17-20. The score includes dynamic markings (*p*, *f*, *cresc.*), articulation (*tr*), and section markers (**2**).

Menuetto D.C. senza replica.