

SONATES

Pour le Violoncelle et Basse Continue

Par Monsieur

GEMINIANI

*Dans lesquelles il a fait une étude particulière
Pour l'utilité de Ceux qui accompagnent.*

Ouvrage Cinquieme

Dediè

*à Son Excellence Monseigneur le
Prince d'Aroore*

*Chevalier des Ordres du S.^t Esprit et de S.^t Janvier,
Ambassadeur Extraordinaire de Sa Majesté Napolitaine
et Sicilienne à la Cour de France & & &*

Gravees à la Haye

au depend de l'auteur

avec Privilege & & &

l'an M D C C X L V I

P R I V I L E G I E.

stellen, daar van geene geabrevieerde of gecontraheerde mentie zal mogen maken, nemaar gehouden wezen het zelve O&trooy in 't geheel en zonder eenige omiffie daar voor te drukken, of te doen drukken, en dat hy gehouden zal zyn een Exemplaar van de voorschreeve Werken op groot papier gebonden en wel gebonden en wel geconditioneert te brengen in de Bibliotheecq van Onze Univerfiteit te Leyden binnen den tyd van zes weeken, na dat hy Suppliant de zelve Werken zal beginnen uit te geeven op een boete van zes hondert gulden, na expiratie der voorschreeve zes weeken by den Suppliant te verbeuren, ten behoeve van de Nederduitfe Armen van de plaats alwaar den Suppliant woont, en voorts op p&ene van met 'er daad verfteeken te zyn van het effect van dezen O&troye, dat ook den Suppliant, fchoon by het ingaan van dit O&trooy, een Exemplaar geleverd hebbende aan de voorschreeve Onze Bibliotheecq, by zo verre hy gedurende den tyd van dit O&trooy de zelve Werken zoude willen herdrukken, met eenige obfervatien, vermeerderingen, veranderingen, correctien of anders hoe genaamt, of ook in een ander formaat, gehouden zal zyn wederom een ander Exemplaar van de zelve Werken, geconditioneert als voren, te brengen in de voorschreeve Bibliotheecq binnen den zelve tyd, en op de boeten en p&enaliteit als voorschreeve. En ten einde den Suppliant dezen Onzen confente en O&troye moge genieten als naar behoren, laften Wy allen en eenen iegelyken dien het aangaan mag, dat zy den Suppliant van den inhoude van dezen doen laten en gedogen rustelyk, vredelyk en volkomentlyk genieten en gebruiken, cefleerende alle belet ter contraire. Gegeeven in den Hage, onder onzen groten Zegele, hier aan doen hangen, den zesden Decembre in 't jaar onzes Heeren en Zaligmakers duizent zevenhondert zes en veertig.

A. VAN DER DUYN.

Ter Ordonnantie van de Staaten,

WILLEM BUYS.

Aan den Suppliant zyn nevens dit O&trooy ter hand gefelt by Extract authenticq Haar Ed. Mog. Refolutie van den 28. Juny 1715. en 30. April 1728., ten einde om zig daar na te reguleeren.

WILLEM BUYS.

SONATA I

ANDANTE.

ALLEGRO.

This page of musical notation is for a piano piece, marked "ALLEGRO." The tempo is indicated by the word "ALLEGRO." in a bold, sans-serif font. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is organized into seven systems, each consisting of a treble staff and a bass staff. The first system includes a measure with a fermata and a measure with a trill. The second system features a measure with a trill and a measure with a trill. The third system includes a measure with a trill and a measure with a trill. The fourth system features a measure with a trill and a measure with a trill. The fifth system includes a measure with a trill and a measure with a trill. The sixth system features a measure with a trill and a measure with a trill. The seventh system includes a measure with a trill and a measure with a trill. The notation is complex, with many notes, rests, and trills, and it includes various musical symbols such as asterisks, slurs, and trill markings.

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The notation is complex, featuring many trills, ornaments, and rapid passages. Fingerings are indicated by numbers 1-5 and 6-7. Dynamic markings include 'Pia.' (Piano) and 'For.' (Forzando). The piece concludes with a double bar line and the word 'Volti.' (Volte). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

[illegible]

This image displays a page of musical notation, likely for a piano piece, consisting of eight systems of staves. Each system typically includes a treble and bass staff, with some systems featuring a grand staff (treble, middle C, and bass). The notation is highly detailed, featuring complex melodic lines with many slurs, ties, and ornaments (trills, marked 'tr'). Fingering numbers (1-5) are frequently used throughout the piece. Various articulation marks, including asterisks (*) and accents, are present. The key signature is G major (one sharp), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs. The notation is written in a clear, professional style, typical of a printed musical score.

SONATA II.

ANDANTE

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "ANDANTE".

The notation includes various musical symbols and fingerings:

- Trills (tr):** Indicated above notes in the right hand across all systems.
- Ornaments (*):** Indicated above notes in the right hand, particularly in the first and second systems.
- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings. For example, in the first system, the right hand has fingerings 4, 3, 7, 9, 8, 7, 9, 8, 6. The left hand has fingerings 5, 4, 3, 5, 9, 6, 6, 6, 7, 6.
- Accents (^):** Placed above notes in the right hand.
- Slurs:** Used to group notes in both hands.
- Dynamic markings:** *p* (piano) is marked in the first system, and *f* (forte) is marked in the second system.

The score is written on five systems, each with a grand staff (piano and right hand). The right hand part is more melodic and technically demanding, featuring many trills and ornaments. The left hand part provides a harmonic and rhythmic foundation, often using sustained notes and simple melodic lines.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with trills (tr) and a fermata. The lower staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The system ends with a double bar line and a fermata.

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The lower staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The system ends with a double bar line and a fermata.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The lower staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The system ends with a double bar line and a fermata.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The lower staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The system ends with a double bar line and a fermata.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The lower staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, with trills and a fermata. The system ends with a double bar line and a fermata.

Adagio.

Volta. Subito.

8

PRESTO.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'PRESTO.' and the page number is '8'. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings. The piece is characterized by rapid, flowing passages and complex rhythmic patterns.

Key features of the notation include:

- Tempo:** PRESTO.
- Page Number:** 8
- Key Signature:** One flat (B-flat).
- Staff 1:** Treble staff with a trill (tr) and a fermata. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 2:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 3:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 4:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 5:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 6:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.
- Staff 7:** Treble staff with a 6 5 4 5 fingering and a 6 6 fingering. Bass staff with a 6 5 4 5 fingering and a 6 6 fingering.

This page of musical notation is for guitar, featuring eight systems of staves. Each system consists of a treble staff and a bass staff, both in G major (one sharp). The notation is highly technical, with numerous fingerings (numbers 1-5) and trills (tr) indicated. The music is written in a style that suggests a complex, possibly contemporary or advanced, piece. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The notation continues with various chordal textures and melodic lines, often marked with asterisks (*) to indicate specific techniques or accents. The page concludes with a final system that includes a double bar line and a key signature change to F major (two flats).

10

ADAGIO.

ALLEGRO.

The image shows a page of musical notation for a piano piece. It consists of a treble staff and a bass staff. The tempo is marked 'ADAGIO.' and then 'ALLEGRO.'. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1). There are also dynamic markings like 'f' and 'p'. The page number '10' is in the top left corner.

11

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and includes various musical notations such as trills (tr), slurs, and asterisks (*) indicating specific notes or techniques. Fingerings are indicated by numbers 1-5 above or below notes. The notation is dense and complex, typical of advanced piano repertoire. The page number '11' is located in the top right corner.

6 5 4 *3 7 *6 7 6 9 *6 3 6 7 * 6 5 4 *3

6 6 6 5 6 4 5 3 *4 7 4 6 * 7 4 6 *4

6 6 5 5 6 7 9 8 6 4 6 5 7 *

6 4 6 5 *4 6 *6 * 6 7

6 7 9 8 * 7 6 * 6 5 *

7 6 6 4 - 5 * 5 6 - 7 6 6 *

7 6 6 5 4 * 4 * 6 5

SONATA III

This musical score is for Sonata III, page 12. It is written for piano and bass. The score is divided into two main sections: **Andante** and **ALLEGRO**.

The **Andante** section begins at the top of the page. It features a piano staff with a treble clef and a bass staff with a bass clef. The tempo is marked **Andante**. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music is characterized by flowing, melodic lines with frequent trills (tr) and grace notes. Fingering numbers (1-5) are indicated throughout. The section concludes with a double bar line.

The **ALLEGRO** section begins below the Andante section. It is marked **ALLEGRO**. The tempo is faster. The key signature remains one flat. The time signature is common time (C). The music is more rhythmic and technically demanding, featuring many trills, grace notes, and complex fingering patterns. The section concludes with a double bar line.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The paper is aged and slightly yellowed.

This page of musical notation consists of ten systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments (marked with a star '*'), and complex fingerings (indicated by numbers 1-7). The piece concludes with a double bar line and the instruction 'VOLI.' (Volte).

13

tr

*6 6 * 6 4 *3

6 6 5 *6*6

4 3*6

5 4 * 4 7

4 6 *6*6 * 6 *6*6 6 6 *6*5*

6 6 6 6 * 6 4 *3

6 3 7 *6

7 6 7

6 6 6 6 6 6 7 6 5

6 5 6 3 6 4 3

VOLI.

[illegible]

[illegible]

SONATA IV

ANDANTE.

Allegro Moderato.

Adagio

Pia.

For.

Tutti Soli.

Fine.

Musical score for a piano piece, featuring a grand staff with treble and bass clefs. The music includes various fingerings, trills, and dynamic markings. Key text includes:

- Fant: at lib é poi D: Capo al GRAVE.** (Fantasy: at liberty, then Capo al GRAVE.)
- Pia: Crescendo.** (Piano: Crescendo.)
- ALLEGRO.**
- Pia. For.** (Piano. For.)

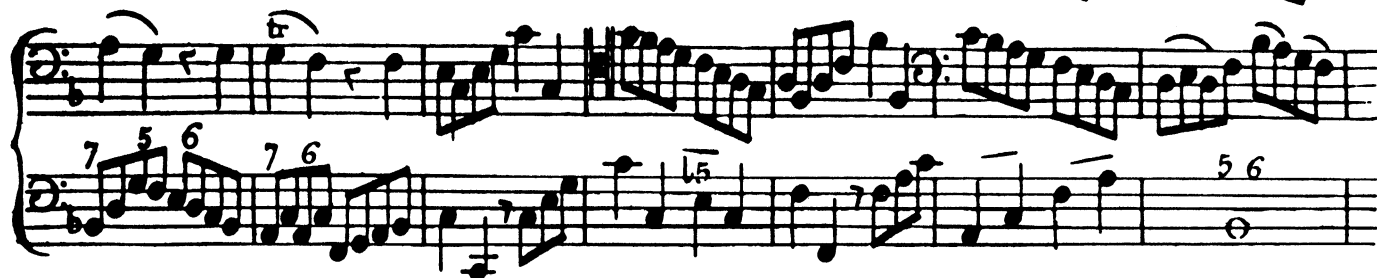
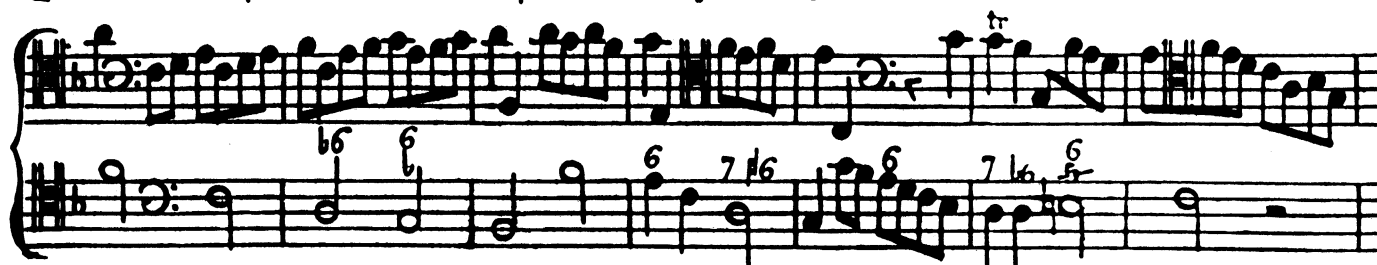
SONATA V.

tr

ADAGIO.



Allegro Moderato.



This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and includes various musical ornaments and complex fingerings. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and the word 'Volti.' (Volte).

ADAGIO.

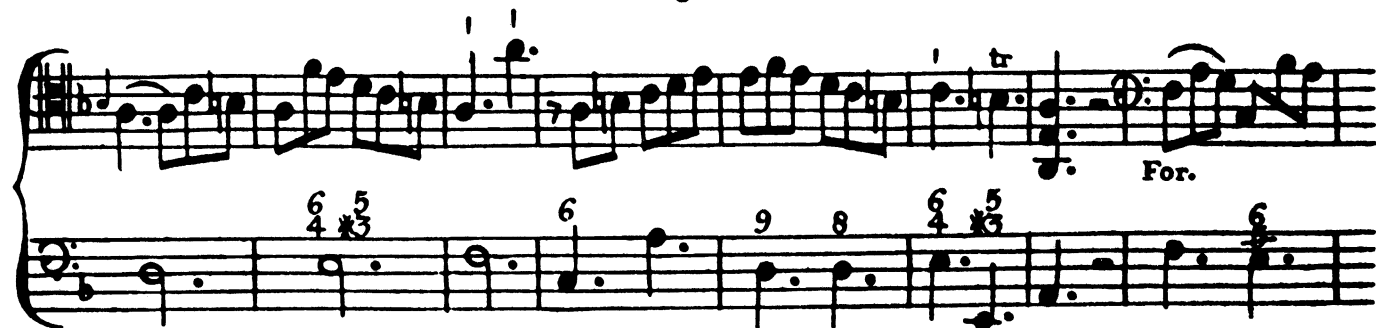
Cad. al Solito.

Volti.

[illegible]



First system of musical notation. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a 6/4 time signature and a 6/8 time signature. The word "Pia." is written below the upper staff.



Second system of musical notation. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a 6/4 time signature and a 6/8 time signature. The word "For." is written below the upper staff.



Third system of musical notation. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a 6/4 time signature and a 6/8 time signature. The word "Pia." is written below the upper staff.



Fourth system of musical notation. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a 6/4 time signature and a 6/8 time signature. The word "For." is written below the upper staff, and "Pia." is written below the lower staff.



Fifth system of musical notation. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a 6/4 time signature and a 6/8 time signature. The word "For." is written below the upper staff, and "Pia." is written below the lower staff.

SONATA VI

ADAGIO.

Allegro Afsai.

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system typically includes a treble and bass staff, with some systems featuring a grand staff (treble and bass clef on a single staff). The notation is highly detailed, featuring complex melodic lines with many trills, ornaments, and rapid passages. Fingerings are indicated by numbers 1-5, and various musical symbols like trills (tr), ornaments (tr), and dynamic markings (e.g., Grave) are present. The piece appears to be in a minor key, as evidenced by the frequent use of flats and the overall somber mood suggested by the 'Grave' marking. The notation is written in a style characteristic of 19th-century musical manuscripts, with a focus on technical virtuosity.

Allegro.

Da Capo

Sino al C
e poi Segue

Non tanto

Da Capo

Sino al C

FINE